

POST-GAZETTE

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\$30 A COPY

Rev. Rocco Crescenzi, F.D.P.

1916 - 2011



Rev. Rocco Crescenzi, F.D.P. of East Boston, Massachusetts passed away on April 3, 2011. Fr. Rocco was born on January 6, 1916 in Ernica Boville, Frosinone, Italy. The beloved son of the late Filomena and Domenico Crescenzi. Also survived by many loving nieces and nephews. Father Rocco was ordained into the Son's of the Divine Providence on October 3, 1943. He came to East Boston in 1949 and was instrumental in the building of the Madonna Queen National Shrine, located on Orient Avenue in East Boston, Massachusetts. In fact he was sent from Italy for this purpose. As a young child Father Rocco was an assistant for Don Luigi Orione. Blessed Luigi Orione was canonized by Pope John Paul II on May 16, 2004 to become Saint Luigi Orione. Fr. Rocco became the director of the Madonna Queen National Shrine in 1952 and spent 40 years serving the Shrine and its residents. His life and passion was the Madonna Queen National Shrine, always doing what he did best for the Home. He was an innovative leader who led the

May God Bless him and may he rest in eternal peace.

Shrine's mission by promoting the activities and accomplishments. The Shrine has become a National landmark.

Fr. Rocco was a very humble man. However his good deeds did not go unnoticed. He was recognized with the First Annual Don Orione Lifetime Achievement Award at the 37th Annual Banchetto.

Post-Gazette columnist Edmund Turiello who wrote the weekly column *Stirpe Nostra* remembered him, "Fr. Rocco was born in the Province of Frosinone, Italy. He joined the Don Orione Order when he was 14 years old and was ordained a priest at the age of 27 in Tortona, Piedmont. Fr. Rocco and I enjoyed a short particularly warm friendship. It should also be told that the title of my column "Stirpe Nostra" was his suggestion. The Father had celebrated his 95th birthday and his 61st year in this country this year. He spent 74 years of religious profession and 67 years of priesthood. He will be always remembered for his good deeds and his memory will never be forgotten."

Visitation was held on Wednesday, April 6, 2011 at the Volpe Chapel, Don Orione Nursing Home, 111 Orient Avenue, East Boston. The funeral mass was in the chapel of the Madonna Queen National Shrine on Thursday, April 7, 2011. Interment in the Don Orione Father's lot in Holy Cross Cemetery in Malden, Massachusetts. Funeral arrangements were from the Caggiano Funeral Home. Memorial donations may be made to the Don Orione Home, 111 Orient Avenue, East Boston, MA 02128.

THE 28TH ANNUAL Law and Justice Day Breakfast



**HONORABLE
PAUL E. PERACHI**
Justice Award



**JAMES P.
MUSCATO**
Law Award



KARYN E. POLITO
Public Service
Award



DAN REA
Special
Recognition Award

The 28th Annual Law and Justice Day Breakfast sponsored by the Commission for Social Justice of the Grand Lodge of Massachusetts, Order Sons of Italy in America will be held on Sunday, May 1, 2011 at Lombardo's, 6 Billings Street, Randolph, Massachusetts beginning at 9:30 A.M.

The Commission is pleased and honored to announce the following recipients of this year's awards: Honorable Paul E. Perachi, Ret., First Justice, Berkshire Juvenile Court (Justice Award); James P. Muscato, Assistant Superintendent of Law Enforcement,

Plymouth County Sheriff's Department (Law Award); and Karyn E. Polito, Former State Representative, Eleventh District Worcester (Public Service Award).

A "Special Recognition Award for Outstanding Service on behalf of Italian-Americans" will be presented to Dan Rea, veteran Boston television journalist, for his tireless efforts to bring justice to four innocent Italian-American men, including Joseph Salvati, who were wrongfully accused of a crime they did not commit.

The Commission for Social Justice acts as the anti-defamation arm of the Order

Sons of Italy in America and its purpose is to ensure equal concern, respect, treatment and opportunity for all Italians, Italian-Americans and those of other ethnic origins. Keeping within the focus of their purpose, the Commission is extremely proud to be able to recognize these outstanding individuals who have proven themselves as leaders within the community, the state and in the preservation of their Italian Heritage.

For additional information or to purchase tickets, please contact the Grand Lodge of Massachusetts at 617-489-5234.



Consolato d'Italia in Boston

REFERENDUM 2011

Per il 12 giugno 2011 sono stati indetti quattro referendum popolari abrogativi (Gazzetta Ufficiale n. 77 del 4 aprile 2011).

I cittadini residenti all'estero che intendano esercitare in Italia il diritto di voto in occasione di detta consultazione, **devono** far pervenire la relativa comunicazione scritta al Consolato Generale d'Italia a Boston entro il **14 aprile 2011**.

Per ulteriori informazioni si prega di visitare il sito web del Consolato, www.consboston.esteri.it, o di chiamare il seguente numero, 617 722-9225.

Mayor Menino Names Peter Meade New BRA Chief

Mayor Thomas M. Menino announced that he has selected Peter Meade as his choice to lead the Boston Redevelopment Authority. The President and Chief Executive Officer of the Edward M. Kennedy Institute for the United States Senate, Peter Meade brings more than 30 years of economic development, healthcare, education and non-profit experience to the BRA.

"I am confident that Peter will be a tremendous leader and asset to the Boston Redevelopment Authority and to the City of Boston as we move out of this recession and build on the successes of the last several years," Mayor Menino said. "Peter's unique experiences as a civic and business leader make him the right person to advance the BRA's central mission of job creation, smart



Mayor Menino announcing the appointment of BRA Director Peter Meade.

(Photo by Isabel Leon)

(Continued on Page 8)

News Briefs

by Sal Giaratani

Obama: Brutality Required Swift Action

The above was the headline in newspapers across the country, the morning after the president's March 28 speech on Libya to the American people. President Obama said it was essential to act quickly to stop Khadafy from slaughtering his own people. He also said the United States

(Continued on Page 10)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

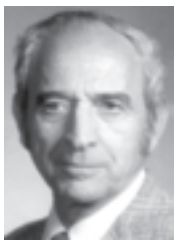
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



It is with great sadness that we inform you that Professor Edmund Turiello has passed away. Professor Turiello gave his collection of *Stirpe Nostra* articles to the *Post-Gazette* and we will continue to publish them weekly.

Pamela Donnaruma, Editor/Publisher of the Post-Gazette and Staff offer their condolences to the Turiello Family.

CLAUDIUS' ROMAN PAYOLA

Tiberius Claudius Drusus Nero Caesar Germanicus, 10 B.C. to 54 A.D., more commonly known by his historical name of Claudius, succeeded to the Roman Empire on the death of Caligula. He was the second son of Drusus and Antonia, the grand nephew of Augustus, and a cousin to Caligula. He was neglected, treated as a buffoon, and was constantly ridiculed during the reign of Caligula. It is said that he became emperor of Rome by a freak of fortune, or as we would say today — by the fickle finger of fate. As soon as Caligula was murdered his assassins closed off the area and announced that the emperor did not wish to be disturbed. Claudius was among those who were excluded, so he went off to another part of the palace. When the assassination was made known, the guards attempted to massacre all who had participated in the murder. Several persons who exposed themselves became the first victims, while others sought refuge in any convenient hiding place. Claudius ran off to an obscure corner of the palace and hid behind some curtains or drapes, but didn't realize that his feet were exposed. When he was discovered by a member of the Praetorian Guard he immediately threw himself at the guard's feet begging for his life to be spared. The soldier recognized Claudius and

for some unexplainable reason hailed him as the new emperor. Claudius was then taken to the other soldiers who were present in the palace and because of uncertainties they took him off to their camp. The following day he permitted the Praetorian Guard to swear allegiance to him and promised each man a large sum of money. Consequently, Claudius became the first of the Caesars who resorted to bribery to obtain the support of the troops.

As soon as his power as emperor was firmly established, Claudius took steps to obliterate the memory of any objection to his ascent. His respectful attitude towards the populace won him the love and devotion of most Romans. An erroneous report of his murder while on a trip to Ostia almost started a civil war.

Claudius was not without his share of conspiracy and treachery. A man was apprehended near the royal bedchamber in the middle of the night with a dagger in his hand. Members of the equestrian order were caught attempting an ambush at various times. Rebellious groups planned to overthrow him many times but were always stopped in time.

He was a conscientious administrator of justice but tended to modify the severity of the laws according to his own attitudes toward justice. He permitted new trials in

cases where he felt that judges overstepped their bounds, but prisoners who were convicted of dreadful crimes were thrown to the wild beasts. His most common trait while judging cases was an inconsistency which ranged all the way from shrewd to downright silly or even nutty. One man desired jury duty even though he could claim exemption because of the number of his children. He was disqualified because it was felt that the man had a passion for jury duty. Whenever one party to a suit was absent he usually found in favor of the one who was present regardless of the reason for absence. A woman refused to recognize a youth as her son and gave conflicting testimony and the truth was soon extracted from her when she was ordered to marry the young man.

An example of the severity or harshness of some sentences is noted in his order to amputate the hands of a man who was convicted of forgery. An example of his silly decisions was one which degraded some people because they left Italy without first consulting the emperor to obtain a leave of absence. There was also the trial of a man charged with stabbing himself. The man stripped off his clothes in court to show his body without a scar.

NEXT ISSUE, *Claudius' Patronage*

Joanne Bonura

Announces Candidacy - Revere Ward 5 Councillor

by Marie Matarese

She's smart, aggressive, and committed and, if elected, Joanne Bonura intends to fulfill her commitment to the voters!

Ward 5 has a new candidate willing to run for election of the seat. Remember when John Powers, Revere City Councillor tried to get the night time parking ban rolled back along the

boulevard from 10 p.m. to 12 a.m. That was just about a year ago. The time is overdue for Ward 5 voters to re-examine and weigh in who will best represent them in the coming years.

Ms. Bonura, an activist with a lot of stamina and brains, has stepped to the plate and is willing to perform that job for Ward 5 resi-



dents if elected to the Revere City Council. Bonura said, "I came on the scene and made my final decision to seek election after much thought. The lack of communication by Mr. Powers to his constituents over important issues, and the recent lack of communication about the parking meter proposals along the beach in the Municipal Home Rule Petition to the State,

(Continued on Page 10)

Res Publica

by David Trumbull



Cleared for Take-off and Landing: Incoming Air Freight Still Not Screened for Terror Threats

The Advisory Committee on Commercial Operations of Customs and Border Protection ("COAC") will meet on Tuesday, April 12, 2011 in Washington, D.C. The meeting will be open to the public. This committee advises the Secretaries of the Department of the Treasury and the Department of Homeland Security ("DHS") on the commercial operations of Customs and Border Protection and related DHS functions.

The Committee has a full agenda for the meeting, with eight items, any one of which could be the subject of considerable discussion. One item caught my eye, number five: *Enhancing Air Cargo Security*. According to a February 1, 2011, Congressional Research Service Report for Congress titled *Transportation Security: Issues for the 112th Congress*, "Inbound international cargo poses a particular challenge ... While all cargo traveling on domestic passenger flights is now being screened, full compliance for inbound international flights may not be achieved until August 2013."

Yup, that's right, cargo coming to the U.S. from foreign countries — or at least some of it — is not examined in anything like the way that your personal bags are screened at the airport.

I'm pleased to see that air cargo security is on the agenda for Tuesday's meeting. But I wonder what will be the quality of advice this committee can give our government on this topic. I checked out the membership of the committee and see little representation from entities for which homeland security is a top priority.

The Port Authority of New York and New Jersey, owners of the destroyed World Trade Center, New York, is on the Committee and surely has a keen interest in air traffic security. However the rest of the Committee membership is made up of entities whose interests are importing goods into the U.S. as quickly and cheaply as possible with no slowdowns or added cost related to security measures.

In addition to the Port Authority, COAC is made up of six companies that import manufactured goods and ten entities (freight handlers and logistics providers and law or consulting firms) that serve companies seeking to maximize imports at the lowest cost. These are not the best experts to consult if the question is how to make us safer.

What is needed is clear Congressional direction to the Department of Homeland Security requiring 100% screening of cargo, just as we do 100% screening of passengers. According to that February Congressional Research Service Report: "On November 16, 2010, Massachusetts Representative Edward J. Markey introduced the Air Cargo Security Act (H.R. 6410, 111th Congress) to require screening of all cargo transported on all-cargo aircraft, including U.S.-bound international shipments, in a manner commensurate with the screening requirements for passenger checked baggage. On November 17, 2010, Senator Bob Casey, Jr., of Pennsylvania introduced a similar measure (S. 3954, 111th Congress) in the Senate."

Both those bills were referred to, and died in, committee. Let's hope the 112th Congress can move this important issue forward.

By the way, I'll be in Washington on Tuesday for another meeting, so just maybe I can pop in for part of the COAC meeting.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, April 8, 2011

GUEST EDITORIAL

Is it Time to Shift More Healthcare Costs to Workers?

by Sal Giaratani

Mayor Thomas M. Menino and a group of municipal leaders from across the state recently showed up at the State House asking legislators to shift more health care expenses to their employees and warned of the dire consequences of doing nothing about soaring insurance costs. Menino listed a number of alarming figures. The \$300 million Boston currently pays yearly for employee health care will increase another \$20 million in 2011. Said Menino, "Cities and towns might as well change the name of our government buildings from City Hall to City Health Insurance. That's the only service we will be able to provide." According to the mayor, for every dollar spent on health coverage for its employees, the city only spends five cents on snow removal and community centers and a penny for elderly services.

Mayor Kimberley Driscoll of Salem added, "I like my employees. I like what they do. I want to keep them. That's why we need to make changes. A group of municipal leaders have been pushing for their employees to pay a greater share of their health care costs. Under their plan, cities and towns would have the same authority as the state to change employee co-pays, deductibles and co-insurance without collective bargaining. This plan could save up to \$100 million reportedly across the state."

Mayor Menino made it crystal clear his is not an anti-labor agenda. He wants labor to have a "seat at the table." Not to do so, he said, would hurt the struggling middle-class and cause even greater economic disparities. Unions for their part appear ready to work together in finding a way to improve on the status quo.

Eventually, we as a society and government will have to tackle the soaring costs of health care which has a direct correlation to high health insurance costs. Kudos to government leaders such as Mayor Tom Menino for trying to find a real solution to a growing problem we can no longer pretend isn't in the room.

CHI CERCA TROVA.

Seek till you find. Seek and ye shall find.

LETTERS POLICY

**The Post-Gazette invites its readers to submit
 Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

In Loving Memory of Edmund Turiello Post-Gazette Columnist May He Rest in Peace

Edmund Turiello of Saugus passed away on April 5, 2011. He was 93 years old.

Beloved husband of Gertrude (Rizzo) of Saugus. Dear brother of the late Virginia Cirace, Harold Turiello and Arelia Airola. Also survived by many loving nieces and nephews.

Prof. Edmund Turiello, had been writing for the *Post-Gazette* since 1980, when he was recommended to Phyllis Donnaruma by Al Longo of Publicity Inc., an old Marine Corp. buddy that he's known since 1943. His column, "Stirpe Nostra," highlights some of the more interesting aspects of Italian ancestry, lineage and roots.

Edmund's father, Virgil Turiello, was born in Italy. His mother, Mary DiPesa, was born on Charter Street in Boston and attended the North Bennet Street School in the North End. In 1905 they were married in the North End of Boston. Edmund was born in Revere, Massachusetts on October 2, 1916, and attended Revere public schools, graduating in 1935. He married Gertrude



Rizzo, also of Revere, on June 21, 1942.

Edmund enlisted in the U.S. Marine Corps on April 10, 1940 and served as Chief Instructor at the U.S. Marine Corps Institute until the end of the war in 1945. He also served as part of the military guard for President Roosevelt at Warm Springs, Georgia in 1940 and 1941. He was honorably discharged from the U.S. Marine Corps in October 1945.

A self-employed architect from 1945 to 1951, Edmund was employed as an architectural engineer in the civilian branch of the U.S. Corps of Engineers from 1951 to 1953. He was an instructor of Architectural Engineering Technology at Wentworth Institute starting in 1957 and appointed Head of the Architectural Department in 1970 before retiring in 1983. Edmund is a past member of the Society of American Registered Architects.

Arrangements and private services were under the direction of the Paul Buonfiglio Funeral Home in Revere, Massachusetts. *May he rest in Peace*

In Loving Memory of Jennie "Jean" Privitera April 5, 1936 - April 5, 2011 Missing You on Your 75th Birthday



*God Looked Around His Garden
 And Found An Empty Place.
 He Looked Down Upon The Earth
 And Saw Your Smiling Face.
 He Saw The Road Was Getting Rough,
 And The Hills Were Hard To Climb.
 So He Closed Your Weary Eyelids
 And Whispered "Peace Be Thine"
 He Put His Arms Around You
 And Lifted You To Rest.
 God's Garden Must Be Beautiful
 He Only Takes The Best.
 It Broke Our Hearts To Lose You
 But You Didn't Go Alone,
 For Part Of Us Went With You
 The Day God Called You Home*

Love, Husband Frank, Daughter Jeannine, Son Frank Jr., and his wife Andrea,
 Son Philip and his wife Toni-Ann, and Grandchildren
 Anthony, Olivia, Payton, Presley, Angelique and Vanessa

Mayor Menino Hosts 2011 Swan Boat Opening *Menino Family to Share First Ride*

Mayor Thomas M. Menino and Boston's First Lady, Angela Menino, will once again join their grandchildren and local Boston youngsters for the first ride of the season as the Swan Boats open at the Public Garden Lagoon at 11 a.m. on Saturday, April 16.

"After the grueling winter we just experienced this will probably be one of the most joyous Swan Boat openings ever," said Mayor Menino. "People from around the world come to ride our Swan Boats and celebrate the return of warm weather to New England."

This annual rite is made possible thanks to the Paget family, owners and operators of the Swan Boats first launched in 1877 by English immigrant and shipbuilder Robert Paget. Mr. Paget designed the Swan Boats after attending the opera *Lohengrin* in New York City. At the end of the opera, the hero crosses a river in a boat drawn by a swan.

2011 marks the 135th season for the Swan Boats. The oldest and smallest boat in the fleet just celebrated its 100th season, while the newest was launched in 1993.

The swan on today's boats is made from either copper or fiberglass, depending on the age of the boat, and encloses a paddle mechanism that is used to propel the boat through the water.

Fully loaded, each Swan Boat weighs three tons and carries up to twenty passengers. The Swan Boats are built on copper-clad pontoons that contain air tanks to keep them afloat. After being stored in a safe place for the winter, the boats are returned to the Public Garden Lagoon in the spring with the Menino family celebrating the first ride of the season.

For further information, please visit the Swan Boats of Boston online by logging onto www.swanboats.com or call (617) 522-1966.

FinanciallySpeaking

with Ben Doherty

HIRING PICKING UP

Hiring rose more than expected last month and the jobless rate sank to a new low of 8.8%. The private sector added a greater than expected 230,000 new jobs offsetting a drop by cash-strapped state governments. We are definitely making progress on the employment front. "The not so good news is we still have a ways to go," said Nariman Behreewash from the Institute of IHS Global Insight. The prices paid jumped to the highest level since July 2008, as oil and other commodity costs rose. Some Fed official called on the Fed to cut its \$600 billion Treasury buying program early due to inflation fears. The economy is improving and can handle Japan's problems. European debt woes and unrest in Libya, U.S. auto sales rose to \$13.1 million annual rate of growth. GM and Ford had double digit gains. Payrolls increased to a record of 39 months. Hiring is strong enough to absorb new entrants. U.S. crude prices topped \$108/barrel. Corn futures rose .3% to a new high.

The highest level since 2008. Hourly earnings were flat for the month of March. The Fed may raise its rates next week. The stocks rallied all week until Friday when it gave up gains at the February 18th peak, the Philadelphia Index the top two indexes were chips and electronics. Now the top two are real estate and oil field services. Deere, Under Armor, Stericycle, all did well on increased volume. Volume was 40% or greater for each stock. Robotics Surgery did well on huge volume. Borg Warner rose on good volume. GNC, the vitamins retailers shares climbed 5% to \$16.75/share, in its first day of trading, raised about \$240 million in net proceeds. GNC operates 512,000 stores and competes with Vitamin Shoppe saw its earnings grow 39% to \$97 million and sales increased 7% to \$1.83 billion. Dish Networks and Carl Icahn have each bid on Blockbuster ahead of a bankruptcy court auction. They are both challenging a bid of \$290 million by a hedge fund

group in February. Wipro, a provider of outsourced software services of \$188 million and provides consulting services to oil companies. Wilpro recently named a new CEO and launched a restructuring effort to better compete against rival AIC. Toyota wins a court suit on the acceleration suit since the firm had recalled millions of Toyotas for this problem. The court ruled the person stepped on the accelerator rather than the brake. Toyota's stock moved up on the news, as the driver mistakenly stepped on the gas rather than the brake, the court ruled.

Optimer soared to 13.13 on a positive review of its drug Fidermicine to prevent infection of the digestive track. A group of advisors will rule on the benefits and risks of the drug and advise the FDA. They expect an answer by May 30th. The 10-year U.S. Treasury is yielding 3.45%, unchanged.

THINKING OUT LOUD

by Sal Giaratani

Why Are We Over in Libya?

The U.N. resolution says we're there to help civilians from getting slaughtered by a dictator's army. This is not being called a military action but a humanitarian effort.

However, when our planes are flying over this country enforcing the no fly zone or performing airstrikes against ground forces shooting at rebels, it sounds like military action to me.

America cannot afford to be the policeman of the world. If NATO takes command, will U.S. troops be taking orders from them? How long does the no fly zone continue? How do we know when all those goals of the U.N. resolution are met, especially if it's unclear just what those identified goals really are?

Before a fighting coalition is assembled, the goals should already have been hashed out.

However, in this case, we're doing things backwards. We're already stuck in Iraq and Afghanistan, why are we headed for door number three? Our Fearless Leader's numbers are falling again in the polls. He clearly is not perceived as a leader. His foreign policy gets put together on the fly and reminds me of candles blowing in the wind. Our policy on Monday is this. However, check back with us on Tuesday, our policy could be that.

Libya is the clear extension of Bosnia in 1995 when Bill Clinton took sides in a civil war. I was opposed to the bombing of Serbia by U.S. jet fighters. The only time we should use our military might is for our own national interests. Otherwise, we could get caught up in every little war-torn country in the world. Bottom line, how do we choose which fights to join and which fights to abstain from? There are lots of bad rulers around the globe, who do we leave in power, who do we befriend and who do we oppose and why?

America should not be in the business of nation-building. When has it really worked for us or them? South Vietnam turned out great, didn't it? When do we learn to do things right? Everyone's fight is not necessarily our fight and nor should it be. Remember back in the late 70s and early 80s, when we hooked up with those Afghan freedom fighters taking on the Soviet Army? Wasn't Osama our ally back then against the Evil Empire? With hindsight, the world would be safer today had we just stayed out of that fight.

John & Sandra Cammarata

50th Wedding Anniversary - April 9, 2011

John and Sandra (Piccadaci) Cammarata who were married at Saint Stephen's Church will be celebrating their 50th Wedding Anniversary on April 9, 2011. John ("Johnny Shoes" of Johnny and Gino's on Hanover Street) and Sandra are life-long residents of the North End. Happy Anniversary with many more to come.

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of the 150th Anniversary of the Unification of Italy

Program

Part I

The Star Spangled Banner - F. S. Key

Worldwide Premiere

Hymn of Italy for Piano and Orchestra - G. Mascetti, R. Soris

The Leopard Suite - N. Rota

The Force of Destiny - G. Verdi

Part II

Norma: Libera Fantasia e Variazioni per Pianoforte e Orchestra - V. Bellini, E. Bacalov

Boston Symphony Hall

301 Massachusetts Avenue - Boston, MA

April 8, 2011 8:00 pm

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Tickets: \$35 - \$50 - \$75 - \$100 (VIP including pre-concert reception starting at 6:30pm)

Info: Mr. Luca Rallo 781 862 1633 rallo@hotemail.com - Mr. Paul Guida 617 489 5234 pguida@comitas.org - Ing. Alessandro Golkar 617 852 5368 alessandro.golkar@europa.it

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COOLIDGE CORNER THEATRE PRESENTS

The Leopard

Benvenuto, amici! In honor of the 150th anniversary of the Risorgimento (Resurgence), the historic process which forged the modern country of Italy from a collection of individual sovereign states, the Coolidge Corner Theatre will present a one-night-only screening of Luchino Visconti's stunningly restored 1963 epic **The Leopard (Il Gattopardo)** on Monday, April 11 at 7:00 pm.

The Leopard is based on Giuseppe di Lampedusa's fine novel, visually charting the mood of change that the cascade of social revolution brought to one aristocratic family as seen through the eyes and heart of its patriarch. In one of cinema's great screen performances, Burt Lancaster, as Prince of Salina, reluctantly watches his beloved nephew (Alain Delon) leave to join the rebels, then makes his peace with the changing times by marrying him off to a beautiful bourgeois, played by a smoldering Claudia Cardinale. The climatic 45-minute ball scene, created with astonishing attention



to detail — down to changing real candles in the chandeliers every hour during filming — is an emotional tour-de-force, described as "one of the most moving meditations on individual mortality in the history of the cinema."

The Coolidge is proud to showcase this sublime restoration, blessed by the film's original cinematographer, the great Giuseppe Rotunno, and funded by Martin Scorsese's Film Foundation and Gucci. With music

by Nino Rota, this is a sensual feast movie lovers will never forget. The film will be introduced by the Consul General of Italy in Boston, Giuseppe Pastorelli.

This presentation is part of the Coolidge Corner Theatre's *Big Screen Classics* series. For more information and advance tickets, visit: www.coolidge.org. Tickets are also available at the Coolidge Corner Theatre, 290 Harvard Street, Brookline. Phone: 617-734-2500.

SAVE THE DATE ... North End Reunion

Join us on **Thursday, September 22, 2011** from 6-10PM at Spinelli's, Route One, South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s.

Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945. Seating is limited.

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Waltham Celebrates Italy's 150th with Music

The Waltham Symphony Orchestra is ready to take part in the celebrations for the 150th anniversary of Italy's unification with an "Italian Night at the Opera." The special event will be organized by the Waltham Philharmonic Orchestra and features solo performances by soprano Diane McVey and tenor Ray Bauwens.

A wide range of Italian music, from classical to Neapolitan traditional songs, will be performed on May 19 at the Westin Hotel, 70 Third Avenue, in Waltham. Music will include works by Italian composers Giacomo Puccini, Gioachino Rossini, Giuseppe Verdi, Vincenzo Bellini, Pietro Mascagni, Amilcare Ponchielli and Eduardo di Capua's 'O Sole Mio'.

The special event is part of the ongoing celebrations for the Waltham Philharmonic Orchestra's first 25 years of activities as a non-profit organization.

Dinner and concert will be at 7 p.m., but guests are welcome to come for cocktails starting at 6 p.m.

To purchase tickets or to sponsor this special event, go to www.wphil.org or contact Sally Collura at 781-838-1130.

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In the Heart of Boston's North End

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**DISCOUNT GROCER ALDI
HEADED TO MEDFORD**

The German company that owns Trader Joe's is rolling out a discount grocery store in Medford this summer. Aldi Foods, which recently opened a store in Worcester, already has stores in other locations such as Milford and Raynham. The Medford store will occupy the former site of Toys R Us in Medford's Fellsway Plaza. Some predict it will have some kind of impact on Walmart. In the end, consumers win hands down. More choices means more competitive pricing.

**COUNTRY WESTERN
DINNER DANCE**

A country western dinner dance is being co-hosted by the Sicilian Association of Greater Boston and the Norwood Sons of Italy on Saturday, May 21 at the Norwood Knights of Columbus Hall on Nichols Street. Musical entertainment provided by Stan Martin and the Honky Tonk Heroes. Cocktails start at 6:30pm. Dinner and danc-

ing to follow from 7 pm until 11:30 p.m.

Tickets can be purchased from Phil Schepis at 508-668-5151. For information, call Maria Marchetti at 781-461-2633.

TOO MUCH CELTIC PRIDE

A guy from Revere recently got into big trouble at the Pro Shop inside TD Garden. Just before a recent Celtics-Bobcats game, he allegedly started stuffing Celtics caps inside his jacket. Employees caught and detained him until the cops arrived. It is one thing to have lots of Celtic pride, but another thing to hide it inside your coat, isn't it? He'll be facing the judge on this foul shot.

**PARK TO BE DEDICATED
TO PETER LOONEY**

On Saturday, April 30 at 10 am, the Union Street Playground by the skating rink will be officially dedicated as "Peter Looney Park." I see this great honor to a good friend of mine who has always dedicated his waking hours for the betterment of

his neighborhood. The best thing of all, he is still among us to see how grateful the community is to him for all his hard work and effort.

**SALESIANS
HONEY HAM TIME**

The Salesian Boys & Girls Club of East Boston will be hosting a two-day promotion with Honey Baked Ham on April 13-14 from 4 p.m. until 6:30 p.m. There will be gift cards available and credit cards are welcome. Half of all the sales will go to the Club. Sounds perfect with Easter coming up on April 24th.

**OOPS
NORTH END REUNION
SET FOR SEPTEMBER 22**

A North End Reunion with music from the '50s and '60s will take place on September 22 at Spinelli's in Lynnfield. It sounds like a great time with dinner, dancing and old friends from the old neighborhood. For more information, contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.



ALL THAT ZAZZ

by Mary N. DiZazzo

*"Jeepers Creepers,
where'd ya get those peepers?
Jeepers creepers!
Where'd you get those eyes?"*

— Words by Johnny Mercer;
music by Italian-American composer Harry Warren.



Ciao Bella,
You razzle-dazzled them through the years and they got you whatever you wanted. At least that's what my eyes did for me! Now with Mother Nature always around the corner, knocking on the door we must not hesitate to pay attention to our "peepers." So the eye makeup we used five years ago should not be the same as the eye makeup we must apply today. Luckily, eye makeup is practical magic!

As we get older our eyes change. We must also use a skin care regimen for mature skin not the same one you used when you were 20. In fact your skin care regimen should always be updated every 7-10 years. Always use a "gentle" eye makeup remover. No stretching!

For fine lines: Never apply concealer on top of your wrinkles it just makes them more noticeable. Concealer is a highlighter and is used for those nasty dark circles. High lighter pens are also popular to brighten up those shadowy areas. Apply a flesh-tone pencil along the bottom inner rim.

For sparse brows: Give your brows a break and let them grow in for 3-4 weeks. Use a powder or feather pencil to fill in. A taupe or blonde shade looks best on just about everyone. Thin brows are not as attractive as full-arched brows.

For lashes: Apply a felt-tip liner to the roots of your lashes to make them look thicker and denser. Then line the upper, inner lid by holding lid taut. Finish with a volumizing mascara.

Follow these easy tips and SEE where they'll get ya!

Buona giornata, and God bless the United States of America!

— Mary N.

DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

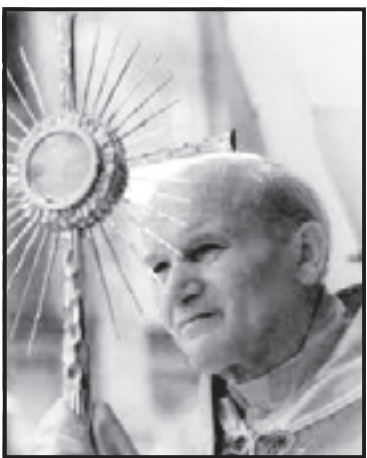
Recounting Two Important Parish Events

by Bennett Molinari and Richard Molinari

The Fourth Eucharistic Congress of the Archdiocese of Boston was held at Saint Leonard Parish on Friday and Saturday, April 1st and 2nd. Sacred Heart Church, now part of the reconfigured parish, hosted many of the events that took place during the Congress including Holy Mass celebrated by Cardinal Sean O'Malley. This year's Congress was the biggest yet with more than 500 college students and young adults attending.

In a weekend filled with memorable moments, none was more meaningful than the 24 hour Eucharistic adoration that began on Friday evening. Sacred Heart Church was honored to have for Eucharistic Adoration, the North American Monstrance. It was on November 24, 2004, when Pope John Paul II commissioned and blessed six monstrances which were presented to six continents to promote Eucharistic Adoration for Vocations Awareness worldwide.

A monstrance is the vessel used for the exposition of the Blessed Sacrament during Eucharistic Adoration or Benediction. The monstrance



**Pope John Paul II with
Monstrance.**

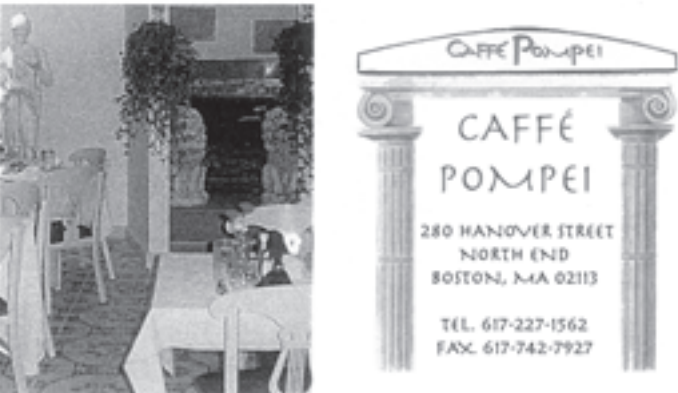
that was designated for North America has been handed from diocese to diocese in the United States and Canada, so far traveling 140,000 miles and visiting more than 100 cities in the United States. The monstrance was carried through the streets of the North End in a candlelight procession that began at 9:30 at Sacred Heart church and ended at Saint Leonard church where Benediction was celebrated.

On Sunday, April 3, the Saint Patrick's Family Players of Saint Patrick Parish in Watertown performed the

Resurrection Cantata by Bryan Jeffery Leech The Players have been performing this beautiful musical throughout New England for the past fifteen years with special performances in California, Italy and Ireland. The Corrigan family has directed and performed in the musical since its inception. The cast of more than 50 members volunteer their performances as a way of spreading the wonderful message of Redemption and Resurrection contained in the play. The highlight of the play comes at the end when in the darkened church candles are lit by members of the cast spreading to the audience as they sing the haunting, "Always Loving Him".

The Eucharistic Congress and Resurrection Cantata were two special events, hosted by Saint Leonard Parish, that were both marvelously uplifting and evocative of the Lenten Season.

All the glory that was Rome Pompei



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North End Against Drugs Announces 2011 Scholarship Program

Once again North End Against Drugs is announcing our 2011 Raymond & Michelina Costa Scholarship Program. The program is open to all North End boys and girls attending a fee based school. Scholarships are given out in three categories: K to 8, High School and College. Forms will be available at the Nazzaro Center or at the North End branch Library. If you would like an electronic copy e-mailed to you, please send an e-mail to John Romano at jromano45@gmail.com.

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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As usual my human companion is always reading anything that has to do with dogs so I am hoping my article will be helpful to my pooch friends and their human companions. **Providing effective leadership** your dog will look to you to provide him or her with effective leadership. Being a good leader means proving your dog with structure and guidance. You may think that routine is boring, but it helps your dog understand his or her world, be calm and stay out of trouble. Here are a few suggestions:

1. When interacting with your dog be kind and consistent.

2. Teach your dog to control his or her mouth. If he/she mouths or nips you, react with a stern "no biting!" This will teach him/her that you are not another dog and he/she needs to treat you differently.

3. Have him/her "sit" or "down" before you give him/her anything he/she wants, from petting to tossing a toy. When he/she responds to you before you respond he/she will start to look to you to set the rules, while at the same time getting in daily training practice.

4. Gently handle your dog's ears, mouth and paws so he/she learns to accept this. Start when he/she is very young and for brief periods of time. Remain playful during these exercises, make a game out of them. Praise him/her and reward him/her with treats. The exercises are easy with most dogs but if your dog really struggles or gets upset, consult your veterinarian or seek assistance from a qualified dog trainer as soon as possible.

5. Use different tones of voice to communicate differ-

ent messages. A higher than normal pitch is exciting and playful and perfect for praise. A normal tone-direct and confident is your command tone. A lowered voice comes across as a warning because your dog associates it with a growl. With practice, your dog can learn to understand your mood through your tone of voice.

6. Remember that dogs learn through practice and repetition. Be patient!

7. If you do these things consistently, your dog will develop into a friendly, well balanced and well mannered canine.

That's all for now REMEMBER PICK UP AFTER YOUR PET!

QUOTE:

Animals: Heaven goes by favor. If it went by merit, you would stay out and your dog would go in.

EAST BOSTON MAIN STREETS Adds Five New Board Members

East Boston Main Streets held elections on Thursday March 31, 2011 and added five new volunteer board members. Joining the board is resident and local realtor Phillip Gutowski, resident and the Director of Government and Community Affairs for Trans Metro Media, David Halbert, resident and Linguistic Specialist Marika Horsky, resident and owner of Tummy Toys, Melissa Tyler and last but certainly not least Mr. Albert "Buddy" Mangini who is a long-time fixture and active volunteer in East Boston. Three current members were reelected to the board; Dino Manca from Rapino's Memorial Home, Michael Moscone, Promotion Committee Chair, from East Boston Savings Bank and James Gleason, local resident, architect and Design Com-

mittee Chair. East Boston Main Streets would like to congratulate these wonderful volunteers for joining the board. We would also like to thank them for their service to East Boston and look forward to their help with our mission.

The East Boston Main Street board of directors is made up of volunteer business owners, property owners and residents who serve the community for a two-year term. Other volunteers too numerous to mention work on Main Street committees and help with various initiatives and events during the year. For further information regarding East Boston Main Streets events or membership, please visit the website at www.ebmainstreets.com or ebmainstreets@verizon.net

Food, Art and Health:

Community Food Workshops Kick Off Growing Season in Eastie!

When did you devour your first pupusa? Whether it was last week or on your third birthday, the leaders of the Community Food Workshop Series want to know. Following up last month's successful "Power of Local" workshop, this month's theme will turn towards how food affects our emotions and health. The "Stir a Memory" workshop, happening Thursday, April 7 at the Harborside Adult Education Center, will include a "food memory postcard" making activity and a healthy pupusa cooking demonstration - and of course, lots of pupusa eating!

Held on the first Thursday night of each month at Harborside Adult Education Center, the Community Food Workshop Series are an opportunity for discussion about food system issues relating directly to East Boston and will provide opportunities for participants to get involved in urban gardening and public health initia-

tives. Future topics include "Food Justice 101", and "Container Gardening".

Led by community members, the workshops are open to all and promise to be an engaging mix of hands-on education and fun! *Stir a Memory* will engage participants in artistically expressing a favorite food-related memory and explore the cultural link between food and good health. "Food is such an important part of community, and East Boston is no exception," said Cait Van Damm, co-coordinator of the Community Food Workshop Series. "We hope these events will allow us all to come together, be inspired and learn something new - and yummy!"

The series is sponsored by *Healthy on the Block/Saludable en tu Tienda*, an East Boston Neighborhood Health Center and Boston Public Health Commission initiative to increase access to fresh produce and whole grains in corner stores. For

more information regarding the Healthy on the Block/Saludable en tu tienda project or the Community Food Workshop Series, contact Cait Van Damm at 617-568-4028 or vandamm@ebnhc.org.

Dates and workshop descriptions are listed below:

- **April 7 - Stir a Memory:** explore the artistic and emotional connection between culture, health, and food! Local artist Krina Patel will be facilitating a public recipe art project. Cooking demonstrations and games will also add to the fun!
- **April 21 - Food Justice 101 and more:** explore how different social circumstances often dictate health through food, and fun ways to help fix this problem!
- **May 5 - Container Gardening and Seed Starting!:** community leaders will delve into the basics of how to get growing in your own backyard and provide a source of food, community, health and fun!

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Saturday, April 16th
So You Think You Can Jam?

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8 Bands battling it out to see who will be the best in Eastie. 6:00pm-9:00pm
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ZUMIX is located at 260 Sumner Street, East Boston, Massachusetts, just a few blocks from the Maverick Square Subway Station on the Blue Line. Zumix is a non-profit, 501(c)(3) cultural organization dedicated to building community through music and the arts. They provide top-quality cultural programming for young people and to build cultural understanding and acceptance.

For further information, please call (617) 568-9777 or visit the website at www.zumix.org.

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Chocolate

“Every time I hear the dirty word ‘exercise’, I wash my mouth out with chocolate.”

by James DiPrima

Many of us are familiar with chocolate. We know it comes in many varieties, milk chocolate, dark chocolate, white chocolate, semisweet chocolate, bitter chocolate, organic chocolate and even gourmet chocolate. It comes in many shapes such as Hershey bars, Hershey kisses, M&M's, and in so many other forms and covering so many other delicious treats, even an Easter bunny and a Santa Claus that so many children enjoy during the holiday seasons. And who hasn't enjoyed a chocolate cake with chocolate frosting?. It may be surprising to know that in 2001 Americans ate 7 billion pounds of candy at a cost of approximately \$1.9 billion for Easter, at Halloween nearly \$2 billion, at Christmas \$1.4 billion and at Valentine's Day a little over \$1 billion. Now that is a lot of Chocolate treats plus other goodies.



Chocolate Bunny

But what do we know of chocolate? Well, chocolate has been around for quite a while. The earliest known drinkers of chocolate were the ancient Maya and Mesoamerican Aztecs. Before it became the sweet candy and drink that we are all familiar with, it was a drink that was spicy, made from cacao seeds that were ground into a paste and when mixed with water and chili peppers and other ingredients made a “frothy bitter drink.” We know this because anthropologists discovered chocolate in “glyphs” (Maya Hieroglyphics). Cocoa comes from a seed that is grown on a cacao tree. It was so valued that many Mayan homes had cacao trees planted near

their homes. Cocoa was valued so highly that it was also used as money and traded with others such as the Aztecs.

In the 1500s Spain's desire to increase its wealth led its explorers to the conquest of the Aztecs and an introduction to chocolate. Chocolate was so highly valued that when Cortez defeated Montezuma in 1519 and went in to search his palace for the Aztec treasure of gold and silver, they only came across huge amounts of Cocoa beans.

To make the drink more palatable the Spanish added vanilla and sugar to the grinding of the beans. In Spain chocolate was very expensive and as a result was only available to those who were very wealthy. Spain and Portugal were able to keep the secret of making the chocolate drink for 100 years and then it spread throughout the European countries of France, Germany, Spain Netherlands and Italy, and also to England. The drink became so popular that soon “chocolate cafes” were opened up and were used for social gatherings much like today's Starbucks.

Dr. Joseph Fry of Bristol, England in 1795 developed a steam engine for grinding cocoa beans. He was able to manufacture chocolate on a production scale. Then in 1847 The Joseph Fry and Son Chocolate Company found “a way to mix some of the cocoa butter back into the “Dutched” (Dutching was a process invented by Conrad Van Houten that squeezed out some of the cocoa butter to give the beverage a smoother consistency) chocolate, and added sugar, creating a paste that could be molded. The result was the first modern chocolate bar”.



A Chocolate Bar

Soon many countries began to produce chocolate in many forms. Very delicious chocolates can be found in Italy, Germany, France, Austria and probably the best known for choc-

olates, Belgium. The development of chocolates for eating was first introduced at an exhibition in 1859 at Bingley Hall, in Birmingham, England by Joseph Fry and Son and Cadbury Brothers. And what would Valentine's Day be without a heart shaped box of chocolates for your sweetie that was first marketed by Richard Cadbury.



Happy Valentine

One of the most well known chocolate companies in Naples, Italy is **Gay-Odin**. They, Isidoro Odin, a Swiss, and his wife Onorina Gay, in 1894 began experimenting with different varieties of chocolate recipes and the production of chocolate candy. In 1922 they opened their first store in Naples and many more followed. They are a major supplier of sweets to the many Neapolitan cafes. A must try on the next visit to Italy.

I would like to close with a few other memorable chocolate events:

“1851 Prince Albert's Exposition in London was the first time that Americans were introduced to bonbons, chocolate creams, hand candies (called “boiled sweets”), and caramels.”

“In 1876 Daniel Peter and Henri Nestlé joined together to form the Nestlé Company.”

“In 1897 he first known published recipe for chocolate brownies appeared in the Sears and Roebuck catalogue.”

And finally a local flavor of chocolate, “In 1765 chocolate was introduced to the United States when Irish chocolate-maker John Hanan imported cocoa beans from the West Indies into **Dorchester, Massachusetts**, to refine them with the help of American Dr. James Baker. The pair soon after built America's first chocolate mill and by 1780, the mill was making the famous **BAKER'S® Chocolate**.”

Spring Ahead



Pat Barrasso, 96, of the North End, stands in front of a snow bank outside his apartment building on Baldwin Street. Pat said that he hasn't seen so much snow in a long time and this winter was a winter to remember. He is looking forward to warmer weather.

• Peter Meade New BRA Chief (Continued from Page 1)

and innovative planning, and cultivating strong neighborhoods.”

“As a lifelong resident of Boston, it is truly an honor to have this opportunity to work with Mayor Menino, the BRA staff, and the Boston community to shape the future of our great city,” Meade said. “Boston is a place of great history that has continued to thrive as an innovative 21st century city. I look forward to working together to build a prosperous home for the residents, families and businesses of Boston.”

Meade has held numerous leadership positions in growing sectors of our economy. Prior to leading the development of the Kennedy Institute, he was the Executive Vice President of Blue Cross Blue Shield of Massachusetts. Meade was part of the leadership team that transformed Blue Cross Blue Shield into a health insurance powerhouse with outstanding profits and a commitment to community. Meade played a significant role in keeping the Blue Cross Blue Shield headquarters in the city of Boston. As President and CEO of the New England Council, Meade redirected the struggling organization's management and made it the “go to” organization representing our region's economic wellbeing and business interests in Washington, DC. As the Chairman of The Rose Fitzgerald Kennedy Greenway Conservancy, he helped usher in a new model for sustainable leadership and

community cooperation that will be the model of success of the Greenway for generations to come. As Chair of the Emerson College Board of Trustees, Meade has played a pivotal role in moving Emerson College from the Back Bay to the theater district, helping to transform an important part of downtown Boston.

Beyond his many professional accomplishments Peter Meade has been recognized for his compassion, commitment and influence in Boston and throughout the region.

Over the next several years the BRA will focus on the economic development taking place at the “intersections”. Universities are working to transfer ideas to businesses. Business sectors are collaborating as never before in cities. And cities are crossing regional and national boundaries to build economic clusters and networks. Meade has a lifetime of experience at these intersections and is well positioned to foster productive connections across Boston and beyond city borders.

These multi-sector approaches will unfold in many of the BRA's major upcoming projects – including the redevelopment of Dudley Square, where the city is focusing on public-private partnerships; the Innovation District on the waterfront, where open collaboration is becoming commonplace; and in new job training and creation efforts to match the evolving economy.



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The Socially Set

by Hilda M. Morrill



First Lady of Fashion, Yolanda, third from left, poses with models from Maggie Inc., left to right, Lauren, Meghan, (Yolanda), Katlyn, Linda Cole, and Nikki wearing evening wear from Nieman Marcus.
(Post-Gazette photo)

Congratulations are in order to Greater Boston's one-and-only "First Lady of Fashion," Yolanda.

We understand that the lovely "Queen of Glamour" was recently enthusiastically welcomed as a personal shopping consultant at the Neiman Marcus Natick Collection during a festive

luncheon fashion show.

Showcased were elegant special-occasion gowns in both cocktail and evening looks from designers such as Escada, St. John, Armani, Badgley Mischka, Marchesa Couture, Teri Jon, Carmen Marc Vavlo, and more.

A huge success, it was a grand time and fully sub-

scribed. So if you weren't able to attend, Yolanda promises that there will be many more fashionable events! We'll be sure to keep our "Socially Set" readers informed.

..... We were delighted to learn that former Boston resident Angelique O'Neil, principal at Angelique O'Neil Enterprises/AOE in New York, handles branding and partnership marketing for the Emmy Award-winning actress Archie Panjabi of CBS' hit drama "The Good Wife." The fashion division of AOE also handles Ms. Panjabi's styling for public events, red carpet appearances and award shows.

Angelique coordinated the recent appearance of Ms. Panjabi as the "Artist In Residence" at Harvard University. The program was sponsored by the Office for the Arts, The Harvard Foundation for Intercultural and Race Relations and The Office of the Assistant to the President-Chief Diversity Officer.

The highlight of Panjabi's Harvard visit was an open-to-the-public session in



Dr. S. Allen Counter, Director of the Harvard Foundation for Intercultural and Race Relations, welcomes actress Archie Panjabi to Harvard University.
(Photo courtesy of The Harvard Foundation)



Television and movie actress Archie Panjabi responds to a question from a Harvard student during the Actor's Studio-style format interview.
(Photo courtesy of The Harvard Foundation)

which students, in an Actor's Studio-style format, interviewed the television and movie star in front of a "live" audience in the New College Theatre, Cambridge.

"We are honored and pleased to bring an actor of Archie Panjabi's caliber to Harvard University," said Jack Megan, Director, Office for the Arts at Harvard. "Students gain enormous insight into the creative process when interacting with professional artists, and Ms. Panjabi's work in film and television — coupled with her involvement in philanthropic and

humanitarian causes—[was] an invaluable learning experience."

"The students and faculty of the Harvard Foundation are honored to have Ms. Panjabi come to Harvard University where her work in the film and television art is greatly admired and respected. The opportunity for Ms. Panjabi to share her artistic and cultural experience and philosophy with our students is invaluable," added Dr. S. Allen Counter, Director, the Harvard Foundation and Professor of Neurobiology, Harvard Medical School.

"As a child, I had two ambitions; attend University and become an actress. In this Harvard invitation, both aspirations have come together in an incredibly lovely full circle moment. It's my hope sharing the journey and the work will in some way help students ignite dreams of their own," Panjabi said.

In her trademark high heeled, knee-high leather boots, Panjabi's character on "The Good Wife" has all America talking. While Panjabi's rising star took a huge leap when she won the Best Supporting Actress Emmy Award for her Kalinda role, many more of her fans know her for her portrayal of Pinky Bhamra in "Bend It Like Beckham."

She also received enor-

(Continued on Page 13)



Italian Night at the Opera

Join us for a memorable evening complete with a full-course Italian Dinner and wonderful music by great Italian composers



FEATURING SOLOISTS
Diana McVey, Soprano
Ray Bauwens, Tenor

Celebrating the works of
Vincenzo Bellini



Eduardo di Capua - Pietro Mascagni
Amilcare Ponchielli - Giacomo Puccini
Gioachino Rossini - Giuseppe Verdi

Thursday, May 19, 2011

Westin Hotel
70 Third Avenue - Waltham, Massachusetts

Cocktails 6:00 pm - Dinner and Concert 7:00 pm

\$70 per person - \$650 table of ten

To purchase tickets, sponsor this special event or for more information, visit www.wphil.org or call Sally Collura at: 781-838-1130

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781.589.7347

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WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

• News Briefs (Continued from Page 1)

would be reducing its role in this Libyan operation by handing over the mess to NATO. However, isn't NATO really actually us as in U.S. military, U.S. jet fighters? Etc., etc, etc.?

The president however insisted the mission should not be about ousting Khadafy. President Obama stated he would seek that goal through non-military means. Whatever that means, huh? He said if we tried to kick him out of power, the broad coalition would fall about and God forbid that happen. Keep the coalition intact by all means. By the way, did he mention the price tag of \$600 billion weekly? I don't think so.

Reaction to the speech was quick and critical. US Representative Mike Caputo (D-Somerville) said, "How do you win if you don't know what the objective is?" US Speaker of the House John Boehner added, "Nine days into this military intervention, Americans still have no answer to the fundamental question: What does success in Libya look like?"

President Obama did a great job with his Clintonesque sidestep but President Bill Clinton actually made it all look believable. This guy can't do that no matter how good a talker he thinks he is.

I Almost Forgot About that College Kid in Texas

A few weeks back while driving south inside the Tip O'Neill Hole in the Ground, I was listening to Jay Severin on my car radio and he was speaking about some would-be-terrorist who was a student down in Texas who luckily got caught before he allegedly could do any blowing up of anything. On March 28, he stood in shackles before U.S. Magistrate Judge Nancy Koenig at the federal courthouse in Lubbock, Texas. He now has a trial date of May 2. If convicted of attempted use of a weapon of mass destruction, he faces up to life in prison.

According to news reports this college student from Saudi Arabia was planning on blowing up things in New York City and also the Dallas home of former President George W. Bush.

• Joanne Bonura (Continued from Page 2)

prompted me to finally do something". She feels that parking meters on the beach will cause hardship to residents and voters who live along the beach boulevard. Bonura added, "It is my intention to bring petitions to the State House when this proposal is brought before the legislature for hearing. Rumors within the city plague Mr. Powers, and there is a ripple of discomfort in the level of trust voters have for their Ward 5 Councillor. The recent Home Rule Petition that Mr. Powers went along with, with some of his City Hall Councillors without the slightest concern as to how it would affect his Ward is totally disrespectful," she concluded.

Ms. Bonura is in support of casino gambling only with the proper planning. "How-

Did You Know?

Thanks to a column by Ralph R. Reiland, an associate professor of economics at Robert Morris University in Pittsburgh in a recent issue of *Investor's Business Daily*, I discovered that every time the price of gas at the pumps goes up a dime, it means \$5 billion taken from the pockets of American consumers in a year's time. When gasoline goes up, job growth goes down, more unemployment, more inflation and lower real income increases. In 1985, the U.S. imported 25 percent of its oil. In 2011, we import 61 percent of it.

Recently, President Obama met with the Brazilian president to permit Brazil to deep sea drilling in the Gulf of Mexico. The permit was given to Petrobras, the state-run oil company. In the future, I am sure we will be importing Brazilian oil, too, thanks to this latest deal. Meanwhile, our government treats our own U.S. oil companies like the enemy within. I personally would be in favor of more domestic oil, not foreign oil dug up in the Gulf of Mexico with our blessing.

Shades of Charles DeGaulle?

It has been more than 50 years since we've seen France as a world leader. Not since the day of President Charles DeGaulle has France stepped up to home plate looking to hit a home run on the world stage. Kudos to President Nicolas Sarkozy for pinch hitting for a totally ineffective U.S. president when it comes to the Libya crisis! Forget President Obama in the Oval Office and start looking inside the Palais de l'Eysee. Sarkozy looks like Inspector Callahan from "Dirty Harry" when it comes to understanding effective Libyan strategy. President Obama already bogged down by two wars against the Muslim world isn't looking for a third front to fight.

However, Sarkozy sees clearly that France's national security and the security of the world community is tied not only to saving Libya's rebel forces, but actually both siding with

them in a strategy geared to removing the 42-year reign of President Moammar Khadafy. Simply enforcing a no-fly zone will not be enough if this despot is still in power when all the dust settles.

When Sarkozy says, "France has decided to assume its role, its role before history," I find those words music to my ears. It is about time for the United States to retire from its job as the world's policeman. We've been burned too often. I wonder how Sarkozy feels about sending his cops into Iraq and Afghanistan too!

Sounds Like End-Run Around Bill of Rights to Me

I just heard that Democrats in the U.S. House have introduced legislation which probably violates the U.S. Constitution. The bill, if made law, would take away the right to own a gun if you were arrested on a gun charge. Not if you're convicted, mind you, but if you're just arrested. Even if the charges are dropped or never go to court, you've lost your Second Amendment right "to keep and bear arms."

Democrats and liberals are of the mindset that gun ownership is a government-given right, but it isn't. The Bill of Rights contains all the rights individuals have as a birthright prior to the creation of a government. The Bill of Rights doesn't give us rights; it enumerates that which the government cannot strip us of. Government has the ability to create restrictions like gun registration, keep them out of the hands of minors or not allowing us to mount a machine gun on our F-150. However, the right to keep and bear arms is an inherent right like the right of free speech.

Hey, as an aside. Do liberals wonder what would be happening in Libya right now if the rebels had no guns? Nothing would be happening and a 40-year despot would be quite secure in his palace. That is why our Revolutionary forefathers listed the Second Amendment as a birthright.

ministrative college course studies at Marion Court Secretarial (Swampscott); Burdett College (Lynn Campus); and Salem State College.

Ms. Bonura has had strong community involvement for many years. She is well versed on Municipal Government. Serving as President for the League of Women's Voters in Saugus for several years. Born in Lynn, she resided in Swampscott and Saugus before making Revere her final home.

"The time has come for Mr. Powers to be held accountable and that is the primary reason for my candidacy," she reiterated.

To learn more about Joanne Bonura or to help with her campaign please call 781-289-8986 or write annjobee@comcast.net.



COUNTRY STRONG (Blu-ray+DVD)

Sony Pictures Home Ent.

Soon after a rising young singer-songwriter (Garrett Hedlund) gets involved with a fallen, emotionally unstable country star (Gwyneth Paltrow), the pair embark on a career resurrection tour helmed by her husband/manager (Tim McGraw) and featuring a beauty queen-turned-singer (Leighton Meester). Between concerts, romantic entanglements and old demons threaten to derail them all. Bonus material includes music videos and more. (1 hr. 57 mins.)

SARAH SILVERMAN IN WHO'S THE CABOOSE (DVD)

Flatiron

A film crew making a documentary on a rare fatal disease among the homeless stops for a drink at an underground comedy club. They decide to turn the attention of their film to the hot and funny stand-up comedian Susan (Sarah Silverman) who is leaving New York for L.A. to land a part in a TV show, unbeknownst to her boyfriend Max (Sam Seder). Max chases after her in hopes of bringing her back to the "more pure" New York scene. As Susan suffers the indignities and compromises that her manager (Andy Dick) hopes will make her a star, fate deals Max a winning hand in entertainment lawyer Ken Fold (H. Jon Benjamin). (1 hr. 34 mins.)

AFTER DARK ORIGINALS: HUSK and PROWL (DVD)

Lionsgate

From the creators of After Dark Horrorfest series, come two all new original films that will make fans tremble in fear. HUSK: When a murder of crows smashes into their car windshield, a group of young friends are forced to abandon the vehicle, leaving them stranded beside a desolate cornfield. Hidden deep within the cornfield they find a crumbling farmhouse — but they soon discover that instead of a sanctuary, the house is actually the center of a terrifying supernatural ritual that they are about to become a part of. (1 hr. 23 mins.)

PROWL: Amber dreams of escaping her small-town existence in the big city. When their transportation breaks down, she and her friends gratefully accept a ride in the back of a semi. But when the driver refuses to stop and they discover the cargo is hundreds of cartons of blood, they panic. Their panic turns to terror when the truck disgorges them into a dark, abandoned warehouse where bloodthirsty creatures learn to hunt human prey — which, the friends realize is what they are now. (1 hr. 24 mins.)

MAD MEN: SEASON FOUR (4-DVD)

Lionsgate

Season Four of Emmy-winning Mad Men returns for a new year, rife with possibilities. Last season, fans were stunned with its cliff hanger finale, as Don Draper's professional and personal lives unexpectedly imploded. In season four, Jon Hamm and the rest of the breakout ensemble continue to captivate their audience as they grapple with an uncertain new reality. Enjoy all 13 episodes from the fourth season on this 4-disc set. (10 hrs. 11 mins.)

WILD WORDS AND OUTDOOR ADVENTURES (DVD)

Warner Home Video

Join your Sesame Street friends for outdoor adventures full of rich science vocabulary. Play along with Elmo in Camouflage Carla's "Challenge," in a race against time. The adventures continue when Freddy Flapman convinces Big Bird to move to a new habitat. Finally, when there is a porridge shortage on the Street, the Three Bears decide to hibernate. Celebrity guests and lots of fun. (54 mins.)

SCREAM TRILOGY (Blu-ray)

Lionsgate

Scream 4 arrives in theaters April 15, timed to coincide with the Scream trilogy release on Blu-ray for the first time. SCREAM: After a series of mysterious deaths befalls their small town, an offbeat group of friends led by Sidney Prescott (Neve Campbell) become the target of a masked killer in this frightening thriller that touched off the franchise that defines horror. (1 hr. 51 mins.) SCREAM 2: Away at college, Sidney Prescott (Campbell) thought she's finally put the shocking murders that shattered her life behind her ... until a copy-cat killer begins acting out a real-life sequel. Now, as history repeats itself, ambitious reporter Gale Weathers (Courtney Cox), deputy Dewey (David Arquette) and other Scream survivors find themselves trapped in a terrifying clever plot line where no one is safe - or beyond suspicion in this frightening sequel. (2 hrs.) SCREAM 3: While Sidney Prescott (Campbell) lives in safely guarded seclusion, bodies begin dropping around a Hollywood set, the latest movie based on the gruesome Woodsboro killings. The escalating terror finally brings Sidney out of hiding, drawing her and the other survivors once again into an insidious game of horror movie madness. Entertaining, and full of suspense! (1 hr. 57 mins.)

NOW PLAYING UPTOWN & DOWNTOWN



Oh, what a story. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the 21st century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as “Big Girls Don’t Cry,” “Walk Like a Man,” “Rag Doll,” and “Can’t Take My Eyes Off You” are all the rage all over again. As the play enters its third sold-out year on Broadway, and two touring companies of *Jersey Boys* travel around the U.S., Frankie Valli and the Four Seasons is packing concert halls coast to coast. For more information check out music section.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA
BROKE-OLGY FAMILY AT A CROSSROADS - Now through April 23, 2011. A stirring portrait of an inner-city African-American family’s defining moments, Jackson’s writing contains “so much verve and pathos that passages...practically sing” (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. “Jackson’s characters love, laugh, dance, and argue in a way that honors their bittersweet survival.” (*The New Yorker*)

ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse’s swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this “uproarious slapstick comedy” (*New York Times*). Visit www.lyricstage.com or call 617-585-5678 for tickets.

MUSIC

WILBUR THEATRE 246 TREMONT ST., BOSTON, MA

FRANKIE VALLI & THE FOUR SEASONS - May 4, 5 and 6, 2011 at 8:00 PM. Frankie Valli — A true American pop music icon. His incredible career as a solo artist and with the Four Seasons has produced 19 top ten hits and sold over 100 million records world wide. He was inducted into the Rock and Roll Hall of Fame in 1990 and named longevity champ of the rock era by *Billboard Magazine*.

“BADFISH, A TRIBUTE TO SUB-LIME” WITH SPECIAL GUESTS: SCOTTY DON’T, FORGETFUL JONES & DUBBEST - Friday, April 29, 2011 at 8:00. The phenomenon known as Sublime, arguably the most energetic, original and uniquely eclectic band to emerge from any scene, anywhere, ended with the untimely death of lead singer, guitarist and songwriter Brad Nowell in May of 1996. But encompassing the sense of place and purpose long associated with Sublime’s music, Badfish, a Tribute to Sublime continues to channel the spirit of Sublime with a fury not felt for some time. What separates Badfish from other tribute bands is that they have repli-

cated Sublime’s essence, developing a scene and dedicated following most commonly reserved for label-driven, mainstream acts. Badfish make their mark on the audience by playing with the spirit of Sublime. They perform not as Sublime would have, or did, but as Badfish does.

THE DAN BAND - Saturday, April 30, 2011 at 7:00PM and 10:00 PM It’s hard to stand out in today’s crowd of pop divas, but Dan Finnerty is making himself heard. Start with the obvious fact that he’s a man, then add that he belts out covers of girl anthems, from Donna Summer’s “Hot Stuff to Britney Spears’s “Slave 4 U,” and smears obscenities over the lyrics. As comedy, maybe even as pop — it works. Finnerty, with his group The Dan Band have become one of the hottest, weirdest club acts. For more info log onto www.thewilbur.com or call 1-800-745-3000.

TD GARDEN

Causeway St., Boston, MA

JOSH GROBAN - July 26, 2011. On Valentine’s Day, Josh Groban thrilled fans by announcing the launch of his 2011 World Tour. Now, the multi-platinum recording artist has announced the North American tour dates and ticket on-sale dates for the “Straight To You” Tour, which visits cities across the U.S. This is Groban’s first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The “Straight To You” Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year’s “Before We Begin” shows. As a result, for the “Straight To You” shows, Groban will continue to interact with audiences and perform favorites from his best-selling albums, including his self-titled debut, *Closer*, and *Awake*, as well as songs from *Illuminations*. Released by 143/Reprise Records on November 15th, *Illuminations* debuted at No. 4 on Billboard’s Top 200 chart (Groban’s fourth consecutive Top 5 chart bow), selling 191,337 units in its first week. *Entertainment Weekly* declared that “*Illuminations* might be Groban’s handsomest effort yet.” *USA Today* raved: “*Illuminations* yields glowing music. Sturdy, deeply personal statements, brimming with poignancy.” *The New York Times* also praised the album, saying it “showcases Groban’s songwriting” and “reflects the conviction that gallantry can also be pensive and uncertain.” Call 800-745-3000 or log onto www.ticketmaster.com for tickets.

BOSTON CONSERVATORY THEATER

31 Hemenway St., Boston, MA

THE WHO’S TOMMY - April 8 -10, 2011. A book by Pete Townshend and Des McAnuff Music and lyrics by Pete Townshend. Additional music and lyrics by John Entwistle and Keith Moon. Based on The Who’s rock opera, *Tommy*. After witnessing his father’s murder, Tommy is traumatized into catatonia. As an adolescent, he discovers a natural knack for pinball, and breaking through his catatonia, becomes an international pinball superstar. Directed by Boston Conservatory Alumnus Austin Regan (B.F.A.’07). F. Wade Russo, musical director and conductor. Lillian Carter, choreographer. The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. For information visit www.bostonconservatory.edu

WESTIN HOTEL

70 Third Avenue, Waltham, MA

ITALIAN NIGHT AT THE OPERA

- Thursday, May 19, 2011. Italian Night is the WPO’s Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra’s print and on-line promotions. Sponsorship of the WPO and its mission is a wonderful way to demonstrate your company’s or organization’s support of the arts by helping us bring great music at affordable prices to Waltham and the MetroWest area. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music by great Italian composers. Featuring Soloists Diana McVey, Soprano, Ray Bauwens, Tenor. Celebrating the works of Vincenzo Bellini *Eduardo di Capua*, Pietro Mascagni *Amilcare Ponchielli*, Giacomo Puccini *Gioacchino Rossini*, *Giuseppe Verdi*. To purchase tickets or to sponsor this special event go to: www.wphil.org. For information contact Sally Collura at 781-838-1130. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. Comprised of almost 60 professional, semi-professional, and amateur musicians, the orchestra’s mission is to provide the Waltham community with the opportunity to perform in and attend classical concerts of the highest quality. WPO musicians come from Waltham as well as from Boston and surrounding communities. The ensemble includes players of a wide range of ages and professions.

Special Events

SPINELLI’S FUNCTION FACILITY ROUTE ONE SOUTH, LYNNFIELD, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Join your friends who grew up in the North End for fun times and memories. Dinner and dancing to the music from the 50’s and 60’s. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Seating is limited.

PAUL REVERE HOUSE

North Square, Boston

A VISIT WITH PAUL REVERE - Saturday, April 16; 1:00-4:00. On the 236th anniversary of Revere’s famous ride, David Connor brings Boston’s favorite patriot vividly to life in the museum courtyard. Ask him about the details of his midnight ride, inquire about his 16 children, or engage him in conversation about his activities as a member of the Sons of Liberty.

BOOK SIGNING: MIDNIGHT RIDE, INDUSTRIAL DAWN - Sunday, April 17; 1:00-3:00 - Robert Martello’s new book highlights Paul Revere’s continuously evolving career as an example of society’s transition from a craft to an industrial economy. The author, whose early research was funded in part by the Paul Revere Memorial Association, and who is now a professor at Olin College of Engineering will discuss his research process and findings. Books will be available for sale.

MIDNIGHT RIDE STORYTELLING PROGRAM - Tuesday, April 19; 12:00-1:30, Wednesday, April 20; 3:00-4:30, and Thursday, April 21; 10:00-11:30 Find out what really happened on Paul Revere’s ride! Watch a short slide program that separates the facts from the myths, then retrace Revere’s route from his home to the banks of the Charles River. Participants don hats and carry props as they go, taking on the roles of Paul and Rachel Revere, their children, British soldiers, rowers, John Hancock, and Samuel Adams. Reservations are

required and may be made by calling 617-523-2338.

Rachel Revere: A Revolutionary Woman - Friday, April 22; 1:00, 1:45, 2:30 - Paul has left on his ride, now what? Professional storyteller Joan Gattorna takes on the role of Paul Revere’s second wife. Listen to her dramatic account of a woman’s struggle to hold home and family together in a time of war.

Patriot Fife and Drum - Saturday, April 23; 1:00-3:00 - Enjoy a lively concert of music that accompanied colonists as they marched, danced, wooed their beloveds, and waged war. David Vose and Jim Snarski provide fascinating insight into each selection they perform. More information at www.PaulRevereHouse.org.

ARTS

THE PEABODY ESSEX MUSEUM 161 Essex Street, Salem, MA

PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS - Now through December 31, 2011. Chinese culture is diverse, longstanding and ever-changing. Yet common ties unite. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by neighboring regions, or art made in China for the export market.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **“The Italian Show”** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

“Italia Oggi” Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.

“Dolce Vita Radio” DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

“Guido Oliva Italian Hour” 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

“Don Giovanni Show” Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

“Tony’s Place” on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony’s Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You’ll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

“Radio Italia Unita” - Every Thursday from 2-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

PARAMOUNT THEATRE

560 Washington St., Boston MA

COMPAGNIA TPO TO LIGHT UP BOSTON WITH ‘FARFALLE’ - May 10-15, 2011. Italy will be represented in this year’s Celebrity Series of Boston by Compagnia TPO’s Farfalle (Butterflies), described as “visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers.” The event is co-presented by ArtsEmerson. The technological centerpiece of the show is the CCC or “Children Cheering Carpet,” a special sensor-covered mat which interacts with dancers and the audience in real, enchanted time. The wondrous, other-worldly “sensory gardens” of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly’s life cycle. In Butterflies the audience is immersed in the many folds of this life, “told” by two dancers moving inside a sensitive environment made of music and digital images. With Butterflies TPO continues its experiments in the expressive potential arising from the use of new digital languages (computer graphics/interactive technologies) associated with dance, music and movement. In this work the company has a sound/image interactive system based on Max/Msp software with Jitter. This system makes use of various types of sensors, which interact with the movements of the dancers and the public in real time. For tickets log onto www.artsemerson.org.

WRITTEN ON THE WAVES:

SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Delve into the world of maritime manuscripts. Explore the log books of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures. For more info log onto www.pem.org or call 1- 978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

ISABELLA STEWART GARDNER

280 The Fenway, Boston MA

MODELING DEVOTION: TERRACOTTA SCULPTURE OF THE ITALIAN RENAISSANCE - Now through May 23, 2011. In Italy during the Renaissance (around 1400 to 1600), an innovative form of sculpture was developed using fine clay that was modeled before being fired in a kiln. Called terracotta in Italian (meaning baked earth), this type of sculpture has often been overlooked in favor of sculpture carved in marble or cast in bronze. Figures were often life-sized, three-dimensional, and fully colored, giving terracotta sculpture a remarkable immediacy. In both religious scenes meant to inspire the faithful, as well as in portraits that recorded individual likeness, the naturalism of colored terracotta works conveyed emotions with great power. Call 617-566-1401 or log onto www.gardnermuseum.org.

SCULLERS JAZZ CLUB
400 Soldiers Field Rd., Boston, MA
ROBERTA GAMBARINI - Friday, May 13, 2011 – 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin’ High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. “There were no isolation booths, no headphones, no over dubs,” Gambarini remembers. “The sound would be just what you would hear had you been in someone’s living room playing among friends.” That is the magic of Hank Jones. Do not miss this Grammy award winning artist. Please call 617-562-4111 or visit the website at www.scullersjazz.com for tickets and more information.

BOSTON SYMPHONY HALL

301 Massachusetts Ave., Boston, MA

NOTTE TRICOLORE - April 8, 2011 at 8:00PM. Italian Presidency of the Council of Ministers, Unita Tecnica di Missione presents *Notte Tricolore* an Official celebration of the 150th Anniversary of the Unification of Italy. Orchestra Sinfonica dell’Europa Unita. Fabrizio Maria Carminati is the Conductor. Rossana Tomassi Golka on Piano. The program consists of Part I The Star Spangled Banner, Worldwide Premier: Hymn of Italy for Piano and Orchestra, The Leopard Suite, The Force of Destiny. Part II Norma: Libera Fantasia e Variazione per Pianoforte e Orchestra. Don’t miss this fabulous event. It will be a night to remember. For tickets, please call 617-266-1200 or 1-888-266-1200 or log onto www.bostonsymphonyhall.org.

ARTIST’S BOSTON STUDIO
450 Harrison Ave, #223B, Boston MA
MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - Every first Friday of the month, Artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new ‘Laundry Line’ paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information please visit her website at www.mariandioguardi.com

Ray Barron's 11 O'CLOCK NEWS

Great! An unidentified man walked into a Boston Starbucks, shouted, "I'm rich!" and tossed a blizzard of \$1 bills in the air. Customers were so startled that they didn't grab the cash, which an employee donated to relief efforts in Japan.

Beauty expert Rebekah George said that Obama appeared 10 years older than he did when he took office. George said that not only is the 49-year-old president's hair grayer, but his face shows the telltale wrinkle and sunken mouth created by the stress hormone cortisol.

Scornata! A 92-year-old Florida woman fired four bullets at her 53-year-old neighbor's house and car, when he refused her demand for a kiss. "I thought this only happened to younger people," sighed Dwight Bettnet, the woman's target.

Still hung up! Monica Lewinsky is still hung up on Bill Clinton says *The National Enquirer*. The former White House intern, whose affair with the then president led to his impeachment, is now 37, but a friend says she never married because she still pines for Clinton. "Monica still hasn't gotten over Bill and would take him back in a second," said the friend. "She told me 'There will never be another man in my life that could make me as happy as he did.'"

Love usually begins by deceiving oneself, and usually ends by deceiving the other person. And it's a good thing that love is blind, otherwise it would see too much.

According to the astute Lucille A. Monuteaux, office manager of the popular East Boston Social Centers, when a man is in love for the first time he thinks he invented it.

The charming Mona-Lisa Cappuccio of East Boston thinks some girls believe in love at first sight; others believe in waiting until he hangs up his hat and coat.

To think, women still got 91 percent of all cosmetic surgeries in 2010, but men — particularly aging baby boomers — are showing up at plastic surgeons' offices in growing numbers. The number of male-face-lifts increased 14 percent, while Botox treatments for men rose 9 percent, to 336,834.

Here we go again! Coffee could head off strokes! Enjoying a second cup of coffee in the morning could lower your risk of stroke, a new study has found. Researchers at Sweden's Karolinska Institute tracked nearly 35,000 women, ages 49 to 83, over 10 years and discovered that those who drank more than one cup of coffee per day were 22 to 25 percent less likely to suffer a stroke than those who drank less. "Coffee drinkers should rejoice," Sharonne N. Hayes, a cardiologist at the Mayo Clinic, tells the Associated Press. "If you are drinking coffee now, you may be doing some good, and you are likely not doing harm." The study isn't the first to attribute a significant health benefit to coffee. Other reports have shown it may help prevent mental decline, improve heart health, and reduce the risk of liver cancer. Study author Susanna Larsson suggests the antioxidants in coffee might reduce the kinds of inflammation and cell damage that can lead to stroke, but other experts caution that no cause-and-effect link has yet been established. Coffee is one of the most popular beverages in the world, Larsson notes, so even if it turns out to have only "small health effects," they could have "large public-health consequences." Time for a coffee-break!

Huh? Fathers, like mothers, can suffer from postpartum depression, which negatively affects how they treat their infants. A new survey of more than 1,700 fathers of 1-year-olds found that 7 percent of them had suffered "major depression" since their child's birth. Those fathers were four times more likely to spank their child-and half as likely to read to him or her-than fathers who were not depressed. Child-development experts say children as young as one are unlikely to understand spanking as a punishment and can be accidentally injured. The study authors note that more than 80 percent of all fathers attend their babies' wellness checkups with a pediatrician, suggesting a missed opportunity for depression

screening and support. "This wasn't on our radar screen for a long time,"

Craig F. Garfield, a professor of pediatrics at Northwestern University, tells *WebMD.com*. Now, because unemployment is a major risk factor for depression and a "disproportionate number of men" have lost their jobs, he says, it's urgent that pediatricians "start to consider Dad."

Good news for dog owners! While your dog might be your best friend, the long walks you take together tend to leave his paws dirty and your house a mess. The PawPlunger puts an end to Fido's filthy feet before he leaves a trail of his prints throughout your house. Shaped like an "oversized travel mug," this device promises to save you a lot of time and aggravation. Simply fill with water, place your dog's paw inside, and move the PawPlunger gently up and down, letting the "internal bristles scrub away mud, ice-melting chemicals, or other muck." Available in three sizes.

Discover Italy in Washington, D.C. La Dolce DC. According to an ad in the *Smithsonian Institute Magazine*, Washington, D.C. celebrates all things Italian. "Add an Italian accent to your Washington, D.C. getaway with La Dolce DC, a celebration of all things Italian, from arts and architecture to culture and cuisine." The citywide festival began in March 1 and it continues until July 31. It might be surprising to learn that many buildings in Washington, D.C. were inspired by Italian landmarks and designed by Italian artisans. The classical design of Union Station was modeled after Rome's Baths of Diocletian, while celebrated Italian architect Luigi Moretti is responsible for the contemporary Watergate complex. Visitors can also discover Italian treasures hidden throughout Washington DC's neighborhoods, including a statue of Dante in Meridian Hill Park, and delicious delicacies at A. Litteri, the oldest Italian grocery in the city. What's more, the museums are featuring Italian masters. Be there!

National Women's History Month dates back to March 8, 1857, when women from New York City factories staged a protest over working conditions. So here are some facts about women. There are 157.2 million females in the United States as of October 1, 2010. The number of males was 153.2 million. At 85 and older, there were more than twice as many women as men. Women are equal owners with men of 4.6 million businesses. The number of people employed by women-owned businesses in 2007 was 7.6 million. It was reported in 2007, there were 141,893 women-owned businesses with receipts of \$1 million or more. There are 82.8 million estimated number of mothers of all ages in the United States. Remember! Women are better managers than men!

Time to hear from the handsome stately musicologist Albert Natale, who is also known as the Lawrence Welk of New England. Reminder, Frank Sinatra crooned 73 songs on Tommy Dorsey recording dates, many of which became quite famous. A few of the songs: "I'll Never Smile Again," "Fools Rush In," "There Are Such Things," and "Let's Get Away From It All." Singer Helen Reddy won a Grammy (1972) for her own composition, "I Am Woman," which would become the anthem for the feminist movement. In one of his earlier recordings, Stan Kenton actually sang a solo. The song? "Saint James Infirmary." Louis "Satchmo" Armstrong was not kidding when he referred to the Guy Lombardo band as "my inspiration." Singer Jerry Vale first worked as a shoeshine boy in high school; then in a factory while singing part-time. While singing at the Club del Rio, he was discovered by Guy Mitchell and Mitch Miller. One more time! Crooner Rudy Vallee grew up in Westbrook, Maine. He was self-taught on drums and reeds, but had his first professional job playing sax in a theater in Maine.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

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Quick Veal Or Chicken Special

1 pound cubed Veal stew meat or chicken breast	1 or 2 *julienne carrots (optional)
1 large ripe tomato	¾ cup frozen or canned green peas
1 medium chopped onion	2 tablespoons red wine
2 cloves chopped garlic	1 Chicken bouillon cube
2 small sprigs Bay Leaf (optional)	3 tablespoon olive oil
1 fresh Mint leaf (optional)	1 can sliced mushrooms or mushrooms of choice
1 or 2 *julienne potatoes	

Heat oil in skillet and add cut up veal or chicken breast. Stir and simmer to brown lightly. Remove only meat from skillet and set aside. Add cut up onion and garlic to oil in skillet and simmer until onion is opaque. Add cut up tomato. Stir and simmer over medium heat. Cover and continue to simmer for two or three minutes before adding one cup of water and a chicken bouillon to skillet. Stir, cover and continue to simmer mixture slowly for another two minutes. Then add veal or chicken breast to tomato mixture and bring to a slow boil. Add bay leaf and mint (optional) to skillet and stir. Continue to simmer at low heat for ten minutes.

Meanwhile, remove skin from carrots and potatoes and *cut into thin long strips (julienne). Set aside in water in separate bowls.

When meat has cooked about ten minutes in skillet, add carrots first. Cover and cook for about five minutes. Then add potato and mushroom slices. Stir and cover. Continue to simmer until potatoes and carrots are tender to your liking. Add wine, cover and bring to a slow boil and then remove from burner.

Serves two.

NOTE: It was meals like this that I remember Mama surprising us with at various times. I often wondered – Now where did she find this recipe? She loved creating meals that might be different. It was a great lesson for me that encouraged me to create meals with meats and vegetables that my family enjoyed.

Vita can be reached at voswriting@comcast.net

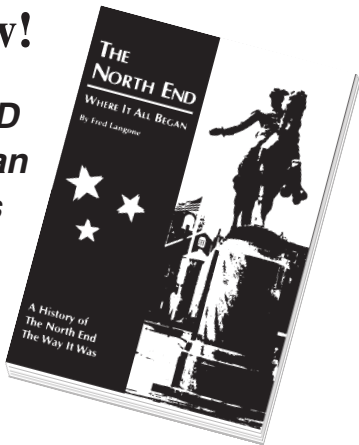
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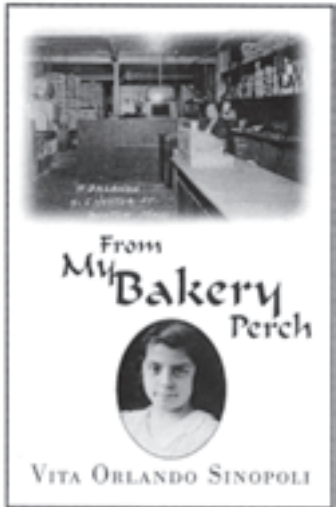
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter is just a few weeks away and I'm looking forward to seeing the family all together. The one thing I've noticed over the past few years is that people don't dress for Easter the way they used to when I was a kid. Heading to and from Easter Mass back then would be considered the Easter parade. Women wore dresses, hats, gloves, stockings with the seam in the back and high heel shoes. If it was cold, they would wear coats that complimented the rest of the ensemble. Men wore suits, white shirts, ties, shined shoes and hats, and if it was that same cold Sunday, a top coat. Today many people head to Mass wearing clothes we used to give away or only wore when doing the type of work that would get us dirty. I guess times have changed.

I was fourteen and Easter was coming. I had made a few dollars working at the Seville Theater. I was going to head to Raymond's and Filene's Basement to see what I could find in the way of a new suit. The suit rage back then was a one button roll collar styled jacket with pants that were pegged at the bottom. I couldn't find what I wanted at either of the two stores and I tried Jordan Marsh Basement but still had no luck. There was a high style men's store near those department stores on Washington Street; I believe the name was Jerrols. They had the style, but not in the colors I would wear. I then headed to Tremont Street and entered Sumner's Men's Store with an outside sign that read, "Sumner's For Men Who Know Style." They specialized in the latest fashions, but I couldn't afford their prices. At dinner, I lamented my problem to Dad and Babbononno.

Babbononno suggested a couple of stores he shopped at, but I knew the styles they featured were conservative and for an older man. Dad mentioned that one of our neighbors was in the garment business and suggested I speak to him. The man's name was Danny Gallo. He and his wife and three kids lived a few doors away from us on Eutaw Street. I figured that I had nothing to lose and the next day I happened to see him in front of his house and approached him. He listened to my wants and told me to wait a day or so and he would bring me a few samples to look at. I assumed that he was going to bring me samples of cloth, but two days later, the doorbell rang after dinner and Danny climbed the three flights of stairs to our apartment carrying six suits in my size.

Babbononno looked at the material they were made of and approved of the quality. Nanna looked at the stitching and approved of the tai-

loring. Dad looked at the style and scowled (he was conservative). Mom just made a pot of coffee and put a dish of cookies on the kitchen table. My eyes were immediately drawn to one of the suits Danny had brought. It was a one button roll collar styled jacket with pants that tapered to a peg at the bottom and the color was powder blue, the same shade as Dad's '54 Chevy. I tried the jacket and pants on and they fit. The sleeves had to be shortened and the pants cuffed. Other than that, it looked like it was made for me. Everyone examined the fit as I paraded around the kitchen in my choice. Meanwhile, Mom poured the coffee. I next asked Danny how much the suit would cost. He said that I could have it for the factory price, which was \$24.00. This, I could afford. The next day after school, I headed back in town. What I had allotted for the suit was several dollars more than what was quoted, and I figured that I had enough for a new shirt, tie and shoes. I headed for Filene's Men's Store. Upstairs at Filene's, men's clothing cost much more than in the Basement, but I knew what I wanted. I bought a tab collar shirt with French cuffs. I believe the make was Lion of Troy and the price was \$5.95. I found a narrow navy blue velvet neck-tie to go with the shirt and found a pocket handkerchief with navy and powder blue lines.

I got on the subway at Milk Street and when I arrived at Maverick Station, decided to walk to Central Square where a Thom McAn Shoe Store was located. The manager, Peter Aiello, was a friend of the family. His son, Larry, and I were classmates at English High School and I knew that they would have the shoes I wanted. There was a style that was all the rage back in '54, spades. They were pointed toe shoes with the welt pointed a bit on the outside of the sole, also. Mr. Aiello had a pair in my size that was made in navy suede. They were \$7.98, and I bought them. I still had a few dollars left and stopped in at Arkin's Men's Shop on Bennington Street and found a pair of gold colored cuff links that would go well with my new outfit, and the owner, Sam Arkin, gave me a discount. He was an old friend of Dad's, and I appreciated the reduced price. The last thing I had to do was take my new suit to a tailor to have the sleeves shortened and the pants cuffed. There was only one person that I would go to, a paesano of Babbononno who had a tailor shop on White Street across from East Boston High School, Billy the Tailor. Billy suggested I have the collar lowered a bit so I would have more shirt collar showing.

He said that the suit was a good one and he wanted me to look like it was custom tailored. I knew that he had magic fingers and I took his advice.

By the end of the week, I picked up the suit, brought it home and dressed in all my new clothes to show Babbononno. He was fastidious about his clothes, and I figured if my appearance pleased him, then I was ready for Easter Sunday. His only comment was that he thought I should wear a hat, a fedora, just like he did. The only problem was my hairdo. Back then a pompadour style haircut was in vogue combed to a ducktail in the back. We called them D. A. haircuts; the "A" was an abbreviation that represented the vernacular for the gluteus maximus of a duck. I figured that my appearance would be ruined with my hair being hidden, so the hat was out.

Dad gave me an old keychain that he wasn't using. It clipped to the top edge of my pants and angled downward and then curved back up with the end in my right pant pocket. With it, I looked like a 1950s version of a 1940s zoot suiter, but I added it to my new outfit. The only other accoutrement I wanted to add was a pinky ring. Dad told me I shouldn't even think of it as it would make me look like a "cafone." I knew what the word meant, but told Dad that the man who inspired me due to his wearing one, was Mr. Ray, the manager of the Seville Theater. I told Dad that he certainly wasn't a "cafone," and beyond that, he wasn't even Italian. Dad just shrugged and let it go. Then it dawned on me, I had a signet ring that Uncle Nick bought for me when I was a child. It had JJC on it but was too small for my almost adult hands. I found the ring in my dresser drawer and tried it on the pinkie finger of my left hand. It fit perfectly, and even Dad said it looked good. I was ready for Easter and for the next week or two, prayed that come Easter Sunday, the weather would be sunny and warm. I figured that if I had to wear a coat over my new outfit, it would ruin everything. The gods of good weather were with me that Easter, and I haven't stopped dressing since.

GOD BLESS AMERICA

PRAYER TO THE BLESSED VIRGIN:
(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.

R.L.

• The Socially Set (Continued from Page 9)



Urban Wilds Initiative program manager Paul Sutton of Roxbury, center, tours Allandale Woods during a volunteer clean-up with Boston Environmental and Energy Services Chief Jim Hunt and Boston Parks Commissioner Antonia M. Pollak. Congratulations to Sutton, who was recently honored by Boston Cares with their "Outstanding Community Partnership Award."

(Courtesy photo)

mous attention for her portrayal of Asra Nomani, opposite Angelina Jolie in "A Mighty Heart," the tragic film about the murder of Wall Street Journal reporter Daniel Pearl. For that performance, she won The Chopard Trophy at the Cannes Film Festival.

Ridley Scott, who directed her in the romantic comedy "A Good Year," said of Panjabi that she is "smart and sensitive enough as an actress to make anything fly, comedy or drama; an unusual talent."

In addition to her work as an actress, Panjabi has given her time and support to several philanthropic endeavors. In support of women's rights, Panjabi has partnered with Amnesty International to head their Stop Violence Against Women campaign to change the "no recourse to public funds" rule that traps women in a cycle of violence.

Born in Edgware, Middlesex, England, Panjabi spent part of her childhood in Mumbai (Bombay) India and considers herself "part Bombayite, part British." She graduated from Brunel University, England, with a degree in Management Studies. Panjabi currently resides with her husband in New York and London.

Congratulations to all! We look forward to hearing more about Angelique O'Neil Enterprises/AOE and its clients. Incidentally, Ms. O'Neil is the daughter of our dear friend, the former social events columnist and PR maven, the lovely Caron Le Brun.

..... Boston Symphony Orchestra Assistant Principal Oboe Keisuke Wakao will be joined by BSO Assistant Concertmaster Alexander

Velinzon, colleagues from the New England Conservatory, and additional local musicians to perform a benefit concert for the relief efforts in Japan following the devastating events since the May 11 earthquake and tsunami.

The concert, featuring works by Handel, Loeffler, and Beethoven, will take place at the Church of the Redeemer, 379 Hammond Street in Chestnut Hill, this coming Sunday, April 10, at 4 p.m. Mr. Wakao arranged the performance as a special extension to the Classical Concert Series he produces for the Church.

"I organized this concert with some of my dear friends in Boston to play music in honor of the people in Japan who are going through such tragic and very difficult times and to raise money to help them rebuild," said Tokyo native Keisuke Wakao.

For more information or to purchase tickets, call 617-566-7679 or email office@redeemerchestnuthill.org.

Mr. Wakao also organizes the American-Japanese Cultural Concert Series at the Church of the Redeemer, which last year featured Emanuel Ax. He has scheduled a benefit concert as part of this series for Sunday, October 16, 2011, at 4 p.m. with additional details to be announced at <http://americanjapaneseconcerts.com>. Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

WINNER OF A LOTTERY JACKPOT WHILE LOOKING FOR A JOB! Last January (2011) the special; Italian lottery called after the “Befana”, announced the winners. At the ‘tabaccheria’ (tobacco store) “Bertorelli”, at Genova Pegli, it was announced that they had sold a couple of winning tickets, worth 20,000 euro (@ \$28,000), and another worth 5 million euro (@ \$7 million). The seller will collect a price worth about 2%, or 100,000 euro.

The winner of 5 million euro, who remains still anonymous, sent a fax to the store where he had bought the ticket to tell them that the money won will help him support the family with three children, and thanked them. He also promised he would do something for the store owner. The mystery man said that he was in Genova looking for a job but ended up in Rome where he found a job. He also added that he was Sicilian, unemployed, and desperately looking for a job. This time the winner was a family man in serious financial trouble. It is time to hear of something good that reaches where the need is high and deeply appreciated, indeed.

THE FINANCIAL CRISIS IN ITALY IS RECIDING, BUT ... The crisis that has hit large areas of the world has caused, as in Italy, many families experiencing the

shrinking of their savings, and with more debts. The economic recession has left the sign, even though there appears some light at the end of the tunnel. It appears that an increasing number of new enterprises has emerged all over Italy, in

Lombardia, as to be expected, where the largest number of new businesses has been recorded: 60,656, but with a net growth of 15,491 new businesses that are holding on. Next is the Region of Lazio, with a net increase of 12,134 new businesses. The number of families with serious financial problems has a debt of 859,954, from a previous 545,958 billion euro. This simply means that every Italian family is on the red for 14,272 euro or 5,233 euro in the red for each of the 60, million inhabitants. The USA is not alone!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street - P.O. Box 9667 - Boston, MA 02114
Docket No. SU11E0053

To Marvin E. Miranda of Boston in the County of Suffolk and to all other persons interested.
A petition has been presented to said Court by Nubia S. Miranda of Boston in the County of Suffolk representing that she holds as tenant in common an undivided part or share of certain land lying in Boston in said County of Suffolk, and briefly described as follows:
PARCEL ONE: A certain parcel of land being Lot #1 on Noble's Plan dated December 1, 1856, recorded with Suffolk Deeds, Book 716, Page 111, bounded and described as follows:
NORTHWESTERLY: By Chelsea Street, twenty (20) feet;
NORTHEASTERLY: By Plot #2 on said plan eighty (80) feet;
SOUTHEASTERLY: By a part of lot #58 on Eddy's Plan of Section Five, twenty (20) feet; and
SOUTHWESTERLY: By Lot #19 on said Eddy's Plan, eighty (80) feet to a point of beginning.
Together with the right to use the passageway between number 157 Chelsea Street for foot travel in common with others entitled thereto, which passageway runs along the aforesaid Southwesterly bound.
PARCEL TWO: A certain parcel of land being Lot #2 on Noble's Plan dated December 1, 1856, recorded with Suffolk Deeds, Book 716, Page 111, bounded and described as follows:
NORTHWESTERLY: By Chelsea Street, twenty (20) feet;
SOUTHWESTERLY: By a line running through the middle of the brick partition wall, eighty (80) feet;
SOUTHEASTERLY: By Lot 58 on Eddy's Plan of Section 5 East Boston, twenty (20) feet; and
NORTHEASTERLY: By a line running through the middle of the brick partition wall, eighty (80) feet.
PARCEL THREE: A certain parcel of land being Lot #3 on Noble's Plan dated December 1, 1856, recorded with Suffolk Deeds, Book 716, Page 111, bounded and described as follows:
NORTHWESTERLY: By Chelsea Street, twenty (20) feet;
SOUTHWESTERLY: By lot #2 on said plan eighty (80) feet;
SOUTHEASTERLY: By lot #58 on Eddy's Plan of Section Five, twenty (20) feet; and
NORTHEASTERLY: By lot #4 on said first mentioned plan, eighty (80) feet.
TITLE REFERENCE: Deed recorded with the Suffolk Registry of Deeds in Book 23807, Page 120.
PROPERTY ADDRESS: 159, 161, and 163 Chelsea Street, East Boston, Massachusetts 02128, setting forth that she desires that - all the following described part - of said land may be sold at private sale for not less than \$260,000.00 (Two Hundred Sixty Thousand and 00/00) Dollars and praying that partition may be made of all the land aforesaid according to law, and to that end that a commissioner be appointed to make such partition and be ordered to make sale and conveyance of all, or any part of said land which the Court finds cannot be advantageously divided either at private sale or public auction, and be ordered to distribute the net proceeds thereof.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY SHOULD FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON BEFORE TEN O'CLOCK IN THE FORENOON ON THE 5TH DAY OF MAY, 2011 THE RETURN DAY OF THIS CITATION.
WITNESS, JOHN M. SMOOT, ESQUIRE, First Judge of said Court, this 30th day of March, 2011.
Richard Iannella, Register Run date: 4/8/11

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A287-C1 FY 12-14 EXTERIOR AND ROADWAY SIGNAGE, TERM CONTRACT, AVIATION AND NON-AVIATION FACILITIES BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.
NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON FRIDAY, APRIL 15, 2011.

The work includes:
TERM CONTRACT FOR EXTERIOR AND ROADWAY SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS ON AN "ON CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANEL MESSAGING.

WORK TO BE INSTALLED ON EXISTING SUPPORTS (WALLS, COLUMNS, OVERHEAD, POSTS, ETC.) OR ON NEW POST SUPPORTS WHERE SPECIFIED.

Bid documents will be made available beginning **FRIDAY, APRIL 8, 2011**.
The estimated contract cost is **\$ 380,000 (THREE HUNDRED AND EIGHTY THOUSAND DOLLARS)**.
Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246). The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR Run date: 4/8/11

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **CONTRACT NO. W207-C1, AIRPORT SECURITY IMPROVEMENTS PHASE III, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 11, 2011** immediately after which, in a designated room, the proposal will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2011**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT WORCESTER REGIONAL AIRPORT, 375 AIRPORT DRIVE, WORCESTER, MA., AT 11:00 AM LOCAL TIME ON TUESDAY, APRIL 26, 2011 IN THE UPPER LEVEL CONFERENCE ROOM.

The work includes GENERAL CONSTRUCTION AND ELECTRICAL INSTALLATIONS TO INCORPORATE AN INTEGRATED ELECTRONIC SECURITY SYSTEM (IESS) AT WORCESTER REGIONAL AIRPORT (ORH) WHICH MEETS THE MASSACHUSETTS PORT AUTHORITY'S (MPA) SECURITY STANDARDS COMPRISED OF ALARM MONITORING AND DISPATCHING FACILITIES, DATA TRANSMISSION PROTOCOLS, AND MANAGEMENT OF CREDENTIALS.

THE SCOPE OF WORK ALSO INCLUDES PROVISION AND INSTALLATION OF SECURITY FENCE OVER TWO EXTERIOR GATES AND WIRELESS ACCESS SYSTEM TO THESE GATES. THE WORK INCLUDES ALL CABLE AND CONDUIT, DOOR HARDWARE, CUTTING, PATCHING AND RESTORATION TO INSTALL COMPLETE SYSTEMS.

THE GENERAL AND ELECTRICAL CONTRACTORS ARE TO COORDINATE WITH THE OWNERS SECURITY INTEGRATOR AND WORCESTER AIRPORT OPERATIONS IN ORDER TO SCHEDULE AND PHASE SHUT-DOWNS, CUT-OFFS AND INSTALLATIONS OF ALL ITEMS.

Bid documents will be made available beginning **WEDNESDAY, APRIL 13, 2011**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **\$130,000**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than 3% of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR Run date: 4/8/11

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

L.M.D.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1200EA

In the Estate of
CHARLES N GILBERT
Late of WILMINGTON, MA 01887
Date of Death December 22, 2010

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **ARTHUR J GILBERT** of South Weymouth, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 20, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**,
First Justice of this Court.
Date: March 23, 2011

Tara E. DeCristofaro, Register of Probate
Run date: 4/8/11

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA CONTRACT NO. LP1202-C1, FY 2012-2013 RUNWAY/TAXIWAY INFIELD MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until **11:00 A.M. local time on WEDNESDAY, APRIL 27, 2011**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) IN THE BID ROOM AT 11 AM LOCAL TIME, TUESDAY, APRIL 19, 2011.

The work includes GRADING AND RETURFING OF INFIELD AREAS ADJACENT TO AIRFIELD RUNWAY AND TAXIWAY PAVEMENTS, INCLUDING EXCAVATION, GRAVEL FILL, TOPSOILING, SEEDING AND SODDING, WATERING, INSTALLATION OF BLAST STONE, INSTALLATION OF FRENCH DRAINS, ADJUSTMENT OF CASTINGS, AND ON-CALL REPAIRS .

Bid documents will be made available beginning WEDNESDAY, APRIL 13, 2011.

The estimated contract cost is \$400,000.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/11

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1205-C1 FY11-13 TERM PAINTING CONTRACT, AVIATION & NON-AVIATION PROPERTIES, BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until **11:00 A.M. local time on WEDNESDAY, MAY 4, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00A.M. LOCAL TIME ON WEDNESDAY, APRIL 20, 2011

The work includes **LABOR, TOOLS, EQUIPMENT AND MATERIALS FOR SURFACE PREPARATION AND PAINTING AT ALL MASSPORT PROPERTIES ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO-YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, APRIL 7, 2011.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **PAINTING**. The estimated contract cost is **\$245,000**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/11

WWW.BOSTONPOSTGAZETTE.COM



EXTRA Innings

by Sal Giarattani



First American to Play Baseball in Japan Dies
The multi-sport athlete Wally Kaname Yonamine, the first American to play professional baseball in Japan died at 85 years old. The outfielder who was known as “Nisel Jackie Robinson” for breaking into baseball in Japan following WWII helping to build important ties in the post-World War II era. He has been considered one of the greatest athletes ever to come out of Hawaii. He also played football for the 49ers in 1947, three years before the team joined the NFL.

When he signed a two-year deal to become the first player of Japanese ancestry to play pro ball, he was considered an outsider. When released by the team, he eventually went to Japan and became an outsider again, but this time because he was American. He played in the Pacific Coast League before going to Japan In

1951. There, he played for the Yomiruri Giants and the Chunichi Dragons and helped make Japanese baseball more American-like. After Wally showed up there, the Japanese players started playing more aggressively and more and more American ballplayers were hired for many Japanese teams.

Yastrzemski Still Doing the “Capt. Carl” Thing
Dan Shaughnessy did a *Boston Globe* piece about what Carl Yastrzemski was up to now-adays. In the story, it was relayed that he doesn't want to be around all those baby boomer fans like myself that he thrilled years ago. All I can say is the feeling is mutual. He was a great ballplayer, but like Ted Williams, his personality #\$\$\I@&.

I remember the big role he played as a member of the Cardiac Kids back during the 1967 Impossible Dream year when the Red Sox finally won a pennant. Up to 1967, the Sox were a lousy team, which explained all the empty seats at Fenway. Shaughnessy showed Yaz a *Sports Illustrated* cover of him back in 1967 with him

at bat and Tony Conigliaro in the on deck circle and Yaz laments, “Every time I see this picture, I can't believe how many years Tony C's been gone. That's Tony in the on-deck circle. This picture was taken about a week before he got hit. He had that great swing. In '67, he was just coming into his own. Defensively, throwing, catching, running. He would have been something.”

Yaz's comments on Tony Conigliaro were most appreciated because baseball lost a truly future Hall of Famer and possibly all-time home run king on a night back in August 1967 when Tony C. nearly died at home plate. The dream of baseball greatness really ended that night and we will never know how great Tony C. could have been!

Yastrzemski had a great career with the Sox from replacing Teddy Baseball in left field in April 1961 until his retirement at the end of the 1983 season. However, I remember more about the lost possibilities of Conigliaro than the accomplishments of Carl Yastrzemski and that's truly sad, isn't it?

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting professional consulting services for MPA CONTRACT NO. AP1204-S1, FY12-14 ENVIRONMENTAL HEALTH AND SAFETY TRAINING SERVICES. The Authority is seeking a qualified consultant to provide professional safety and health related training services on an on-call, as-needed basis. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The work may be performed at any or all of the Authority's facilities including but not limited to Logan International Airport, Hanscom Field, Worcester Airport, Port of Boston and other Maritime facilities.

The Authority, to maintain an atmosphere of safety and health for its employees and the environment, is seeking guidance in the form of classroom, hands-on and computer-based training (CBT). The Scope of Services may include but shall not be limited to: the development and delivery of effective training programs for: Powered Industrial Truck Safety, Aerial Lift Safety, Vehicle-mounted Work Platform Safety, Electrical Safety, Lockout/Tagout, Confined Space Entry, Respiratory Protection, Personal Protective Equipment, Safe Driving, Work Zone Safety, Storm Water Protection, Spill Response, Asbestos Awareness, Solid Waste and Recycling and other Safety and Environmental Topics. All training materials shall be customized to incorporate Authority Policy and meet applicable Federal, State and Local regulations. All CBT programs shall have the ability to have employee receive the information at their own pace, test the employee's knowledge of the subject trained and track successful completion. All materials developed on behalf of the Authority shall become the property of the Authority.

The Authority expects to issue a contract in an amount equal to \$ 225,000. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subcontractors shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

Each Submission shall be evaluated on the basis of (1) current relevant experience for similar projects, (2) experience, geographic location and availability of the Project Manager and other key personnel, (3) experience and expertise of subconsultants, if any, (4) previous teaming experience of the prime and its sub-consultants, (5) cost management capabilities, (6) familiarity with Massport facilities, (7) current level of work with the Authority, if applicable (8) past performance for the Authority, if applicable and (9) M/W/DBE and affirmative action efforts. In addition, Consultants shall provide an organization chart.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation. Then the shortlisted firms shall be ranked and a final selection shall be made by the selection panel. Massport reserves the right to conduct interviews of the shortlisted firms, if deemed necessary. If so, a final selection shall be made by the Selection Panel following the interviews.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$1,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and **one PDF version on a disc** each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 5 sheets (10 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required, shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 NOON on Thursday, May 11, 2011 at the Massachusetts Port Authority; Logan Office Center; One Harborside Drive, Suite 209S; East Boston, MA 02128-2909. Any submission, which exceeds the page limit set here or which is not received in a timely manner will be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to your submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs, at (617) 568-3501.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0659EA

In the Estate of
ALEXANDER BALTSAS-TUNIS
Late of E. BOSTON, MA 02128-1010
Date of Death December 30, 2010

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **MARINA BLANCIFORTE** of E. Boston, MA be appointed executrix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **MAY 5, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.

Date: April 1, 2011

Sandra Giovannucci, Register of Probate

Run date: 4/8/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D1084DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

ANNE BUSH
vs.
LEROY BUSH

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Timothy John Nutter, Esq., Law Office of Timothy J. Nutter, 27 School Street, Suite 400, Boston, MA 02108** your answer if any, on or before **May 9, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DiGANGI**, First Justice of this Court.

Date: March 24, 2011.

Tara E. DeCristofaro, Register of Probate

Run date: 4/8/11



CORNER TALK

by Reinaldo Oliveira, Jr.

Champion **Tony DeMarco** Celebrates
56th Anniversary of Winning World Welterweight title.

It's "**Battle of the Badges III**"

World Mixed Martial Arts Title, "2011!"

I'm a "**Boxer**" — My style: "**X-treme Boxing!**"

Fight Family Members Remembered: 1949, 1965, 1973 and 1983



November 1956 Boxing and Wrestling greatest Combat Magazine, with the great Tony DeMarco on its cover. Inside are some great photos of Tony DeMarco and trainer Sammy Fuller. Tony DeMarco in his victory over Vince Martinez.

Congratulations World Welterweight Champion **Tony DeMarco**. You won your World title on April 1, 1955 when you defeated World Champion Johnny Saxton of New Jersey. You won by KO in 14. Your great record of 58-12-1, 33 KO's was compiled against the greatest in world boxing history. You fought eight World Champions in your great career. You won your World title where you grew up, the North End of Boston. You're a

gentleman and a man of class, a credit to boxing. Tony DeMarco of Boston, you are one of the greats in boxing history.

Dennis Marrese presents to you "**Battle of the Badges!**" at Park Plaza Castle in Boston on Saturday, April 30, 2011. Net proceeds to benefit the **Edwin Rodriguez Foundation** and other local charities. It reads: "The event features the nationally acclaimed New York City Firefighters FDNY Boxing team and pride is on the line as New York City's finest go toe to toe and glove to glove with New England's Law Enforcement best, in the Battle of the Badges III."

I finally saw the **Randy Couture** vs. **James Toney** fight. An impressive win, Randy Couture. "**Bravo!**" I thought I heard the words "Dirty boxing." I use a style called "**X-treme Boxing!**" I don't call my style dirty boxing. Here's what I say: "I boxed for 21 years and feel that my fight style is the best. I am a boxer who uses a style I call "**X-treme Boxing!**" I have not fought in a number of years and would like to introduce my fight style, "**myself**," to the Ultimate fights. I would need some time to get back into fight shape. My fight style is based on boxing. I love **Mixed Martial Arts**. I want to win the World Mixed Martial Arts title. Not in my first match. I will need some fights to get myself into fight shape. I did okay in boxing. I was no world champion, no world title contender either. I learned to fight while I fought. **You get my drift.**

Michael "The Brazilian Rocky" Oliveira (14-0, 11 KO's) defeated previously undefeated (now 10-1-2, 2 KO) Abel Nicolas "El Principito" **Adriel** of Argentina. There's something about his name, Michael Oliveira, that catches my attention. Give me some time, I'll figure it out. He defeated Nicolas Adriel by way of unanimous decision and now is the interim WBC Latino super middleweight belt holder.



L to R: World Champion great Willie Pep, New England Champion Danny Long, and Golden Glove Champion Joe Dias.

Area **Fight Family** members **remembered**. Reading **Ring Magazine** June 1983: Don

Halpin Lowell, ring-side physician **Steven Stein**, referee **Walt Longo**, World Featherweight Champion **Willie Pep** CT., **Jesse Crown** Portland, ME., **Rick Craney** Bath, ME, **Kenny Butler**, Hyde Park, **Bernard Taylor**, Brockton, **Juan Quintana** Holyoke, **Jerry LaFlamme** Fall River, **Emilio Robago** Boston, **Jose Ortiz**, Lowell, World Middleweight Champion **Marvin Hagler**, Brockton, **Robbie Simms**, Brockton, **Terry Crawley** Hyannis, **Steve Hilyard** Brockton, **Edwin Curet**, Brockton, **Jaime Rodriguez**, Lowell, **Jack Cicero** Worcester, **Anthony (Sheik) Consalvi**, Sr., Revere, **Sal Bartolo**, Boston, **Vinnie Curto**, East Boston, who is rated 14th in the world and 9th in the U.S., **Sean Mannion**, Dorchester via Ireland, rated 8th in U.S., World Wide. Fight results = **Danny Long**, South Boston retains New England title, **Mark Mainero**, East Boston; *Boxing Illustrated* December 1973. **John Dennis** Attleboro, **Al Romano**, North Adams, **Paul Osborne**, Lowell, **Jerry Huston**, New Bedford, **Vinnie Curto**, East Boston, **Donnie Sennett**, Waltham, **Beau Jaynes**, Lowell, **Tony Petronelli**, Brockton, **Chris Pina**, Walpole, **Juan Botta**, Brockton, World Heavyweight Champion great **Rocky Marciano**, Brockton; 1973 World rated local fighters, **Eddie "Red Top" Owens**, Springfield, and **Jack "The Giant" O'Halloran** who fought out of South Boston; 1965 New England **Golden Glove** Champions; 112lb. **Tom Gauthier**, 118lb **Robert Jaynes**, 126lb **Tommy Connors** = voted "Outstanding Boxer," 135lb **Mike Armstrong** 147lb **Homer Jackson**, 160lb **Ken Pemberton**, 175lb **Robert Wilson** and recipient of the Rocky Marciano Trophy = Heavyweight **Frank Calabro**. > 1949 New England **AAU** Champions; 112lb **Theodore St. Jean** 118lb **Ralph Mederios** 126lb **Norman Lopes** 135lb **Wilfred (Tinker) Picot** 147lb **Norman Hayes** 160lb **Glen Wright** 175lb **John Boutiller** and Heavyweight **Peter Fuller**.

WHAT'S UPCOMING AT THE FIGHTS?

April

8th ESPN2, in Canada. **David Lemieux** fights **Marco Antonio Rubio**, for the WBC middleweight title.

8th Showtime from Texas. **Danny O'Connor** vs. **Gabriel Bracero**, **Willie Nelson** vs. **Vincent Arroyo**.

9th HBO/PPV from Las Vegas **Erik Morales** vs. **Marcos Maidana**, **James Kirkland** vs. **TBA** 9th Integrated Sports PPV, New Jersey - **Kevin McBride** battles **Tomasz Adamek**.

10th **Ring 4 Hall of Fame Banquet**, Ring 4 President **Mickey Finn**, presents at the **Florian Hall**, **Dorchester**. Will have World Welterweight Champion great **Tony DeMarco** and World Lightweight Champion great **Carlos Ortiz** as guest. "Where's my autograph book and camera?"

16th Foxwoods in Connecticut **Andre Berto** vs. **Victor Ortiz**.

30th Park Plaza **Castle** presents to you "**Battle of the Badges 3**"

May

7th Showtime/PPV Las Vegas **Manny Pacquiao** vs. **Shane Mosley**.

21st HBO from Canada **Bernard Hopkins** fights **Jean Pascal** in a WBC Light-Heavyweight title fight.

June

4th UFC in Las Vegas where **Anthony "Showtime" Pettis** and **Clay Guida** do battle.



Jerry LaFlamme of Fall River.

HOOPS and HOCKEY in the HUB

by Richard Preiss



STAN THE MAN — When the Jumbotron at the Garden trained its camera on the stands during the Bruins game with Toronto back on March 31, its lens brought into focus one of the most memorable players in Bruins history. That would be Stan Jonathan, a standout player with the B's teams of the 1970's and early 1980's who is remembered as much for his physical toughness as for his skill on the ice.

Stan, who will be 56 on May 9, was selected 86th overall during the fifth round of the 1975 NHL Draft. He played one game for the B's during the 1975-1976 season, a year he would see action in 69 contests with Dayton of the International Hockey League, picking up 192 penalty minutes in the process.

The next year, following a brief three-game stint with Rochester, it was on to Boston full time where Stan would finish with 17-13-30 totals in 69 games. Over the next six seasons, Stan would distinguish himself as a person who didn't back down, who took on all opponents, a characteristic that often overshadowed his ability as a point producer on the ice.

Stan would wind up his NHL career having appeared in 411 regular season games, scoring 91 goals and assisting on 110 others for 201 points. All but 19 of those games would be with the B's before he finished up with Pittsburgh during the 1982-1983 season. Older members of Bruins Nation probably recall the 1979-1980 and 1980-1981 seasons the best since Stan put up 208 and 192 penalty minutes respectively in those two years.

Additionally, Stan played in 63 Stanley Cup playoff games with the B's over the course of his career, finishing with 8-4-12 totals and, significantly, 137 penalty minutes. He played in the 1977 and 1978 Cup Finals against the Montreal Canadiens.

This year Stan is working for the Rochester Americans of the American Hockey League and the Rochester Knighthawks of the National Lacrosse League, reconnecting him with sports he last played decades ago. He is serving as Senior Hockey Advisor and First Nations Community Ambassador. Coming from a large family (nine sisters and four brothers) and a proud heritage (he is a full-blooded Canadian Indian), Stan realized early on that he would have challenges in life. He is the only player from the Six Nations Community to have played in the NHL.

"My dad, with that many kids, couldn't afford to put all of the boys through sports," recalled Jonathan recently in a press release. "One of my older brothers didn't play hockey anymore so I took over and started playing it. Whatever you got, you worked for," he noted. "I always had it in my mind that I was na-

tive and that I had to work twice as hard to accomplish the same thing."

Although most people in the Boston area don't realize it, Stan grew up with lacrosse and won the 1973 Minto Cup Championship with the Peterborough (Ontario) Petes in the early 1970s. He was recently inducted into the Canadian Lacrosse Hall of Fame as a member of that team.

As for his present position Stan said that he was approached by management in November and asked if he wanted the job. "I said, sure I would like to be involved." I have been around hockey and lacrosse my whole life. Right now, it's meeting and greeting people and doing some PR work."

As part of his duties, Stan often talks with youngsters, particularly those from the native community. "I talk to kids about hockey and lacrosse and tell them what it means to be there and represent themselves and the native people. They want you to do well. Saying you could have or should have down the road doesn't work anymore."

In the era when pro hockey was especially noted for its rough and tough physical play, when it was truly "Black and Blue Hockey," Stan Jonathan was the face of the franchise in that department. He never backed down and led by example, earning him a special place of honor in the Bruins proud pantheon of players and a special admiration among the senior members of Bruins Nation.

IN MEMORIAM — It was 25 years ago (April 10, 1986) that one of college hockey's greatest coaches passed away. **John A. "Snooks" Kelley**, who was behind the Boston College bench from 1932 to 1972 (with a four-year break for service in the Navy during World War II) became the first college coach to surpass the 500-victory mark when his team beat arch-rival Boston University on February 23, 1972 shortly before his retirement. His final stats read 501-243-15.

In 1959 he was named college hockey's coach of the year. He has also been inducted into the U.S. Hockey Hall of Fame. In 1972 he was honored with the NHL's Lester Patrick Award for his contribution to hockey in the United States.

Despite those achievements, Kelley felt the highlight of his career had come decades earlier when the Eagles won their first NCAA National Championship in 1949 with a 4-3 win over Dartmouth. During his career at The Heights, Kelley's teams would earn berths in eight additional NCAA tournaments and nine ECAC play-offs, win eight New England Championships and capture eight Beanpot titles. Kelley Rink, where the Eagles play their home games, is named in his honor.