

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## 2016 Rental Registration is Open TRUMP HIGH-FIVES PRIMARY RESULTS

The 2016 annual registration of all private rental units is now open. In accordance with the City of Boston's Rental Registration and Inspection Ordinance, rental property owners are required to register their private rental units with the Boston Inspectional Services Department (ISD) each year by July 1<sup>st</sup>.

The purpose of the Rental Registration and Inspection Ordinance is to ensure rental units are safe, sanitary and in compliance with the Massachusetts State Sanitary Code.

In addition, the registration program allows the department to clearly identify landlords and ensure property owners are aware of rental housing regulations. Rental property owners can register on-line at [www.boston.gov/isd/housing](http://www.boston.gov/isd/housing) or visit the Housing Division at 1010 Massachusetts Ave. Boston Monday-Friday 8:00 am-4:00 pm. where staff will be available to assist with the registration process.

The initial registration fee is \$25 per unit, and the annual renewal fee is \$15 per unit up to a maximum of \$2500 per building, or \$5,000 per complex. Owner-occupied properties with six rental units are not required to pay the registration fee but are required to register each year.

For questions regarding the registration process please contact the Inspectional Services Department, Housing Division, at 617-635-1010, or email [rentalprogram@boston.gov](mailto:rentalprogram@boston.gov). Property owners that do not have access to a computer can contact the Housing Division for assistance. Failure to register may result in penalties and/or fines.

For more information or questions regarding the ordinance call 617-635-1010 or log onto [www.cityofboston.gov](http://www.cityofboston.gov).

### Hillary Takes Big Three, Bernie Wins Big Rhody, Does Well in Conn

by Sal Giaratani



Big news on Republican side, Donald Trump had a field day on Tuesday, April 26th, winning all five primary states. Winning Connecticut with 58 percent, Delaware, 61 percent, Maryland, 55 percent, Pennsylvania, 57 percent, and Rhode Island 64 percent.

The Double Teaming strategy by Ted Cruz and John Kasich obviously was a stealth campaign which never materialized, as both of Trump's last remaining opponents did quite poorly. Cruz finished second in the Penn State, racking up a total of 22 percent. The number two in the other four states was Kasich, whose best showing was in Connecticut where he received 29 percent.



After the votes were counted, Trump called himself "the presumptive nominee" and said once again that neither Cruz nor Kasich had a "path to victory." Trump says "It's over. as far as I'm concerned, it's over."

On the Democratic side, it was a big night for Hillary Clinton as she dominated the Delaware, Maryland and Pennsylvania primary vote, picking up 60, 63 and 56 percent of the votes respectively.

Bernie Sanders did well in the two New England states, receiving 47 percent of the vote in Connecticut and winning 55 percent of the vote in the Rhode Island primary, his one victory of the night.

Clinton addressed her supporters at the Philadelphia Convention Center, telling them, "With your help, we're going to come back to Philadelphia for the Democratic National Convention with the most votes and most pledged delegates."

Next week's Indiana Primary (May 3rd) with 57 delegates at stake will either make or break the new Kasich/Cruz Alliance. If the duet can't stop Trump there, they can't stop him. I agree with Howie Carr that Trump has the best chance of stopping Hillary

Clinton's race toward the White House in November. It is tough running against Santa Claus and the Easter Bunny all at once, but if anyone can stop the politics of free stuff, it has to be Donald Trump.

For the Democrats, it is over, it is Hillary. But for the Republicans, it will go all the way down to Cleveland this summer before the Republican insiders finally relent and crown Trump.

Many Democrats and Republicans alike expect a great presidential race between those "Ready for Hillary" voters and those "Make America Great Again" Trumpster voters. This year reminds me a lot of Hubert Humphrey-Richard Nixon in 1968 or Ronald Reagan-Jimmy Carter in 1980.

The end is near: Tuesday, November 8, 2016.

## News Briefs

by Sal Giaratani

### It's Not Just About a Restaurant

Recently, I read a quote by Edgar Bronfman, Jr., in *Town & Country* about the Four Seasons Restaurant that went, "It's like a club, except nobody knows the rules ... There's a combination of camaraderie, competition, jealousy, and admiration. A lot of 'Whose zucchini is bigger than whose zucchini?'"

Sounds pretty much like the Republican National Committee as it prepares for the Gunfight at the OK Corral this summer in Cleveland, doesn't it?

### Bathroom Battles Silly

Donald Trump can't get it right no matter what he says. I agreed with Trump when he said that North Carolina should have just let things alone. I also agree this whole political uproar is mostly about a non-solution to a non-problem ninety five percent of the time. Who is going to be standing at the toilet door checking IDs?

This is just another wacko attempt by the progressive intolerants and the Gestapo crowd trying to mess up cultural norms. Trying to make folks who hold to traditional understandings of our society as bigots and Neanderthals if we believe that peeing shouldn't be a public matter.

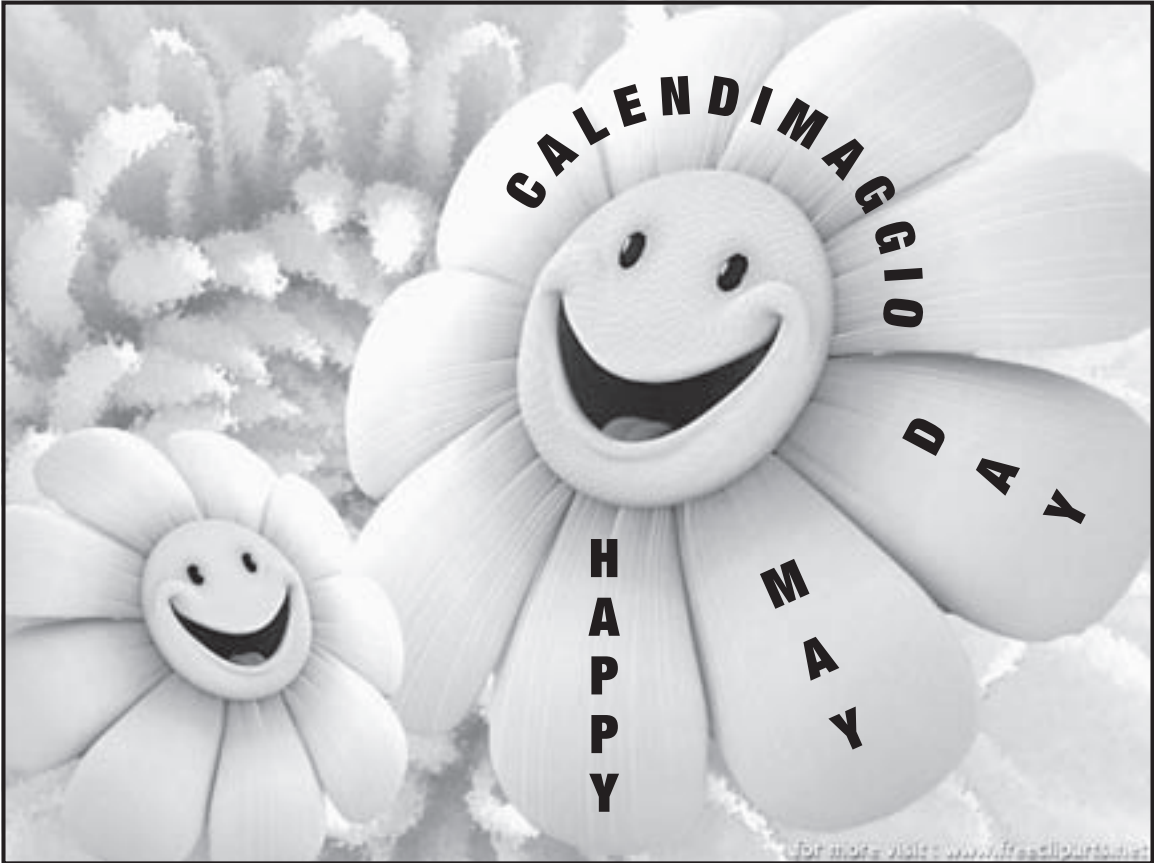
We all have been doing fine without laws governing public restroom use. Trump's remarks made sense. Ted Cruz is trying to seize this issue which doesn't make sense. Trump's response was much better.

Trump is trying to move to the political center to get elected in November. Cruz is still trying to push his support to the edges of the spectrum. Cruz doesn't help himself for a November run doing this. Time to be more than an ideologue.

### Are There Any Good Cop Shows on TV?

Sometimes I love sitting down and watching old

(Continued on Page 10)



THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


Call 617-227-8929 for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



FUNDATORIES



Wall of Romulus.

Fundatories in Latin, fondatore in Italian, and founders in English. For hundreds of years, Rome was the undisputed mistress of the world. Whatever her greatness might have been, in architecture, painting, or religion, that greatness has left its mark here. The history of no other city in the world can compare with that of Eternal Rome. The city state was an independent self-governing city and included the area around it that came under its protection and control. It was much like any large city in the U.S. including its suburbs. From a few hills covered with sheep droppings, Rome grew into a little town, then a walled city, and then into a city-state. In time Rome grew into the greatest governing empire the world had known, and for centuries was not matched or exceeded until the time of the British Empire. The city was actually founded on those land rises that

eventually became known as the “Seven Hills of Rome” named Capitoline, Aventine, Palatine, Esquiline, Quirinal, Viminal, and Coelian. These hills were occupied by vagrant tribes long before Romulus appeared on the scene. The tribes were savage hunters who wandered through the dense forests. From these tribes came “Vates,” a soothsayer or prophet, and from the name Vates came “Vaticanus,” for the name of the Hill that was made a kind of sacred spot a thousand years before St. Peter was born. About the time of Vates there also was a leader of an agricultural tribe who was known as Latinus and his people were called Latins. Their god was Saturn, the good sower. There were also the Sabines, people of the lance (quiris), and from this name came “Quirites” and eventually Quirinus the lance-bearer was the name giv-

en to their god Janus, and the name Quirinal was given to one of the Hills that they occupied. Contemporary with all of this was the development of the Etruscan Race. They were savage in their religion and morals, but refined in their artistic tastes as the most-civilized of modern nations. They were tomb-builders and they built their tombs underground as chambers carved out of the tufa rock many, many years before the early Christians thought about the catacombs. The Etruscans cremated their dead, but buried images of them, so there is plenty of sculptural evidence of their culture. They also built walls, aqueducts and temples, and they made use of the principles of arched construction. The Etruscans are credited with the construction of the “Cloaca Maxima,” a great arched drain under the area that was later selected for the Forum Romanum. This drain still carries storm water to the Tiber. The Hills of Rome were occupied by tribes long before the time of Romulus, as noted above. Also, there were nine Romes before the Wall of Romulus was built, halfway up the Palatine Hill. The Etruscans were eventually conquered by people known as Romans, and it is with the construction of this Wall of Romulus, 27 centuries ago, that historical Rome began.

**NEXT ISSUE:**  
*The Man of Rome*

Res Publica

by David Trumbull



Wake Up America

The 65<sup>th</sup> annual **National Day of Prayer, May 5, 2016**, will have profound significance for our country. It is an unprecedented opportunity to see the Lord’s healing and renewing power made manifest as we call on citizens to humbly come before His throne.

The theme for 2016 is **Wake Up America**, emphasizing the need for people, corporately and individually, to return to the God of Fathers in reverence for His Holy Name. To further highlight our theme, the chosen Scripture for this year is Isaiah 58:1a “*Shout it aloud, do not hold back. Raise your voice like a trumpet.*”

For the May 5<sup>th</sup> observances, **Dr. Tony Evans**, the 2016 Honorary Chairman, wrote a special prayer to be simultaneously read throughout the nation at noon, Eastern Daylight-Savings Time

Because of the faith of many of our founding fathers, public prayer and national days of prayer have a long-standing and significant history in

American tradition. The Supreme Court affirmed the right of state legislatures to open their sessions with prayer in Marsh vs. Chambers (1983). The National Day of Prayer is a vital part of our heritage. Since the first call to prayer in 1775, when the Continental Congress asked the colonies to pray for wisdom in forming a nation, the call to prayer has continued through our history, including President Lincoln’s proclamation of a day of “*humiliation, fasting, and prayer*” in 1863. In 1952, a joint resolution by Congress, signed by President Truman, declared an annual national day of prayer. In 1988, the law was amended and signed by President Reagan, permanently setting the day as the first Thursday of every May. Each year, the president signs a proclamation, encouraging all Americans to pray on this day. Last year, all 50 state governors, plus the governors of several U.S. territories, signed similar proclamations.

National Prayer

by Dr. Tony Evans

*Dear heavenly Father, we come to You today as a humble people desperate for Your supernatural intervention on behalf of our beloved nation. First, we thank You for all the blessings You have bestowed on our land, blessings that have allowed us to bring so much good and benefit to not only our own citizens but also to the rest of the world. The very ideals upon which this country was founded were based on biblical truths, no matter how some try to rewrite history to deny that very fact today.*

*This is why our hearts are so broken over how You continue to be marginalized and dismissed by both our people and our institutions. We are also saddened by the fact that Your people have contributed greatly to the spiritual apathy that now engulfs us. Our satisfaction in remaining religious without being fully committed to living out the truths of Your Word has caused us to become co-conspirators with the forces of evil that are destroying us as a society. It is for this reason that we personally and collectively repent of our carnality and recommit ourselves to becoming visible and verbal disciples of Jesus Christ. Enable us, by Your Spirit, to no longer be secret agent Christians but rather to publicly declare and live out Your truth in a spirit of love so that You feel welcome in our country once again.*

*Thank You for Your promise to hear our prayers when we call to You with hearts of repentance and obedience, which is how we are appealing to You today, Father. On behalf of Your church, we affirm afresh the priority You are to us that You would fill every dimension of our lives as we seek to bring You glory through the advancement of Your kingdom in our personal lives, our family lives, and in the lives of our churches and our government leaders. We confidently invite heaven’s intervention into all the affairs of our nation and we praise You in advance for Your answer. In Jesus’ name we pray. Amen.*

**PRAYER TO THE BLESSED VIRGIN:**  
(Never known to fail!) O most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh Star of the Sea, help me and show me here in you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech thee from the bottom of my heart to succor me in my necessity (make request). There are none that can withstand your power. Oh Mary, conceived without sin, pray for us who have recourse to thee (three times). Holy Mary, I place this cause in your hands (three times). Say this prayer three consecutive days and then publish and it will be granted to you.  
*Grateful thanks.* **R.L.**

**MIRACLE PRAYER**  
Dear Heart of Jesus, in the past I have asked You for many favours. This time, I ask you this very special one (mention favour). Take it, dear Heart of Jesus, and place it within Your own broken heart where Your Father sees it. Then, in His merciful eyes, it will become Your favour, not mine. Amen.  
*Say for three days, promise publication and favour will be granted.* **R.L.**

## Boston Water and Sewer Commission

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**Come meet** with a Boston Water and Sewer representative in your neighborhood and learn how to keep your pipes clear.

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Let’s protect Boston’s waterways

**FOR INFORMATION**  
 [bwsc.org](http://bwsc.org)  617-989-7000  
980 Harrison Avenue • Boston, MA 02119



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, April 29, 2016

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Saint Andrew Bobola

by Bennett Molinari and Richard Molinari

Andrew Bobola was born a member of a noble Polish family in 1590. He entered the novitiate of the Society of Jesus at Wilno in 1611 and was ordained in 1622, then appointed preacher in the Church of St. Casimir, Wilno. He took solemn vows in 1630 and was made superior of the Jesuits in Brobuiszk. There, he preached and distinguished himself by his works of mercy during a plague.

In 1636, Andrew was sent to the Lithuanian missions. A house was provided for him in Pinsk, Belarus, by Prince Radziwell, and he worked there despite attacks by Protestants and schismatics. During this period, Poland was being ravaged by Cossacks, Russians, and Tatars, and the Catholic Faith was made the object of concerted attacks by Protestants and schismatics. The Jesuits, in particular, had much to endure. Bobola's success in converting schismatics drew upon him the rage of those in authority.

The schismatics attempted in every way to hinder him in the exercise of his apostolic duties, extending their persecutions to attacks upon his person. On May 16, 1657, he was seized by two Cossacks and severely



beaten. They tied him to their saddles and dragged him to Janów where he was subjected to incredible tortures. Six days later, he was beheaded and died a martyr, refusing to denounce his Catholic faith.

His tomb was opened in 1808 and his body was found incorrupt. He is now entombed in a Jesuit church in Krakow, Poland, where it is still venerated.

Father Bobola was declared Blessed by Pope Pius IX in 1853. He was canonized by Pope Pius XI in 1938. The feast of Saint Andrew Bobola is celebrated on May 16<sup>th</sup>.

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## Sheriff Tompkins Convenes Powerful Discussion About Gun Safety

Panelists Call for Reforms  
to Protect Citizens, Law Enforcement Officers



Sheriff Steven W. Tompkins with panelists for "A Discussion About Gun Safety." L-R: Founder of Stop Handgun Violence John Rosenthal, Sheriff Steven W. Tompkins, Boston Police Department Superintendent-in-Chief William Gross, Ada Pantoja, formerly of Operation L.I.P.S.T.I.C.K., Senator Edward Markey, and Suffolk County Assistant District Attorney Tonya Platt.

Suffolk County Sheriff Steven W. Tompkins and the Department hosted an in-depth discussion about gun safety, violence, and crime with a panel of experts that brought a wide variety of perspectives to the stage of the Media Arts Building at Roxbury Community College.

Part of the Department's community forum series, Directions for Corrections, "A Conversation About Gun Safety" featured a stellar lineup that included United States Senator Ed Markey, Boston Police Superintendent-in-Chief William Gross, Suffolk County Assistant District Attorney Tonya Platt, Stop Handgun Violence Founder John Rosenthal, and former Operation L.I.P.S.T.I.C.K. member Ada Pantoja.

"I believe that it's extremely important to have meetings like this one in the community so that we can begin addressing some of the critical issues that detract from and add to a positive quality of life," said Sheriff Tompkins. "Feeling safe in your neighborhood, particularly with respect to guns, is of major concern and this panel has a wealth of knowledge to impart on the subject."

Echoing Sheriff Tompkins' sentiments, Senator Markey called out one organization that he believes to be the key stumbling block along the road to sensible gun reforms.

"We have the right to feel safe in our neighborhoods and we need to stand up to the National Rifle Association," said Senator Markey. "The N.R.A. has never been interested in com-

promise or common sense gun safety reform. So, I am working for the day when the initials N.R.A. stand for 'Not Relevant Anymore.'"

Speaking about his organization's efforts to curb gun violence on the streets of Boston and beyond, Superintendent-in-Chief for the Boston Police Department William Gross stressed a team approach, with neighborhood residents as the most important players.

"We are doing things a little bit differently today at the Boston Police Department than we used to," Chief Gross said. "We're really working to connect with the community, to hear about your needs and suggestions about how we can work together in the best way. It's not only the responsibility of the police to keep the community safe — it also falls on our citizens to step up and help us by staying engaged and telling us how we can better collaborate."

Sharing her personal experience as a woman who was convicted of possession of an illegal firearm when police recovered a gun stashed in her car by her then boyfriend unbeknownst to her, Ada Pantoja also spoke about the need for educational programs that preach caution against similar scenarios and support people who are trying to stay on the right path.

"We need more education about where the programming is that can help our young people to stay off of the streets and away from danger," said Pantoja. "We need more pro-

grams where young people who are doing the right thing can go to get support."

Giving an overview of the Suffolk County District Attorney's Office and the judicial system's "gun court," ADA Platt explained the importance of its functions with respect to community safety.

"The [gun court] was created to help reduce the backlog of gun cases in the Boston Municipal Court and reduce the amount of time from arraignment to disposition." This, said ADA Platt, is essential to keeping violent offenders off the streets while freeing up the system to process other important cases.

Touching upon a broader range of issues, including addiction and recovery, mental health programming, civic responsibility and engagement, education and others, panelists inevitably circled back to one of the night's recurring topics of conversation.

"Here in America, we suffer 90 gun deaths and mass shootings every day," said John Rosenthal. "One would think that this would spur action toward sensible and responsible gun laws. But, the gun lobby doesn't want to have rational discourse about responsible and effective gun laws. No one is looking to ban gun ownership — unless we're talking about military-style assault rifles and guns with large capacity ammunition magazines. We're talking about sensible laws that protect our citizens and the people on the front lines — our police officers."

## North End/Waterfront Neighborhood Council Election Day to be Held May 14<sup>th</sup>

There is at least one open seat this year on the North End/Waterfront Neighborhood Council (NEWNC) council!

The 2016 NEWNC election will take place on May 14, 2016. Nominations papers are available at the Nazzaro Community Center front desk. Nominations papers must be submitted by Monday, May 2<sup>nd</sup>.

A candidate's night will be held on Saturday, May 9<sup>th</sup>, at the monthly NEWNC meeting.

On NEWNC Election Day, Thursday, May 14<sup>th</sup>, residents of the North End/Waterfront can vote from 10:00 am to 2:00 pm at the Nazzaro Community Center, 30 N. Bennet Street.

For more info, visit [www.newncboston.org](http://www.newncboston.org).



# L'Anno Bello: A Year in Italian Folklore

## Magical, Mysterious May

by Ally Di Censo Symynkywicz

When trees bloom, they bloom all at once. It seems that just a few weeks ago, the branches were bare, with only the smallest hint of a bud peeking through. While these were delicate and exciting signs of the spring to come, the season now bursts with the green of the first-forming leaves. As I see an increasing number of branches blossom with new leaves or ethereal pink flowers, I cannot help but shiver with excitement at the glory of nature. From the warm breezes that waft over a perfectly blue sky to the abundant berries that line shop shelves with their gem-like colors, the beauty of spring envelops the world. Indeed, spring seems to ready the world for celebrations and outdoor festivi-



ties in which to enjoy nature. For this reason, people have, since ancient times, honored a seasonal feast that revels in the growth and the fertility of nature as spring crosses over into summer. Known as May Day, this folkloric holiday pays tribute to the trees, flowers and mysterious rites of nature that characterize spring. In recent years, May Day has been adapted to a feast honoring the contributions of workers worldwide. However celebrated, May Day is a holiday that calls our attention to the magic and rebirth that blossoms around us during this time.

May Day, as the name suggests, occurs every year on May 1<sup>st</sup>. For the ancient Celts, May Day was a holiday known as Beltane. Beltane marked the beginning of summer and the time when livestock could be moved to wider pastures to graze. In most European cultures, May Day celebrations start the evening before, on April 30<sup>th</sup> ... a holiday called Walpurgis Night, in honor of a mythical Saint Walpurga. Since May Day functions as a transitional period, standing on the cusp between spring and summer, people believed that witches, fairies, and a plethora of other supernatural beings wandered the Earth during this luminal evening. Modern Scandinavians and Northern Europeans still dress like witches on Walpurgis Night, and welcome May Day with picnics and bonfires. Italy also retains a strong connection between May and the paranormal. The ancient Romans devoted the month of May to the worship of the dead, perhaps fueling the old superstition that it is unlucky to get married in May. Europeans now celebrate the legends of the woodland sprites that are particularly active during May, and indeed, May Day festivities honor the bounty of the spring forest. People decorate their homes with greenery and dance around May Poles bedecked with garlands and ribbons, a ritual which supposedly grants fertility to crops. Many Italian cities brim with quaint traditions on May Day, or *Calendimaggio*. In the small medieval city of Assisi, festivities take the form of a Renaissance fair, as costumed people enjoy parades, dances, and concerts. The residents of Noga-

redo, in the northern region of Trentino, dress up as witches for their *Calendimaggio* celebrations and decorate the city with a supernatural aura. Magic is definitely in the air during May Day, as what greater magic is there than the rebirth of nature during spring?

In addition to folksy nature celebrations, May Day also serves as Labor Day in many countries. In Italy, May 1<sup>st</sup> is a public holiday called *la Festa del Lavoro*, part of International Workers' Day. Italians both honor the contributions of workers throughout the country on this holiday, while also enjoying a day of rest. Families may flock to the beach or mountains and hold outdoor picnics — similar to the nature festivities of the ancient May Day — or visit famous Italian sites. Others focus on parades that commemorate the achievements of the Italian labor movement, or call for an end to workplace injustices that persist to this day. As Italian-Americans, we can respect *la Festa del Lavoro* by thinking about the strides that Italians have made in this country. At the turn of the century, the majority of Italian immigrants arrived to America with little money or formal education, but worked hard, often in taxing and unrewarding jobs, to build better lives for their families. Italians quickly became active in the labor campaigns that swept the country in the early twentieth century, as they formed unions, participated in strikes, and raised the call for shorter work days, compensation for injured workers, and an end to child labor. We have Italians and other immigrant groups to thank for the safety laws and job regulation advancements made in the workforce since that time. However, *la Festa del Lavoro* also reminds us to continue our ancestors' battles. In the United States and in the world at large, many labor injustices still exist, from slavery to child workers to a lack of safety in factories and mines. Just as nature blooms anew during the spring, so should our consciences bloom, and bring attention to the issues affecting our fellow humans.

May Day is also about reveling in the beauty of nature, in all of its myriad forms and faces. The regrowth of Mother Earth

manifests itself in the rites of May Poles, greenery, and the decoration of homes with boughs and flowers, a practice the ancient Europeans called "bringing in the May." The mystery of our world, the appreciation for that which we cannot see, shines through May Day's emphasis on woodland spirits and witches and fairies. Finally, the basis of human nature, which should always include kindness and compassion, is evident in the respect for the dignity of others proclaimed in labor commemorations. This month, let us work on adopting all of these facets into our own personality. Let us make our soul regrow from despair much like the leaves bursting from the trees. Let us make

our mind dance as we consider with childlike wonder the magic present in the most ordinary moments of our lives. Let us show concern for the Earth which we call our home, and for the people who inhabit it, our brothers and sisters. Once we open our souls to let in the meaning of May Day, we will truly embrace an eternal spring.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Division  
Probate and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. M16D1287DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

DOMINIQUE, ISMELA  
aka DOMINIQUE, MARIE ISMELA  
vs.  
DOMINIQUE, LAVILA

To the Defendant:

A Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Michael Maniscalco, Esq., Maniscalco & DiOrio, 21 McGrath Highway, Suite 306, Quincy, MA 02169** your answer, if any, on or before **June 3, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR.**,  
First Justice of this Court.  
Date: April 22, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 4/29/16

**For events  
going on in  
Massachusetts  
this SPRING,  
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Massachusetts Office  
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Web site at  
[www.massvacation.com](http://www.massvacation.com)  
For a complimentary  
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1-800-227-MASS.**

# THINKING OUT LOUD

by Sal Giarratani



## Is the South Shore Turning into the Red Sea?

Going back to the 1990 state elections, voters have elected a Republican to fill the Plymouth/ Norfolk Senate seat up on Beacon Hill. All but one election up until today. On Tuesday, May 10<sup>th</sup>, we shall see if this Republican streak continues.

On April 12<sup>th</sup>, Weymouth Town Councilor Patrick O'Connor won the special primary with 93.7 percent of the Weymouth GOP vote. Overall, O'Connor tallied up 3,646 votes to 716 votes for his Republican opponent, Stephen Gill from Marshfield.

O'Connor is now going to face the Democrat primary victor, Hull Democrat Joan Meschino, who beat out Hingham Selectman Paul Gannon, a former state representative from South Boston. O'Connor is hoping to follow Mayor Bob Hedlund, who gave up his Senate seat after getting elected mayor last November.



Apparently, while Massachusetts remains pretty much a Blue State, there are pockets of Republican strongholds, including the South Shore where the GOP has been quite competitive for the last two decades.

I had a feeling that O'Connor would do well on April 12<sup>th</sup>, and I am sure he is pretty much the candidate to beat on May 10<sup>th</sup>. While I noticed that Attorney General Maura Healey has endorsed Meschino, I was pleasantly shocked to see how much support the Republican O'Connor has been receiving from the AFL-CIO who has endorsed him over his Democrat challenger. He has received a number of endorsements from the trades unions. O'Connor also had his name up in lights on the Southeast Expressway billboard at the Local 103 IBEW Union headquarters in Dorchester. How many times has a Republican candidate had their name in lights at this great spot?

O'Connor has been endorsed by a wide range of supporters across party lines. If he wins on May 10<sup>th</sup>, he will be off and running for the September primary. I assume one way or another, we will be seeing the names O'Connor and Meschino again, and it looks like Gannon, too.

In Massachusetts, politics just keeps happening all the time. Always "deja vu" here, isn't it?

Who knows, some day all of Massachusetts might be in play again just like the old days. Being taken for granted isn't really that fun.



# Happy Birthday

## Sal G. (Giarratani)



# FESTA

**Saturday, June 4<sup>th</sup>**  
(Rain date: Sunday, June 5<sup>th</sup>)  
**11:00 am – 7:00 pm**  
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Mayor Walsh Announces 2016 Coffee Hour Series

Mayor Martin J. Walsh and the Boston Parks and Recreation Department announced that the 18<sup>th</sup> Annual Neighborhood Coffee Hour Series will run in local parks citywide from May 4<sup>th</sup> to June 22<sup>nd</sup>.

“We’ve increased our Neighborhood Coffee Hours this year to give even more residents the opportunity to learn about and discuss city services,” said Mayor Walsh. “I encourage everyone to come out and enjoy our parks at these coffee hours as the warm weather approaches.”

The Neighborhood Coffee Hours give residents a unique opportunity to speak directly with Mayor Walsh and other city officials about needs in their neighborhoods. Through these discussions and a suggestion box at each site, the coffee hours give the City insight on how to improve city services.

Information will be available on City programs from the Boston Public Library, Boston Public Schools, Boston Police Department, and Boston Centers for Youth & Families.

All participants will enjoy coffee and breakfast provided by Dunkin’ Donuts and fresh fruit from Whole Foods Market. In addition, each family in attendance will receive a flowering plant grown in the city’s greenhouses as a gift from Mayor Walsh. Residents at the event will also be eligible to win a raffle prize from Dunkin’ Donuts.

All coffee hours will be held from 9:30 am to 10:30 am. Dates for the full schedule of Mayor Walsh’s 2016 Neighborhood Coffee Hours are shown below. Locations are weather permitting unless otherwise noted. Coffee Hours being held in conjunction with park openings are also noted:

**Wednesday, May 4<sup>th</sup>** — Doherty Playground (rain or shine), 349 Bunker Hill St., Charlestown

**Thursday, May 5<sup>th</sup>** — Almont Park, 40 Almont St., Mattapan

**Tuesday, May 10<sup>th</sup>** — M Street/Medal of Honor Park, 775 East First St., South Boston

**Wednesday, May 11<sup>th</sup>** — Iacono Playground (rain or shine), 150 Readville St., Hyde Park

**Thursday, May 12<sup>th</sup>** — Little Scobie Playground (with opening celebration), 36 Copeland St., Roxbury

**Tuesday, May 17<sup>th</sup>** — Peters Park, 230 Shawmut Ave., South End

**Wednesday, May 18<sup>th</sup>** — Adams Park, 4225 Washington St., Roslindale

**Friday, May 20<sup>th</sup>** — American Legion Playground (opening celebration), 35 American Legion Highway, Franklin Park, Dorchester

**Friday, May 27<sup>th</sup>** — Commonwealth Avenue Mall, 1 Commonwealth Ave., Back Bay

**Wednesday, June 1<sup>st</sup>** — Joyce Playground, 80 Union St., Brighton

**Thursday, June 2<sup>nd</sup>** — LoPresti Park (opening celebration), 33 Sumner St., East Boston

**Wednesday, June 8<sup>th</sup>** — Christopher Columbus Park (rain or shine), 110 Atlantic Ave., North End

**Thursday, June 9<sup>th</sup>** — Arnold Arboretum, 125 The Arborway, Jamaica Plain

**Tuesday, June 14<sup>th</sup>** — Ramler Park, 130 Peterborough St., Fenway

**Wednesday, June 15<sup>th</sup>** — Lt. Edward Walsh and Firefighter Michael Kennedy Tot Lot, 369 LaGrange St., West Roxbury

**Thursday, June 16<sup>th</sup>** — Myrtle Street Playground, 50 Myrtle St., Beacon Hill

**Tuesday, June 21<sup>st</sup>** — Hemenway Playground (opening celebration), 540 Adams St., Dorchester

**Wednesday, June 22<sup>nd</sup>** — Elliot Norton Park (with opening celebration), 295 Tremont St., Bay Village/Chinatown

For more information and updates on possible weather cancellations, please contact the Boston Parks and Recreation Department at 617-635-4505, or online at Facebook, or Twitter @bostonparksdept.

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Italian-American Cultural  
Organization (IAOC)  
MAY MEETING

The Italian-American Cultural Organization (IAOC) will be holding its monthly meeting on Monday, May 2<sup>nd</sup> at 7:00 pm. Guest speaker will be Pamela Donnaruma, publisher and editor of the *Post-Gazette*. Pamela continues the tradition as the third generation/fourth publisher and editor of the newspaper that is known as the Italian-American voice of Massachusetts and, in many instances, the nation.

Join us as we learn how her grandfather, who arrived in Boston as a 16-year-old Italian immigrant over 130 years ago, saw the realization of his fondest dreams, to establish an Italian language newspaper that would be the genuine voice of the Italians flowing to the United States. Ms. Donnaruma will share her commitment to making the world a better place in which to live and emphasizing a positive point of view in her publication.

General public and visitors are welcome. Refreshments will be served. The meeting will take place at Grove Manor, 160 Grove Street (rear of building), Braintree MA.

*(IAOC) Italian-American Cultural Organization of the South Shore; An Italian culture group that fosters a greater awareness about the Italian Culture based on the South Shore of Massachusetts.*

For more information, contact Richard Leccese, 781-843-5095, [rmleccese@beld.net](mailto:rmleccese@beld.net) or [www.southshoreiaco.com](http://www.southshoreiaco.com).



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Discover Five of the Government’s Best Mobile Apps

There’s an app for everything in this digital age, including hundreds developed by the federal government. Here are five apps that we found especially useful.

**Smart Traveler** — Planning a trip out of the country this year? Smart Traveler by the State Department is great for all your trips abroad. Get the latest travel alerts and information on every country, including how to find and contact each U.S. Embassy.

**FoodKeeper** — Ever wonder how long you should cook chicken or how long food can sit in the fridge before it goes bad? The U.S. Department of Agriculture’s FoodKeeper is the tool for you. Not only can you find resources on food safety and post reminders of how long food will remain safe to eat, you can also ask a food safety specialist questions 24/7.

**FEMA App** — The FEMA app helps you learn

how to prepare for and respond to disasters. It includes weather alerts, tips for building a basic emergency supply kit, and contact information for applying for assistance and finding local shelters and disaster recovery centers. Stay safe and know what to do when disasters happen.

**IRS2GO** — Tax season is here. This IRS app can help you track the status of your refund, make a payment, or find tax preparation assistance, sometimes for free.

**Dwellr** — Have you ever wondered what U.S. city might best suit you? Then the Dwellr app is just for you. When you first open the app, you’re guided through an interactive survey, to better understand your ideal places to live based on data gathered by the Census Bureau.

Find more tools and tips from USAGov, your guide to government information and services at [USA.gov/explore](http://USA.gov/explore).



Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

HOW TO CARE FOR MY POOCH FRIENDS

They may be big, silly and make us laugh, or tiny, quiet and snuggly. Our pets come in all shapes and sizes and have their own personalities. They love spending time with us and make us smile. They are wonderful companions, and that’s why we often think of them as our best friends.

All pets need:

- Clean water to drink.
- Healthy food to eat.
- A comfortable place to rest.
- A safe place to walk, run and play.
- Shelter from bad weather.
- Exercise and playtime.
- Regular veterinary check-ups.
- Grooming (such as bathing and brushing).
- Lots of love and attention from their human family.

Caring and owning a pet is a big responsibility.

Fun facts:

- Dogs have 18 different muscles that move each ear.
- Dogs can see more colors like blue, yellow and gray.
- Dogs can hear sounds four times farther away than people.
- Dogs sweat through the pads of their feet.

So many shapes, colors and sizes. Domestic dogs have been companions to people for more than 15,000 years. There are more than 400 different breeds of dogs. The most popular types are the non-pedigreed. They are extra special because they are one-of-a-kind!

Animal shelters have a wide variety of breeds available for adoption.

*How long do dogs live?* In general, small dogs live longer than large dogs. Small dogs such as terriers may live 20 years. Giant dogs like Great Danes may live eight years. The average lifespan for a mixed breed dog is 13 to 14 years. By making sure dogs have good food, regular veterinary care, shelter and a loving family, they will live longer, healthier lives.

*Dog Talk:* Dogs communicate in many ways. Besides using their voices to bark, growl, or whine, dogs also use different parts of their bodies. The position of their ears and facial expression can tell you if your pet is scared, happy or sad. Many people don’t realize a wagging tail does not always mean a dog is happy.

If there is a special breed you may be interested in and like to know more about? Please e-mail me at [Postgazette@aol.com](mailto:Postgazette@aol.com) attention: Freeway, and I’ll try my best to get the information in one of my articles for you to read. *That’s all for now!*

Cataldo Interiors Home  
Let’s Design It!

by Jeanette Cataldo



Let’s Talk Making a Difference Using Minimal Décor ...

Changing your interior look doesn’t always have to be a lot of work or time-consuming. Whether you are changing your décor with the seasons of the year or just changing for a new look, here are a few quick and inexpensive ways to make a difference.

**Throw pillows** can be one of the easiest ways for an instant décor lift. Choosing a pattern or a vibrant color will add a welcoming difference to any space.

**Lighting** is another way to make an effective change. Depending on your budget, you can go from a table or floor lamp to recessed lighting. Candles are always a go-to

and a cost-effective way to add ambience to a room.

**Fresh Paint** is always a quick pick-me-up. An alternative to paint is art. Find some intriguing art that stimulates your taste and fill your walls. Find some prints that you really like, and take them to a print shop and have them mounted. This eliminates a frame, leaving you with just the art.

**Florals**, I personally feel a room should have several arrangements. Now you can stop at the market weekly and add fresh flowers. The alternative is a very well-designed silk arrangement.



Pillows always a “welcoming addition.”



Table and floor lamps are a quick way to “change up” your decor.



Candles the “go-to” for ambience.



Paint, subtle or bold, a great way to make a difference in a room.



Frameless art ... it’s “just the art.”



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**EDDIE THE EAGLE – ORIGINAL MOTION PICTURE SCORE**  
*Varèse Sarabande*

*Eddie the Eagle* is a film set in the '80s, and the original music used by composer Matthew Margeson was created to emphasize a throwback '80s score. He turned the clock back perfectly with 20+ tracks. This feel-good story about Michael "Eddie" Edwards was inspired by this courageous British ski jumper who never stopped believing in himself. Margeson revived the 1988 Calgary Winter Olympics with his music that features the use of old digital synthesizers from the time period found on eBay and other internet sites. Margeson plays all the keyboards, and programmed the synths himself. His music produces an atmosphere that shows how Eddie won the hearts of sports fans worldwide. Feel the emotion on cuts such as "Champion," "Eddie the Eagle," "Fist of Glory," "First Jump at Calgary," "Eddie Jumps the 90M," and "Now the Real Work Begins." Soar with *Eddie the Eagle* and Margeson's inspiring music!

**GODS OF EGYPT – ORIGINAL MOTION PICTURE SOUNDTRACK**  
*Varèse Sarabande*

Composer Marco Beltrami is masterful in putting together this original two-and-a-half-hour score for *Gods of Egypt*. Beltrami and Director Alex Provas' research led them to watch some great films to create the right sound. The films viewed included *Raiders of the Lost Ark*, *Black Narcissus*, and *Lawrence of Arabia*, and it was that sound which influenced much of the music heard on this excellent soundtrack, and for Beltrami, the rest was history! The action-adventure *Gods of Egypt* was inspired by the classic mythology of Egypt, as the survival of mankind hangs in the balance, and caused Beltrami to exclaim, "The magnitude of this score is beyond anything I have ever done before." On 26 exciting tracks, Beltrami's score is an emotional roller coaster of sound.

**PRIDE + PREJUDICE + ZOMBIES – ORIGINAL MOTION PICTURE SOUNDTRACK**  
*Varèse Sarabande*

Spanish-born film composer Fernando Velázquez's experience as an accomplished cellist serves him well in the role of composer and conductor. He uses that experience when seeking inspiration in his film compositions, and never better than when he was called upon to score *Pride + Prejudice + Zombies*. When asked about his career as a composer, he says, "I love what I do and I feel so grateful I can do it for a living." For *P+P+Z*, he moves rapidly from aggressive action-packed pieces to haunting strings, and even blaring brass. With two-dozen tracks available to paint his musical portraits, Velázquez spares no colors on his palette, finally ending up with a musical masterpiece that is sure to satisfy filmgoers every desire.

**ZOOTOPIA – ORIGINAL SOUNDTRACK**  
*Walt Disney Records*

Oscar-winning composer Michael Giacchino makes his debut collaboration with Walt Disney Animation Studios for *Zootopia*. Backed by an 80-piece orchestra and Conductor Tim Simonec, Giacchino's score reflects the diversity of the world. Director Byron Howard stated, "In a world as vast as *Zootopia*, we needed someone who could deliver a score that can feel exotic and powerful, but also provide the same emotional intimacy. We tell stories with images, Michael (Giacchino) tells stories with music. Director Rich Moore added, "*Zootopia* is a thriving metropolis inhabited by animals from around the globe, and Michael's (Giacchino) music has captured a wonderful international spirit that marries perfectly with the visuals." Included in the soundtrack is the tune "Try Everything," a brand new single performed by Grammy-winning artist Shakira, and written by Grammy-winning singer/songwriter Sia.

**WILD BELLE – DREAMLAND**  
*Columbia Records*

Chicago band Wild Belle consists of siblings Natalie and Elliot Bergman. Belle is currently on their spring headline tour in support of their album *Dreamland*. It is chock full of 11 tracks that will please the ears. Their feisty single "Throw Down Your Guns" is already making an impact. They began recording this album in Jamaica, and worked with an eclectic group of musicians. The pleading of "Mississippi River" sets the pace, followed by the tale of lost love with "Losing You," selling "Dreamland" to a person on the rebound, the howling "Coyotes," and the driving, explosive "Cannonball." The duo never miss a beat delivering the powerful "Giving Up on You," trailed by the haunting "It Was You (Baby Come Back to Me)," and singing the praises of freedom and new found life via "The One That Got Away." Wild Belle's sophomore album winds down with "Our Love Will Survive," and the heavenly "Rock and Roll Angel."

**EHUD ASHERIE – SHUFFLE ALONG**  
*Blue Heron Records*

Pianist Ehud Asherie performs interpretations of music from Eubie Blake and Noble Sissie's 1921 Broadway musical *Shuffle Along*, featuring an all-Black cast. Jazz aficionados will revel in awesome jazz gems that shine via, "Gypsy Blues," the pretty "Everything Reminds Me of You," the rhythmic "I'm Cravin' for That Kind of Love," and the heady "Bandana Days." Even though the songs are almost a century old, a couple of the songs may bring back memories with "I'm Just Wild About Harry" and "Love Will Find a Way." Asherie continues with the foot-tapping "If You've Never Been Vamped by a Brownskin" and the beautiful "Goodnight Angeline." Created 100 years ago, and still sounds great today!

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



North End Waterfront Health Center selling raffle tickets in support of the Taste of the North End. L-R: Eric Marberblatt, Norma Reppucci, Maria Bova, and Maria Fuimara.

**TASTE OF THE NORTH END FUNDRAISING RAFFLES**

The folks from the North End Waterfront Health Center were selling raffle tickets on Hanover Street last week in conjunction with the upcoming Taste of North End.

**I'LL NEVER USE THE FACILITIES AT TARGET AGAIN**

I am outraged at this move across the country to open up all public bathrooms to whoever wants to use them. I thought at least the bathroom would be safe from all this p.c. #%&^.

I never knew that the right to use the facilities was covered in the Bill of Rights. I don't believe our founders back in the 18<sup>th</sup> century did, either. Curt Schilling says, "A man is a man no matter what he says he is." He got fired from his job.

As far as I am concerned the new North Carolina law is right on. People can't just call themselves a man or a woman because they want to. As far as the Caitlyn Jenner thing goes, if Caitlyn hasn't been to the plumber yet, I say it is the men's room for him no matter how pretty his dress is.

If you haven't been to the plumber and you don't have ovaries, be a man about it. Where are the Democrats on this issue? They talk about the "Republican War on Women." What do you call allowing men in dresses into a ladies' room? Are they for it? If so, what about victims of sexual abuse? Anybody care about their feelings on this matter?

Is anything worse than the blinding intolerance of the so-called tolerant people who know better than anyone else? Only their opinions count. The rest of us are on the other side looking in. Our feelings have no place in this argument.

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Jeff Ross was seen recently gathering signatures at a recent State Senate debate. (Photo by Sal Giarratani)

**REGISTER OF DEEDS RACE OFF AND RUNNING**

I have already met about seven candidates seeking to become the next Register of Deeds in Suffolk County. This elective post has long been under the radar. The seat opened up earlier this year when Mickey Roache, the former police commissioner, resigned his post.

Roache ran for mayor back in 1993 when Mayor Ray Flynn went off to his cabinet post at the Vatican. He lost that year, but did eventually get elected as a Boston City Councilor before running for and getting elected to this county post.

Currently, the assistant register of deeds, Tommy Ryan, is serving as the temporary register until the 2016 winner takes over in January 2017. A number of candidates, some high-profile like former City Councilor Stephen Murphy, are in the race. Others, like Charlie Yancey, another former councilor, are thinking about the race, too. Over a handful of candidates are out there hustling for nomination signatures to make ballot status. A few of them are paralegals, others not so. One, however, is Jeff Ross, who ran for Boston City Council back in 2013. He is from the South End and is a lawyer, which is probably the best qualification to have to be register of deeds.

I am supporting Jeff Ross for Register of Deeds, and if you

see him out gathering signatures, don't forget to sign his papers. He is a good guy who would make a competent register of deeds. We don't need anyone not ready for the job on day one.

**BAKER THIS TIME FRANK IS STILL AT IT**

This Baker hasn't got booed off the stage lately like the other Baker, but his idea of lowering speed limits down to 20-mph inside the city is a ridiculous idea. Even Daffy Duck would oppose it. When was the last time anyone was speeding on Dorchester Avenue in City Councilor Frank Baker's district? When was the last time you drove over 30 miles on that main Dorchester Boulevard? Don't even talk about the North End, where cars sometimes wish they could travel 20 mph.

Have you ever been behind someone on Dorchester Avenue going 20 miles an hour? It is like mental torture. Then usually those slowpokes take quick right or left turns without signaling. Just saying.

Don't use arguments that don't make sense. When a car runs a red light, hits other vehicles, and then kills someone walking, is this really an argument for lower speed limits? Please don't use emotional arguments to sell an idea that really isn't needed. Most people don't speed. Most people don't drive like a turtle. It is all called common sense. From drivers and from city councilors, too.



SPRINGTIME IN CHARLESTOWN — Last week's temps put everyone in a great mood. Sunny skies and temps near 80. Almost beach weather. Best view of the approaching spring is Bunker Hill Florist on Main Street. (Photo by Sal Giarratani)





Get out and enjoy some fresh air at the Kite Festival at Revere Beach. See SPECIAL EVENTS for more details.

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**JUSTIN BIEBER** — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

**ANDREA BOCELLI** — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1998, he was named one of People's 50 Most Beautiful People. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the Guinness Book of World Records, as he simultaneously held the top three positions on the U.S. Classical Albums

charts. Seven of his albums have since reached the Top 10 on the Billboard 200, and a record-setting ten have topped the classical crossover albums charts in the United States. With five million units sold worldwide, *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history, as well as the best-selling album by a foreign artist in Canada and a number of countries in Europe and Latin America. The album's first single, "Time to Say Goodbye" was a duet with Sarah Brightman that topped charts across Europe, including Germany, where it stayed at the top of the charts for 14 consecutive weeks, breaking the all-time sales record, with over three million copies sold in the country. The single went on to sell over twelve million copies worldwide, making it one of the best-selling singles of all time. Bocelli was made a Grand Officer of the Order of Merit of the Italian Republic in 2006 and, on March 2, 2010, was honored with a star on the Hollywood Walk of Fame for his contribution to live theater.

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781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**IN THE MOOD, a 1940s Musical Review** — April 29, 2016. *In the Mood* celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. *In the Mood* takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s, the happy-go-lucky era before WWII, to the start of the war and the 1940s, when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the war when loved ones would be reunited. The famous *Life Magazine* picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and "The Best in Italian Music" with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**YANNI** — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

**MEGHAN TRAINOR: THE UNTOUCHABLE TOUR** — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14<sup>th</sup> in Vancouver, Canada, and bring the tour to a close September 24<sup>th</sup> in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which is scheduled for release May 14<sup>th</sup>. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards in February.

SPECIAL EVENTS

**BOSTON CITY HALL PLAZA**  
1 City Hall Plaza, Boston, MA  
**BIG APPLE CIRCUS** — Now through May 8, 2016. *The Grand Tour* is a circus extravaganza set in the 1920s and featuring acts from the four corners of the globe. Ships, trains, automobiles, and airplanes will serve as the backdrop for breathtaking acts of wonder, accompanied by the seven-piece Big Apple Circus Band playing live at each of more than 100 performances. Acts will include clowns, jugglers, acrobats, and aerialists, from Africa, Asia, Australia, Europe, and North and South America, as well as domestic and rescue animals, all creating performances that will leave audiences smiling and cheering.

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**THE NAKED MAGIC SHOW** — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

**SUFFOLK DOWNS**  
525 McClellan Highway, East Boston  
**CIRQUE DU SOLEIL** — MAY 27-29, 2016. Cirque du Soleil's brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque's unique blend of music, dance, choreography, and acrobatics. This year's performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

**REVERE BEACH**  
Ocean Avenue, Revere, MA  
**REVERE BEACH KITE FESTIVAL** — Sunday, May 15, 2016 at 11:00 am. Celebrate spring by heading to Revere Beach, America's oldest public beach, for the annual kite festival. The first 300 kids under the age of 12 to arrive can build their own kite. If you don't want to get up that early or don't qualify for a free kite based on your age, bring your own. You'll see plenty of people of all ages flying kites, having a great time, and enjoying this lovely two-mile long expanse of sun and water.

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)  
**FOOD FIGHT: MARKET BASKET DOCUMENTARY SCREENING** — May 7, 2016. The 2016 documentary *Food Fight: Inside The Battle For Market Basket*, hot on the heels of winning a "Best Content" award at the Boston International Film Festival. Narrated by long-time Boston Newscaster Randy Price, the full-length documentary tracks the drama that erupted in 2014, when the board of the Market Basket grocery-store

chain fired its beloved CEO. That action not only brought a long-simmering family drama to the fore, but resulted in a corporate battle that played out across New England, with workers, customers and others at its core.

THEATER

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**SHOW BOAT** — June 22 through July 3, 2016. Based on Edna Ferber's bestselling novel, this grand American musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs "Ol' Man River," "Can't Help Lovin' Dat Man" and "Bill." Music by Jerome Kern, book and lyrics by Oscar Hammerstein II, based on the novel *Show Boat* by Edna Ferber. *Show Boat* is presented through special arrangement with R & H Theatricals. Directed by Meg Fofonoff and Stacey Stephens, choreographed by Wendy Hall, with music direction by Charles Peltz.

**MULTICULTURAL ARTS CENTER**  
41 Second Street, E. Cambridge, MA  
617-577-1400  
[www.MulticulturalArtsCenter.org](http://www.MulticulturalArtsCenter.org)  
**THE SCHOOL FOR SCANDAL** — Now through May 8, 2016. Actors' Shakespeare Project closes its record-breaking season with Richard Brinsley Sheridan's clever comedy of manners *The School for Scandal*, directed by Resident Acting Company member Paula Plum with adaptation by RAC member Steven Barkhimer. Sheridan's delicious tapestry of deceit unfolds around Sir Peter Teazle and his much younger wife from the country. Lady Teazle brings a free spirit and extravagance to her position that has scandalmongers already talking. As rumors that Lady Teazle might be engaged in an indiscretion with the handsome but duplicitous Joseph Surface (Michael Underhill) emerge, the real scheming begins. A multitude of other scandals snare Joseph's brother Charles (Omar Robinson) and others, enveloping the aristocratic drawing rooms of London, and leaving few secure in their propriety. Skewering the pretentiousness and hypocrisy of high society in the 1770s, Sheridan delights in deploying witty dialogue through a clever parade of wealthy uncles, pretenders, rogues and money-lenders. An array of assumed identities, intrigues, and alliances call out lovers, marriages, and other family relations, revealing hidden intentions of greed and lust, and purer affections, in an aristocratically comical fashion.

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)  
**FUNNY GIRL** — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

DANCE

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)  
**SWAN LAKE** — April 29 through May 25, 2016. Boston Ballet's spring season kicks off with Mikko Nissinen's *Swan Lake*, back by popular demand after a record-breaking world premiere in October 2014. While *Swan Lake* is more than 100 years old, it has truly timeless power and is probably the most beloved classical ballet in the world," explains Mikko Nissinen, Boston Ballet Artistic Director. "With so many sold out performances last season, I am thrilled to bring it back this year and to give audiences more opportunities to see *Swan Lake* and for the Company to dance it." Described by Robert Greskovic of *The Wall Street Journal* as "artful" and "luminous," the timeless classical masterpiece features choreography by Artistic Director Mikko Nissinen after Marius Petipa and Lev Ivanov and costumes and sets by award-

winning designer Robert Perdziola. Boston Ballet welcomes Gonzalo Garcia, principal dancer with New York City Ballet (NYCB), as a guest artist. He will perform Prince Siegfried with Boston Ballet principal dancer Misa Kuranaga on April 29<sup>th</sup> and 30<sup>th</sup>.

**WANG THEATRE**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**MAKS & VAL LIVE ON TOUR** — July 6, 2016. The thrilling all-new smash hit dance tour of the summer! Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

ART

**INSTITUTE OF CONTEMPORARY ART/BOSTON**  
100 Northern Avenue, Boston, MA  
617-478-3100  
[www.ICABoston.org](http://www.ICABoston.org)  
**DANA SCHUTZ** — July 26 through November 26, 2017. "Dana Schutz" is a concise exhibition of the artist's recent work. One of the most prominent painters of her generation, the New York-based Schutz (b. 1976, Livonia, Michigan) is known for her distinctive visual style characterized by vibrant color and tactile brushwork. Her large-scale paintings capture imaginary stories, hypothetical situations, and impossible physical feats, such as swimming while smoking and crying. Equal parts darkly humorous and surreal, Schutz's paintings combine abstraction and figuration with expressive imagination, truncated and re-constructed bodies, banal objects, and quotidian scenes to create oddly compelling and intriguing pictures.

COMEDY

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**WAYNE BRADY** — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make a Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)  
**KENNETH PAUL BLOCK ILLUSTRATIONS** — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.



# Ray Barron's 11 O'CLOCK NEWS

*This just in from California:* A California man charged with burglary allegedly swallowed a ring he stole while fleeing police, but it became lodged in his esophagus. Police said Joel Steffensen was fleeing the burgled home when he crashed his car. He was rushed to the hospital, where an X-ray revealed the gold wedding band. Doctors removed it. “We don’t know what (Steffensen) was thinking” said a police spokesman. “It wasn’t smart.”

*Huh?* In a list of \$102 million in Donald Trump’s charitable donations compiled by his campaign, the New York businessman did not make a single gift of his own money. Most of the 4,844 donations listed were free rounds of golf at his courses for charity auctions and events. Trump also claimed decisions not to fully develop his properties as charitable donations.

*It’s true!* Among American men, the top 1 percent in income lives 15 years longer than the poorest 1 percent. Among women, the wealth gap is 10 years.

*Wow!* The number of executions carried out across the globe more than doubled in 2015, fueled mostly by Iran, Pakistan, and Saudi Arabia. China doesn’t report its executions. At least 1,634 people were executed across 25 countries.

*Morons.* A pair of suspected thieves were arrested in New Mexico when they allegedly asked an undercover police officer for a pair of jumper cables so they could start a stolen car.

*Ouch.* Blind faith, after a religious “prophet” in South Africa decided to “challenge” a pride of feeding lions, only to have part of his buttock bitten off. “I thought the Lord wanted to use me to show his power over animals,” Alec Ndiwane said from the hospital.

*In the next 20 years,* the supply of pilots qualified to fly U.S. airliners will meet just two-thirds of the demand. Analysts blame airline consolidation, which has given carriers more bargaining power over pilot salaries, and federal regulations, which have increased the number of cockpit hours necessary for a license.

*To overcome the fear of flying,* first know the odds of going down are about one in 11 million. If you’re anxious about an upcoming flight, start practicing deep-breathing exercises a few days in advance so you’ll have a way to calm yourself. At some city airports, you can find therapy sessions that culminate in an actual flight.

*“Physician” tops the list of highest-paying jobs in the U.S.* with a median base salary of \$180,000 according to a survey by online jobs marketplace Glassdoor. That’s followed by lawyer (\$144,500), research & development manager (\$142,120), and software development manager (\$132,000). The highest paying newspaper columnists are those writing for the *Post-Gazette*. We earn lots of baccala. Hey, calm down! We are just kidding.

*Nobody likes to criticize the medical profession, but* — it has failed to conquer the common cold and babies continue to be born at the most outlandish hours.

*Believe it was the brilliant Barbara D’Amico who said* a prominent physician says that in 50 years kissing will be unheard of — but in 50 years, who cares?

*The astute Christina “Chris” Quinlan thinks* most doctors specialize today — and the specialty of some is banking.

*Carlo Scostumato says* doctors always tell you to give up smoking and drinking. It won’t make you live longer, but you’ll die healthier.

*Stop eating, and read this!* Obesity now affects more human beings on this planet than hunger. New research reveals that as wealth and abundant food spread throughout the world, chronic overeating has reached epidemic proportions, putting millions of people at risk for heart attack, stroke, cancer, and other life-threatening ailments. Based on studies encompassing 186 countries, researchers found that the number of obese men has tripled since 1975, while the number of obese women has doubled. Just 2.6 percent of the world’s population was classified as obese 40 years ago, but by 2014 that figure had climbed to 8.9 percent, roughly 640 million people.

*Reminder!* Overweight people don’t like to hear four-letter words — such as “diet.”



*To think, we were once overweight.* It began upon my discharge from the Army after World War II. My mother fed me all of the foods we missed. Mangia! We ate, ate, and ate!

*Insomnia linked to brain changes.* About 5 percent of the population suffers from insomnia, and new research indicates chronic sleeplessness may be damaging their brains.

*Warming!* Air and seawater temperatures may melt Antarctica’s western ice sheet much faster than previously thought, producing a catastrophic sea-level rise of up to 6 feet by the end of this century, new research indicates. Of course, where we live (a small peninsula), any sea-level rise can wipe us out.

*Some stupid American history!* As one of his last official acts as president, Bill Clinton took it upon himself to take care of the number six man on the Department of Justice’s list of “Most Wanted” international fugitives, Marc Rich. He gave him a full presidential pardon. But Rich wasn’t the only beneficiary of Clinton’s exit strategy: Carlos Anibal Vignali, who was serving 15 years in prison for organized cocaine trafficking, got his prison sentence commuted, as did Almon Glenn Braswell, who had been convicted of mail fraud and perjury. In all, Clinton pardoned 140 people in the final days of his administration.

*Hugh Rodham, brother of Hillary Rodham Clinton,* lobbied the president for some of these pardons, receiving \$400,000 in compensation. When ethical questions were raised (surprise), Rodham returned the money.

*The average cost for two people to attend a Major League Baseball game this year is \$77.92,* according to an analysis by GOBankingRates. That includes \$41.41 for a pair of tickets, \$8.73 for two hot dogs, \$11.89 for two beers, and \$15.89 for parking. The gap between the cheapest ballpark and the most expensive is about \$110.

*Americans taking summer road trips* will enjoy the cheapest gas prices in 12 years, according to the Energy Information Administration. Gas prices are expected to average \$2.04 a gallon this summer, 59 cents a gallon less than a year ago and \$1.55 below 2014.

*Global music sales grew* 3.2 percent in 2015, the first year-on-year increase since 1998. Though record labels cheered the gain, they have a lot of ground to make up. Recorded-music sales totaled \$15 billion last year; in 1999, they were \$28.9 billion.

*Our great musicologist Al Natale reminds us* Eddie Fisher was one of the biggest stars of the early 1950s with 35 “top 40” hits between 1950 and 1956. Nineteen hit the top ten, including three #1 songs! And Howard Duff, husband of Ida Lupino, says, “Ida is a wonderful wife and a wonderful director, and she never gets the two mixed up. In a marriage, the husband has to be the producer and the director. The wife gets to always be the leading lady.” And finally, Edith Evans, says, “If it hadn’t been for costarring with Spencer Tracy all those times, Katherine Hepburn would have spent the second half of her career playing nothing but spinsters.”

*Italian-American Contribution:* New techniques and refined surgical methods in adult and pediatric heart surgery are the work of Albert D. Pacifico, M.D., a heart surgeon and director of the University of Alabama at Birmingham’s Division of Cardiothoracic Surgery. And Philadelphia’s Pierantonio Russo, M.D., is a pioneer in pediatric cardiac transplant surgery, who gives new hearts to newborn infants.

*On this date,* April 29, in 1945, the German Army in Italy surrendered to the Allies. Born on this date, Michelle Pfeiffer, film actress, 1957. Also on this date in 1980, Alfred Hitchcock, British-born U.S. film director, passed away; and on this date in 1957, Congress passed a civil-rights bill to assure voting rights for blacks.

*The mottoes of the press were:* The pen is mightier than the sword. He who holds a pen is at war. The pen owns the last word. Time for me to drop my pen.

AMERICA IS A BEAUTIFUL ITALIAN NAME

## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti! This week’s recipe is in celebration of the memory of my beloved aunt Anna, devoted wife, loving mother and dedicated school teacher. Anna spent her life surrounded by the colors, tastes and aromas of her dear Calabria where she grew up mastering the art of the southern Italian cuisine. Every meal was made with love. Her kitchen was filled with wonderful aromas early in the morning during the hot Calabrian summer days that I spent with her and my cousins at their beach house. Her signature dish, tiramisù, was a masterpiece of incomparable taste. Exceptionally delicate and tasty at the same time, I would like to honor her tiramisù by sharing the recipe with you. Tiramisù is a dessert of notable origin. The ancestor of this dessert named “zuppa del duca” dates back to the end of the XVII century when, in Siena, it was prepared in honor of the Grand Duke of Tuscany, Cosimo III de’ Medici. The wealthy, powerful and sweet-toothed Cosimo, delighted by such a dessert, brought the recipe back to his Court in Florence. Later on, the “zuppa del duca” crossed the borders of the Grand Duchy of Tuscany to make its grand entry into Venice. It was only in the 1970s in Veneto, precisely in the city of Treviso, that the recipe for tiramisù was created. Literally translated as “pick me up” due to the presence of coffee and cocoa among the other ingredients, this very caloric spoon dessert can easily become too heavy if the amount of mascarpone cheese and eggs is not well balanced. Presenting Zia Anna’s delightful dessert at the end of a meal will certainly give you the honor of being the designated tiramisù maker amongst family and friends. Enjoy this traditional dessert chilled with a glass of Moscato d’Asti Spumante.*

### Zia Anna’s Tiramisù

- |   |   |
|---|---|
| 5 eggs (separated)  | 2 shots of espresso (sweetened and at room temperature) |
| 5 Tbsp. sugar   | 1 bag of savoiardi cookies (ladyfingers)                |
| One 16 oz. container of mascarpone cheese                             | 1 Tbsp. Brandy or Cognac                                |
| 2 cups of freshly brewed coffee (unsweetened and at room temperature) | Pinch of salt   |

**Preparation:** In an electric mixer or in a large bowl, beat together egg yolks and sugar until frothy. In a separate bowl, work the mascarpone until nice and smooth, then transfer it into the bowl with the egg yolks and sugar mixture. Incorporate well, adding the espresso shots. Mix until smooth and creamy and set aside. In a separate bowl, whip the egg whites with the pinch of salt until stiff. Transfer the egg whites into the bowl with the mascarpone cream and fold gently to incorporate. Pour the two cups of coffee in a bowl and stir in the liquor. Spread some mascarpone mixture over the bottom of a 9x13 cake dish. Quickly dip both sides of the savoiardi in the coffee and arrange one layer over the cream, cover with an even layer of cream and repeat with the savoiardi. Finish with an even layer of cream and sprinkle with unsweetened cocoa powder. Serve chilled. *Buon appetito!*

### Tiramisù Di Zia Anna

- |   |                                   |
|---|-----------------------------------|
| 5 uova (separate)                                       | 1 cucchiaino di Brandy o Cognac   |
| 5 cucchiaini di zucchero                                | 1 pizzico di sale                 |
| 500 g di mascarpone                                     | La buccia grattugiata di 2 limoni |
| 500 ml di caffè (amaro ed a temperatura ambiente)       | ½ cucchiaino di estratto di anice |
| 1 tazzina di espresso (dolce ed a temperatura ambiente) | Burro (per ungere la teglia)      |
| 1 pacco di savoiardi                                    | 1 uovo                            |

**Preparazione:** In un recipiente capiente o in una planetaria monta ittuorli con lo zucchero fino a farli diventare spumosi. In un altro recipiente lavora il mascarpone fino a renderlo uniformemente cremoso quindi trasferiscilo dentro il recipiente con lo zucchero ed i tuorli. Aggiungi la tazzina di espresso ed incorpora bene il tutto formando una crema. Tieni da parte. Aggiungi il pizzico di sale agli albumi e montali a neve fermissima. Trasferisci gli albumi nel recipiente con la crema di mascarpone e mescola accuratamente dal basso verso l’alto incorporando bene il tutto. In un piatto fondo miscela i 500 ml di caffè con il liquore. Cospargi il fondo di una pirofila da 22x33 cm con uno strato di crema di mascarpone. Bagna velocemente entrambi i lati dei savoiardi e disponili uniformemente sulla crema. Ricopri con uno strato uniforme di crema e ripeti l’operazione con il secondo strato di savoiardi finendo con uno strato uniforme di crema. Spolverizza con del cacao amaro in polvere e servi freddo. *Buon appetito!*

**If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com).**

## Donne 2000 Mercatino-Italian Craft Fair Vendors and Crafters Wanted


Please join in celebrating Italian Heritage Month with the first Mercatino- Italian Craft Fair to be held on Sunday, October 30, 2016, from 11:00 am to 5:00 pm at the Irish American Club, 177 West Street, Malden, MA.  
This event will feature handmade crafts and gifts made by Donne 2000 members and other local vendors and crafters. It will be a great opportunity to purchase unique holiday gifts. Proceeds of this event will benefit the Donne 2000 Scholarship Fund and other local charities. Interested vendors and crafters must fill out an application by August 1, 2016, which will be approved by the committee.  
For application and additional information please contact Rita Susi at 857-257-9556 or [RITASUSI@aol.com](mailto:RITASUSI@aol.com). You can also visit the Donne2000 website at [www.Donne2000.com](http://www.Donne2000.com).  
**Free Admission — Free Parking — Cash Bar**



# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



UNCLE GUS and MUSSOLINI Part III

First, to all my Jewish friends who read this column, a very happy Passover.

Last week, I left off talking about my 1972 trip to Italy and my subsequent friendship with Sal Meli's maternal uncle, Gus Faldetta. When I landed in Sicily, Sal, his father Carmelo, and the uncle I mentioned, met me at the Palermo airport. We checked into a hotel and stayed in Sicily's capital city for a couple of days. During those days, Sal's uncle told us about the city and how Mussolini modernized it and brought it into the 20<sup>th</sup> century. He described his rise to military prominence and his position as an advisor to Il Duce, being drawn into the dictator's inner circle.

What tipped me off to Uncle Gus's importance from a by-gone day was a conversation we had that night at dinner. We headed to a fish restaurant that the two older men knew of. They both had eaten there in the past and assured us that the fish was the freshest on the island. At the table next to us were four or five well-dressed men, and for whatever reason, they struck up a conversation with us. They turned out to be structural engineers working for the government, examining the bridges in western Sicily. As introductions continued, the oldest of them looked shocked when Uncle Gus gave them his name.

As the conversation continued, Gus was asked if he was related to the general with the same name who advised Mussolini in the early 1940s. When he revealed that he was the advisor in question, the men almost bowed down to him. I was surprised that 27 years after the war, he would still be revered by those that knew of him. Later, as we walked along Palermo's main avenue, Via Ruggero Settimo, Uncle Gus began the story of his involvement and the directions he headed after WWII began.

Uncle Gus seemed to have deep feelings that he wanted to express and continued talking as if the conversation was between father and son, "I was there at the meetings between Il Duce and Hitler. I was hidden in a crowd of advisors who loved the limelight as much as the bosses, but they kept us in the background with few exceptions. Standing beside Mussolini was Roberto Farinacci, the Secretary of the National Fascist Party. He was succeeded by Augusto Turati, who would become the 2<sup>nd</sup> most powerful man in Italy during the Fascist regime. Another advisor was Giovanni Presiosi who, along with Farinacci, were anti-Semites, a fact that appealed to our Nazi allies. There were a few more advisors in that inner circle — Achille Starace, Dino Grandi — and the boss's son-in-law, Count Galeazzo Ciano, who became foreign minister. Part of his prominence was due to the fact that he had married Edda Mussolini. The other reason for his position was that he was a

military man. I think he came from a military family and was a bomber squadron commander during the invasion of Ethiopia in 1935 and 1936. He had observed Italian aircraft used in the Spanish Civil War and compared them with German aircraft supplied to Franco by Hitler. His calculations by 1940, if you add in his feelings about Italian weaponry and military tactics, were that Italy was not ready for war and couldn't compete. His comparison of Italian aircraft with those used by the German Luftwaffe put Italian aviation way behind. He told his father-in-law that almost all Italian fighters and bombers had only 700 horsepower engines and would be vulnerable if they had to compete in combat against British Spitfires or the American P40, a plane that had become famous thanks to the Flying Tigers, an American-led volunteer group that was fighting the Japanese for China."

Evidently Mussolini didn't want to hear anything negative about his military, as this was counter to his ambitions and his alliance with Germany's Hitler. If anything negative was stated publically, it might be considered treason. Uncle Gus continued, "When Count Ciano was assassinated, the rest of us who opposed alliances with Hitler and his Nazis just kept our mouths shut. At several meetings, either in Berlin, Munich, Rome, or wherever Hitler felt comfortable, discussions between him and Mussolini were never private. Each man had four to five advisors with him. At one of those meetings [Gus never told me where], the one on December the 8<sup>th</sup> in 1941, I think, the Japanese ambassador to Germany, Oshima, went to German Foreign Minister von Ribbentrop and announced that seeing that the United States had declared war on Japan and considering Japan, Germany and Italy were allies, Japan's European friends should declare war on the U.S. Von Ribbentrop assured ambassador Oshima that Hitler would support his Asian allies. When von Ribbentrop heard an undercurrent coming from the Italian advisors, he added in that both the Germans and the Italians would be supportive. On December the 11<sup>th</sup>, the German chargé d'affaires in Washington walked into the office of Secretary of State, Cordell Hull, and handed him a document that was a declaration of war, and then walked out."

I was fascinated, because I had never read anything about this part of WWII history in any book I had looked at. As we walked, Uncle Gus continued, with me sensing that he just wanted to get something off his chest, "Within a day or so, I was back in Rome. I was with several other advisors as Mussolini walked onto the balcony of his headquarters at the Piazza Venezia, and in a louder than usual voice, declared war on the United States of America. The look of shock on everyone's

face who came to hear Il Duce is the best way I can describe what I say. I was told that later that afternoon, Adolph Hitler made the same announcement from the Reichstag in Berlin."

Uncle Gus then asked me about something he had heard about when propaganda against the U.S. was flying between Germany/Italy in Europe and Japan in Asia. He said, "We were informed that not everyone in the U.S. wanted to fight a war because the country was basically isolationist in their philosophy. Then we heard that when Roosevelt asked for Congress to vote for war, not everyone voted for it. From this, we assumed that the Americans had a soft underbelly and were afraid to fight."

I was getting a bit aggravated but kept the conversation on a professional level and told Uncle Gus that this country professed its neutrality even though it was helping out England and the free French. But after the December 7<sup>th</sup> attack on Pearl Harbor, everything changed. I knew that when this trip was over and I was back at home, I was going have one heck of a story to tell Babbonnonno.

**TO BE CONTINUED ...**

**GOD BLESS AMERICA**

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. M14P1699PM

CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT

In the matter of  
MARY JANE ROSE  
of Natick, MA

PROTECTED PERSON/  
DISABLED PERSON/RESPONDENT

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the 1st account(s) of Cathleen Summers of Acton, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 AM on the return date of May 18, 2016. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: April 6, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/29/16

• **News Briefs** (Continued from Page 1)

episodes of *CHiPs* because it was such a silly cop show. I love it when Officer Frank Puncherello offers sage advice to a rookie cop like, "There are no such things as dead-ends, only detours." Then he grins, showing all his pearly whites and laughs.

However, last Friday I was watching a new episode of *Blue Bloods*, and after all these years it is still just another silly and bad cop show. International terrorists are threatening to blow up New York and the NYPD is handling the whole show by themselves. Not only that, but if it weren't for the Reagans, NY would blow up. Another silly show that comes nowhere near being a serious series on police officers.

There are so many mistakes taking place, it is a wonder anyone is watching this show. It all still looks like *Car 54, Where are You?*

**Cruz on Jimmy Kimmel's Late Nite TV Show**

U.S. Senator Ted Cruz (R-TX), recently appeared on the *Jimmy Kimmel Show* and the host told him, "What you did is, you kind of held out until they found someone that they liked less than you." Cruz replied, "Listen, it is a powerful strategy." The audience laughed, but the problem is that it isn't a joke at all.

**A Journalist's Prayer**

"Lord, We thank thee for Donald Trump and the crazy campaign he hath wrought. Please sow discord and deliver us from boring conventions. Grant unto us multiple nominating ballots and floor fights. And if thou wouldst reveal something juicy among Hillary's unguarded emails our cups would truly runneth over. Amen."

**End Quote**

"In the end we will not remember the words of our enemies, but the silence of our friends."  
— Rev. Martin Luther King, Jr.



in  
loving  
memory

## Remember Your Loved Ones

in Our  
Memorial Day Edition  
Friday, May 27th

To place your memorial ad,  
please call  
**617-227-8929**

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. L930-C6 TERMINAL C PIERS B AND C HAMMERHEAD ROOF REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 1, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MAY 17, 2016.**

The work includes **REMOVAL OF THE EXISTING ROOFING SYSTEM, FLASHINGS, INSULATION, AND ASSOCIATED WORK. REPAIR AND REPLACE DECKING AS REQUIRED, INSTALL NEW INSULATION, PVC SINGLE PLY MEMBRANE SYSTEM, AND FLASHINGS.**

Bid documents will be made available beginning **THURSDAY, MAY 5, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ROOFING.**

The estimated contract cost is **TWO MILLION, FIVE HUNDRED SEVENTY-NINE THOUSAND, FIVE HUNDRED DOLLARS (\$2,579,500.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 4/29/2016



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2150EA

Estate of  
**MARY ALBERTA PALLONE**  
Date of Death February 10, 2007  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Carolyn MacKenzie of Belmont, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Carolyn MacKenzie of Belmont, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 19, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: April 21, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/29/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2030EA

Estate of  
**THOMAS CLARK MOSELEY, JR.**  
Also Known As  
**THOMAS C. MOSELEY, JR.**  
Date of Death March 16, 2016  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Suzanne H. Moseley of Weston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Suzanne H. Moseley of Weston, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 17, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: April 19, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/29/16

LEGAL NOTICE

**NOTICE OF SALE**  
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2002 FORD MUSTANG**  
VIN #1FAFP40472F117029

**2015 LAND ROVER RANGE ROVER**  
VIN #SALVR2BG4FH013967

**2004 NISSAN MAXIMA**  
VIN #1N4AL11D75C206625

**2012 TOYOTA RAV4**  
VIN #2T3BF4DVXCW226082

**2009 NISSAN ALTIMA**  
VIN #1N4AL21E29N455276

**2007 MITSUBISHI OUTLANDER**  
VIN #JA4MT31XX1V015754

*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**

**SATURDAY, MAY 14, 2016 at 8:00AM at towlot.com**  
Run dates: 4/29, 5/6, 5/13, 2016

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P0220EA

Estate of  
**SHIRLEY A. FONSECA**  
Also Known As  
**SHIRLEY A. JORDAN FONSECA, SHIRLEY FONSECA**  
Date of Death December 4, 2014  
**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Phyllis Fonseca of Cambridge, MA**, a Will has been admitted to informal probate.

**Phyllis Fonseca of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/29/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1516EA

Estate of  
**JANIS M. WADDOUPS**  
Date of Death December 30, 2014  
**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Leasha M. Brinkley of San Bernardino, CA**, Petitioner **Timothy Brinkley of San Bernardino, CA**, **Leasha M. Brinkley of San Bernardino, CA**, **Timothy Brinkley of San Bernardino, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

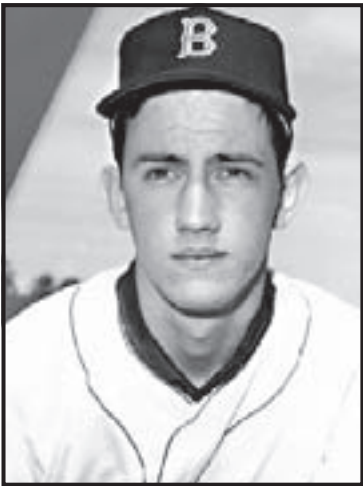
Run date 4/29/16



EXTRA Innings

by Sal Giaratani

I Still Remember Billy Rohr's First Start



Billy Rohr

I remember it like yesterday. I was working behind the counter at the City Spa Cafeteria in the South End and the radio had the Red Sox game on. They were at Yankee Stadium and a young rookie named Billy Rohr was on the mound for us.

He lost a no-hit bid when Elston Howard hit a single in the bottom of the 9<sup>th</sup> inning with 2 outs. Sooooo close. A one hit shutout against the Yanks.

My brother and I were at his second start of the season at Fenway in the right field grandstand. He pitched another shutout, winning 6-0. That was his final win of the 1967 season. He disappeared into history so quickly. However, the Sox did win the pennant that year and another rookie pitcher named Kenny Brett got to pitch in the World Series at age 19. Just mentioning it!

**Let's Go Back to 1950**  
In one of the most disgusting home openers in Red Sox history, 32,822 fans watched helplessly as the Sox blew a 9-0 lead, losing 15-10 to the dreaded Yankees. The great ace Mel Parnell was anything but an ace when the Yankees scored nine runs in that inning. Billy Goodman, Red Sox first baseman, started the season with rumors of a fungus issue but he said everything had "improved." He must have been telling the truth because he became the American League Batting Champion that season batting .354.



OMG, it's Zdeno Chara!

I was having a cappuccino at Café Vittoria in the North End when this big guy walks in followed by a number of young people looking to take a photo with him. I look up and

its Zdeno Chara, captain of the Boston Bruins. He came across just like a regular guy. He seemed happy to be recognized and loved having photos taken with fans.

What Happened to Curt Schilling's Free Speech?

Back in the 19<sup>th</sup> century, Samuel Taylor Coleridge once said, "We have seen great intolerance in the supposed support of tolerance." He was right on the mark then and still, sadly, today.

Recently, the intolerant politically correct crowd were jumping up and down with joy over hearing the news that Curt Schilling got fired from his ESPN job over his insensitive remarks about the North Carolina Law that bars transgendered people from using bathrooms and locker rooms that do not correspond to their gender at birth. Opposing this idea is now called offensive commentary that makes people uncomfortable.

Schilling didn't make his comments on the air, but rather on social media on his time. I guess the liberal extremists out there only support free speech if they agree with it, huh?

Schilling's free speech right gets curtailed when he goes against the P.C. flow. Among the things he said were, "A man is man no matter what he calls himself." Oh, my gosh, how could he say that out loud. One time almost everyone thought this was the way, but that was before the intolerant left came around and tried to dictate our expressed views. Too



Milt Pappas

many people have gone silent rather than be exposed to the wrath of political correctness. Schilling made a comment about the function of a men's room and a ladies' room, and he got canned. Good country, America, but only if you say the correct thing.

Milt Pappas was a Great Pitcher for Four Teams

Milt Pappas came within one pitch of a perfect game for the Chicago Cubs in 1972 and was part of a great lopsided trade that brought Frank Robinson to Baltimore and sent Pappas to Cincinnati following the end of the 1965 season. Robertson became the AL Triple Crown winner in 1966.

Pappas played baseball for 17 seasons with the Orioles, Reds, Braves, and Cubs. He had a career 3.40 ERA with 209 wins, 1,728 strikeouts and 43 shutouts. He came up with the Orioles before his 20<sup>th</sup> birthday in 1957 and started quickly. He won at least 10 games every year in Baltimore and was part of the 1964 Baby Birds rotation. He was named an All-Star in 1962 and again in 1965.

In 1967, he ended up in Atlanta, and in 1970, in Chicago. With the Cubs he was a quick two-time 17-game winner. He retired in 1974. Though many baby boomer baseball fans remember him as an Orioles player, he always considered himself first and foremost a Cub.

**Happy Birthdays to ...**  
Trot Nixon (42), Jason Varitek (44), Ken Tatum (72), and Lew Krausse (73).

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **T.M.S.**

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2101EA

Estate of  
**THOMAS G. BOYLE**  
Date of Death March 2, 2016  
**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Elizabeth E. Boyle of Cambridge, MA**, **Elizabeth E. Boyle of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/29/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1518EA

Estate of  
**OBBBIE DIE PATTON**  
Date of Death September 10, 2014  
**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Dessie M. West of Gulfport, MS**, **Dessie M. West of Gulfport, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 4/29/16



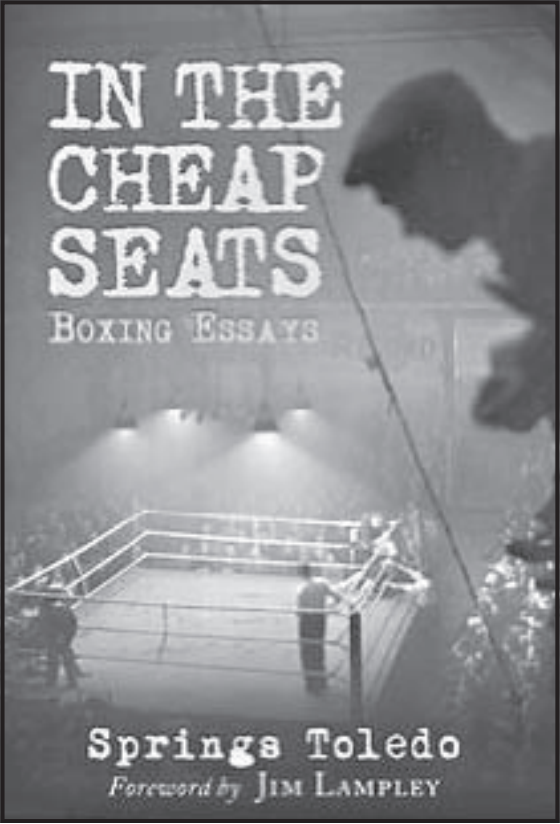
Boxing



Ringside

WITH BOBBY FRANKLIN

Springs Toledo Delivers with  
*In the Cheap Seats: Boxing Essays*



Book Cover

Springs Toledo is back with another collection of essays on boxing. In 2014, his first collection, *The Gods of War*, was widely acclaimed. It has joined the ranks of boxing classics.

With this latest collection, *In the Cheap Seats*, he has created another contender. I am not sure it will go on to winning a world title the way *The Gods of War* did, but it certainly deserves a wide readership.

Many of the essays contained in this latest work by Mr. Toledo focus on more recent fights and fighters. Springs makes connections with the styles and personalities of past greats and those vying for greatness today. He does a fine job of this, but I have a hard time buying a lot of the comparisons. Maybe I am just old and cranky, but to me the glory days of boxing have long passed. While Springs does a wonderful job of linking the past with the present, knows boxing history and understands the art, I sometimes found myself questioning if he truly believed what he was writing or was trying to convince himself as much as his readers about the quality of today's sport.

He points out how when Henry Armstrong held three world titles simultaneously, there were only a total of eight recognized divisions. It is staggering to look back on that time with the competition Armstrong faced and comprehend his accomplishment. Springs has written about the proliferation of divisions and titles that exist today, which makes having a multi-belt holder nowhere near the challenge it was in Armstrong's time, so I wonder why he felt if Floyd Mayweather had added a middleweight title to his array of belts it would have put him up there in stature with the great Henry Armstrong. I am not trying to take anything away from Floyd, but it is a very different sport now than it was in 1938. Again, maybe I am just too jaded to get excited about almost anything in today's world of boxing.

*In the Cheap Seats* contains many other great essays between its covers. Mr. Toledo's piece on Bruce Lee and the influence boxing had on him is fascinating to read. Not only does he explain how Lee adapted his martial arts style because of boxing — but, and here is where Springs' knowledge of the fine points of the Sweet Science come into play — he explains the difference in defensive posture that gives a boxer the upper hand. It is essays like this that set him apart from so many of those who think they know the sport and try to write about the mechanics of boxing. I once



Springs Toledo

remember a self-appointed authority on boxing giving a lecture and telling the audience that it was impossible for a boxer to throw a double left hook. These pretenders should not be allowed to use up the perfectly good paper that could be utilized by writers like Springs Toledo.

I found myself really getting into the rhythm of Toledo's writing when he was recounting a conversation he had in Hyannis, MA, with former welterweight contender George Maddox. Using the magic of his pen, Springs captured the humanity of this wonderful man. I know George and what I read could only be compared to a fine portrait of him painted by a great artist. This is Springs at his best, describing the movements and words of an eighty-one year old former boxer who still takes great pride in his accomplishments. In just a few paragraphs you will come to know George Maddox. You will also feel the respect the author has for such men. It is beautiful stuff.

There is much more to savor in this collection. In "Where Have You Gone Harry Greb?" you will find out why the Pittsburgh Windmill is rated by Springs as the greatest pound-for-pound fighter ever. You get the inside scoop on the sparring sessions between Greb and Jack Dempsey that will lead you to seriously wonder if Harry could have taken the Manassa Mauler. I believe Springs thinks Harry could have

done it. I think it would have been a great fight and a difficult one for Jack, but his strength would have won the battle.

You'll also get to read interesting pieces about how, if boxing was more widely taught, there could be less need for people to use guns. This subject is discussed in the context of the George Zimmerman and Trayvon Martin tragedy. Springs strips away the knee-jerk emotions on all sides of the controversy and takes a measured look at how to prevent such things from happening. It is a refreshing piece to read in this age of media sensationalism.

There is even a chapter devoted to the effects a vegetarian diet can have on punching power. Being a vegetarian myself, it has made me want to get to the gym and test out my old left hook.

Springs closes out his fine collection with a piece about Mae West and her connection with the boxing world. It is a very interesting piece about a one-of-a-kind personality, and will go down as a classic.


While I find it difficult to share Springs Toledo's love of present day boxing, I do enjoy his writing. He is a throwback, an old school writer along the lines of A.J. Leibling, whom he admires. Throw in a dash of Raymond Chandler and stir it up with Springs' own unique style and you have a writer who leaves you wanting more. Many younger readers of these essays will be hearing about the greats of the past for the first time. I hope, and believe, they will be inspired to find out more about the rich history of this great sport.



Harry Greb

HOOPS and HOCKEY in the HUB

by Richard Preiss



However it turns out, whether the Celtics continue on their path in the playoffs or have the door close on them after an emotional series with Atlanta, it's been one exciting time for basketball here in the Hub.

As the series with the south-erners progressed, it was the citizens of the parquet that got to view what were the best games of the classic matchup between the two Eastern Conference foes.

Atlanta won the first two games, killing Boston's hope of winning one in Georgia and leaving the C's in an 0-2 hole as the day dawned on Game 3.

That was probably the biggest game of the series. If the C's had lost, they would have been down 0-3. And while teams have come back from that — Philadelphia topping the Bruins in the 2010 Stanley Cup playoffs, the Red Sox returning from oblivion to move past the Yankees in the 2004 MLB playoffs — no NBA team has come all the way back from three games behind to move on to the next round.

But the potential 0-3 scenario was taken off the table through a total team effort by the Celtics. Lots of ink went to piling the platitudes on Isaiah Thomas — who scored 42 points, putting him in a pantheon of Celtics legends who have poured in 40 or more in a playoff game.

But Thomas will tell you that the secret was teammate Jonas Jerebko. "He gave me space, space and opportunity," said the diminutive Thomas. "He just gave me space to work. I'm glad he got his opportunity [to start]. He was the difference maker. He spaced the floor for everybody. He was always in the right spots."

The space played into Thomas' attitude for the game. "I was in attack mode. I was trying to do whatever it took to win that game. My teammates kept feeding me and putting me in the right spots and the shots kept falling. I got the easy part. My teammates helped me out a lot. Coach [Brad] Stevens does a great job adjusting to different situations."

Indeed, a few days later, in an ESPN interview with Jackie MacMullan, Thomas went so far as to say that Stevens "has the potential to be one of the greatest coaches that ever lived."

One day later, the vote totals for NBA Coach of the Year were released with Golden State's Steve Kerr finishing first. No surprise there. Stevens was sixth with five first-place votes, 10 second-place votes and 19 for third — but everyone expects Stevens' star quality to move upward in the coming years.

After all, wasn't it Stevens

who masterminded a C's victory at Golden State this season, ending the Warriors 54-game home winning streak? And wasn't Stevens at the helm when the Celtics almost took down Golden State at the Garden back in December?

And just for good measure, wasn't it Stevens who put Marcus Smart on Atlanta's Paul Millsap late in Game 4, effectively shutting him down the rest of the way (he finished with 45 points) as the Celtics scored an overtime victory and pulled even in the series at 2-2?

Yes sir, it was a buoyant bunch of Green and baby Green — as the two toddler sons of Thomas accompanied him to the podium for the post-game press conference.

"I can't describe it," said Thomas of the effort Smart put up against Millsap. "You give Marcus Smart an assignment, he's probably going to get it done no matter who he's playing against. He's a great competitor. You need guys like that to win in the playoffs. He played an unbelievable game."

And thus it became a best-of-three series — with two of the three on the road for the Celtics.

"The most important thing for us is that we have to start games better, especially on the road," noted Thomas. "We need to start the games better and start the halves better. If we do that, I think that will put us in a position to win those games. We started horrible in the first two games. I think if we just start halfway decent we'll be OK and that is huge — especially on the road."

So as the Celtics winged their way to Atlanta for Game 5, things were on the upswing for the Causeway Street squad. They had avoided the brink of elimination and were poised to carry the series back to the Garden for Game 6 — regardless of the outcome down South.

But a tough loss followed in Atlanta. Down by only eight at the half, the C's lost control as Atlanta blew the game open in the third, making it 89-62 after three quarters and a 110-83 final.

So, it was back to Causeway for the Green, who now have their backs to the wall and will need two consecutive wins to swipe the series from Atlanta.

It is another challenge for the C's in a season of challenges.

It will be the series end for one and playoff continuation for another. Success will mean basketball in May for Boston. An exit will mean a long summer after taking significant steps on the road to improvement, a path that seems certain to continue next year.

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