

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, APRIL 26, 2013

\$30 A COPY

BOSTON STRONG

by Ivanha Paz



The Boston Bruins held their annual "Shirt Off Our Backs" ceremony on Sunday, April 21st which is actually an annual promotion for fans. But Bruins season-ticket holders asked instead for first responders to be the recipients. The Bruins defeated the Florida Panthers 3-0.

(Photo by Rosario Scabin, Ross Photography)

Over a week has passed since the Boston Marathon Bombings on Monday, April 15th. The bombers have been captured; one is dead, Tamerlan Tsarnaev and the other, his 19 year old brother, Dzhokhar Tsarnaev, remains in custody.

Exemplary events have taken place since the bombings. Boston has come together as a city and America as a whole has shown its support. Lifetime rivals to the Red Sox, the New York

Yankees, played Sweet Caroline in their stadium, showing that when it matters, any animosity is put aside and opposing teams band together. All other Major League baseball teams followed suit.

Times of crisis bring people together and the atmosphere around Boston is one of solidarity and the spirit to move forward. Other Boston teams such as the Bruins, Red Sox, and Celtics have all paid tribute to the

bombing victims before their games. Mr. Neil Diamond came to Boston's first home game since the bombing and sang the Fenway classic for hundreds of surprised fans.

The night Dzhokhar Tsarnaev was captured, Friday, April 19th, hundreds of college students gathered and celebrated in the Boston Common. Tsarnaev was in critical condition and many were opposed to the celebration. What happened was a

tragedy, lives of loved ones were lost, others were irreparably injured. However, this was the students' way of saying, "we are with you." Students were celebrating America. They were celebrating the efficiency of law enforcement; they were celebrating the fact that they felt safe after a week of being on lockdown. The people gathered at the Boston Common were jubilant because the city where they reside is strong, Boston is strong.

Today, Wednesday, April 24th there is no doubt that Boston is bouncing back, with force. Buses display their route and then flash to the words "BOSTON STRONG" back and forth, a reminder to citizens of their own resilience. Politicians have spoken of their pride in their city and its police. In the words of Boston Mayor Tom Menino, "Today is the time to move forward, move the city forward."

News Briefs

by Sal Giarratani

Funding Syria's Islamic Rebels?

As Syria's Islamic freedom fighters merge with al-Qaida, Secretary of State John Kerry is still mulling more U.S. support to these rebel forces. Who can explain what President Obama is doing over in the Middle East? Remember the Arab Spring and all that hopey changey stuff? Obama went to the University of Cairo in 2009 and spoke of "a new beginning between the United States and Muslims around the world." In Egypt, Mubarak has been replaced by the Muslim Brotherhood and in Libya, Gadhafi has been replaced by Islamic rebels. Syrian rebels have now pledged allegiance to al-Qaida and its current leader Ayman al-Zawahri has announced a union with Syrian militants to form "The Islamic State in Iraq and the Levant." A vast region continues to speed onward toward anti-American, Islamic and Kerry is mulling more aid?

Next They'll Be Banning Louisville Sluggers Too

A Chicago store owner named Luis Quizhpe, an Ecuadorean immigrant was unarmed but brought a baseball bat to his fight when two armed bad guys entered his store to rob him.

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A PRESIDENT, AT LAST

(And Maybe a Government, Too)

by Stefano Salimbeni

So, Italy finally has a president: not a brand new one, but at least it has one. And after two months of total stalling the, re-election (an unprecedented fact in Italian history) of 88 year-old Giorgio Napolitano to another seven year mandate as Head of State, is a definite step ahead for a parliament that since the February 25th vote has not managed to agree on anything at all, and a country which, in the midst of its worst crisis since World War II, is in desperate need of a functioning executive government.

Now, the fact that there is a President does not automatically mean there will soon be a government. Especially considering the fact Napolitano already tried unsuccessfully in this past 56 days to form one.

In fact, due to a byzantine and inefficient electoral sys-



Giorgio Napolitano

tem, the vote two months ago created a parliament (especially in the Senate) evenly split in three: Silvio Berlusconi's center right party - People of Liberty (PDL), Pierluigi Bersani's center left party - Democratic Party (PD) and Beppe Grillo's anti-establishment

Five Star Movement (M5S); these three political forces were so far from each other (more ideologically, really, than in terms of programs) to the point of aprioristically refusing to govern in coalition with any of the other two.

After consulting with all the forces in the field, as provided by the Constitution, Mr. Napolitano tried anyway to make something happen, by giving Mr. Bersani as the leader of the party that came out of the election with a razor thin yet relative majority, the mandate to form some kind of a government. However, after running his own round of consultations and meetings, the head of PD could not come up with the necessary number of senators (50% +1) needed to grant a confidence vote to a

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

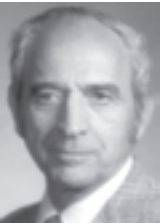
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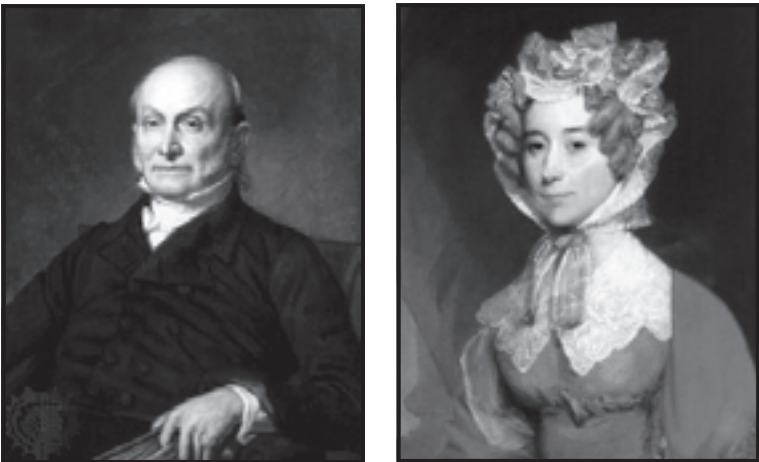
Stirpe
Nostra

by Prof. Edmund
Turiello

*A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.*



JOHN QUINCY ADAMS



DATE OF BIRTH: July 11, 1767
DATE OF DEATH: February 23, 1848
PLACE OF BIRTH: In a part of Braintree, Massachusetts
(which is now Quincy, Massachusetts)
PLACE OF DEATH: Capitol Building, Washington, DC
WIFE: Louisa
PRESIDENT: 1825-1829

*Our next C.E.O., was another Bay Stater,
This number six was the son, and number two was the pater;
As a State Senator, he was just mediocre,
They classified him, as quite a big joker.*

*While attending Harvard, he kept up his guard,
As they chased him around, "The Square" and "The Yard;"
In the U.S. Senate his talent, started to show,
When he helped word the doctrine, of James Monroe.*

*His inaugural address, laid out wishin'
Domestic improvements, would be his first mission;
Then one year later, for those with the smarts,
He called for more programs, in science and arts.*

*Another of his bills, which had some success,
Although it caused, a great bitterness;
Favored Northern businesses, of our young nation,
They called it "The Tariff, Of Abomination."*


*His liberal ideas, were cause for concern,
Especially in the South, he made slave owners burn;
Alienated his friends, through over ambition,
They say he evolved, as a poor politician.*

*Louisa C. Adams, was John Quincy's wife,
She was plagued with ill health, for a part of her life;
A gracious First Lady, who wore ornate crowns,
And when entertaining she wore, very fashionable gowns.*

*Every two weeks, she hosted a party,
As First Ladies go, she was quite a smarty;
Mothered three little ladies, and one little lass,
Died in D.C., but was buried in Mass.*

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LATE APPOINTMENTS AND IN HOME VISITS AVAILABLE

Res Publica

by David Trumbull



Pray for America



The National Day of Prayer was established as an annual event in 1952 by a joint resolution of the United States Congress and signed into law by President Harry S. Truman. The observance of the National Day of Prayer is founded on the constitutional rights of freedom of speech and freedom of religion and can be celebrated by all Americans. Millions will answer the call to prayer on May 2nd in observance of the 62nd annual National Day of Prayer. Organized events will be held in thousands of public venues where intercession will be made for America and

its leadership. This year's theme, "Pray for America," is based on Matthew 12:21 which reminds us that, "In His name the nations will put their hope." There are nearly 20 events scheduled throughout the Commonwealth, including one to be held at the **State House** in Boston on **Thursday, May 2nd** from Noon to 1:00 pm in the Gardner Auditorium. Days of prayer have been called for since 1775, when the Continental Congress designated a time for prayer in forming a new nation. In 1863, in the midst of the Civil War, Abraham Lincoln called for such a day. Officially, the NDP was established as an annual event by an act of Congress in 1952 and was signed into law by President Truman. Congress and President Reagan amended the law in 1988, designating the first Thursday of May each year as the National Day of Prayer.

MassHealth Paid \$9 Million in Unallowable and Excessive Drug Tests

State Auditor Suzanne M. Bump today announced an audit of MassHealth, which found thousands of unallowable and unnecessary drug tests that are costing the Commonwealth millions of dollars annually in Medicaid expenses. MassHealth, with expenditures of over \$11 billion, provides access to healthcare services for approximately 1.3 million eligible low- and moderate-income individuals annually. MassHealth pays for drug tests as long as the tests are ordered by a physician who is actively treating the member and is being requested for a medically necessary reason. In FY 2012, MassHealth paid for more than 839,000 drug tests costing the program \$18 million. Today's audit report found millions of dollars spent on excessive drug testing and tests that were not being used for diagnosis, treatment, or other medically necessary reasons. "Medical testing should only be performed when there is medical necessity," said Auditor Bump. "Clearly millions of dollars has been spent on drug tests that have done little to help addicts in recovery but much to increase revenues for testing companies."

Contrary to guidelines set by the federal Substance Abuse and Mental Health Services Administration, the audit found MassHealth members being tested at a high frequency — every day or every other day — for periods sometimes exceeding a year. During a three-year period, 6,282 MassHealth members received more than the recommended eight tests per month, for a total cost of \$24.3 million. The report says MassHealth could have saved approximately \$7.8 million in the same period had it more

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Mark the Dates!

NORTH END

North End Public Library
25 Parmenter Street
Thursdays, 10 AM – 12 PM
May 2
June 6

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

▶ Accept payments. (Check or money order only—no cash, please.)

▶ Process elderly or disabled persons discount forms.

▶ Arrange payment plans for delinquent accounts.

▶ Resolve billing or service complaints.

▶ Review water consumption data for your property.

▶ Explain BWSC customer programs.

Need more information? Call the Community Services Department at 617-989-7000.

Boston Water and Sewer Commission
980 Harrison Avenue • Boston, MA 02119 • www.bwsc.org

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Friday, April 26, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

TERRORIST #2 LAWYERS UP

by Sal Giaratani

I refuse to give either of the terrorists names because they can't be real human beings after the act they perpetrated. Their actions were an act of war. The horrible bombings near the finish line of this year's Boston Marathon were committed by radical Islamic jihadists. Three people were killed and 173 others were injured, several in serious condition.

Latest word out of Washington, D.C. is that Terrorist #2 has now lawyered up after being read his Miranda Rights and given legal counsel at our expense. Whatever information provided from him during the first 48 hours in custody will be the last tidbits of information he will be offering.

As I listened and watched a press briefing by Jay Carney, the president's mouthpiece, I wanted to scream at the TV screen. The Obama Administration has now said Terrorist #2 will be put on trial as a civilian in a federal court because as Carney stated, America doesn't try U.S. citizens as enemy combatants. He now will be treated as a common criminal, but what happened on April 15th in Boston and again during an April 18th firefight in Cambridge was not a convenience store robbery gone bad, it was an act of war by "holy warriors" who consider themselves at war with western values. Radical Islamic jihadists should be tried as enemy soldiers regardless of their citizenship status. To do anything other is to spit on the bodies of all the victims at the Boston Marathon as they laid helplessly on the street on April 15th.

Most Americans are still awaiting justice down at Ft. Hood in Texas as that shooting is still classified as "workplace violence" rather than an act of terror that it clearly showed itself to be. Meanwhile, the alleged killer down there gets three squares a day, cable TV, the

(Continued on Page 12)

BOSTON WARD 1 REPUBLICAN COMMITTEE EAST BOSTON, MASSACHUSETTS

The East Boston Republican Committee met on April 14th, 2013 and voted to endorse Dan Winslow in the Republican primary election for the United States Senate. The committee endorses Dan Winslow because it feels he best represents the ideals of the Republican Party and would represent the Commonwealth of Massachusetts most effectively in the United States Senate. The Committee members favor his positions on the national debt, jobs, the economy and taxes as well as recognize his many years of experience in government.

The primary election is scheduled for Tuesday, April 30th, 2013. The general election to fill the open Senate seat is scheduled for Tuesday, June 25th, 2013. The Senate term to be filled in the upcoming June 25th election lasts through 2014. Citizens will vote again to fill this Senate seat in November 2014.

The East Boston Republican Ward Committee may be contacted at EBRWC@yahoo.com.

**"A CLOUDY DAY IS NO MATCH
FOR A SUNNY DISPOSITION."**

— William Arthur Ward

VOTE APRIL 30TH

by Sal Giaratani

REPUBLICAN CANDIDATES



**GABRIEL
GOMEZ**



**MICHAEL
SULLIVAN**



**DANIEL
WINSLOW**



**ED
MARKEY**



**STEPHEN
LYNCH**

Next Tuesday, April 30th is the State Primary Election Day in Massachusetts. On the ballot statewide for the Democrats are U.S. Reps Ed Markey, D-Malden and Stephen Lynch D-South Boston. On the Republican side are Gabriel Gomez, Dan Winslow and Michael Sullivan.

The winners of both primaries will face off on the June 25 elections. At the moment most of the action is in the Democratic Party where both Markey and Lynch are locked into a tough race. Markey is the choice of the Democrat party leaders both here and in Washington, while Lynch is running as the underdog a role he has been quite successful in over his career.

Many in the GOP see former U.S. Attorney Michael Sullivan as the front runner, but both Gomez and Winslow are working hard to win this primary.

The winner in June will go on to finish out former U.S Senator John F. Kerry's unexpired term which ends at the end of 2014.

Who will then turn out to vote is a big question. This race is barely on the radar that's to the 2013 mayoral race underway. What will be the voter turnout remains a big mystery. A slow and low turnout helps who?

Many political watchers think only about 45 percent of registered voters will make it to the polls for this primary election, I think the number could even be lower, perhaps only 37 percent.

Don't sit out this Primary Election, vote on Tuesday, April 30th it is your duty and obligation. Remember how many have died to protect this right so many of us treat so lightly. Vote!

NORTH END FEAST SOCIETIES Hold Vigil in Honor of Marathon Victims

by Matt Conti



The solemn look on vigilers faces says it all about the feelings felt here in the North End in the aftermath of the Marathon bombings.

The North End Societies, known worldwide for the famous summer feasts and religious processions, joined together on Sunday, April 21st for a solemn walk and vigil in remembrance and

prayer for the victims of the Boston Marathon bombings and its aftermath. The candlelight vigil, sing-a-long and procession started on Endicott Street at the St. Anthony's Club with hundreds from the community taking part in the ceremony that concluded on the Prado, also known as the Paul Revere Mall, on Hanover Street.

Long representing the freedom we celebrate on Patriots' Day, the famous Cyrus Dallin equestrian statue of the North End's most famous resident, Paul Revere, was surrounded by 181 candles, each representing one of the Boston Marathon victims that died or were injured in the tragedy of April 15, 2013.

Especially emotional were prayers for one of our own, North Ender Roseann Sdoia, who lost a leg in the bombings. A "North End Strong" poster was signed

by everyone and will be sent to Roseann during her recovery.

The North End Societies include: Santa Maria Di Anzano Society, Madonna delle Grazie Society, St. Rocco Society, St. Joseph's Society, St. Agrippina di Mineo Society, Madonna Della Cava Society, Madonna Del Soccorso di Sciacca Society (Fisherman's Feast), St. Anthony's Society, St. Lucy's Society and Santa Rosalia di Palermo Society.

Leaders of the North End Societies and local officials in attendance focused on the strength of the City of Boston and the neighborhood. They offered prayers for the victims and thanked our law enforcement officers for their admirable work. Most of all, those at the vigil wanted to spread the word that the "North End Remembers" and is "Boston Strong."

(Photos by Rosario Scabin, Ross Photography)



L'Anno Bello: A Year in Italian Folklore

The Merry Month of May

by Ally Di Censo

When I was younger, I viewed the month of May as a time of transition, the point when I could officially begin counting down to the last day of school. Teachers propped open windows to let warm breezes circulate the classroom, I could walk outside without a jacket, and Memorial Day weekend felt so close I could practically smell the barbecue as soon as I flipped the calendar to May 1st. I work in the education field so May still signifies the winding down of the academic year for me, but now I can also appreciate May as an exciting month in its own right. It is a month of blossoming flowers, trees shining with waxy green leaves, and bumblebees humming around the bushes. I always thought these signs of flourishing spring seemed like magic, but it turns out that May really was considered a month of magic. In Italy and elsewhere, May remained synonymous, since ancient times, with supernatural beings and mystical occurrences. After all, it is easy to picture magic in the air when spring life is blooming all around you. This connection between May and magic inspired the celebrations of the holiday that begins the month, May Day.

The day before May Day, April 30th, is called Walpurgis Night in Europe. Its name derives from a mysterious Saint Walpurga, and its traditions stem from old pagan rites honoring the start of the summer season. During this time of transition, witches, fairies and other paranormal entities are said to roam the land, giving Walpurgis Night a connection to Halloween, which falls six months later. In Scandinavia and northern Europe, Walpurgis Night is celebrated with picnics, bonfires and dressing up like witches. In Italy, the eve of May Day calls to mind the

fact that the many ancient Romans holidays commemorated the dead in the May — perhaps explaining why a popular superstition claims that it is bad luck to get married in May. May Day itself signals the beginning of summer and heralds a whole month devoted to woodland spirits. Some Europeans celebrate May Day by decorating their homes with greenery and dancing around a May Pole festooned with garlands of ribbons and flowers, all acts said to promote fertility in crops. May Day is known as *Calendimaggio* in Italy and brims with a number of folkloristic traditions. The *Calendimaggio* of Assisi, a lovely small medieval city, consists of parades of townspeople dancing and singing while dressed in elaborate Renaissance costumes. The *Calendimaggio* of the town of Nogaredo, located in Italy's northern Trentino region, delves into the supernatural roots of May Day with a witchcraft theme. The May Days of Italy, therefore, keep the magic of a fertile, blossoming season alive.

May Day in Italy also comprises of a public holiday: *Festa del Lavoro*, part of International Workers' Day. As the Italian version of Labor Day, businesses close and many families go on vacation, visiting the beach, enjoying picnics, or touring famous Italian destinations. Others go to parades honoring the successes of the Italian labor movement or even partake in protests against injustices in the workforce. I like to think of this day as a chance to honor the inroads my Italian ancestors made in the area of industrial labor. I am currently taking a course in American labor history, and I was so pleased and surprised to learn how fiercely Italian immigrants fought for safe, equitable work conditions in this country.

Italian-American men and women organized unions, participated in strikes and rallied communities together in order to provide support to injured workers and their families. We can thank the involvement of Italians and other immigrant groups for reforms such as shorter work days and laws against child labor. Unfortunately, many unjust work conditions still persist in this country and around the world, but the action of Italian-American workers in the United States demonstrates how committed and caring individuals can make a difference in these matters. In the midst of May magic and flowering spring life, this other side of May Day reminds us that we have magic inside us, able to bring love and change to the world.

May, far from the simple transitional month I remember from my childhood, is a time of magic and mystery. It honors the growth of Mother Earth, the start of a warm summer season, the presence of trees and flowers and life-affirming crops. Ancient European holidays like Walpurgis Night and *Calendimaggio* show us that there is so much mystery in the world, flitting and hiding in balmy spring nights. The *Festa di Lavoro*, which also falls on May 1st, provides us with a chance to honor our hard-working Italian ancestors and take advantage of the warm weather to band together as a peaceful, forward-thinking community. From witches to workers, flowers to medieval parades, let us enjoy the wonderful magic that surrounds us and move into May with a positive attitude!

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Tess a Little Lady with Big Ideas



Author of *Tess*, North Ender, April Stern Riccio.

This heartwarming children's book by April Stern Riccio tells the story of Tess, the author's mother, who suffered Alzheimer's at the end of her life. It is captivating and charming, as well as helpful to any children who may have a family member suffering from the disease.

It starts with Tess's younger years as she

emigrated from Vienna to the United States and goes throughout her life in cute little snippets and through the times of forgetfulness. It leaves the reader with a sweet nostalgia and understanding that although Tess couldn't remember anymore, everybody else will always remember her.

Illustrations in the book were made by Jocelyn Heart. For further information and to purchase a copy, please visit: www.tessalittleladywithbigideas.com. With the purchase of this book you will also be contributing to those with Alzheimer's as 10 percent of the proceeds benefit the Alzheimer's Association, Massachusetts/New Hampshire Chapter.

BURLINGTON SONS OF ITALY WINE & CHEESE TASTING

The Burlington Sons of Italy Lodge #2223 is hosting its 3rd annual wine and cheese tasting event on Friday, April 26th at the American Legion located at 162 Winn Street in Burlington. There is a \$20 donation fee.

The proceeds of this fundraising event will help finance an annual scholarship awarded to a deserving Burlington High School senior as well as the continued promotion and preservation of the Italian culture and heritage with the community.

In addition a rich variety of wines will be

provided by the Liquor Cabinet on 31 Winn Street in Burlington and international cheeses provided by Roche Bros. Market located at 34 Cambridge Street in Burlington, there will be hors d'oeuvres to satisfy every taste. There will also be raffles.

The Burlington Sons of Italy has a long history in Burlington in the support of many charities and support of homeless veterans. Your attendance at the event will help raise funds for the continued support of such causes.

THINKING OUT LOUD

by Sal Giaratani



Is it Public Safety or a Cash Cow?

As a police officer who is soon to retire after more than 27 years on the job, I am a bit hesitant at the idea of license plate reading devices on dashboards of police cruisers. This technology is exploding rapidly and police departments are scanning countless license plates driving past police cruisers for no other reason than by chance. I am concerned about privacy and possible misuses of this technology. As a crime fighting tool, this license recognition technology seems very worthwhile but is it not also a great revenue enhancer for local communities to use rather than raising taxes? Is that a good use of invading our privacy while motoring? I don't often side with the concerns of the American Civil Liberties Union but I am concerned, like the ACLU is, about databases recording the movements of people in the course of an ordinary day. As a baby boomer, I remember too well the required reading in school of books like George Orwell's "1984" as

well as "Brave New World." Sgt. Robert Griffin of the Chelsea Police Department says the State Legislature up on Beacon Hill should "trust law enforcement to do the right thing." Even President Reagan said, "Trust but verify."

If used wisely, license scanners can be an effective public safety tool, but if it's main purpose is to write citations to collect fines, is that a proper use of the technology? I agree with State Rep. Jonathan Hecht who seems to put things into proper perspective, "Technology is rapidly moving ahead in terms of our ability to gather information about people. We need to have a conversation about how to balance legitimate uses ... with protecting people's legitimate expectation of privacy."

Before moving too quickly, we need to assure citizens that we aren't being spied on to build databases. The job of the police is to serve and protect but not necessarily scan and record.

"Cat's Meow"

Tag Sale Seeks Donations and Shoppers

The Westfield Homeless Cat Project (WHCP) will be holding a giant indoor sale May 24th through May 26th from 10:00 am to 5:00 pm. This event will be held inside the Moose Lodge, 56 Washington Street, Westfield, MA and will take place rain or shine. Items ranging from clothing to tools and everything in between will be on sale at this bargain shopper's extravaganza.

Since 2006 WHCP, a NO KILL cat and kitten rescue serving your local community, has rescued and found new homes for over 4,000 cats and kittens. Anyone wishing to donate items that will save the lives of homeless cats and kittens can bring them to: 1124 East Mountain Road any time. For more details, email denisesinico@hotmail.com.

The Westfield Homeless Cat Project, a NO KILL rescue organization, has many beautiful cats ready for adoption just waiting for a second chance in life with a loving home. People interested in adopting are invited to come to our MAY adoption clinics on Saturdays from 11:00 am-3:00 pm and Thursdays from 5:00 pm-7:00 pm. Adoptions are held at 1124 East Mountain Road, Westfield, MA. Every effort will be made to find the purrfect match!

For a listing of available adoptees, please log on to www.westfieldhccp@aol.com.

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• **A President** (Continued from Page 1)



Italian Parliament

possible cabinet of ministers of his choosing.

At that point the ball was back in Napolitano's camp: yet being in the last semester of his seven-year mandate (the so-called "white semester") the president could not dismiss the chambers of Parliament and send the country to another national election. All he could do was buy some time, and while waiting for the election of the new president scheduled for April 19th, appoint a special committee of ten so-called "wise men" (experts in the main fields of government) to come up with a national interest "to-do-list" for the next government (whatever its political color might be).

Then, finally, came the election of what everyone thought was going to be Napolitano's successor – little did we know it was going to be him again! According to the Italian constitution it is up to the parliament to do so: thus, it came as no surprise that an assembly that could not find an agreement on a government that, given the premises, could have lasted a few months could not agree on the name of someone who would hold the country's highest office for the next seven years.

Few names were made, and voted on, from former Prime minister Romano Prodi to long time Labor Union leader Franco Marini,

but the first five secret ballots revealed that disagreement ran high even within the single forces – in particular the PD – the leaders of which, as a result, all resigned their position, leaving the party at risk of crumbling into several different factions.

Then, last Friday, came the sixth round of voting, and the only name the left and the right (but not Grillo's movement) seemed to agree on, was that of Giorgio Napolitano, the old veteran of Italian politics, who after being a member of the parliament for over sixty years, had oversaw it as the President for the past seven.

It was a clear landslide: 738 votes out of 997, many more than the 50% needed from the fifth round on (even more than the 66% needed for the first four). Yet it was a just as clear solution of last resort. Also considering the 88 year old president – who had already said many times he wanted to retire – had to be begged to accept the re-election.

In the end he did, like an old father who, one more time, takes his children out of the trouble they are responsible for. But he made sure to scold, in an intensely emotional acceptance speech, each and every political party for not having been able to come up with much needed reforms (including the electoral system one that would have pre-

vented the current stalemate from ever occurring) during over a year of Monti's technical government. And for not being able, or wanting to, come up with some sort of an agreement over the last two months to give the country in deep economic and social trouble a desperately needed government.

"So far you have been deaf to my callings," he said to the two chambers reunited amid loud cheer and applause (by the same people he actually came short of insulting) "and if I encounter the same deafness, I will make you face the consequences before the country."

The "consequences" (dismissal of the Chambers for new elections or a resignation which will leave the parliament in the same quagmire it comes from) are clear to all and now, thanks to a freshly renewed mandate, Napolitano has the constitutional right to implement them at any given moment.

Hence, the left and the right have no other choice left other than comply: accept – together – whatever name he comes up with for Prime minister, vote – together – the confidence to whatever cabinet he or she will choose to put together, and quickly pass – together – the reforms suggested by the ten "wise men" a couple of weeks ago. In fact that is what both the leaders of PD and the PDL humbly said they will do, after visiting the president Tuesday for the latest – hopefully the last – round of consultations.

It all sounds awfully close to a presidential Republic – which Italy is not and definitely was not in the project of the drafters of the constitution who in 1948, with the fascist experience still fresh in their mind, probably exaggerated a bit with the number of checks and balances.

Yet the alternative is an endless political, social and economic crisis the country can no longer afford and that will drag everyone – no one excluded – underwater. Grillo, who promises opposition already, said the country will be bankrupt by October. But if a government is formed quickly, and most of all, holds itself together, chances are it will probably not.

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Saint Anthony's Club
Bus Trip to Foxwoods

Saint Anthony's Club will be hosting a bus trip to Foxwoods Casino and Resort on Sunday, June 2nd.

Enjoy coffee and donuts at Saint Anthony's Club on Endicott Street in the North End before departing at 8:00 am on a deluxe motor coach bus.

To purchase your ticket(s), which includes slot/wheel play and a food voucher contact Mano at 617-466-1538.

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Happy 100th Birthday
Lucy DeCristoforo

Lucy DeCristoforo, a life-long resident of the North End, celebrated her 100th birthday on April 24, 2013. Her daughters Doris Hemeon and Claire Gusmini hosted a birthday celebration at the Spaulding Nursing Center North End to honor their beloved mother.

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2013

20th ANNIVERSARY

AT THE DCR'S STERITI MEMORIAL RINK
561 Commercial Street, Boston

The Seventh Annual EUCHARISTIC CONGRESS

by Bennett Molinari and Richard Molinari



Holy Mass celebrated by Cardinal Sean O'Malley (center) and Fr. Antonio Nardoian (right).
(Photo by Rosario Scabin, Ross Photography)

Despite the sad events of this year's Marathon, the Seventh Annual Eucharistic Congress of the Archdiocese of Boston took place in the North End this past weekend. Sponsored by the Department of Youth Ministries of the Archdiocese, the Congress was welcomed as a sign of hope following the Marathon tragedy; many attending expressed the sentiment that the event could not have taken place at a more needed time.

The schedule of the Congress had to be changed out of necessity, as a result of the Marathon tragedy; Friday's events were cancelled however, Saturday's schedule was allowed to take place.

The Congress opened at Saint Leonard Church with Holy Mass at 5:00 pm celebrated by Cardinal Sean O'Malley; among the concelebrants was Fr. Antonio Nardoian, Pastor of Saint Leonard Parish. The

church was nearly filled to capacity with Congress attendees and residents of the North End.

The Mass was followed by dinner at Saint John School with food generously donated by the restaurants of the North End. It was then over to Sacred Heart Church for music of Praise and Worship by John Niven and his group followed by keynote speaker Susan Conroy, who spoke of her 12 years working alongside Mother Theresa in Calcutta helping to minister to the poorest of the poor.

After a period of meditation, a Eucharistic procession took place through the streets of the North End to Saint Leonard Church where Benediction was held concluding the event.

Eucharistic Congresses are described as gatherings of ecclesiastics and laymen for the purpose of celebrating and glorifying the Holy

(Continued on Page 14)

North Bennet Street School to Showcase Extraordinary Student and Alumni Work

Exhibit Includes Over 60 Examples of Fine Furniture, Stringed Instruments and Hand-bound Books Crafted by the School's Students and Alumni

Boston's acclaimed North Bennet Street School returns to the Financial District in May with a two-week exhibition of unique and extraordinary objects made by artisans trained at the school.

"Made by Hand: a celebration of exceptional work from the North Bennet Street School" includes dozens of one-of-a-kind objects created by the school's students and alumni — from elegant furniture and musical instruments to exquisite jewelry and ornate hand-bound books.

The show is open to the public weekdays from Monday, May 13th through Friday May 24th, from 8:00 am to 5:00 pm, in the main lobby of Two International Place, a soaring office tower overlooking the Rose Kennedy Greenway. Admission is free.

On Tuesday, May 14th, a gala fundraising reception to celebrate the work and meet the makers will be held in the exhibition space. Tickets to the cocktails and hors d'oeuvres reception are now available with proceeds benefitting the school's scholarship fund. Tickets to the event may be purchased at <https://www.nbss.edu/ae2013> or by calling 617-227-0155, ext. 306.

One of the country's oldest schools for traditional crafts training, North Bennet Street School has taught career-oriented trade skills since 1885. The nonprofit school is known internationally for excellence in teaching and for its role in promoting and preserving fine traditional craftsmanship.



After graduating from the North Bennet Street School's jewelry making program in 2005, Ilah Cibis set to work crafting beautiful pieces like this charm necklace she named *Splash*.



This corner cabinet and table were handcrafted by student Paul Whitehead as part of his training in cabinet and furniture making. It is made of black walnut, redwood burl and holly.

The school provides full-time programs and workshops in violin making and repair, bookbinding, cabinet and furniture making, carpentry, preservation carpentry, locksmithing and security technology, jewelry making and repair and piano technology.

For more information on the exhibition, visit <http://www.nbss.edu/student-life/student-alumni-exhibit>.

ST. JOHN SCHOOL IN THE NORTH END Revved Up for "Dare to Dream" Gala

Evening Features Dinner, Dancing, Honoring North End Supporters Who Make a Difference and Live Auction and Great Raffles

On Friday, April 26th, St. John School in the North End will host their annual "Dare to Dream" Gala, beginning with a 6:00 pm reception at The Long Wharf Marriott in Boston. The evening features Kathy Kingston CAI, BAS, Professional Auctioneer as master of ceremonies.

"The gala is one of our

most important events," said St. John's Principal Karen McLaughlin. "It is a great opportunity for fun, fellowship and fundraising. The proceeds go toward developing the future of our school so the students can receive a quality Catholic education with the purchase of iPads, technology integration into the

curriculum, a new Super Kids Reading Program for Grade 1 and 2, expansion of the Latin and Greek Roots program in Grades 1-8, North Bennet St. Middle School Partnership Tuition Assistance and Capital Improvements."

The evening features a

(Continued on Page 15)

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NOTICE OF INITIAL SITE INVESTIGATION AND TIER II CLASSIFICATION

Massachusetts Department of Transportation
Callahan Tunnel Vent Building #12
201 North Street, Boston, Massachusetts
RTN 3-30778

A release of oil and/or hazardous materials has occurred at this location, which is a disposal site as defined by M.G.L. c. 21E, § 2 and the Massachusetts Contingency Plan, 310 CMR 40.0000. To evaluate the release, a Phase I Initial Site Investigation was performed pursuant to 310 CMR 40.0480. As a result of this investigation, the site has been classified as Tier II pursuant to 310 CMR 40.0500. On April 23, 2013, the Massachusetts Department of Transportation filed a Tier II Classification Submittal with the Department of Environmental Protection (MassDEP). To obtain more information on this disposal site, please contact Rick McCullough, Director of Environmental Engineering, District 6 with Massachusetts Department of Transportation-Highway Division, (857) 368-6171.

The Tier II Classification Submittal and the disposal site file can be reviewed at MassDEP, Northeast Regional Office, 205B Lowell Street, Wilmington, Massachusetts 01887, (978) 694-3200.

Additional public involvement opportunities are available under 310 CMR 40.1403(9) and 310 CMR 40.1404.

John & Bertha Santoro
Celebrate 66th Wedding Anniversary

by Sal Giarratani



Happy 66th Wedding Anniversary to John and Bertha Santoro of East Boston as they celebrate their 66th wedding anniversary. They were married at Star of the Sea back on April 27, 1947. Both are life time residents of East Boston. Bertha grew up in the Point and John grew up in Star of the Sea parish. They have one son John Jr., daughter-in-law Lisa and twin grandsons Jeff and Joe Santoro. They are regulars down at the afternoon chapter of the Knights of Dunkin' Donuts up at the Heights.



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*Freeway
Says ...*

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

WHEELCHAIRS FOR DISABLED DOGS

There are many carts and wheelchairs specially designed to help disabled dogs. Mobility-assistance devices for disabled animals have been around for years. But thanks to improved technology and enhanced design, today's doggie wheelchairs and carts are sturdier, more comfortable and more reliable than ever before, according to County Veterinary Clinic, Okemah, Okla.

A QUALITY LIFE

These devices are designed to help an animal live a better quality of life as they're going through major health issues such as recovery from skeletal surgeries, car accidents and other injuries. Some dogs need them permanently, such as older pets that have developed arthritic situations or musculoskeletal illnesses, but there is more of a need for them lately on a temporary basis.

Gina A. Bolger, CVT (Certified Vet Tech) of Pima North Animal Hospital, Scottsdale, Ariz., said that common disabilities requiring carts and wheelchairs include osteoarthritis and neurologic problems. Wheelchairs are also used often during physical rehabilitation of injuries, especially in large breeds of dogs. "Depending on the injury or issue, some pets may use the device for a



short time or part time throughout the day for recovery, while others may have to use them for life," Bolger said. Every pet recovers differently, but typically 8 to 12 weeks of use of one of these devices is typical.

Bolger said that aside from providing rehabilitative and practical benefits, pet wheelchairs and carts can bring pep and enthusiasm back to your pooch, making them feel more normal while recovering from an illness or traumatic event by providing the freedom of mobility.

ROUNDING OUT THE DETAILS

Pet carts and wheelchairs come in many different sizes and configurations, some with two wheels and others with four. You can expect to pay from several hundred to a few thousand dollars, based on the type of device your vet recommends.

Some vendors and provid-

ers also rent these units out, but most are purchased by the owner because the sizing plays a huge part in the warranties and the pricing. Most mobility-assistance devices are designed to support the rear of the animal, because most injuries and illnesses typically involve the rear legs first, Evans said. Equipped with a rear-support cart or wheelchair, the dog is able to use its front legs to walk and possibly even run if recommended by the veterinarian.

All wheelchairs and carts are custom fitted to the size of the dog. Extra consideration is taken for extra-large dogs to ensure balance and sturdiness. "It's up to the vet to decide which device is right for your dog, depending on the dog's needs and what products and models are available," said Evans, who invented the Evans Mobility Unit, a four-wheeled supportive device ideal for all kinds of handicapped animals, from dogs and cats to small pets to small cows. "But there are more and more of these products entering the marketplace, which is a good thing for consumers," he said.

FEATURES TO LOOK FOR IN A DOG WHEELCHAIR

Evans recommends look-

(Continued on Page 14)

**DEADLINE FAST APPROACHING FOR
EAST BOSTON "K" TRUST COLLEGE SCHOLARSHIPS**

The East Boston "K" Trust has been accepting college scholarship applications from qualified high school seniors. All applications **must** be completed and submitted by **Friday April 26th, 2013** to: East Boston K-Trust, ATTN: Marisa Di Pietro, East Boston Social Centers, 68 Central Square, East Boston, MA 02128

Applications are accepted from all high school seniors who are East Boston residents (one year minimum) regardless of where they attend high school or who are members of the Key Club of East Boston High School. Scholarships are awarded to students based on their scholastic achievement, community involvement and financial need. Applications with complete instructions are available at most high schools as well as the East Boston Social Centers (Marisa Di Pietro 617-569-3221 ext. 19), and East Boston branches of the East Boston Savings Bank.

Applicants will be interviewed at Spinelli's in East Boston on Tuesday, April 30th at 5:30 p.m.

Scholarship winners will

be honored during a special East Boston Kiwanis and East Boston "K" Trust Scholarship Dinner on Tuesday, May 14th at 6:00 pm at Spinelli's in East Boston.

If you would like to make a donation of any amount or donate an individual scholarship of \$250 or more, please mail your check, pay-

able to **East Boston "K" Trust**, to East Boston "K" Trust, P.O. Box 503, East Boston, MA 02128. Please include the donor name, amount, donor's home address and phone number, as well as any "in honor of" or "in memory of" notes. Donations must be received by May 3rd, 2013.

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The Financial Corner

BY JOSEPH S. VITA

IRA CONTRIBUTION LIMITS RISE FOR 2013

Save a Little More for Retirement

Time to boost your IRA balance. In 2013, you can contribute up to \$5,500 to your Roth or traditional IRA. If you will be 50 or older by the end of 2013, your contribution limit is actually \$6,500 this year thanks to the IRS's "catch-up" provision. The new limits represent a \$500 increase from 2012 levels.¹

January is an ideal time to max out your annual IRA contribution. If you are in the habit of making a single annual contribution to your IRA rather than monthly or quarterly contributions, try to make the maximum contribution as early as you can in a year. More of your money should have an opportunity for tax-deferred growth, not less. While you can delay making your 2013 IRA contribution until April 15, 2014, there is no advantage in waiting — you will stunt the compounding potential of those assets, and time is your friend here.²

Do you own multiple IRAs? If you do, remember that your total IRA contributions for 2013 cannot exceed the relevant \$5,500/\$6,500 contribution limit.³

Your IRA contribution may be tax-deductible. Are you a single filer or a head of household? If you contribute to both a workplace retirement plan and a traditional IRA in 2013, you will be able to deduct the full amount of your IRA contribution if your modified adjusted gross income is \$59,000 or less. A partial deduction is available to such filers with MAGI between \$59,001-69,000.⁴

The 2013 phase-outs are higher for married couples filing jointly. If the spouse making the IRA contribution also participates in a workplace retirement plan, the traditional IRA contribution is fully deductible if the couple's MAGI is \$95,000 or less. A partial deduction is available if the couple's MAGI is between \$95,001-115,000.⁴

If the spouse making a 2013 IRA contribution *doesn't* participate in a workplace retirement plan but the other spouse does, the IRA contribution may be wholly deducted if the couple's MAGI is \$178,000 or less. A partial deduction can be had if the couple's MAGI is between \$178,001-188,000. (The formula for calculating reduced IRA contribution amounts is found IRS Publication 590).⁵

You cannot contribute to a traditional IRA in the year in which you turn 70½ or in subsequent years. You can contribute to a Roth IRA at any age, assuming your income permits it.¹

What are the income caps on Roth IRA contributions this year? Single filers and

heads of household can make a full Roth IRA contribution for 2013 if their MAGI is less than \$112,000; the phase-out range is from \$112,000-127,000. For joint filers, the MAGI phase-out occurs at \$178,000-188,000 in 2013; couples with MAGI of less than \$178,000 can make a full contribution. (To figure reduced contribution amounts, see Publication 590.) Those who can't contribute to a Roth IRA due to income limits do have the option of converting a traditional IRA to a Roth.⁷

As a reminder, Roth IRA contributions aren't tax-deductible — that is the price you pay today for the possibility of tax-free IRA withdrawals tomorrow.⁸

Can you put money in an IRA even if you don't work? There is a provision for that. Generally speaking, you need to have taxable earned income to make a Roth or traditional IRA contribution. The IRS defines taxable earned income as ...

- Wages, salaries and tips.
- Union strike benefits.
- Long-term disability benefits received before minimum retirement age.
- Net earnings resulting from self-employment.

Also, you can't put more in your IRA(s) than you earn in a given year. (For example, if you are 25 and your taxable earned income for 2013 amounts to \$2,592, your IRA contributions for this year can't exceed \$2,592.)⁹

However, a spousal IRA can be created to let a working spouse contribute to a non-working spouse's retirement savings. That working spouse can make up to the maximum IRA contribution on behalf of the stay-at-home spouse (which does not affect the working spouse's ability to contribute to his or her own IRA).

Married couples who file jointly can do this. The IRS rule is that you can contribute the maximum into this IRA for each spouse as long as the working spouse has income equal to both contributions. So if both spouses will be older than 50 at the end of 2013, the working spouse would have to earn taxable income of \$13,000 or more to make two maximum IRA contributions (\$12,000 if only one spouse is age 50 or older at the end of 2013, \$11,000 if both spouses will be younger than 50 at the end of the year).^{6,9}

So, to sum up ... make your 2013 IRA contribution as soon as you can, the larger the better.

Joe Vita may be reached at 781-933-6533 ext.2616 or joe.vita@trilogys.com. www.trilogys.com

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Citations.

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⁵ - www.irs.gov/Retirement-Plans/2013-IRA-Deduction-Limits-Effect-of-Modified-AGI-on-Deduction-if-You-Are-NOT-Covered-by-a-Retirement-Plan-at-Work [11/26/12]

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2013

ANNO DELLA CULTURA ITALIANA
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2013 YEAR OF ITALIAN CULTURE

BOSTON - PROVIDENCE PROGRAM

As of March 21, 2013

For more information and updates call 617.722.9302
or visit www.consoston.esteri.it/ for updates

MUSIC & THEATER

JUN 3 | Providence, "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY 14 | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **LENOX**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

TASTES AND FLAVORS OF ITALY

JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

OCT 16 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 2013 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

THROUGH MAY 1 | Museum of Fine Arts, Boston. "Capitoline Brutus." Loan from the Capitoline Museums in Rome. **BOSTON**

THROUGH JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

MAY 20 - JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

FALL 2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

FALL 2013 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**

OCT 2013 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

BRAND ITALIA & DESIGN

MAY 7-8 | City Hall, Boston. Exhibition: Barrique "The Third Life for Wood." **BOSTON**

JUN | MIT and Politecnico di Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico di Milan. **MILAN**

NEXT GENERATION

JUN 16-22 | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

SEP - OCT | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

JOIN US FOR A

INTERFAITH VIGIL FOR
MARATHON VICTIMS

Dear North End Community,

Please join us this Thursday, April 25th at 7:00 pm for an Interfaith Vigil at the Old North Church, 193 Salem Street, North End, Boston for the victims of the Boston Marathon Tragedy and in gratitude for the brave men and women who responded.

We will also be praying for **Roseann Sdoia** who lives in the North End and was severely injured in the incident. We will also be collecting donations for her recovery.

Come open your hearts in song, prayer, and silence.



Socially Scene

by Angela Cornacchio



Find a Piece of Mind with composer Karl Jenkins and *The Armed Man: A Mass for Peace*.

(Photo courtesy Hnadel and Hayden Productions)

Find a Piece of Mind The Metropolitan Chorale presents "The Armed Man: A Mass for Peace" composed by Karl Jenkins. The production will take place in NEC's Jordan Hall on Saturday, May 4th at 8:00 pm.

This powerful, anti-war composition based on the Catholic Mass evokes the descent into war, moments of reflection, the horrors that war brings and the hope for peace. Jenkins connects to audiences with powerful texts and music, from jazz and a 15th-century French folk tune to an Islamic call to prayer, African-inspired rhythms and poetry by a survivor of the 1945 Atomic Bomb attack on Hiroshima.

Music Director Lisa Graham leads the 100-voice chorus, soloists and orchestra in Jordan Hall's final concert of the season. The concert soloists Artists in Residence are: Dana Schnitzer, soprano; Oriana Dunlop, mezzo-soprano; Jonas Budris, tenor; Matthew Wight, bass. Their own tenor, Mohiuddin Khan, is the reciter of the Call to Prayer. Also on the program is Antonin Dvořák's *Te Deum* for chorus, soloists and orchestra and Samuel Barber's *Adagio for Strings*.

After the recent events in Boston "The Armed Man: A Mass for Peace" is a perfect stage drama to catch. The production will take place in NEC's Jordan Hall located at 30 Gainsborough Street, Boston, MA on Saturday, May 4th

at 8:00 pm. For more information on tickets and directions call 617-585-1100.

Jephtha Sounds the Symphony Handel and Haydn Society presents *Jephtha* at Symphony Hall on Friday, May 3rd and Sunday May 5th.

Passion, redemption, sacrifice and honor — Handel's electrifying oratorio *Jephtha* tells the story of a warrior willing to sacrifice it all for a chance at glory. For the first time since 1867, the Handel and Haydn Society bring the legend of *Jephtha* to life, premiered in the U.S. by H&H in 1855. Experience the transformative powers of Handel's music as Harry Christopher's leads the H&H Period Instrument Orchestra and Chorus alongside a stellar cast of soloists in this theatrical story on stage at Symphony Hall.

The program features Harry Christopher as conductor. Robert Murray, TENOR (JEPHTHA), Catherine Wyn-Rogers, MEZZO-SOPRANO (STORGÈ), Joëlle Harvey, SOPRANO (IPHIS), William Purefoy, COUNTER-TENOR (HAMOR), Woodrow Bynum, BARITONE (ZEBUL) and Teresa Wakim, SOPRANO (ANGEL).

Founded in Boston in 1815, the Handel and Haydn Society (H&H) is considered America's oldest continuously performing arts organization and will celebrate its bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christopher's leadership, the mission of the Handel and Haydn Society is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence and by providing engaging, accessible and broadly inclusive music education and training activities. H&H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in



Looking for a good laugh, check out Mike McCarthy at the Comedy Vault in Boston.

(Photo courtesy of Comedy Vault Boston)

ways that stimulate the musical and cultural development of our Greater Boston community and contemporary audiences across the nation and beyond.

H&H's esteemed tradition of innovation and excellence began in the 19th century with the U.S. premieres of *Handel's Messiah* (1818), *Haydn's The Creation* (1819), *Verdi's Requiem* (1878) and *Bach's St. Matthew Passion* (1879). In 1967, Artistic Director Thomas Dunn transformed the chorus into a small, expert ensemble and in 1986, Christopher Hogwood became Artistic Director and added period instrument performances. Music Director Grant Llewellyn (2001-2006) and Artistic Advisor Sir Roger Norrington (2006-2008) continued this tradition, as Harry Christophers, appointed in 2008, does today.

With such rich tradition the Handel and Haydn productions are always an event worth attending and *Jephtha* is no different. There are two shows; one on Friday, May 3rd at 8:00 pm and on Sunday, May 5th at 3:00 pm. For more information on tickets or directions to Symphony Hall call 617-266-3605 or visit www.handelandhaydn.org.

Looking for a Good Laugh Look no further. Mike McCarthy and Paul Nardizzi are hitting the Hub at the Comedy Vault on Boylston.

Mike McCarthy as seen on *Showtime* and *Comedy Central*. Mike is known throughout the industry as the Comedy Barbarian, his high-energy style of humor will leave the audience bouncing off the walls and gasping for breath. He hits the stage like a titan and does not relent until the entire audience is under his

spell laughing at things they never thought they would. Some comics make you laugh; Mike McCarthy will make you laugh till you cry. Don't miss this high energy, balls to the walls comedy experience ... JUST REMEMBER TO FASTEN YOUR SEATBELTS!!! Mike will be on stage Friday, April 26th at 9:00 pm, Saturday the 27th at 8:00 pm and 10:15 pm.

Paul Nardizzi began his comedy career in 1990, quickly becoming a Boston area favorite and a national headliner within four years. He has made numerous appearances on *Conan O'Brien, Comedy Central*, won the Boston Comedy Festival Competition and is one of the most requested acts on *XM Satellite Radio*. He is now one of the top standup comedians in Boston and the New England area and is known nationally for his rapid-fire comedy style. He can be seen performing in clubs nationwide in addition to providing corporate entertainment and working at charity events and parties.

In addition to his work as a standup comedian, Paul is also the published author of the comedy books *602 Reasons to Be Pissed Off* and *602 Reasons to Be Ticked Off*, which are available now in major bookstores. He has compiled two humor CDs entitled *Sucking a Cow's Udder During a Solar Eclipse* and *Live at the Music Hall*. Paul's show is also available on the DVD *Paul Nardizzi — Live From the Comedy Connection*.

Paul is spending a lot of time in the city but a couple of his upcoming shows are: Wednesday, May 1st at 8:30 pm and Wednesday, May 8th also 8:30 pm. Visit the Comedy Vault Boston website to see Paul's full schedule.

Dick's Comedy Vault has for over 24 years been Boston's most fun comedy club and is Boston's only full service, seven nights a week comedy club. With great food, drinks and shows at great prices that feature national headliners with a Boston connection and local comedians are joined by Boston's next superstars. Dane Cook had a show there every Friday for two years in the '90s. The Vault is located at 124

Boylston Street in a renovated bank at Remington's Restaurant between "Gypsy Bar" and "The Alley" across from Boston Common and The Boylston T-stop just down from the Colonial Theater. For more information on tickets and times you can call 800-401-2221 or visit www.beantowncomedy.com for upcoming acts.

Thoroughly Modern Millie is currently swinging on stage at the Stoneham Theatre now through May 12th.

Winner of six 2002 Tony Awards, *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre.

Thoroughly Modern Millie is a book by Richard Morris and Dick Scanlan, music by Jeanine Tesori, lyrics by Dick Scanlan, original story/screenplay by Richard Morris, directed and choreographed by Ilyse Robbins.

Everyone should have the opportunity to experience live theatre and Stoneham is a firm believer in that. In an effort to bring the excitement of live theatre to more of our community, Stoneham Theatre is proud to offer "Pay What You Can." One hour prior to the first Thursday performance of each Main Stage production, tickets to that performance will be sold on a "Pay What You Can" basis, sponsored by Melrose Cooperative Bank.

In 1917 the town of Stoneham, population 7,500, already boasted two movie houses. Many doubted the need for a third. However, The Stoneham opened on Friday, November 2nd, 1917 at an estimated cost of \$47,000. The feature attraction of the opening performance was *Womanhood, the Glory of the Nation*, with all proceeds given to the Stoneham Red Cross.

Movies were silent when The Stoneham was born.

(Continued on Page 13)

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BATTLESTAR GALACTICA: BLOOD & CHROME
La-La Land Records

Bear McCreary composed the music for ‘Battlestar Galactica: Blood & Chrome,’ utilizing heavy distorted synthesizers and searing electric guitar performances. The SyFy special event soundtrack soars to the heavens on the strength of “Dear Dad,” followed by “The Galactica” featuring vocals by Raya Yarbrough, who is also featured with McCreary on “Apocalypse: Blood & Chrome.” Additional tracks of note have, “Archeron,” “The Last Battle of the Osiris,” “The Ice Cave,” the threat “You Will Regret This,” “The Ski Lodge Battle,” “A Cyclon Spy,” and “Husker.” Joohyun Park performs the memorable “Coker’s Interlude.” The limited edition of 3,000 units of ‘Battlestar Galactica: Blood & Chrome,’ has a total time of an hour-plus of exciting McCreary sounds composed for the Cyclon Wars!

SHAKE IT UP: 1<3 DANCE **Disney Channel**

Bella Thorne (CeCe) and Zendaya (Rocky), both stars of the hit series ‘Shake it Up,’ take to the dance floor with a dozen dance tracks. The upbeat “Contagious Love” is the debut single, trailed by the driving “This Is My Dance Floor,” as Zendaya solos with the staccato-thump of “Beat of My Drum,” next up is Bella’s disco-driven “Blow the System.” ‘Shake It Up’ co-stars Roshon Fegan and Caroline Sunshine party hardy with “After Party,” while Hollywood Records artist Coco Jones raps “Holla at the DJ,” and Olivia Holt steps up with a fine version of Nancy Sinatra’s 1966 hit “These Boots Are Made for Walkin’.” Hollywood Records’ McClain Sisters serve up the cutting “Sharp As a Razor,” and “Future Sounds Like Us” has Dove Cameron saluting Dance Nation. Y.LA outlines the ultimate dance contest via “I Can Do Better,” the ‘Shake It Up’ theme song is polished up and delivered by Selena Gomez, and the bonus track is the soulfully smooth slice “We’re Dancing” by Bridgit Mendler ends it all!

FEMI KUTI – NO PLACE FOR MY DREAM
Knitting Factory Records

Femi had a plan that he wanted to be his own man, with his music and his life. Being groomed to be like his father, Fela, and to take over the band one day, even to the point of being made to dress like him — but Femi wanted his own style. He eventually formed his own band and was able to find the perfect balance, and in the process express his own visions. Check out the soulful vocal on “Nothing To Show For It,” the lyrical gem “The World Is Changing,” the horn-laden “No Place For My Dream,” the percussive “Action Time,” criticizing economic injustice and hitting home with “No Work No Job No Money.” Femi delivers an important message with “Carry On Pushing On,” addressing government corruption on “Politics Na Big Business,” exclaiming “Na So We See Am,” and stands alone on “One Man Show.” Femi kept Afrobeat alive with the rhythms, catchy call-and-response choruses, thick arrangements and hot-button lyrics, but on his own terms. The dream winds down with the rapid beat of “Wey Our Money,” and the prophetic “This Is Only the Beginning!” Release date for this exciting CD is scheduled for June 25, 2013.

DEBORAH LATZ – FIG TREE **June Moon Productions**

New York-based jazz vocalist Deborah Latz has the knack of singing a ballad like few can. The proof is in the dozen vocal tracks on her third album, ‘Fig Tree.’ Bearing fruit are ‘winners’ as, “Blue Skies,” the piano vibe of “Hi-Fly,” plus Cole Porter’s beautiful “You’d Be So Nice To Come Home To,” the breezy “I’m Having A Good Time,” the Latz original titled “You Are,” and takes the classic George & Ira Gershwin’s “S’Wonderful” and makes it her own. Deborah’s title track “Fig Tree” was penned by her and shines throughout, “Embraceable You” is a second Gershwin gem that Latz handles to perfection, following with her tender creation “She Was,” and has her final say with a wonderful rendition of the Mercer/Mancini classic “Moon River.” Latz with a relaxing, enjoyable jazz album!

JEFF HEALEY –
AS THE YEARS GO PASSING BY: LIVE IN GERMANY
inakustik

Norman Jeffrey “Jeff” Healey was a blind Canadian jazz and blues-rock vocalist and guitarist who attained musical and personal popularity, particularly in the 1980s and 1990s. Healey sadly lost his sight to retinoblastoma, a rare cancer of the eyes at the tender age of 11 months. Healey died of cancer at the much too young age of 41. Marking the fifth anniversary of his untimely death, inakustik records has released a 3-CD set of ‘live’ concerts: Disc 1 — Ohne Filter Extra (May 10, 1989); Disc 2 — Extraspat in Concert (April 2, 1995); and Disc 3 — Ohne Filter Extra (October 31, 2000). Included is a booklet that provides an insightful look into the evolution of Jeff Healey. The 11-year span covers different periods of the Jeff Healey Band, although lined by the common thread, Germany. Healey’s wife Cristie stated: “We were looking for a special way to commemorate and help celebrate Jeff’s life and legacy, as a result, The Jeff Healey Estate is very proud to endorse this release. It’s the first collection of archive material to be officially released with the approval of the Healey Family since Jeff left us all too soon. We are privileged to continue the legacy of his immense efforts, incredible talent and sheer love of music, for everyone to enjoy.”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HAPPY 95TH BIRTHDAY
GREETINGS TO ...

On Sunday, April 7th, family and friends gathered together to celebrate Don Alessi’s 95th birthday. Don’s first love was the violin but he eventually became a great guitarist. During the Big Band Era he was a “first called” guitarist and often played at Blinstrub’s Nightclub over in South Boston up to the ’60s. Sammy Davis, Jr., wanted him to join up with his band but he decided to stay put in Boston. He ended up on radio and television often though; and became a backup guitarist for Tony Bennett and Jerry Vale. He rubbed elbows with countless legends like Connie Francis and Frank Sinatra to name just two. He has been called a “Southie Treasure.”

GUY ASLEEP
IN HIGH SPEED LANE

Staties found a Framingham man asleep behind the wheel of his car parked in the left lane of I-93 recently. The driver was arrested after both a short chase and being woken up.

THE ETERNAL
CAMPAIGN TRAIL

Politics is a blood sport around here and right now we are drowning in it all. We are facing two upcoming heated special elections, one for U.S. Senate to replace John F. Kerry and another for State Senate to replace Jackie Hart. We also have a cattle herd of mayoral candidates trying to become the next mayor of Boston with Tommy Menino hanging it up after five terms in office. Do we really need to hear that someone has already announced for Lieutenant Governor in 2014? I read recently in the *Dorchester Reporter* that an aspiring held a fundraiser recently at the Union Oyster House, a politician named Stephen Kerrigan. A good Irish name. Kerrigan used to work with mayoral candidate and District 5 Councilor Rob Consalvo for years in U.S. Sen. Edward M. Kennedy’s Office. Consalvo added, “He’s in early so I think he’ll build a lot of momentum.” Personally, I think it’s a bit too early and we could all just grow tired of him. Get in to soon and you can go stale fast.

LOOKS LIKE THEY’RE
ALL JUMPING SHIP

Is the *Titanic* sinking? Latest city councilor running for mayor is District 8’s Michael Ross from Mission Hill. Rumor has it that City Councilor Stephen Murphy is still mulling over the race and latest news from the *Boston Herald* is that political folks are urging At-Large Councilor Ayanna Pressley to look at running too. With so many members of the Boston City Council wanting to be mayor, it looks like a wholesale clearance going on in City Council Cham-

bers. Many say, unlike anything seen before in Boston’s storied political history. There are so many empty seats to be had and so many wannabes out there looking for the right moment to run. This could be it. Looks like incumbents are running for the exit doors like passengers on that ill-fated ocean liner.

Talk about opening windows and letting fresh air enter the place. I can tell you that political junkies are going to love all this as are members of Boston print and broadcast media and what about all the advertising to sell.

WEST ROXBURY ROCKS

Don’t forget to mark your calendars on Friday, April 26th with West Roxbury Rocks, live Irish and classic rock music by “Tradition.” With dinner, dancing, silent auction and raffles. This is an annual celebration to benefit Etho’s Agewell West Roxbury Program, which helps seniors live independently and lead healthy and vibrant lives. For more details, visit www.ethocare.org or call 617-477-6724.

CARNEY JOB DEPARTURE
LINGERS ON FOR
WALCZAK

Bill Walczak, a Dorchester community activist, who announced he was running for mayor this year has an impressive history in Dorchester. Among his achievements is the founding of the Codman Square Health Center, a non-profit he led for 35 years. He left there for a job at the Carney last April after only 14 months after becoming its CEO. He states he left the hospital by “mutual agreement” and adds that the agreement he signed prevents him from further discussion on its terms.

Mayoral candidates cannot keep secrets on the campaign trail. Questions about his Carney days and reasons for leaving that hospital are fair game for other mayoral candidates and the public also has a right to know too. If he needs to keep secrets

perhaps he shouldn’t be running for public office at this time.

DON ORIONE HOME
SPRING SOCIAL

On Monday, April 22, the Don Orione Home hosted its annual Spring Social and the place was hopping. It was a fun-packed evening with dinner, drinks and music by Smokin’ Joe.

WALSH OFFICIALLY
JOINS MAYOR’S RACE

Dorchester Democrat and Boston mayoral hopeful Rep. Marty Walsh will formally announce his mayoral candidacy on my birthday May 4th. Walsh is the chair of the House Ethics Committee and begins his campaign in Dorchester of course. He says he is a proud resident of 02125 and now wants to represent every zip code in Boston too.

MEDFORD WAKES UP
TO SWASTIKAS

Recently, Medford officials and community activists denounced the actions by someone or group who spray painted about a dozen swastikas and racial slurs through the community. City officials said the spraying apparently took place sometime between April 6th and April 7th, marking Holocaust Remembrance Day. These hate symbols were spray-painted near schools and playgrounds.

BATALI OPENS
FORT POINT EATERY

Restaurateur and celebrity chef Mario Batali plans to open a new restaurant in the Fort Point District. Batali owns several other eateries including New York and Vegas and soon will be opening “Babbo Pizzeria e Enoteca” on Summer Street.

QUOTE TO NOTE
“If I weren’t a councilor, I would be a social worker. All I’m really interested in is doing things that help people. I really care about the lives of people in the city.”
— District 5 City Councilor Tom Menino in 1993

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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NOW PLAYING UPTOWN & DOWNTOWN



Don't miss this ongoing performance, **Blue Man Group** at the Charles Playhouse. Check out the **THEATER SECTION** for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BEYONCÉ — The Mrs. Carter Show World Tour starring Beyoncé will stop at TD Garden on July 23. The Mrs. Carter Show World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and businesswoman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21st, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA
617-585-5678
www.LyricStage.com

ON THE TOWN — May 10th through June 8th. Meet Chip, Ozzie, and Gabey — three American sailors with one day in New York City to see the sights, meet a special someone, and have the time of their lives. The light and humorous score of Leonard Bernstein (*Candide*, *West Side Story*) melds perfectly with the sharp and witty book by Betty Comden and Adolph Green (*Singing in the Rain*, *The Will Rogers Follies*) to create an uplifting and exuberant musical experience including such memorable songs as "New York, New York" and "I Can Cook, Too." The show was called "Gloriously bright, witty, and off-the-wall!" by *The New York Times* in 1998.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200
www.StonehamTheatre.org
THOROUGHLY MODERN MILLIE — Now through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of

a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300
www.AmericanRepertoryTheater.org

BEOWULF: A THOUSAND YEARS OF BAGGAGE — Now through May 5th. The American Repertory Theater (A.R.T.) at Harvard University, under the Artistic Direction of Diane Paulus, presents *A Banana Bag & Bodice SongPlay*. **BEOWULF** — *A Thousand Years of Baggage*, by Jason Craig and Dave Malloy, co-directed by Rod Hipskind & Mallory Catlett.

PIRATES OF PENZANCE — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

CHICAGO — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920s Chicago with the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400
www.ArtsEmerson.org

ALMIRA — June 9th through June 16th. Written when Handel was only 19, Almira tells a story of intrigue and romance at the Court of Castile. The

opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

WILBUR THEATRE
246 Tremont St., Boston, MA
www.TheWilburTheatre.com

SPANK! — May 30th through June 1st. Part Chippendales, part Second City - all in one delicious package! SPANK! is a high energy musical parody of *Fifty Shades of Grey*, the risqué novel which recently surpassed Harry Potter to become the fastest selling paperback of all time. SPANK! was conceived (behave, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuana Analogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300
www.AmericanRepertoryTheater.org

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000
www.BU.EDU/Agannis/

TNA WRESTLING SLAMMIVERSARY — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

FENWAY PARK
4 Yawkey Way, Boston, MA
www.RedSox.com

RUN TO HOME BASE — On Saturday, May 4th, several thousand runners and walkers will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The 2013 *Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat stress or traumatic brain injury. The

run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston with a timed finish at the Green Monster and a photo finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at www.runtohomebase.org for more information.

COMEDY

HAMPTON BEACH CASINO BALLROOM
169 Ocean Boulevard,
Hampton Beach, NH
603-929-4100
www.CasinoBallroom.com

JEFF DUNHAM — August 7th. Jeff's television specials and series have been the highest rated programming in Comedy Central history, his DVD sales have reached seven million units, his videos have received a half a billion views on YouTube and his live concerts have become mega-events played in front of sold-out arenas worldwide. No wonder *Time Magazine* wrote that he is "the most popular comedian in the United States" and Forbes named him to its *Celebrity 100* list of most powerful entertainers three years running. Dunham has, of course, plenty of help on-stage: his entourage of signature characters who are there to challenge and chastise his every sentence. There's Walter, the grumpy retiree; the beer-swilling, NASCAR-loving and resolutely red neck Bubba J; the furry and manic Peanut; José Jalapeo, the spicy pepper from South of the border; the bumbling skeletal Achmed the Dead Terrorist; the almost as dead long-lost son of Achmed, AJ; and Peanut's own ventriloquist dummy: Little Jeff. They may have all been conceived and hand crafted by Dunham, but his characters, who are anything but dummies, have now taken on a life of their own, each with their own legion of fans.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

NEW BLUE AND WHITE — Now through July 14, 2013. "Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one

of the most recognized types of ceramic production worldwide. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that tackle diverse issues, ranging from the public, to the personal, to the aesthetic. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection. Visitors can make connections between these contemporary statements and their remarkable historical predecessors.

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649
www.PEM.org

FREEPORT [NO. 006] NICK CAVE — Now through May 27, 2013. Fashion designer and dancer Nick Cave is world renowned for his category-bending Soundsuits. Equal parts sculpture, costume and performance, Cave's life-size creations take on a larger-than-life dimension. Constructed from a colorful bricolage of materials including twigs, sisal, beads, sequins and feathers, Cave's Soundsuits are faceless and otherworldly, obscuring the wearer's identity, gender and class. At PEM, Three never-before-seen Soundsuits will make their debut.

FREE EVENTS

HATCH SHELL, Esplanade, Charles River, Boston
EARTHFEST — Saturday, May 18, 2013. Sponsored by Radio 92.9 and Whole Foods Market. EarthFest concert is a free music festival that is hosted yearly on the Esplanade. The concert was created to demonstrate how everyday individuals can reduce their environmental impact. The concert is supported by a variety of sponsors such as Whole Foods Market, Subaru, MetroPCS, and Boston Globe. These sponsors, along with the other sponsors, set up booths and offer free items to promote their products and demonstrate to concert attendees how their products will aid both the individual and the environment as a whole. Notable performers in years past have been KT Tunstall, The Fray, Los Lonely Boys and Shawn Mullins. In 2012, Earthfest audience was estimated to be over 200,000 people.

BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell.

ITALIAN EVENTS & PROGRAMS

"The Worst Comedy Show Ever" Saturday, April 26. Italian-American comedian, Craig Gass, brings his comedy show, notable for its spot on voice impressions, to Boston. Wilbur Theater, Boston.

Screening of Caesar Must Die by Taviani Brothers April 26 and 28. Harvard Film Archive, Cambridge, MA.

Gallery Talk: "Paragone: Rivalry of the Arts in the Italian Renaissance" Saturday, June 8. Gallery talk is led by graduate student, gallery talk lecturer, Caitlin Henningsen. Museum of Fine Arts, Boston.

"La Risonanza, Handel: From England to Italy" Wednesday, June 12. Concert directed by Fabio Bonizzoni. New England's Conservatory: Jordan Hall, Boston.

"Atalante In Carmine Dolore: Ancient Classical and Biblical Laments of 17th-century Rome" Thursday, June 13. Concert directed by Erin Headley. Emmanuel Church, Boston.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccn.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Slip of the tongue! Michelle Obama accidentally referred to herself as a “busy single mother” during a TV interview. The First Lady quickly corrected her Freudian slip, noting that “sometimes when you’ve got the husband who’s president it can feel a little single, but he’s there.”

Carlo Scostumato claims the tongues of some folks are like a friendly dog’s tail — always wagging.

Deadly news! The terminally unpopular, can now hire weeping professional grievors for wakes and funerals from British startup Rent-A- Mourner. The company says its actors, who cost \$68 per head, will read up on the deceased’s life story “so they can converse with other mourners with confidence.”

Wow! An Ohio kindergartner was suspended for coming to school with a Mohawk haircut. The school superintendent said 5-year-old Ethan Clos’s hair — which the boy thinks is “cool” — violated prohibitions on “dress or grooming which is disruptive to the educational process.” He is requiring Clos to shave off the Mohawk before returning to school.

Moron! A drunken British tourist forced a plane from Cancun to London to make an emergency landing in Florida when he allegedly took a swing at every passenger who looked at him. When last seen, Sean Kelly was shadowboxing alone in an Orlando jail cell, shouting, “Let’s have a go!”

Heavy drinkers have what is known as saloon arthritis — every night they get stiff in a different joint.

The astute Robyn Waters of Swampscott, says, “The driver who has “one for the road” will have state troopers as a chaser.” And Robyn’s brilliant loving husband Paul, says, “Drivers are safer when highways are dry, and highways are safer when drivers are dry.”

Achtung! A secret Greek government report leaked to the press says that Germany owes Greece some \$200 billion in World War II reparations — nearly enough to solve the Greek debt crisis. The report, commissioned by the Finance Ministry, calculates the value of property and other damage suffered by Greece during the war, as well as the zero-interest loans Greece was forced to give the Nazi regime. The major Greek daily *To Vima* carried a summary of the findings with the splashy headline “What Germany Owes Us.” Most independent analysts, though, believe those claims are not valid under international law.

What a dummy! A Florida man ended up in the hospital after his plan for a hot shave blew up in his face. Emergency workers rushed to the scene of a reported explosion and found a 50-year-old standing in the street with a gash under one eye and white foam on his shirt. The man told them that he wanted a hot shave, so he heated a can of shaving foam on his stove. The can exploded into shards of aluminum. “Not a good idea, in my estimation,” said Fire Chief Dave Mixson.

Pigging out! The pork industry is renaming various cuts of meat to give them “consumer-friendly” names. The National Pork Board has been given approval from the USDA to rename pork chops “porterhouse chops,” “rib eye chops,” and “New York chops,” depending on the cut, while pork butt — which is from the shoulder — will be labeled “Boston roast.”

Pardon me, but what is a “Boston roast?”

Burning news! For every deceased person who is buried, four are now cremated.

Speaking of cremation, many, many Hollywood stars have been cremated such as, William Powell, Myrna Loy, Barbara Stanwyck, Vincent Price, Steve McQueen, Robert Mitchum, Veronica Lake, William Powell, Charles Bickford, Alfred Hitchcock, Dick Haymes, Greta Garbo, Marvin Gaye, Henry Fonda, Jill Ireland, Edward R. Murrow, Ann Harding, Inger Stevens, Wally Cox, Yul Brynner, Charles Bickford, Bud Abbott, Desi Arnaz and Jean Arthur.

Nicola Sacco and Bartolomeo Vanzetti

were both cremated and last heard, their ashes are in an urn at the Boston Public Library.

Getting stoned! For the first time, a majority of Americans — 52% — favor the legalization of marijuana. Support for legalization has risen from 41% in 2010.

A recent poll disclosed 34% of American adults favor making Christianity their state’s official religion and 32% would support a constitutional amendment making it the official religion.

Bella Culo of Chestnut Hill says she heard Giuseppina, Cosce Storte say, “Thank God I’m an atheist!” How can you be an atheist if you say, “Thank God?”

Ouch! The number of lawyers commanding fees of more than \$1,500 an hour has doubled since this time last year, but they’re having to offer deep discounts to draw clients. Many firms now collect less than 85 cents for every dollar’s worth of standard billing time, a “historic low.” In 2007 they were averaging 92 cents to the dollar.

According to Mother Superior Frances Fitzgerald, Moses was a great law giver. The way he was satisfied to keep the Ten Commandments short and to the point shows clearly that he was not an ordinary lawyer.

Wee bit of Italian-American history. John Ciardi, poet and scholar, did the only English translation of Dante’s *Divine Comedy* that reproduces the Italian poet’s complex rhyme scheme. Ciardi was also a poet in his own right, wrote some 60 books, taught at Harvard and Rutgers Universities, hosted a weekly radio commentary on National Public Radio in the 1980’s and was the only American poet ever to have his own television program (“Accent,” CBS, 1961-61). Ciardi was born in Boston in 1916, son of Italian immigrants and died in 1986. And Pietro di Donato wrote *Christ in Concrete* (1939), one of the few proletarian novels written by a blue collar worker. The son of an Italian immigrant and himself a bricklayer, he captured the life and death of his father, who was foreman of a construction crew of Italian immigrants. One more time! Helen Barolini is an award-winning novelist, critic, translator and essayist and one of the first to write a novel about contemporary Italian-American women (Umbertina, 1979).

Some show business reminiscing with the great musicologist and philanthropist, Albert Natale. Singer Andy Williams began in a church choir with his three brothers. One of the all-time film mysteries is the persisting story that Andy dubbed Lauren Bacall’s voice in “To Have And Have Not” when he was 15 back in 1945. Singer Cilla Black was a hat-check girl at the Cavern, where the Beatles first appeared. She was the only girl singer to emerge from Liverpool during Beatlemania. “You’re My World,” by Cilla, scored big. One more time! John Williams, who succeeded Arthur Fiedler as conductor of the Boston Pops, is, not surprisingly, from a musical family. His father, Johnny Williams, played drums with Raymond Scott in the 1930s. John is best known as composer of soundtrack music from films such as “Jaws” (1975), “Star Wars,” “Close Encounters of The Third Kind” (1977) and “Superman” (1979).

Useless information! Hindu men once believed it to be unlucky to marry a third time. They could avoid misfortune by marrying a tree first. The tree (the third wife) was then burned, freeing the man to marry again. Husbands and wives in India who desire children whisper their wish in the ear of a sacred cow. And a third of Taiwanese funeral processions include a stripper. Thirteen people a year are killed by vending machines falling on them. Your statistical chance of being murdered is one in twenty thousand. And two out of five husbands tell their wives daily that they love them.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the *Homeland*

by Vita Orlando Sinopoli

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Calamari (Squid) in Tomato Sauce Over Linguine

14 ounces crushed tomatoes	2 pounds already cleaned calamari (squid)
1 medium chopped onion	3 tablespoons white or red wine of choice
1 large chopped garlic clove (optional)	1 pound of linguine
¼ cup olive, canola or vegetable oil	grated Romano or Parmesan cheese
1 teaspoon dried basil or two fresh basil leaves	

Heat oil in skillet, add chopped onion, garlic (optional), and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Cover and simmer sauce until it comes to a slow boil. Lower heat and simmer for about twenty minutes. Stir occasionally to prevent sauce from sticking to the bottom of skillet. If mixture appears to be too thick, add a half-cup of water and stir.

Cut tentacles from calamari if not already separated. Wash and cut each calamari into approximately one-inch widths. Do not cut lengthwise. A small calamari should give about three portions. Wash both thoroughly. Set aside in a bowl.

When sauce has simmered about twenty minutes, add calamari and tentacles. Then stir and cover. Simmer calamari in sauce for about five minutes. Do not overcook. calamari will become tough if cooked too long. Cover and remove skillet from heat until you are ready to cook pasta.

Cook linguine, or pasta of your choice, according to the directions on the package.

While pasta is cooking, return calamari sauce mixture to burner to reheat slowly. Add three tablespoons of red or white wine of choice. Bring to a slow boil. Turn off burner and remove from heat. Place cooked and strained pasta onto a serving platter and top with tomato sauce, calamari, and grated cheese of choice.

OPTIONAL: Adding additional calamari to the sauce will allow some to be served with the pasta and some separately with a fresh green salad. Remaining sauce freezes well.

Serves two.

NOTE: In the 1930s, I remember my mother standing at the sink removing the thin layer of outer skin and the inner portions of the squid. She removed the tentacles and placed them in a separate bowl. When I asked if she was throwing the tentacles away she quickly replied. “No! Sono buoni!” (They are good!) Mama was right. I always include them in the sauce.

Vita can be reached at voswriting@comcast.net

• Editorial (Continued from Page 3)

Internet and of course his free lawyer.

Finally, back here in Boston, will we ever know who else might have been involved? Were these brothers part of a sleeper cell? How many more of these cells are out there inactive at the moment but waiting to strike?

The purpose of a terror act is clear. It is to put people on notice that terrorists can strike any place at any time and you can’t stop them. A terrorist’s most lethal weapon is fear and panic. Killings and injuries are collateral damage. When a recent newspaper ran that page one headline, “The nightmare is over,” it was nothing more than false security. The nightmare lives on as long as we overlook the obvious, that terrorists shouldn’t be Mirandized. They are not crooks, they are far worse.



1st Generation
Italian-American

Vita Orlando Sinopoli

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growing up in
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Italian family recipes
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Like everyone else, I watched the events develop after the two bombs went off at the finish line of this year's Patriots' Day marathon. As the week progressed, two brothers were singled out and law enforcement groups consisted of Boston Police, Watertown Police, Cambridge Police, M.B.T.A. Police, college police units, police from several surrounding suburban towns, the F.B.I., and many other federal agencies that handle terrorism showed up to handle the problem.

As of last Friday, it was all over, one dead and the other wounded and in custody. Even the governor and the president got involved. I was up late that Friday night and began thinking about a gun fight I had witnessed in East Boston when I was a kid. It was around this time of the year in, I think, 1955. It was early afternoon on a Saturday and I was working the kid's matinee at the Seville Theater. Before I left the house, Babbononno asked if I was going to work. When I answered in the affirmative, he said he would walk with me as he was heading to one of the store-front clubs in Central Square to meet up with a few of his paesani to play cards and gossip about the events of the week.

We walked down the Eutaw Street hill to Meridian Street, headed left toward Central Square, and after we passed the intersection of Trenton Streets and Meridian, saw a bunch of police cars a block away near where Lexington and Meridian intersect. As we approached, the police stopped us from passing through the area. Just then a police officer that often worked details at the Seville spotted me and told the cop that stopped us that he knew us and would walk us through the location. It seems that a local hood that they called "The Pig," was held up in a house across the street and wouldn't come out. He was wanted for some crime, I never found out what, but the police finally caught up with him and he wouldn't give up. Just as we passed the area where the police were behind cars with guns drawn, the shooting started. Babbononno and I now behind a car with a bunch of other on-lookers stared in amazement. From a second floor window across the street, shots rang out hitting the cars and build-

ings on our side of the street. The police fired back and the gun fight continued as a standoff for what seemed like an eternity. Finally, the police shot a canister of teargas through the second window of the building, and a few minutes later, a coughing voice yelled out, "Don't shoot, don't shoot, I give up, I give up!"

When a rather rotund individual exited the building, he was tackled by several police-men from Station 7, handcuffed and carried away to an awaiting open wagon called a Paddy-wagon. The term was given to the transport vehicle decades earlier by the police in Boston as an insult to the Irish population, but the name stuck. I couldn't wait any longer and hurried Babbononno along as I had the keys to open the theater. When Mr. Ray, the manager, and Dave Turner, the stage manager arrived, they asked me what all of the commotion was about, and as we readied the theater for the arrival of the kids, I told them the story. Mr. Ray knew who the person was that the police called The Pig. He commented that he was a regular, often attending on Wednesday and Sunday nights with a very thin girl that was known as The Straw. Knick names were alive and well in Italian neighborhoods back then. When the motion picture camera operators arrived, they wanted to know what all the commotion was up the street and I told them. When my ushers arrived I went through the same routine with them. The first picture started at around 1:00 pm, and once all the kids were seated with their popcorn and candy, there was a group of adults that stopped at the ticket booth. I thought it was a bit strange, as on Saturday afternoons when we had kid's matinees, usually there were no adults that came in to the theater. I walked out toward the ticket booth and soon became surrounded by the crowd. They were reporters from all of the Boston daily news papers and the *East Boston Free Press*. They were looking for someone called "Johnny the Usher."

That was one of my knick names back then, along with Johnny Seville and Kid Seville.

The crowd of reporters hit me with dozens of questions as I was spotted and pointed out as someone who saw

the whole thing. I gave my version of what happened and wound up in the newspapers as Johnny Seville. No one questioned how my last name was the same as the name of the Theater. When they had their stories, they left. Dave, the stage manager, relieved me at the door and I went in the theater to help out my ushers.

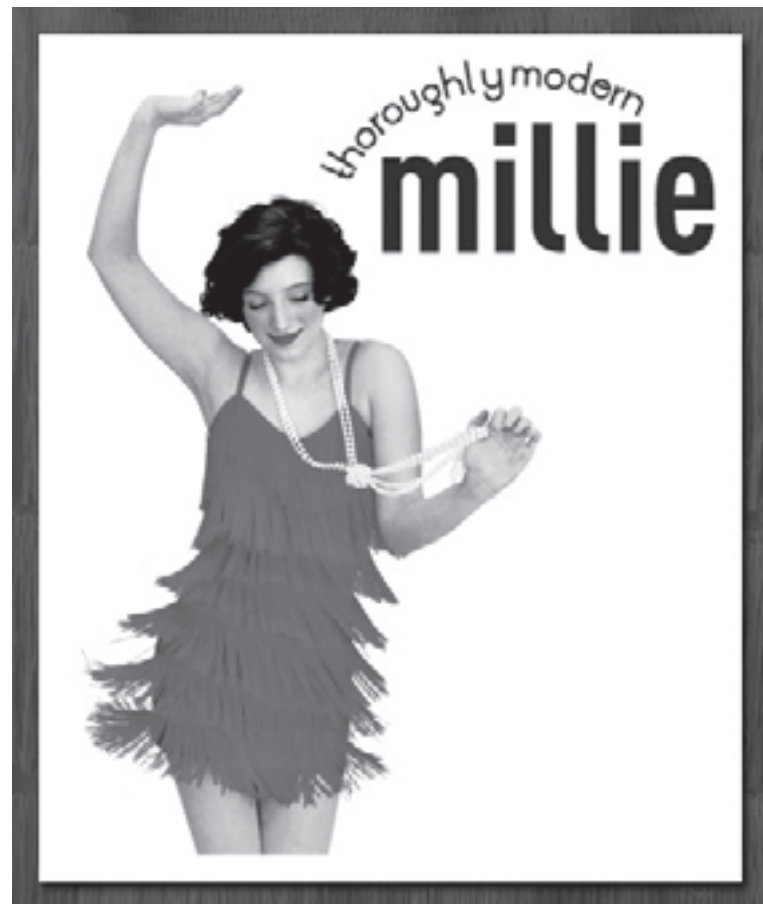
The main feature was followed by ten cartoons with a couple of encores that were accepted with cheers coming from the kids. Once the matinee was over, my ushers and I picked up the seats to make things easier on the cleaning ladies, and I was ready to head home for an early dinner, as I had to be back for the evening's performance and to help Dave, the stage manager, change the advertising and the marquee. We were a neighborhood theater and changed features twice a week, Wednesday and Sunday, which meant that on Tuesday and Saturday evenings we changed the advertising.

As I readied to walk home, I was stopped by Mr. Ray and Dave Turner. They informed me that I was going to dinner with them to tell them the entire story of what I witnessed that day before I arrived at the theater. I told them that I would have to call my mother, as she would be waiting for me. Mr. Ray said that he had called her and told her I would not be coming home for dinner. We climbed into Mr. Ray's 1950 Buick and headed through the tunnel to downtown Boston and an early dinner at Durgin Park, a famous Boston steak house near Faneuil Hall. I was expected to retell the story of the shoot out and did so, in detail.

When I arrived home after the evening's performance, Mom, Nanna and Babbononno were all up. Babbononno had told them his version of the events of the day and now they wanted to hear what I had to say. Just when I had finished, I heard footsteps coming up the two flights to our top floor apartment. It was Dad coming home from playing with his band. Again, I had to repeat the story. He had picked up a copy of the *Evening Record* and there was a picture of the shoot out on the front page. Somewhere in the paragraphs was the name Johnny Seville. So, for the umpteenth time that day, I told the story of the shoot out on Meridian Street. I felt like a local hero, except that I didn't do anything except watch the events of the day. I don't know whatever happened to The Pig???

GOD BLESS AMERICA

• Socially Scene (Continued from Page 1)



Thoroughly Modern Millie swings through the stage until May 12th.

(Photo courtesy of Stoneham Theatre)

Though early films lacked sound effects and spoken dialogue, they were usually shown with accompaniment by a harried piano player whose tunes suited the action.

By the 1950s there was a noticeable drop in box office receipts. Drive-ins sprang up and TV kept people at home. New filming techniques in the late 1950s and early 1960s contributed to the demise of The Stoneham. These productions required large screens, multi-projectors and advanced sound systems. The Stoneham, like most other small town movie houses could not afford this equipment. For the most part B movies were presented in the 1960s and the number of shows per week declined culminating with the closing of The Stoneham in the late 1960s.

After a quarter century of abandonment and dilapidation The Stoneham has been revived and restored, opening its doors once again in December 2000. The hard work of many months made it as up-to-date for the 21st century as it was for the 20th when it first opened. The marquee replicates the original box style installed in 1930. The rear stage wall still contains the original 1917 screen, a wooden surface painted black and silver.

Today the building is home to Stoneham Theatre, a professionally producing regional theatre, which is the only company founded within the past ten years ranked by the *Boston Business Journal* among the areas ten most

popular performing arts organization. It is consistently praised by critics and audiences for its superior caliber of production, as a connection to the communities it serves and its comfortable atmosphere. Stoneham Theatre continues the proud legacy of its predecessor one where laughs flow freely, tears are occasionally shed, and a good time is had by all.

Stoneham Theatre is located at 395 Main Street, Stoneham. For further information on tickets you can call their box office at 781-279-2200 or visit www.stonehamtheatre.org for future shows.

A Tasty Treat to Complement Your Time in the City

.... With spring in the air beginning to move towards summer, what comes to mind ... BBQ. The Red-Eyed Pig, Boston's newest destination for down-home Southern BBQ. Featuring Carolina-style BBQ with home-smoked meats and fresh, delicious sides, sauces and desserts! The Carolina-style BBQ is made with thin vinegar and mustard based rubs and sauces, as opposed to thick ketchup and molasses sauces used in other regions. The sweet and tangy flavor of this style of BBQ brings out the best of smoked meats. BBQ meats are available by the 1/2 pint, pint, 1/2 and whole racks. The Red Eyed Pig is located 1753 Centre Street, West Roxbury, MA. Call 617-325-1700 for reservation, hours of operation or visit www.redeyedpig.com for more on this one of a kind restaurant.

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The Bilingual Corner

by **Orazio Buttafuoco**



LO SAPEVATE CHE ...

“Che vergogna, adesso basta. Vattene via di casa.” Sono le parole rivolte da una moglie al marito che la tradiva, non con un'amante ma in qualcosa di piu' profondo che ha a che fare con i principi morali: onesta'!

Ad assistere alla scena, sbigottiti, i militari del nucleo di Polizia Tributaria della Guardia di Finanza di Novara che avevano appena svelato che quel coniuge, da lei sempre giudicato irreprensibile, era un evasore fiscale. “In tanti anni di attivita' e' la prima volta che accade una cosa del genere,” hanno raccontato i finanzieri. Quando hanno suonato il campanello dell'abitazione di un piccolo imprenditore edile, nella zona di Borgomanero, tutti potevano aspettarsi tramite che essere causa di una separazione familiare. Infatti quando hanno contestato all'uomo di essere un evasore fiscale, la moglie si e' scatenata e, detto fatto, he cercato di allontanare subito il marito. “Siamo riusciti a riportare la calma per qualche momento di difficolta,” hanno commentato al comando della Guardia di Finanza, “in modo da compiere il nostro lavoro senza troppi intralci.” Ma poi non hanno potuto fare altro che lasciare i due coniugi soli per cercare di risolvere i loro problema. Alla fine, il piu' grande problema non era quello di dover e' pagare una larga somma per evasion fiscale quanto riportare la pace in famiglia.

DID YOU KNOW THAT ...

“What a shame: that's enough now! Get out of here.” Those words were addressed by a wife to her husband who had betrayed her, not with another woman, but with something more serious which has to do with moral principles: honesty!

To witness the argument, totally dumbfounded, were the tax agents of the Fiscal Police in Novara, who had just unveiled that her husband, who she thought was honest, actually was a tax evader! “In many years of service this is the first time we have witnessed such a scene,” stated the fiscal agents. When they rang the door bell at the small contractor's residence in the Borgomanero area, they expected anything but the extreme outburst of a conjugal separation. In fact, when the agents charged the man of being a tax evader, the wife exploded and demanded, at once, that he leave the premises. “We were able to bring about some serenity in a difficult situation,” commented the officers at the main station, “to do our job without further interruption.” We left the premises leaving the couple alone to try to find a solution to their problems. Ultimately the major problem was the payment of a large sum of money for having evaded paying taxes for years, rather than bringing back a peaceful coexistence!

• Seventh Annual Eucharistic (Continued from Page 6)

Eucharist and of seeking the best means to spread its knowledge and love throughout the world. The first congress owed its inspiration to Bishop Gaston de Ségur and was held at Lille, France, June 21, 1881. Through the years, these Congresses have taken place in many cities and have been attended by

countless thousands. Smaller monthly gatherings continue to take place at Saint Leonard Church as they have in past years, in anticipation of next year's, Eight Eucharistic Congress.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Plymouth Probate and Family Court
52 Obery Street - Suite 1130
Plymouth, MA 02360
(508) 747-6204

Docket No. PL13C0051CA
NOTICE OF PETITION FOR CHANGE OF NAME
In the Matter of
JAMANI RIAHGI WILLIAMS
of Brockton, MA

To **Aljaamar Williams**, interested in petition described:
A petition has been presented by **Vanisse S. Miranda** on behalf of **Jamani R. Williams** requesting that **Jamani Riahgi Williams** be allowed to change his/her/their name as follows:
JAMANI MIRANDA

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT PLYMOUTH ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MAY 17, 2013.

WITNESS, HON. CATHERINE P. SABATIS,
First Justice of this Court.
Date: April 17, 2013.
Robert E. McCarthy, Register of Probate
Run date: 4/26/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0932EA

Estate of JOHN N. BENNETT
Date of Death December 31, 2012
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of: Petitioner **Judith Gandolfo of Londonderry, NH.** A Will has been admitted to informal probate.
Judith Gandolfo of Londonderry, NH. has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/13

• News Briefs (Continued from Page 1)

Everything was caught on the surveillance tape and seemed to be a good argument for the Second Amendment. One of the robbers held a gun to Luis' brother-in-law, a struggle ensued and Luis grabbed a baseball bat and started swinging at the gun with the bat as his brother-in-law tossed a fire extinguisher. Quizhpe was hit in his leg but the injury was minor.

Liberals say with universal background checks these bad guys would have been unarmed. Yeah, like these two thugs bought their firearms legally to begin with, huh? Our Vice President Joe Biden says these background checks are not a prequel to gun confiscation and a national registry. However, under New York's SAFE Act, it appears that both patient-doctor privilege and the Second Amendment are endangered. Under the SAFE Act, guns can be taken away from owners when a permit-holder or someone applying for a gun permit are receiving mental health services or taking meds and are likely to engage in conduct that would result in serious harm to themselves or others.” Who defines the word “likely”? Thinking about all this makes me somewhat nervous about Obamacare and the idea of putting our medical records into a national database. George Orwell's “1984” appears to have finally landed in America.

Quote to Note
“There is no such thing as society. There are individual men and women and there are families.”
— Margaret Thatcher

Mental Health Laws Need Changing

As someone finishing up a 40 year career in both direct care and support service for the State Department of Mental Health the recent shooting tragedies has showed the great need to stop blocking out parents whose children suffer from mental illness when their kids hit 18 years old as explained in a recent piece in *USA Today*, written by Rachel Pruchno, who is director of research at the New Jersey Institute for Successful Aging. She is also the author of a soon to be released memoir, “Surrounded by Madness” which should be “must reading” for our lawmakers up on Capitol Hill who too often can't see the forest for the trees. Her daughter was diagnosed with bipolar disorder at 16 and borderline disorder at 18. For this mother, her daughter's 18th birthday turned her “from valued member of the health care team into its pariah.” I agree that too often the health care system is in crisis because families get excluded from being an active part of their adult children's recovery. The parents of Jared Loughner, Amy and Randy, have said they told their son to get help but couldn't

make him do so because of the laws preventing them from taking action. They were turned into helpless bystanders because of the law.

Did you know that according to the National Institute of Mental Health there are an estimated 114 million Americans suffering from serious mental illness and about half of them lack awareness about their illness and thus compromise their abilities to make informed decisions. Yet at 18 years old they have full control of their healthcare and in many states treatment can't begin until someone exhibits dangerous behavior or commits an act of violence like many recent shooters. The law in effect protects them from help until those individuals kill people and then the law wants to lock them up. We need pro-active not reactive systems in play or these mass shootings and deaths will continue.

Jared Loughner needed help the weeks leading up to the day he killed 16 and injured 19 others at the strip mall in Arizona. His parents reportedly pleaded with him to get help but he ignored their pleas.

I agree with Rachel Pruchno who stated, “Laws should take a more reasoned approach that empower families who know when there are problems and want what is best for all involved. It is time to realign laws with science and compassion.”

• Freeway Says (Continued from Page 7)

ing for the following features in a wheelchair/cart device for your dog:

- Sturdy construction.
- Ease of mobility.
- Comfortable surfaces and materials, including bindings and/or straps that aren't too tight.
- Inability to tip over.
- Appropriate wheels designed to handle the surface areas of your indoor and outdoor living environment
- An acceptable weight and bulk that won't overexert your pet.

“The ease of fit and the owner's ability, possibly by him or herself, to put the pet in the cart are also big factors to consider,” Bolger said.

Contrary to popular belief, Evans said that dogs confined to a cart or wheelchair usually don't try to chew their way out of it unless they experience discomfort.

“The more uncomfortable they feel, the more likely they are to try to get away from it,” he said. Normally, the dog should accept the device like a glove within about two or three days. If the dog is chewing on it, check the pressure points. Is the animal resting on the bindings or straps? Have any sores developed? Has the dog been left in one position too long?

Bolger said that all pets confined to a cart or wheelchair should be monitored often to ensure that they don't chew it apart or become dislodged from it.

THE PATH TO HAPPINESS
Having a bum leg or two

doesn't necessarily mean that your dog can't have fun while strapped to a wheelchair or cart. Normal walking, playing and exercising can actually be quite beneficial toward rehabilitation goals. Ask your vet what activity levels are safe and acceptable based on your pet's condition.

“If your pet is recovering from surgery, you should always follow your vet's advice on movement allowed,” Bolger said.

In addition, a dog fitted with a mobility-assistance device needs a home environment conducive to wheeling. Evans and Bolger offered the following suggestions.

Provide as much open space as possible indoors and outdoors, carts and wheelchairs often have wide turning circles that require a lot of clearance to turn properly.

Remove as many obstacles

as possible, including coffee tables, indoor furniture and outdoor rocks that can block the dog's access.


Be sure that wires and cords are not in the dog's path, which can trip or tip your pet.

Consider installing a temporary ramp to allow your dog to clear doorway thresholds and slightly raised levels between rooms.

I would like to add that caring and loving your pet is what unconditional love is really about. Making your pets comfortable to whatever quality of life they have so you can enjoy us as much as we enjoy being with you.

I only remember once seeing a dog in a wheelchair and I was amazed at how this little guy got around and was so happy he could walk. What pet owners wouldn't do for their pets?

That's all for now ...



With every step, you lower your risk for type 2 diabetes and heart disease.

It's not easy. But it is worth it.

American Diabetes Association.

CheckUpAmerica.org

Learn how you can help stop diabetes by losing weight, eating healthy and staying active.

Visit checkupamerica.org or call 1-800-DIABETES.

• **MassHealth** (Continued from Page 2)

actively monitored the frequency of drug tests and ensured that tests were medically necessary.

According to the audit, substance abuse professionals stated some testing occurred because they were pressured by laboratories and sober houses to sign orders requiring frequent testing. These clinicians said that if they did not sign the orders, their patients would be removed from housing or directed to other physicians who would authorize the tests.

The report also identified \$1.3 million in unallowable drug tests conducted at the UMass Memorial Medical Center (UMMMC). These tests were performed for residential monitoring by sober homes, which provide housing for people recovering from substance abuse disorders. UMMC officials said they were preparing to repay the Commonwealth

the full amount.

Other findings include:

- Three laboratories (Precision Testing Laboratories, Inc.; Lab USA Inc.; and New England Pain Institute) used a deceptive billing practice, known as unbundling, to circumvent price limits and overcharge MassHealth \$4.5 million for four fiscal years.
- MassHealth spent \$7 million on certain tests, such as alcohol urine testing, that are commonly considered medically unnecessary by the substance abuse treatment community.
- MassHealth's claims processing system does not adequately prevent and deny payment for duplicate drug tests. Auditors found 16,441 instances of MassHealth paying for multiple drug tests for the same member on the same day totaling \$313,623.

Auditor Bump has called on MassHealth to recover more than \$6 million from laboratories reviewed in the report and to apply stricter oversight on its payments for drug tests. MassHealth has responded positively to audit findings and has already begun implementing new policies in line with the Auditor's recommendations.

"MassHealth is doing right by implementing better standards, system controls, and monitoring activities to detect and deny excessive drug testing. This will help ensure that the Commonwealth's limited resources are used for effective patient treatments," said Auditor Bump.

The Office of the State Auditor conducts technical and performance assessments of state government's programs, departments, agencies, authorities, contracts, and vendors. With its reports, the OSA issues recommendations to improve accountability, efficiency, and transparency.

The audit report will be made available online at www.mass.gov/auditor.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1667EA
Estate of
GLADYS C. GAUTHIER
Date of Death January 10, 2013
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Co-Petitioners **Phyllis Gauthier-Scott of Lexington, MA, Paula Gauthier of Arlington, MA.** A Will has been admitted to informal probate.

Phyllis Gauthier-Scott of Lexington, MA, Paula Gauthier of Arlington, MA have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 4/26/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0746EA
Estate of
EUN JUNG KATSIAFICAS
a/k/a SHIN EUN-JUNG,
EUN-JUNG SHIN
Date of Death November 2, 2012
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **George Katsiaficas of Cambridge, MA.** A Will has been admitted to informal probate.

George Katsiaficas of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1509EA
Estate of
MARGARET GRACE FLEET
a/k/a MARGARET FISHLER FLEET
Date of Death February 8, 2013
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Claire F. Berkman of Okemos, MI.** A Will has been admitted to informal probate.

Claire F. Berkman of Okemos, MI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/13

Grow What You Eat; Cook What You Grow

from State Point Media

Cooking from the garden is not like cooking from the store. There's nothing more tasty, nutritious and satisfying than fresh, homemade meals made from the fruits, vegetables and herbs you grew yourself.

Experts say that even with modest amounts of time and space, you can grow an organic garden plot that feeds your family all year long.

"The simplest methods of gardening work best," says Barbara Damrosch, organic gardening expert and co-author of the new book, *The Four Season Farm Gardener's Cookbook*, which serves as both a garden guide and a healthful cookbook. "There is very little you can't accomplish in the garden if you trust the systems that are already in place."

Damrosch and co-author Eliot Coleman contend that organic vegetable gardening is not only healthy for you and your family, but is also good for the planet and can make a serious dent in your food expenses.

They are offering these great tips to anyone looking to grow and cook their own food:

- When choosing which plants to grow, consider how much space you have. Salad crops, for example, give you the most variety in a garden of limited size. Consider prioritizing crops whose flavor is most notably lacking in supermarket varieties, such as tomatoes, strawberries, cucumbers and melons.
- It helps to get to know different plants on a family basis. Family groupings are very important in planning how to rotate the crops in your garden from year to year, and much of the techniques that work for one vegetable, apply equally well to its cousins.
- Don't let weeds get ahead of you. Once they've gained the upper hand, getting rid of them can seem almost impossible. The ideal time to control weeds is when they are



tiny, right after they first appear. Take the extra time to plant in straight lines, which can help with weed control.

- Veteran gardeners tend to be supportive resources to newcomers. Let friends with green thumbs share their enthusiasm and expertise with you. Or get involved in an organic community garden, where there is no shortage of experienced gardeners to consult.

- Pass up the modern habit of eating any crop, any time of year by letting your garden feed you. Fruits and vegetables that come from halfway around the world were often harvested far too early and can have a disappointing, bland taste. By planning meals from your garden, you will become a more creative, improvisational cook.

Additional gardening tips are available by logging on to www.fourseasonfarm.com.

Eating is one of the most important things we do, so don't just settle for what the supermarket has to offer. Gardening can revolutionize the way you eat and help you take greater control of your family's nutrition.

A listing of Greater Boston Community Gardens, additional community garden locations can be found by logging on to the Boston Natural Areas Network (BNAN) website at www.bostonnatural.org.

• **St. John School** (Continued from Page 6)

wonderful dinner, live and silent auction items and dancing to the music of DJ Sal Bartolo. Auction items include: trips, tickets to sporting events, Principal for a Day, South African Safari, Tuscan Resort, dinners, raffle baskets, overnight getaways, specialty wine and liquor and much more.

St. John School will honor the extraordinary contributions of three North Enders who make a difference in the community in which they live and work serving

as role models to the children of St. John School. We congratulate and look forward to honoring John Romano, NEAD and Knights of Columbus; Boston Harbor-side Home of Joseph A. Langone and Mary Ann Foti of St. John School.

The gala is the school's primary fundraiser and is open to anyone who would like to attend. With past galas raising tens of thou-

sands of dollars for the children, the school has been able to enhance the technology with major purchases such as SMART Boards, a wireless network, the OWL curriculum for the new K3 program and the K4 students as well as capital improvements. Proceeds from this year's event will be used to upgrade everything from technology such as iPad purchases, technology integration in all the classrooms and adding the Super Kids Reading program to the 1st and 2nd Grade and updating a new Grade 2 classroom.

With the wonderful auction items and the North End and surrounding communities' students increasing the enrollment of the school with the expansion of the classrooms and curriculum, St. John Development Director, Lisa Santarpio expects a full house at the Marriott Long Wharf in Boston. Even people whose children don't attend St. John School will have a wonderful time at the event along with proud supporters of their neighborhood Catholic school and advance the future of our students" said Santarpio.

Notable Sponsors include the Golden Goose Market, St. Joseph Society, Horizon Beverage, Martignetti Company and M.S. Walker.

Sponsorships are still available. Tickets can be purchased and donations made by logging on to www.sjs.schoolauction.net/gala2013/register.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1601EA
Estate of
ELIZABETH A. BRANSFIELD
a/k/a
ELIZABETH ANN BRANSFIELD
Date of Death February 15, 2013
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen B. Bransfield of Bonita Springs, FL.** A Will has been admitted to informal probate.

Stephen B. Bransfield of Bonita Springs, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/26/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI12D4574DR
**DIVORCE SUMMONS BY
PUBLICATION AND MAILING
YENAMANDRA VENKATESWAR RAO**

vs
ANNE COLETTE CASSIDY-RAO
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Judith Farris Bowman, Esq., Bowman, Moos & Elder LLP, 222 Third Street, Suite 3220, Cambridge, MA 02142** your answer, if any, on or before **May 22, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: April 10, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 4/26/13



EXTRA Innings

by Sal Giarratani



Baseball is Back!!!

"For it's one, two, three strikes you're out, at the old ball game."

— Jack Norworth and Albert Von Tilzer, *Take Me Out to the Ballgame* (1908)

"Don't try to strike everybody out. Strikeouts are boring and besides that, they're fascist. Throw some ground balls. It's more democratic."

— Crash Davis to Nuke LaLoosh, *Bull Durham* (1988)

Remember April 8, 1974?

In the opener in Atlanta, Hank Aaron broke Babe Ruth's career record by hitting his 715th home run off L.A. Dodgers left-hander Al Downing in the fourth inning. The Braves beat the Dodgers 7-4.

Remember April 8, 1993?

Not as important a date as April 8, 1974, April 8, 1993 marks the date that Carlos Baerga of the Indians became the first ballplayer in Major League history to hit home runs from both sides of the plate in the same inning. The homers came in the seventh inning of a 15-5 rout of the NY Yankees. Couldn't happen to a better team, eh?

All Signs Pointing to Aceves? I Hope Not!

With the early season injury to John Lackey in his first start of the season may take him out of the starting

rotation for a bit. Word has it that the Boston Red Sox may be looking at taking Alfredo Aceves out of the bullpen for hopefully the shortest of periods. Already this year, Aceves looks like last season's Aceves. In his first two trips to the mound he has pitched in 4.1 innings and likes the number 5. He has five strike outs to go along with his five earned runs. OUCH! I only hope Lackey gets healthy real fast.

Gus Triandos Dead at 82

One week after Bob Turley passed away, Gus Triandos does the same thing. Gus played 14 seasons, mostly with the Orioles in a career from 1953 until 1965. He actually broke in with the NY Yankees and played 20 games over 2 seasons with them. He played eight seasons with Baltimore before ending things with the Tigers, Phillies and Astros. His lifetime batting average was .244. He was a four-time All-Star with 167 homers. His best season was 1956 when he batted .279 with 21 homers and 88 RBIs. He hit 30 homers in 1958 and in the same season caught a no-hitter by knuckleballer Hoyt Wilhelm, who by the way, turned into one of the best relief pitchers in baseball history.

"42"

Will Make You Believe in Heroes Again

Jake Hamilton from Fox TV stated the above and Bill Zwecker also from Fox TV added, "Even if you don't like baseball, you will love '42.'" "42 The True Story of an American Legend" has now opened in movie theaters everywhere. This is the story of legendary Jackie Robinson who broke the color line back in 1947 with the Brooklyn Dodgers when he was signed up by owner Branch Rickey. The movie stars Chadwick Boseman as Robinson and Harrison Ford as Rickey. This is so much more than just a movie about baseball and is also a snapshot of where America was about the time of my birth.

Grady Hatton

from Astros Dead at 90

Grady Hatton, former Major League third baseman who managed the Houston Astros in the 1960s has passed away at age 90. Hatton hit .254 with 91 home runs and 533 RBIs in 1,312 Major League games in 12 seasons from 1946 to 1960 mostly as third baseman for the Cincinnati Reds. He actually played briefly for the Boston Red Sox at the tail end of his career.

HOOPS and HOCKEY in the HUB

by Richard Preiss



HOW LOW CAN THEY GO? THE FIRST ACT — Well, apparently for the Celtics, all the way down to rock bottom when scoring counted most. You see, when the Celtics lost to the New York Knicks at Madison Square Garden in the first game of their opening best-of-seven playoff series, they set one record and tied another. The C's only scored eight points in the decisive fourth quarter that saw the Knicks down the C's 85-78. That together with their 17-point third quarter gave the Green a total of 25 points for the second half, their lowest point total in a half during any of their playoff games in history. At least for a short time (see below).

And how many games does that include? Well this unenviable record included all their playoff games to that point — all 592 of them. Not something to be proud of. And just think: the C's were actually leading in this game during the third quarter.

As far as the eight point fourth quarter goes, that "only" tied a team record. And ironically, it goes back to the beginning of the franchise. You see, way back on March 28, 1948, in their very first playoff game in team history, the Celtics also had an eight point fourth quarter during a 79-72 loss to the Chicago Stags.

The Stags only lasted until 1950 but they played a significant back door role in the history of the Celtics. Chicago held the draft rights to a certain player. After the Stags folded, there was a dispersal draft to place the Chicago players with other teams in the league. And that's how one Bob Cousy came to become a member of the Boston Celtics.

Getting back to Game 1, how did the Celtics lose that game? Well, a closer look at the box score reveals that the C's were only five for 20 from three point range. They lost by seven, so if they had made three treys more they would have won the game. They were 27 of 65 from the field, so if they had made a couple of additional baskets and just one additional three-pointer they would have tied the score. A bright spot: The Celtics were a perfect 19 for 19 from the free throw line.

Plus, of course, the Celtics failed to contain Knicks star Carmelo Anthony who had 36 points on the night.

HOW LOW CAN THEY GO? THE SECOND ACT — It was more of the same in Game 2 on Tuesday night as

Anthony scored 34 to lead the Knicks to an 87-71 victory over the Green.

Notice that this was the second straight playoff game where the Celtics were held to under 80 points. Not good, not good at all.

But that wasn't the entire story. That record low 25 points in a half by the Celtics set in game one (see above). It didn't last very long. This time around, in game 2, the C's managed to score only 23 points in the second half — fewer than they scored in just the second quarter when they had 28. This time they twice flirted with single digit quarters, scoring just 11 in the third and 12 in the fourth.

The Celtics were just 37 percent from the field (26 of 70) and were a terrible seven of 36 in the second half. They were just five of 19 from three point land.

Just as in game 1 the Celtics led at the half (48-44) but let things get away from them in the third quarter when the Knicks scored 32 points.

It'll be a tall order to climb back from a 2-0 deficit. If the Celtics pull it off, it means they will have to win four of the five remaining games.

To do it, they will have to figure out a way to stop Anthony while dramatically increasing their point production. May Day is May 1st and is a Labor Day in some nations. But it is also known as the international distress signal (Mayday, Mayday, Mayday). That's the call that is probably resounding through the halls of the Garden right now.

Without an improvement on the part of the Celtics, this series will quickly be over. The time of reckoning is definitely at hand. Even if the Celtics manage a victory or two on the parquet, they would still have to go back to New York for game 5. As April becomes May we'll know whether the Celtics are still alive or whether the summer of 2013 has begun for the men in Green. By the time the Kentucky Derby is run on May 4, the 2012-2013 season could well be over for this team.

It's said that April showers bring May flowers but one has the feeling that the baskets raining down on the Celtics spell a finality for this team, a team that at season's start seemed talented enough to finish higher in the regular standings than seventh place and go deeper in the playoffs than simply the first round.

New Photography Exhibit Documents

Lives & Times of Old West End

On April 16th, *Life in the West End 1947-1953: the Photography of Jules Aarons* opens at the West End Museum and will run through August 3, 2013 in the Large Exhibition Area. The exhibition will feature 26 prints from photographs taken between 1947 and 1953 and is guest curated by Arlette Kayafas, founder and director of Gallery Kayafas in Boston's South End. The exhibit is free and open to the public. The opening reception takes place from 6:00 to 8:00 pm on Friday, May 10th and is free to all.

Jules Aarons is an important figure in documenting the West End of Boston before the ravages of Urban Renewal. His photography bears witness to the vibrant, close-knit old neighborhood — the people, their lives and their relationships. "If there was ever an official photographer of the Old West End it would have been Jules Aarons," says West End Museum Curator of Exhibitions Duane Lucia.

Where city planners saw the West End as a candidate for modernization, Jules Aarons saw something else: "I knew that the dynamics of people whose social relationships involved their neighbors and the streets could be a source of creativity," he wrote. The photographs in the exhibition capture a West End far removed from today's — streets with remarkably few cars; political posters; adults chatting outside doorways; children showing off for the camera or so deep in conversation they don't notice it at all. "The striking thing about these pictures is their humanity," says exhibition guest curator Arlette Kayafas, "Aarons' greatest asset was the compassion he felt for his subjects."

A Bronx native, Aarons (b. 1921 – d. 2008) was born and grew up in the same kind of urban neighborhood, which might explain his affinity for Boston communities like the Old West End and the North End. He first came to the city as a Boston University



"Mister Take My Picture I": West End. (Photo courtesy of the Boston Public Library Print Dept.)

graduate student and later earned his doctorate at the University of Paris. Ultimately, he returned to the Boston area, joined the B.U. faculty and became a world-renowned expert in the study of radio-wave propagation. But from his late adolescence through his academic and scientific rise, photography — especially street photography — remained a constant passion. Aarons' photographs of the West End and North End were taken on late afternoons and weekends with a twin lens Rolleiflex camera, and he made his own prints.

Life in the West End 1947-1953: the Photography of Jules Aarons is free and open to the public during regular Museum hours: Tuesday through Friday, 12:00 to 5:00 p.m.; Saturday, 11:00 a.m. to 4:00 p.m. The Large Exhibition Area is a flexible space that hosts three exhibitions per year relating to the history and culture of the West End, and the art it inspires. For more information, visit www.TheWestEndMuseum.org or call 617-723-2125.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices