

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 15

BOSTON, MASSACHUSETTS, APRIL 8, 2016

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## Final Debate Before Senate Election Packed

by Sal Giarratani



**Peter Howe moderated the debate of five candidates present.**

The last debate between all the candidates running for the State Senate district that includes the North End, East Boston, Back Bay, Beacon Hill, West End, and Winthrop was held this past Monday evening at the North Bennet Street

School in front of a packed crowd despite the surprise snow storm that dropped as much as five inches of the white stuff.

This event was co-sponsored by the North End Water Front Neighborhood Council and the North Bennet Street School.

Candidate's in attendance were Lydia Edwards, Diana Hwang, Joe Boncore, Jay Livingston, and Dan Rizzo. Candidate's Paul Rogers and Steve Morabito missed this event. The debate was moderated by Peter Howe from WNCN-TV.

Now it is all up to the voters on Tuesday in the Special Democratic Primary to nominate their choice for the vacant Senate seat vacated by Senator Anthony Petrucci.

With no Republican candidate running in this Senate District, that the winner of this primary will run on May 10<sup>th</sup> in the general election unopposed to finish out the current term.

After the special election, the campaign begins all over again with the upcoming Primary in September and the November election for the new term beginning in January 2017.



**A huge crowd turned out for the debate.**



for your  
candidate on  
**Tuesday,  
April 12<sup>th</sup>**

## News Briefs

by Sal Giarratani

### **Why Do They Have Super Delegates?**

The party is named the Democratic Party, but the very idea of having super delegates appointed to support any candidate seems undemocratic. In this case, Hillary Clinton doesn't pass the democracy test with me. In the primary, I voted for Bernie Sanders. He has been making Hillary work hard for this coronation by party leaders.

Great example: when the New York State Democratic Primary is held, even if Sanders were to win in a landslide, at the end of the voting Clinton would actually win most New York convention delegates. How can that be? Democratic primary voters of late have been voting in huge numbers for Bernie, but he seems to keep falling behind.

This Super Delegate ploy is nothing but the old ward boss corrupt system with a new name, but it still smells the same to me. It brings back memories of Chicago's Mayor Richard J. Daley and all that smoke and mirror stuff.

What happens if the FBI Director, after interviewing Hillary, recommends an indictment on charges over using an unsecured email server? Her argument is stupid. She says she never knowingly sent information that was classified at the time she sent it. She adds she can't be held liable if later that information is marked classified. She actually also said too much information is over classified. That's such a poor excuse, isn't it?

Let me put it another way. If you have a bottle labeled aspirin and it actually contains, say, Lexapro, is the Lexapro an aspirin?

If she didn't use a private unsecured server, is she in the clear or guilty? You be the judge.

### **Trump is Pretty Much Right on NATO**

Recently, Donald Trump went after NATO and won-

(Continued on Page 14)

## Spring Ahead? ... How Far Did You Move It?



**Even the ducks (mallards) at Columbus Park seemed confused by the April snowstorm.**

(Photo by Matt Conti)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MICHELANGELO

No discussion on the Italian Renaissance would be complete without including one of the greatest geniuses the world has ever produced. Few artists have matched the grandeur of his conceptions or the power of his creations. To know his life is to know the history of Italy's glory.

Michelangelo di Lodovico Buonarroti Simoni, Florentine, was born in Caprice, Tuscany, in 1475, at the height of the great Italian Renaissance. Today we know him simply as Michelangelo. Chiefly, he was known as a sculptor, and in this medium he created some of the greatest masterpieces that this world has ever known. Additionally, he was a painter, where he also created some of the greatest masterpieces that this world has ever known. He was also an architect, and in this medium, too, he created some of the greatest masterpieces that this world has ever known. He was called upon to prepare a defense for his beloved city of Florence when it was under siege, and in this effort he designed one of the most effective defenses known up to that time. As proof that he was every bit as cultured as he was talented, he also wrote poetry which is still being republished today.

History credits Michelangelo with more than 50 great artistic creations. The most famous appear to be Pietà of St. Peter's, the Sistine Chapel ceiling, the Sistine Chapel wall, and the dome of St. Peter's Basilica.

The title Pietà, as we know, is given to any representation in painting or sculpture of the Virgin Mother grieving over the body of Jesus after the crucifixion. People seem to relate Michelangelo with only one Pietà or La Pietà, when in fact he sculptured four of them. At the age of 23 he did his first and most famous Pietà, which shows the Virgin Mother holding the dead Jesus across her lap. This work is now in the Basilica



of St. Peter, in Rome. At the age of 73, he did a second Pietà entitled *Deposition from the Cross* which shows Jesus being taken down from the cross. The Virgin Mother, Nicodemus, and Mary Magdalene are also shown in the composition. One year later he did the *Palestrina Pietà*, which also shows Jesus after having been removed from the cross. The Virgin Mother and Mary Magdalene are in this composition as well. Finally, at the age of 81, Michelangelo carved

the *Rondanini Pietà*, which was his last piece of sculpturing before he died. It was purchased in 1952 by the Commune of Milan for the museum of the Siorz Castle, where it now stands.

In 1508, Pope Julius II ordered Michelangelo to paint the ceiling of the Sistine Chapel. This is the work where much of it was done while lying on his back. Here, he chose to present a condensed version of the events recorded in the *Book of Genesis*. He painted 343 colossal figures on 10,000 square feet of ceiling, and at the age of 33 after 4 years of agonizing labor, created the most powerful piece of painting in the world. Twenty-four years later he returned to paint the titanic *Last Judgment* on the altar wall of the same chapel. This work shows sinners being condemned to Hell by Christ's furious judgment. It is one of the largest fresco paintings ever executed and the most comprehensive in the world.

Finally, as was mentioned in a previous issue, Michelangelo was 72 years old when commanded by Pope Julius III to take over the position of Architect for the Basilica of St. Peter, then under construction. He was the eighth of about fourteen men who served in this capacity. Here, he served without compensation. "For the love of God only." The design and construction of the central dome is attributed to him, and once again he produced one of the greatest masterpieces of art.

Marathon Daffodils



Marathon Daffodils is pleased to announce that for the third year, they will be displaying thousands of daffodils in businesses along Boylston Street, Boston's busy Marathon Finish Line area, for the 2016 BAA Boston Marathon.

Marathon Daffodils is an annual program founded in 2014 by Diane Valle, a passionate urban horticulturist, to bring beauty and a symbol of Hope to the Boston Marathon following the 2013 bombing. Since 2014 more than 130,000 daffodil bulbs have been planted along the 26.2 mile Marathon route as a living memorial.

Marathon Daffodils will be visible along the route from Hopkinton to Boston. At Audu-

bon Circle, as the runners enter Boston, the potted daffodils will add to the celebration. Potted daffodils will also decorate the Boston Public Library at Copley Square and the BAA Finish Line area along Boylston Street. The Beacon Hill Garden Club will distribute potted daffodils along Charles Street. The Flower Hutch, TDL Landscaping and Walnut Hill Landscaping will help with the delivery of the thousands of plants.

Marathon Daffodils lifts spirits and brightens stores, restaurants, offices and homes along the Marathon Finish Line area. Marathon Daffodils has been made possible by generous donors including the Mass Flower Growers Association, MA Nursery and Landscape Assn, Ropes & Gray, New Balance, MA Master Gardeners, Beacon Hill Garden Club, Audubon Circle Neighborhood Association and hundreds of volunteers.

"We are very grateful for the support from the donors and the volunteers," said Diane Valle, founder of Marathon Daffodils. "It is wonderful to see people come together for another year to bring hope and unity to the Marathon. This project is a living tribute to the resilient spirit of 'Boston Strong'. Marathon Daffodils brings a sense of Hope and an enhanced sense of community to Boston. We hope this spirit will continue."





Consolato Generale d'Italia  
Boston, Massachusetts

## REFERENDUM ABROGATIVO

### 17 APRILE 2016

Con decisione del Consiglio dei Ministri adottata il 10 febbraio è stata determinata la data del 17 aprile 2016 per il **REFERENDUM ABROGATIVO** della norma che prevede che i permessi e le concessioni a esplorazioni e trivellazioni dei giacimenti di idrocarburi entro dodici miglia dalla costa abbiano la "durata della vita utile del giacimento" (referendum popolare per l'abrogazione del comma 17, terzo periodo, dell'art. 6 del decreto legislativo 3 aprile 2006, n. 152 [Norme in materia ambientale], come sostituito dal comma 239 dell'art. 1 della legge 28 dicembre 2015, n. 208 [Disposizioni per la formazione del bilancio annuale e pluriennale dello Stato - legge di stabilità 2016], limitatamente alle seguenti parole: «per la durata di vita utile del giacimento, nel rispetto degli standard di sicurezza e di salvaguardia ambientale»).


**ELETTORI RESIDENTI ALL'ESTERO ED ISCRITTI ALL'AIRE**  
Gli elettori residenti all'estero ed iscritti nell'AIRE (Anagrafe degli Italiani Residenti all'Estero) riceveranno come di consueto il plico elettorale al loro domicilio. Si ricorda che è onere del cittadino mantenere aggiornato il Consolato circa il proprio indirizzo di residenza.

**SCADENZARIO**  
Entro il 29 marzo il Consolato invia per posta a ciascun elettore il plico elettorale con la scheda e le istruzioni. **Chi non avesse ricevuto il plico elettorale entro il 2 aprile 2016** potrà recarsi di persona presso il Consolato per verificare la sua posizione elettorale e richiedere eventualmente un duplicato.

Le schede votate devono pervenire in Consolato entro e non oltre le **ore 16.00 di giovedì 14 aprile 2016**.

Il Consolato Generale di Boston - che resta a completa disposizione per qualsiasi ulteriore informazione - può essere contattato ai seguenti recapiti: 617-722-9220 (Ufficio AIRE) / 617-722-9407 (fax) o a mezzo posta elettronica: [elettorale.boston@esteri.it](mailto:elettorale.boston@esteri.it) . Per maggiori informazioni si prega di visitare anche il seguente sito: [www.consbooston.esteri.it](http://www.consbooston.esteri.it)

In Loving Memory of




Joseph C.  
Cataldo

April 12, 2014 - April 12, 2016

It's Been Two Years

Love of my life, I miss you so  
Always my darling, my tears still flow  
A constant wish that you were here  
How much I love you, please hear  
None on earth can take your place  
You, my love I will forever embrace  
Your memory is my keepsake, with which I'll never part  
God has you in his keeping, I have you in my heart  
Beautifully loved always and forever,  
We all miss you infinitely  
Your Loving Wife Annette and Family



## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113



# POST-GAZETTE

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Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$35.00 yearly

Published weekly by  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 120 - No. 15

Friday, April 8, 2016

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## GUEST EDITORIAL

### “ELECTRYING Bad News for Eagle Hill?”

by Sal Giaratani

Like many Eagle Hill residents, I am somewhat disturbed by the news that Eversource wants to build a substation and 115,000 volt power lines. The company says increased electrical demand is up locally, making this substation a necessity. Just because they say something doesn't mean it's the truth, the whole truth and nothing but the truth.

Also, the Jeffries Point neighborhood is getting all kinds of positive attention and advocacy from City Hall. Developers are all over that area of my town, and what is being proposed seems quite positive for residents. The East Boston waterfront is a big-selling area as new residences get built or placed on drawing boards for additional development.

However, take a ride down to my neighborhood Eagle Hill; I wonder why the powers that be at Eversource, MassPort and City Hall seem to be treating my neighborhood as the rear end of East Boston. We're not!

With all the potential staring us in the face down by the Chelsea Creek waterfront, the last thing we need is an additional 115,000 volts of electricity running through this neighborhood. It doesn't matter to me whether it is strung out on electrical towers or buried out of sight beneath the surface, I don't like this idea.

Over the years, I have noticed that electrical wires and cancer often run hand in hand with electrical toxicity. In neighborhoods I once lived in, such as North and South Weymouth, where new housing has been built on apparent toxic government surplus lands, folks who live nearby electrical towers often see spikes in cancer. Is this a coincidence or is there something more going on?

However, I am disappointed hearing that a land swap between the city and MassPort worked out during the tail-end of the Menino administration gave the Eagle Hill parcel of land to Eversource in exchange for Eversource land on Bremen Street needed for the new East Boston Branch Library.

It is a very good library site next to the Bremen Street Playground, but the swap apparently brings this substation which is not seemingly good for Eagle Hill. Where was all the transparency?

Why are Eagle Hill residents just learning all about this “fait accompli?” Is it because the powers that be think that they can get away with it because my neighborhood has an overwhelmingly immigrant population?

Eagle Hill is not a rear end for anyone or anything. It is our neighborhood and we live here and deserve respect, not disrespect.

We need more answers and not more spin. Kudos to Channel Fish for keeping this issue alive down by Eagle Square.

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## Antionietta N. (Colarusso) DeStefano

May She Rest In Peace

Antionietta N. (Colarusso) DeStefano of Stoneham passed away peacefully in her home on Tuesday, April 5, 2016 at 93 years of age.

She was a loving wife, mother, grandmother, daughter, sister, and friend and will be missed by all who knew her.

Antionietta was an accomplished business woman. She was the founder/owner of Café Paradiso in Boston's North End. She began each day by reading the Italian newspaper and was a teacher in Italy for fourteen years.

Antionietta is the beloved wife of the late Antonio DeStefano. Devoted mother of Adrian DeStefano-Federico and her late husband Vincent P. and the late Oscar DeStefano and his surviving wife Rita. Cherished grandmother of Katia G. DeStefano and Tania N. DeStefano. Antionietta is the



loving daughter of the late Angelo and Marie Colarusso. Dear sister of the late Gerardo Colarusso, Alessandro Colarusso, James Colarusso, Antonio Colarusso and Maria Colarusso.

A Funeral Mass Celebrating Antionietta's Eternal Life will be held in Saint Leonard Church, Hanover Street, North End, Boston, Massachusetts on Friday, April 8, 2016 at 10am.

Please honor Antionietta by making donations in her memory to C.A.S.IT for the Promotion of Italian Languages, 27 Water Street, Wakefield, MA 01880.

Arrangements by the Barile Family Funeral Home, 482 Main St. (RT 28) Stoneham.

To send a memorial condolence [www.barilefuneral.com](http://www.barilefuneral.com) or [www.facebook.com/BarileFamilyFuneralHome](http://www.facebook.com/BarileFamilyFuneralHome)



In Loving Memory of

Jennie “Jean” Privitera

April 5, 1936 - April 5, 2016

Happy Birthday

### Until We Meet Again

Each morning when we awake  
we know that you are gone.  
And no one knows the heartache  
As we try to carry on.

Our hearts still ache with sadness  
and many tears still flow,  
What it meant to lose you,  
No one will ever know.

Our thoughts are always with you,  
your place no one can fill.  
In life we loved you dearly,  
In death we love you still.

There will always be heartache,  
and often a silent tear,  
But always a precious memory  
Of the days when you were here.

If tears could make a staircase,  
And heartaches make a lane,  
We'd walk the path to heaven  
And bring you home again.

We hold you close within our hearts,  
And there you will remain,  
To walk with us throughout our lives  
until we meet again.



Missing you every day,  
but especially  
on your Birthday.

Love Always,

Your Husband Frank, Your Daughter Jeannine,

Your Son Frank Jr., and His Wife Andrea,

Your Son Philip and His Wife Toniann,

and Your Grandchildren, Anthony, Olivia, Payton,

Presley, Angelique and Vanessa



# L'Anno Bello: A Year in Italian Folklore

## Nothing Fresher than Spring Baking!

by Ally Di Censo Symynkywicz

Last year, as I was watching the Pioneer Woman prepare homemade fruit pizzas on the Food Network, an ad came on for a new show entitled *Spring Baking*. The commercial began with a voiceover narration asking: "So, what exactly is spring baking?" followed by images of people decorating cupcakes to resemble flowers. The question struck a chord with me because, while I am an avid baker who makes treats all year long. I particularly associate baking with the season of autumn. The cool weather and dusky nights seem appropriate for an evening spent in the honeyed glow of a kitchen, feeling the warmth radiating from the oven. Moreover, fall offers a bounty of ingredients suitable for baking, from tart apples to juicy pears to sharp, spicy ginger. However, autumn is far from my thoughts as I enjoy the beautiful springtime. Everything gets me excited, from the days when the thermometer reaches upwards of seventy degrees to the buds growing bigger and greener on the tips of tree branches. I am also getting excited for the new baking opportunities spring offers. Fresh, seasonal ingredients and inspiration from Italy make for a valuable and fun baking experience during the spring.

**Citrus:** Spring is a wonderful time to use up the last of the citrus fruits left over from winter. Moreover, citrus is a staple in Italian cooking, due to the abundant lemon and orange groves that dot the landscape of southern Italy and the islands. The zest of lemons (*limone*) and oranges (*arancia*) flavored the many Italian desserts lining the tables of bridal showers and weddings I remember all my life, from soft-baked, glazed cookies,



to the waffle-like biscuits known as *pizzelle*. I love to use citrus in recipes like creamy lemon bars and orange-scented cakes. For Easter, I made a classic Italian ricotta pie accentuated by both lemon and orange peels. In short, citrus desserts are a great way to bid goodbye to the cold weather and welcome in spring!

**Tropical:** As the days get warmer and the summer is so near I can practically smell sunscreen and sand, my mind wanders to the flavors of the tropics. I happen to love banana bread, a trait I inherited from my father. Moist, spongy banana breads are an easy recipe to make and offer a quick, healthy breakfast or snack option. One of my other favorite desserts has to be pineapple upside down cake. An impressive finale to any spring meal, these cakes blend the delectable taste of pineapple along with a sweet caramelized topping. Of course, on days when you feel that only an all-inclusive plethora of tropical fruits will satiate

your desire for summer, try baking up a Hummingbird Cake. This recipe incorporates bananas, pineapples and coconut, finished off with a velvety cream cheese frosting! You could also take a cue from the Italians and snack on kiwifruit whenever you want a taste of the tropics. A perennially popular fruit there, Italy produces more kiwis than any other country!

**Strawberries:** Strawberries are a harbinger of spring. Whenever I see these ruby-red gems lining the produce shelves of supermarkets, I know that spring has arrived. I love baking with strawberries because of their versatility. My mother once made a strawberry and white chocolate tiramisu for my father's birthday, a summery twist

on a classic Italian dessert. Strawberries are also delectable on cakes, pies, cheesecakes and quick-breads. When I went to Italy, I remained impressed at all the innovative uses for strawberries (*fragole*) in Italian desserts. Italians often drizzle strawberry sauces over baked custards known as *panna cotta*, or else serve the strawberries in tall, elegant glasses marinated with balsamic vinegar for a savory-sweet contrast. As an essential crop of spring, do not be afraid to experiment with strawberries, as they nearly always guarantee a foolproof dessert!

**Rhubarb:** Rhubarb is my new favorite spring ingredient which to bake with. An odd, red celery-looking stalk, cooked rhubarb tastes like a cross between a strawberry and an apple. Its tartness perfectly blends with sweet desserts. I have found so many rhubarb recipes that I would like to try, ranging from strawberry-rhubarb pies to rhubarb chutneys served over lemon-ricotta pancakes ... my mother and I once made this latter recipe, and we could not get enough! My favorite rhubarb recipe, however, is one for a moist rhubarb cake with a cinnamon crumb topping that my father-in-law gave me. I prepare this cake for my May Day celebrations now.

Baking in the springtime is a wonderful experience. Using seasonal ingredients connects us to Mother Earth, which is now blossoming with new life. Sweet desserts made with citrus, tropical fruits, strawberries and rhubarb can serve as lovely finishes to picnics and open-air dinners spent luxuriating in the beautiful spring weather and in the company of nature. Moreover, spring baking offers us the opportunity to engage in the recipes of our Italian ancestors, honoring the food of our heritage and applying our own innovation and creativity to it. So this spring, head to the market and pick up the freshest ingredients available ... and from there, happy baking!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

# THINKING OUT LOUD



by Sal Giarratani

## Trump Falls Easily for MSNBC Bear Trap

Usually, when Chris Matthews interviews Democratic politicians, his show should be renamed "Soft Ball with Chris Matthews." However, let him face a Republican, it is not only fastball, but a splitter, too.

As I watched, I actually saw it coming, but Donald Trump never saw it coming. He should know better than to fall into a liberal bear trap. Matthews asked a question about abortion and the possibility under a Republican president that Roe vs. Wade could be overturned.

Matthews didn't give Trump any wiggle room and said the question's answer was a yes or no. When pressed by the MSNBC host, Trump fumbled, and ended up saying a woman who gets an illegal abortion would have to be "punished." Trump had to know that as soon as those words left his mouth, he had been TKO'ed by Muhammad Ali.

Hillary Clinton loved that answer, and so did all the Planned Parenthood crowd. Even former Governor Mike Huckabee showed up the morning after with a pill for Donald's mouth on MSNBC's *Morning Joe*. You never punish women who choose abortion during their pregnancies. That is not how the Pro-Life movement deals with the right-to-abortion issue.

Huckabee, while trying to defend the principle Trump spoke of, had a difficult time saying that the Donald's words weren't God-awful. Pro-choice and pro-lifers were equally angry. A politician who gets everyone angry at his words, is not a very good politician.

First thing Trump did wrong was allowing Matthews to say the question was a yes or no one. Trump should have been able to articulate and recognize the conflicting rights at stake. The right to life of the unborn, and the right of a woman to make a choice about carrying the pregnancy to a full-term.

About 30 years ago, I had a series of written correspondence with the late NY Gov. Mario Cuomo over these two conflicting rights. On a number of issues, right and wrong seem clearly present to all, but there are some issues that are so conflicted that both sides find themselves at extreme odds with one another. There is no middle ground to move to, or from. Abortion is a very difficult issue for elected officials who must represent everyone. I know from my correspondence with Cuomo that he sounded very unsettled just discussing all the issues surrounding abortion.

The governor, like myself, knew that life within the womb was human life. It is pretty hard not to accept that point. However, he also understood that women also have rights under our Constitution and Bill of Rights.

Some public issues can never be resolved. Two sides support their positions, and neither will budge one iota. I believe that someday the issue of abortion will get straightened out, but probably not in my lifetime. I wish for the day when the right to life of all human life is cherished and not expendable. However, until that day arrives, we must all find ways to be civil over this issue. Neither side is pure evil, both sides have a point. We must all work together with our elected officials and not talk about punishing folks for their choices, no matter how much we dislike those choices.

Trump, once again, may be able to get by this latest gaffe, but it is a weakness that just doesn't go away when he goes unscripted. He has come this close despite his unorthodox style of truth-telling. Most likely it will all catch up to him this summer at the convention in Cleveland, right?

P.S. Can I tell you I hate writing about abortion. It doesn't get easier with age, either.

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## Attorney Lawrence DiNardo Elected President of John Hancock's Historic Military Unit



Attorney Lawrence DiNardo, from the Renaissance Lodge of the Sons of Italy, becomes President of John Hancock's Historic First Corps of Cadets. Past Presidents welcome Lieutenant Colonel DiNardo – (l-r) Colonel William Wood; Colonel Thomas Finn; Command Sergeant Major William Davidson; Lieutenant Colonel Lawrence DiNardo; Colonel Dean Saluti, President of the Renaissance Lodge of the Sons of Italy; and Colonel Richard Matlak.

Lieutenant Colonel, retired, Lawrence DiNardo (U.S. Army Reserve) was recently elected President of the historic military association, the First Corps of Cadets. He has been an officer in the Renaissance Lodge of the Sons of Italy for over 25 years. Attorney DiNardo was born in and grew up in Quincy, and has been practicing law in Quincy for over 30 years.

The First Corps of Cadets is a prestigious military organization that was founded in 1741. The First Corps' most famous elected commander was

Quincy's John Hancock, who led this unit during the Revolutionary War. This connection to Quincy's John Hancock is very important to Attorney DiNardo. The First Corps has fought in all of our country's major conflicts and wars, to include the Civil War, WWI, WWII, Korea, Vietnam, and all of our Middle Eastern conflicts.

Currently, the 211<sup>th</sup> Military Police Battalion of the Massachusetts Army National Guard is the active unit of the First Corps of Cadets. This unit is now focused on providing se-

curity to the Boston Marathon and the Fourth of July on the Esplanade.

The First Corps of Cadets has maintained a military museum on Commonwealth Avenue in Boston, where it displays many portraits, busts, and artifacts associated with John Hancock. There is a picture of John Hancock's home that was painted on an actual panel from John Hancock's door. Boston's Italian Community's Lawrence DiNardo will serve as the President of the First Corps of Cadets from 2016 to 2018.

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For information and tickets call:  
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Question and answer period following video

Light Refreshment Will Be Provided

For Further Information

E-Mail Arthur "Sonny" Lauretano  
([aalaretano@gmail.com](mailto:aalaretano@gmail.com))

or call 617-293-6173

or view the website at [www.northendboston.org](http://www.northendboston.org)



# Saint Juliana of Liege

by Bennett Molinari and Richard Molinari

Juliana and her twin sister Agnes were born in the village of Retinnes near Liège, Belgium, in 1193. They were orphaned at age five and placed in a newly founded convent at Mont-Cornillon, right outside of Liège. Juliana advanced quickly, reading with pleasure the writings of St. Augustine and St. Bernard. She also developed a deep love of the Blessed Virgin, and especially the Blessed Sacrament. Agnes seems to have died young, as there is no further mention of her in the archives. In 1206, Juliana received the veil and devoted herself to the sick in the leprosarium of the hospital run by the convent. She exerted every bit of her energy to introduce the feast of Corpus Christi.

When Juliana was 16, she had her first vision which recurred several times. Her vision was of the moon crossed diametrically



by a dark stripe. In time and through revelation, she came to understand that the moon symbolized the life of the Church on earth; the dark stripe, on the other hand, represented the absence of a liturgical feast in honor of Christ's Body

and Blood. Not having any way to bring about such a feast, she kept her thoughts to herself, except for sharing them with a holy hermit, Blessed Eve of Liège, who lived in a cell adjacent to the Basilica of St. Martin.

Juliana's life was filled with tumult, largely as a consequence of the religious and political controversies rampant in Liège. When Juliana became prioress of the convent in 1230, she re-instated strict Augustinian rules. In 1240, the convent and the adjacent leprosarium came under the supervision of a man named Roger, a vicious man who had gained the position through intrigue. He immediately disliked both Juliana and her reproaches, and incited the people against her. She fled to her friend, Eve, and was then received into a rectory adjacent to the Basilica. With the help of Robert of Thourotte, the Bishop of Liège, Juliana was vindicated and restored to her former position in the convent. However, upon the death of Bishop Robert, Roger once again regained control of Mont Cornillon under the new bishop, Henry de Guelldre, and Juliana was again driven out.

Juliana took up residence at the Cistercian Abbey of Salzinnes, and finally Fosses-la-Ville, in the County of Namur, where she lived in seclusion until her death in 1258.

Saint Juliana is credited with influencing Pope Urban IV by virtue of her visions, to introduce the Feast of Corpus Christi to the Liturgical Calendar in the year 1264. Saint Juliana's feast day is celebrated on April 6<sup>th</sup>.

## LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI13P0358EA

Estate of

FRANCIS J. FERRO

Date of Death June 23, 2012

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Marion E. Ferro of West Roxbury, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Marion E. Ferro of West Roxbury, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 26, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: March 29, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 4/8/16

# REMINDER

**NORTH END FRIENDS OF ST. FRANCIS HOUSE** will be having their **ANNUAL FLEA MARKET AND BAKE SALE** to support the St. Francis House Homeless Shelter. The event will be on **Friday, April 8<sup>th</sup>, from 8:00 am to 6:00 pm and Saturday, April 9<sup>th</sup>, from 9:00 am to 1:00 pm at the Nazzaro Center.**

Mama Romano's homemade eggplant, meatballs and sausages, as well as, baked goods from various bakeries and pastry shops, and homemade goodies will be available for purchase.

If you want to bake for us, you can drop off baked goods on Thursday, April 7<sup>th</sup> from 5:00 pm to 7:00 pm or Friday, April 8<sup>th</sup> starting at 7:00 am.

Hope you will stop by and **HELP THE HOMELESS!!**

If you cannot attend and would like to mail in a donation, checks can be made payable to St. Francis House and mailed to: Olivia Scimeca, 21 Cleveland Place, Boston, Mass. 02113

Also, you can help by collecting your spare change and donating it on April 8<sup>th</sup> or 9<sup>th</sup>. Bring it to the event on either day.

For more information or questions, please contact **John Romano** at **jromano45@gmail.com**.

Thanks in advance for your support!!

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1398-C1, REHABILITATION OF RUNWAY 4L-22R, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2016**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON THURSDAY, APRIL 21, 2016.

The work includes PAVEMENT MILLING, WARM MIX ASPHALT INLAY, BITUMINOUS CRACK REPAIRS, IN-PAVEMENT LIGHT ADJUSTMENTS, CENTERLINE LIGHTING SYSTEM INSTALLATION, DUCT BANK AND CONDUIT INSTALLATION, GUIDANCE SIGN MODIFICATIONS, SAWING AND SEALING JOINTS, PAVEMENT MARKINGS, RUNWAY GROOVING, PAVEMENT REMOVAL AND FULL DEPTH PAVEMENT CONSTRUCTION INCLUDING EXCAVATION, EMBANKMENT, INSTALLATION OF SUB-BASE AND BASE MATERIALS, PLACEMENT OF WARM MIX ASPHALT AND TAXIWAY EDGE LIGHTING MODIFICATIONS.

Bid documents will be made available beginning **WEDNESDAY, APRIL 13, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **SEVENTEEN MILLION, THREE HUNDRED THOUSAND DOLLARS (\$17,300,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **ELEVEN POINT NINE PERCENT (11.9%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

(a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and

(b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee

1800 G Street

Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/2016

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. A310-C1, FLOOD RESILIENCY PERMANENT IMPROVEMENTS, BOSTON LOGAN INTERNATIONAL AIRPORT, CONLEY TERMINAL AND FISH PIER, EAST BOSTON AND SOUTH BOSTON, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2016**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT OFFICE SUITE 209S - LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 10:00 A.M. LOCAL TIME ON TUESDAY, APRIL 19, 2016.

THE WORK INCLUDES: SELECT DEMOLITION OF EXISTING DOORS AND INSTALLATION OF FLOOD DOORS AND BARRIERS; INSTALLATION OF CONCRETE AND ASPHALT PAVEMENT AND WALL ANCHORS FOR AQUAFENCE FLOOD BARRIERS; REMOVAL OF EXISTING EMERGENCY GENERATOR AND TRANSFORMER AT BUILDING 11 AND FURNISHING AND INSTALLING A NEW DIESEL EMERGENCY GENERATOR (500 KV) AND ELECTRICAL TRANSFORMER (750 KVA) WITH ASSOCIATED ELECTRICAL HOOK-UPS; SEALING OF ELECTRICAL CONDUITS; INSTALLATION OF FLOAT SWITCHES; INSTALLATION OF SEWER SHUT-OFF VALVES; AND ASSOCIATED SITE WORK.

Bid documents will be made available beginning **THURSDAY, APRIL 14, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **ONE MILLION, THREE HUNDRED SIXTY THOUSAND DOLLARS (\$1,360,000)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL

\$778,000.

MISCELLANEOUS AND ORNAMENTAL IRON

\$ 61,000.

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority and Women Owned Business Enterprise (M/WBE) participation provision requiring that not less than **2.0%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/2016



# Tanglewood 2016

Dolly Parton Joins 2016 Tanglewood Festival Lineup  
with June 17<sup>th</sup> Season Opening Performance



Country music icon **Dolly Parton** makes her Tanglewood debut with a season-opening performance Friday, June 17<sup>th</sup>, in the Koussevitzky Music Shed, joining the Tanglewood 2016 Popular Artist line-up.

**Keith Lockhart and the Boston Pops Swing Orchestra** will also perform in the Shed on Saturday, September 3<sup>rd</sup>, for "Dancing Under the Stars," a festive, toe-tapping performance to close out the 2016 season in style. A dance floor will be set up on the lawn for this crowd-pleasing evening of memorable melodies and big band classics. This is the Boston Pops Swing Orchestra's first-ever performance at Tanglewood.



Tanglewood's Popular Artist lineup also features **Earth, Wind & Fire** (6/18), **Beach Boys co-founder Brian Wilson** (6/19), **Jackson Browne** (6/21), **A Prairie Home Companion with host Garrison Keillor** (6/27), the **Jerry Garcia Symphonic Celebration** featuring renowned guitarist **Warren Haynes** (7/1), **Bob Dylan** with special guest **Mavis Staples** (7/2), **James Taylor** (7/3 & 4), rock band **Train** (8/23), a live broadcast of NPR's **Wait Wait ... Don't Tell Me!** (9/1), and **The B-52s** (9/2).

The Tanglewood website provides full details of the 2016 Tanglewood concert schedule, including performances by the Boston Symphony and Boston Pops orchestras, the Tanglewood Music Center, and guest artists from the worlds of classical, jazz, the American Songbook, Broadway, pop, rock, and film. Tanglewood — this country's preeminent summer music festival and the summer home of the Boston Symphony Orchestra — is located in the Berkshire Hills between Stockbridge and Lenox, MA.

## 2016 TANGLEWOOD SEASON

The 2016 Tanglewood season, June 17-September 3, offers visitors a wide-ranging schedule of performances and events with some of the biggest

names in the classical music world and beyond, including **BSO Music Director Andris Nelsons**, **Emanuel Ax**, **Joshua Bell**, **Yefim Bronfman**, **Christopher von Dohnányi**, **Charles Dutoit**, **Renée Fleming**, **Paul Lewis**, **Yo-Yo Ma**, **Kristine Opolais**, **Dawn Upshaw**, and **Yuja Wang** featured with the Boston Symphony Orchestra; BSO Music Director Laureate and 2015 Kennedy Center honoree **Seiji Ozawa** returning to Tanglewood for the first time in 10 years; **Boston Pops** concerts including one with guest artist **Seth MacFarlane**, with Keith Lockhart conducting, and the ever-popular **John Williams' Film Night**, featuring both Mr. Lockhart and John Williams on the podium; **Ozawa Hall** performances by **Jordi Savall**, **Chris Botti**, the **Chick Corea Trio**, **Chanticleer**, and the **Emerson String Quartet**; and favorite radio programs **A Prairie Home Companion** and **Wait Wait ... Don't Tell Me!** live from the Koussevitzky Music Shed. **James Taylor** returns to Tanglewood in 2016 with his All-Star Band in the Koussevitzky Music Shed (7/3 & 4). Legendary singer-songwriter **Bob Dylan** is joined by special guest **Mavis Staples** for his first performance at Tanglewood since 1997 (7/2). Beach Boys co-founder **Brian Wilson** performs *Pet Sounds* in its entirety as part of a 50<sup>th</sup> anniversary celebration of the album, widely regarded as one of the greatest of all time (6/19). **Warren Haynes** will join Mr. Lockhart and the



Boston Pops in the Jerry Garcia Symphonic Celebration (7/1). The 2016 Popular Artist lineup also features **Earth, Wind & Fire** (6/18), **Jackson Browne** (6/21), and **Train** (8/23). The 2016 Tanglewood season will also feature **Fellows of the Tanglewood Music Center** — the BSO's acclaimed summer music academy — in orchestra, chamber music, and recital performances throughout the summer; highlights include a semi-staged performance of Kurt Weill's *The Seven Deadly Sins* and the U.S. premiere of George Benjamin's *Dream of the Song*, part of the 2016 Festival of Contemporary Music, July 21-25.

For additional details please visit [www.tanglewood.org](http://www.tanglewood.org).



## Mrs. Murphy . . . As I See It

We all got a surprise Monday morning when the snow arrived dumping several inches in the Boston area. It probably was the most snow we saw all winter season and it came in the spring ... Many of you celebrated Easter at a restaurant. That's why I think this restaurant in Revere deserves the Gold Plate for an outstanding brunch that included top-shelf entrees. The Marina at the Wharf Restaurant, located on North Shore Road in Revere, offered an impressive gourmet Easter brunch that included a variety of specialty breakfast items as well as appetizers, rack of lamb, sirloin roast, ham, chicken Bianco, and a variety of pastas, vegetables, salads, breads and endless desserts. The cost was affordable and the restaurant was full to capacity. Diners appeared to be satisfied, and having a relaxing time ... Some Eastie residents are mumbling there is far too many housing complexes being built in an already densely-populated East Boston. East Boston residents

need to know they are not alone in the building surge. Revere, Chelsea, and Everett residents are also experiencing a large real estate boom expansion, and the bubble is destined to burst. It's called supply and demand! ... It's an election year, from the presidency down to local politics. A huge crowd of supporters attended Boston City Councilor Sal LaMattina's fundraiser recently, held at Ecco's Restaurant on Porter Street. Candidates for the State Senate seat were spotted making their way among the tables. Former Mayor of Revere Dan Rizzo and Attorney Joe Boncore of Winthrop were candidates meeting and greeting people ... How can the City of Boston expect to bring back "Rent Control," and continue raising property taxes, and water and sewer costs? Homeowners just won't put up with it! ... At a Revere City Hall meeting held last Monday night, upset and disappointed PTA members of the Lincoln School protested against grants promised the Lincoln School to build a playground being sent to the Garfield School instead. Clearly representatives of the PTA said former Mayor Dan Rizzo allocated the money for a playground at the Lincoln School. However,

the Child Safety Commission is saying there are far too many trees for a playground on the lot. Children and parents are extremely distraught over the decision ... Speaker of the House Bob DeLeo held a reception for Rose Lee Vincent, state representative from Revere, at the VFW in Beachmont on Monday night. Despite the weather, a huge crowd of supporters attended ... Back to the presidential race. A group of political conspirators has formed in the Republican Party, including some media, to keep Donald Trump from winning the nomination, and are trying to sway voters as to whom to vote for. Third World countries use this behavior to put their man in power. We're supposed to be a democracy, this shouldn't be happening in America. Voters should not pay attention to the slanted reporting some media uses to discredit a candidate! Once upon a time, people took pride in voting, but that's slowly fading away because of all the corruption in politics. We live in a politically correct world where people are allowed to play the race card for opportunity, and honest people can't voice an opinion, because they'll be branded a racist ... *Till next time!*

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1500EA

Estate of  
ROBERT E. ALGER

Date of Death February 15, 2016

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Robert E. Alger, Jr. of Londonderry, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Robert E. Alger, Jr. of Londonderry, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 19, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 21, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141-0005  
(617) 768-5800

Docket No. MI13P4841EA

CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT

Estate of  
ALAIN DAVID VELIS

Date of Death December 21, 2009

To all interested person:

A Petition has been filed by Suzanne Velis requesting that an Order of Complete Settlement of the estate issue

approve an accounting  
compel or approve a distribution  
adjudicate a final settlement  
and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 9, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: March 31, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P4162EA

Estate of  
JUDITH AMANDA LAYZER  
Also Known As  
JUDITH A. LAYZER,  
JUDITH LAYZER

Date of Death May 28, 2015

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Melissa J. Shufro of Fiskdale, MA**, a Will has been admitted to informal probate.

**Melissa J. Shufro of Fiskdale, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/8/16



THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso



On Becoming a Ghost

The Red Line doors opened and I knew I had crossed into my past. Outside of the car was Fields Corner, part of the neighborhood that once was my home. I have been back to Dorchester many times since my family moved away in 1992. My doctor is still at the Carney Hospital and no summer is complete without a trip to Castle Island. But this was my first journey to reconnect with my past.

Dorchester has always been a vibrant community and, though much has changed since I left, I was surprised how much of it has remained much the same. Of course, there have been new developments and the demographics have been changing constantly with immigrants from Southeast Asia being the latest wave to call it their home. But I still recognized it. I knew where everything was and what I would find on each block before I arrived.

Because I am in the midst of writing about the supernatural, I have been reading a lot about ghosts, perhaps the most elusive of folk beings because (almost by definition) they are so hard to define.

Sir Arthur Conan Doyle, who always disproved a supernatural explanation in favor of a natural cause through the adventures of Sherlock Holmes, turned over a new leaf later in life and became a staunch believer in the edge of the unknown. He was one of the first to offer an explanation to the mystery of ghosts by describing them as an imprint from the past caught in the fabric of time which runs through the present.

If Doyle was right, then there might be a new way to think of ghosts. Legend tells us that ghosts haunt places of their past, usually those that were close to their heart while they walked the earth. There is a

sadness in being a ghost seldom discussed in all the lore surrounding them. Here is a being haunting a place it once knew and still loves, but the place has moved on without it. The new people there would not recognize him even if they saw him. Indeed, if they could see him they would think him rather out of place, especially if many years have passed since the place was his own. That is the tragedy of ghosts. They are no longer a part of the places they once called home. They recognize them well enough, but also see how the place has evolved without them.

My own opinion about ghosts is more pragmatic than Doyle's. What are we but ghosts when we step back into the streets we played in as children, or the schools where we first learned to write, or the houses where we took our first step? Certainly we would be strangers there by now and out of place with the new crowd. But we know what those places were and what they meant to us.

As I walked down Dorchester Ave., I could almost see shadows of what the area once was. Where the Bank of America is today, I remember as the location of the first Bank of Boston, a name it held well into my childhood. Inside the America's Food Basket, I instantly recognized relics of the market's former life, the distinct blue and white coloring and red block letters of the Purity Supreme, while the neighboring Woolworths has become a Fallas. The new generation growing up near Fields Corner will always remember these places as what they are today, but I (and this is because I know to look for them) can always spot the reminders of what they once were. In a new form, these places live on for a new generation which is represented in a lively mural I saw painted alongside the Bank of

America. It's a bright large piece celebrating the many cultures and ethnicities that have made Dorchester their home and carry its legacy as an immigrant neighborhood.

That, then, is the consolation for ghosts. They can see the things they once treasured begin life anew for a new generation. The memories we built there are now being enjoyed by new children. They have come into our world at a different time than us, facing different challenges and with different passions. But, just like we would for old friends, we can take comfort in knowing that the places of our past have found a new audience.

I realized this as I made my way past Hemenway Park where I spent many a happy afternoon after school playing soccer or digging for snakes in the grassy area behind the playground. The soccer field is still there and I'm sure there are more snakes for more kids to find today. I finally arrived to my old street and stood in front of the triple-decker home where I grew up. I spent the first nine years of my life in the first floor apartment and could not have had a happier childhood anywhere else. Many families have come and gone since my own moved away twenty-four years ago. The new people living there would have no way of knowing who I was, much less what a big part of who I am that house and that neighborhood are. How different is that from a haunting? I am, after all, only a part of that home's past and my imprints on it have vanished like a ghost. Now a new child is leaving their own imprint which, in turn, will also someday vanish. They have different tastes, I'm sure, and a different road ahead of them. But one thing we share, which we will share with all future residents there, is that we've called that house our home.

RESIDENTS

REPORT POTHOLES

The City of Boston is dispatching 15 Public Works Department (PWD) trucks to repair potholes across the City. The combination of freezing temperatures, a thaw and precipitation make roads especially susceptible to defects. The Mayor is encouraging residents to report potholes through any of the City's several different platforms, including: Mobile: Download the free BOS: 311 app on iOS or Android (previously known as Citizens Connect) Online: [Boston.gov/311](http://Boston.gov/311) Social Media: Tweet @BOS311 Phone: Dial 3-1-1 (previously the Mayor's 24-hour hotline 617-635-4500. For those with VoIP and for calls from outside Boston, callers should continue to dial 617-635-4500.)

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. LP1412-C1, FY17-19 MAINTENANCE CONTRACT FOR LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, AND BIF GARAGE, THREE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 4, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, APRIL 19, 2016.**

The work includes **THE WORK INCLUDES PROVIDING A STAFF OF THREE (3) PERSONS FOR A THREE (3) YEAR PERIOD. STAFFING INCLUDES TWO (2) MAINTENANCE AND ONE (1) ADMINISTRATIVE.**

Bid documents will be made available beginning **THURSDAY, APRIL 14, 2016**. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **HVAC**.

The estimated contract cost is **EIGHT HUNDRED THOUSAND DOLLARS (\$ 800,000.00)**. Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00 (ONE MILLION DOLLARS)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract. This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 4/8/2016

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P1823EA  
  
Estate of  
**FRANCIS ROBERT FAMIGLIETTI**  
Also Known As  
**FRANCIS R. FAMIGLIETTI**  
Date of Death **March 16, 2016**  
  
**INFORMAL PROBATE  
PUBLICATION NOTICE**  
  
To all persons interested in the above captioned estate, by Petition of Petitioner **Judith Hayworth of Medford, MA**, a Will has been admitted to informal probate.  
**Judith Hayworth of Medford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/8/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16D0325DR  
  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
  
**HAMILTON, LISA**  
vs.  
**HAMILTON, WILLIAM**  
  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Lisa Hamilton, 4 Jackson Place, Cambridge, MA 02140** your answer, if any, on or before **May 3, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**Witness, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: March 18, 2016  
  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by The Post-Gazette provided they are clear, original photos. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16D0058DR  
  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
  
**MONTEIRO, ROSEMBERG A.**  
vs.  
**MONTEIRO, BIANCA B.**  
  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Roseberg A. Monteiro, 67 Jacques Street, Somerville, MA 02145** your answer, if any, on or before **May 3, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**Witness, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: March 18, 2016  
  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P1676EA  
  
Estate of  
**FRANK J. DiMAMBRO**  
Date of Death **January 5, 2016, 2016**  
  
**INFORMAL PROBATE  
PUBLICATION NOTICE**  
  
To all persons interested in the above captioned estate, by Petition of Petitioner **Ruth G. DiMambro of Winchester, MA**, a Will has been admitted to informal probate.  
**Ruth G. DiMambro of Winchester, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/8/16

ATTENTION

ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices





# Socially Scene

by Angela Cornacchio



**Local fashion designer Kelly Dempsey took over Apple Boston for an interactive session on how technology gives a helping hand in her design process.** (Photo by Danatarr.net)

**Socially Scene Reviewed** ... Recently, fashion met up with technology at the Boylston Street Apple store, where local designer and Project Runway finalist Kelly Dempsey and fanny pack specialist gave a tutorial on how she uses Apple products in creation of her designs.

Apple Boston was the place to be for RackAddik fans and fanny pack followers as the creator of it all, Kelly Dempsey, made her way home from her busy New York City styling to host an interactive session on how technology is giving a helping hand in her latest design methods.

The celebrity guest appearance started off with her giving fans insight into her background in the fashion industry. With so much success, it was most certainly a surprise to find out she has no formal education in fashion. She is a self-taught seamstress with style, and has worked her way to the top slinging sandwiches in a local

sub shop right here at home in Massachusetts.

She continued on about her time with the hit series *Project Runway*. She gave in-depth details on her experience with the challenges. But no matter how hard things got, the designer drama or politics, she knew what she wanted and never gave up. With all the hard work, Dempsey was also able to list all her accomplishments from the show, making it to the final four and showing a collection at NYC Fashion Week. She also received a hefty cash prize for being the designer to win the most challenges on the show during *Project Runway Season 14*.

From there, Dempsey dove right into the technology-based demonstration with her Mac laptop hooked up to the massive store desktop, all accessible from her Apple iPhone. As most anything in this day and age, fashion design also has an "app" for creations and daily use. Dempsey walked her fans

and hopeful future designers through the options of creating a garment from start to finish. The selections seemed endless as she displayed everything from choosing a neckline to skirt length, or from simply putting in measurements from a customer for a custom piece to forming her own unique patterns.

The evening ended with a question and answer session and her fanny pack fans were able to get a personal photo with the designer. Kelly Dempsey is a local lady who took hold of her passion in design, taught herself, and is making her way in the fashion industry with her RackAddik brand. Dempsey's 2016 spring collection will be released in the upcoming weeks, her fanny pack stock will be replenished and all can be purchased at [www.rackaddict.com](http://www.rackaddict.com).

**A Beat Night of Dedication** ... On Wednesday, April 13<sup>th</sup>, the Beat Brasserie will present a tribute to iconic American blues guitarist and singer Albert King with cuisine, libations, and live entertainment. Part of the Blues Legend Series, Boston guitarist and vocalist Ricky "King" Russell will take the stage for an evening of performance dedicated to the beloved musician from 8:00 pm to 11:30 pm.

Albert King, known as "The Velvet Bulldozer" by many, was a powerful and influential force in the American Blues world. Recognized as one of the "Three Kings of Blues Guitar," along with B.B. King and Freddie King, Albert was famed for his string-bending style and his soulful vocals. His single "Born Under a Bad Sign" from 1969 is widely regarded as a timeless staple of Blues.

King Russell will take the stage for a night celebrating Albert and his work. Russell, one of the blues' most seasoned performers and brightest talents, will honor the life and the influence of King through a passionate tribute performance. In these days of sampled and computer-generated music, it will be refreshing to hear music the way it is meant to be played, honestly and with soul!

While enjoying the music, guests are welcome to a full dinner with selections such as Shrimp & Grits with tomato and fennel, Bison Bolognese with pappardelle pasta and shaved parmesan, and a Baby Back Pork Rib Dinner with sweet chili sauce, whipped potatoes and slaw. Pair the meal with one of the 36 artisanal American wines on tap from the Beat's state-of-the-art tap system, including exclusive selections such as the Stephen Ross Chardonnay or the Dancing Coyote Petite Sirah "Clarksburg."

What a wonderful way to spend a Wednesday evening — classic soulful music with a refreshing glass of wine and



**Beat Brasserie will dedicate an evening to Albert King in part of the Blues Legend Series.** (Photo by [deeprootsmag.com](http://deeprootsmag.com))

a tasty treat to compliment it all! There is no cover charge for this event. The Beat Brasserie is located at 13 Brattle Street in Cambridge. For more information or reservations, call 617-499-0001 or visit [www.beatbrasserie.com](http://www.beatbrasserie.com).

**Wine by the Water** ... The fourth annual wine festival returns to Edgartown, Martha's Vineyard Thursday, May 12<sup>th</sup>, through Sunday, May 15<sup>th</sup>, with a lineup of culinary and wine events that will wow foodies across the nation.

Kicking off on Thursday, May 12<sup>th</sup>, the fourth annual Martha's Vineyard Wine Fest will create a culinary paradise on the island. It's a four-day Island-wide celebration of wine and food at local homes and businesses, as well as cocktail competitions, beer challenges, and a Grand Tasting event with samplings from hundreds of wineries, breweries, and local Martha's Vineyard restaurants.

The focus of the festival, "a love for local food and wines," brings together a group of chefs from the island, as well as the New England area, including: Matt O'Neill of The Blue Ox in Lynn, former ESPN's *Cooking Coach*, and most recently featured on the Food Network's *Beat Bobby Flay*; Dan Whalen of the popular food blog, *The Food in My Beard* and cookbook author of *Stuffed: The Ultimate Comfort Food Cookbook*; Christopher Viaud, private and sous chef in Boston, formerly of Deuxave Restaurant & Bar and more!

The Grand Tasting event takes place on the property of the Kelley House, ideally located

just steps from the waterfront in quaint Edgartown on Martha's Vineyard, bringing classic Vineyard charm since 1742 to guests.

Wineries at the event include: Rombauer Vineyards, Merriam Vineyards, Frog's Leap, Sterling Vineyards, Caymus Vineyard, and more are sure to make a surprise appearance.

The lure of settling in for dinner at a private home in one of the most coveted addresses on the island with a delicious wine to accompany it is irresistible. Visit [www.themvwinefestival.com](http://www.themvwinefestival.com) for tickets, directions and to view photos of the beautiful scenery.

**Boston Calling is Back** ... The lineup has been released for its seventh edition, taking place Friday, May 27<sup>th</sup>, through Sunday, May 29<sup>th</sup>, at Boston's historic City Hall Plaza at One City Hall Square, Boston.

As always, the May 27<sup>th</sup> lineup is exciting and diverse as it crosses genres in pop, electronic, R&B, and rock, bringing four 2016 Grammy nominees to Boston. More than any other year, headliners for this year's Boston Calling come from all corners of the globe, and will no doubt create an international dance party.

There's Australian pop powerhouse Sia, notably marking one of only two U.S. shows currently booked this year; English electronic brother duo and 2016 "Best Dance/Electronic Album" Grammy nominee Disclosure; and Swedish icon Robyn.

The lineup is carefully created to spotlight some of the world's

(Continued on Page 13)



## FESTA

**Saturday, June 4<sup>th</sup>**  
(Rain date: Sunday, June 5<sup>th</sup>)  
**11:00 am – 7:00 pm**  
**Waltham Common**

**WANTED:**  
**VENDORS (food & non)**  
**CRAFTERS**  
**SPONSORS**

Proceeds support Scholarships and local charities.

Hosted by: Regina Margherita di Savoia Mixed Lodge #1094 (Waltham) of the Order Sons of Italy

For more information, contact:  
Carol @ 508-855-0124 or [rmlmixed@gmail.com](mailto:rmlmixed@gmail.com)  
[www.rmlmixed.org/Festa](http://www.rmlmixed.org/Festa)

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**MR. SELFRIDGE –  
MUSIC FROM THE  
TELEVISION SERIES  
Sony Classical**

As the TV period drama *Mr. Selfridge* enters its fourth and final season on PBS, Sony Classical released the eagerly anticipated soundtrack to this series. This single CD collection presents original music written for the show by Emmy Award-nominated Composer Charlie Mole, encompassing music from all four seasons that recreates the emotion and drama of this wonderful series. Mole received a nomination for an Emmy Award for *Mr. Selfridge* in 2013. Using 39 tracks to score this drama, Mole is able to enhance the action and the moment of the early 1900s. This masterpiece drama centers on the real-life story of dashing and visionary American entrepreneur and successful Chicago retailer, Harry Gordon Selfridge, and his exclusive London department store, Selfridge & Co.

**THE BOY –  
MOTION PICTURE  
SOUNDTRACK  
Lakeshore Records**

*The Boy* is a psychological thriller whose film's original score is the work of Bear McCreary. He began by creating musical themes for each of the characters. Greta's theme, melodic, introspective and brooding, sets the mood in the film's opening. "The solo piano and large orchestral strings create a gothic mood, evoking the old English countryside home that serves as the film's setting," McCreary described. "And yet, the simple waltz melody also suggests that Greta has an inner vulnerability, perhaps even a secret." In putting this excellent score together, McCreary was inspired by Johannes Brahms' *Brahms Lullaby*, and found ways to use an antique music box, detuned pianos, auto-harps, dulcimers, ethnic bells, celeste, glockenspiel and harp, panning them around the mix. As it turns out, the creaky, off-kilter music box sound was the result of hours of tinkering with live instruments and samples, was the most time-consuming aspect of the score.

**FALL OF GODS –  
SHE IS GONE:  
ORIGINAL BOOK SCORE  
Lakeshore Records**

Lakeshore Records has released *Fall of Gods – She is Gone*, used as an original book score, resulting in an album featuring the original score by François Jolin, and the original track "The Call" co-written with, and featuring, Delhia de France. The illustrated book, inspired by Norse mythology, follows Vali, a warrior haunted by his past, but who has found peace in the arms of a woman. For years he has lived far from society, tending to his farm and trying to forget the battles he fought ... and the crimes he committed. But one day his love disappears, and he must set out to find her. Jolin achieved a sound palette using synths and off-played strings to help give a real sense of grit while maintaining a modern ap-

proach. The musical textures Jolin manufactured play well with the psychology of the characters and the setting to get the readers immersed in this gritty adventure about a nameless hero. As Jolin explained, "I see *Fall of Gods* as being more than a huge monsters, Norse action piece," he said.

**DOMO GENESIS -  
GENESIS  
Odd Future Records**

Domo Genesis uses his debut album to talk about everything he's been through, every place he's ever been, and every person who's influenced him, good or bad. He's a young man (25) with an insatiable drive to survive, and uses his music wisely to get there. *Genesis* has a dozen tracks that express Domo's thoughts that begin with "Awkward Groove." He lowers the decibels for "One Below," then teams up with friends for "Wanderer" (Tay Walker), "Questions" (Da\$h and Kendra Foster), "My Own" (JMSN), and hits the midpoint with the explosive "Go (Gas)" featuring Wiz Khalifa, Juicy J, and Tyler, The Creator. Rap songs wrapping the second half dozen include the smooth "Coming Back" (Mac Miller), the finger-snapping "Faded in the Moment" (Cam O'bi), followed by the catchy lead single, "Dapper" (Anderson .Paak). Plus it's all relative with "Brotha," along with "All Night" (King Chip), and the final slice "Lost and Found" ends Domo's debut. Rap songs with strong, explicit content.

**MARIKA TAKEUCHI –  
COLORS IN THE DIARY  
marika-takeuchi.com**

Classically-trained pianist, composer and orchestrator Marika Takeuchi delivers her fourth album *Colors in the Diary*, produced by Will Ackerman, and featuring cellist Eugene Friesen and Boston Symphony Orchestra violinist Si-Jing Huang. Japanese-born Takeuchi studied at Berklee College of Music (Boston), and her musical palette contains a dozen dazzling colors. The recording opens with "Frozen Lake" that creates a stunning winter scene, and is trailed by "Green Fields" and the joy of spring, then the rapidity of "Blue Falls" creating a bridge between the end of summer and arrival of autumn. The cold Norwegian beauty inspired "White Mountains," the melancholy "Gray Clouds" signals depression, and her personal feelings of loss show on "Remembrance." "Ocean Wind" welcomes summers by the ocean, and "Nostalgia" thoughts and memories of her homeland. "Into the Storm" Takeuchi explains "was influenced by the historic snowstorms we had in New England all winter." "Sparkling Sky" brings the feel of clear night skies in winter and bright stars. The young children she taught piano to inspired "Colorful Mind," and her music emphasizes the sound of children playing. Takeuchi's final brush stroke is titled "Morning Light," which she wrote as morning light shone through her window.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**MORABITO MOVING  
ACROSS DISTRICT HEADED  
TOWARD APRIL 12<sup>TH</sup>  
SPECIAL ELECTION**



Steve Morabito (L) with Tony Boyd.  
(Photo by Sal Giarratani)

I caught up with Revere City Councilor Steve Morabito several times as he crisscrossed the Senate District. Recently I caught up with him and his top aide Anthony "Tony" Boyd at the ribbon-cutting for the new Brinkley's Restaurant at the Courtyard Marriott.

**WHY DOES THIS KIND OF  
NEWS KEEP HAPPENING?**

A 20-year-old from Revere who walked into an after-school program was recently found with nearly two dozen images of alleged child porn according to authorities. He worked part-time for a company that ran after-school programs across the state.

The Massachusetts State Police were alerted to him by the National Center for Missing and Exploited Children saying that an individual had used Skype to share images believed to be child porn. The Suffolk County's D.A.'s Office reportedly subpoenaed the Skype account leading them to the school worker who was charged.

News stories like this make you feel uncomfortable. One thinks things like this can't



Senate candidate Joe Boncore chatting with Judge Joe Ferrino at the recent Freedoms Foundation Awards luncheon, where Judge Ferrino was honored last Saturday in East Boston.  
(Photo by Sal Giarratani)

happen, but they seem to do all too often. Parents need to be on guard all the time.

**JEFFRIES POINT  
NEIGHBORHOOD  
ASSOCIATION MEETING**

The next meeting of the Jeffries Point Neighborhood Association will be held on Monday, April 11<sup>th</sup>, at the Jeffries Point Yacht Club starting at 7:00 pm. If this is your neck of the East Boston woods, there are too many things happening not to keep up on the latest news affecting you.

**MBTA PLANS MOSTLY  
CASHLESS SYSTEM**

Officials from the MBTA want to eventually phase out using cash to pay on board its buses and trains, allowing riders to use cell phones, credit cards, and new Charlie Cards instead. The change wouldn't happen until at least 2018 and would need approval from the T's fiscal control board. Officials say they are all about making the system more user-friendly and speeding up boarding times.

However, many critics of the cashless system worry about how this shift would affect low-income riders who typically use cash more often than other customers.

**FAME CAN BE  
VERY FLEETING**

Well, you know what they say about fame? It can be damn fleeting. You know the old expression, Here today, Ghana tomorrow.

Just got word, Hollywood called back. Thanks, but no thanks. I won't be in the *Patriots Day* movie after-all. Guess, I just have to console myself by watching Paul Revere take off from the Prado that day.

**EDWARDS STILL  
MEETING AND GREETING**



John Antonellis introduces Lydia Edwards to all those at this political gathering.  
(Photo by Sal Giarratani)

State Senate candidate Lydia Edwards held a meet and greet on Tuesday, March 29<sup>th</sup>, at the home of John and Todd Antonellis on Lexington Street where the candidate spoke with over 25 residents mostly from Eagle Hill. A number of issues were discussed concerning public education options in the neighborhood.

Edwards talked about where she sees this campaign going and the need for neighborhood folks to stay involved, not only in this election, but beyond.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1498PO  
**TRUST CITATION**  
In the Matter of  
**THE ROSEMARY A. BROWN  
IRREVOCABLE TRUST**

To all interested persons:  
A Petition has been filed by Jim Brown of Woburn, MA and Steve Brown of Billerica, MA requesting that this Honorable Court order the Trustee to produce a full and complete copy of the trust, render an inventory and accounting of all Trust assets, provide notice of all activities associated with the sale of any Trust assets and if the Trust results in the Petitioners being disinherited, to grant the Petitioners a construction trust and interest in any and all Trust assets.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 19, 2016.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 21, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16D0962DR  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**HOANG, MICA  
vs.  
ZAHIR, QUAZI**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: Mica Hoang, 12 Riverside Street, Watertown, MA 02472 your answer, if any, on or before **May 3, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 18, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P2856EA  
**Estate of  
DONALD B. BLIER**  
**Date of Death March 31, 2014**  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

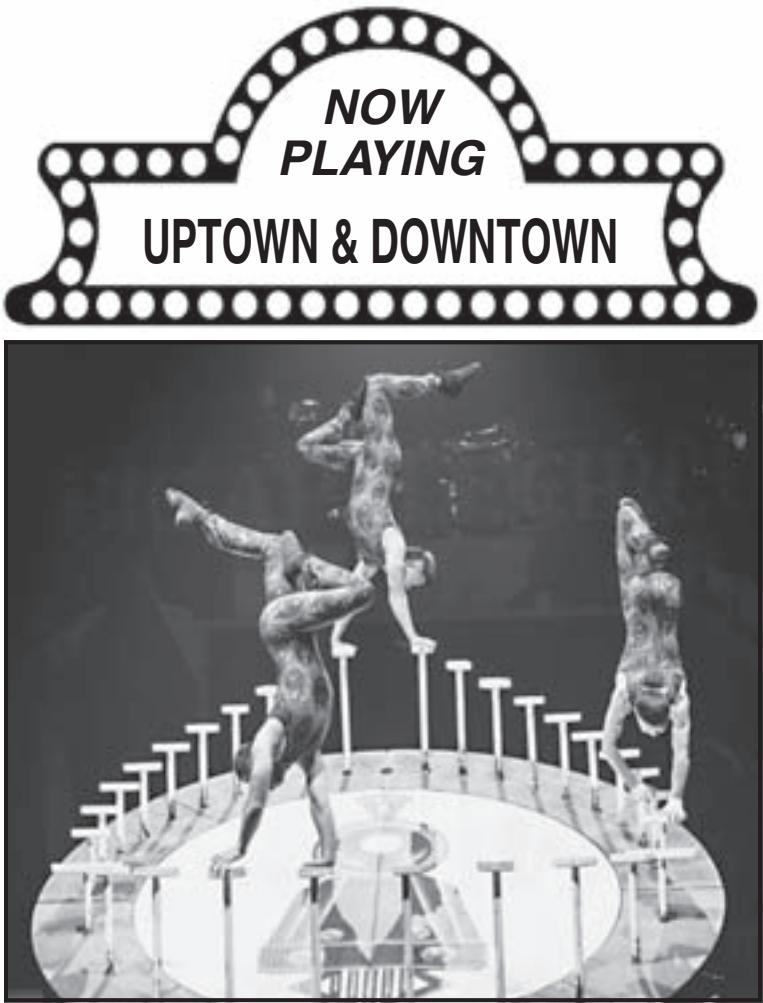
To all persons interested in the above captioned estate, by Petition of Petitioner **Marsha L. DiPerri of Melrose, MA**, a Will has been admitted to informal probate.

**Marsha L. DiPerri of Melrose, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/8/16





**BIG APPLE CIRCUS** *The Grand Tour* at City Hall Plaza now through May 8th. See **SPECIAL EVENTS SECTION** for more details.

## MUSIC

**TD GARDEN**  
**100 Legends Way, Boston, MA**  
**617-624-1050**  
**www.TDGarden.com**

**JUSTIN BIEBER** — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city **PURPOSE WORLD TOUR** beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format *airplay/sales/streaming-based* Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

**ANDREA BOCELLI** — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1998, he was named one of People's 50 Most Beautiful People. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original

Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the Guinness Book of World Records, as he simultaneously held the top three positions on the U.S. Classical Albums charts. Seven of his albums have since reached the Top 10 on the Billboard 200, and a record-setting ten have topped the classical crossover albums charts in the United States. With five million units sold worldwide, *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history, as well as the best-selling album by a foreign artist in Canada and a number of countries in Europe and Latin America. The album's first single, "Time to Say Goodbye" was a duet with Sarah Brightman that topped charts across Europe, including Germany, where it stayed at the top of the charts for 14 consecutive weeks, breaking the all-time sales record, with over three million copies sold in the country. The single went on to sell over twelve million copies worldwide, making it one of the best-selling singles of all time. Bocelli was made a Grand Officer of the Order of Merit of the Italian Republic in 2006 and, on March 2, 2010, was honored with a star on the Hollywood Walk of Fame for his contribution to live theater.

**LYNN AUDITORIUM**  
**3 City Hall Square, Lynn, MA**  
**781-599-SHOW**  
**www.LynnAuditorium.com**

**JOHNNY MATHIS** — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and

"Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music (also sung by the likes of Michael Bublé, Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

**IN THE MOOD, a 1940s Musical Review** — April 29, 2016. *In the Mood* celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. *In the Mood* takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s, the happy-go-lucky era before WWII, to the start of the war and the 1940s, when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the war when loved ones would be reunited. The famous *Life Magazine* picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII.

**ORPHEUM THEATRE**  
**1 Hamilton Place, Boston, MA**  
**617-482-0106**

**www.OrpheumTheatreBoston.com**  
**THE SMASHING PUMPKINS - IN PLAINSONG** — April 9, 2016. The Smashing Pumpkins have created one of the most acclaimed bodies of work in musical history having sold more than 30 million albums, and won multiple Grammy Awards in the process. The pivotal group's many hits defined the alternative music era and continue to resonate on modern rock radio, influencing a whole new generation. In June 2012, the band released the critically acclaimed album *Oceania* via Martha's Music/EMI Label Services/Caroline Distribution. It entered the Billboard Top 200 Albums Chart at #4; earned the #1 spot on the Independent Albums Chart; and *Rolling Stone* hailed it as one of the best albums of the year. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Collie and the Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore* which saw a 107-track re-issue in 2014.

**MAXWELL AUDITORIUM**  
**33 Marrett Road, Lexington, MA**  
**TheClassics2016.Eventbrite.com**

**THE CLASSICS** — April 10, 2016, at 2:00 pm. The Grand Lodge of Massachusetts and the Consulate General of Italy in Boston are proud to present THE CLASSICS from ABRUZZO, ITALY, performing opera arias and popular Neapolitan Italian songs. Lite refreshments will be served. All proceeds to benefit the Italian AP Exam. For further information and tickets, contact Lino Rullo at 617-447-0598 or Rullo@hotmail.com; Rudy Viscomi 617-645-3688 or RViscomi@verizon.net.

**BLUE HILLS BANK PAVILION**  
**290 Northern Ave., Boston, MA**  
**www.LiveNation.com**

**YANNI** — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

## THEATER

**BOSTON OPERA HOUSE**  
**539 Washington St., Boston, MA**  
**617-259-3400**  
**www.BostonOperaHouse.com**  
**THE SOUND OF MUSIC** — Now

through April 10, 2016. The hills are alive! A brand new production of *The Sound of Music*, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013.

**MULTICULTURAL ARTS CENTER**  
**41 Second Street, E. Cambridge, MA**  
**617-577-1400**

**www.MulticulturalArtsCenter.org**  
**THE SCHOOL FOR SCANDAL** — April 13-May 8, 2016. Actors' Shakespeare Project closes its record-breaking season with Richard Brinsley Sheridan's clever comedy of manners *The School for Scandal*, directed by Resident Acting Company member Paula Plum with adaptation by RAC member Steven Barkhimer. Sheridan's delicious tapestry of deceit unfolds around Sir Peter Teazle and his much younger wife from the country. Lady Teazle brings a free spirit and extravagance to her position that has scandalmongers already talking. As rumors that Lady Teazle might be engaged in an indiscretion with the handsome but duplicitous Joseph Surface (Michael Underhill) emerge, the real scheming begins. A multitude of other scandals snare Joseph's brother Charles (Omar Robinson) and others, enveloping the aristocratic drawing rooms of London, and leaving few secure in their propriety. Skewering the pretentiousness and hypocrisy of high society in the 1770s, Sheridan delights in deploying witty dialogue through a clever parade of wealthy uncles, pretenders, rogues and money-lenders. An array of assumed identities, intrigues, and alliances call out lovers, marriages, and other family relations, revealing hidden intentions of greed and lust, and purer affections, in an aristocratically comical fashion.

**NORTH SHORE MUSIC THEATRE**  
**62 Dunham Road, Beverly, MA**  
**978-232-7200**

**www.NSMT.org**  
**FUNNY GIRL** — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

## ART

**INSTITUTE OF CONTEMPORARY ART/BOSTON**  
**100 Northern Avenue, Boston, MA**  
**617-478-3100**  
**www.ICABoston.org**

**DANA SCHUTZ** — July 26 through November 26, 2017. "Dana Schutz" is a concise exhibition of the artist's recent work. One of the most prominent painters of her generation, the New York-based Schutz (b. 1976, Livonia, Michigan) is known for her distinctive visual style characterized by vibrant color and tactile brushwork. Her large-scale paintings capture imaginary stories, hypothetical situations, and impossible physical feats, such as swimming while smoking and crying. Equal parts darkly humorous and surreal, Schutz's paintings combine abstraction and figuration with expressive imagination, truncated and re-constructed bodies, banal objects, and quotidian scenes to create oddly compelling and intriguing pictures.

## SPECIAL EVENTS

**BOSTON CITY HALL PLAZA**  
**1 City Hall Plaza, Boston, MA**  
**BIG APPLE CIRCUS** — Now through May 8, 2016. *The Grand Tour* is a cir-

cus extravaganza set in the 1920s and featuring acts from the four corners of the globe. Ships, trains, automobiles, and airplanes will serve as the backdrop for breathtaking acts of wonder, accompanied by the seven-piece Big Apple Circus Band playing live at each of more than 100 performances. Acts will include clowns, jugglers, acrobats, and aerialists, from Africa, Asia, Australia, Europe, and North and South America, as well as domestic and rescue animals, all creating performances that will leave audiences smiling and cheering.

**SHUBERT THEATRE**  
**265 Tremont Street, Boston, MA**  
**866-348-9738**

**www.CitiCenter.org**  
**THE NAKED MAGIC SHOW** — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

## COMEDY

**WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**617-248-9700**

**www.TheWilburTheatre.com**  
**WAYNE BRADY** — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make a Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
**465 Huntington Avenue, Boston**  
**617-267-9300**  
**www.MFA.org**

**KENNETH PAUL BLOCK ILLUSTRATIONS** — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

**MUSEUM OF SCIENCE**  
**1 Science Park, Boston, MA**  
**617-723-2500**  
**www.MOS.org**

**ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE** Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. *Ice Age: Dawn of the Dinosaurs — The 4-D Experience* delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wvro.com](http://www.wvro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

Are you ready for this? Police didn't believe a Florida man's excuse that he was speeding because he was desperate to get to a toilet until he pooped in their patrol car's backseat. Carlos Adonis Ramos-Erazo, 24, was clocked doing 75 mph in a 55 mph zone, police said. When stopped, he said he needed to relieve himself immediately and sped off towards home. Ramos-Erazo was tasered and cuffed by cops before he could make it in the front door. While in the back of a squad car, he lost control. "The damage," said a police spokesperson "was mostly in man hours dedicated to cleaning the car."

Thailand has launched a program to help its Buddhist Monks shrink their Buddha-size guts after a study revealed that nearly half of the country's Holy Men are dangerously obese. The problem is that the Monks live off donated food, and much of it is fried street snacks, sweets, and sugary juices. All the hours the Monks spend in seated meditation doesn't help. The new government plan will encourage the chunky monks to exercise and eat healthier food, and will provide special girdles so the fattest ones will feel the "squeeze" if they overeat.

The brainy Paul J. Waters of Swampscott reminds us that we have more food in the United States per person than any other country — and more diets to keep us from eating it.

Carlo Scostumato, says, "Overweight people don't like to hear four-letter words — such as diet."

Giuseppina, cosce storte, says, "It's strange how people always announce they're going on a diet after a big meal."

Huh? Donald Trump put \$6.9 million of his own money into his presidential campaign in February. Trump has now lent or given his campaign nearly \$25 million. His campaign is not entirely self-funded, though. Supporters have contributed \$9.5 million. So far, Hillary Clinton has raised \$161 million for her campaign.

Only 36 percent of Republicans think Donald Trump's rivals and the party should work together to try to stop him from winning the party's nomination. 52 percent oppose that effort as reported HuffingtonPost/YouGovpoll.

A Donald Trump presidency has been ranked one of the top risks facing the world this year by the Economist Intelligence Unit. The organization warns that Trump could start a trade war that would disrupt the global economy, could boost terrorist recruiters with anti-Islamic rhetoric, and ranks as a bigger risk to global stability than Britain leaving the European Union or an armed confrontation in the South China Sea.

Perhaps you have read that the climate change could drive sea levels high enough to force more than 13 million Americans in coastal areas to abandon their homes by 2100, as a new study reveals — triple the number previous estimated. The most vulnerable state is Florida, especially in densely-populated areas near Miami.

For the record, we live in Nahant, a peninsular, surrounded by water! We are one of the smallest towns in Massachusetts — 1.1 square miles. We have a great ocean view from our home located on a dead end street, with no next door neighbors! Ah, privacy. Serenity.

Hey, you oldies! Blueberries may help improve memory and brain function in older adults with cognitive decline, a new study suggests.

Bravo! Starbucks is launching a program to donate all of its leftover meals to local food banks. Starbucks' partners will pick up unsold prepared meals at the end of each day from the company's 7,600 U.S. locations, with the goal of donating up to 5 million meals in the programs first year.

Women today are on average "better educated than men, have nearly as much work experience, and are equally likely to pursue many high-paying careers," said Claire Cain Miller. But their median annual earnings stubbornly remain about 20 percent lower. Why the stalled progress on equal wages? New research suggests it boils down to a troubling bias: "Work done by women simply isn't valued as highly."

Perhaps you read or heard about the death of Frank Sinatra Jr. As the son and namesake of

the 20<sup>th</sup> century's most storied entertainer, Frank Sinatra Jr. easily could have shunned show business and escaped his father's shadow. Instead, he made his own way as a singer — who looked and sounded eerily like Old Blue Eyes — and later toured with the elder Sinatra as his musical director. On the day of his death, Frank Jr. had been scheduled to perform his show "Sinatra Sings Sinatra," featuring renditions of his father's classics, in Daytona Beach, FL. Cole Porter's "Night and Day" was part of Frank Sinatra's first recording session as a solo artist.

The famous singer Frank Sinatra is resting at the Desert Memorial Park, Cathedral City, CA.

Carla Squitieri thought her wedding ring was gone for good. The Clarkson Valley, MO., resident had taken off the 12.5-carat diamond to do the dishes when her husband, Bernie, accidentally swept it into the garbage. Carla realized what had happened the next day, and the couple ran out to the trash only to discover the garbage truck had already come and gone. The trash collectors agreed to empty the truck before it reached the landfill, and refuse manager Joe Evans rummaged through the 8-ton, 20-foot-tall garbage pile for 22 minutes before finding the ring. "I put (it) on dirty. I didn't care," Carla said. "I think I'm still numb."

Good move! Devin Washington makes a good first impression. The New Orleans teenager was interviewing for a job at a Popeye's restaurant when a thief grabbed cash from the register. Washington, 18, leaped from his chair, grabbed the man while manager Danyanna Metoyer blocked the doorway. With help from a cook, Washington held the robber down until police arrived. Metoyer said she'd already planned to hire Washington before the attempted robbery, but his heroism confirmed the decision. "You're hired," she said "You earned it."

If Robin Hood were alive today, he'd steal from the poor because the rich only carry credit cards.

Mama Mia! An angry Toronto mother handed her live-in 23-year-old son an itemized bill for \$39,254.17 for "services issued free of charge," including a \$1,000 fee for "being an a\*\*hole and totally unappreciative of your mother's support."

A Colorado landlord placed an ad for a two-bedroom apartment that stated that Donald Trump supporters need not apply. "I don't want anyone who even thinks Donald Trump can be a good president to live in my house," said Mark Holmes, who was promptly inundated with hate messages.

At 80. Burt Reynolds regrets posing for that infamous nude centerfold in Cosmopolitan magazine. "It was really stupid. I don't know what I was thinking," the actor said of the 1972 spread, in which he's sprawled out on a bearskin rug, wearing nothing but a devilish grin. The photo of the 36-year-old sex symbol was a huge sensation, but Reynolds says it has embarrassed him ever since. "I have to be truthful, I was totally zonked when I did the picture," Reynolds admits. "That stupid smile, that's what it is, you know. As long as it was only a certain amount of pubic hair showing, I was all for it."

Reminder. In 1905, Dr. Vincent Sellaro convened the first official meeting of the Sons of Italy in New York City. Sellaro did not live to see his organizations charter more than 2,000 active lodges throughout the nation.

From our great show biz know-it-all and musicologist Al Natale. "Raymond Burr [used] the same trick a lot of Latin-American actors, singers, and writer's use — he [invented] wives and offspring for himself so people would believe him heterosexual." So says Emlyn (The Corn is Green) Williams. A reminder, trumpet legend Harry James' father was a bandmaster in the circus. Harry was playing drums at age seven, but took up trumpet, with lessons from his father, at age ten!

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland by Vita Orlando Sinopoli



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### EGGPLANT PARMIGIANA

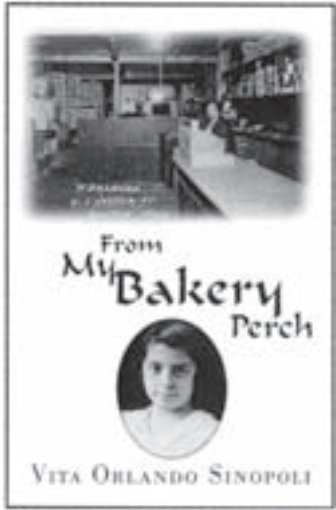
- |                                     |                             |
|-------------------------------------|-----------------------------|
| 1 medium-size eggplant              | ¼ cup Romano or Parmesan    |
| 2 cups prepared bread crumbs        | grated cheese               |
| 2 beaten eggs                       | 1 cup canola oil for frying |
| 8 ounces shredded mozzarella cheese | Salt                        |
|                                     | 8 ounces tomato sauce       |

Peel dark skin off eggplant with paring knife or potato peeler. Slice eggplant into one-quarter-inch rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax or plastic paper and place in the refrigerator for at least a half-hour. Meanwhile, warm up an eight-ounce can of prepared tomato sauce.

**FOR FRYING:** With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten egg. Then coat with bread crumbs and set aside in a platter. Heat ¼ cup of oil in a skillet. Place slices in heated oil and fry until brown on both sides. Place slices on paper towels to absorb the oil. Then set aside on a clean platter. Because eggplant slices absorb oil as they fry, additional oil may be needed in the skillet.

**FOR BAKING:** Coat bottom of baking dish with some tomato sauce. Place one layer of eggplant slices over tomato sauce. Spread additional sauce over the eggplant, and sprinkle mozzarella cheese over sauce. Sprinkle some Romano or Parmesan cheese over the mozzarella (optional). Continue layering the eggplant in that manner. Then place the baking dish into the preheated 350°F oven to bake for 25 to 30 minutes. Check occasionally to see that the top layer does not burn. Remove from oven when cheese has melted. Can be served hot or cooled. Remaining Eggplant Parmigiana must be refrigerated.

**NOTE:** Eggplant Parmigiana can be served on a dinner plate together with linguine or spaghetti. This parmigiana became a favorite lunch in our home when served to us between two slices of Papa's Italian sliced bread.



1st Generation

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**Vita Orlando Sinopoli**

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of her memories as a child

growing up in

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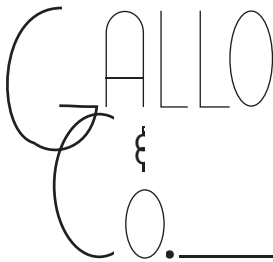


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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Nanna had passed away from complications of breast cancer just before Christmas in 1958. Babbononno was devastated. He was never really one to show his emotion, he internalized everything. Just as an example, on holidays when I was a kid, my cousins and I would be playing something or other, just waiting to be called to dinner. Babbononno would be sitting in his favorite chair watching us with a stogie in his mouth, a glass of wine on a nearby table and his hands interlocked across his chest. He was taking stock of the children of his children. I didn't pay much attention to this aspect of his being until many years later when Sal DiDomenico Sr. and I were talking about grandchildren, and he confessed that he has done exactly that on many occasions.

When Nanna passed away, Babbononno was 83, and in good health, but my mother insisted that he come and live with us. At that point in time, we had a third floor five-room flat at 74 Eutaw Street in East Boston. One of the rooms was separated from the others and stood by itself at the end of the third floor landing. When I was a kid, it was my workshop where I made things out of wood. When I turned 17, it became a music room where I practiced the bass violin. When mom asked Babbononno to come and live with us, and he accepted, it became his bedroom.

I was in college at the time, and at the beginning of his stay, things were a bit difficult. Babbononno wanted to be a productive part of the family. The problem was, Dad had to get ready for work each weekday morning, and I had to get ready for my ride to Boston State College. After showering, Dad turned the bathroom over to me to do the same. In the interim, he shaved using his electric razor while looking into a magnified mirror mounted on the wall next to the kitchen sink. If Babbononno was trying to help out by washing the morning dishes or cups, he would be in Dad's way. If he had to use the bathroom, and slow one of us down, we were thrown off schedule. Dad's schedule was a bit more flexible than mine. I was part of the East Boston Express, a name given to the three of us who were East Bostonians and rode to Boston State together.

One member of the group was Bob Pesce, a friend who graduated English High with me, and was in every one of my classes. The second was Paul Ciccarelli, whose family was famous through their gro-

cery store, The Trenton Corner Market. He usually drove and picked up Pesce first and me second. As a result, I had to be on a strict morning schedule. It took a while, but we began working around each other and things settled down with Babbononno giving way to his son-in-law and his grandson.

When I had to study, my favorite spot was the kitchen table. Dad was usually playing with his or other bands most nights of the week, and Mom would be watching TV. With me studying, she kept the volume down to help my level of concentration stay at its maximum. The problem was Babbononno. He was hard of hearing, but was too vain to admit it. As a result, the radio in his room was usually very loud. If he was watching TV with Mom, he would constantly complain about the low volume. If Mom was out, he would join me in the kitchen and try to carry on a conversation. At times, I had to be really emphatic and tell him that I couldn't talk until I was through studying, and more often than not, it would be in the wee hours of the morning. I felt bad, but if I wasn't prepared, I would have problems. Babbononno finally realized this and left me alone when he saw me at the kitchen table with a pile of books.

One winter's night, Dad drove home from a job in a blinding snow storm. When he got to the house, there wasn't a parking space to be found. He brought his bass violin up to the third floor and then went hunting for somewhere to park. About 2:00 am, he finally found a parking space about 10 blocks away and walked home in the deep snow. When he came up the stairs to the third floor, you could hear him swearing in several languages. After that point in time, he decided he wanted to buy a house in some suburban town. The town he chose was Belmont. Uncle Gino and Aunt Ninna had bought a house there and Dad liked the neighborhood. I loved the idea, but there was a problem: Babbononno didn't want to move. He had his routine and was happy with it. Because he wouldn't go, my mother refused to move.

A similar parking problem occurred one night when Dad came home late, and he was totally frustrated the next morning. He told my mother that he would pay for her and my grandfather to stay in East Boston, but he was moving to somewhere that afforded him better parking conditions, especially at night. When he found

a house in Belmont, he brought all of us to see it. Babbononno told him the house was well built, but he wanted to stay in East Boston. My mother agreed with her father. Dad then said that he had put a down payment on the place and he was moving. My mother panicked and told Babbononno that her place was with her husband and, on Good Friday in 1960, we moved to Belmont.

I graduated college that June and told Dad that as soon as I found a day job, I would help out with the mortgage. Right after I received my degree, I decided to begin graduate school to earn a master's degree. That summer, Paul Ciccarelli and I were offered jobs teaching at Tewksbury High School, me drafting and him woodworking.

We were both hired. I stayed at the Seville Theater week nights, but left weekend nights open for music. Between going to school and three jobs, I didn't pay much attention to Babbononno. He hated living in Belmont. No one sold *Il Progresso*, and no one sold this paper, the *Post-Gazette*, and no one sold Italian cigars. There was nothing like Central Square or Maverick Square, where he could discuss politics in Italian with a bunch of cronies. He was miserable. My father and uncles made the decision to rent him an apartment back in East Boston where he would feel at home again. They found one near Maverick Square in Eastie, and Babbononno, then in his early 90s, had a bachelor pad all his own.

One day, Mom called him to see if he needed anything and a woman answered with an Irish brogue. She said that her name was Kathleen and she was looking after Michael. When my mother complained to my father, he accused her of being jealous that her father had someone to keep him company. I never understood how they communicated.

Kathleen's thick brogue and Babbononno's fractured English might have been in the way, but they understood each other until she passed away and my grandfather needed 24-7 attention. At that point, he became a resident of what they used to call "an old age home." It's funny, in spite of Kathleen, my widowed grandfather never wore anything except a black necktie for the rest of his life out of respect for Nanna. That was the old Italian way.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



**Boston Calling in City Hall Plaza returns this May and will feature artists including Disclosure. (Photo By factmag.com)**

most exciting artists. Look for Australian singer-songwriter Courtney Barnett, pop rock sister trio Haim, celebrated singer/songwriter Sufjan Stevens, Swedish indie-pop sensations Mike Snow, the sultry Elle King, and R&B singer-songwriter Janelle Monáe.

Other must-see performances include guitarist for The National and Boston Calling curator Aaron Dessner in a unique collaboration with Irish musician Lisa Hannigan, hit-makers ODESZA, and cult hero City and Colour.

Noteworthy enhancements for 2016 include an intimate third stage featuring comedy and other performances, all of which will be announced in the coming weeks, and expanded food and beverages. Boston Calling will newly partner with local wine champions Wine Riot to create a specially curated wine experience, featuring leading wines from around the globe. Samuel Adams will once again be providing craft beers and ciders throughout the festival grounds, and Boston Calling will introduce a special guest European brewer, who will be creating a custom Boston Calling beer. New additions to the food pavilion will be revealed on the website prior to the show!

The VIP area will once again offer access to the City Hall Courtyard, a 25,000-square-foot mezzanine with prime views of both stages, as well as complimentary food by The Citizen Public House & Oyster Bar.

Boston Calling's May 2016 lineup is currently as follows: Sia, Disclosure, Robyn, ODESZA, Sufjan Stevens, Haim, Mike Snow, Janelle Monáe, City and Colour, Courtney Barnett, Elle King, The Front Bottoms, BØRNS, Charles, Bradley and his Extraordinaires, The Vaccines, Vince Staples, Battles, Unknown Mortal Orchestra, Christine and the Queens, Lisa Hannigan and Aaron Dessner, Lizzo, Palehound and Michael Christmas. The daily schedule will be announced at a later date and artists are subject to change.

Boston Calling has become a sensation and sells out every festival. The artists are class acts and food and additional outdoor fun makes for a great way to get your summer started. Get schedule times and tickets at [www.bostoncalling.com](http://www.bostoncalling.com).

**A New Direction in the City** ... Boston's Literary District is the first designated cultural district dedicated to promoting the literary arts, and a one-of-a-kind in the nation. It announced its Construction of Self series, featuring seven different

events/components, all exploring various aspects of identity.

The series, spanning April through June 2016, features a presentation by Boston's Poet Laureate Danielle Legros Georges, entitled "Articulations of America" at the Boston Athenaeum; a story slam with teams from Suffolk University and GrubStreet at the Modern Theatre; Grub Gone ... Drag, a special event featuring acclaimed Martha Graham Crack-er Cabaret and National Book Award winner Colum McCann at Villa Victoria Center for the Arts; a book talk with City of Boston architect Joseph Bagley looking at Boston's archeological history at the Boston Public Library; a walking tour by Boston By Foot outlining the history of Boston's evolving identity; a mask-making workshop for kids at Hubbub: Creative Commotion for Kids in Copley Square; and, throughout the spring, a portable story-telling booth that will tour throughout Boston for recording your life, run by the Drum Literary Magazine.

These events are new, innovative and definitely not to be missed. The series begins with ARTICULATIONS OF AMERICA from Boston Athenaeum on Thursday, April 21<sup>st</sup> at 7:00 pm, in celebration of National Poetry Month. Poet Laureate Danielle Legros Georges explores the work of noted American poets, including Emma Lazarus, Langston Hughes, and Joy Harjo, who all pursued and tested the idea of a national ethos and looked to America for a reflection of it and of themselves. That event will take place at 10½ Beacon Street in Boston. You may visit [bostonathenaeum.org](http://bostonathenaeum.org) or call 617-227-0270 for more information.

On Friday, April 22<sup>nd</sup> at 7:00 pm is WHERE I AM FROM. Students from Suffolk University's Stories Live and writers from GrubStreet join together to tell compelling personal narratives on the theme "Where I Am From," navigating the all-too-human stories of self and identity. Like memoir, story slams have become a unique yet popular way of story-telling. Modern Theatre at Suffolk University is located at 525 Washington Street in Boston. For more on the event, you may visit [www.suffolk.edu/ModernTheatre/](http://www.suffolk.edu/ModernTheatre/) or by calling 617-557-6537.

The events listed are just the beginning of what the city of Boston has in store for the "Construction of Self Series" that will continue through June. For a full listing of events, prices or locations visit <http://bostonlitedistrict.org/>.

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Notice is hereby given by **TODISCO TOWING OF 94 CONDROR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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VIN #1FDKF37L0HKA73115

*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**

**MONDAY, APRIL 18, 2016 at 9:00AM at towlot.com**

Run dates: 4/1, 4/8, 4/15, 2016

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**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI15P6904EA

Estate of  
**FRANK T. MOY**

Date of Death March 11, 2014

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Steven F. Moy of Wakefield, MA**, a Will has been admitted to informal probate.

**Steven F. Moy of Wakefield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/8/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI16P1412EA

Estate of  
**THERESA ROSE TERRY**

Date of Death November 25, 2015

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Ethel Frattaroli of Newton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ethel Frattaroli of Newton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 15, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: March 15, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI16P1634EA

Estate of  
**DORIS V. MATTA**

Also Known As  
**DORIS VIRGINIA MATTA**

Date of Death February 20, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Elizabeth M. Matta of Medford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elizabeth M. Matta of Medford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 25, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: March 28, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI16P1643EA

Estate of  
**THOMAS J. OWENS**

Also Known As  
**THOMAS JOSEPH OWENS,**  
**THOMAS OWENS**

Date of Death January 26, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Helen R. Quill of Danvers, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Helen R. Quill of Danvers, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 25, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: March 28, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16



EXTRA Innings

by Sal Giaratani

Wally Monstah  
Back on the Job for 2016



Yankees May Have  
Found Their Man

New York Yankees pitcher Bryan Mitchell has been super so far in spring training. He is vying to replace Adam Warren as the team's long reliever and spot starter. To date, 50 percent of his pitches have been strikes. In five outings, he has a 0.61 ERA. As Mitchell says, "I think my goal coming into spring training was to make this team in any role (and) just try to focus on what I'm doing."

Should a DH Enter  
the Hall of Fame



David "Big Papi" Ortiz

My position is clear. A designated hitter in the American League is a vital member of a team, no different than a pitcher or a field position player. When the American League instituted the DH rule in 1972, it was mainly to increase the offensive numbers. In the late '60s, pitchers were a dominant force and many games were seen by fans as low-scoring, and boring. Adding another hitter to the lineup replacing pitchers going to bat added energy to the game. The National League liked the old way of playing and thought the DH rule wasn't needed. When it comes to baseball rules, I am more Goose Gossage or Jim Kaat, but I now think both leagues should have DH's.

Saying all that, I think when Dave Ortiz retires he should be an automatic pick for the Hall of Fame in Cooperstown in five years when his name gets on the ballot. He has all the right numbers and would be the very first DH elected to the Hall.

Here's a trivia question. Who was the very first DH for the Boston Red Sox? He was an outfielder most of his career. He, like other aging sluggers who ran out of legs but still could hit, added seasons to their careers. Hank Aaron ended up as a DH with the Milwaukee Brewers, and so did Willie Mays for the NY Mets. Have you guessed who was the first Red Sox DH? Well, it was Orlando Cepeda, a.k.a. the Baby Bambino.



Orlando Cepeda

Philly Plans Jackie Apology

The Philadelphia Phillies are officially apologizing to Jackie Robinson for the shameful way he was treated in the City of Brotherly Love. The City

Council recently voted to honor Robinson on Friday, April 15<sup>th</sup>, and to apologize for the racism he faced in the city. During a 1947 visit, he was refused service at a local hotel and taunted by the Phillies manager Ben Chapman and players when he came to the plate.

Sandoval Now Sits on Bench

Pablo Sandoval is now the highest paid bench player in MLB this season. The Sox have chosen to start Travis Shaw at third base. Red Sox Manager John Farrell says, "For right now to start the season, I feel this is the best for our team to go with this alignment. My focus is on the guys ... not what's attached to them or what their contract states."

Sandoval signed a 5-year, \$95-million contact prior to the start of the 2015 season. Last season Sandoval hit just .245 with 10 homers and 47 RBIs, and was a big disappointment for his salary and projected expectations.

A-Rod Now Waffling  
on Retirement



Alex Rodriguez

Now it appears that Alex Rodriguez could change his mind on retirement and play beyond 2017. Rodriguez turns 41 in July and is fourth on the all-time home run list with 687. Maybe he is thinking if he wants to best Barry Bonds, he needs another 75 homers and he can't do that without playing in 2018. Still ahead of him is also Babe Ruth with 714, and Hank Aaron with 755.

End Quote

"I actually felt very good — they may have given me a lot of bat, but I felt good. They just felt better."

— NY Mets Pitcher Bartolo Colon, after a recent spring training start against the Nats when he allowed eight runs on nine hits over five innings.

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Division**  
**Probate and Family Court Department**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI16D0697DR

**SUMMONS BY PUBLICATION**

**ENAILA CHRYSTINE MARTINS**  
**de ALMEIDA, Plaintiff**

vs.

**EDUARDO CANDIDO da SILVEIRA,**  
**Defendant**

To the above named Defendant:

A Complaint has been presented to this Court by the Plaintiff(s), seeking a Modification.

You are required to serve upon: **Kathryn Condon, Esquire** - attorney for plaintiff - whose address is **Metrowest Legal Services, 63 Fountain Street, Suite 304, Framingham, MA 01702** your answer on or before **May 3, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 18th day of March, 2016.

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Suffolk Probate and Family Court**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

Docket No. SU16P0564EA

Estate of  
**MARY FIUMARA**

Date of Death February 2, 2016

**LETTERS OF AUTHORITY FOR PERSONAL REPRESENTATIVE**

To John N. Fiumara, 60 Ledge Hill Road, West Roxbury, MA 02132 and Richard A. Fiumara, 1 Candlewood Court, Saugus, MA 01906

You have been appointed and qualified as Personal Representative in **Unsupervised** administration of this estate on **March 17, 2016**.

These letters are proof of your authority to act pursuant to G.L. c. 190B, except for the following restrictions if any:

**CERTIFICATION**

I certify that it appears by the records of this Court that said appointment remains in full force and effect. IN TESTIMONY WHEREOF I have hereunto set my hand and affixed the seal of said Court.

Date: **March 17, 2016**

Felix D. Arroyo, Register of Probate  
Run date: 4/8/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

Docket No. MI16P1682EA

Estate of  
**MARY L. MARCIANO**

Date of Death March 1, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Catherine S. Cain of Nashua, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Catherine S. Cain of Nashua, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 26, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: March 29, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 4/8/16





## “Stars in the Ring: Jewish Champions in the Golden Age of Boxing”

Mike Silver pegs the first four decades of the 20<sup>th</sup> Century as Boxing’s Golden Age. It was a period where the sport was at its peak in both popularity and talented participants. The boxers of the period were extremely well-schooled. Most trainers considered themselves teachers, and were comparable to college professors in the seriousness they brought to teaching the fine art of pugilism.

Mr. Silver also considers this time in history a Golden Age for Jewish boxers. In his new book *Stars in the Ring: Jewish Champions in the Golden Age of Boxing* (Lyons Press, 366 pages), he does a magnificent job of not only telling the story of the many great Jewish fighters, he also gives a concise and fact-filled history of the overall sport of boxing.

The book is divided up into an introduction, six chapters, and an extensive appendix. The introduction along with chapters one and two give a wonderful overview of the sport along with setting the background of how Jews became such a big part of boxing. It is filled with such interesting facts as pointing out how Jewish boxers who held world titles during the 1920s ranked only behind Italians, but ahead of the Irish, in numbers. There were close to 3,000 professional Jewish fighters active during the Golden Age. But make no mistake, *Stars in the Ring* is not just a compilation of statistics; it is a wonderful narrative of a very exciting time not only the history of boxing, but also of our nation.

In the chapter entitled “The Melting Pot Sport,” we learn much about the immigrant experience in America. The various ethnic groups that were at the lower rung of the economic ladder were proud of the fighters who shared their background. Often, matches pitted boxers from the different groups against each other.

Mr. Silver also discusses the Jewish fighters who took on Irish names, or a *nom de box*, when that became more advantageous to getting fights. There was another reason, perhaps more compelling, why young Jewish men would fight under an assumed name. I’ll quote the author, “Jewish boxers were brave and tough, but they did fear one personage above all others — their mothers.” Benny Leonard was one such fighter. Leonard’s real name was Benjamin Leiner, but he changed it to keep his parents from finding out what he was doing for a living. When a black eye proved to uncover his activity, he was quickly forgiven when he handed his father the purse from his evening’s work.

The book is filled with stories like that, but that is just the beginning. Chapters three through six break the sport up by its various eras. Each chapter begins with an overview of the time period that is extremely fact-filled and interesting. These narratives then lead the reader into biographies of many of



**Benny Leonard**



**Charley Goldman**



**Barney Ross**

the fighters from the period that has just been discussed. A total of 166 such profiles appear in the book. There are also photographs of the participants. You will meet the young Charley Goldman, who has an official record of 129 fights, but is believed to have participated in over 400 bouts. If the name sounds familiar, it is because Charley went on to become one of the great boxing trainers, teaching world champions Lou Ambers, Joey Archibald, Marty Servo, and a kid from Brockton, MA, named Rocky Marciano.

There is also Georgie Abrams, whom Silver ranks as the great-

est Jewish middleweight who ever lived. I think Sugar Ray Robinson would agree with that assessment as Abrams gave the great Robinson all that he could handle while losing a disputed decision to him.

Sid Terris, Al Singer, middleweight champion Al McCoy (real name Alex Rudolph), Abe Simon, Ruby Goldstein, Saoul Mamby, The Fighting Dentist Leach Cross, Herbie Kronowitz, and Victor Young Perez, whose tragic story is both heartbreaking and inspiring, are just a few of the many fascinating biographies contained in this wonderful book.

Mike Silver could have left it at that and had an outstanding work, but he went even further by interspersing vignettes throughout the book discussing all sorts of boxing-related subjects from boxing trading cards to boxing in the movies to a piece about the Shanghai Ghetto. The story of the ghetto in China was new to me and incredibly fascinating. You’ll also learn about the boxing careers of entertainers Billy Joel and Woody Allen.

To top the book off, Mr. Silver has compiled an extensive appendix that contains, among many other things, his picks for the greatest Jewish boxers of all time. Given Mike’s extensive knowledge of the sport, this list is one to be taken very seriously. I know I would not argue its merits with him. He also lists Jewish boxers that have competed in title bouts along with date, location, and results.

A very interesting section lists the Madison Square Garden Main Events that featured Jewish boxers from 1920 to 2014. It is a very long list. The appendix is an encyclopedia that boxing aficionados will find themselves referring to time and again.

I have to comment on the book as an object as well. When I opened the package it was mailed to me in, I was astonished to see how pleasing to the eye it is. It is not a book to be left on a shelf. It is beautiful to hold and look through. Copiously illustrated with hundreds of amazing photographs, it is a piece of art unto itself.

Mike Silver, whose previous book *The Arc of Boxing* rates as one of the all-time great works on the *Sweet Science* (I consider it the best), has not let his readers down with *Stars in the Ring*. This is a book to be left out, so that friends may share it when visiting. I guarantee it will be the cause for hours of interesting conversation. You can pick it up and turn to any page and find something interesting to read.

Mike Silver knows his boxing, he also knows how to write, and that combination (pun intended) makes this book a joy to own.

If you are one of the many misguided souls who chuckle when you hear someone mention Jewish fighters, you will come away from this book with a healthy respect for the very tough and very honorable men who were *Stars in the Ring*.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



They were wonderful, they were grand, and they were special. And why not? For the greatest from around the globe had come to Boston for one important week. A festival of seven days featuring camaraderie, competition and, yes, championships.

For these were the World Figure Skating Championships, the first hosted by the Hub in their long history. And while not everyone could leave with a medal, the powers that be in the world of figure skating all left with a positive impression of our region. Top level skating in some form will be back, though perhaps not right away. While there are numerous competitions on professional figure skating’s annual calendar, one person in the know said, “We tend to save our big events for places like Boston.” And so, as the people who are best on the blades take their leave of our community, there is an extended afterglow that continues to brighten the horizon for the future.

The individual skater that caught our attention was Men’s winner, Javier Fernandez of Spain. His command of edges, fluid motion, musical interpretation, and synchronization was as absolutely mesmerizing to watch here in Boston as it has been overseas. The four-time European Champion (2013 thru 2016) would successfully defend his 2015 title as he captured another gold medal to continue his reign as greatest male figure skater in the world. And, would you believe he did it on an injured heel?

“I couldn’t skate [the day before the free skate] and barely trained in the morning,” revealed Fernandez, who has 1984 and 1988 Olympic Silver Medalist Brian Orser as his coach. “I went to the medical staff here after my morning practice and they treated me very well. They gave me padding so that my heel didn’t touch the boot. I didn’t feel it during the performance. Thanks to them, I could skate.”

Russia’s Evgenia Medvedeva captured the ladies’ title, coming from third place after the short program to vault into the gold medal position. The USA’s Ashley Wagner moved up from fourth after the short program to claim silver, while America’s Gracie Gold, first after the short program (and winner of the 2014 U.S. Nationals at the Garden), dropped to fourth after a sixth place finish in the free skate. Russia’s Anna Pogorilaya took the bronze.

One of the more outstanding statements came from Medvedeva: “One year ago, I was skating in juniors. I left everything on the ice in my performance.” In contrast, Gold felt she didn’t measure up while Wagner was ecstatic. “It was a really unfortunate and sad experience,” said a downcast Gold, who won the 2016 U.S. Nationals in Minnesota back in January. “I feel really ashamed of how I skated and I want to apologize to my country and the crowd here.” Wagner, on the other hand, was a fountain of elation. “I was just so happy to have this moment

in front of the home audience. I had two great programs. This was my favorite performance of all time. To be able to skate like this in front of an audience that was so supportive, I can’t even find the words.”

Italy had a number of skaters competing and most saw their names on the leaderboard as they skated in the middle of the draw, only to be supplanted later when the eventual winners took the ice. “I was a bit upset,” said Ivan Righini shortly after finishing his free skate long program that landed him in 12<sup>th</sup> place for the week. “I made such stupid mistakes [fall during a double axel], but I did my quadruple jump for the first time in competition and a triple axel. Next year, my goal is to be in the top six in the world and later, of course, to win an Olympic medal in 2018. That’s everyone’s goal.”

Skaters took the ice for warm-ups in groups of six and then came off the ice to return one by one to give their individual performances. While this is common, it may have affected Italy’s Roberta Rodeghiero in the ladies’ free skate where she came on last. Each performance is four minutes long. Throw in the time for compiling the judges’ marks and announcing them, and the minutes add up. Entering the free skate in 12<sup>th</sup> place meant that Rodeghiero had the longest wait between warm-up and performance at 39 minutes. It was no different for many skaters during the week, but it may have affected her differently as she had reported feeling sick before her short program two days earlier. “I felt better. I just had a bit of a strange feeling during my jumps [in the long program]. I don’t know why. I guess it was because I waited really long outside after the warm-up and I didn’t have enough time to get into it again. After I go to the Team Challenge Cup [in Washington State] in three weeks, I’ll take some time off before I start practicing again in Bergamo and Asiago.”

Italy also had two couples who placed in the top 15 in pairs skating: Nicole Della Monica/Matteo Guarise (2106 Italian National Champions), who finished 11<sup>th</sup>, and Valentina Marchei/Ondrej Hotarek (2016 Italian National Silver Medalists), who finished in 14<sup>th</sup> position. “It was probably our best free skating program of the season,” said a satisfied Nicole after completing the feature skate. “The points were maybe not what we had expected, but it was OK, it was our best performance. Next season we’ll continue to work with our coach [Nina Mozer] when she comes to Italy.” For Guarise, he admitted it was a challenge. “It was a fight from the first element, but we pushed through. We want to end the season with a clean program in the Team Challenge cup.” After that, they’ll start preparations for the next season at Courchevel during the summer.

“I’m satisfied,” said Valentina, who was once a ladies’ singles

(Continued on Page 14)