

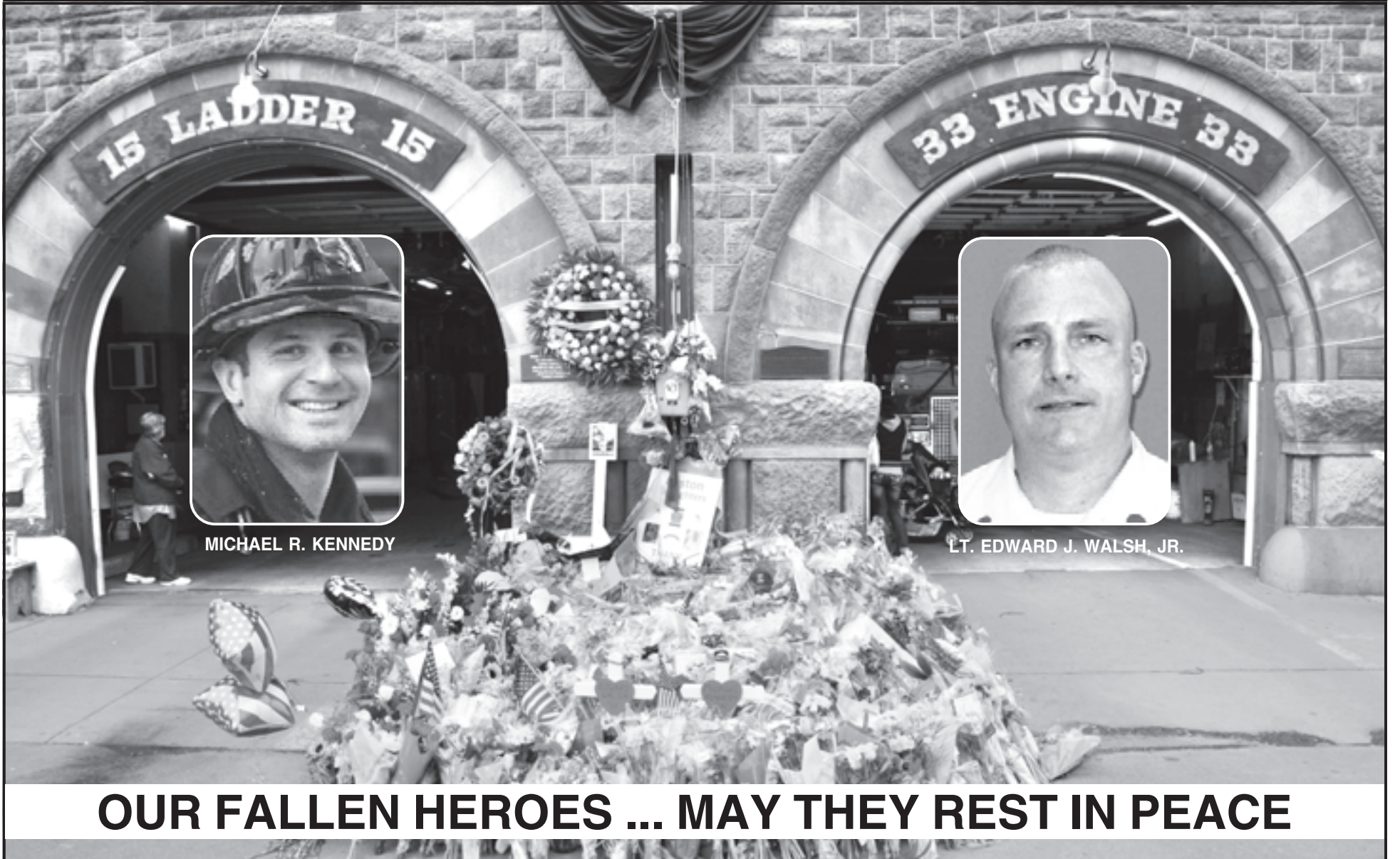
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, APRIL 4, 2014

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(Photo by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

Democrats Doing Dirty Deeds?

How 'bout those Democrats, especially over at MSNBC who love to lecture Republicans on ethics or those dirty rotten you-know-whats and those greedy one percenters. Have you noticed recently a series of Democrats are getting arrested?

Last week, the FBI was pretty busy picking up Democrats. I guess Eric Holder must have been on vacation last week. The offices of three Democrats were raided mid-week from coast to coast. The Mayor of Charlotte, three California State Senators and the Speaker of the House in nearby Rhode Island.

All of them Democrats, but the liberal media is apparently doing its best to keep that party affiliation hush-hush. What a week long crime wave but try and find this story on TV news shows. Or try listening if they do mention it whether they say the word "Democrat." Probably not.

Howie Carr was good last week observing the five-month story on Governor Chris Christie's Bridgegate ... It has one thing going for it the liberals love. You see Christie is a Republican and that sells on MSNBC big time."

Are Background Checks Racist?

Recently, the Equal Employment Opportunity Commission (EEOC) cited background checks as

(Continued on Page 10)

House, Senate Pass VALOR Act II

Legislation Strengthens 2012 VALOR Act and Enhances Commitment to Commonwealth's Veterans

Rep. Carlo Basile joined his colleagues in the Legislature to pass the VALOR Act II which builds upon existing legislation to expand opportunities and services for military personnel, veterans and their families.

The legislation provides increased property tax relief and enhances employment, educational and healthcare support services. It creates a home modification program to help injured veterans stay in their homes and function independently, and authorizes the Secretary of Veterans' Services to establish enhanced training and certification for veterans' benefits and services officers.

"This legislation sends a message to our veterans that we appreciate their bravery, sacrifice and service," **House Speaker Robert A. DeLeo (D-Winthrop)** said.

"Most importantly, it aids those who have supported America during some of the country's most difficult times by providing resources to help them build a bright future. I'm incredibly proud that Massachusetts leads the nation in aiding veterans and military personnel and I believe this bill furthers that commitment."

"Massachusetts has long led the nation in recognizing and providing for our veterans, and I am proud that this bill will further these efforts," **Senate President Therese Murray (D-Plymouth)** said. "By working to expand benefits and services for veterans, we remind our men and women in uniform that their sacrifice does not go unnoticed and that the Legislature will continue to support them both abroad and at home."

"Thanks to my colleagues

in the House, the Senate and on the Committee of Veterans and Federal Affairs, today, with the passage of the VALOR Act II, we, as a legislature have done more for our veterans and their families over the past few years than at any other period in the last quarter century," **Representative Carlo Basile, Chairman of the Committee on Veterans and Federal Affairs (D-East Boston)** said. "I am very proud of the process we have undergone to craft this bill. This legislation allows us to do our small part in helping those who put themselves in harm's way to protect our families and our way of life. The VALOR Act II is our way to honor veterans, the bravest men and women of the Commonwealth, and offer them in some small

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



JULIUS CAESAR, POST-MORTEM

The will of Julius Caesar named his sisters, his grandsons, and Octavius to inherit three quarters of his estate. He also adopted Octavius into the family and gave him the Caesar name.

A funeral pyre was erected in the Campus Martius and he was cremated while lying on an ivory couch with covers of purple and gold. The robe that he was wearing when slain hung at the head of the couch. Instead of a eulogy at the cremation, Antonius (Marc Anthony) arranged to have someone recite the decree of the senate which voted Caesar all divine and human honors, and also the pledge of the senators to watch over his personal safety. During the cremation some people tore off their robes and threw them onto the fire. Many women threw their jewelry and also the robes of their children.

There was a strong suspicion that Caesar had taken no precautions against conspirators because of his failing health and a desire to bring his suffering to an end. Others theorize that his confidence in the senatorial pledge to watch over his safety caused him to dismiss his armed body guards. He often said that it was in the interest of Rome that he remain alive and that if any harm befell him, the country would be thrown into civil strife far worse than they had ever seen. All persons close to him agreed that the sudden and unexpected death he met was

the kind he preferred, as opposed to one of lingering or suffering.

Caesar died in the fifty-sixth year of his life. He was numbered among the gods by formal decree and also in the opinion of the people he served. It is said that for seven days in succession, a comet was seen about an hour before sunset, and this was believed to be his soul which was being taken to heaven. The senate voted that the room in which Caesar was slain be walled up and never used again. They also voted that the Ides of March be called the Day of Patricide (murder of one or both parents) and that the senate would never meet on that day. Most of Caesars conspirators died an unnatural death within the next three years. They died in shipwrecks, in battle, or by suicide with the same dagger used on Julius.

Julius Caesar holds a very unique place in the history of Rome and of the world. During his time, the government at Rome was not adequate to meet the administrative needs of such a great empire. Military power became more important than civil power and great senatorial debates had to give way to violent battles between successful leaders of Roman legions. Caesar was ambitious, desired to become the greatest political leader of his generation, and was successful because of his superior or extraordinary executive ability. He possessed a better knowl-

edge of the needs of Rome than any of his contemporaries. His genius was not merely destructive as some might have said, but was constructive as well.

He was a great statesman; his military accomplishments rank him equal to Alexander the Great, Hannibal, and Napoleon. In the oratory of his day he was second only to Cicero. As a writer he is placed among the world's greatest.

His height, fair complexion, sensitive regard for his appearance and gracious attitude truly marked him as a man of the world. IN AMBITION, ENERGY, AND THE ABILITY TO GET THINGS DONE. HE HAS MADE A GREATER MARK ON HUMANITY THAN ANY OTHER MAN THAT EVER LIVED. Good work cousin Julius, I'm proud of you.

And now the bitter irony of fate. The building in which the Roman Senate met was called the Curia. At that time their curia was destroyed by fire. Pompey built a building for the senate to use while they awaited the completion of a new Curia. The temporary meeting hall was called "Pompey's Senate House." Just four years after completion of Pompey's Senate House, his army was defeated by Caesar and Pompey was murdered on a desolate Egyptian seacoast. Four years after Pompey's death, Caesar himself was murdered in Pompey's Senate House.

NEXT ISSUE: Varro

Saint Richard, Bishop

by Bennett Molinari and Richard Molinari

Saint Richard was born about the year 1197 at the manor of Wyche near Worcester, England. He was the second son of Richard and Alice de Wyche. As a child, he exhibited a great inclination toward virtue and showed himself averse toward the ordinary amusements of his age. His parents died while he was very young and the family estate fell into disrepair as a result of being placed in the hands



of guardians who squandered their inheritance. Richard left his studies with the Benedictines and undertook the management of the estate and soon restored it to a good condition.

He then went to Oxford, and Paris where he resumed his studies and received the degree of Master of Arts. At Bologna he studied Canon Law, in which he acquired a great reputation and later elected Chancellor of the University of Oxford.

His learning and sanctity were so famed that Edmund Rich, Archbishop of Canterbury, and Robert Grosseteste, Bishop of Lincoln, both offered him the post of chancellor of their respective dioceses. Richard accepted the Archbishop's offer and became St. Edmund's intimate friend following him to France. After two years he was ordained by the Bishop and returned to England as a parish priest in Kent.

In 1244, the Bishop of Chichester died; the canons

(Continued on Page 6)

Res Publica

by David Trumbull



"If You Like Your Freedom, You Can Keep Your Freedom."



The Greater Boston Tea Party will hold its annual Tax Day Rally on the Boston Common on Sunday, April 13th. Why not April 15th, the actual Tax Day? Simple, April 15th is a weekday, and Tea Party people work for a living!

The theme is "If you like your Freedom, you can keep your Freedom."

According to the organizers: "There are many things broken in our country, and the root cause is largely due to the interference of big government in our lives. Over taxing, over regulating, spying on the citizens, government takeover of health care — all are proving to be colossal failures."

Fortunately, there is a reawakening going on and the citizens are on the march and becoming more active. Here in Massachusetts we have

- the Tank the Gas Tax Movement,
- the outrage at Common Core implementation
- the outcry against the Department of Children and Families due to the number of kids' deaths and the kidnapping of Justina Pelletier
- the repeal of the Tech Tax by the Deep Blue MA Legislature, and
- the number of people who have stepped up and are running for office in MA.

Speakers are continuing to be confirmed. Stay tuned for further announcements during the lead-up to tax day!

The rally will be Sunday, April 13th, from 1:00 pm to 4:00 pm at the Parkman Bandstand. For more information about the Greater Boston Tea Party, visit their website <http://greaterbostonteaparty.com/>.

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Friday, April 4, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

PETER CARDINALE IS NINETEEN TO NINETY NOW

by Sal Giaratani



Peter Cardinale recently celebrated his 90th birthday on Saturday, March 22nd with plenty of family, friends and cake. Peter has been married to his lovely wife JoAnn for 51 years and they have always called the Point in East Boston their home where they raised their family.

During World War II, Peter Cardinale joined the United States Navy and over the years that followed he found a way to keep his youthful slim look as can be seen by looking at a picture of him today and back in the war.

Down at Piers Park, a photo of him back in the day is part of a World War II memorial plaque honoring those who served in the military during the war.

As of late, he has enlisted again, this time into the day division of the Knights of Dunkin' Donuts up at the Heights.

Congrats to Peter Cardinale for his service to his country, for being a proud member of the East Boston community, for his great sense of humor and his friendship.

Saint Francis of Assisi Annual Country Fair

Saint Francis of Assisi Church, 42 Sciarappa Street, East Cambridge, MA will be holding their Annual Country Fair on Sunday, April 6th, doors open at 3:00 pm.

There will be a raffle, chance tables which include small appliances, linens, glassware, hand-knitted crafts, home-made pastries and a wine table. There will also be sandwiches, pizza and desserts for sale.

For further details call 617-876-7654 or email st_francis_42@yahoo.com.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

NEAA Youth Soccer Program Awards Night

Last week the North End Athletic Association held an awards night for its' 2013 Youth Soccer Program. There were over 120 children who participated in the program this year. The soccer league was composed of boys and girls age 4 to 12. They played on Saturday mornings from September to November. The league is run by all volunteer coaches, some who are parents of children in the league and others who live in the neighborhood and volunteer their soccer expertise to share with the kids. It was a fun program meant to teach some basic skills, get exercise and more importantly meet new friends and learn sportsmanship and teamwork. NEAA presented each player with a soccer medal and they had pizza and water for all in attendance.

Only about half of the children were able to attend the



awards night due to other commitments and a busy school week, however, the players have been coming by the Nazzaro Center

throughout the week to get their medals.

A special thank you to the Nazzaro Center for hosting the event.

In Loving Memory of Jennie "Jean" Privitera Happy Birthday

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 Your Son Frank Jr., and His Wife Andrea,
 Your Son Philip and His Wife Toni-Ann,
 and Your Grandchildren Anthony, Olivia, Payton,
 Presley, Angelique and Vanessa

*We cannot send a birthday card,
 Your hand we cannot touch,
 But God will take our greetings
 To the one we love so much.
 We never need a special day
 to bring you to our mind,
 For days without a thought of you,
 Are very hard to find.
 Another birthday, another year,
 With precious memories of one so dear,
 Thoughts today of our lives together,
 Hold a love that will live forever.
 All of our lives we will miss you
 As the years come and go,
 But in our hearts you will live forever,
 Because we love you so.
 If tears could wash away our pain,
 We would not feel such hurt again,
 The heartbreak felt since you've been gone,
 We would not wish on anyone,
 But today is your birthday,
 So we will have to be brave
 And accept that God has taken back,
 what to us first He gave.*

L'Anno Bello: A Year in Italian Folklore

A Baker's Guide to Spring

by Ally Di Censo Symynkywicz

As anyone who remembers my autumn columns can attest, the fall is my favorite time of the year for baking. Something about the crisp air and the enveloping early darkness calls me back to the cozy honeyed glow of the kitchen, where I can spend my evenings basking in the warmth of my oven as I mix ingredients. Furthermore, autumn offers a veritable bounty of products simply made for baking: juicy apples and sharp pears, spicy ginger and creamy pumpkin. However, autumn is far from my mind now as I revel in the joys of spring. My heart swells with happiness as I take in the daffodil stems peeking out of the dirt, the robins singing sweetly from the bushes, the increasingly warm sunshine that falls butter-yellow from the sky. I am excited to welcome in the wonderful ingredients that characterize this season of rebirth and renewal, from fragrant herbs to snappy asparagus stems, tender peas and marinated artichokes. Yet these ingredients which I love so much are also more suited to cooking than baking, leaving an ardent baker like myself in a springtime conundrum. Through a lot of experimentation, however, I devised a baking guide for spring, finding a way to honor the seasonal ingredients in luscious desserts.

Citrus: Early spring is a wonderful time to use up last winter's citrus before they go out of season! I absolutely love desserts made with lemon (*limone* in Italian) and orange (*arancia*) because the tartness prevents them from getting too cloyingly sweet. From creamy lemon bars to cakes accented with orange peel, citrus desserts are a wonderful way to bid goodbye to winter and welcome in the warmth of spring. Italian desserts often include citrus peels or

extracts in them, such as the soft glazed cookies frequently seen at weddings to classic *pizzelles*. This Easter, I cannot wait to make my chocolate-ricotta pie with flecks of orange peel in the filling.

Tropical: When the weather becomes warm enough to leave home without a coat and the trees become bursts of various hues of green, my baking tastes turn to the tropics. I especially love to bake with banana and pineapple. Banana nut breads are one of my father's favorite desserts, and I love them too because they are easy to prepare and come out so moist and soft. Pineapple upside-down cakes are an impressive finale to any springtime meal. Can't decide what tropical fruit to use? Make a Hummingbird Cake, which uses banana, pineapple and coconut, topped off with a velvety cream cheese frosting! If you want to make something that has both a tropical and an Italian flavor, try using kiwi—this little green fruit has become one of the most popular snacks in Italy, and Italy now produces more kiwifruit than any other country!

Strawberries: When strawberry baked goods start appearing in bakeries and stores, I know spring has arrived. Strawberries are a wonderful addition to shortcakes, frostings and cookies. My mother once made a tiramisu with strawberries and white chocolate, a spring-like twist on the classic Italian dessert. This Easter season, I plan to make Hot Cross Buns that include dried strawberries instead of raisins, modeled after a recipe I once encountered at Panera. Strawberries, known as *fragole*, are often found in Italian desserts, whether as a sauce dripped over *panna cotta* or

marinated in balsamic syrup.

Rhubarb: Rhubarb, one of the earliest crops of spring, is now one of my favorite ingredients to bake with. It is certainly a weird-looking food, resembling a red celery stalk, and its flavor is a cross between a strawberry and an apple. However, its tartness perfectly accentuates cakes and other sweets. My father-in-law introduced me to a recipe for a scrumptious rhubarb coffee cake, moist with a cinnamon-crumble topping. I now make it for May Day. My mother and I also once made lemon-ricotta pancakes with a rhubarb sauce smothered on top. Needless to say, it derived rave reviews from my family. Rhubarb is the essential don't-judge-a-book-by-its-cover vegetable, strange to look at but delicious to eat.

So there you go — four wonderful ideas for springtime baking. Don't wait for the colder temperatures in order to head back to the kitchen. There are so many delectable ingredients available now, prime for sweet finishes to any spring meal. As we enter spring with hope and joy, I'd like to wish everyone a very happy April ... and happy baking!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Bring Your Bottles & Cans to STONE ZOO!



If you are interested in not only helping the environment but contributing to a worthy cause, bring your empty bottles and cans to Stone Zoo during the Bottle and Can Drive - held the second Saturday of each month, April through October.

All of the proceeds from this annual fundraiser benefit conservation efforts supported by Zoo New England, the non-profit organization that manages Stone Zoo and Franklin Park Zoo.

Dates are: **April 12th, May 10th, June 7th, July 12th, August 9th, September 13th and October 11th,**

Each Bottle and Can Drive is held from 10:00 am to 2:30 pm in the Stone Zoo parking lot, 149 Pond Street, Stoneham, MA. To learn more, visit their website at www.stonezoo.org.

THINKING OUT LOUD

by Sal Giaratani



It Was a Day for Heroes

"There is the unknown for every fire. You do your job, follow the plan, still something can go wrong."

— Inscription on the Firefighters Memorial on the Commonwealth Avenue Mall



(Photo by Rosario Scabin, Ross Photography)

Last week on Wednesday, March 26th, an alarm rung down at the Boylston Street firehouse and the two groups of firefighters from Ladder 15 and Engine 33 headed out to the street toward some sort of fire on nearby Beacon Street.

This firehouse has been quite active over the years. They were the first responders back on June 17, 1972 when an old hotel named the Vendome had a reported fire in progress. Ladder 15 and Engine 33 among other firehouses across the city felt great pain that day as the old building collapsed on a number of firefighters still in the building after the fire was extinguished. They were supposed to be moping up, but things turned quite tragic when nine firefighters got caught in the building's collapse.

In 1994, 22-years later, Fire Lt. Stephen Minihan from Ladder 15 died in a warehouse fire in Charlestown just below the bridge. He was searching for other trapped firefighters when he himself got trapped.

Recently, I was listening to an old folk song about days for heroes. Every day is a day of heroes for those brave men and women who run into burning buildings trying to save anyone trapped inside.

As I was watching the video of that fire last week and saw firefighters working on Michael Kennedy, one of the two firefighters who died that afternoon, I knew things weren't looking good. Hours later reportedly they found the body of Lt. Ed Walsh.

How horrible when you can hear the "May-Day" cries and

are helpless to do anything because of the raging fire blocking any rescue attempt.

March 26th started out like any other day at that firehouse. Countless days look the same. Then, something changes when the guys arrive at a fire. An ordinary day in a moment becomes an endless day of horror.

Last Thursday, two days after that fire, I found myself in Dorchester's Meetinghouse Hill and stopped by the firehouse across from the First Church of Dorchester and around the corner from St. Peter's Church. All the guys from Engine 17 and Ladder 7 were sitting down for dinner together as a family because that is what firefighters are to each other. They were having dinner: chicken, sausages, fried peppers, salad and bread. They seemed happy to be alive and sharing the meal together.

I noticed as I was leaving the firehouse, some of the smoke from the frying pan was making its way out to the apparatus? I asked where's the smoke detectors and they pointed the exit door to me all laughing.

The fact they could laugh I thought was a sign of healing. At that moment they had each other for support and about two tons of donuts donated to them by grateful residents.

I will not forget the sacrifices made over and over again by our heroic firefighters who have a job to do and do it well no matter the risks because that is what they do.

They don't refer to themselves as heroes, but we should.

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The Jewelry Box

Sharing Happiness Since 1977

by Bobby Franklin

Within about two minutes of my conversation with Tom Yourawski, the owner of the Jewelry Box in Revere, I felt as if I was talking to an old friend. Tom, or "Uncle Tommy" as he is known by his customers, went into the jewelry business in 1977 after a career as an insurance underwriter. He tells me "I was replaced by a computer, so along with a friend, we started selling jewelry at flea markets. Not long after I opened the Jewelry Box at its first location on Squire Road in Revere. A while later I bought a building at 345 Broadway in Revere where it has been ever since."

"Uncle Tommy" has seen the business change over the years. "The pawn shop reality shows have had an influence on the way people buy and sell. Costume jewelry is now more popular, and I am doing more buying then in the past. The fact that I own the building means I have much lower overhead then the other dealers, so I am able to pass that savings on to my customers both when I am selling to and buying from them. My customers are family to me. I now have the children and grandchildren coming in. It is such a great feeling to get invited to their weddings." At this point I no longer feel like I am talking to a businessman, but more like I am talking to Uncle Tommy, a guy with a very large family that is very dear to him.

Tom goes out of his way to make sure his customers, (sorry, his family), remains happy. A young man purchasing an engagement ring for the love of his life may be dealing with some anxiety over whether or not his future bride will like it. "I just tell him to buy it, we can exchange it if she isn't happy with it."

Tom Yourawski grew up in the North End of Boston, his mother was Italian, and he served as an altar boy at St. Mary's Church on Stillman Street. He may have been an altar boy, but he wasn't always an angel. He remembers one time when he and some friends snuck into the Boston Garden. They weren't sure what event they were going to take in but were in for a surprise. "We got in and everywhere we looked we saw cops. We felt like we had walked into a trap, there were hundreds of them. It turns out it was the Policemen's Ball. We got out of there fast."

Uncle Tommy may have had a few youthful indiscretions, but he believes in giving back to the community. St. Anthony's Church in Revere has a small jewelry department at their Saturday flea market and he donates items to it. "I ask them to say a prayer for me every time they sell something I gave them."



Jewelry Box owner, Tom Yourawski with his grandson Justin Puopolo.

(Photo by Rosario Scabin, Ross Photography)

Tom is doing more buying these days as people bring in jewelry and coins they have owned or inherited. "They are often surprised by how much they are able to get for these items. One guy came in with four krugerrands, I sold him a number of years back for \$35.00 each. He walked out with \$15,000.00 that I gave him for the lot." Now that's a nice deal.

Tom's grandson Justin Puopolo is now very involved in the business along with Lisa Avolo and Darlene D'Amico. It is a small operation but they all share Tom's enthusiasm for the trade. "There aren't many small mom and pop type businesses around any longer. We love to keep everyone happy. Giving back and sharing with the community is something I believe in. I love being involved and staying connected to my customers. Yes, they truly are family to me. I live a great life and am truly blessed."

After having this conversation with Uncle Tommy I realized I wasn't talking to a guy who sells rings and coins, I was talking to a guy who shares happiness. He's a lucky guy with an incredible family, and they are just as lucky to have him.

The Jewelry Box is located 345 Broadway, Revere. For more info call 781-286-2274 or <http://sellgoldmass.com/>.

• VALOR Act II (Continued from Page 1)

manner, our sign of appreciation." "This bill expands on Valor Act I to provide bene-fits and services to our veterans, service members and their families," said **Senator Michael F. Rush (D-West Roxbury), Senate Chair of the Joint Committee on Veterans and Federal Affairs.** "This legislature has enacted more meaningful services for our veterans' community in the past few years than any other legislature in the country. Our commitment to our veterans and their families has kept Massachusetts at the forefront in providing for those who serve."

"Supporting our military should not end when service members return home from deployment," said **Senator Stephen M. Brewer (D-Barre), Chair of Senate Ways and Means.** "With a high unemployment rate among veterans, this bill will

establish more training programs and career opportunities for those who have already sacrificed so much for our country."

"This bill reaffirms our state's commitment to all those who have worn the uniform," said **Mike Sweeney, Legislative Chair for the Massachusetts Veterans' Service Officers Association.** "We owe it to veterans and their families to not only maintain but strengthen these critical services at the local level. The VALOR Act II does this by providing enhanced training for our veterans agents and ensuring that every Massachusetts veteran can go into a city hall and find a knowledgeable veterans agent."

The bill also includes the below provisions:

- Allows students currently enrolled in college, who are called to active duty,

to either complete their coursework without penalty following duty, or to withdraw and receive a tuition refund;

- Increases penalties for disturbing military funerals or services;
- Enacts provisions to guard against charity fraud;
- Requires the Division of Professional Licensure to waive the initial application or certification fee for licensure for any veteran;
- Establishes a post-deployment council to make recommendations and study mental health issues to support military members transitioning to civilian life after deployment;
- Requires the Department of Public Health to issue guidance to acute hospitals and ambulance service providers to ensure the identification of veterans in emergency settings.

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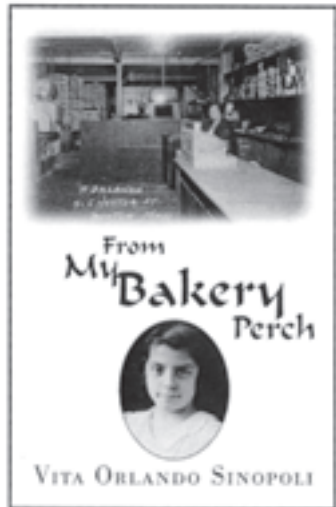
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THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

Are You Kidding Me? The '80s Rocked!

The '80s get a bad rap from all kinds of experts. Music lovers mock the power ballads and the popularity of the likes of Blondie, Van Halen, and Duran Duran. Film critics call it a low point thanks to the rise of sequels, cheap horror flicks, and corny romantic fluff. And the fashion? Well, no explanation needed there, and even I won't defend that.

But, holy St. Elmo! What an awesome, unforgettable decade it was. The world may never again see a group of people quite like those who grew up in that varied, multi-faced, bustling decade. The fact that we saw three presidents in ten years attests to how fast the world was moving and changing. Not surprisingly, the generation that came of age during the radical jump from the Carter to Reagan presidency is as hard to define in simple political terms as the decade that precipitated such a change.

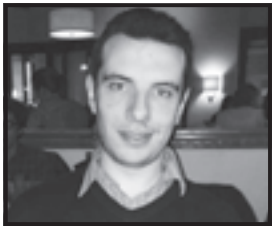
A large part of this is because technology was at a crossroad. Computers had taken a huge leap in development from the '70s and were becoming more of a commodity than a new toy for scientists (thanks Apple). More than anything, technology defined the '80s. This leads to my next point: some of the best toys ever came out in the '80s. Sure, many of the classics (Mr. Potato Head, Etch-a-Sketch, and the Slinky) had been around for some time, but the boom in electronics and gadgetry brought us View Master, Simon, Alphie the Robot, and Talking Whiz Kid. Of course, this was all a warm up to the video game boom when Nintendo brought Mario out of the arcades (which had dominated the gaming scene since the late '70s, not to be eclipsed by home consoles like Atari and Commodore 64 thanks to iconic characters like Donkey Kong and Pac-Man) and into the home. By the late '80s, Mario was a fixture in millions of homes across America.

This fascination with technology translated to film production and some of the best movies of the '80s are remembered for their then groundbreaking special effects which continue to fascinate today in a way that combines nostalgia with a primal love for weirdness. Naturally, the decade was a breeding ground for wonder-boy directors like Steven Spielberg, Robert Zemeckis, Joe Dante, and John Landis, while George Lucas continued to expand his *Star Wars* franchise. Just look at the wonders they created: *Raiders of the Lost Ark*, *E.T.*, *Back to the Future*, *Gremlins*, and *An American Werewolf in London*.

But the 80s were also a very nostalgic period when the pop-culture of yesteryear was revisited and altered with varying degrees of success. Morphing *The Flintstones* into *The Flintstones Kids* and *The Munsters* into *Munsters Today* was unforgivable, but, as sad as the revamping of *The Twilight Zone* was on TV, I do applaud the feature film reimagining of some of the classic episodes in *Twilight Zone: The Movie*. Finally, look at what Jim Henson did with his beloved Muppet creations. Kermit and the gang had been around as early as the late '50s and, mechanically speaking, they changed very little by the time they starred in *The Muppet Movie* and *The Muppet Show*. But new developments in cinema allowed a relatively old gimmick to continue to look amazing.

It was computers that saved Disney's animation from its downward spiral following Walt's death in 1966. Computers were first put to use in 1985's *The Black Cauldron*, but the Disney Renaissance officially started with *The Little Mermaid* (1989). The movie that opened the door to this renaissance that would bring us hits like *Beauty and the Beast*, *Aladdin*, and *The Lion King* was *Who Framed Roger Rabbit*, a brilliant and very funny movie combining live actors with a cast of toons, both old and new, which in turn revitalized interest in the golden age of animation.

Best of all, though, this technological flowering brought new ways of exploring the past and the world around us, which is what technology does at its best. A casual glance at some of the best films of the decade *Raging Bull*, *Chariots of Fire*, *Gandhi*, *The Killing Fields*, *Out of Africa*, *Empire of the Sun*, and *Platoon*, indicates that our global and historical awareness was growing and helped pave way for the dot com years of the '90s. But we had one hell of a decade before that.





ALL THAT ZAZZ

by Mary N. DiZazzo

NINE NATURALS

for Pregnancy and Beyond



Ciao Bella,

As a beauty columnist I am always receiving promos from PR companies. Funny thing here when I first read the headline for this I thought it read "Nine Nails!" Nine Nails which is also a joke from a Robert Benchley jokester! Natural nail-care is my forte! So right off I emailed them back eager to sample their products.

Wonderfully enough the samples arrived and the company name was NINE NATURALS — Beauty Without Compromise for Pregnancy and Beyond! Surprise, surprise!

Beyond is a state where most of my readers and myself are. We will focus on us.

Delightfully scented products filled the air after bathing. The ingredients are pure and simple. These natural products lead us into living a healthier lifestyle. No parabens, no synthetic fragrance, no sulfates, no coal tar dyes, petroleum or formaldehyde. NINE NATURALS products are made with 100 percent plant-based ingredients!

The Citrus + Geranium soothing body wash left my skin feeling soft and not parched like the way most soaps make you feel. The Vanilla + Geranium Belly Butter was used as a moisturizer and smoothed out those pimples on my upper arms! The Citrus + Mint shampoo and conditioner made my hair clean and shiny-the best ever! Good stuff!

Remember all the creams, lotions, soaps and anything you apply to your body is transdermal, so for a natural, healthy, safe lifestyle go to www.ninenaturals.com — Beauty as nature intended.

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull



Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

• **Saint Richard, Bishop** (Continued from Page 2)

elected Richard as their Bishop. King Henry III was furious of his election and refused to give up the property and revenues of the See. He was consecrated by Pope Innocent IV, who supported his claim. For several years, however, Richard became a wanderer in his own diocese. He was entirely dependent on the charity and hospitality of the people and clergy, who defied the King's wishes.

Finally, in 1247, the King relented and Richard was allowed to administer his diocese from his cathedral at Chichester. Richard's personal life was very simple. He was an able administrator, and firm in maintaining ecclesiastical discipline. The people loved him, not only for his almsgiving, but for his caring and preaching.

In 1250 Richard was named by the Pope as one of the collectors of the subsidy for the crusades. Two years later the king appointed him to preach the crusade. He made strenuous efforts to rouse enthusiasm for the cause in the Dioceses of Chichester and Canterbury. It was while on a journey to Dover, where he was to consecrate a new church dedicated to St. Edmund that he was taken ill. Upon reaching Dover, he went to a hospital called "Maison Dieu," performed the consecration ceremony on April 2nd, but died the next morning. He was canonized by Pope Urban in the Franciscan church at Viterbo, 1262. St. Richard's feast is celebrated on April 3rd.

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Estate of

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Date of Death February 11, 2013

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sally T. Jones of Old Orchard Beach, ME a Will has been admitted to informal probate.

Sally T. Jones of Old Orchard Beach, ME has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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NORTH END AGAINST DRUGS

Easter Party

NEAD will have our annual Easter Party on Saturday, April 19th at 10:00 am at the Nazzaro Center. There will be egg coloring and photos with the Easter Bunny (Bring your own camera) between 10:00 – 10:50 am. At 11:00 am we will have a puppet show.

This event is sponsored by Mike Giannasoli in Memory of his Mother. The Puppet Show is sponsored by City Councilor Sal LaMattina.

THE EVENT IS FREE.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

After reading this article I thought I would share it with my readers. Abandoned pets is a major social issue. With millions of homeowners expected to face foreclosures and other personal disasters, untold numbers of dogs, cats and other animals are at risk of being abandoned by their owners. These abandoned pets are sometimes referred to as foreclosure pets. But even if you can't adopt or foster one of these abandoned pets yourself, there are many things you can do to help pets during tough times.

If you know or suspect that a neighbor is preparing to move soon due to a financial hardship, find out if they have made arrangements for their pets. If not, encourage the owner to:

- Ask relatives, friends, neighbors and coworkers if they'd be willing to foster or adopt the animal.
- Choose a property that allows pets, if they're considering an apartment or other rental property.
- Ask a local shelter or pet adoption organization to house their pet for a limited time at no charge while they search for new housing.
- Contact a local animal rescue group and ask if they are able to temporarily foster the animal.
- Get in touch with the breeder, if the pet is a pure-bred dog, the breeder may be willing to take the dog back or find it a new home.
- Talk with local veterinarians and learn if low-cost boarding is offered while they seek a new home.
- Post a free listing for an available pet or search for rescue and adoption resources at Petfinder.com, Adopt A Pet.com, Pets 911 or craigslist.org.
- Turn the pet over to a local humane society or open-admission animal control shelter as a last resort.

If you suspect any pets left behind after an owner has vacated the property, take the following steps:

- Contact the home's real estate/foreclosure agent or your local police department

or humane society to inform them of the abandoned pet.

- Without breaking into the house, violating any laws or putting yourself at risk, attempt to provide a small amount of food and water to the animal until the proper authorities arrive.
- Work with local authorities to get the animal placed in a new home — hang up flyers, post online notices of the pet's availability, and spread positive word-of-mouth.
- Careful and prompt action is important once a forsaken pet is discovered.

"Animals who are locked up in an abandoned property will not survive if left for very long. They are not able to get out of their confines to search for food and water. And they risk being exposed to extreme weather conditions and temperatures."

Keep in mind that while they can go without food for many days, a dog or cat can become dehydrated within 24 hours without water and could die in extreme heat or cold within a few days.

Dogs left in homes may attempt to protect their territory when strangers enter the home. "Protective behavior and associated aggression can make it difficult for foreclosure company agents to capture a dog, and animal control officers may be called in to do so. Also, cats may hide when strangers enter the house, reducing their chance of being found.

Lastly, be aware that local laws may prohibit you from your rescue efforts. Pets have virtually no rights because they are considered personal property in most states, and personal property left behind by owners is subject to seizure by the lender repossessing the home. Unfortunately, some laws don't consider personal property to be forfeited until after a set time period, which prevents lenders from removing pets from the property and outsiders from interfering on the animal's behalf.

I know I learned something by this article and I hope my readers did too.

That's all for now!

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FORZA ITALIA

by Angela Cornacchio

Another four years have past and a World Cup on the way. Beginning June 12th a month long competition of soccer, futbol or we as Italians refer to it, "il calcio" will take place. There are always many emotions that revolve around this worldly tournament, but Boston has a very specific reason for excitement.

The Italian Confederation has chosen our fair city to be a headquarters to team up with Puma and Massachusetts's own "We Got Soccer" for World Cup Boston soccer store in Faneuil Hall. The shop is host to all your World Cup needs.

When you enter the store you're welcomed by an imitation of an Italian locker room, a life size Mario Balotelli, a panel stocked with "brazuca" official match balls and glittering gold replica trophies. Walls were filled with rows upon rows of jerseys from; Argentina, Brazil, United States, Spain, Italy, England, Portugal and many more. Along the far side of the store is a big screen TV playing soccer matches of course but also a quality arrangement of cleats high in demand. They will even be carrying the NWSL Boston Breakers jersey to help show your local support. There were shorts, socks, balls, sweatshirts, jackets and most anything you will need to show your soccer spirit. If there so happens to be an item missing you were looking for there are a few stations with iPads set up throughout to order online through www.wegotssoccer.com.

I was able to chat with President Michael O'Conner and was informed that this is not just a soccer shop but a traveling Italian fun wagon! The marketing team from "We Got Soccer" has put together an exciting line up of events to help promote the store. June 1st at Santa Maria Di Anzano procession in the North End, there will be an Italian shine on display along with a decorative Fiat displaying Auzzuri images. The North End has 16 participating restaurants in a golden ticket initiative. Diners are encouraged to check out the shop from the restaurant and have the opportunity to win prizes. The restaurant that sends the most shoppers in will win a trip for two to the World Cup final match. The winner will be announced on June 12th. Also runners up will receive balls, jerseys and more that can be displayed in their establishment. They will also be making a special appearance at one of Boston's best events, Taste of the North End. Be sure to keep your eyes open for their promotions as there will be prizes and discounts on store merchandise.

"I really want to make sure the community knows it's there [this opportunity], carrying the authentic Auzzuri line and what a unique relationship with Puma and the Italian Confederation this truly is," said O'Conner.



In 2006 when the Auzzuri took home the trophy there was a moment of glory for Boston when coverage of the final against France took a snap shot of the crowd gathered in Government Center watching the match on a big screen. The world was informed then that our city has the largest Italian population in a country filled with many ethnicities. So it appears in 2014 the Italian Confederation has chosen to be a part of the city of champions and is hoping for "Boston Strong" to follow the Auzzuri to Brazil.

The store plans to stay at the 1 Faneuil Hall Marketplace location through the holiday season with hopes that there will be a demand to create a permanent location. You can call the swanky shop at 508-802-9731 for hours of operations to pop in, watch a match and leave

with your primo World Cup goodies!



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St. Joseph’s Day at La Summa Ristorante

For over a decade, Barbara Summa, owner of the North End’s famous Restaurant “La Summa,” on Fleet Street in the North End has hosted a traditional St. Joseph’s Day Feast for the Sons of Italy and Friends. On March 16, Lodge members and friends enjoyed an enormous variety of “homemade” traditional Sicilian Delicacies. The menu consisted of Fennel and Orange Salad, Broccoli Rabé and Beans, Calamari Salad, Smelts, Assorted Frittatas, Stuffed Artichokes, Pasta Sarde, Pasta Mollica, Assorted Traditional Desserts, Fruit, Nuts and Coffee.

A special thank you to Barbara Summa, as well as to all of the event’s attendees, for making this San Giuseppe tradition such a memorable success.



Margie Cahn welcoming all to LaSumma.



Celebrating San Giuseppe Day at La Summa L-R: Fernando Giangregorio, Lino Rullo, Giuseppe Giangregorio and Frank Pasciuto.



David and Mary Trumbull



Frank Zarba serenading Barbara Summa



(Photos by Rosario Scabin, Ross Photography)

SOCIETA SAN GIUSEPPE CELEBRATE 89TH ANNIVERSARY & THEIR ANNUAL ST. JOSEPH’S TABLE

Members and Friends of the San Giuseppe Society gathered at Spinelli’s in Lynnfield to celebrate the society’s 89th Anniversary.

In keeping with tradition, March 19, the San Giuseppe celebrated St. Joseph’s Day at their Chapel on Hanover Street in the North End. Members of the society cooked traditional Sicilian food and invited all to join them at the St. Joseph Table.



Traditional San Giuseppe Table



Fr. David Costello, Pastor at St. Stephen’s Church in the North End accompanied by Amaro Vasquez Ortiz a visiting missionary priest from Peru gave the prayer to St. Joseph.



Valerie singing



Member of the San Giuseppe Society L-R top row l-r: John Reggianini, Kenny Leva, James Fratto, Mark Ravanesi, Rocco Zagarella. Center l-r: Marnie Martorano, Jim Martorano, Joseph Pignatello, Joyce Ferragamo, Nancy Martorano, Joe Martorano. Bottom row: l-r: Shiela, Diskes, Tom Abisso.



Socially Scene

by Angela Cornacchio



Body. ByBlo welcomed their second location last week to Boston's budding Seaport District. Their VIP "Pretty in Pink" party was host to many local celebrities and pictured are the Patriots cheerleaders and 5th from left former Miss Rhode Island Julianna Clare Strout.

(Photo by Angela Cornacchio)

Socially Scene Reviewed ... Last week the budding Seaport District in Boston welcomed a new tenant, Body. BY Blo hosted a VIP "Pretty in Pink" event in anticipation of their grand opening.

One of the newest trends in the beauty industry is, "blow dry bars." They specialize in mainly blow dry's for the business woman on the go, a special event or just a little pampering. With a location already in the South End "Blo" has added a new edition in the Seaport "Body. By Blo."

The night started off with a warm greeting. The space was fabulous! It was a classy mixture of matte charcoal grey, fresh white walls and décor with a pop of colorful products lines to highlight the room. Front and center was a long table for full nail services that featured "Morgan Taylor" professional nail color. The stations were innovative with perfectly placed mirrors to catch all the styling tips given throughout your session. You can bet this location will be receiving a Boston's Best "Customer Service" award. There is bright cursive lettering right above the wash area that reads "Hello Gorgeous" and that is exactly how they

sent *Socially Scene* into the party.

Chief Style Boss of South End location, Nathan Alan, and staff broke their backs with the little time they had to transform a back room in the newly built building to create the stylish party. There was a DJ, dancing, photo area, tasty treats and fruity drinks. There were plates of passed sweet potato puffs, mini tacos, raspberry mousse and more. The caterer and owner of Matt Harker Events was on site himself preparing the delectable delights for the guests to indulge in.

The night was filled with some of the Hub's hottest glitterati like New England Patriots Cheerleaders, former Miss Rhode Island Julianna Clare Strout, now a great addition to Massachusetts society and future hopeful Boston City Council member were just a few on the lengthy list. I was able to get a chance to chat with Franchise Partner Gina Gesamondo and asked what was special about her new edition. She replied, "This is an extension of our already successful location in the South End. We offer more services like: full waxing, nails, deep conditioning treatments as well as our blo on the go, bridal blo and so

much more. I am so excited to be in the Seaport District and service this growing community."

The VIP "Pretty in Pink" party was a tasteful event with a great look into the amazing business that is taking the industry in a new direction. Not only are they a top pick in the city, but they give back to charity as well! On Sunday, April 27th join them for "HAIRaising" at both locations. You can get a cat-walk blow out for a minimum donation with 100% of proceeds benefiting Boston's Children's Hospital. For more details on the event visit www.hairaising.org. You can find Body. By Blo at 157 Seaport Boulevard and may book reservations by calling 617-426-0874. If you happen to be shopping in the South End pop into their location at 437 Columbus Avenue 617-262-0105 also both can be found at www.blomedry.com.

HeartBeat Hits Boston ... The "Heartbeat of Home," a music and dance "extravaganza" by the producers and director of "Riverdance," opened at Citi Performing Arts Center Wang Theatre and will bring international entertainment to Boston through April 6th.

Described as a "tantalizing, high-octane, sexy music and dance extravaganza" that is a "heart-stopping tour de force." It combines traditional Irish, Latin and Afro-Cuban music and dance with a cast of 37. There is a 10-piece band with music by composer Brian Byrne (a Golden Globe nominee for "Albert Nobbs").

"The Making of Heartbeat of Home" is a documentary that has played on PBS. A CD of music from the show, including "Lead Me Home" by "American Idol" runner-up Jessica Sanchez, was released last month.

This one of a kind stage act is produced by Moya Doherty, conceived and directed by John McColgan with concept development and lyrics by award winning Irish writer Joseph O'Connor, *Heartbeat of Home* showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger.

This joyous, heart-stopping and high-energy production also features high-definition; cutting-edge projection technology and is



The new dance style "Heartbeat of Home" is closing up their time in Boston on April 6th at the Citi Wang Theatre. (Photo by motorcityblogspot.com)

breaking sales records. It is a performance not to be missed! The Wang Theatre is located at 270 Tremont Street Boston and can be reached for tickets at 617-482-9393 or visit www.citicenter.org.

Brazil to Boston ... Celebrity Series of Boston will present the eclectic Brazilian sounds of The Assad Family on Saturday, April 5th at 8:00 pm at the New England Conservatory's Jordan Hall.

This is the sixth performance for the Assad Brothers with the Celebrity Series of Boston, and the debut for Clarice, Badi, and Carolina Assad. Brazilian-born brothers Sérgio and Odair Assad began playing the guitar together at an early age and went on to study for seven years with guitar/lutenist Monina Távora, a disciple of Andrés Segovia. Their international career began with a major prize at the 1979 Young Artists Competition in Bratislava. The Assad's repertoire includes original music composed by Sérgio Assad and his re-workings of folk and jazz music as well as Latin music of almost every style. Their standard classical repertoire includes transcriptions of Bach, Rameau and Scarlatti, and adaptations of works by figures such as Gershwin, Ginastera and Debussy.

The Assad brothers record primarily for the Nonesuch and GHA labels. In 2001 Nonesuch Records released "Sérgio and Odair Assad Play

Piazzolla," which went on to win a Latin Grammy Award. Their seventh Nonesuch recording, released in the fall 2007, is called "Jardim Abandonado" after a piece by Antonio Carlos Jobim. It was nominated for Best Classical Album and Sérgio went on to win the Latin Grammy for his composition, "Tahiiyya Li Oussilina." They also have collaborated with many artists, including an ongoing collaboration with Yo-Yo Ma, who they appeared alongside with in Garrison Keillor's *A Prairie Home Companion* in 2009. In 2010 the duo toured with Lebanese-American singer Christiane Karam, percussionist Jamey Haddad and composer/pianist Clarice Assad. Sérgio composed a concerto for the duo, which they performed in February 2011 with the Seattle Symphony.

Odair is based in Brussels, where he teaches at École Supérieure des Arts. Sérgio resides in San Francisco, where he is on the faculty of the SF Conservatory, and Paris. The brothers Assad first introduced three generations of The Assad Family to North America in 2004. Their sister Badi has long been known for her remarkable vocal range and her unique song style, both live and on CD. Sérgio's daughter Clarice is a budding composer, pianist and vocalist with several symphonic works to her name. Carolina, Odair's daughter, is a

(Continued on Page 13)

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**POMPEII:
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Lionsgate Home Ent.**

Pompeii: The Doomed City, shows the impact of one of the world's most devastating natural disasters in 79 AD, and projects what would happen if Mt. Vesuvius erupted again today. Scientists believe that Vesuvius will erupt soon, and wonder how the now three million residents could escape. Vesuvius' explosion buried the city of Pompeii and other Roman towns along the Bay of Naples, beneath layers of ash and pumice, killing thousands. Visitors to the Bay of Naples today will find that the entire location is built on ancient volcanic rock, some of it still steaming. Enjoy actual footage, interviews with scientists, public safety experts, and computer graphics that map out the realities of another possible eruption.

**NARCO CULTURA (Blu-ray)
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For Mexicans and Latinos in the Americas, there is no music more popular today than Narcocorridos. These bloodthirsty and explicit odes to the exploits of narco traffickers and drug lords of Mexico openly glorify violence, narcotics and money. Like gangsta rap in the nineties, "Narco" is a movement threatening to burst into the mainstream. Includes powerful footage from the front lines of the drug war, and its violent music subculture in America!

**HOURS (DVD)
Lionsgate Home Ent.**

In *Hours*, the dramatic thriller, Nolan Hayes (Paul Walker) arrives at a New Orleans hospital with his pregnant wife, Abigail (Genesis Rodriguez), who has gone into early labor. Things quickly spiral out of control when the birth goes tragically wrong and Hurricane Katrina hits, ravaging the hospital and forcing an evacuation. With his baby dependent on a ventilator and no one around to help, the dedicated father faces one life-and-death decision after another and must fight to keep his daughter alive.

**RAWHIDE:
THE SEVENTH SEASON
VOL. 1 & 2 (DVD)
CBS DVD + Paramount**

The classic TV Western starring Clint Eastwood as Rowdy Yates, and Eric Fleming as trail boss Gil Favor, returns when *Rawhide: The Seventh Season, Volumes One and Two*, saddle up for the first time ever on DVD. Both volumes of the seventh season arrive in four-disc sets, packed with nearly fifteen hours of digital remastered episodes. Relive all the action and adventure of the thrilling season, featuring guest stars Dean Martin,

Barbara Eden, Slim Pickens, Gavin MacLeod, Harry Dean Stanton, Robert Blake, and Brock Peters.

**ELMO'S WORLD
ALL ABOUT ANIMALS
(DVD)**

Warner Bros. Home Ent.

Elmo loves animals and wants to learn all about them. Join him as he finds out about dogs, birds, fish, horses, penguins and many other members of the animal kingdom. This video focuses on teaching children about the responsibility and building self-esteem through lessons such as, how to take care of a pet/animal, and how to be respectful of their homes.

**INSIDE LLEWYN DAVIS
(DVD)**

Sony Pictures Home Ent.

Inside Llewyn Davis follows a week in the life of a young folk singer as he navigates the Greenwich Village folk scene of 1961. Oscar Isaac portrays Davis, struggling to make it as a musician against seemingly insurmountable obstacles — some of them of his own making. Living at the mercy of both friends and strangers, Davis' misadventures take him from the basket-houses of Greenwich Village to an empty Chicago club — on an odyssey to audition for a music mogul — and back again. Music tracks performed by Isaac, Justin Timberlake, Carey Mulligan and Marcus Mumford.

**SNOWFLAKE
THE WHITE GORILLA
(DVD)**

Lionsgate Home Ent.

Snowflake is special — she's the only white gorilla in the world, and the zoo's main attraction. Children love her, but the other gorillas — don't because she's different. With the help of the eccentric red panda named Jenga, Snowflake plans a secret mission to sneak out of the zoo and venture into the dangerous city to find the witch of the circus who can help her become a "normal" gorilla. Eventually Snowflake may realize that there's something more important than fitting in — being true to yourself!

**AGAINST THE WILD (DVD)
Anchor Bay Ent.**

Zach Wade (CJ Adams) is a mischievous kid who — along with his younger sister Hannah (Erin Pitt), and their devoted dog Chinook — become lost in the wilderness when their small plane has engine problems and must make an emergency landing. Their mom and dad are frantic and rescue teams are searching. But for the next few days, Zach, Hannah and Chinook must learn how to combine their skills, trust their instincts, and navigate a terrain as beautiful as it is untamed.

*The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**NOT EXACTLY A
SMOKE-FILLED ROOM
BUT ...**

Late one night last week, I was down at Dunkin' Donuts on Bennington Street when I noticed John Sepulveda at the next table talking with Nick Moulaison, Jr. I recognized both immediately. Sepulveda is a candidate this year for Register of Probate in Suffolk County. Right now there are five candidates in this race. I have noticed all of them out there campaigning and collecting signatures.

Nick is one of Sepulveda's main campaign guys and the two of them were discussing campaign strategy in what looks like a great race with a lot of good candidates too.

Sepulveda told me he is working very hard at getting out and meeting voters across the entire county and has been getting a good reception wherever he goes.

**FRIENDS OF
IRISH FREEDOM**

Folks over in Dorchester will be attending the 1916 Easter Rising Annual Memorial on Sunday, April 27th starting at 11:00 am with a continental breakfast by Greenhills Bakery in Adams Village. The memorial service will follow with a noon time service. For more information, go to Sean Folan at seanfolan1916@gmail.com.

**THE EAGLES
LIVE IN CONCERT**

The Eagles will be performing live in concert at TD Garden on September 15th. For more information, go to livenation.com.

LOOKOUT FOR THIS SCAM

My good friend Lt. Dan Minton of the Quincy Police Department, who serves as Quincy's Crime Prevention Officer, passed on a recent scam going around. An Internal Revenue Service scam is occurring around the nation. Citizens get calls from a scammer saying he's with the IRS and that you owe money. The threats of shutting off your utilities have resulted in many wiring money to the scammer on the phone. Remember the IRS never makes phone calls to collect taxes and they don't make threats about your utilities. If you owe back taxes, the IRS mails you the notice. No phone calls ever.



Rep. Jeff Diehl, R-Whitman; Rep. Shaunna O'Connell, R-Taunton; Holly Robichaud from the Boston Herald and WRKO's Jeff Kuhner all co-hosted the seminar.

OLDE KIDS SWING BAND

The Olde Kids Swing Band will be performing at the Kennedy Center in Quincy on Friday, May 9th from 1:00 pm to 3:00 pm. The Olde Kids are always a popular take for the seniors at the Kennedy Center. The Olde Kids Swing Band is a dance band in the style of the Big Band Era of the '30s and '40s. For more information, call the Quincy Council on Aging at 617-376-1506.

**UNCLE NEALY'S
FAVORITE IRISH BAND**

My Uncle Nealy always said he loved Noel Henry's Irish music. Well both he and Noel Henry have left us, but there is still the Noel Henry Irish Show Band and the group will be performing at the Irish Social Club in West Roxbury on Sunday, April 13th. For more details call Mary at 617-327-7306.

**DOCTORS PRESCRIBING
BIKE SHARING
MEMBERSHIPS**

Under a new City of Boston program to subsidize bike sharing memberships for low-income folk. The program at Boston Medical Center "Prescribe-a-Bike," would allow doctors at the medical center to prescribe low-income patients with a year-long membership to Hubway for only five bucks. They will also get a free bike helmet.

Already 900 residents of Boston are subsidized into Hubway bikes. Now through Boston Medical Center, this new program will add another 1,000 folks to the world of gimmers with five dollar bikes and free helmets.

**COMING SOON TO
LYNN AUDITORIUM**

The best of Jethro Tull

performed by the one and only Ian Anderson will be appearing at Lynn Auditorium on November 1st. Go to lynnauditorium.com for more details.

**TEMPTATIONS COMING
TO THE WILBUR**

The sound of Motown will be heard inside the Wilbur Theatre on Tremont Street in Boston on April 10th. For more information, go to www.thewilbur.com.

**HAPPY ANNIVERSARY TO
"MY COUSIN'S PLACE"**

Congratulations to Ralph, Joe and Danny down at "My Cousin's Place" on the celebration of their second year in operation. Some of the old regulars from "Contrada's still love this corner eatery like Johnny Shoes and others. There is a great mix of old and new now calling this place their place now.

**NAZZARO CENTER
BASKETBALL BANQUET
A GREAT SUCCESS**

This past Sunday, Filippo's Restaurant upstairs dining room was standing room only for the annual Nazzaro Community Center's Basketball Awards Banquet program. Kudos go out to all the players, their parents and of course Carl Ameno who is a godsend at the Nazzaro.

**THE KUHNER REPORT
CALLS TO F1 BOSTON**

On Saturday morning (March 29th) WRKO conservative talk show host Jeff Kuhner co-hosted a citizen activist seminar at the F1 Boston hotspot over in Braintree before more than 200 folks from all across the Bay State and even New Hampshire.

• **News Briefs** (Continued from Page 1)

causing "disparate" harm to African Americans, but criminal and credit checks are vital, companies say and even EEOC uses such screening.

The Obama Administration has reportedly threatened employers that run criminal and credit background checks on job applicants, arguing they are racial "barriers" to hiring, but the federal government routinely uses these checks too.

A couple of weeks ago, both the FTC and EEOC told employers that background checks could have a "dis-

parate impact" on African Americans and could open them up to lawsuits.

Back in 2011, the NAACP formally lobbied EEOC to apply "disparate impact" to background checks and to remove any questions about prior felony convictions.

Nine state attorney generals have demanded that EEOC abandon this new policy.

Background checks should always be part of a job application, and to do this is not to racially discriminate against any denied job applicant.

All this politically correct stuff would be plain funny if it wasn't so harmful to the U.S. Constitution.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

M.F.R.

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NOW PLAYING UPTOWN & DOWNTOWN



Don't miss "outrageously funny" comedian, Joe Avati, at the Regent Theatre! Check COMEDY section for more information.

MUSIC

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

IL DIVO — May 16. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastian. The album *A Musical Affair* showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (South Pacific), *"Bring Him Home"* (Les Miserables), *"Tonight"* (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals

for our new album," says Urs Buhler of Il Divo.

HOUSE OF BLUES
15 Lansdowne Street, Boston
888-693-2583
www.houseofblues.com

LANA DEL REY — May 6. **Elizabeth Woolridge Grant** (born June 21, 1986), known by her stage name Lana Del Rey, is an American singer-songwriter. Del Rey started writing at the age of 18 and she signed her first recording contract with 5 Points Records in 2007, releasing her first digital album *Lana Del Rey* in January 2010. Del Rey bought herself out of the contract with 5 Points Records in April 2010. She signed a joint contract with Interscope, Polydor, and Stranger Records in July 2011. Del Rey's music has been noted for its cinematic sound and its references to various aspects of pop culture, particularly that of the 1950s and 1960s Americana. The singer has described herself as a "self-styled gangsta Nancy Sinatra." Before signing to a major record label, Del Rey provided sole production of her music videos. Musically, she draws influence from what she deems to be the masters of each genre, including Elvis Presley, Amy Winehouse, Janis Joplin,

Nirvana, Eminem, Bruce Springsteen, and Britney Spears, as well as from poetry and film noir.

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

CHER — April 9. The one and only Cher herself revealed that she will kick off her *Dressed to Kill* 49-city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas and other major markets. The tour comes to TD Garden on Wednesday, April 9th. Cher's previous tour, *The Farewell Tour* (later dubbed *The Never Can Say Goodbye Tour*) was one of the most successful tours ever by a solo artist. Cher played for a record-breaking 325 dates and was seen by over 5.5 million people.

THEATER

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)
info@TheHanoverTheatre.org

LES MISERABLES — April 4-6. This international smash-hit may be the most popular musical in the world. In 19th century France, Jean Valjean is released from 19 years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a life-long struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world-view shattered, Javert commits suicide, and Valjean at last attains the peace he has sought for so long.

HAIR — May 6-7. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning Starshine* and *Easy to be Hard*. Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it's the dawning of a new age! **WARNING:** This production contains nudity.

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200
<http://StonehamTheatre.org>

THE UNBLEACHED AMERICAN — April 10-27. Discover a piece of American history with Ernest Hogan, the "father of ragtime" and the first African American to perform on Broadway. Beloved by his fans and wealthy beyond his wildest dreams, Hogan was also an infamous writer of "coon songs" that many considered offensive to his own race. This fascinating world-premiere play imagines the relationship between Ernest and the woman sent to care for him at the end of his life, as he struggles with both his own mortality and the legacy he leaves behind. Don't miss Elliot Norton Award-winning actor Johnny Lee Davenport as Ernest in his Stoneham Theatre debut!

THE SECRET GARDEN — May 15-June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a Musical." Directed by Caitlin Lowans and Weylin Symes.

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

JOE AVATI "BACK TO BASICS" WORLD TOUR — June 14. Joe Avati is one of Australia's top comedy ex-

ports sitting just behind *Kath and Kim*, *Chris Lilley* and *Barry Humphries*. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of *Jerry Seinfeld*, *Russell Brand*, *Robin Williams*, *Bill Cosby*, *Billy Connolly* and *Barry Humphries*. Joe Avati has been dubbed "*the biggest comedian you've never heard of*," cleverly staying under the radar and side-stepping the limelight avoiding the media attention.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

EDDIE IZZARD THE WORLD TOUR — May 8-9. The man the *London Sunday Times* calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

CAPITOL CENTER FOR THE ARTS
44 South Main St., Concord, NH
603-225-1111
www.CCanh.com

BILL ENGVALL — April 13. It's the quality of sharing the humor in everyday situations that has made Bill Engvall one of the top comedians today and among the busiest. Bill voices an animated character in a new show for CMT titled *Bounty Hunters* and appears on the 17th season of *Dancing with the Stars*. Bill has hosted numerous television shows and starred in and executive produced his own self-titled sitcom for TBS, which ran for three seasons. He was one of the stars of the sketch comedy show, *Blue Collar TV*, on the WB network. In 2008 Bill starred in *Bait Shop* which co-starred Billy Ray Cyrus and had its world premiere on the USA Network. A star of the big screen as well, Bill has appeared in several films including *Strawberry Wine*, *Bed and Breakfast*, as well as *Delta Farce*. Bill was part of the enormously successful Blue Collar Comedy concert films, which have sold more than 9 million units and are some of the most watched movies and specials in Comedy Central history.

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000

STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. We are thrilled to add one of our favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

CAFE FLEURI, LANGHAM HOTEL
250 Franklin Street, Boston
617-451-1900

www.boston.langhamhotels.com
DECADES OF DECADENCE — Every Saturday through June 28. The Chocolate Bar at The Langham, Boston's Cafe Fleuri returns for its 25th season. The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past

25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

MARINE INDUSTRIAL PARK
South Boston
877-613-0134

www.Boston-Theater.com
CIRQUE DU SOLEIL - AMALUNA — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

LENOX HOTEL
61 Exeter Street, Boston
(617) 536-5300

SECOND ANNUAL DERBY DASH — April 10. Please join the Friends of the Boston Park Ranger Mounted Unit as we kick off Derby season with an evening of juleps and derby hats. Please come dressed in your Derby best as there will be a spirited hat contest for both men and women. Jacob, Liberty, Frederick, Baron, Mystic, Winston and Otis look forward to seeing you there and helping you prep in style for the 140th run for the roses.

DANCE

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

HEARTBEAT OF HOME — Through April 6. *Heartbeat of Home* features a new and electrifying sound written by award-winning, Golden-Globe-nominated Composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. *Heartbeat of Home* showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Music from the show features the hit song *Lead Me Home* by American Idol Jessica Sanchez.

ALVIN AILEY AMERICAN DANCE THEATER — May 1-4. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in NYC. Led by Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through tele-vision broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work.

STRAND THEATRE
543 Columbia Road, Dorchester
(617) 635-1403
www.StrandBoston.com

AN EVENING OF DANCE AT THE STRAND — April 11. Join the ballet's department of Education and Community Initiatives for an evening of spectacular dance from all facets of Boston Ballet, including the Company, Boston Ballet II, students from Boston Ballet School and students from Boston Ballet's Department of Education and Community Initiatives. *Featuring: Performances by Boston Ballet, Boston Ballet II, Boston Ballet School, Adaptive Dance, Taking Steps and Boys in Motion.* This event is held in partnership between Boston Ballet, Dorchester's Strand Theater, the Mayor's Office of Arts, Tourism and Special Events and the Boston Public Schools. Tickets are now on sale.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's

11 O'CLOCK NEWS

Here we are another month! So here we go! White House Executive Pastry Chef Bill Yosses resigned, largely out of frustration over Michelle Obama's order that he make healthier desserts. "I don't want to demonize cream, butter, sugar, and eggs," Yosses said.

Ready for this? A model is suing Playboy and Los Angeles radio host Kevin Klein after she bruised her buttock while trying to hit a golf ball off a tee placed on her partially bare behind. Elizabeth Dickson claims she never expected that Klein would actually try to hit the ball at the Playboy-sponsored event, and is seeking \$500,000 in damages for the "pain, suffering, worry, and anxiety" she suffered after the missed swing left her butt cheek swollen and purple. Ouch!

Huh? Devotees of recently deceased Indian holy man Ashutosh Maharaj put his corpse in a commercial freezer, confident their guru was in a particularly deep state of meditation. "He is not dead," said a follower. "Medical science does not understand things like yogi science."

Upskirt ban: Massachusetts Governor Deval Patrick signed into law a bill criminalizing so-called "upskirt" picture-photos or videos taken up the skirts or under the clothing of a person in public. Taking such photos will now be punishable with a maximum of two and a half years in jail and a \$5,000 fine – both of which are doubled if the victim is a child.

Unbelievable! An Australian woman who left her Chihuahua-mix chained up in her backyard found a huge python in its place with the dog's chain poking out of its mouth. The woman was shocked, but summoned wildlife rescue workers to help the 8-foot-long snake, fearing it might choke. Officials said the python was doing fine, and would be released into the wild after it had finished digesting his meal. "He's a very happy snake," said Veterinarian Michael Pyne.

Shame! Americans spend \$109 billion a year on illegal marijuana, cocaine, methamphetamine, and heroin, according to a new study by the RAND Corp. That's more than Americans spend at electronics and appliance stores.

Be aware, more than half the Americans who make \$9 or less an hour are 25 or older, and 41 percent have at least some college education.

This just in! President Obama's approval rating has sunk to a new low of 41% with 54% disapproving of his performance. So reported Wall Street Journal/NBC.

An experimental new blood test may soon make it possible for people to know they will develop Alzheimer's disease years before any tell tale symptoms have surfaced. Stay tuned!

More bad news! Children and young adults who are bullied are more than twice as likely to consider suicide and two and a half times as likely to try to kill themselves, a new study has concluded – and those taunted on-line are even more vulnerable.

Bow! Wow! Meow! Meow! Americans spend \$55.7 billion on their pets last year, hitting a record-high for a steadily growing industry. The largest share — \$21.6 billion – was spent on food, which experts say has become more expensive as humans become more health-conscious.

Portland, Oregon, police had to be called in to subdue an ornery, 22-pound house cat that had attacked its owners and trapped them inside their bedroom. "It's only funny when it's not happening to you," said owner Teresa Barker.

Be aware, retail prices are expected to rise as much as 3.5 percent this year, marking the largest annual increase since 2011. In the U.S., much of the food infla-

tion is due to spikes in meat and dairy prices linked to droughts, tight cattle supplies, and rising demand for milk in Asia.

Our paesano, Danny DeVito was pretty confused when he got out of high school, said Scott Raab in Esquire. He knew college wasn't for him, and in his working-class hometown of Asbury Park, NJ, in the 1950s, he says, "there were a lot of things you could have done that were really scary if you were not totally afraid of winding up in a 4-by-6 cell – which I was." His sister had opened a beauty parlor, so DeVito started working there – as a beautician. To make him a professional cosmetologist, she enrolled DeVito in a makeup class at the American Academy of Dramatic Arts in New York City. "It was a good excuse to get out of Asbury," says DeVito, 69, "just to take a drive up a few times a week." While doing makeup at the Academy, DeVito caught the acting bug. "I tried it out. I got up in front of people. I had a good feeling about it." His mom and dad were puzzled. "I remember the first time I said to my parents I was going to be an actor. They said, 'How you gonna do that?' I said, 'I don't know. I'm going to this school that I found.'" So I went for that, and that turned out to be good." In life, he says, "the toughest thing is just jumping off that ledge into the abyss."

According to Barbra D'Amico, actors are the only honest hypocrites. And according to Christina Quinlan, the age of an actress is like the speedometer on a used car – you know it's been set back but you can't tell how far.

For the record, D'Amico and Quinlan are executives of Russo Imports, Inc., located in East Boston.

Scornato! A race for a parking spot at a New Jersey mall, ended with the losers nearly biting off the winner's finger. After parking, Tonya Joseph was attacked by two women who accused her of "cutting in." When Joseph put up her hands in self-defense, one unidentified suspect "proceeded to chomp," she said. Ouch!

When money doesn't talk! A Lawton, Okla., man who climbed into a storm drain to retrieve a dropped \$20 bill wound up trapped underground for two days. The man was rescued when children heard screams for help coming from a manhole cover.

Time to hear from the stately noted musicologist Albert Natale. Reminder! Harry Warren was one of the greatest American composers of the 20th century! Harry composed over 500 songs for no less than 115 different movies. Harry Warren was born Salvatore Anthony Guaragna, son of Italian immigrants, in Brooklyn. Some of the songs he created: "I Only Have Eyes for You," "I Had the Craziest Dream," "Jeepers Creepers," "Shuffle Off to Buffalo," "You'll Never Know," "You Must Have Been a Beautiful Baby," "There Will Never be Another You," and "September in the Rain."

Harry Warren also created a song that made Glenn Miller famous, "Chattanooga Choo Choo." The arrangement for the song was created by East Boston's Generosa Graziano, better known as Jerry Gray. And remember, it was Jerry Gray's arrangement of "Begin the Beguine," for Artie Shaw that put Shaw on the map!

Harry Warren/Salvatore Anthony Guaragna had more songs featured on "Your Hit Parade," radio show than Irving Berlin. And Harry Warren won three Academy Awards for The Best Song. One of the songs was "Lullaby of Broadway."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the

Homeland

by Vita Orlando Sinopoli

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Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will be continuing to publish her countless recipes, a gift she left behind and a token to remember her by.

ANTOINETTE'S

PEANUT BUTTER BISCOTTI

DOUGH:

2 ½ cups flour

¾ cup butter

¾ cup water

¼ cup sugar

½ cup chopped walnuts

Two 6" x 9" cookie sheets

In a bowl, cut butter into flour with a butter knife. Add sugar and then add water. Stir with fork until it looks like little balls. Do not knead. With your hands, make a ball of the mixture and refrigerate for one-half hour.

After one-half hour, cut dough into four parts. With rolling pin, roll each portion one at a time into a thin rectangular shape. Cover rectangular piece lightly with peanut butter. Then lightly spread jelly of choice over peanut butter. Sprinkle walnuts over jelly. Fold into a long roll beginning at side of rectangular piece of dough (about three inches wide). Place lengthwise (seal side down) in lightly greased cookie sheet. Continue to do same with the remaining portions of dough, placing **two rolls** in each baking sheet. Brush tops of rolls lightly with milk for a golden color. Bake in a preheated 375°F oven for about 20 to 30 minutes.

For ease of handling, use a spatula to remove from baking sheet and allow to cool on cutting board. Cut diagonally into biscotti. Store cooled Peanut Butter Biscotti in a canister.

NOTE: I am pleased to share this unique recipe with you. A dear friend created it years ago. Antoinette (Marcantonio) Benda, sister of Dr. Joseph Marcantonio, and Rose Sinopoli decided to put together ingredients that she enjoyed with the hopes of making a different cookie. She created these delicate and tasty biscotti.

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1192-C1, 15KV SELECTOR SWITCH REPLACEMENT AT THE LOGAN OFFICE CENTER GARAGE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 30, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON FRIDAY, APRIL 18, 2014.

The work includes **REPLACE THE EXISTING 15kV DUAL SELECTOR AIR SWITCH AT THE LOGAN OFFICE CENTER GARAGE WITH A GAS FILLED DUAL SELECTOR SWITCH USING THE EXISTING CONCRETE PAD AND CONDUITS WHILE MAINTAINING POWER TO THE CONNECTED LOADS AT THE GARAGE, HARBORWALK AND THE BOAT DOCK.**

Bid documents will be made available beginning **THURSDAY, APRIL 10, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL.**

The estimated contract cost is **ONE HUNDRED NINETEEN THOUSAND DOLLARS (\$119,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and for the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 4/4/14

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Back in the day, we used to head to a department store and purchase an Easter outfit.

Sunday Masses were filled with women wearing dresses, gloves and hats. Men wore suits, shirts and ties. More often than not, they also wore hats. Today, this doesn't happen. People wear casual clothes for almost everything, but back then, we dressed, especially on Easter Sunday.

Mom would bring Nanna to Jordan Marsh and they would shop for their Easter outfits.

Uncle Nick would bring Babbononno to Raymonds, like Jordans, a long-gone Washington Street department store. Dad would bring me to Filene's Basement, and combined, we all would look for Easter outfits.

When I was a kid, Dad had a friend who worked at a men's clothing factory in East Boston called Picarello and Singer. If you were related to someone who worked there, you could purchase the garments at the manufacturer's cost ... a much lower price than you would pay at a retail clothing store. Dad's friend classified Dad as a cousin, so we were in. There was also another place Dad liked to shop at, Filene's Basement.

I did enjoy the hustle and bustle of Filene's Basement. Dad knew someone there, also. His friend would point us in the right direction for the best quality and lowest price for suits, shirts, ties, shoes and hats. When I entered English High School, I headed for Filene's Basement on my own and was befriended by a salesman who was an English High graduate. For the next 15 or 20 years, he waited on me when I was looking for clothes, but I digress.

With Easter being a few weeks off, it was time to head to the stores and plan the Easter outfit. After the purchases were made, we would all head back to the big house on Eutaw Street in East Boston and model the clothes looking for approval from the rest of the family. Mom and Nanna would mark the dresses where they needed tailoring, and the same would apply to the rest of us. My father and grandfather's new suits would need tailoring as

would my new clothes. Once the approval process was over, we would head to see Billy the Tailor. Billy was a paesano of Babbononno's and one of the best tailors I have ever known. His shop was across from East Boston High School and always smelled of carbon tetrachloride, a cleaning fluid that had a pungent aroma. I used to say that Billy had magic fingers when he would alter a garment that didn't fit right. He was so good, he could make an off the rack cheap suit look like it was custom made just for you. Billy would come at you with a piece of tailor's chalk and mark the suit or dress in many places as you modeled it. With the men, he would ask us if we wanted cuffs or not on our pants, Dad yes, and Babbononno definitely not. Early on I had cuffs on my pants, but later and to this day, no cuffs. Billy would insist on us modeling our clothing after he did the preliminary tailoring. If everything checked out to his satisfaction, he would finish the job. If not, he would make whatever changes he thought were necessary for a perfect fit.

I remember the spring of 1955. I was ready to head to Filene's Basement because Easter was a month or so away and I wanted to buy a new suit. I was working at the Seville Theater and could afford to buy my own clothes which made me, a 15-year-old, a bit on the independent side. Before I headed to town, Dad informed me that one of our neighbors, Danny Gallo, worked in the garment industry and could get us suits cheaper than we could buy them for in Filene's Basement. I said OK and that night, Danny came over with swatches of material for us to choose from. Dad chose a navy blue and I chose a powder blue. Both were tropical blends and could be worn all year round. I wanted the latest style, a one button roll jacket, sort of a latter-day zoot suit from the '40s. The suit which was to be cut to my specifications, was going to cost me the outrageous price of \$24.00.

The next day, I headed to Filene's Basement and looked for a pair of pointed-toe navy blue suede shoes. I found them. From Filene's, I headed to Tremont Street and a high-style men's shop

called Sumner's, For Men Who Know Style. There I bought a Mr. B collar shirt. A Mr. B collar shirt had two curves in the front going from the button to the end of the collar. When it was buttoned and rolled, it looked like the M on a McDonald's burger sign. Oh by the way, it was named after the '50s jazz singer Billy Eckstein, who used it as a fashion statement. The tailor at Sumner's even added my initials to the shirt without an added charge. I found a navy blue narrow velvet tie and a pair of navy socks to finish off the ensemble, and headed home.

A few days later, the neighbor, Dally Gallo, came over after dinner with two suits, the one Dad ordered and the one I had chosen. We tried them on but both agreed that Billy the Tailor would have to ply his magic to finish them off. We paid Danny and that Saturday, headed to see Billy with our new suits. Of course, Babbononno being a paesano of Billy's had to come along to hang out with his pal. Billy used a piece of tailor's chalk and marked the length of the sleeves, length of the pant legs and the shape of the middle of the jackets. We were set to go, but were told by Billy that the wait would be longer than usual as he had a lot of Easter work to handle within the next few weeks. As long as we could get our suits back before the holiday they were intended for, we would be happy. Billy gave us the date they would be ready and we headed home.

Babbononno called me into his bedroom and handed me a pair of cuff links and a tie stud to use with my new shirt and tie. He said, "Jenny, deeza real golda, eh I no wear dem no moh. You take-a dem eh you looka even bedda with-a new zootza eh my golda." I always liked Babbononno's jewelry. It was always understated but looked expensive. I thanked him and tried on the new shirt and tie and showed him what they looked like with the cuff links and tie stud he had given me. He examined them on me and gave me his approval. I was happy and waited out the time until the suit would be ready.

Mom made Dad buy a new shirt and tie to compliment the new navy blue suit that he was going to wear on Easter Sunday. We headed for Arkin's Men Shop on Bennington Street. Sam Arkin, the owner and Dad were friends from the old days, and together, picked out what Dad wanted. Within a few days, the ladies had their dresses and we our suits back from Billy the Tailor. And, all was well as we waited for Holy Week to arrive.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 1)



Celebrity Series of Boston is bringing in a little Brazilian flavor with the Assad Brothers on April 5th at Jordan Hall. (Photo by publicradio.org)

vocalist with an innate feel for the rhythms of Brazil. With the passing of their father, Jorge, the Assads are touring as a quintet, exploring some of the most beautiful folk and pop music written by Brazil's iconic composers, as well as music written by the Assads themselves.

This spirit-filled and unique show is only in Boston for one night! It's a Celebrity Series must see at Jordan Hall located 30 Gainsborough Street, Boston. Tickets are available at www.celebrityseries.org, or by calling CelebrityCharge at 617-482-6661.

Love Letters ... Abigail Adams: Life, Love & Letters A performance by Patricia Bridgman will take place Thursday, April 10th from 12:15 pm to 1:00 pm at the Old South Meeting House.

Abigail Adams claimed to write with an "untutored stile," and asked her husband John to destroy her letters. He saved them anyway, giving posterity a unique look into the life and times of this iconic wife, mother and patriot.

Living history interpreter Patricia Bridgman uses the couple's correspondence to bring Abigail to life, from the Adamses' courtship in 1764, through the tumultuous years of the American Revolution, to 1778 on the eve of her husband and son's voyage to France. Bridgman's Mrs. Adams is serious about such issues as women's education and rights, but she's saucy, too, and enjoys poking gentle fun at those who deserve it, including Mr. Adams!

Famed as the place where the Boston Tea Party began, the 1729 Old South Meeting House is one of the nation's most important colonial landmarks and the center for Boston's protests against British rule in the years leading to the American Revolution. Saved from demolition in 1876, this treasured National Historic Landmark has been open to the public since 1877 as a historic site, museum and an active center for public dialogue and expression in the heart of downtown Boston.

This re-enactment is a very special event that

brings back a simpler time in history. The Old South Meeting House is located at 310 Washington Street, Boston. Call 617-482-6439 or visit www.osmh.org for further information.

Does Boston Have a Biggest Loser ... "The Biggest Loser" is coming to Boston on Saturday, April 12th from 10:00 am to 6:00 pm at Planet Fitness, Northgate Shopping Center, 270 Charger Street, Revere, Massachusetts.

NBC's popular reality series "The Biggest Loser" is launching a seven-city cross-country search to find new contestants for the next edition of the hit show. Individuals, families and former athletes who have at least 100 lbs. to lose are encouraged to apply.

Casting producers are looking for charismatic individuals who have the desire to change their lives forever and vie for this once-in-a-lifetime opportunity to lose weight and compete for a grand prize. Candidates must be at least 18 years of age and legal residents of the United States. For those who are unable to attend a casting call, information on how to apply to the show and submit a videotape is available on <http://www.nbc.com/casting/bl16> and www.thebiggestlosercasting.com.

Alison Sweeney is the host of "The Biggest Loser," which challenges and encourages overweight contestants to shed pounds in a safe and recommended manner through comprehensive diet and exercise as they compete for a grand prize. The series provides the contestants with challenges, temptations, weigh-ins and eliminations until the final contestant remains to claim the title of "the biggest loser." Contestants work out under the supervision of professional trainers Bob Harper, Jillian Michaels and Dolvett Quince.

People will not be allowed to line up prior to three hours before the start of the open call. Candidates should bring a non-returnable photo of themselves. For embeddable clips and full episodes from "The Biggest Loser," please visit NBC.com's official show site: <http://www.nbc.com/the-biggest-loser/>.

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE POPE’S POPULARITY ... DIVERSIFIES! Pope Francis continues to attract large crowds everywhere he appears, especially in St. Peter’s Square. It was in one of his forays into the Vatican’s famous square when he made an interesting and unscheduled stop, while on his Pope-mobile. A young man from the City of Castelvetro, in the province of Palermo, Nicola Fiasconaro, motioned to offer the Pope a package. Nicola was in company of a friend, the Franciscan, and relative, Paolo Fiasconaro. The smiling Pontiff gratefully accepted the gift — an Easter ‘colomba’ (dove) — one of the specialties produced by Nicola in his own pastry shop, renown worldwide, along with other Sicilian specialties such as: panettoni, cannoli, etc. The Pope exchanged a few ideas, showing particular interest in the gift, a truly unique pastry creation. The Pope also promised to accept the invitation to visit Sicily where, he commented, there is a lot of excitement for the imminent beatification of Father Pino Puglisi, a courageous Pastor who was assassinated by the Mafia a few years ago. Before continuing his tour of the Piazza, he profusely thanked Nicola and his family for the ‘sweet’ present.

THE MOBILE TELEPHONE, MEUCCI’S ORIGINAL INVENTION, HAS REACHED IMMENSE POPULARITY IN ITALY. If you happen to stroll around any place in Italy, you can see just about everyone talking on their cell phone. Many people have given up their home phone altogether, finding the small, but ready cell phone much more practical to talk with friends, relatives, etc. Of course, the fast-advancing technology also makes it possible to connect with a personal computer. The smart phones have been popular for many years. Needless to say the new, small and sophisticated cell phones have made the home phone practically useless. The result has been the gradual disappearance of public phones, which were once so convenient, and available, but are now gone for good. It will be interesting to see what may be coming soon!

THE EUROPEAN COMMUNITY WILL SOON DISCONTINUE TO PRINT THE EURO’S SMALLEST COINS. The European Commission — the governing body of the community — has decided to eliminate the use of the 1 cent and 2 cent coins, for the cost of making them is high and is not worth the effort. The two coins chosen to be eliminated represent 45.8 billion pieces in circulation (nearly 137 per head vis-à-vis the overall population of the community: 350 million in the 27 member States). The decision was prompted by the excessive production cost. Several of the member States had expressed their concern over the cost of producing the coins many found to cumbersome to even carry! The Commission will further consult with the consumer organizations, treasury boards, control banks, and also probe the people’s views. Stay tuned!

IMPORTANT DISCOVERY IN AUSTRALIA: A PROTEIN THAT CAUSES ALZHEIMER. A research conducted at the University of Tasmania opens up a new path in the biology of Alzheimer and provides new hope to those who are afflicted with this pathology, who are a large and increasing number in advanced societies nearing old age, and also gives hope toward regeneration of the damaged cells. A research group at the University’s biochemical center has discovered that the protein ‘Amyloid Precursor Protein’ (APP) is the cause of the debilitating pathology, which can also play a role in its cure. This protein degrades in the brain by producing the protein ABETA, the direct cause of the illness. Researchers have also discovered that ABETA also has a positive function. For 25 years the protein has been associated to the illness, but the researchers have demonstrated that it is also important for the growth of the neurons, the brain cells. To block it wouldn’t be a positive step. It is possible to use the APP to stimulate the brains to replace the damaged neurons. Certainly it is great news, indeed.



Gridiron Audibles

with Christian A. Guarino



Just when it looked like the Patriot career of Vince Wilfork was about to come to a messy end, the team and Wilfork agreed to an incentive laden three-year extension worth \$22.5 million. Instead of walking out of Gillette Stadium, the big man who ripped down his locker room nameplate is guaranteed at least one more season in New England. Following the agreement, Wilfork took to Twitter, tweeting “*My intentions have never changed, 10 years ago my goal was to retire a Patriot and as I sit here typing this I am closer to achieving my goal. I look forward to getting back to football and helping my team com-*

THE “FRESH PRINCE” OF FOXBORO? REPLACING BLOUNT WITH BUSH?

The Patriots were busy on Tuesday hosting free agent Defensive Lineman Will Smith. The 32-year-old Smith averages 7.5 sacks over nine seasons in the league. Having missed the 2013 season with an ACL injury, Smith will come at a reduced cost. The question is how much does Smith have left to offer coming off

WILFORK STAYING PUT

pete and have a chance at winning a Super Bowl.” Sounds like someone pumped up the Pharrell song “Happy.” The contract will earn Wilfork a 2014 base salary of \$1.3 million and another \$1.3 million as a signing bonus. Other attainable incentives make up the bulk of the contract. A \$500,000 bonus if Wilfork plays at least 70 percent of the defensive snaps next season, while contributing to make the defense a top 10 unit in the league. If Wilfork is on the 53-man roster to start the year, meaning that his torn Achilles is healed and not hindering him from performing early, it will guarantee him

an additional \$500,000. A weight clause for \$300,000 and another \$200,000 in workout bonuses will also bring his 2014 salary up. However, the other two years of the deal are in doubt. His guaranteed money will jump up to \$4 and \$5 million in 2015 and '16 respectively. That along with incentives makes his presence on the team after this season questionable. So what we basically have is something similar to the Darrelle Revis contract. The team will have both players for the 2014 season, with an option for future years, but after the first year, both contracts will likely be re-evaluated.

an Achilles injury. The team needs to bring in a veteran pass rusher, and if they think Smith can return to form, he would be an excellent choice. The idea of Rob Ninkovich once again being the teams second best pass rusher is simply not an appealing one.

The team brought in former Bears running back Michael

Bush for a visit. Bush, 29, would fill the void left by the departure of LeGarette Blount to the Steelers. Bush is a bruising back that would be a nice changeup from the duo of Stevan Ridley and Shane Vereen. If he were to sign in New England, look for the Patriots to use Bush primarily in short yardage and goal line situations.

HERE’S JOHNNY!

taking Manziel should he slide? With the 29th pick in the first round of May’s draft, the Patriots would most likely need to trade up, highly un-Patriot like, but so was the signing of Revis, to take Manziel as Brady’s heir-apparent. Each NFL team is only allotted 30 pre-draft

visits with prospects, making each visit valuable in further scouting college talent. Manziel is intriguing, and if his college game translates to the NFL, could join Andrew Luck of the Colts as the next generation of great quarterbacks after Brady and Manning.

STANDUP BELICHICK AT NFL OWNERS MEETINGS

Head Coach Bill Belichick was a winner at the NFL Owners meetings, which concluded last week. His proposal to extend the height of NFL goalposts to 35 feet was approved and another proposal to push back the spot of the extra point from the 2 yard line to the 25 will be experimented with during the first two games of the pre-season. The spot will be backed up to the 20 yard line, representing a willingness to make the play more competitive. “*I’d certainly be open to any other suggestions to make it a more competitive play.*”

Another proposal to place cameras along sidelines was

rejected by a majority of the other 31 teams. The Patriots goal was to create further camera coverage of the field to assist in reviewing questionable sideline plays. “*Maybe we could have a bake sale, raise some money for the cameras,*” said Belichick, “*We could do a car wash.*” This comment was definitely a

swipe at the NFL and its market value and yet reluctance to further invest to uphold the integrity of the game.

A tradition at the meetings is the Head Coaches picture, and as is his own annual ritual, Belichick was the sole coach to not participate. “*I missed it. Maybe they can Photoshop me in there.*”

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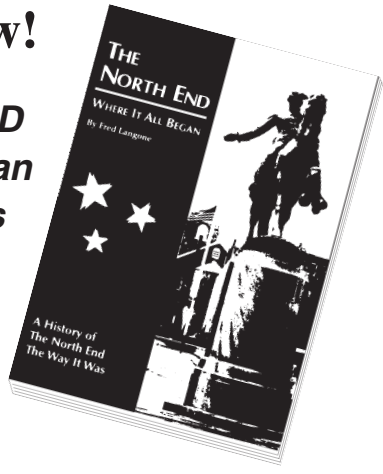
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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0775DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MAGDALLA CADET JUSTABE
aka
MAGDALLA CADET
vs
DEXO JUSTABE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Magdalla Cadet Justabe a/k/a Magdalla Cadet, 84A Bowdoin Street, Malden, MA 02148 your answer, if any, on or before April 24, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 11, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D1034DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARIE N. SAINTILUS
vs
GREPHIN SERAPHIN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Michael E. Balleto, Esquire, Dane Shulman Associates, LLC, 1629 Blue Hill Avenue, Mattapan, MA 02126 your answer, if any, on or before May 5, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 21, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1143EA

Estate of
HOWARD GENE WALDO
Date of Death January 19, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda P. Waldo of Rockwood, TN** a Will has been admitted to informal probate.

Brenda P. Waldo of Rockwood, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1166EA

Estate of
NORMAN FRANCIS DOZIER, SR.
Also Known As
NORMAN F. DOZIER, SR.

Date of Death September 26, 2004

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda J. Dozier of Alexandria, LA**.

Brenda J. Dozier of Alexandria, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1154EA

Estate of
RALPH GILCHREASE
Date of Death January 18, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Margie D. Blaine of Somerville, TN**.

Margie D. Blaine of Somerville, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1151EA

Estate of
LARRY JOHN LaSALLE, JR.
Date of Death August 15, 2007

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Elaine LaSalle of Westwego, LA**.

Elaine LaSalle of Westwego, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0639EA

Estate of
GLORIA ROBERSON
Date of Death June 10, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Aquita Robertson of Angleton, TX**.

Aquita Robertson of Angleton, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1146EA

Estate of
GRACE NORMA SMITH
Date of Death January 11, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Wesley Smith of Louisville, KY**.

Wesley Smith of Louisville, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14



EXTRA Innings

by Sal Giaratani



Cabrera Makes Big Papi's
Contract Look So
Dollar Tree Shop

Miguel Cabrera's bid to become one of the greatest hitters of all time apparently will take place in Detroit as a Tiger. Both he and the team have agreed to a long-term extension that will keep him in the Motor City through 2022. With two years remaining on his old contract, Cabrera's total contract is 10 years and \$292 million.

Reportedly, he has signed an 8-year deal worth \$248 million or \$31 million per season. Clayton Kershaw, one year from free agency, signed a seven-year deal for \$215 million.

For some reason, teams seem to love these long-term bionic deals even though they seldom work out well over time. Think Josh Hamilton, think Albert Pujols, think Los Angeles Angels.

Remembering the
1984 Detroit Tigers

Reid Creager, a freelance writer in Charlotte, was a

sports writer for the *Oakland (Michigan) Press* covering the Tigers spring training back in 1984. He thought March 24, 1984 was the day the Tigers decided to become the World Series champs that year when Sparky Anderson got first baseman Dave Bergman and relieve pitcher Willie Hernandez.

The Tigers won 104 games that season led by Sparky Anderson and with a great general manager named Billy Lajoie.

Hernandez went 9-3 with a 1.92 ERA and 32 saves in 80 games winning both the Cy Young and MVP in 1984. Aurelio Lopez, the set-up guy, went 10-1 with 14 saves. Jack Morris, Don Petry and Milt Wilcox won 19, 18 and 17 games respectively. Kirk Gibson hit 27 homers and drove in 91 RBIs. Lance Parrish hit 33 homers and 98 RBIs. Lou Whitaker and Alan Trammell had terrific years

too. Chet Lemon whacked 20 homers and Darrell Evans as DH added 16 more.

Thirty years ago this year. **Tigers Pick Up Shortstop Gonzalez**

One less team still left out there for free agent Stephen Drew now that the Detroit Tigers have picked up Alex Gonzalez. With Jose Iglesias injured, the Tigers have gone to the 37-year-old Gonzalez. In return, the Orioles received Steve Lombardazzi from Detroit.

Gonzales will be sharing shortstop duties with Andrew Romine, who just came over from the Angels. Gonzales is expected to do the bulk of duty and Romine as a backup.

Braves Cut Garcia

The Braves have released 37-year-old Freddy Garcia, who had been in the running for a spot in the rotation. Despite not a bad spring training, apparently the Braves are looking elsewhere. What happens to Garcia now is anybody's guess.

Colome Suspended

Tampa Rays hurler Alex Colome, 25, has been suspended for the first 50 games of the season after testing positive for steroids that are primarily used to treat horses. This puts a new spin on the term "workhorse" in baseball, doesn't it?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0648EA

Estate of
GWENDOLYN SIMPSON
Date of Death January 18, 2008

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Annie Clemmons of Greenville, AL**.

Annie Clemmons of Greenville, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2003 TOYOTA CAMRY

VIN #4T1BE32K43V244513

1990 ACURA INTEGRA

VIN #JH4DA9469LS034480

1999 JEEP CHEROKEE

VIN #1J4FF68S5XL597165

2003 CHYSLER VOYAGER

VIN #1C4GJ25B63B213531

1994 HONDA ACCORD

VIN #1HGCD5634RA194265

2008 NISSAN ALTIMA

VIN #1N4AL21E58N555211

1998 HONDA ACCORD

VIN #1HGCG1655WA075802

1994 TOYOTA CAMRY

VIN #4T1SK10E1RU433927

2003 MITTSUBISHI GALANT

VIN #GHMAP67P33T007166

2007 MAZDA SIX

VIN #1YVHP80C175M40730

1995 GMC SONOMA

VIN #1GTCS1449SK516312

2002 DODGE DURANGO

VIN #1B4HS38NX2F169129

2001 HONDA ACCORD

VIN #1HGCG22541A007303

1996 HONDA ACCORD

VIN #1HGCD5638TA056218

2000 MERCURY MARQUIS

VIN #2MEFM74W7YX703984

2003 GMC ENVOY

VIN #1GKET16P936195674

1994 HONDA ACCORD

VIN #JHMCDS634RC005065

1999 MERCURY MOUNTAINER

VIN #4M2ZU55P7XUJ30773

2008 CHEVY SILVERADO

VIN #1GCEC14X58Z111306

The above vehicles will be sold

at auction online only at

TOWLOT.COM

MONDAY, APRIL 7, 2014

AT 1:00 PM

and is open to everyone.

Prebidding Starts March 27th

Run dates: 3/21, 3/28, 4/4/2014

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D0885DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING

PATRICIA ELLIES

vs

EDWARD R. ELLIES

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Patricia Ellies, 1366 Broadway, Somerville, MA 02144** your answer, if any, on or before **April 30, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: March 17, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 4/4/14

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14P0399EA

Estate of
TUKYAT WIRYAMAN
Date of Death October 12, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Santo Wiryaman of Lexington, MA** a Will has been admitted to informal probate.

Santo Wiryaman of Lexington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/4/14



Rapid Johnny Rafuse to be Inducted into Ring 4 Hall of Fame

"John never took a back step from any challenge."

— Mickey Finn, Ring 4 President



Rapid Johnny Rafuse

This Sunday Rapid Johnny Rafuse will be inducted into the Ring 4 Boxing Hall of Fame. Fight fans were never disappointed when John stepped into the ring as he was always in shape and never failed to give it his all. Rapid Johnny fought seven recognized champions during his career and came up on the short side of many close decisions, one of the problems you have when you have to fight in your opponent's hometown.

Over lunch at the Kowloon in Saugus, I had the chance to talk with John, who had been a wrestler in high school, about his career and life. I asked how he got started in the fight game. "I was sitting in a bar drinking and smoking when a guy came in and asked one of my friends if he wanted to come up to the Harbor House in Lynn to fight. I heard that and said I liked to fight too. I climbed into the ring that night without having had any time in a boxing ring and at the bell, came out as if I were in a street fight. I did okay for the first round but ran out of gas in the second. After that fight, I went to the New Garden Gym where Al Clemente started training me. Two weeks later I was back in the ring and won a decision. I had a total of 16 amateur bouts and then turned pro."

Johnny racked up an impressive record of 12 wins and just two losses when he stepped in against Micky Ward in Ward's hometown of Lowell on August 29, 2008. It was enough of a challenge going up against Ward, but Johnny had to contend with another opponent that night, "I was having a tough time with referee Tommy Collins. He was giving me as hard a time as Ward was." Collins behavior was called "bizarre" by ringside commentator Al Bernstein. Bernstein said he had never seen a referee manhandle a fighter like that before. Johnny managed to keep his cool and

kept to his fight plan despite the referee. Johnny said, "I neutralized Micky's left hook to the body." It was a very exciting fight with Rafuse losing a close decision. This bout proved both boxers were world-class material.

Johnny continued on with his career while learning the hard lessons boxing teaches a fighter. He had a bout in Paris, France for which he received \$7,500.00 only to find out later that the matchmaker who put the fight together received \$28,000.00. "He made out pretty well for just pressing a few buttons. He didn't know that I would find out about it." Johnny tells me very calmly while I was getting angry just hearing the story.

A few months after the Paris fight John was matched with Vinnie Burgesse in a bout in Atlantic City with Burgesse winning a controversial decision. The two were signed for a rematch



Johnny vs. Harold Brazier

with the winner being promised a bout against Vinny Pazienza to be televised on national TV for a purse of \$35,000.00. This would be a big break for the victor. Johnny went in and kayoed Burgesse in the 6th round, but a funny thing happened on the road to fame and fortune, Burgesse got the fight with Pazienza. Rafuse tells me, "I know I could have beaten Vinny. We had boxed in the gym and I knew how to handle him." Another tough break in a game that is filled with them.

John would go on to challenge NABF Light Welterweight Champion Harold Brazier in Brazier's hometown, but once again came up on the short end of a hometown decision.

Johnny would continue fighting until 1991 ending his career with a decision over Jose Torres in Boston. John hung up the gloves due to an injured elbow.

You'd figure a guy who came so close to crossing over into the big time only to have to deal with the politics of boxing would be bitter, but he isn't in the least. When I asked him



John Rafuse Junior and Senior.

what his favorite moment in boxing was he told me it was the victory over Burgesse, but he was very quick to say, "That was my favorite time in the ring, but the greatest moment of my life occurred on May 16, 1987. That's when my son John Jr., was born." You can hear the love he has for young John as he brings up this occasion.

John has always been a tough guy both in and out of the ring, always in shape and never one to back down. He still has an incredible work ethic that has served him well as a union carpenter, a profession he loves.

Both John and his brother Michael tell me they found out where they got their toughness from four years ago when they discovered their 76-year-old mother Helen on the floor of her home. She had fallen and had been lying there for 27 hours with a broken hip and shoulder. Just as Johnny had always stepped back into the ring after a loss, Mrs. Rafuse has recovered and will be in attendance at John's induction ceremony. You can never count a member of the Rafuse clan out.

Ring 4 President Mickey Finn tells me he is honored to have Rapid Johnny Rafuse enter the Hall of Fame. "Even though Johnny was one never to step back from a challenge, he has also been a terrific friend to many people. There will be over 90 of those friends at the sold out Ring 4 Banquet. They couldn't ask for a better pal than Johnny."

John Rafuse may have been deprived of the opportunity to be on top in boxing, but if you measure a man by what he has put into and gotten out of life, John is an undefeated Champion.

As we get up to leave the restaurant Johnny turns to me and says, "I'm a very happy guy, I have a great life."

HOOPS and HOCKEY in the HUB

by Richard Preiss



As the Celtics commence the final fortnight of the season, frustration has become a common word by which to identify this current edition of the Green and White.

The campaign has grown long of late as the losses mount and the Celtics fall farther and farther down the slope of the relatively weak Eastern Conference.

Note that frustration is different than discouragement. The C's are not discouraged. They play hard and with spirit nearly every night. What is frustrating are the numerous nights that they have not been able to seal the deal and come away with the win.

The home game against the Chicago Bulls back on March 30th was typical of this. The Celtics were in the contest throughout the night. Things were tied up at 96-96 with only a minute and 20 seconds remaining. It should have been a dramatic conclusion to a game that would feature 16 lead changes and 19 ties by the contest's final whistle.

But it wasn't. Jeff Green had knotted the count at 96 all when he canned a 23-foot jumper with 2:13 left. There wasn't another score until D.J. Augustin hit a 26-foot jumper to give the Bulls a 99-96 lead with 1:19 remaining.

And then things crumbled for the Celtics. A series of three turnovers — followed by desperate attempts by the Green to get the ball back — resulted in Augustin going to the foul line for six shots — each of which he made. A couple of three pointers by Jared Sullinger kept the C's alive but in the end the Bulls prevailed 107-102.

So near — and yet the ability to finish the game and seal the victory was not there.

In his postgame press conference Celtics Head Coach Brad Stevens stressed the defensive side, noting that his players should win games when they manage to score 102 points. But since they allowed even more he said his team would definitely lose the next night in Chicago on the back end of the two-game set if it allowed 107 points again.

The C's didn't do that. They only allowed 94 points the next night — and still lost 94-80. It was their fifth loss in a row and 10th setback in their last 11 contests. It was also a loss that carried with it an official announcement. By coming up short, the C's had been mathematically eliminated from the playoffs.

Once again the game had been close. Starting the fourth quarter the Celtics were only down by one at 71-70. But the Bulls came out and torched the C's to start the final period, going on a 17-2 run en route to the 94-80 victory.

Anyone who has followed the Celtics this season knows they have been in many more games in the

late stages. Through 74 games the Celtics had lost nine games by three or fewer points. Take it out to five points and those nine games become 12.

The word "If" is one of the biggest little words in sports but yes, if the C's had won those nine close games as they could've, would've, should've, they would have been tied with Atlanta for the eighth and final playoff spot in the Eastern Conference as March became April.

The point is that it has been a fine line for the Celtics all season long. In a year where the Celtics have a poor record, they have rarely been blown away, staying in contention in most games until the final minutes.

Stevens knows that many people will judge the team solely on the basis of its record. Asked in a press conference if he takes solace that games are close, Stevens replied "Nope. Zero."

"We've talked about it in the locker room. We can sugar coat it. We can talk about it. We can say 'It's nice to be close' but at the end of the day it is what it is from a record standpoint."

The coach added: "A lot of people in this position would not react well to that and that's not OK. You have to react the right way to it and that means we compete as hard as we can which I thought we did. Chicago was a tough, physical, hard-nosed, defensive basketball team that we scored over 100 points against. That should have been enough — but it wasn't."

One of the reasons it should have been enough is because it has been all season long. You see, in games where the C's score 100 or more points they actually have a winning record — 14-7.

The end of the season is in sight but Stevens says that there are still lessons to be learned. He said he could not find fault with the effort put out by the players but "we've got to get better at executing and we can get better. We've got two weeks left. We've got to make sure that we keep plugging and keep identifying areas where we're not performing. (In the Chicago game at the Garden) We weren't very good late. We put ourselves in a tough spot by not getting the ball, not getting shots up in that situation."

Back in the fall, *Sports Illustrated* indicated that the Celtics would be challenged to win 30 games. That prediction was questioned early on as the C's played .500 ball into December.

But now that prediction seems fairly accurate. With seven games left entering the first weekend of April, the Celtics would have to win them all to reach 30 — a major challenge as the season that many see as an interlude between successful eras sputters to a close.