# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 17

**BOSTON, MASSACHUSETTS, APRIL 26, 2019** 

\$.35 A COPY

### **Boston's 9th Annua OUNDED VET** RI

SUNDAY, MAY 19 (RAIN DATE: SUNDAY, MAY 26)

ADVANCED TICKET PURCHASE AND INFO AT:











\$20 PER RIDER/PASSENGER/WALK-INS Registration starts 8:30 am - Kickstands up 12:30 pm

PULLIOSS: To support live of New England's most severely wounded Veterans L63Ving 12:30: Boston Harley-Davidson, 650 Squire Rd., Revere, MA Entl 2:00 pm: Anthony's of Malden, 105 Canal St, Malden MA with:

#### CEREMONY . FOOD . BEER TENT . VENDORS

All denations can be sent to

"Boston's Wounded Veterans" 60 Paris St., E. Boston, MA 02128 Call Andrew for questions: 903-340-9402 Vendors email: Jennifer: joernBWVR@gmail.com

All denotions directly benefit these wounded veterons and charities of their choosing



Those who do not ride please join us at ANTHONY'S to welcome bikers and veterans!



### **News Briefs**

by Sal Giarratani

#### Warren Sinking, So Why Not Go for Impeachment?

U.S. Sen. Elizabeth Warren's 2020 presidential bid is going down the toilet, so why not call for President Trump's impeachment? What does she have to lose? She's trying to jump-start her campaign and things are looking bad for her. Obviously she ain't ready for the big leagues yet.

How could she let Joe Biden come out swinging for strikers at Stop & Shop first? Of course, Biden jumped first. Just ask Mayor Walsh about that one. Even Seth Moulton is jumping ahead of Warren in the 2020 race.

#### Time to End Open Borders

A country must have defined borders. Going back to our Founding Fathers, our leaders all knew this. Thomas Jefferson knew this when he said, "A nation without borders cannot be a nation." Pure, simple, and to the point!

President Trump is right. Chain migration, Visa lotteries, catch and release. This is Open Borders. It is ridiculous and makes no sense. Democrats are trying to build a new lasting majority by importing new voters to sign up

It is time for Republicans to stop acting like saps and be the alternative party again. Right now they are just as useless as the Democrats.

#### The Gang of 19?

There are so many Democrats running for president. As we go to press, Joe Biden is expected to announce his nomination on Thursday. Right now he has a good shot at getting the nomination because he isn't completely nuts all the time. Hey, if Biden is the best of the bunch, Trump gets another four years with my vote again.

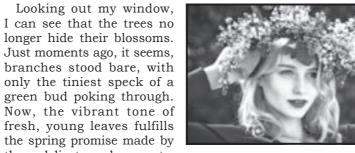
My Dad's Democratic Party is dead. The party of my youth is dead. There are no more Bobby Kennedys, Lyndon Johnsons or Hubert Humphreys anymore and,

(Continued on Page 10)

### L'Anno Bello: A Year in Italian Folklore

Merry, Magical May

by Ally Di Censo Symynkywicz



these delicate early sprouts. Whenever I notice the everthe rejuvenation and fertility larger number of trees burstof nature that occurs as spring ing with frothy green foliage or gossamer purple flowers, I float with excitement over the sheer beauty of nature. From the clouds that scuttle across a sky as perfectly blue as a robin's egg, to the jewel-toned berries that begin to shine from shop shelves and farmer's markets, the vivacity of spring has encircled the world. With all of this regrowth blooming around us, it is little wonder that the spring calendar is laden with celebrations that call reawakening world. for outdoor festivities, prompting people to enjoy nature. One such seasonal feast, commemo-

yields to summer. This folkloric festival is known as May Day, and it renders homage to the trees, flowers, and the mystical transformations of nature that characterize spring. More recently, May Day developed into a labor holiday, one which pays tribute to the contributions and sacrifices of workers worldwide. In all of its manifestations, May Day focuses our attention on the magic of nature and the rhythmic bloom of a

May Day, as evident by the name, occurs on May 1st every year. The ancient Celts celebrated May Day as a holiday called Beltane. Beltane

marked the beginning of summer, the time when livestock were moved to wider pastures for grazing. In the majority of European countries, May Day festivities begin the prior evening, on April 30th. This is Walpurgis Night, a feast in honor of the mysterious Saint Walpurga.

Since May Day serves as a transitional seasonal milestone, poised on the cusp between spring and summer, people in older times believed that witches, fairies, and sundry other supernatural beings rambled through the Earth during this liminal evening. Contemporary Scandinavians and Northern Europeans still dress like witches on Walpurgis Night, welcoming May Day with bonfires and picnics. Italians also link the month of May with the paranormal. The ancient Romans dedicated May to the worship of the dead, perhaps prompting the old superstition that it is unlucky to marry in May. Europeans now

(Continued on Page 4)

#### Please Join Us for this Very Important Meeting

### City Reveals Plans for Nazzaro Center

by Ellen Hume, Marie Simboli and Kirsten Hoffman; Save the Nazzaro Coalition

**WHAT:** The future of the Nazzaro building and all the community programs currently housed there are on the line as the city's consultants present a briefing to the community April 25th at 6:30 p.m. at the Nazzaro Community Center, 30 North Bennet St., Boston.

rated by our Italian ancestors

since ancient times, honors

WHO: IT IS VITAL FOR YOU TO BE THERE! PLEASE COME AND HAVE YOUR VOICE BE

**WHY:** The Mayor promised us that he will keep the Nazzaro building in city hands and won't tear it down, even as the new community center is built. But what actually happens to it will be directly affected by what is announced on April 25th. At this public meeting, the City's Sasaki Associates architects will present their final proposals for building a new North End community center building, probably on the waterfront.

**THE PROBLEM:** We strongly support having a new community center for some programs like basketball, because we all agree that the current Nazzaro building is too small to house all the programs that the North End's growing population needs today. The current building urgently needs to be refurbished and a creative team from the Boston Architectural College has donated their time to help us imagine what might be done there.

From the beginning, our public officials have treated these two issues as separate: build an entirely new community center, and then later figure out what happens to the Nazzaro building, left empty when they move. This does not seem logical or fiscally responsible. This is not what the community wants!

**THE SOLUTION:** We will find out on April 25<sup>th</sup> if the city finally recognizes the obvious: we should keep some programs in the Nazzaro building and put others in a new facility at a second location. At their first briefing last October, North Enders

told Sasaki they should consider Fulton Street as a possible second site. It could be part of a mixed-use building — which could include the new indoor basketball court, a pool, and other needed programs, but also include some revenuegenerating features, such as offices, condos, and

Have they heard us? We have no idea. Our requests to meet with Sasaki have been ignored, despite nearly 1,400 signatures on two petitions about the future of the Nazzaro building. The decision to move all the programs to one new location was made behind closed doors and never offered for a public vote.

This lack of transparency backfired at Sasaki's first briefing last October. They proposed putting the all-eggs-in-one-basket new community center on Sargent's Wharf or next to the Mirabella Pool. The waterfront locations are controversial. People are concerned about flooding, moving everything to the edge of the neighborhood, and requiring our youngest and oldest neighbors to travel there.

Sasaki's third and final choice was the least popular of all: tearing down the current Nazzaro building — a beloved North End institution that is pending as an official Landmark due to its immigrant history and architecture — which they admitted was even less practical! When they proposed this, Sasaki acknowledged immediately that the current footprint would still be too small, even if they took over the open space of the Polcari playground!

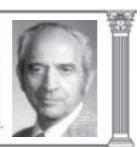
So, what will Sasaki propose on April 25th at 6:30 p.m.?

Please come to the Nazzaro Center to give your feedback: the city wants to give us new community facilities and we need your support to go forward in a positive way.

# Stirpe Nostra

by Prof. Edmund Turiello

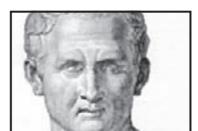
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



#### LIVIUS ANDRONICUS

Last week, we divided all of Roman literati (scholars) into four general groups and then listed most of the celebrated literarians in each of those groups. The first category, as you may recall, was the Early Age or the Age of Greek Influence. The greats assigned to this era are: 1. Livius Andronicus, 2. The Scipionic Circle, and 3. Cato the Elder.

Livius Andronicus, the first of my candidates in this Early Age, is considered to have been the founder of Roman epic poetry. We all know that epic poetry deals with important historical events and historical heroes. He was born of Greek parents in the ancient Greek colonies of Southern Italy which were called "Magna Graecia." He was brought to Rome as a slave after the conquest of Tarentum in the third century B.C. while still a young man. It is thought that he took the name Livius from his master after being given his freedom.



Livius Andronicus

As a free man, he became an instructor in Latin and Greek languages. It was during this and possibly later times that he translated Homer's *Odyssey* into an ancient Latin poetry called "Saturnian" verse. This was a kind of poetry in which the meter was based on stress accents. His work contained some imperfections but, regardless of this, the translation was used as a schoolbook in Rome for centuries.

For those who are not too familiar with the work of Homer, I might add that he is considered to be the earliest man of fame in Greece and the personification of epic poetry. His most popular works are, of course, *The Iliad* and *The Odyssey*.

The Iliad tells of the war waged by a number of Greek City States to rescue the beautiful Helen, who was captured and held in the walled City of Troy; The Odyssey tells of the wanderings of Ulysses after the destruction of Troy. It also tells of the return of the Lady Helen to her husband in Greece.

About 240 B.C., Andronicus was successful in establishing dramatic poetry in the theaters of Rome and even appeared as an actor in his own creations.

Scanty remains of his works are all that have come down to us, but, in retrospect, Livius Andronicus should be remembered as the founder of Roman dramatic and epic poetry and for his translation of Homer's *The Odyssey* into Latin verse.

**NEXT ISSUE:** The Scipionic Circle

# Building Boom Grows Across Country

But There's a Big "But" in the Boom

by Sal Giarratani



New high-rises and high-end housing has green light in Austin like in Boston

#### (Photo by Sal Giarratani)

Like Boston's Building Boom sweeping one neighborhood after another, high-end high-rise towers are everywhere! As a result of this unending boom being pushed by developers and our elected officials, housing prices across this neighborhood have skyrocketed. In the end, anyone not already owning here will be required to leave; lessening our diversity both racial, ethnic, and class.

The same thing is taking place down in Austin near the edge of town by the Lady Bird Lake; more high-end and high-rise towers lining the lake. Forget workforce housing, forget affordable units. Once again, forget the idea of staying. Pack your things, you future includes moving trucks.

# St. Leonard Church to Celebrate New Pipe Organ

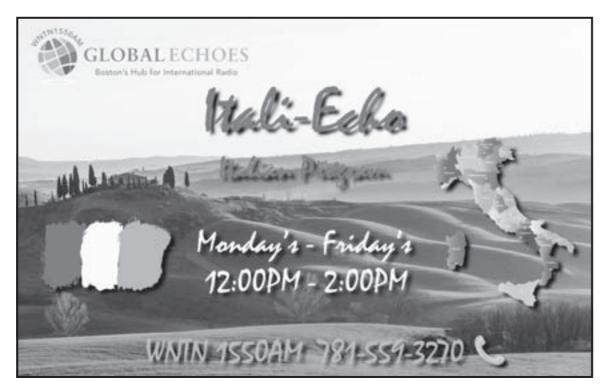
To celebrate the installation of the new pipe organ at Saint Leonard Church, North End, Boston, there will be an organ recital by internationally renowned Maestro David Reccia Chynoweth. The recital is free of charge and will take place on Friday, May 24<sup>th</sup>, at 6:00 p.m.

On Sunday, May 26<sup>th</sup>, the 12:00 noon Mass will be celebrated by Cardinal Sean O'Malley, Archbishop of Boston. He will bless the new pipe organ and two wooden hand-carved statues of Saint Francis and Saint Clare, founders of the Franciscan Family.

For further information concerning this most important event in the history of Saint Leonard Church, you may call the parish office at 617-523-2110 or check our website at: saintleonardchurchboston.org.



Maestro David Reccia Chynoweth



Itali-Echo on WNTN 1550am, Monday through Friday from 12:00-2:00p.m., Boston's daily Italian radio program. Itali-Echo host Viviana Dragani is a recent immigrant to the United States from Italy. Back home Viviana hosted a radio program called Radio Energy for seven years.

For over ten years, she performed with "The Blue Dolls," a swing vocal trio that traveled across Italy and to other locations in Europe. In addition to hosting, Viviana selects the music for each *Itali-Echo* show. With the *Itali-Echo* program, Viviana plays a great variety

of Italian music, from opera to pop to jazz, appealing towards wide-ranging audiences, including Italian-Americans of all ages in our community and beyond. Viviana has interviewed various members of the New England Italian and Italian-American community for the program.



That's a short-term rental. You need to register it!

#### WHAT IS A SHORT-TERM RENTAL?

If you're renting out your home for 28 days or less, you need to register your property as a short term rental. This includes apartments, individual rooms, and entire homes.

#### WHY DO I NEED TO REGISTER?

On January 1, 2019, a citywide ordinance established new guidelines and regulations for short-term rentals in Boston.

Registering your unit will allow us to preserve housing while allowing Bostonians to benefit from this new industry.

For more information call (617) 635-1010 or email us at shorttermrentals@boston.gov

Register now at boston.gov/short-term-rentals

CITY of BOSTON



Irepictional Services

### Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



# POST-GAZETTE SATELLITE OFFICE

343 CHELSEA ST., DAY SQ., EAST BOSTON

Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM-2:00 PM Call **617-227-8929** for more information

### **POST-GAZETTE**

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by Post-Gazette, 5 Prince St., P.O. Box 130135, Boston, MA 02113

USPS 1538 - Second-Class Postage paid at Boston, MA **POSTMASTER:** Send address changes to the POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

1896 to 1953

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1953 to 1971

1971 to 1990

Vol. 123 - No. 17

Friday, April 26, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

### Maria (D'Andrea) Bonetti May She Rest in Peace



Maria (D'Andrea) Bonetti of Boston's North End passed away on April 20, 2019.

Beloved wife of Evaristo Bonetti. Loving mother of Michael Bonetti and his wife Julie of the North End and Anthony Bonetti and his wife Brenda of Medford. Cherished grandmother of Michael, Ivana, Elena, Andre and Nicholas. She is the sister of 7 siblings. She is also survived by nieces and nephews.

The family will receive visitors in St. Leonard Church, 320 Hanover St., Boston on Friday April 26, 2019 from 9:00 a.m. to 11:00 a.m. with a Mass of Christian Burial to begin at 11:00 a.m. Services will conclude with entombment in Holy Cross Mausoleum, Malden.

In lieu of flowers, donations in Maria's memory may be made to either: Joslin Diabetes Center, One Joslin Pl, Boston, MA 02215 or St. Jude children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105. For online condolences and/or directions, please visit: www. bost on harbors ide home.com

#### LETTERS POLICY

#### The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

### **BROWN BOX THEATRE PROJECT BRINGS** FREE Shakespeare to the People:

Summer 2019 Measure for Measure Tour Announced

Brown Box Theatre Project announces its ninth consecutive year of free outdoor Shakespeare with the troupe's largest and most ambitious production yet: Measure for Measure. Brown Box, under the direction of Executive Artistic Director and Co-Founder Kyler Taustin, will tour Shakespeare's timeless — and timely — tale of power, corruption, virtue, and honor down the East Coast as part of a seven-week tour to 27 outdoor venues in 35 communities — 9 sites in Massachusetts (August 9<sup>th</sup> – 25<sup>th</sup>). **All Measure** for Measure performances are free, outdoors, and open to all audiences; no tickets are needed. Lawn seating, blankets and lawn chairs welcome. Please visit www. brownboxtheatre.org for full performance schedule and rain locations. Due to mature themes this show is recommended for ages 13 and older with the advisory of a parent.

Brown Box Theatre Project's 2019 free Shakespeare tour fulfills the company's mission to deliver professional, impactful theatre directly to communities that otherwise lack access to the performing arts, and to break down barriers that separate potential audiences from live theatre. In an ongoing effort to reinvent the way theatre is created and consumed, each performance will transform a public space into a vibrant cultural and tourist destination, activating public spaces into creative spaces and encouraging community through acces-



**Kyler Taustin** 

sible arts programming.

"For nine years, Brown Box has been committed to sharing free Shakespeare, discussing his views on love and war, on human civility, and on power in its many forms and abuses," said Executive Artistic Director, Kyler Taustin. "Measure for *Measure* is hauntingly relevant to today's society in its portrayals of power, corruption, abuse of law, and misguided expectations surrounding gender roles."

About Measure for Measure: "Some rise by sin and others by virtue fall." Measure for Measure questions what happens when corruption reaches the highest level of court. Explore the price of principle, and witness what happens when the law is bent by those who serve to uphold it. A duke in disguise leaves the fate of his people in the hands of a ruthless judge. A loyal sister is faced with an important decision: save the life of her brother, or

uphold her honor? Shakespeare shows what man, seduced by power, is capable of when he thinks no one is watching. In Measure for Measure, we are made to question our own principles and idea of "the greater good." Should we all be judged measure for measure?

Measure for Measure will be fully staged in each location, and will feature professional artists, designers, and actors including: Sarah Boess as "Isabella," Spencer Parli Tew as "Angelo," Chris Kandra as "Duke," Drew Cleveland as "Claudio," Francis Norton as "Lucio," Tanya Avendaño Stockler as "Provost," Tim Colee as "Escalus," Aislinn Brophy as "Marianna," and Ivy Ryan as

#### All performances begin at 7:30 p.m.

August 9th - August 11th, Christian Herter Park, Allston,

August 14th, Hyde Community Center, Newton, MA

August 15th, French River Park, Webster, MA

August 16th, Atlantic Wharf -Waterfront Plaza, Boston, MA August 17th, Heritage State Park, Fall River, MA

August 18th, Pilgrim Memorial State Park, Plymouth, MA

August 21st, Sampus Pavilion, Lowell, MA

August 22<sup>nd</sup>, Borderland State Park, Easton, MA

August 23rd, Christian Herter Park, **Allston**, MA

August 24th, Hopkinton Center for the Arts, Boston, MA

### **North End Against Drugs Annual Easter Party**

A Huge Success

Although the rain seemed to dampen the day before Easter, it could not washout North End Against Drugs' Annual Easter Party on Saturday, April 20th, at the Nazzaro Center. The event was sponsored by Mike "FUD" Giannasoli in memory of his mother Florence. The Center was filled to capacity with children and their parents as they colored Easter eggs. Thanks to Mikey's generosity, each child got a photo with the Easter Bunny, an Easter pail filled with Easter goodies, and had their faces painted by Emily Trask. They also received a balloon animal of their choice made by Josef of Yellowfun Entertainment.



Josef, The Balloon Guy

At 11:00 a.m., the fun switched to the drop-in center, where The Caravan Puppets put on a wonderful show for all the



Peter Rabbit with one of the youngest attendees

children. The puppet show was sponsored by City Councilor Lydia Edwards. Finally, every child had a chance at winning several prizes, all donated by Mikey Fud.

Special thanks to BCYF Nazzaro Center Director and NEAD board member Steven Siciliano for allowing us to use the Center and a special thank you to our guest of honor, Peter Rabbit, played by none other than Peter Siciliano! Much appreciation to all of the North End Against Drugs board members who made all the magic happen today for the children and families of the North End: Maria Michlewitz, Ann Fitzgerald, Maria Lanza, John Pregmon, Mikey Fud, Karen D'Amico, Teddy Boyle and Olivia Scimeca. Overall, it was a hopping great day in Rabbitsville!



Peter Rabbit with some of the Teens in attendance

### Saint Maria Katharina Kasper

by Bennett Molinari and Richard Molinari

Maria was born on May 26, 1820, in Dernbach, Germany. She was the third of four children born to Heinrich Kasper and Katharina Fassel, poor but devout peasants; she had four half-sisters from her father's first marriage. A happy, out-going child, Maria was an avid reader with a fondness for both the Bible and The Imitation of Christ by Thomas a Kempis.

She would help in the family's potato patch and with other tasks. Her mother taught her household chores as well as how to spin and weave fabric. Already as a child, Katharina was sensitive to the needs of the poor in her village. As a young woman,

she began to help the poor and the abandoned and visited the sick. Her works of charity attracted other women of the village and with the encouragement of her spiritual director, she formed an Association of

Katharina's father died when she was 21 years old. Because of the law, all the property went to the four children of the first wife, to the exclusion of the second Mrs. Kasper and her children. Katharina and her mother had to rent a room from



Although Katharina's mother was only 56 years old when her husband died, she was not in good health. Katharina worked the land and hired out for about 10 cents a day as a "farm hand" to support herself and her mother. When her mother passed away, Katharina was free to-enter religious life, but she did not want to enter a pre-existing religious congregation which would take her from her community. In 1845-46, Katharina formed a dedi-

the Matthias Müller family.

cated group that also became an association dedicated to entering organized religious life and would form the basis for the religious congregation that Katharina would create.

On August 15, 1851, Bishop Blum received the first vows of the group in Wirges church. The Poor Handmaids of Jesus Christ were established and Katharina and the other women of her group were professed as religious. Katharina took the religious name "Maria." The congregation spread at a rapid pace and Katharina visited the various homes to see how each functioned and how each was performing its mission; the congregation soon crossed to

Their ministry continued throughout Germany and spread to England, the United States in 1868, the Netherlands, India, Mexico, Brazil, Kenya and Nigeria.

the Netherlands in 1859.

Katharina Kasper, known in religious life, as Mother Mary, died on February 2, 1898. She was canonized as Saint Katharina Kasper on October 14, 2018, by Pope Francis. The Feast Day of Saint Maria Katharina Kasper is October 2<sup>nd</sup>.

# by Sal Giarratani

#### Buona Pasqua to All

Sometimes we just need to take a break from this reality of ours and try and view the big picture of our life. Many of us take each day as it comes, but sometimes you need some vision for the long haul. The older we get, the more reflective we are on the meaning of our existence. Are we here? Who put us here and why?

There's an old tune by Peggy Lee from 1969 with the lyrics, "Is that all there is? If that's all there is my friend, then let's keep dancing." Easter for me brings me back to my roots growing up in Boston during the '50s and '60s, Easter Mass, the resurrection, and new hope and life. We get a chance to be reborn into who we are and what is really important in our lives.

No politics this week. Just some quiet time to notice our lives and those we share it with. We can't undo the past but only learn from it. Most of us seem so pedestrian in our faith. We don't go to church that often or pray enough. We often forget the lessons we learned as children from our parents who learned them from their parents. So on and so forth.

We need quiet time to figure out where we go from this Easter. We need to understand that anger only fuels more anger. Take the time to see how much we have in common with each other. Put away the hate we store within us. The other day I saw a rainbow in the sky over Wollaston Beach in Quincy. It was a beautiful sight to behold. The rainbow came in many colors, showing our commonality with each other. We are all in the end different in the very same way.

Next week, we can get back to yelling at each other over pretty meaningless stuff that seems so important to us in the moment but is all nothing stuff in the long run. Summer is approaching; the beach isn't that far away. Bring your radio, look at the surf, and get your sun (but not too much).

Think about Easter when you can and remember our life is too important to waste away and appreciate at what cost it came to us. Appreciate and believe what you can not see to really see what we can.

HAPPY EASTER AND A GREAT SUMMER TO ALL!

#### • L'Anno Bello (Continued from Page 1)

celebrate the woodland sprites thought to be especially active in May and, indeed, May Day festivities revel in the wonder of the springtime forest. People adorn their homes with greenery and, in a remnant of an old fertility ritual to help crops grow, dance around maypoles festooned with garlands and ribbons. Many Italian cities and towns celebrate May Day, or Calendimaggio, with quaint festivities. The medieval city of Assisi hosts a Renaissance fair where costumed participants enjoy parades, concerts and balls. The citizens of Nogaredo, a city in the northern region of Trentino, dress up as witches for their Calendimaggio feasts and decorate the town with spooky lights and bonfires. Magic is certainly appropriate for May Day; after all, what greater magic is there than the rebirth of nature in the spring?

In addition to the folkloric nature-based celebrations, May Day also functions as Labor Day in many countries worldwide. In Italy, for example, May 1<sup>st</sup> is a public holiday known as la Festa del Lavoro. part of International Workers' Day. Italians take this day to commemorate the contribution of workers while also enjoying some rest and leisure. Similar to the ancient nature rites of May Day, families may flock to the beach or mountains, gather for picnics, or visit famous historical sites. Others attend parades that focus on the achievements of the Italian labor movement or partake in demonstrations that call for an end to the workplace injustices that still persist to

As part of the Italian-American community, we too can celebrate la Festa del Lavoro by ruminating on the remarkable strides that Italians have made in the United States. At the beginning of the twentieth century, most Italian immigrants arrived in America with little money or formal education, but nevertheless worked hard, often in strenuous and thankless jobs, to provide for their families. Italians became particularly active in the labor struggle that rocked the nation at the turn of the century, quickly forming unions, participating in strikes, and raising the demand for shorter work days. injured workers' compensation, and an end to child labor. We should thank the Italians and other immigrant groups for the safety regulations and labor law advancements made in the workplace since those long-ago days. However, la Festa del Lavoro also urges us to continue our ancestors' campaigns. Many labor injustices still exist both in the United States and the world at large, including slavery, children

forced into dangerous jobs, and unsafe conditions in factories and mines. Just as flowers and leaves bloom with renewed vigor during the spring, so too should our compassion bloom, and we should strive to make the world a better place for our fellow humans.

May Day is all about rejoicing in the beauty of nature, which manifests itself in a plethora of forms. The rejuvenation of Mother Earth reverberates in the rites of May Poles, flower wreaths, and the decoration of homes with greenery and blossoms, a practice the ancient Europeans called "bringing in the May." The mysterious nature of our world, that shivering sense of excitement that accompanies the unknown, echoes through May Day's emphasis on witches, fairies and woodland pixies. Finally, our human nature, which should always carry kindness and compassion, shines in the way we stand in solidarity with the dignity of others during International Workers' Day. Throughout May Day and the month thereafter, let us aim to incorporate all these aspects of nature into our own souls. Let us make our inner beings rise from the depths of winter like spring leaves bursting into the sunlight. Let us open our eyes in wonder as we contemplate the magic present in even the most mundane facets of our everyday lives. Let us dedicate ourselves to the Earth, which we call our home, and to improving the lives of our brothers and sisters who share our planet. By opening ourselves to the magic of May Day, we will foster an eternal spring in our very souls.

adicenso89@gmail.com.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Suffolk Division** 24 New Chardon Street Boston, MA 02114 (617) 788-8300 Docket No. SU19P0412EA

Estate of MARGO H. AYRES Also Known As MARGO HAPP AYRES, KITTY AYRES Date of Death: January 13, 2019 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Charles A. Cheever of Boston, MA, a Will has been admitted to informal probate.

Charles A. Cheever of Boston. MA.. has been informally appointed as the Personal Representative of the estate to serve without

surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate including distribution of assets and expenses of administration. Interested parties are entitled to etition the Court to institu and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P2102EA

> Estate of RITA F. STONE

Date of Death: February 23, 2019 INFORMAL PROBATE **PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Kathleen M. Surette of Billerica, MA a Will has been admitted to informal probate.

Kathleen M. Surette of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

### Richard Settipane

Insurance Services

**Public Insurance Adjuster** Since 1969

FOR ALL YOUR INSURANCE NEEDS **AUTO • HOMEOWNERS • TENANTS COMMERCIAL** 

Experience makes the difference

209 BROADWAY, REVERE, MA 02151 Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building



FRANK ZARBA MUSIC Music of Quality 251 Pawtucket Blvd. Tyngsboro, MA 01879

> 978-453-7484 978-270-4883 cell www.frankzarbamusic.com frankzarba@comcast.net

Order Frank's "UNFORGETTABLE" CD by sending a check for \$15 to above address.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at

### **BCYF Nazzaro Center & NEAA Small Fry/Instructional** League and BCA Knights Basketball Banquet









Nazzaro Center Administrative Coordinator Steven Siciliano and St. Leonard North End Knights Athletic Director John Pregmon hosted the joint BCYF Nazzaro Center & NEAA Small Fry/Instructional League and BCA (formerly CYO) Knights basketball banquet on Sunday, March  $31^{st}$ . More than 150players, coaches, families, and friends enjoyed a luncheon to celebrate their participation in either program this past season. The food provided for the buffet featured antipasto, chicken wings, eggplant rollantini and much more — all donated by Artú, Massimino's, Tony & Elaine's, and Bodega Canal.

This event could not have been made possible without the following:

Mayor Marty Walsh and ONS North End Liaison Maria Lanza; Ways & Means Chairman Aaron Michlewitz; The North End Athletic Association and Teddy Tomasone and Louis Cavagnaro, Paolo Tizzano, Gianni Frattaroli, and Nick Frattaroli for their generosity in providing all the food;

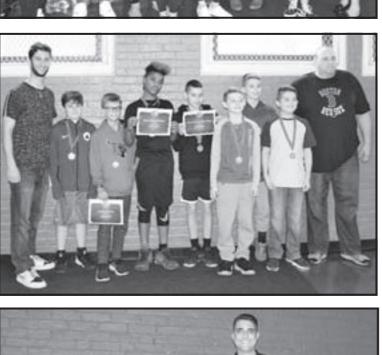
All of the coaches who volunteered and dedicated themselves to our players; Nazzaro Center staff and Small Fry/ Instructional League Director Manny Montrond for their help throughout the season and at the banquet; Patricia and John Romano who worked tirelessly to serve food and check everyone into the event; Official photographer Lydia Siciliano and Director of Floor Sweeping Services Ava Siciliano; Good Sports for donating all of our game balls; and, of course, all the players and their families who supported them all season long!

We hope you enjoy the spring and summer, and we'll see you next year for another exciting basketball season!

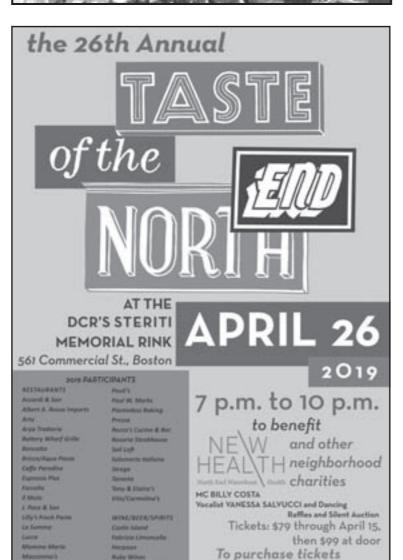
Steven and John

**DIAMONDS** ROLEX **ESTATE JEWELRY** Bought & Sold Jewelers Exch. Bldg.

Jim (617) 263-7766







call 617-643-8049

or visit

totne2019.brownpapertickets.com

#### A Frank DePasquale Venture o Maré Bricco Seafood, Crudo & Oyster Bar Boutique Italian Culsine 000 000 Mare Place 241 Hanover St. + 617,248,6800 223 Hanover St. + 617,723,MARE Quattro Trattoria II Panino 000 266 Hanover St. + 617,720,0444 Original Trattoria 000 11 Parmenter St. • 280 Hanover St. Aquapazza 617,720,1336 Oyster Bar & Italian Kitchen 135 Richmond \$1. + 857.350,3105 Assaggio Bricco Panetteria Positano Cuisine Homemade 0 0 0 29 Prince \$1. • 617.227.7380 Artisan Breads 000 Bricco Piace 241 Hanover St. + 617.248.9859 Bricco Salumeria & Pasta shoppe Gelateria & Cannoli Factory Voted Best Sandwiches Homemade Gelato & Cannolis 000 000 Bricco Place

www.depasqualeventures.com

241 Hanover St. \* 617.248.9629

(next to Bricco Panetteria)

272 Hanover St. . 64 Cross St.

617,720,4243



Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

### Quality Printing for all your Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers Program Books • Wedding and Party Invitations Announcements • Business Forms and Documents

- COMPETITIVE PRICES — 617-227-8929





Join our growing list of Landlords, Investors, Tenants and Buyers of Boston real estate...We specialize in Tenant-Landlord relations and our sales reach the North End to East Boston, Winthrop, Revere and all points North.

343 Chelsea Street in Day Square, East Boston

### Pizza, Pizzi, Comic Fundraiser

by Sal Giarratani



L-R: Jack Scalcione, State Rep. Adrian Madaro, and Tommy Tassinari

Once again, it was time for the East Boston Social Centers Pizza and Comedy Fundraiser at Prince Restaurant in Saugus on Route 1. This event has many stars that make it all possible. A big kudos to Marisa DiPietro from the Social Centers and Johnny Pizzi the House comic at Prince. With these two how could this annual fundraiser not be a success?



L-R: Florence Ferullo-Guidara, Rosalie Petrulia, Andrea DiBattista, and Marie Zinna

It always turns out to be a great night of laughs, pizza, and friendship. The East Boston Social Centers is a godsend to so many families, kids, and seniors with programs for all. Last year this place celebrated its one hundred anniversary and has no plans other than to keep on serving the needs of this community of ours.

#### Patriot's Day Salute to Lt. Col. Enoch "Woody" Woodhouse

by Sal Giarratani

Lt. Col. Enoch Woodhouse better known to me as "Woody" is a WWII veteran (Tuskegee Airman) and is also a member of the Ancient & Honorable Artillery Company of Massachusetts and is a great friend of the ITAM Post in East Boston.

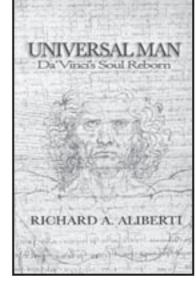
#### **UNIVERSAL MAN**

by Richard Aliberti

My book, Universal Man, was written from an artist's perspective and from my own experience as a creative individual. What you will find in it is the culmination of seven years of research and writing about the subject of Leonardo Da Vinci, his life and his times, as well as some thoughts on the realities and important moments that contributed to this extraordinary human being. He was a man of great talent and scope of mind, and to this day many believe him to be one of, if not the, most brilliant and influential figures to have ever lived.

In this condensed work, you will discover some extraordinary facts about Leonardo Da Vinci and you will also likely experience a certain degree of inspiration and encounter a newfound appreciation for the wonderful artist/scientist/ engineer and philosopher he truly was. You will embark on a spiritual journey of the most fascinating kind, during what would be called the most creative and culturally advanced period in world history, known as the Italian Renaissance.

There have been very few artists who have written in length on the subject of Leonardo Da Vinci. George Vasari, who lived and worked in the fifteenth century as an artist, architect, and writer, wrote a work in three parts that included no less than two hundred of the many great artists of the Italian Renaissance. In his book Lives of the Artists, he wrote some very beautiful and poignant words about Da Vinci, as he did with



many of the artists included in his book; however, he did not write in length about Da Vinci in particular. He was closer in age and more familiar with the work of his friend Michelangelo Bounarrotti and Raphael Sanzio de Urbino, hence he wrote more extensively about them. His perspective as artist and friend of many of the artists mentioned in his book has provided the world with some of the only historical documentation in existence.

Many of the ideas and innovations created during the Renaissance maintain their significance and remain vital components of our present day life. Several of the great individuals I have mentioned in this book have contributed vastly to our world, yet still remain obscure and unrecognized to most of us. The arts and sciences benefitted immensely through the multitudinous and courageous efforts of these extraordinary people.

### NEMPAC Faculty Performance Series



Valerie Osborn Mezzo-Soprano

Jaime K. **Piano** 

Mary-Castellanos Alexandra Onstad Soprano

Join NEMPAC at the North End Boston Public Library on May 1st at 6:00 p.m. for the Faculty Performance Series to celebrate jazz and musical theatre classics!

Instrumental and vocal music will highlight musical theatre's famous composers, featuring the following NEMPAC faculty members: Valerie Osborn, Mezzo-Soprano; Jaime K. Castellanos, Piano; Mary-Alexandra Onstad, Soprano

This event is sponsored by a generous Anonymous Donor. Treats will be provided by the Friends of the North End Library.

This event is free and open to the public.

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts The Trial Court** Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19C0263CA

In the Matter of

CHRISTOPHER-AARON JAMES MASON CITATION ON

PETITION TO CHANGE NAME A Petition to Change Name of Adult has been filed by Christopher-Aaron James Mason of North Billerica, MA requesting that the court enter a Decree changing their name

to Caddy Maxwell Em. IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 3, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this

Witness, HON. MAUREEN H. MONKS, First Justice of this Court Date: April 2, 2019

Tara E. DeCristofaro, Register of Probate Run Date: 4/26/19





#### BEREAVEMENT BUFFET \$19.95 Per Person

Please accept sincere condolences, from the Spinelli's family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

SERVED UPON ARRIVAL Coffee, Mini Danish Pastries and Tea Breads

Buffet Luncheon Menu Tossed Salad, Assorted Rolls with Butter Chicken, Ziti and Broccoli Alfredo Eggplant Parmigiana

Italian Sausages, Onions and Potatoes

Above price does not include a 19% Administration Fee and a 7% Mass State Tax.

280 BENNINGTON STREET, EAST BOSTON, MA Telephone: 617-567-4499 www.spinellis.com

### **Pet News** *from the Gazette*

by Marie Simboli

#### How Long is OK to Leave a Dog Home Alone?

When it comes to our dogs, it can be really hard to leave them at home when they look up at us with those big, sad eyes. But, as much as it would be lovely to spend every minute of the day with them, sometimes it's just not practical. So, when we have to leave our dogs home alone, bearing in mind that they are animals who need lots of love, affection, food and water, how long is it actually safe to leave them for?

Dogs should not be left alone for more than three or four hours. But the timing also depends on the breed of dog. Just like humans, some dogs are fine being left alone and some need more company. So, it really depends on the individual dog and if it's been trained to be alone since being a puppy. Training your dog to be independent from an early age means they can deal much better with being left alone. It is a gradual process that needs to be done in stages, rather than just suddenly leaving your pooch alone for hours.



Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P0039GD CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS

OF A GUARDIAN In the Interests of MARY BERGERON of Framingham, MA

RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Kathleen Daniel Healthcare of Framingham, MA in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of May 10, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

#### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the abovenamed person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 12, 2019

Tara E. DeCristofaro, Register of Probate Run date: 4/26/19



Walking them before you leave the house is a good idea as they will feel more tired and able to rest. Dog toys are also useful for keeping your pet occupied in your absence. In short, it's not fair to leave a dog for longer than four hours. If you have to, either yourself, a friend, or a dog walker should break-up the time and give them a nice walk and an affectionate pat in the middle of the day.

We have to consider what is best for our animals and ensure that they are being take care of in our absence. These are the things to consider before you get a pet. All pets are adorable and we all want one, but ask yourself, are you prepared to put "Unconditional Love" in your life?

#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5590GD CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS

OF A GUARDIAN
In the Interests of
EDWARD H. HATCH, JR.

EDWARD H. HATCH, JF of Woburn, MA RESPONDENT

#### Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Stephanie D. Hatch of Medford, MA in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of May 16, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

#### IMPORTANT NOTICE

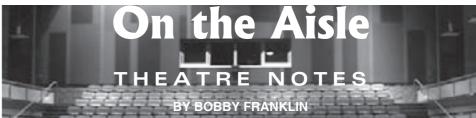
The outcome of this proceeding may limit or completely take away the abovenamed person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 18, 2019

> Tara E. DeCristofaro, Register of Probate Run date: 4/26/19







#### PACIFIC OVERTURES

May 10 – June 16, 2019

Music and Lyrics by Stephen Sondheim ~ Book by John Weidman

Directed by **Spiro Veloudos** ~ Music Director, **Jonathan Goldberg** ~ Choreography by **Micheline Wu** Additional material by **Hugh Wheeler** ~ Orchestrations by **Jonathan Tunick** 

Original Broadway Production Directed by Harold Prince and Produced by Harold Prince in Association with Ruth Mitchell

This startling, entertaining, and thrilling masterpiece puts a cap on Spiro Veloudos' multiyear Sondheim Initiative. An unlikely friendship is forged between a samurai, Kayama, and an Americanized fisherman, Manjiro, during Commodore Matthew Perry's 1853 mission to open trade relations with isolationist Japan. The two friends are caught in the inevitable winds of change and tell the story of Japan's painful and harrowing Westernization. A highly original, inventive, powerful, and surprisingly humorous theatrical experience.

**FEATURING:** Kai Chao, Sam Hamashima, Alexander Holden, Elaine Hom, Carl Hsu, Brandon Milardo, Gary Thomas Ng, Jeff Song, Karina Wen, Micheline Wu, Lisa Yuen.

Lyric Stage Company of Boston, Copley Square, Boston Box Office 617-585-5678 lyricstage.com



Second-Generation Survivors of the Khmer Rouge Genocide Shatter its Silence

### ArtsEmerson Presents SEE YOU YESTERDAY

By Global Arts Corps

In Partnership with Phare Performing Social Enterprise and Phare Ponleu Selpak Association

Five Performances Only May 16 – 19, 2019 at the Emerson Paramount Center

On the heels of Cambodian New Year, ArtsEmerson is honored to welcome See You Yesterday, a moving performance by Global Arts Corps which explores the painful history of the Khmer Rouge genocide in Cambodia. Directed by Michael Lessac, nineteen Cambodian performers utilize their extraordinary physical skills, including acrobatics and circus arts, to travel back in time and shatter a legacy of silence. Global Arts Corps brings See You Yesterday's U.S. premiere to Boston to close ArtsEmerson's 2018/2019 season, for five performances only, May 16-19, at the Emerson Paramount Center Robert J. Orchard Stage.

Over 22 weeks of development since 2012, Global Arts Corps — whose celebrated work brings together people from opposite sides of violent conflicts - collaborated with these young Cambodian artists as they grappled with the painful history of their country's genocide. While details of the four-year horror have largely gone unexplored by younger generations of Cambodians, the cast of See You Yesterday interviewed their elders (and even a former Khmer Rouge child soldier) to build a stunning performance that is both beautiful and cathartic.

"In 2013, when we brought our Northern/North of Ireland production *Hold your Tongue*, *Hold your Dead* to Boston audi-



ences, we witnessed two communities, separated by an ocean and burdened by their own personalized historical memories, find a common healing ground in talk- backs across the footlights," says See You Yesterday director Michael Lessac. "At a time when we seem to be clinging to what separates us and not what connects us, we wanted to be in the same place again to see what happens when another, totally different, theatrical vision of honesty, tenacity, and imagination takes the ArtsEmerson stage. See You Yesterday brings to Boston a cast of young Cambodian circus artists whose culture has forced them to live in silence with a harrowing memory. They have created a performance that shows us how hope can emerge from despair and how truth can emerge out of a powerfully

moral and courageously honest imagination. I could not be more proud to be working with David Dower and his extraordinary team, in the namesake space of my old friend, Rob Orchard, as we once again explore together what happens when inherited conflict and unspoken multiple truths are surfaced across continents so that generations can talk to each other again."

"See You Yesterday is precisely the kind of experience that ArtsEmerson has become known for over these past nine seasons," says ArtsEmerson artistic director David Dower. "The show puts one of most vibrant world cultures in the spotlight. Our region hosts one of the largest Cambodian communities in the nation and as with last season's Bangsokol, we are presenting it in deep partnership with that community, both in Boston and in Lowell. This effort to put the world on stage in dialogue with diverse communities delivers that particular synergy between the art and the audience that our supporters have come to count on. See You Yesterday also uses a form of storytelling that is entirely ArtsEmerson sharing its moving search for restorative justice through the tools of circus and dance. We are proud to be working with Michael Lessac and Global Arts Corps to tell this story."

For further information, visit *artsemerson.org* or call 617-824-8400.



#### RAY DONOVAN: THE SIXTH SEASON (DVD) CBS Home Ent. + Paramount + Showtime Ent.

Ray (Liev Schreiber) rebuilds his life both personally and professionally in New York City. After being rescued from a plummet into the East River, his savior, cop Sean 'Mac' McGrath (Domenick Lombardozzi), brings Ray into the Staten Island Police Department fraternity. While exploring this new world of brotherhood and corruption, Ray finds himself once again working for media mogul Samantha Winslow (Susan Sarandon). Sam has teamed up with New York City mayoral candidate Anita Novak (Lola Glaudini), a partnership that puts Ray at odds with his new friends out in Staten Island

#### STEVEN UNIVERSE: THE COMPLETE SECOND SEASON (2-DVD) Cartoon Network + Warner Bros. Home Ent.

Steven Universe is set in Beach City on the American East Coast, where the four Crystal Gems live in an ancient beachside temple, protecting the world from evil. As immortal alien warriors, they project female humanoid forms from magical gems that are the core of their being. The Crystal Gems are Garnet, Amethyst, Pearl and Steven, a young half-human, half-Gem boy who inherited the gem of his mother Rose Quartz, the former leader of the Crystal Gems. As Steven tries to figure out his powers, he spends his days with his human father, Greg, his friend Connie, or the other Gems, whether to help them save the world or just to hang out. He explores the abilities passed down to him by his mother, which include fusion — the ability of two Gems to temporarily merge their identities and bodies to form a distinct new personality. In Season Two, Steven is back with more action-packed, song-filled adventures. Join Steven and the Crystal Gems as they face-off against the dastardly Peridot. meet new gem fusions like Rainbow Quartz and Sardonyx, and uncover the mystery of Cluster — a new threat to the entire Earth.

#### ENIGMA (Blu-ray) Smore Ent.

The CIA discovers a Russian plot to assassinate five Soviet dissidents on Christmas Day, but they do not know who they are. The detective Alex Holbeck (Martin Sheen) is recruited in Paris by CIA and sent to East Berlin to steal the scrambler of the Enigma, the machine used by Soviet intelligence for communication. On his arrival, Holbeck discovers that the KGB and the East German government know that he has come and his contacts are arrested. Holbeck meets his former lover, the lawyer Karen Reinhardt (Brigitte Fossey), and she gives a safe house to him. The Russian agent Dimitri Vasilikov (Sam Neill) and the East German agent Kurt Limmer try to find Holbeck's whereabouts using different methods, while Karen seduces Dimitri to get the information about the location of the

soldiers that Holbeck needs. However, Holbeck does not know that the CIA has the scrambler and he is only the bait to convince the Russians that they do not have it.

### CAM GIRL (DVD) Omnibus Ent.

Omnibus Entertainment brings home audiences into the world of video performers in the sensuous Italian drama, Cam Girl. After being passed over for an advertising agency job, Alice (Antonia Liskova) launches a sexy webcam site with four of her friends (Alessia Piovan, Sveva Alviti, Ilaria Capponi and Marco Cocci). Using her marketing savvy, the site becomes an instant hit and expands rapidly. But what started as a lucrative business venture quickly spirals out of control as the cam girls enter a world of dangerous risks, violent excesses, and bitter rivalries. Cam Girl, from director Mirca Viola — a former Miss Italy turned model-actress — brings this seductive world into focus like never before.

#### DICK CAVETT SHOW: INSIDE THE MINDS OF ... VOLUME 3 (2-DVD) Smore Ent.

These episodes from the Dick Cavett Show were taken from episodes that aired between 1969 through 1990 and feature some of the most celebrated black stand-up comedians and actors of the 20th century. Dick Gregory, a comedian known as much for his political activism as his comedy, is part of a panel with Alan Arkin (1972) and a second bonus show, one-on-one with Cavett (1960). Redd Foxx appears as part of a panel with Patty Duke, Richard Attenborough and James J. Kirkpatrick (1969). Eddie Murphy sits with Cavett (1985) shortly after departing Saturday Night Live and while celebrating the success of Beverly Hills Cop. Richard Pryor, the multitalented stand-up comedian, actor and writer, chats with Cavett shortly before the release of his semi-autographical Jo Jo Dancer, Your Life is Calling.

#### TARGET: ST. LOUIS (DVD) IndiePix Films

Following Hiroshima, the U.S. Army, eager for new ways to weaponize atomic power, engaged in a series of classified open-air studies designed to test the effects of aerosol radiation in a metropolitan setting. At first the tests were described as defensive, the latest strategy against the threat of Russian bombers. But as later declassified documents suggest, the goal of the testing (performed primarily in low-income and African-American neighborhoods of North St. Louis), was to develop offensive capabilities in an area matching the climate and terrain of downtown Moscow. Consequently, generations of St. Louis inhabitants were unwitting participants in a government-testing program. Target: St. Louis investigates the historical catalyst for these events, the survivors' quest for answers, and the subsequent federal legislation requiring informed consent by human subjects.

The time has come, the walrus said,

#### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### IT IS ALWAYS TIME TO WALK FOR CHANGE

On this Sunday (April 28th), the Boston Area Rape Crisis Center (BRACC) will be sponsoring a WALK FOR CHANGE over in East Boston. It will start at Constitution Beach (better known to locals as Shea's Beach, but let that go). Folks will walk along the Greenway from the beach to Piers Park and the East Boston Greenway (2.8 miles) from 8:30 a.m. till 2:00 p.m.

Here's a chance to put you feet to the ground for a great cause. Get off the couch and get your walking shoes on. U.S. Rep. Ayanna Pressley will be there speaking at 9:30 a.m. in support of victims of sexual abuse. This is an annual walk to raise awareness and show support to all sexual abuse victims.

#### REMEMBERING FREDDY GIANNELLI

Last week, I received word that Freddy Giannelli from Derry N.H. had passed away. His daughter Gina is one of my many nieces from my sister-inlaw's side of the family. He and I were both 1948 babies and kidded each other over that. It is always sad when people in your life's circle leave us. One less person you know and who knew you.

His prayer card said it all, "If my parting has left a void, then fill it with remembered joy."

### THE ANNUAL SENIOR PROM IN REVERE

Nick Moulaison, Sr., is putting together The Annual Senior Prom, free to all Revere seniors on Thursday, May  $16^{\rm th}$ 

#### LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1753EA
Estate of
EDITH M. MAGUIRE

Date of Death: February 24, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of
Will with Appointment of Personal Representative has been filed by Charles F.
Maguire, III of Metamora, MI requesting that
the Court enter a formal Decree and Order
and for such other relief as requested in the

The Petitioner requests that Charles F. Maguire, III of Metamora, MI be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the etition from the Petitioner or at the Court.

Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 15, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 17, 2019

Tara E. DeCristofaro, Register of Probate Run date: 4/26/2019



Jordan, Ashley, Hannia and Renata of Kane's Donuts, Saugus

starting at 6:00 p.m. at the Beachmont VFW. For more info, call 781-656-5189.

### ANNUAL MASS ST. MICHAEL'S CEMETERY

The Annual Memorial Mass at St. Michael's Cemetery in Roslindale will be held on Saturday, May 18<sup>th</sup>. Mass begins at 11:00 a.m. with lunch to follow. RSVP by May 10<sup>th</sup> to 617-524-1036.

### ANNUAL BIKE SAFETY RODEO MAY 18<sup>TH</sup>

On Saturday, May 18th, the Kiwanis Club of East Boston in partnership with Boston Police Area 7 will be holding its Annual Bicycle Safety Rodeo on the grounds of the Salesian Boys & Girls Club starting at 10:00 a.m.

#### BOY, THE 18<sup>TH</sup> IS A BUSY DAY

Don't forget SHRED DAY starting at 8:30 a.m. and going to 12:30 p.m. at the First Priority Credit Union. What better way to start your spring cleaning, huh?

#### SCHOOLS NEED NURSES

I was shocked to hear that every Boston Public School does not have its own full-time nurse. How can this be in the year 2019? Kudos to City Councilor Annissa Essaibi-George for her strong advocacy on this school issue. Why is it that the Boston City Council leads on this issue? It shows just how useless the appointed school board is, huh?

### REAL DONUTS ARE ALWAYS LOVE

Recently came upon a commentary that made lots of sense to this donut lover. The writer stated, "I've never been a fan of dining alone, but I know some

#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1848EA Estate of

DANIEL M. JONES
Date of Death: October 10, 2004
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth L. Jones of Wilmington, MA.

Elizabeth L. Jones of Wilmington, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/19

people find it relaxing and if you just want to take a coffee break and escape the madness of the day, a coffee and donut is a perfect escape."

I have always loved a good donut, but the real thing is difficult to locate nowadays. Over the last number of years, I thought that Donut King on Copeland Street in West Quincy make the real thing. I lived on the South Shore for about 25 years and this place for me was the King of Donuts.

About 10 years ago, I moved back to Boston and close to the North Shore. Recently, I heard that Kane's Donuts just opened a new shop right off Route 1 in Saugus by the Essex Landing development. A short ride from Revere, which is in turn a short ride from East Boston where I now live.

I have been there several times since discovering the place. Whatever you have heard about Kane's doesn't do this place, its coffee, or its donuts justice. I call it fine dining when you just need a donut and coffee!



The Orange Dinosaur getting his coffee and donuts to go from Ranata as he heads back to where the links used to be.

(Photos by Sal Giarratani)

#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0330CA

In the Matter of TONI N. ENGLEY

CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Toni N. Engley of Natick, MA requesting that the court enter a Decree changing their name to Toni A. Nemeth. IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 16, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this

Witness, HON. MAUREEN H. MONKS, First Justice of this Court Date: April 19, 2019

Tara E. DeCristofaro, Register of Probate Run Date: 4/26/19

### Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I was in my 20s and Easter and Passover were behind us. This meant that music would become plentiful again. During the forty days between Ash Wednesday and Easter, Catholics couldn't marry, other Christian denominations had similar regulations and most Jewish functions came to a halt as well. For musicians who played one-night events, this point in time was a blessing ... in other words, "back to work."

Dad and his crowd experienced the same thing. For my father, not working was a vacation, because he was with the Boston schools during the day and music money was all extra. Not so for the men and women who did nothing else but music. If they didn't work, it meant no money coming in. Back then, the only steady job that paid a good salary and benefits was with the Boston Symphony Orchestra, and that covered only about a hundred people out of the entire union. If you worked in a band on a steady basis, you might be with a trio, quartet, quintet, etc ... and were playing at a nightclub, restaurant or hotel. All you received was your salary. Any savings, you were on your own, and if you needed medical attention, it came out of your pocket.

When I was just starting out, Babbononno often waited up for me, and over a cup of coffee and biscotti, we would talk. He would tell me about his youthful experiences working days and playing music at night. Dad and my uncles, Paul and Nick, had experienced the same thing in their generation and now it was my turn.

As I said, I was in my 20s and for me, this meant graduate school. I was teaching in Boston and wanted to earn a master's degree. Rather than borrowing money, the money I made playing music paid for me to continue my education. As I said above, the best of times included playing the onenighters. Dressed in a tuxedo, a typical weekend might include a K of C dance on a Friday night, a christening on a Saturday morning, an Italian wedding on that Saturday night, a Bar Mitzvah on a Sunday morning and a Jewish wedding on that Sunday night. If each job then paid \$40, this meant that I made \$200 for the weekend. Enough to cover the cost of higher education with a few dollars left over to save or spend on myself. Teaching in Boston gave me a decent salary and all the benefits our teacher's union bargained for.

I attended a function the other night and they featured live music. As the band was setting up, all of the musicians had street clothes on jeans, sneakers, old T-shirts, etc. When they began to play, I noticed that they hadn't changed their clothing, with the exception of a couple of sax players who added hats to their outfits. When they were asked to play tunes from years back, a computer fed recordings through the P.A. system accompanied by a couple of the instrumentalists in the

A funny story ... I was playing for the Jeff Carlton Band at one point during those years of my 20s and 30s. Jeff booked almost exclusively Jewish work. I had no problem with Jewish music, as Babbononno had taught me well. I even learned the words to "Hava Nagila," so I could sing it if I was asked. One Sunday night, Jeff had the band split into sections as he had multiple jobs that night. I accompanied his partner, Sid Shulman, to a temple in Marblehead to play a wedding reception. We began to play background music in the temple's function room as the guests slowly came in and seated themselves.

Sid received a note from the Rabbi stating that he couldn't come to the reception and give the blessing. He was called away for some reason. This meant that Sid would have to take over the Rabbi's job. At most Jewish events where a meal is served, the blessing entails the Rabbi or a selected layman going to a table where a loaf of bread is located, picking up a knife, beginning to cut the bread, and saying a prayer of thanksgiving for the food that is about to be served ... sort of like Christians saying Grace before a meal.

The only problem was that Sid had a gravelly voice, and when he spoke above a whisper, you couldn't understand him. He was the one in charge and asked the band who could say the prayer. All the musicians in the band with the exception of the bass player (me) were Jewish and none of them knew the entire prayer well enough to give the blessing. Sid then looked at me and said, "Johnny, I know you know what to do, take over."

I walked to the table where a loaf of challah bread was sitting on a dish. I picked up the knife, announced to the guests that the Rabbi couldn't be with them and, with their permission, I was going to cut the bread and say the prayer. No one said

anything to the contrary, so I began to cut a slice of bread and said the Hebrew prayer that was traditional. When I finished, the guests headed to an appetizer table and I walked back to the stage. Sid was all smiles, but as I walked back to the stage, just to be a wise guy, I made a Sign of the Cross like a priest would and yelled out in Latin, "In the Name of the Father, the Son, and the Holy Spirit." The band all laughed and the audience had no idea why.

Another funny one regarding how versatile we had to be as musicians occurred one Sunday morning. Dad asked me to cover a job he couldn't make. It was an Orthodox Jewish shower and I would be joining an accordionist, and a sax player who sang. We entertained the future bride and the people enjoyed our music, much of it Jewish. The bride's mother asked the sax player if he could sing "My Yiddisha Mama" (My Jewish Mother) to her mother, the bride-to-be's grandmother, a woman in her late 80s. We began playing the song, and after the sax player sang two choruses, there wasn't a dry eye in the crowd.

Later, the bride's mother asked me the name of the Jewish sax player who sang so well. I told her that it was Domenic and she yelled, "He's not Jewish?!" I replied, "No mam, we're all Italian." This shocked the woman but I guess we were accepted as we each got tipped an extra \$20.

Those busy days following the Lenten and Passover seasons were great, but they would come to an end after the 4<sup>th</sup> of July. Some, like Dad, were lucky enough to play band concerts during the summer or county fairs throughout the northeast ... but those days are gone. All of the musicians from those days are gone and everything today is pre-recorded. I'm the one lucky enough to still be around to write about the way it was.

GOD BLESS AMERICA

#### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on May 4, 2019 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2008 HONDA CIVIC, GRAY Vin: 2HGFA16538H506477 Vanessa Dubuisson

Vanessa Dubuisson 221 Mansfield Ave., Apt 1 Norton, MA 02766

2002 HONDA ACCORD, SILVER Vin: 1HGCG66532A175260 RCK Transportation Inc. 116 Irving St., Apt. 2

Everett, MA 02149

2009 TOYOTA COROLLA, SILVER
Vin: 2T1BU40E59C163309

Vin: 2T1BU40E59C163309 Joseph Rivilli 1824 Norwood St. Bethlehem, PA 18015

2003 NISSAN ALTIMA, SILVER Vin: 1N4AL11D4C112960 Darcell LaValley 156 Walnut Ave., #2 Norwood, MA 02062

Run dates: 4/19, 4/26, 5/3, 2019

## Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

#### VINE-RIPENED TOMATO SALAD

3 vine-ripened tomatoes 1 large cucumber 1 large onion 3 tablespoons oregano 3 tablespoons virgin olive oil Salt and black pepper

Wash tomatoes thoroughly. Cut each tomato lengthwise into quarters. Cut each quarter into one-inch portions. Place in serving bowl. Then remove outer skin from cucumber and slice thinly as for salad. Add to tomatoes. Remove skin from onion. Wash and cut in half, lengthwise. Slice halves into 1/3" long slices. Add to tomatoes and cucumber slices. Sprinkle oregano and virgin olive oil over contents in the bowl. Add salt and pepper to taste. Mix thoroughly before serving.

The combination of vine-ripened tomatoes and virgin olive oil enhances the flavor of this salad, though regular olive oil, canola or vegetable oil can be used.

NOTE: When I prepare this vine-ripened tomato salad today, I often think about growing up in Boston's North End. Fresh vine-ripened tomatoes were only available for sale during mid-summer. However, from springtime to fall, during those depression days, we experienced the sight and fragrances of "container gardens" resting on our fire escapes and roof areas. My friends and I saw tomatoes grow from the small yellow blossoms that appeared on the tomato plants in these containers.

Some North Enders rented gardening lots in Revere or Woburn to grow their tomatoes, vegetables and herbs. I waited patiently for tomatoes and cucumbers to be harvested from my parent's garden lot in Silver Lake, Wilmington, MA.

Mama served us the fresh tomato salad for lunch many times together with our fresh bread, some cheese and roasted black olives. We also enjoyed the salad with suppers of baked poultry or meats.

# The Greenway POLLINATORS

In 2016, the Conservancy began introducing a series of new garden spaces intended to connect a corridor of plants designed to attract and support pollinator species. This "Pollinator Ribbon" weaves the entire length of The Greenway, from Chinatown

to the North End. All seed-propagated plants depend on pollinating insects or other small animals to fertilize their flowers and allow seeds and fruits to form and spread. This is how plants reproduce and how we get the fruits, berries, and vegetables we love to eat. The goal of the Pollinator Ribbon is to provide these vital wildlife pollinators, including bees, butterflies, flies, wasps, and certain birds, with nectar and pollen from a rich selection of three-season flowering plants. Beginning with plants like early crocus flowers in March, coneflower and milkweed in summer, and aster and goldenrod late into November. we supply food, nesting areas and habitat for these important

Watch for this bee and flower icon, special signage, and beneficial insect habitat homes



Greenway Beehive

throughout The Greenway.
These are located in the garden areas specifically designed with many native insectattracting plants.

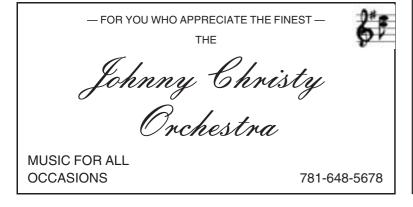
Learn more at #GreenwayHort!
To celebrate 10

Years of the Greenway, the Greenway Conservancy is excited to announce the 2019 installation of beehives on the park! Building on our 2016 creation of the Greenway's Pollinator Ribbon, the beehives are part of our sustainable park initiatives, which include organic landcare and the creation of a wildflower meadow one block north.



**Pollinator Hotel** 

Our hives, which are fenced off from the public at the corner of Cross Street and Commercial Street, are home to colonies of Italian honey bees, *Apis mellifera ligustica*, known to be especially docile and great honey producers. The bees are active from early spring through late fall, collecting nectar and helping to pollinate flowers and edible plants up to three miles away!



### THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

#### My Travels

My parents showed me the world at an early age and since then I haven't been able to stay put. Our first real trip was in 1986 when we flew to my mother's country of birth, Panama. I still remember that trip well, staying with out family there, playing with my cousins, and the palm trees swaying in their backyard. I remember the donkey rides on the streets of Panama City and going to the beach. It was the first time I had been inside an airplane but it made travelling a way of life.

The following year, we went to Disney World and then drove up to Toronto to visit some of my father's relatives who had immigrated to Canada from Italy while most settled in the eastern United States. The year after that, we returned to Canada and now saw Montreal where my father was often sent for work.

After my sister was born, we began taking more family trips every August to New Hampshire, Maine, where we would walk around the quaint seaside town of York, and sometimes down to the Cape.

When I was older and joined the Boy Scouts, I got to camp in many parts of New England, from the remote Grape Island in Boston Harbor to the base of Mount Monadnock to the Cape Cod Canal in the spring.

Summer camp came around the first week of July each summer and our base was Camp Wanocksett in Jaffrey, New Hampshire.

It wasn't until 2000 that I left the country again and took a class trip to England and Spain. But since then I have travelled often. On spring break during my freshman year of college, I travelled to Costa Rica and fell in love with the natural beauty of the place. I returned two years later and again in 2011. Each time I visited a different part, discovering a hidden natural gem. I traveled to Panama both in 2008 and 2014 and saw much more than I ever thought I could, taking a boat trip down a jungle river, spotting iguanas larger than I thought existed, visiting an indigenous village where the inhabitants served us a fish they had just plucked from the river, and discovering the amusement of listening to the chorus of howler monkeys in the trees.

A milestone adventure for me was a family trip to Italy we took in the summer of 2005 when I graduated from college. Seeing my father's village, meeting relatives for the first time, and learning about my family history made this a most memorable trip.

I fulfilled a lifelong dream to go on safari in 2009 and then



2010 on trips to Kenya and Tanzania. I will never forget the thrill of having a herd of elephants pass within inches of me, seeing a mother rhino guard her calf, and watching a pride of lions on the hunt.

In 2013 I did something I never thought I would be able to, attending a "people to people" tour of Cuba from Havana to Santiago, an eye-opening experience. In its own way, Colombia was something of a learning experience back in 2012. Morocco came in 2016, followed by Italy that summer and Ireland in 2018.

Some of my favorite trips, however, have been here in my home country. To this day, I think the best trip I ever took with my wife was to Yosemite National Park with visits to Sequoia and Kings Canyon. California seduced us and we have returned almost annually, visiting a new part each year, including Santa Monica, San Bernardino, Los Angeles, San Diego and Hollywood. Slowly, I'm starting to get to know my own country more, visiting Chicago in 2017 and, now, New Orleans.

Traveling, along with reading and writing (and it often enhances both those skills) is my favorite thing to do. It expands your horizons and makes you appreciate what you already have. Travelling will be a way of life for all my life. To my relief, the world is very big. Too big to stay put.

### • News Briefs (Continued from Page 1)

even if there were, they wouldn't have the support of today's wacky Democrats. The party has moved so far Left, they have become a fringe party.

#### Collusion, Obstruction, *Impeachment*

It has always been about impeachment. Democrats were hoping Mueller would hand this to them on a silver platter but he didn't. Mueller cleared Trump of Russian Collusion but left the charge of obstruction hanging like Hamlet. He punted that back to the salivating Democrats in the House to handle. It was like Tom Brady punting the ball to the cheerleaders for a 2-point conversion. Stupid! I always thought Mueller had a set of something. Guess I was wrong.

Now we have the Three Stooges — Adam Schiff, Jerry Nadler and Richard Neal — all attempting to tie up Trump forever like a bunch of Lilliputians. Keep looking for collusion, keep looking for obstruction, and then keep looking for his tax

returns. This is the crew that can't shoot straight.

President Trump is not the smartest president ever - he talks too much, tweets too much — but he doesn't deserve what the Democrats, Fake News Media, and the Deep State have been doing to him. He is not their duly elected president. He stole the election from Hillary with Russia's help. He didn't get the most votes. He will never be legitimate to them. They can't help themselves. They suffer from a political psychosis for which there is no cure.

#### What About All Those Pulitzers

Last year, the New York Times and Washington Post shared a Pulitzer Prize for their courageous coverage of the fake collusion and obstruction between President Trump and the Russians. Do you think either fake newspaper will be sending it back? Maybe they can start issuing Pulitzers for the biggest Fake News of the

### **Boston Harborside Home** Joseph A. Langone

580 Commercial St. - Boston, MA 02109 617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr. Trevor Slauenwhite Frederick J. Wobrock

Dino C. Manca

Courtney A. Fitzgibbons



A Service Family Affiliate of AFFS/Service Corporation International 206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

#### LEGAL NOTICE

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P1442EA

Estate of **BRITT INGEGARD MARD-MILLER** Also Known As BRITT I. MARD-MILLER

Date of Death: February 21, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Morgan Moler of Melrose, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Morgan Moler of Melrose, MA be appointed as Persona Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court, You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 16, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION** UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,

First Justice of this Court. Date: April 18, 2019

Tara E. DeCristofaro, Register of Probate Run date: 4/26/2019

#### MASSACHUSETTS PORT AUTHORITY **NOTICE TO CONTRACTORS**

Electronic General Bids for MPA Contract No. L1555-C1, AIRSIDE ELECTRIC GROUND SERVICE EQUIPMENT CHARGING STATIONS - TERMINAL C, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidexpress.com immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on WEDNESDAY, MAY 15, 2019, immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON TUESDAY, APRIL 30, 2019.

The work includes FURNISH AND INSTALL GSE ELECTRICAL CHARGING STATIONS AT AIRCARFT GATES AND HANGARS; FURNISH AND INSTALL METERS, CONDUITS, AND CONDUCTORS, CONNECTIONS TO POWER SOURCES AND BREAKERS: FURNISH AND INSTALL LED LIGHTS AND GFCI DUPLEX RECEPTICALS; CONSTRUCTION OF CONCRETE MOUNTING PADS; AND PAVEMENT RESTORATION FOR UNDERGROUND CONDUITS.

Bid documents will be made available beginning WEDNESDAY, APRIL 24, 2019.

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through https://www.bidexpress.com/businesses/27137/home in the listing for this

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of ELECTRICAL.

The estimated contract cost is THREE MILLION, EIGHT HUNDRED THOUSAND DOLLARS (\$3,800,000.00).

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000.00. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details

No filed sub-bids will be required for this contract.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than SIX AND SIX TENTHS PERCENT (6.6%) of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c (3) of the instructions included in SF100.

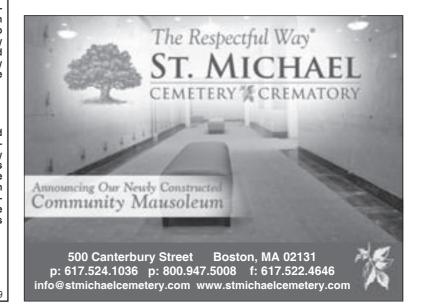
The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following

Joint Reporting Committee 1800 G Street Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

> MASSACHUSETTS PORT AUTHORITY JOHN P. PRANCKEVICIUS **ACTING CEO & EXECUTIVE DIRECTOR**

Run date: 4/26/2019



#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P1940PO TRUST CITATION In the matter of:

BARBARA L. FRANKLIN **REVOCABLE TRUST OF 2010** 

To all interested persons:

A Petition has been filed by James A Baudin of Bradenton, FL requesting to terminate the Barbara L. Franklin Revocable Trust of 2010, dated August 13, 2010 in accordance with G.L.c. 203E, Sec. 414.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 14, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 16, 2019

Tara E. DeCristofaro, Register of Probate Run date: 4/26/2019

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street

captioned estate, by Petition of Petitioner Raymond F. Robson, Jr. of Billerica, MA, a Will has been admitted to informal probate.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders ter-minating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

Run date: 4/26/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19D0958DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING AMY AZHARI** 

**MOUNIR AZHARI** To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from take ing any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Peter Kelly, Esq., Regan Associates, Chartered, 45 School St. 3rd Floor, Boston, MA 02108 your answer if any, on or before May 23, 2019. If you fail to do so, the court will proceed to the hear ing and adjudication of this action. You are also required to file a copy of your answer, i any, in the office of the Register of this Court.

Witness, HON, MAUREEN H. MONKS. First Justice of this Court. Date: April 11, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 4/26/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Suffolk Probate and Family Court 24 New Chardon Street

Boston, MA 02114 617-788-8300 Docket No. SU19D0399DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING** 

MARIE YVONNE NGONGA vs. AURELIEN NGONGA

To the Defendant

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for an Irretrievable Breakdown of the marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Marie Yvonne Ngonga, 85 Concord Ave., #2, Belmont, MA 02478 your answer, if any, on or before May 30, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, it any, in the office of the Register of this Court.

Witness, HON. BRIAN J. DUNN, First Justice of this Court. Date: April 8, 2019

> Felix D. Arroyo, Register of Probate Run date: 4/26/19

East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P6358EA Estate of ETHEL MARIE ROBSON Date of Death: March 31, 2017 **INFORMAL PROBATE** 

To all persons interested in the above

**PUBLICATION NOTICE** 

Raymond F. Robson, Jr. of Billerica, MA. has been informally appointed as the Personal Representative of the estate to serve without surety on the bond

can be obtained from the Petitioner.

#### LEGAL NOTICE

The Annual Report of the James J. Cannon Memorial Scholarship Foundation for 2018 is available at the address noted below for inspection during business hours by any citizen who requests within 180 days after the publication of this notice of its availability

JAMES J. CANNON MEMORIAL SCHOLARSHIP FOUNDATION

c/o Foster & Cannon Attorneys 685 Main Street Waltham, MA 02451

Run date: 4/26/19

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P1794EA

Estate of BERNARD G. LeBLANC Also Known As **BERNARD LeBLANC** 

Date of Death: February 3, 2019 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Nicole LeBlanc of Windham, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Nicole LeBlanc of Windham, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

**IMPORTANT NOTICE** 

You have the right to obtain a copy of the Petition from the Petitioner or at the Court, You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 6, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION** UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 8, 2019

Tara E. DeCristofaro, Register of Probate Run date: 4/26/2019



### **EXTRA** Innings

by Sal Giarratani



#### Remembering Gary Peters

Here's a great BIG Happy Birthday to a great pitcher from the Sixties who is best known as a lefty starter for the White Sox but is also remembered by Red Sox Nation. The Red Sox picked him up before the 1970 season and he went 33-25 with a 4.23 ERA over three seasons with Boston. Peters was always a threat in the batter's box too. He hit 19 home runs with 102 RBI over his long career. He reminds me still of another great hitting pitcher named Earl Wilson.

HAPPY BIRTHDAY again to Gary Peters!

#### Oldest Minor League Player

Thanks to Peter Abraham and his great Boston Sunday Globe baseball column. I always pick up valuable items of interest. Like who is the oldest minor league baseball player? The answer is Rajai Davis. He hails from New London, CT. and is now playing for Triple A Syracuse in the Mets organization. Interestingly, he has played parts of 13 seasons in the majors with seven different teams, including the Red Sox two years ago.

At the moment he is a teammate of Tim Tebow.

#### Pedroia Back On **Injured List**

The Red Sox recently returned Dustin Pedroia to the injured

#### LEGAL NOTICE

#### **NOTICE OF SALE**

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy

their garage keeper's lien for towing storage and notices of sale:

2014 FORD FUSION Vin #1FA6P0H75E538297

The above vehicles will be sold at public auction at TODISCO TOWING

94 Condor Street, E. Boston

MAY 4, 2019 at 9:00 AM Run dates: 4/19, 4/26, 5/3, 2019

list with what is being called "left knee irritation." The team is saying this isn't a serious setback. Pedroia had four starts at second and two as a DH in the first 19 games. I agree with Peter Abraham that "It remains a mystery why Dustin Pedroia had only a four-day stint with Single A Greenville before he was activated."

While with the Sox, he never played back-to-back games in the field and the Sox say that was the plan. As Alex Cora stated, "I think we did an outstanding job of building him back up." OUTSTANDING JOB? They could have moved him along maybe up to the Portland Seadogs before bringing him up BUT they didn't. What was the need to rush him along after nearly a year out of the game? He wasn't ready and that is clear now, isn't it?

#### Is Baseball Still America's Pasttime?

Baseball used to be KING but not anymore. In a 1964 Gallup Poll, 45 percent of Americans called baseball America's sport while only 23 percent said football. By 2014, the NFL led the MLB by a 35-14 percent spread. Viewership of the World Series in 1978 was 44 million. Today, MLB wishes they had 50 percent of the 1978 numbers.

#### How Do We Bring Back Fans, Especialy the Kids, Has Really Not Been Figured Out Yet!

We need to get baseball back to the kids. Check out local fields in warm weather. You see kids playing lots of different sports but baseball is lagging out there as a preferred sport for kids who are the future of the game. When I was a kid, I went to Fenway maybe 20, 25 games a year. Tickets were cheap as hell. Today, a family of four (if we can still locate one) needs an armoured car taking them to the game with all the costs to park, enter, and have a Fenway Frank or two.

#### Speaking of Attracting Fans

Someone asked me my thoughts on the Red Sox announcing Pride Night @ Fenway Park and I think if Boston Pride and the Red Sox can get more fans in the seats, I am all for it. The game, by the way will be held on Tuesday, June 11th starting at 7:10 p.m.

#### Did You Know Or Care to Know?

President Donald Trump starred as a great first baseman while at the New York Military Academy and, in 1964, the Boston Red Sox offered him a minor league contract.

#### Worse and Best Fan

President Teddy Roosevelt did not like baseball at all and President Richard M. Nixon loved baseball more than any other president before or since.

#### Is it the End of the Road?

I think Hanley Ramirez must be hearing Boyz II Men singing "End of the Road." The Cleveland Indians have designated Ramirez, 35, for assignment. His future hasn't been bright since the Red Sox let him go. He had so much potential but it just wasn't going anywhere.

When he was good, he was really good, but he was not the slugger we hoped for and now the Indians have dropped him, too. Same reason, just older.

#### Marlins Drop Pagliarulo

Medford's Mike Pagliarulo, who played for both the NY Yankees and Pittsburgh Pirates, was fired as hitting coach for the Marlins who are doing pretty lousy this year under the ownership of Derek Jeter.

When a team stinks, it always stinks to high heaven. Hitting coach the obvious fall guy!

#### **Using Slur** Gets You Suspended

The Chicago White Sox have suspended Tim Anderson one game for his actions during a bench-clearing fight with the Royals. Anderson, who is black, called Royals' pitcher Brad Keller, who is white, the N-word.

We are living in the upsidedown world of Alice in Wonderland now I assume.

Happy Birthday To ... Jackie Bradley Jr. (28), Corey

Kluber (33).

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 Docket No. MI19P2001EA

Estate of WALLACE O'NEAL KNIGHT Also Known As **WALLACE KNIGHT** 

Date of Death: December 5, 2018

INFORMAL PROBATE **PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner

Wallace O. Sykes of Eure, NC. Wallace O. Sykes of Eure, NC, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and car petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Persona Representatives appointed under informal procedure. A copy of the Petition and Will, if any

can be obtained from the Petitioner. Run date: 4/26/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street ast Cambridge, MA 021 (617) 768-5800

Docket No. MI19P1958EA Estate of KLAUS J. PETER Date of Death: November 8, 2018

**INFORMAL PROBATE PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner

admitted to informal probate Joan Scott of Natick, MA, has been informally appointed as the Personal Representa tive of the estate to serve without surety on

Joan Scott of Natick, MA, a Will has been

the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/19

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street (617) 768-5800

Estate of HOPE M. MARTINO Date of Death: February 16, 2019 INFORMAL PROBATE

Docket No. MI19P1492EA

**PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner Michael Martino of Harwich Port, MA, a Will

has been admitted to informal probate. Michael Martino of Harwich Port, MA, has been informally appointed as the Personal Representative of the estate to serve without

surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

can be obtained from the Petitioner. Run date: 4/26/19

### WWW.BOSTONPOSTGAZETTE.COM

#### A Boxing Photo Album



Billy Conn and Melio Bettina



Al Capone and Jack Sharkey



Max Schmeling and Jack Dempsey



James J. Corbett



**Max Baer** 



**Jack Sharkey** 



**Tony Galento** 



Tommy Farr and Friend



**Georges Carpentier** 



Ed Sullivan and Rocky Marciano

### HOOPS and HOCKEY in the HUB



by Richard Preiss

They came down the hallway attired for combat. They were the veteran players of the Boston Bruins, fist bumping their teammates lined against the wall, forming a gauntlet of inspiration through which they passed. Walking on quarter inch wide blades of steel, they strode along the corridor, one that would lead to either a continuity or to a conclusion of the 2018-2019 season.

All year they had prepared for such a night, during the practices, the preseason and the 82-game regular season. Now it had been distilled into a single two and a half hour time frame that would determine their destiny. A night where they would proceed onward or recede into history.

They came out onto the ice to a thunderous applause. Even some of the Celtics were there — including Coach Brad Stevens who could afford to relax on this night, a moment of leisure earned after his team swept the Indiana Pacers off the boards in the first round of the NBA Playoffs.

Not so, of course, for the Black and Gold, who had seen their own first round matchup against Toronto extended to its full length of seven games. What's more Toronto had actually won two of its three games in the Garden.

Even though they actually took the lead in the first period and never relinquished it, the B's did seem to be outplayed by the Maple Leafs for the first 40 minutes. Only in the third did the Bruins seems to gain the total upper hand, sending Toronto home to the shores of Lake Ontario on the strength of a 5-1 victory and dashing the nation of Canada's final hopes for a Stanley Cup Champion in 2019.

No team from north of the border has won the Cup since Montreal went all the way in 1993—and now none remain in contention this year. The Maple Leafs have not advanced to the second round of the playoffs since 2004. In fact, this was the third time in the last seven years that the B's eliminated Toronto in the first round. The Maple Leafs last won the Cup in 1967.

And thus, at the end the victors in Black and Gold gathered at center ice, formed a circle and raised their sticks in a salute to the fans in triumph as well in exhilaration and relief.

Relief that they had passed the test. That this team that had amassed 107 points in the regular season would continue onward. Exhilaration in knowing that no matter how much longer this journey lasted, they would have home ice advantage throughout the remainder of the playoffs, including the Stanley Cup Final if it comes to that.

But in reality, it was also a single night during the playoffs. While there was happiness, it was not extensive. Both players and coaches know that other challenges now were at the door. One does not earn banners and trophies through first round achievements. They are mere stepping stones on the path to a greater goal.

Plus, one got the feeling that no one in the NHL community knows quite to make of the Columbus Blue Jackets, who polished off the supposedly powerful Tampa Bay Lightning in four straight games. That team had won 62 regular season games and had amassed 128 points in the process.

Yet they were done in by a franchise that had a number of question marks throughout the year and did not qualify for the playoffs until the second to last game of the regular season.

Are the Blue Jackets that are now the second round opponents of the B's the team that really took down what many felt was the most powerful club in hockey this year? Or somehow, did they simply become fortunate and play well at just the right time, a coincidence that enabled them to pull of the stunning upset?

Are the Blue Jackets the team that scored 19 goals in four games against the Lightning or are they the team that almost did not make the playoffs?

Even Bruins Coach Bruce Cassidy demurred when asked about Columbus during his postgame victory press conference, noting that though he had seen some of the Columbus-Tampa series on television, his real preparation would be confined to the one full day between the end of the first round and the start of the second.

Like just about everyone else in the NHL, he expected to be facing Tampa in the second round. "I thought Tampa was lights out and solid firsthand late in the year," said Cassidy. "The good news is that we saw Columbus three times late in the year. That will help with our preparation. It should help our players."

The coach noted that the Blue Jackets "were physical against Tampa. They came after them. They got key saves. Their power play was lights out. So we'll have our hands full. I think it should be a good matchup for us, a good series."

The activity off the ice has the possibility of becoming charged as well. Columbus Coach John Tortorella is well-known for displaying his fiery demeanor at times, even in public during postgame press conferences. All one has to do is go online to see some outstanding examples from over the years.

How the series will progress is anyone's guess since most did not see this matchup coming. The Blue Jackets come to Boston for game one following a nine-day layoff as a result of their sweep of the Lightning.

Tortorella expressed concern about falling behind early in the series, noting that his squad had not played well in the early going in game one against Tampa, going into a 3-0 hole.

What he didn't say was that his team came back to win that contest, 4-3, thus keeping the prospects for the eventual sweep alive.

So it is somewhat of a mystery matchup, the unexpected having become a reality. By the time you read this that mystery may be on its way to being solved. If not, look for a long series with the ultimate outcome hanging in the balance until the end.