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News Briefs

by Sal Giarratani

Rachel Maddow

Playing Bad Game of Class Warfare

I rarely watch MSNBC, and I almost never listen to that "mad cow," but Rachel Maddow was taking on the New York Republican Party bash at the Grand Hyatt in midtown Manhattan on April 15th. Maddow just kept bashing NY GOP State Chairman Ed Cox, showing old clips of his White House wedding to Tricia Nixon years ago. When she wasn't class bashing, she was poking fun at President Nixon during Watergate. What any of this has to do with this year's campaign evaded me. Her snickering was insulting. It demeans her, and makes me glad I don't listen to her trash-talk on a regular basis.

You Can't Say the Word "Gestapo" Anymore?

The speech police at CNN just took on two top Trump hires. One for using the term "gestapo" in describing the Cruz campaign's bullying tactics and the other for not walking back from that word.

Meanwhile, Democrats can compare Donald Trump's campaign to Mussolini and Hitler. Right here in the Bay State, U.S. Rep. Seth Moulton reportedly linked Trump to Hitler and the liberal media let Moulton off scot-free over that insulting comparison. What gives here?

Camus Once Said ...

"Nobody realizes that some people expend tremendous energy merely to be normal." Case in point, wasn't Camus thinking about guys like Gov. John Kasich who was caught campaigning in New York and eating a pizza with a fork?

Most politicians are the furthest thing from normal. They go off script and their brains blow up at many of those TV debates we all have endured.

(Continued on Page 14)

TRUMP, HILLARY TAKE NEW YORK BY STORM

by Sal Giarratani

"But New York? His kind of town, New York is not Ted Cruz's kind of town or state."

— Howie Carr

Donald Trump apparently owns New York and the results of the New York primary made that a reality on Tuesday, April 19th. When all the votes were counted, it was Trump on top with 60 percent of the vote, Ohio Gov. John Kasich a distant second with 25 percent, and Ted Cruz at the bottom with 15 percent of the vote. No wonder Ted had already moved on to Pennsylvania and next week's primaries.

After Trump's New York victory, it is now clear that Ted Cruz can only win the nomination on the second ballot, and that appears to be his strategy of late. Only Trump can win on the first ballot. As for Kasich, he is hanging in there only to STOP TRUMP. Kasich has won one state, his own, Ohio. He's got a few delegates here or there, but his only hope appears to be a third ballot, or maybe fourth or fifth. He is living the American

dream, but it's the American pipe dream to be exact.

When it comes to Hillary Clinton and the Democrats, the fake New Yorker beat the real New Yorker Bernie Sanders. She received 58 percent of the votes to Bernie's 42 percent. Not a good showing for a guy from Brooklyn, is it?

Next week, there are more primaries. Connecticut, Delaware, Maryland, Pennsylvania and Rhode Island. Trump Country in the GOP. Not Ted's. And if Kasich flounders again, I wouldn't be surprised. As far as the Democrats go, Hillary could finish off Bernie and end "the Bern" next week.

More and more, it appears that next November the American people will probably be facing Donald Trump versus Hillary Clinton. While Ted Cruz and the Democrats say it will be a Democratic landslide, I have not written off Trump. He wasn't

even supposed to be in this race at this point according to all the experts, but here he is.

I remember Lyndon Johnson versus Barry Goldwater back when I was 16 years old. This isn't 1964. Donald Trump's campaign is much smarter than Goldwater's camp 52 years ago. I think the 2016 Presidential Campaign will actually be good for America. We are at the corner of prosperity and disaster. We are at a tipping point when it comes to our values and culture. We need to vote this year like never before. We cannot be sunshine patriots anymore. Government is our business. Either we run it or it runs us. Our choice is clear. Either we are a government that values liberty or we are a government that just wants free stuff.

Vote on Election Day, Tuesday, November 8th. It could be the most important vote of your life.

Patriots' Day 2016 in the North End



Actor Mark Wahlberg assists Mayor Marty Walsh handing orders to Paul Revere.




(Photos by Rosario Scabin, Ross Photography)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



BLAME IT ON YOUR ROOTS, PART II



The Porta Pretoria in Albano Laziale, Italy. A clear example of the durability and grey surface of peperino.

The last edition discussed the time when the area now occupied by Rome and its suburbs was covered with the quiet blue waters of the Tyrrhenian Sea in the form of a broad and placid bay. The article also explained how a series of volcanic eruptions

spewed out the materials which eventually hardened to form the “tufa” rock that was used by the Romans for their walls, sewers, and buildings. Following the first eruption which filled in the bay with that stony “tufa” came the sec-

ond eruption, which not only buried a forest to provide all of that valuable charcoal, but also deposited the great beds of “pozzolena” which lie all about Rome. This is a reddish volcanic dust, nearly half being oxide of iron, and also containing silex (flint and quartz), alum, chalk, and magnesia. This most important of all volcanic products was eventually mixed with lime and water to form a strong and cohesive concrete. This is the concrete that permitted the Roman builders — the empire builders — to construct those incredible walls, baths, basilicas, and temples, which have resisted all of the destructive agencies of time and weather better than most stone. Still another element from the second eruption furnished supplies for the future Rome. The elevation of this area above the level of the sea caused the formation of freshwater lakes and a river now called Tiber, which originally was of great width and depth. The water was high in carbonic acid gas content, and thus deposited a pure carbon-

(Continued on Page 14)

Eighth Annual Sacred Heart Dinner Auction

by Sal Giaratani



East Boston Central Catholic School Dinner/Auction Committee members. L-R: Phyllis DelVecchio, Kristen Chianca, Mark Medeiros, Jessica Vasquez, Mario Santillana, Carol Baglio, and Patti Braid.

Sacred Heart Parish held its Annual Dinner Auction to support East Boston Central Catholic School in the church hall on April 2nd. The turnout, as usual, was overwhelming. Much needed

funds were raised for the school. Once again, there was no better auctioneer than Father Wayne Belschner, who seems to enjoy taking money from parishioners to help the children

in the grammar school. People love handing funds over to Father Wayne, and smile while doing so. It seemed like taking candy from a baby like that old song’s lyric I still remember from the 60s.



Father Wayne showing off items on the auction block to family members and school officials. (Photos By Sal Giaratani)

Saint John Francis Regis

by Bennett Molinari and Richard Molinari


Jean-François Regis was born January 31, 1597, in Fontcouverte, Aude, in the Languedoc region of southern France. His father, Jean Régis, had recently been ennobled, and his mother, Marguerite de Cugunhan, was of a noble family. He was educated at the Jesuit College of Béziers. John Francis was so impressed by his Jesuit educators that he wished to enter the Society of Jesus. He did so at age 18. Despite his rigorous academic schedule, he spent many hours in chapel, often to the dismay of fellow seminarians who were concerned about his health. Following his ordination to the priesthood, he undertook missionary work in various French towns.



Regis was now fully prepared for his life’s work and entered upon his apostolic career in the summer of 1631. John Francis Regis was a tireless worker who spent most of his life serving the marginalized. As a newly ordained priest, he worked with bubonic plague victims in Toulouse. From May 1632 until September 1634, his headquarters was at the Jesuit College of Montpellier. Here he labored for the conversion of the Huguenots, visited hospitals, assisted the needy and preached Catholic doctrine with tireless zeal to children and the poor. Regis is best known for his work with at-risk women and orphans. He established safe houses and found jobs. Regis established the Confraternity of the Blessed Sacrament, which organized charitable collections of money and food. He also established several hostels for prostitutes, and helped many become trained lace makers, which provided them with a stable income.

In 1633, Regis went to the Diocese of Viviers at the invitation of the local bishop, giving missions throughout the diocese. From 1633 to 1640, he evangelized more than fifty districts in le Vivarais, le Forez, and le Velay. Regis labored diligently on behalf of both priests and laymen. His preaching style was said to have been simple and direct. He appealed to the uneducated peasantry and numerous conversions resulted.

Regis’ labors reaped a harvest of conversions. Although he longed to devote himself to the conversion of the indigenous inhabitants of Canada, he remained in France all his life. Regis walked from town to town, in rough mountainous areas where travel was difficult, especially in the winter. He succumbed to pneumonia at age forty-three on December 31, 1640, at Lalouvesc in France’s Dauphiné region. St. John Francis Regis was canonized on April 5, 1737, by Pope Clement XII. His feast day is June 16th. Today, Regis’ name lives on across the world. There is a St. Regis Lake, Mount St. Regis, Regis High School (Manhattan and Denver), St. Regis Hotels, St. Regis apartments, and St. Regis swimming pools.



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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*



(Photos by Katie Salerno Photography)

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The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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NEMPAC Performathon a Success

The NEMPAC Performathon held on April 9th at the Boston Public Market was a heartfelt day filled with high spirits, love, and support for MUSIC! Together, students and faculty performed for a great cause resulting in a total of \$7,258 raised for the 2016-17 NEMPAC Children's Music Scholarship Fund! This was NEMPAC's third year running this Performathon Benefit event after a very successful Keys for Kids

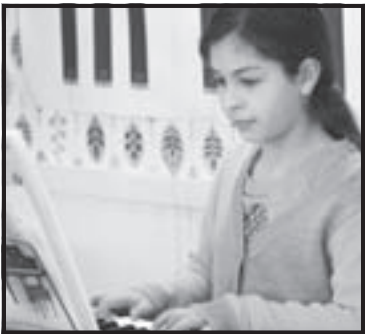
launch in the spring of 2014. Our students (many who performed multiple times) helped us keep the beat going for four entire hours!

Thank you to our event sponsors including NorthEndBoston.com, Andrea and Arthur Waldstein, North End Athletic Association, and to our hosts the Boston Public Market! Thank you to State Representative Aaron Michlewitz for showing his support at our event and for sharing exciting news about

his late mother's scholarship fund, entering its second year of programming.

Congratulations to our "Pledge Me" Campaign student winners who collected the most pledges for their performance: Anna Magno (1st), Preston Horan (2nd), and Sawyer Bowen-Flynn (3rd).

And most importantly—thank you PARENTS and STUDENTS for all your fundraising efforts, practicing and endless spirit you show for MUSIC!



L'Anno Bello: A Year in Italian Folklore

Finding My Roots

by Ally Di Censo Symynkywicz

Nature has come a long way from the barren, cold winter. I can now walk around my neighborhood in balmy sixty-degree weather, relishing the comparative heat wave in my pale blue windbreaker and orange polka-dot tee. I have also noticed the trees all around me, filling with fragile green buds, their roots firmly entrenched in the ground. These trees have inspired me to examine my own roots, which extend from Italy and South America to the United States, that I long neglected in the early years of my life. Just like nature, I, too, have come a long way in how I view my identity as an Italian-American.

When I was a little girl in elementary school, being Italian was a mark of shame, a stain which forever labeled me as an outsider ... at least, that is how I perceived it. The problem lay not in the fact that I was Italian, but that I was *too* Italian, too old country. My classes teemed with plenty of other kids who had Italian surnames, as



is typical in the Boston area. However, their ancestors had arrived to the United States decades, or even centuries, before and their first names and customs had become decidedly American. I was the only girl in the class with an unpronounceable name ... Alessia ... and I quickly grew frustrated and embarrassed over how many times I had to correct people about it. I was the only girl, it seemed, whose family opened presents on Christmas Eve instead of Christmas Day. When my friends gushed over Italian food, they meant Americanized staples like spaghetti

with meatballs and lasagna filled with runny red sauce. My mother cooked odd things like orechiette with broccoli rabe, oregano-seasoned potato croquettes and choux pastries with thick yellow egg cream. I hated the fact that my family spoke Italian and Spanish at gatherings instead of English. I hated the fact that the programs on the Italian channel were so loud and goofy. Most of all, I hated the fact that being Italian had such a negative effect on my self-esteem.

Gradually, however, I began to realize that the problem lay inside me, not in being Italian. I used to be blind to the number of people who expressed interest and admiration in my Italian heritage: the teachers who exclaimed how beautiful my name was, the friends who told me that they wished they spoke a foreign language, the many admirers of my mother's authentic Italian cuisine. As I matured, my Italian life became something to be proud

(Continued on Page 14)

THINKING OUT LOUD



by Sal Giaratani

We Drown in Political Quicksand Around Here, Don't We?

Someone recently asked me a good question. "How many elections are too many elections?" I don't have a good answer, but it does seem of late that we have been having one election after another. We can't relax from one without jumping into the next fray.

To make matters worse, on the national level we seem to have lowered discussion into the world of *Mad Magazine*, too. I am so, so tired of all the bickering back and forth between seemingly intelligent people looking like angry kindergartners attacking each other over nothing.

No one, or no political party, is immune, not Bernie Sanders, Hillary Clinton, Ted Cruz, or Donald Trump. Recently, Glen Beck has compared Trump to Mussolini and Cruz to Moses. This is one reason why I don't listen to Beck on the radio. More recently, Ted Cruz compared Donald Trump to a Sicilian gangster, a.k.a. "The Godfather." He actually stated that

we can't have a president from La Cosa Nostra. Memo to Cruz. Don't insult Italian-American voters. Remember this voting group is very often a decisive swing vote. When a Republican wins, usually they get lots of Italian-American votes. When the Democrats win, they get most of the swing group's votes.

Insulting any ethnic group is wrong, but when a Republican candidate insults Italian-American voters, it is plain dumb. Donald Trump may be many things, but please don't turn him into "Don Corleone."

Isn't it time for those seeking our votes to keep everything on a higher plain? Democracy is a serious thing; it shouldn't turn into a hapless soap opera or plain bad TV.

We the people deserve better than all that we have been getting thrown at us recently. Our votes count. When you play stupid with the people, the people can return the favor in spades. Reach for the stars and not for the mud under our feet.

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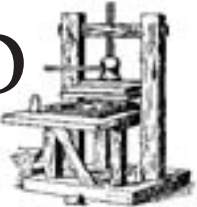
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Dick DeVito Celebrates his 75th Birthday Aboard the USS Constitution

Dick DeVito, Sr., recently celebrated his 75th birthday aboard the *USS Constitution* with a flag-raising ceremony in his honor. On a bright, sunny day, Dick and his wife Eileen, their children, and grandchildren were escorted as VIPs onto our nation's oldest battleship in Charlestown harbor by Seaman Andrew Fonticiella. The DeVito family donned their required hardhats and walked up the gangplank where their party was "piped" aboard.

The Captain of the *Constitution* had prepared a beautiful citation recognizing Dick's 75th birthday, and this citation was ceremoniously awarded to Dick. A flag was affixed to the ship's flagpole and Dick was given the opportunity to hoist it with help from the crew. The flag came down and the crew carefully folded it in military fashion, handing it back to Dick with impressive salutes. Dick will frame the flag and citation to be displayed at the DeVito home in Weston.

The crew then graciously gave the DeVito family a tour of the battleship before they were finally "piped" off the vessel, walking back down the gangplank. The DeVito children and grandchildren will never forget this day aboard the *USS Constitution*. The story of Dick DeVito's 75th birthday will be passed down from generation to generation.

Dick is an active member of the Renaissance Lodge of the Sons of Italy and serves on its Board. He is also on the Board of the historic military Association of the First Corps of Cadets. He is on the Executive Committee of the Board of Brookline's Larz Anderson Auto Museum. He is also active in the Weston Rotary Club and the University Club of Boston. His family owns and operates the Weston Medical Publishing Company.



Dick DeVito, Sr., from Weston celebrates his 75th birthday with a flag-raising ceremony aboard the *USS Constitution*. L-R: Dick DeVito, Sr., Seaman Andrew Fonticiella from the *USS Constitution*, and Dick's military escort Colonel (ret.) Dean Saluti.



DeVito Family Honored as VIPs by the *USS Constitution*. Three generations of the DeVito family on board our nation's oldest battleship, the *USS Constitution*, celebrating Dick DeVito, Sr.'s 75th birthday.

Ribbon Cutting for "New" Brinkley Bar & Restaurant



Brinkley's greeters Kay Dria Pownall, Jessica Benabe, and Rebecca Lyons.



L-R: Veronica Robles, Buddy Mangini, and Saritin Rizzuto.

Brinkley's Bar and Restaurant, located at the Courtyard Marriott on Route 1A in East Boston, recently re-opened with a new décor and official ribbon-cutting ceremony by the East Boston Chamber of Commerce. I caught up with an old friend, Mike Graham, a chief engineer for Courtyard Marriott. He let me know that the new Brinkley's looks great and is a great addition to this East Boston hotel.

Among the many that showed up for the celebration were business and community leaders from East Boston, Winthrop and Revere.



L-R: Sal Giarratani with Joey "The Man of Many Voices" Canzano.

(Photos by Sal Giarratani)

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UNGUARDED: THE MOVIE

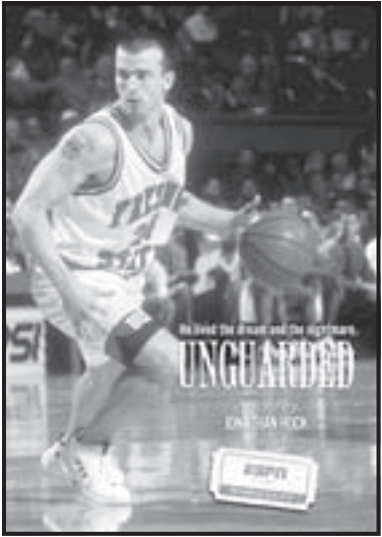
by Sal Giarratani

Two years ago, while working at Quincy High School as a substitute teacher, I attended a school-wide anti-drug assembly. The guest speaker for this event was Chris Herren, who came to tell his story as a promising basketball player whose short career with the Boston Celtics ended due to his long struggle with addiction to drugs and alcohol.

Chris was an inspiring speaker who quickly got the attention of the packed auditorium. He showed the movie *Unguarded*, talked about his high school basketball career, and then talked about the addictions that destroyed his pro-basketball career. He told us that his greatest battle was with addiction. His career is behind him, but his life is still moving ahead in a positive direction.

The movie will be shown at 6:30 pm on Wednesday, April 27th, in the church hall at Sacred Heart Parish. It is being shown by the East Boston Drug Court in conjunction with Sacred Heart Parish.

Parents and young people need to see this movie and hear Chris Herren's sad but true and inspirational story. Be part of the solution. Don't close your eyes; this is a must-see movie.



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ALL THAT ZAZZ

by Mary N. DiZazzo

"Growing Out My Own Eyelashes"

Ciao Bella,

I certainly enjoyed almost a full year of gorgeous Eyelash Extensions! I loved my appointments at a very fashionable Newbury Street Salon. I will miss that and the instant empowerment of Beautiful Eyelashes. Waking every day looking and feeling grand!

However, there comes a day when you just miss your own lashes. It was certainly going to be a challenge at this time to grow them out. I decided to remove the individual fakes at a time when my own lashes were in a "shedding" phase of barely noticeable to the naked eye! Oh, the horror! After all, I always had pretty long and lovely ones of my own. Just not as full and dark as when the individual extensions were applied. So my journey begins!



I knew there were Lash Serums on the market since I used to apply it on my flutters years ago. And I know it worked. However, I needed the best of the best so I could grow these "babies" back.

First of all, getting me through just the first day of looking at myself with part of me gone was traumatic! A while back, a friend of mine was raving about her fab mascara! (Before extensions.) So she gave me a tube, and after applying it I found that little tubes seem to be wrapped around each individual lash, lengthening and thickening. Removal was a cinch with a warm cotton pad! No damage, no oil, and no rubbing. After taking a selfie that first day, I knew I had a long road ahead. However, my lashes looked pretty good. It was back to using mascara every day. Another plus of this journey was I could never use my various eyeliners with the Lash Extensions for fear of losing them. Now my blues, greens, purples, etc., are back, front and center to line my lids colorfully.

I consulted with another Eyelash-obsessed friend who met a gal with super-duper lashes that were all her own! Her serum was the one I wanted. So after four weeks of applying serum once a day, I can see new growth and thickness of my own Eyelashes. I am very happy. And after six to eight weeks, or a few more months, maybe I'll be even thrilled!

Buona giornata!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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Boxing's Band of Brothers



Micky Ward, former Middleweight Champion Vito Antuofermo, former World Welterweight Champion Tony DeMarco, and Mark DeLuca.

On Saturday, April 9th, friends of former world welterweight champion and the North End's own Tony DeMarco got together for a great day of eating, drinking and reminiscing. In from the great state of New Jersey were former middleweight champion Vito Antuofermo and a gaggle of his friends. The pride of Lowell, Micky Ward, was in town for the day with his crew of family and friends, and rising star in the middleweight division, Mark DeLuca, was also in attendance.

The group's first stop was the Somerville Boxing Club where they met with old friends and posed for pictures with young local boxers. Then it was on to the North End where they had lunch at Vito's Tavern. The repast was top notch. Special thanks to owner Damien DiPaola for his generosity and hospitality. After lunch and some incredible boxing stories, the group posed for pictures with the Tony DeMarco statue. It was a sight to behold, boxing's "band of brothers" from past and present posing as onlookers and friends snapped pictures. It was a scene right out of a Hollywood movie. Last, but not least, Joe Martorano invited everyone to the San Giuseppe Society on Hanover Street for some more boxing stories "for dessert." It was an amazing day and it showed that friendship and boxing are still alive and well in Boston, Massachusetts.

Popular Expressions

ACROSS

- Santa and Uncle Sam have this in common
- Be in a cast
- Plural of cecum
- *"___ beaver"
- *"Pitching ___"
- Sacrificial spot
- Less than 90 degrees
- Grass bristle
- Had in mind
- *"Retail ___"
- *"___ it"
- Bruin legend Bobby
- Forbidden fruit, e.g.
- *"___, humbug!"
- Ready and eager
- Foot part
- Mosque V.I.P.
- Indian restaurant staple
- Bodies
- Part of cathedral
- Binary digits code
- Interest ___
- Writer behind a writer
- Rodeo Drive tree
- Cold War's Warsaw Pact, e.g.
- Protective embankment
- *"You ___ what you sow"
- King Kong, e.g.
- Kick out
- India's smallest state
- *Add this to injury?
- *Disorderly person or thing
- Ice cream amount
- Roswell subject
- Figure with vertex and rays
- Coastal town in southern England
- Animal's nose
- Leg of lamb
- Actress Hathaway
- *"A bird in the hand is worth ___ in the bush"
- Cardinal compass point at 90 degrees, pl.

DOWN

- *"Don't ___ around the bush"
- *"To ___ his own"
- Chills and fever
- Old but in
- Like rainy afternoon?
- *"An apple a day keeps the doctor ___"
- *"Don't have a ___!"
- Polynesian kingdom
- Horsefly
- Short for "and elsewhere"
- C&H crop
- Product of creativity
- Quantity
- Vital life, in Sanskrit
- ___-Wan of "Star Wars"
- Server on wheels
- *"___-watch" a lot of TV
- Wet nurses
- *"Wreak ___"
- Coarse file
- Kind of apple, gritty and acidic
- ___-___-la
- Bar by estoppel
- *"___ of cake"
- Table in Mexico
- African river
- Idealized image
- Group of performers
- Afghan monetary unit
- Thick soup
- Dangerous movie trick
- Plural of amnion
- Desktop picture
- Lunch time?
- Worn from walking
- Great Depression drifter
- *Don't put these into one basket
- Vegas bandit
- They make up a tennis match
- R&R spot
- "The ___. The Proud. The Marines"

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(Solution on Page 13)



Mrs. Murphy . . . As I See It

Congratulations to Attorney Joe Boncore on a successful campaign. Boncore beat former Mayor of Revere Dan Rizzo, who was favored to win, with the silent backing of Marty Walsh by 22,000 votes. Boncore is the first candidate from Winthrop to be elected to the State Senate. He also carried strong votes from Revere, East Boston and other neighborhoods including Cambridge. Once again, hats off to Senator-elect Joseph Boncore ... Impressive. Koby Bryant of the Los Angeles Lakers recently played his last game at the Staples Center in Los Angeles and was honored with many gifts from his team. Bryant's number 24 memorabilia sold out, including gold pens. No one in sports history has ever been honored more by fans. Bryant scored a record 60 points in his last game, a feat which no other player has achieved ... Construction may be unpleasant now, but completion of Central Square Park is scheduled to be done this fall. East Boston residents will be able to enjoy the pleasures that a beautiful new park will bring ... Day Square businesses felt the brunt of losing business when parking was banned from Day Square for three days recently while contractors replaced temporary concrete sections covering street pipes. Businesses remained

open during that time, but lost business. It may be gloom and doom for business owners during construction periods, but eventually Day Square will be turned into a state-of-the-art square. However, progress is slow ... The City of East Boston is undergoing a gradual facelift. When it's done, Eastie will become another chic waterfront community like South Boston with high-end restaurants, hotels, and condos! ... Transgender bathrooms IN Massachusetts are a BAD IDEA! ... Posing as a transgender, perverts and pedophiles will find a way to take advantage of the privilege of use! Many believe it's a bad idea. Will it take someone's kid to become the victim of an attack before people who disagree will protest? Recently, Governor Charlie Baker wouldn't discuss the issue and was booed off stage! The question is, if a bill making transgender bathrooms legal comes across Gov. Baker's desk, would he sign it? Let's see if Baker will stop the insanity. Word is, people are freaking out over this! Questions with no answers: Who's to say perverts won't go into a bathroom to videotape little kids? What are the guarantees a transgender person isn't using the bathroom at the same time as you? There's no way of telling a pervert from a transgender! (Or anyone else, for that matter...) ... The 12-1 vote to approve a petition for a four-year term for

Boston City Councilors is supported by many voters. It gives a councilor time to do their job. Also, council members voting to BAR candidates from running for two municipal offices at the same time are absolutely correct. Politicians who run for several offices at the same time show they're after POWER and could care less about their constituents! ... A perfect running day! Under sunny skies and temperatures hitting 70°, more than 30,000 people hailing from nearly 100 countries ran the 120th Boston Marathon. Two Ethiopians took the men's and women's 2016 Boston Marathon titles! ... How did candidate for president socialist Senator Bernie Sanders come so far? Well, he's running on a "share the wealth" platform; promising free college tuition to teens and an array of free-bee programs for the laziest! I understand a large number of his followers are young college kids, and welfare recipients. But, did any of his more astute voters do their homework on Bernie's record in Vermont? It stinks! It's mind-boggling the people of Vermont voted for him! According to record, Vermont facing total disaster! Once upon a time, Vermont was an affluent Republican State! But over the years, Vermont has turned Democrat and become a Welfare State with lack of jobs, no money, and a total disaster! ... Enough said! ... *Till next time!*

Annual Fundraiser for Salesian Boys & Girls Club In Honor of Wally Bowe

by Sal Giarratani



Darlene Bowe (center) with her daughters Janae Gordon and Jillian.

Recently, family and friends of Wally Bowe gathered in his honor at the Beachmont VFW Post to raise much needed funds for the Salesian Boys & Girls Club in Wally's memory. For as long as anyone can remember, Bowe was all about helping Eastie kids at the Salesian's when they were still on Paris Street and then at their current site.

Former State Rep. Carlo Basile, who now serves in the Baker Administration, spoke well of Bowe and the legacy he left behind for all of East Boston saying, "This world needs a lot more Wallys (Bowe)." The entertainment for the evening was provided by Jim LaGrassa.



L-R: Helena Almeida and Camille Manzo



L-R: Maria Conte, Josephine DiPietro and Christina DiPietro.



Dominic Petrosino and lovely wife Marcia, AKA "Red."

(Photos by Sal Giarratani)

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Lizzie Borden Horror



Lizzie Borden

If Fall River had not fallen into hard times financially, a situation which has given rise to crime in recent years, it would be harder to imagine that one of the most infamous crimes of Massachusetts took place there in 1892.

By now, everyone local has heard of Lizzie Borden and the nursery rhyme her trial inspired. That rhyme is responsible for the most prevalent misconceptions of the murder case. Yes, Lizzie Borden is said to have killed her stepmother, Abby Durfee Gray Borden, with an axe, but she was only struck 19 times, while her father, Andrew, was only struck 11.

Lizzie Borden was acquitted, but few still doubt her guilt and not without reason. There were plenty of signs of trouble in the Borden household in the years leading up to the murders. What fascinates people about the case over a hundred years later is not the mystery as to who committed the crime, but the brutality and sensation it sparked which was only matched 40 years later with the Lindbergh kidnapping.

Whether or not murder was ever predicted, tensions were mounting at the Borden home. Her father, Andrew, through good saving habits and some success in the real estate business, had managed to accumulate a respectable fortune that helped him support his two young daughters, Lizzie and Emma, when his wife Sarah

died in 1863. Andrew, however, was not a widower for long and within three years had married Abby Durfee Gray.

As Lizzie grew older, her animosity toward her stepmother heightened. She began to believe she was after her father's fortune and by all accounts their relationship was a tense one. Her suspicions were only made worse as Andrew began giving away bits of family property to Abby's family.

Lizzie spent most of her time outside of the house assisting the local parish with Bible study, and the only time her mood seemed to sour was in the presence of her stepmother. Nonetheless, there were only two indications of the horror to come. One was a mysterious and violent illness that seemed to befall everyone in the household in the weeks leading up to the murders. A family friend would later comment that some leftover mutton was still being consumed despite being left out on the stove in the hot summer months. The family did have an icebox, so it really is a mystery as to why it was not used. Abby feared someone was trying to poison her family, but even she did not suspect her stepdaughter. Instead, she turned her suspicions toward her husband's business rivals.

Secondly, John Morse, a brother of the girls' mother, paid a visit to the family the night before the murder to discuss a business transaction with their father. The details are still unknown, but it is likely it raised Lizzie's wrath.

All that's known for sure is what happened the following day, August 4th. Abby was found dead in the guestroom, her corpse thrown facedown. Nineteen blows were counted on her back. After returning from his morning walk, Andrew got eleven blows from the same killer and died on the couch.

Lost in the legend and rumors is the behavior of the police. By their own admission, the local police said they did not perform a thorough search of Lizzie's bedroom. Nonetheless, her behavior was strange enough to raise suspicion. She showed



The Lizzie Borden Trial that rocked Massachusetts in 1893.

little emotion and gave contradictory statements to investigators. For instance, she first described hearing noises before the murder, but then said the house was totally silent.

Even stranger was her behavior in court, where she often refused to answer questions from her own lawyer and fainted at the sight of her parents' skulls which were brought over as testimony by an examiner.

Ultimately, what saved Lizzie Borden was the foggiest of the evidence. The evidence as to the murder weapon was inconclusive. The day after the murders, Lizzie was seen burning a dress she claimed had been ruined by paint, which was likely the key evidence as it was probably the dress stained with blood. No other piece of evidence (including a rumor that Lizzie had purchased toxic acid before the murder) was found conclusive enough, and so, on June 20 of 1893, Lizzie Borden was acquitted.

The people of Fall River never stopped believing that their killer continued to live in their town until her death in 1927. But knowing the real killer is only a part of what has kept the sensation of the trial alive. Instead, more of it has come from the very thought that real horror can exist within our very midst.

Geraldine Marshall Gift Links North End Community to NEMPAC Music Scholarships

— CALL FOR APPLICANTS —

The North End Music Performance and Arts Center (NEMPAC) is honored to continue to offer the Geraldine Marshall Scholarship, preserving the legacy of a woman who loved children and the arts. The Geraldine Marshall Scholarship Fund enters its second year of awarding two North End children, under the age of 18, with a full-year scholarship for music lessons or to participate in one of NEMPAC's artistic programs.

The Geraldine Marshall Scholarship was established by her son, Representative Aaron Michlewitz. Ms. Marshall, who passed away two years ago at the age of 68, was born in Dorchester in 1946, moved to the North End at the age of 21, and lived here for almost 50 years before her passing.

"My mother loved the North End so much," said Representative Michlewitz. "But more than anything else, my mother loved giving children the opportunity to develop a love and appreciation for the arts. This scholarship in her honor will allow that passion of hers to carry on. I am extremely honored that NEMPAC would join with my family in this endeavor."

In support of this Scholarship Fund, Michlewitz is hosting a Cornhole Tournament on Sunday, May 15th, at the Living Room at 3:00 pm. All proceeds will benefit NEMPAC and the Marshall Scholarship Fund. Additional donations to the Geraldine Marshall Scholarship Fund can be made online through NEMPAC's website, <http://www.nempacboston.org/donate>, or by check addressed to: NEMPAC, P.O. Box 130255, Boston, MA 02113.

Students or parents of children interested in applying for the Marshall Scholarship should email an application request to ssnow@nempacboston.org or download an application from the website at www.nempacboston.org. Completed applications are due no later than Friday, June 17, 2016. Award decisions will be made and notified winners by August 1, 2016.

Ease into Gardening with a Raised Bed

by Melinda Myers

Raise your garden to new heights for easier access and greater productivity. Raised beds allow you to overcome poor soil by creating the ideal growing mix, plus make gardening time more comfortable thanks to less bending and kneeling.

Whether you purchase a kit or build your own, there are a few things to consider when creating a raised bed garden.

Locate the garden in a sunny area if possible. Most plants require at least six hours of sun, and vegetables like tomatoes, peppers and melons produce best with a full day of sunlight.

Select a long-lasting material such as interlocking block, field-stone, plastic, lumber or naturally long lasting wood like cedar. The material selected will influence the shape and size of your garden. Some materials allow for curved beds while others are limited to squares, rectangles and other angular shapes.

Design your raised bed to fit your space and your needs. A three- or four-foot width makes it easy to reach all parts of the garden for planting, weeding and harvesting. Raising your planting bed at least 8 to 12 inches improves drainage and provides an adequate space for most plants to root and grow. If you want to minimize bending, go higher. Add benches to increase your gardening comfort and ease. Bonnie Plants has free downloadable plans (bonnieplants.com/library) for building a raised bed garden with benches in just one afternoon.

Roughen or loosen the existing soil surface if your bed is built on compact, slow-draining soil. This will allow water to readily move from the raised bed into the soil below. Cover the bottom of the bed with newspaper or cardboard, if needed, to suffocate existing weeds and grass.

Line the bottom of your raised bed with hardware cloth to reduce the risk of animals burrowing into your garden. Lay the hardware cloth over the ground and bend it up along the inside of the raised bed walls.

Fill the bed with a quality growing mix that is well drained but also able to retain moisture and nutrients. This may be a mixture of quality topsoil and compost, a high quality potting mix, or a planting mix designed specifically for raised bed gardens.

Grow any plants that you normally would grow in ground. Just make sure the plants are suited to the growing conditions (such as sunlight, heat and wind) in your area. Since the soil mix and drainage is ideal in a raised garden, you will be able to grow more plants per square foot. Just be sure to leave sufficient room for plants to reach their mature size.

Keep your plants healthy and productive with proper watering. This is critical for growing any garden, but even more crucial in a fast-draining raised bed. The simple act of raising the garden height increases drainage, and a raised bed filled with planting mix means more frequent watering. Consider using drip irrigation or soaker hoses for watering ease. Always water thoroughly when the top inch of soil is dry.

Add some mulch to help reduce watering and the need for other garden maintenance. Spread a layer of evergreen needles, pine straw, shredded leaves or other organic matter over the soil surface. This helps conserve moisture, suppresses weeds and adds nutrients to the soil as it decomposes. You'll spend less time watering and weeding throughout the season.

Add an organic fertilizer at planting if your planting mix does not already contain one. Apply again mid-season if the plants need a nutrient boost. Always follow the label directions on the fertilizer container.

The Society of Arts and Crafts Presents: CraftBoston Spring at the Cyclorama

APRIL 29 – MAY 1, 2016

CraftBoston Spring — celebrating its 15th year! — is New England's premier juried show of contemporary crafts, featuring the work of 90 leading local and national artisans. These makers will display and sell one-of-a-kind and limited edition work in baskets, ceramics, decorative fiber, fiber wearables, furniture, glass, jewelry, leather, metal, mixed media, paper, and wood. Educational and entertaining, CraftBoston Spring presents an exciting opportunity to learn firsthand what inspires and motivates these talented artists as you shop for beautiful workpieces to adorn your home

or give as gifts.

Attendees will enjoy the day in the South End's historic Cyclorama, a charming 19th-century brick building that provides an intimate viewing experience. The perfect way to spend a spring afternoon — and just in time to find a one-of-a-kind Mother's Day gift!

Admission tickets are valid for re-admission throughout the weekend. Tickets are available at the door, or at www.societyofcraft.myshopify.com. Children 12 & under are free.

Makers in the Round Preview Party takes place Thursday, April, 28th from 6:00 pm to 9:00 pm. The rest of the showings are

Friday, April 29th and Saturday, April 30th, 10:00 am – 6:00 pm, and Sunday, May 1st, 11:00 am – 6:00 pm.

The Cyclorama at the Boston Center for the Arts is located at 539 Tremont Street, Boston.

For more info, call 617-266-1810 or visit www.craftboston.org.

Established in 1897, The Society of Arts and Crafts is America's oldest nonprofit craft organization. SAC has been at the forefront of the American craft movement, fostering the development, sales, recognition and education of crafts for over one hundred years. For more information, please visit www.societyofcrafts.org.

National Opioid Crisis Public Forum Held at Back Bay Events Center



Keynote speaker Governor Charles Baker, center, with Forum Director David Herzog, MD, left, and William James College President, Nicholas Covino, PsyD.

William James College, a leader in educating mental health professionals and the largest graduate psychology program in New England, hosted “Opioid Crisis: Thinking Outside the Box” on Tuesday, April 5th, at the Back Bay Events Center. The event is part of the William James College Forum series in Boston’s Back Bay, which convenes thought leaders to address societal issues that affect mental health. It featured an update by Massachusetts Governor Charlie Baker on his administration’s progress related to the opioid crisis.

Despite evidence-based interventions and policies aimed at reducing opioid abuse, mortality rates remain high. According to the Massachusetts Department of Public Health, 684 fatal opioid overdoses occurred during the first half of 2015, indicating a 6 percent increase from the same period in 2014.

“Governor Baker is to be credited for keeping this issue in the public eye and advancing policies to tackle it,” said Nicholas Covino, PsyD, and President of William James College. “The public Forum is an opportunity to hear more from thought leaders about innovative ways to reduce the devastating impact of this crisis. This is a personal issue for many of us in the Commonwealth, and it needs a sustained investment from many stakeholders to help our families, neighbors, and patients.”

The Forum addressed the crisis from a policy, academic, and clinical perspective. The speakers and panel discussed harm-reduction strategies, ways to reduce racial and ethnic disparities surrounding treatment, and programs for prevention and early intervention.

The Forum began with a Welcome from David Herzog, MD, and Opening Remarks from Marylou Sudders, Secretary of the Executive Office of Health and Human Services, followed by keynote speakers:

- Carl Hart, Ph.D.: Professor of Psychology in the Departments of Psychiatry and Psychology at Columbia University; Director of the Residential Studies and Methamphetamine Research Laboratories at the New York State Psychiatric Institute; and
- Andrew Kolodny, M.D.: Senior Scientist, Heller School for Social Policy and Management, Brandeis University; Chief Medical Officer, Phoenix



Forum panelist Jessie Gaeta, MD, (RIGHT) chief medical officer at the Boston Health Care for the Homeless Program, and Mary McGeown, president and CEO of Mass. Society for the Prevention of Cruelty to Children, during the panel discussion.

House Foundation; Executive Director, Physicians for Responsible Opioid Prescribing

The keynote speakers were followed by a panel moderated by Martha Bebinger, WBUR reporter. Panelists included:

- Leonard Campanello: Chief of Police, Gloucester, Massachusetts
- Jessie M. Gaeta, MD: Chief Medical Officer, Boston Health Care for the Homeless Program, Assistant Professor of Medicine, Boston University School of Medicine
- Haner Hernández, PhD, CADAC II, LADC I: Faculty member at Brown University’s Center for Alcohol and Addiction Studies
- Mary McGeown: President and CEO, Massachusetts Society for the Prevention of Cruelty to Children; and

- Joanne Peterson: Founder and Executive Director, Learn to Cope, Inc.

Massachusetts Governor Charlie Baker provided an update on his administration’s progress on the opioid crisis and A. Kathryn Power, Regional Administrator, Region One for the Substance Abuse and Mental Health Services Administration (SAMHSA), offered Closing Remarks.

Over 600 guests attended the forum in John Hancock Hall. A post forum reception and luncheon was held at Doretta Taverna in Park Square for all speakers, panelists, forum supporters and friends. The luncheon was hosted by William James College President Nicholas Covino, PsyD, and Forum Director David Herzog, MD.



Forum sponsor Nancy Harris, on right, joins Julie Polson from William James College.

(Photos by Roger Farrington)



Keynote speaker Carl Hart, PhD, who’s a professor in the Departments of Psychology and Psychiatry at Columbia University, award-winning author, and authority on opioid addiction, greets Forum guest Jennifer Rathbun, MD.



Secretary of the Executive Office of Health and Human Service Marylou Sudders (on Right) with Forum Panelist Joanne Peterson, who is founder and executive director of Learn to Cope, Inc.



FESTA

Saturday, June 4th
(Rain date: Sunday, June 5th)
11:00 am – 7:00 pm
Waltham Common

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Proceeds support Scholarships and local charities.

Hosted by: Regina Margherita di Savoia Mixed Lodge #1094 (Waltham) of the Order Sons of Italy

For more information, contact:
Carol @ 508-855-0124 or rmlmixed@gmail.com
www.rmlmixed.org/Festa



EXPOSED (Blu-ray)
Lionsgate Home Ent.
As New York City Detective Scotty Galban (Keanu Reeves) investigates the death of his partner, he begins to unravel clues about disturbing police corruption and a dangerous secret leading him to a troubled young woman (Ana de Armas), who holds the key to solving his partner's murder. Also starring Mira Sorvino.

HERO QUEST (DVD)
Cinedigm
Hero Quest is an epic coming-of-age adventure story of a boy who sets out on the journey of a lifetime, forging unlikely friendships, facing his greatest fear, and discovering the hero that was inside him all along. Brought to life by an all-star cast including Milla Jovovich, Sharon Stone, Joe Pesci, and Whoopi Goldberg, this colorful fairytale is all about caring for your loved ones, making true friends, growing strong, and believing in a dream with all of your heart!

THE MAKING OF TRUMP (DVD)
Lionsgate Home Ent.
The swagger, the ego, the outrageous claims ... the hair! This is the story of how a kid from Queens took over New York City — and then the nation — by storm. So, what's his story? And what kind of leader might he make? From his interviews with Phil Donahue to statements from celebrities, politicians, and those close to him, rarely seen footage sheds some light. Love him or hate him, Donald Trump is a true American phenomenon!

EPISODES:
THE FOURTH SEASON (DVD)
CBS+Paramount
Just when everybody thinks the ailing show *Pucks!* has been put out of its misery, the network uncancels it. For Mat, the hits keep coming as an embezzlement scam drains his finances, forcing him to scramble for cash. Meanwhile, *Pucks!* creators Sean and Beverly are back on top with a hot new script, but Hollywood politics tear them right back down. *Episodes: The Fourth Season* also features guest stars Andrea Savage, David Schwimmer, Alex Rocco, and Chris Diamantopoulos.

THE ODD COUPLE:
SEASON ONE (DVD)
CBS+Paramount
Oscar (Matthew Perry) is an endearing slob. Felix (Thomas Lennon) is a lovable neat freak. When their wives leave them, the two former college buddies become unlikely roommates — big mistake! As they learn to deal with each other's eccentricities, Oscar works to keep his sports-radio career on track, and Felix must re-adjust to bachelorhood. With help from their friends in 12 hilarious Season One episodes, these two just might get through life's new challenges together ... if they don't kill each other first!

THE VON TRAPP FAMILY:
A LIFE OF MUSIC (DVD)
Lionsgate Home Ent.
Based on the autobiography *Memories Before and After the Sound of Music* by Agathe von

Trapp, this unforgettable movie follows the von Trapp family's incredible journey from the perspective of Agathe, the eldest daughter. As war encroached upon her family and friends, Agathe embarked on an adventure filled with remarkable twists and turns, joys and disappointments. But despite the struggles through the dark times, there was always the saving grace of music.

ME ... JANE ... AND MORE STORIES ABOUT GIRL POWER (DVD)
Cinedigm
Me ... Jane ... and More Stories About Girl Power is an all-new single DVD release from Scholastic Storybook Treasures. The DVD features four animated stories that support women's history, independence, and science with narration by Zoey Deschanel and Joan Allen, brought vividly to life on DVD. The four stories include, "Me ... Jane," "Who Says Women Can't Be Doctors," "I Could Do That! Esther Morris Gets Women the Vote," and "Players in Pigtails."

CASUAL:
SEASON ONE (DVD)
Lionsgate Home Ent.
A Golden Globe-nominated comedy, *Casual* is the new breakout hit series exploring the funny and awkward dynamics of modern families and relationships. Recently divorced Valerie and her 16-year-old daughter, Laura, move in with Valerie's brother, Alex, an eternal bachelor and master of casual relationships. Together, they coach each other through the crazy world of dating while raising her teenage daughter.

JOHNNY WINTER WITH DR. JOHN:
LIVE IN SWEDEN 1987 (DVD)
MVDvisual
Blues legend Johnny Winter is joined by the equally legendary Dr. John on Swedish TV, recorded in 1987. From the opening notes of "Sound the Bell" to the finale of a positively incendiary "Jumpin' Jack Flash," Winter is in great form. The blues and rock take a side trip to New Orleans when the masterful Dr. John joins the band on piano. Additional tracks have, "Don't Take Advantage of Me," "Mojo Boogie," "You Lie Too Much," "Sugar Sweet," "Love Life & Money," and the bonus track "Prodigal Son."

MOJAVE (DVD)
Lionsgate Home Ent.
Mojave is a classic, cerebral thriller about a brilliant artist, Thomas (Garrett Hedlund), who attempts to escape his privileged existence by heading out to the desert, only to encounter homicidal, chameleon-like drifter Jack (Oscar Isaac). Their first encounter at a campfire sets up a nonstop, violent duel of physical and intellectual equals, a chase that moves from the spectacular vistas of the American desert to a noir Los Angeles, where Thomas' notoriety as an artist is revealed. Jack, for his part, continues to remake his own identity in relentless pursuit of his victim, culminating in a vortex of criminality and brutality as Thomas emerges as an equally dangerous opponent.

The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

LAURA CARLO EMCEES PIRANDELLO LYCEUM AWARD NIGHT



Laura Carlo, longtime morning program host on WCRB-99.5 FM. (Photo by Sal Giarratani)

Laura Carlo was the recent mistress of ceremonies at the annual "I Migliori" awards held by the Pirandello Lyceum at the Hilton Logan Airport Hotel on April 9th to honor seven Italian-American in various professions throughout Greater Boston.

VIETNAM WAR REMEMBRANCE CEREMONY APRIL 28th

A wreath-laying ceremony remembering the 48 soldiers from Quincy killed in the Vietnam War will be held on Thursday, April 28th. The ceremony organized by the Vietnam Combat Veterans Combined Armed Forces Quincy Chapter will be held at the Vietnam Veterans Memorial Clock Tower located inside Marina Bay starting at 2:00 pm.

The clock tower was dedicated in 1987 and is inscribed with the names of the 48 Quincy residents who died as a result of injuries sustained in that war.

BREAKFAST WITH THE MAYOR SUNDAY, APRIL 24th

Folks across the City will be enjoying breakfast with Mayor Marty Walsh on Sunday, April 24th, at the Hilton Boston Logan Airport. For more information, call 617-765-2277, ext. 3. Seniors and kids are free.

WALK FOR HUNGER MAY 1ST

Project Bread's Walk for Hunger & 5K Run will be held on Sunday, May 1st. Register today for the 48th Walk and help raise funds to end hunger in Massachusetts. For more information, go to projectbread.org/walk or call 617-723-5000.

RICKY NELSON REMEMBERED AT KOWLOON'S

Folks who showed up at the Kowloon on Route 1 in Saugus for the *Ricky Nelson Remembered Show* were not disappointed. I was told the show was great. The live performance from the Nelson Brothers featured their father's biggest hits, including "Hello Mary Lou, Goodbye Heart."

As a baby boomer, I remember Ricky Nelson quite well. He was considered a teen idol back in the '50s and '60s. I always watched the *Adventures of Ozzie & Harriet* where, at the end of each episode, Ricky would highlight his latest hit

song. His dad, Ozzie Nelson, a bandleader in the '30s and '40s, made great use of that TV show he developed. It brought Ricky Nelson into the homes of millions every Wednesday evening. The show was great and it certainly helped make Ricky Nelson the most popular singer in America at that time for people in my generation.

ANYBODY ELSE SEE THAT DCR PICKUP DRIVING ON BENNINGTON STREET?

I was two car-lengths back and one lane over when I saw vehicles in front of me playing dodge. It seemed a DCR truck hauling bags of untied trash started losing bags off the back into traffic. As I prepared to pass it on the right, I saw another bag planning its escape, too. I thought I was watching *Cool Hand Luke* as these trash bags were making breaks for freedom. It would have been funny, if not for the traffic nightmare being played out on this East Boston road. Next time, tie down those bags.

LATEST NEWS FROM EAST BOSTON MUSEUM & HISTORICAL SOCIETY



Remember when East Boston had those bright orange streetcars?

Recently, Theresa Mali spoke at the April 11th Jeffries Point Neighborhood Association on the latest news from the developing East Boston Museum and Historical Society. There are plans to open a community museum, but meanwhile the members of this group are collecting artifacts and planning a series of events. The next event will be a photo exhibit from the 1940s and 1950s by the late Paul Paulson of East Boston. The date is Thursday, April 28th from 6:00-9:00 pm at the

Atlantic Works Gallery at 80 Border Street. Co-sponsored by Atlantic Works Gallery.

CAPAUANO GETS OPPONENT IN '16

Longtime U.S. Rep. Michael Capauano will be facing an opponent in his 2016 bid for re-election to his House seat in the 7th District. Longtime Beacon Hill Republican political activist Virgil Aiello is out collecting signatures to run for Congress as an Independent this coming November Election Day.

SPECIAL ELECTION ON SOUTH SHORE, TOO

While voters in East Boston were voting in a special primary to fill the State Senate seat left vacant by Anthony Petrucci who retired, voters down on the South Shore held their own special election to fill the vacant State Senate seat of longtime Senator Bob Hedlund who got himself elected Mayor of Weymouth last year.

This South Shore district is very competitive. Republicans are still running and getting elected down there. Hedlund, a Republican, was getting re-elected like clockwork and now the May 10th election will pit Democratic primary winner Joan Meschino against Republican Patrick O'Connor, current Weymouth Town Council president.

In the just concluded primary, O'Connor was getting high marks and backing from many trades unions. He was even on the digital billboard on the Expressway at Local 103 IBEW in Dorchester. Rarely does one see a Republican name on that billboard.

WHEN IT'S YOUR TIME, IT'S YOUR TIME

Recently, after filling up my car at a gas station on Hancock Street in Quincy, I waited to exit Hancock Street to the left. A line of traffic kept passing by me, and I waited and waited. Then I saw a student driver car approaching and I decided to make my exit. Either it was a great move on my part or my time would come. You never know with student drivers at the wheel. Turned out it wasn't my time, and I continued on with my day.



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NOW PLAYING UPTOWN & DOWNTOWN



IN THE MOOD, a 1940s Musical Review celebrates America's Greatest Generation for one night only at the Lynn Auditorium. See MUSIC SECTION for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

JUSTIN BIEBER — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

ANDREA BOCELLI — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1998, he was named one of People's 50 Most Beautiful People. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the

Guinness Book of World Records, as he simultaneously held the top three positions on the U.S. Classical Albums charts. Seven of his albums have since reached the Top 10 on the Billboard 200, and a record-setting ten have topped the classical crossover albums charts in the United States. With five million units sold worldwide, *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history, as well as the best-selling album by a foreign artist in Canada and a number of countries in Europe and Latin America. The album's first single, "Time to Say Goodbye" was a duet with Sarah Brightman that topped charts across Europe, including Germany, where it stayed at the top of the charts for 14 consecutive weeks, breaking the all-time sales record, with over three million copies sold in the country. The single went on to sell over twelve million copies worldwide, making it one of the best-selling singles of all time. Bocelli was made a Grand Officer of the Order of Merit of the Italian Republic in 2006 and, on March 2, 2010, was honored with a star on the Hollywood Walk of Fame for his contribution to live theater.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

IN THE MOOD, a 1940s Musical Review — April 29, 2016. *In the Mood* celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. *In the Mood* takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s, the happy-go-lucky era before WWII, to the start of the war and the 1940s, when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the

war when loved ones would be reunited. The famous *Life Magazine* picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

SPECIAL EVENTS

BOSTON CITY HALL PLAZA
1 City Hall Plaza, Boston, MA

BIG APPLE CIRCUS — Now through May 8, 2016. *The Grand Tour* is a circus extravaganza set in the 1920s and featuring acts from the four corners of the globe. Ships, trains, automobiles, and airplanes will serve as the backdrop for breathtaking acts of wonder, accompanied by the seven-piece Big Apple Circus Band playing live at each of more than 100 performances. Acts will include clowns, jugglers, acrobats, and aerialists, from Africa, Asia, Australia, Europe, and North and South America, as well as domestic and rescue animals, all creating performances that will leave audiences smiling and cheering.

BOSTON COMMON
www.BostonJapanFestivalBoston.com

JAPAN FESTIVAL BOSTON — April 24, 2016, from 11:00 am to 6:00 pm. New England's largest festival of Japanese culture celebrates pop culture, cosplay and traditional food and entertainment. The first Japan Festival Boston was held in 2012, on the 100th anniversary of the planting of a diplomatic gift of Japanese cherry trees in American soil. Packed with more than 60 universities including MIT and Harvard, Boston is the premier "college town" and a nexus for the brightest minds in the U.S.A. The historic red brick and stone-cobbled streets harken to Boston's days as the first capital of the newly-founded America. It is in this City of Boston, near to the heart of American culture, that we are once again proud to open this year's Japan Festival.

EL PELON TAQUERIA
92 Peterborough Street, Boston, MA
617-262-9090
www.ElPelon.com

CHILE EATING CONTEST — April 26, 2016. This is a test of endurance and stamina, and poor judgment. All contestants are placed around a table we precede chili after chili till the last man/woman is standing. You will have two minutes to eat each pepper; if you can't move to the next pepper you will be eliminated. Beginning with mild peppers and progress to hotter and hotter peppers with some surprises toward the end. The winner is declared 2016 Chili Pepper Eating Champion and will receive local notoriety, an embarrassingly large trophy and most importantly a free burrito a day for a year. Runner ups who compete but don't qualify will receive the respect of their friends and \$15 gift cards for coming to the finals. All entry fees will be donated to Lovin Spoonfuls Food Rescue. Space is limited! Buy tickets now <http://bit.ly>

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

THE NAKED MAGIC SHOW — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

THEATER

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

THE WIZARD OF OZ — Now through April 24, 2016. "We're off to see ..." The most magical adventure of them all. This new production of *The Wizard of Oz* is an enchanting adaptation of the all-time classic, totally reconceived for the stage. Developed from the ever popular MGM screenplay, this production contains the beloved songs from the Oscar®-winning movie score, all the favorite characters and iconic moments, plus a few surprises along the way, including new songs by Tim Rice and Andrew Lloyd Webber. Click your heels together and join Scarecrow, Tin Man, Lion, Dorothy and her little dog Toto, as they journey through the magical land of Oz to meet the Wizard and obtain their hearts' desires. Watch out for the Wicked Witch of the West and her winged monkeys as you rediscover the real story of Oz in this fantastic musical treat for the whole family.

MULTICULTURAL ARTS CENTER
41 Second Street, E. Cambridge, MA
617-577-1400
www.MulticulturalArtsCenter.org

THE SCHOOL FOR SCANDAL — Now through May 8, 2016. Actors' Shakespeare Project closes its record-breaking season with Richard Brinsley Sheridan's clever comedy of manners *The School for Scandal*, directed by Resident Acting Company member Paula Plum with adaptation by RAC member Steven Barkhimer. Sheridan's delicious tapestry of deceit unfolds around Sir Peter Teazle and his much younger wife from the country. Lady Teazle brings a free spirit and extravagance to her position that has scandalmongers already talking. As rumors that Lady Teazle might be engaged in an indiscretion with the handsome but duplicitous Joseph Surface (Michael Underhill) emerge, the real scheming begins. A multitude of other scandals snare Joseph's brother Charles (Omar Robinson) and others, enveloping the aristocratic drawing rooms of London, and leaving few secure in their propriety. Skewering the pretentiousness and hypocrisy of high society in the 1770s, Sheridan delights in deploying witty dialogue through a clever parade of wealthy uncles, pretenders, rogues and money-lenders. An array of assumed identities, intrigues, and alliances call out lovers, marriages, and other family relations, revealing hidden intentions of greed and lust, and purer affections, in an aristocratically comical fashion.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

FUNNY GIRL — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

SWAN LAKE — April 29 through May 25, 2016. Boston Ballet's spring season kicks off with Mikko Nissinen's *Swan Lake*, back by popular demand after a record-breaking world premiere in October 2014. While *Swan Lake* is more than 100 years old, it has truly timeless power and is probably the most beloved classical ballet in the world," explains Mikko Nissinen, Boston Ballet Artistic Director. "With so many sold out performances last season, I am thrilled to bring it back this year and to give audiences more opportunities to see *Swan Lake* and for the Company to dance it." Described by Robert Greskovic of *The Wall Street Journal* as "artful" and "luminous," the timeless classical masterpiece features choreography by Artistic Director Mikko Nissinen after Marius Petipa and Lev Ivanov and costumes and sets by award-winning designer Robert Perdziola. Boston Ballet welcomes Gonzalo Garcia, principal dancer with New York City

ART

INSTITUTE OF CONTEMPORARY ART/BOSTON
100 Northern Avenue, Boston, MA
617-478-3100
www.ICABoston.org

DANA SCHUTZ — July 26 through November 26, 2017. "Dana Schutz" is a concise exhibition of the artist's recent work. One of the most prominent painters of her generation, the New York-based Schutz (b. 1976, Livonia, Michigan) is known for her distinctive visual style characterized by vibrant color and tactile brushwork. Her large-scale paintings capture imaginary stories, hypothetical situations, and impossible physical feats, such as swimming while smoking and crying. Equal parts darkly humorous and surreal, Schutz's paintings combine abstraction and figuration with expressive imagination, truncated and re-constructed bodies, banal objects, and quotidian scenes to create oddly compelling and intriguing pictures.

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

WAYNE BRADY — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make a Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE — Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. *Ice Age: Dawn of the Dinosaurs — The 4-D Experience* delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

Walmart had to pull off its shelves thousand of University of Maryland-themed T-shirts that mistakenly depicted Massachusetts.

Having lunch afterwards? After artists in the U.K. opened the National Poo Museum, featuring dozens of samples of real human and animal droppings preserved in spheres of clear resin. "Under the layers of disgust and taboo," said co-curator Nigel George, "we're still fascinated by it."

Woodrow Wilson, whose name will be kept on a major school at Princeton University, despite demands that the former U.S. President be removed because of his segregationist views. All historical figures have "flaws and deficiencies," said university president Christopher Eisgruber.

Wow! Show off! A United Airlines flight attendant deployed and slid down the emergency slide after the plane landed without incident in Houston. She then went home and was promptly fired.

Uproar over handshakes: Should Muslim boys have to shake hands with female teachers? A Swiss high school has caused a ruckus by exempting two boys from the expected Swiss greeting because the boys said it was against their religion to touch women. Government officials, teachers' union officials, and most of the Swiss press were aghast at the school's decision, calling it discriminatory against women. "This is not how I envision integration," said Justice Minister Simonetta Sommaruga. Swiss Muslim groups said that exempting the boys amounted to catering to extremists. There is nothing in the Quran, the Swiss Federation of Islamic Organizations said, that justifies refusing to shake a woman's hand.

Gossip! Ivana Trump says ex-husband Donald cursed White House ambitions as early as the late 1980s — but they were dashed after his affair with future second wife Marla Maples, which played out in New York City's tabloids and led to their 1991 divorce. (President) Reagan or someone brought him a letter and said, "You should run for president," Ivana, 67, tells the *New York Post*. "But then there was the scandal, and American women loved me and hated him. So there was no way he would go into politics." Marla gave birth to Trump's daughter out of wedlock, and Ivana walked away with a \$14-million settlement. She is now on friendly terms with Trump. "We speak before and after (his) appearances and he asks me what I thought," says the Czech-born former model, revealing that she often exhorts the bombastic billionaire to calm down. "But Donald cannot be calm." She said her ex "loves women," but is "not a feminist."

News from down south! A Mississippi dog that went out to do her business came back with a surprise for her owners: a pound of high-grade marijuana. When Miley, the black lab mix, returned home with a plastic bag between her teeth, her owner initially thought she'd been rummaging in the trash. But then the owner looked in the bag, discovered a stash of marijuana worth at least \$1,000, and called the police. Detectives have yet to make any arrests in connection with Miley's find. "It's kinda hard to question a dog," said a sheriff's spokeswoman. "We just don't know what direction she came from."

What? Wealthy individuals and corrupt politicians have stashed about \$7.6 trillion in offshore tax havens, economist Gabriel Zucman has estimated. That's 8 percent of the world's wealth.

Bella Culo of Chestnut Hill, says, "Wealth is usually a curse — especially when the neighbors have it." How true!

The astute Steven Sebestyen says, "A good wife and good health are a man's best wealth." Steven is married to a brilliant and beautiful good wife, Theresa.

Brainy stuff! Rigorous exercise may do more than protect the heart, trim the waistline, and keep bones strong. New research suggests strenuous physical activity can slow brain aging by as much as 10 years. Rigorous exercise, researchers say, improves vascular health and increases blood flow to the brain, keeping it healthier into old age. Time for me to do some strenuous exercise!

I believe it was the fabulous Rosalie Cunio of Waltham, who once said, "Thanks to jogging, more people are collapsing in perfect health than ever before."

Dead issue!

With more than 180 bodies stacked in the morgue, the Los Angeles County coroner abruptly resigned, saying understaffing and budget cuts made it impossible to do his job. Mark Fajardo has headed one of the busiest medical examiner's offices in the nation for the past two years, handling some 8,500 cases annually to determine the cause of each sudden, violent, or suspicious death. But he says that staff shortages and repeated cost-cutting by county officials have led to long processing delays. Toxicology tests can now take more than six months to complete, resulting in postponed funerals, life insurance payouts, and civil and criminal cases.

This just in! Evidently devastated by the prospect of losing custody of her son, Madonna suffered an emotional meltdown during a concert in Melbourne. The Material Girl, 57, started the show four hours late, guzzled tequila from a flask, and called ex-husband Guy Richie "a son of a bitch." She also fell while riding a tricycle onstage, and at one point begged, "Please someone f--- me." In her most pathetic moment, Madonna said, "someone please take care of me, please. Who is going to take care of me?" Madonna's son, Rocco, 15, left the tour in December and moved in with his father, a British filmmaker in London. It was reported that Rocco is refusing to return to Madonna's custody in New York City; she and Richie are finalizing an agreement to let the teen remain in London most of the time.

In a hypothetical match-up with Donald Trump, Hillary Clinton wins among registered voters 50 percent to 41 percent, with Clinton's lead growing by 6 points since September. Only 25 percent now think Trump has the temperament and personality to be president, while 58 percent of Americans think Clinton does. 26 percent think Trump has "the right experience to be president," while 66 percent say Clinton does. Just 37 percent consider Clinton honest and trustworthy, but Trump's rating is even lower, 27 percent.

Carlo Scostumato says, "It's a good thing that politicians don't live up to their promises. If they did, the country would be ruined."

Robin Waters of Swampscott says, "Deceased politicians go to heaven and play harps. They're good at pulling strings."

Robin's husband, the astute Paul Waters, says, "Many politicians refuse to answer all your questions on the grounds that it might eliminate them."

And the brilliant Boston College student, Kyle Waters, says, "In spite of great accomplishments of the past years, science has not yet discovered adequate controls for a number of natural phenomena, including tornadoes, hurricanes, and politicians."

A politician who says he won't accept an appointed office from the president is like a woman who says she won't get married. They are both just waiting to be asked.

In 1797, the Marquis of Branciforti, a native of Sicily, founded the city of Branciforti in central California. The name of the city was changed to Santa Cruz in 1845. Today, only an avenue is named after the Marquis.

Our distinguished musicologist Al Natale reminds us that opera's first superstar "diva" was the Italian Baldassare Ferri, a castrato. Upon his death in 1680, the very successful Ferri left today's equivalent of \$3 million to charity. Natale also reminds us that at age five, Mickey Rooney made his motion picture debut as a midget in *Not to be Trusted* (1925). Billy Rose (1899-February 10, 1966) is buried in Westchester Hills Cemetery, Hastings-on-Hudson, New York. The great producer of hit Broadway shows is resting in a \$60,000 mausoleum. The full cost of the burial: \$125,000. Another reminder, Mae West passed away on November 22, 1980, and is at the Cypress Hills Cemetery, Brooklyn, New York. She made sex both funny and tantalizing on stage in such films as *She Done Him Wrong* (1933).

Born on this date: April 22, 1904, Robert Oppenheimer, U.S. physicist who developed the atomic bomb. Also born on this date: Jack Nicholson, film actor, and singer Glen Campbell. And died on this date, in 1994, Richard Nixon, 37th U.S. President.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA MARY'S RICE AND PEAS In Tomato Sauce

- | | |
|--|--|
| 1 twenty-eight ounce can of crushed tomatoes | 1/3 cup vegetable, canola or olive oil |
| 1 medium onion chopped | 1 teaspoon dried basil |
| 1 garlic clove, chopped (optional) | 1 cup uncooked rice |
| | 1 cup frozen, fresh or canned green peas |

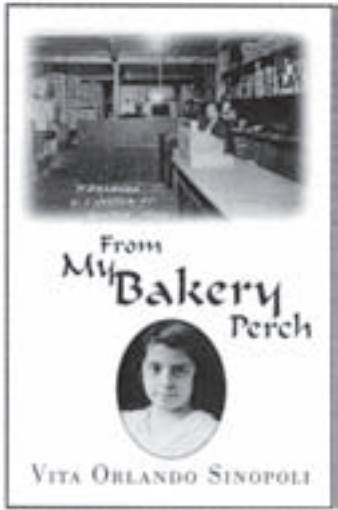
Heat oil in a saucepan. Add chopped onion, garlic, and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Add half a cup of water if mixture appears to be too thick. Cover and bring to a slow boil. Simmer for about twenty to thirty minutes over medium/low heat. Check frequently.

Two cups of tomato sauce will be needed to cook one cup of uncooked rice. Set remaining tomato sauce aside.

In a separate saucepan, add rice to two cups of simmered sauce and stir. Cover and cook slowly for ten minutes. All the liquid will be absorbed in cooking the rice. Check frequently. Add more sauce or a little water to the rice if needed. Add frozen, fresh or canned peas. Stir and cover. Allow cooking until rice and peas are tender to your liking. Serve with a tablespoon of remaining heated sauce. Serves two.

Optional: Instant Rice can be used in this recipe by substituting tomato sauce for water in preparing the rice. Stir, cover and cook the Instant Rice in the sauce the length of time directed on the package. When using Instant Rice, allow peas to cook in the tomato sauce for about ten minutes prior to adding the rice. Remove from burner and set aside. Heat before serving.

NOTE: This is a meatless meal served frequently during The Depression. Enough was prepared for family members to have second helpings. Nonna Mary's favorite saying to our children was "Rice is nice." It always was when she prepared this recipe for the family, though our children sometimes balked about eating rice. When requested, she regularly had extra sauce available to add to her servings.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection

of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



UNCLE GUS and MUSSOLINI Part II

Last week, I left off with the beginnings of an experience I had in Sicily back in 1972. During the last week in June, I joined my boyhood pal, Sal Meli, in his parent's hometown, Agrigento, Sicily. They had retired from their jobs in 1970, and Sal hadn't seen them for two years; hence, the visit. Sal called and invited me to join them and I landed in Palermo a few days later. Sal, his father, Carmelo, and his uncle, Agostino Faldetta, came north by train and met me at the Palermo airport. I rented a car and the four of us headed to a local hotel, as the older men wanted to spend a couple of days in Sicily's capital city. Sal's uncle, who insisted I call him Uncle Gus, latched on to me in order to practice his English, which he spoke without an Italian accent.

We checked into the Hotel Joli (the spelling was different back then ... it might have been Jolly or Jolley, I'm not sure). Carmelo's comment was that, with their military IDs, they would get a good discount off the price of the two rooms we needed.

The rooms were small by American standards, but clean and with a connecting shower that looked like it had been a closet before it was anything else. After I unpacked, we headed to the center of Palermo in search of a restaurant the older men knew. En route, Uncle Gus pointed out many of the modern buildings, the avenue-sized thoroughfares, and the contemporary street lights which illuminated the downtown area at night as if it was the middle of the day.

I thought the impromptu tour was due to a sense of pride expressed by Gus but, once we were seated in the restaurant the two older men were looking for, he sipped his before-dinner cocktail and began to describe the modern aspects of the city and the changes made thanks to Mussolini after he took over the government in 1922. He then stated that, before the Fascists took power, Sicily had no paved streets, no modern architecture, no electricity, and very little indoor plumbing. As he continued, I noticed the expression on his face. It changed to reflect a positive reminiscence of what he had experienced. I said nothing and waited for the man to continue with his firsthand stories.

Gus continued without interruption and brought the conversation to the end of WWI, "Like many other European countries after the Big War, regardless of who won, Italy was basi-

cally without anything left in its treasuries, was minus a sizable portion of a generation of young men and still mired in the traditions of royal family domination, regardless of how negatively it affected the population. King Victor Emmanuel III took a back seat to the new Fascist government led by Benito Mussolini in 1922, and things began to change."

I listened with questions coming to mind as Gus continued to describe the modifications and modernizations that became part of the Italian landscape after 1922. When I asked how he knew all that he described, his answer was short and to the point, "I was there." Sal's father interrupted by pinching my arm, saying in Italian, "My brother-in-law became part of Mussolini's close circle of advisors." Sal added his two cents in by saying, "Uncle Gus became part of Il Duce's inner circle."

We spent two days in Palermo. Each morning, the four of us had coffee at sidewalk cafes and then strolled the main streets of the city as Uncle Gus pointed out the modern conveniences that Mussolini was responsible for--paved roads, electric lights, indoor plumbing, and the telephone, which he claimed was invented by an Italian in New York before Bell knew what was going on. (I became curious about this statement and later researched the historical aspects of it and discovered it was not Alexander Graham Bell, but Antonio Meucci, who invented the telephone. (More about this historical mistake in a later column.)

As Uncle Gus continued pontificating about the miracles performed by Mussolini throughout Italy, I asked him about his relationship with the man called "Il Duce." As he continued with his stories, the undertone was that of a love/hate relationship. When I finally asked him why Italy joined with Germany in declaring war on the United States days after Pearl Harbor, he scowled and replied, "We had no alternative; we had to." I then asked, "Did you Italians really hate us Americans that badly?" Uncle Gus inhaled, exhaled, choked and then tried to answer by giving me a bunch of statistics he conjured up. I had no way of telling if his figures were accurate or not, but didn't interrupt him, "Listen, about a year before war was declared on the United States, the population of Italy was around 42,000,000. There were maybe 5,000,000 Italian immigrants in the U.S.,

give or take if you add in the ones born in America, and another million or so that had intermarried with other nationalities. This means that, let's say, 1 out of 8 or 10 Italians had family or friends in the United States." Counting on my fingers and toes, that was about 12 percent of the population. Gus then commented, "Do you think we really wanted to go to war with our own?" I repeated my question as to why Italy joined with Germany and declared war on the United States. Sensing that I was getting a bit defensive, Uncle Gus took a deep breath and said, "Germany and Italy didn't declare war on the United States; it was the Nazis and the Fascists."

Even though I called myself an Italian-American (with a hyphen, something I refuse to add in today), I was a guest in a foreign country and didn't want to look like the "ugly American," the image I had seen presented by many American tourists in my travels throughout the world, but I was, and still am an AMERICAN.

I decided to shut my mouth and thought of changing the subject. Uncle Gus seemed to have some feelings that he wanted to express and continued talking as if the conversation was between father and son, "Guaglione, [boy or kid in Neapolitan ... although he was not Neapolitan, he knew I would catch the drift of who was the teacher and who was the student]. I was there at the meetings between Il Duce and Hitler. I was hidden in the crowd of advisors who loved the limelight as much as the boss. Both Mussolini and Hitler loved to be surrounded by advisors in public, but much of their advice was ignored. Whatever these two men wanted to do, they did regardless of who said what. God forbid you said something that they didn't want to hear, you might become history like Mussolini's son-in-law, Count Ciano." I'm out of space so,

TO BE CONTINUED ... GOD BLESS AMERICA

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LEGAL NOTICE

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The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2037EA

Estate of
SIDNEY F. GREELEY

Date of Death March 27, 2016

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Patricia J. Greeley of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Patricia J. Greeley of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 12, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 14, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI97P4242GR3

**CITATION GIVING NOTICE OF PETITION
FOR TERMINATION OF A GUARDIAN
OF AN INCAPACITATED PERSON**

In the Interests of
CHRISTOPHER HARTIGAN-LOWE,
of Haverhill, MA
formerly of Watertown, MA

**RESPONDENT
Incapacitated Person/Protected Person**

To the named Respondent and all other interested persons, a petition has been filed by Department Of Mental Retardation of Haverhill, MA in the above captioned matter requesting that the court Terminate the Guardianship.

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of June 9, 2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 14, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 4/22/16

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI10P0273EA
Estate of
KEVIN M. GUARENTE
Date of Death November 28, 2009
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Lawrence J. Guarente of Woburn, MA**.
Lawrence J. Guarente of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1382EA
Estate of
LUIGI CRISPINO
Date of Death January 7, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Diana Bercei of Lincoln, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Diana Bercei of Lincoln, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 9, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 14, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0183EA
Estate of
JOAN P. MULLINS
Date of Death February 16, 2004
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Harold Mullins of Raymond, WA**, a Will has been admitted to informal probate.
Harold Mullins of Raymond, WA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1957EA
Estate of
MARIE D. DI BELLA
Date of Death March 7, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Virginia M. Gioia of Arlington, MA**, Petitioner **Francis J. Gioia, Jr. of Lowell, MA**, a Will has been admitted to informal probate.
Virginia M. Gioia of Arlington, MA, **Francis J. Gioia, Jr. of Lowell, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/22/16

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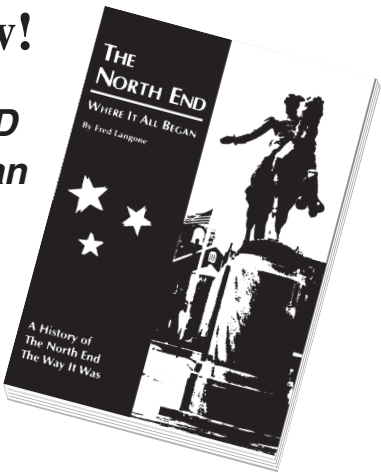
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EXTRA Innings

by Sal Giaratani



Batta, Batta, Batta, Play Baseball

Growing up in the '50s and '60s, baseball was America's pastime. Once you were old enough to go outside with your friends, you started playing baseball or softball. Playing on real baseball fields was great. We usually would play in parking lots on Sundays when the stores had closed, or in the evenings during the summer.

I grew up in Roxbury and my field of dreams was "The Prairie," because of its size. Officially, it was the Eustis Street Playground. From the very beginning I was a first baseman. I am left-handed, where else would anyone trust playing me?

Mostly I remember those endless pickup games that happened totally by accident. Eventually, I ended up in organized sports; however, unorganized was so much more fun. Growing up, softball was bigger than baseball, and I am not just talking ball size here. One of my favorite places to play softball was the back parking lot of Blair's Foodland up the street from Dudley Station. Next to this Harrison Avenue parking lot was Berwick's Bakery, the Home of the Whoopie Pie. They had a high wall and fence just like the Green Monstah. We could play for hours at a time.

My first ever baseball game at Fenway Park was late in the 1960 season. I witnessed Ted Williams hit his final home run in his final Major League at-bat. Most of the seats at Fenway Park were empty. Poor teams meant plenty of seats for kids to choose from after paying our



The 1978 Fenwood Flyers team photo. Sal G. (center) back row standing.



Today Sal is preparing for his 2016 softball season at first base.

75 cents for bleacher seats. We could end up behind third base if we could sneak by those ushers looking to catch us if they could. Remember now, we were young, they weren't. We usually won at this game.

Back in 1965, I played first base for the St. Philip Phillies

from Roxbury in the Catholic Inner City League. I wasn't that good, so I went back to softball. At least I could see that round object coming at me.

In 1978, I played for the Fenwood Flyers in a labor union softball league. Even today, I am still getting ready for another season where I will once again be the oldest player ever to play in this league.

I still use the same old first baseman's mitt I bought at Raymond's in downtown Boston for five bucks back in 1965. Today my glove and I are older than every player in the West End Co-ed Softball League.

Once I was called an old man during a game. I let them know they could call me an old fart, or anything else, but never an old man. They can also joke about how small my glove is compared to today's gloves. One would think softball was played with a basketball by the size of these new gloves.

My 2016 season is almost here. I can't wait to stand in the batter's box once again with all the enthusiasm that I had back in 1964 playing in the Blair's Foodland parking lot trying to send one over the high fence into the Home of Whoopie Pie land.

I intend to play competitive ball until I can't anymore, but that time has not come as of this date.

I maybe be old, but I ain't dead yet. PLAY BALL!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1844EA
Estate of
VALENTINA P. UGALI
Date of Death September 5, 2015
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Gina M. Ugali of Cambridge, MA**.

Gina M. Ugali of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1980EA
Estate of
LEO P. WILLIAMS
Date of Death August 29, 2002
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Garrett V. Graves of Canaan, VT** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Garrett V. Graves of Canaan, VT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 10, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 12, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 4/22/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1485EA
Estate of
MARY M. O'CONNELL
Date of Death May 29, 2012
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will has been filed by **Elizabeth A. O'Connell of Somerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elizabeth A. O'Connell of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 9, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 11, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 4/22/16



Blood Brothers

The Fatal Friendship Between Muhammad Ali and Malcolm X

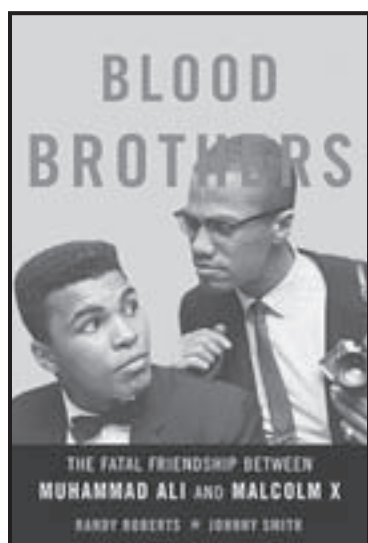
By Randy Roberts and Johnny Smith ~ Basic Books

Muhammad Ali has had more books written about him than any other boxer, perhaps more than any other athlete. The vast majority of these books play into the Ali myth that has been orchestrated for years by many in the press as well as the former champ's own publicity machine. Every so often, an author digs in and takes an unbiased look at this very complicated man, and the truth is more interesting than the myth.

Two of these books, Jack Kram's *The Ghosts of Manila* and Jack Cashill's *Sucker Punch: The Hard Left Hook That Dazed Ali and Killed King's Dream*, are among the best when it comes to uncovering the puzzle of understanding the real Muhammad Ali. Joining these works is the meticulously researched *Blood Brothers* by Randy Roberts and Johnny Smith.

Delving into previously unviewed FBI files, the personal papers of Malcolm X, the notes of Alex Haley, and interviews from the past and present, the authors have written an important history of not only a tragic relationship, but also of the Nation of Islam (The Black Muslims) as well as a very interesting account of Cassius Clay's early boxing career up to his bouts with Sonny Liston.

Malcolm and Cassius first met in 1962. Clay, after winning Olympic Gold at the 1960 Rome Olympics, was making a name for himself by not only winning fights, but also by his unique self-promotion influenced by the wrestler Gorgeous George. Malcolm had no interest in sports, believing they were just another way that the white establishment exploited the black man in America. However, he was immediately taken by the young contender. In many ways, they were similar in that both were outspoken, charismatic, and couldn't resist the limelight. Malcolm also recognized what an asset Clay could be to the Nation. Having a popular and well-spoken athlete coming out in support of, and even joining, the Muslims would surely attract many new and young members. Elijah Muhammad, the leader of the Nation, didn't share this view. He not only was not interested in athletes, he also believed Clay was going to be destroyed when he stepped into the ring against



Heavyweight Champion Sonny Liston. That would certainly not look good for the Muslims.

Roberts and Smith explain how Malcolm had from the beginning unwavering confidence that Clay would not only win the title, but would go on to become the Nation's greatest asset. While he would prove to be right, it would also be his undoing.

Most people believe the Black Muslims are part of the Islamic religion practiced throughout the world. In reality, under Elijah Muhammad, it was a Black nationalist and separatist movement that was very much at odds with the Civil Rights Movement led by Dr. Martin Luther King. Muhammad considered King an Uncle Tom who was being subservient to the white establishment by demanding African-Americans be fully integrated into society. The Muslims were envisioning an armed revolution with the goal of retribution and creating their own state.

There is much in this book that will make those who have looked up to Muhammad Ali as a great civil rights leader uncomfortable. For a large part of his career Clay/Ali preached separation of the races, though it can be argued his belief in this was not very deep, but more of a young man taken in by a cult. It may have also been driven by fear. When asked why he was not joining in on the marches and demonstrations with Dr. King, he responded that he did not want to go to a place where he would have dogs set upon him, be clubbed by the police, or worse. Also, once he was involved with the Nation, he quickly learned about the

punishment, quite often brutal, they would hand out to those who did not stay in line.

It can also be questioned just how deep the friendship between Malcolm and Cassius was. The two were certainly very drawn to each other. But as much as Malcolm felt affection for Clay, he also knew he would be a useful tool in advancing the cause and enhancing Malcolm's own stature within the Nation. For Clay, he had found a father figure. One who could teach the barely literate boxer how to speak out on issues, even if he didn't understand what he was talking about some of the time.

Malcolm's biggest miscalculation was in believing his friendship and mentoring of Clay would protect him from retribution when he stepped beyond his bounds with the Nation. After Clay defeated Liston, Elijah Muhammad also came to the realization of how useful Clay, upon whom he now bestowed the name of Muhammad Ali, would be to the Nation, not only for propaganda purposes but as a financial asset.

Boxing has always been a shady sport, with underworld figures in the background controlling and robbing fighters. Ali, who may have thought he was escaping being exploited by gangsters, had come under the control of another mob filled with hitmen and leg-breakers.

When Elijah Muhammad turned on Malcolm, Malcolm saw Ali as his protection, only to have the champion turn his back on him. Ali joined in the chorus of those who wanted Malcolm punished and worse. Their friendship meant nothing to him any longer. He had a new father figure to please in Elijah.

The very detailed account of Malcolm's last days, constantly under threat of assassination, is harrowing. Incidents such as when his home is firebombed while he, his wife, and two daughters are sleeping, make you feel what it is like to be a hunted man with very few friends.

This is an important book that will leave you rethinking your opinion of Muhammad Ali. It is in no way an attack on one of the greatest fighters of all time. It is an unbiased look at a flawed human being and a tragic friendship that will leave you asking, "What if?"

HOOPS and HOCKEY in the HUB

by Richard Preiss



SAYONARA IN SPRINGFIELD — It was a sad day in the city 90 miles to the west of Boston on April 17, when the Springfield Falcons played what very likely was their final game in history, potentially ending an 80-year span of having an American Hockey League franchise in the community.

The Falcons have been sold to the Phoenix Coyotes, who are expected to move the franchise to Tucson for the opening of the 2016-2017 season. Like the Bruins, who have their AHL franchise just down the road in Providence, the Coyotes would prefer to have their top affiliate close at hand.

The move has the potential to sever an eight-decade presence of AHL hockey in Springfield. Although highly unlikely, the Falcons possibly could be back for a lame duck season in the fall if the Tucson arena is not ready.

If the move takes place this summer as expected, one remote option is to have another American Hockey League team relocate to Springfield, where the AHL will continue to maintain its league headquarters. Even if that were to happen, it's extremely doubtful that all that could be accomplished by October. Right now, other AHL franchises are contemplating a move.

Another possibility is for the East Coast Hockey League, a step down from the AHL, to place a team in Springfield. That occurred in Manchester, N.H., last spring when the AHL Manchester Monarchs were relocated to California and were replaced by an ECHL team of the same name. Springfield could probably get a team. But the question remains whether it could get one for the start of the 2016-2017 season.

The Springfield Republican newspaper put it bluntly in an editorial when it stated: "The most likely scenario is an empty arena when the 2016-2017 American Hockey League season opens in October."

Plus, any team thinking about a move into the Western Massachusetts city has to confront one indisputable fact: the Falcons have not been supported by the community.

That's evident because one big factor in the departure of the Falcons has been low attendance over the past five years. According to the Republican, average attendance at AHL games across the league was 5,982 per game during the just-concluded regular season, a record for the circuit.

However, the Falcons only averaged just over 3,100 tickets sold with actual attendance on game nights hovering around 2,600. The Falcons drew an announced crowd of 2,679 in their final game, a loss to the Portland Pirates. Team owner Charlie Pompea said he needed an average of 4,000 to make things work out financially. In his five years of ownership, that never happened.

Your faithful correspondent feels especially sad about the potential end of AHL hockey in Springfield. As a native of the area, I can remember the glory years of the franchise in the early 1960s when the Springfield Indians finished first in the regular season three years in a row and followed up in the postseason by capturing three consecutive Calder Cup Championships (1960, 1961 and 1962).

Here's something even more impressive: during those three years, the Indians lost only five playoff games total. Remember the times: the NHL was a six-team league, so not every talented player could make an NHL roster.

Much like the New York Yankees farm team in Newark, N.J., in the mid 1930s (who some felt would have finished no lower than fourth in the eight-team American League), the Indians of the early 1960s probably could have held their own in the NHL of their day.

The Springfield franchise would win two more Calder Cups: in 1971 as the Springfield Kings and in 1975 as the Indians once again.

The following year (1976), former Bruins defenseman Eddie Shore sold the team, ending his ownership that had been in place since 1939.

Not until the 1990s would Springfield win it all on the ice again, capturing consecutive Calder Cups in 1990 and 1991. When the original franchise left in 1994, team GM Bruce Landon got permission from the AHL office to start an expansion franchise — and the Springfield Falcons were born. They stayed 22 years before they flew the coop.

It was in the 1920s when the Springfield Indians first took to the ice as one of the franchises participating in the Canadian-American League, a predecessor of the American Hockey League. Shore purchased the team after the B's won the 1939 Stanley Cup. He ran the Indians franchise until the 1970s.

The present day Falcons really haven't had much on-ice success in Springfield. In their 22-year history, they never advanced to the Calder Cup Finals. They've only made the Calder Cup playoffs three out of the last 16 years.

Another factor could be that the Falcons haven't had the Springfield region to themselves. Right down the road in Hartford, only a little more than 20 miles away, there is another AHL team, the Wolf Pack. That means that the two teams actually have been competing for fans in the area between the two communities.

If there isn't pro hockey in Springfield come this fall, look for the Hartford team to market itself in the Springfield region. So Springfield-area AHL fans will still have a team, one just down the road, but one without the history and the memories of years gone by.

Registration Now Open for Boston Neighborhood Basketball League

The Boston Parks and Recreation Department has announced that registration is now open for the 47th annual season of Boston's favorite summer basketball league, the Boston Neighborhood Basketball League (BNBL), kicking off on Tuesday, July 5th.

BNBL has three divisions each for boys and girls: 13 and under; 15 and under; and 18 and under.

Encompassing recreation, sports and community engagement, BNBL real value is helping make Boston a happier and safer in the summer months by providing a physical outlet for youngsters throughout the city. Over 1,800 players on 174 teams will participate in this year's league at 23 sites throughout the city. BNBL is played at Boston Centers for Youth & Families (BCYF) com-

munity centers and selected city parks. The 2016 BNBL season ends with the championship games played in mid-August.

BNBL also offers a free Pee Wee Developmental program for boys and girls ages 6 to 11.

For more information, email Michael Mitchell at mike.mitchell@boston.gov or call 617-961-3083. To register online go to <https://leagues.bluesombrero.com/bprd>.