

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 124 - NO. 18      BOSTON, MASSACHUSETTS, MAY 1, 2020      \$.35 A COPY

# Happy May Day



May 1, 2020

## Baker-Polito Administration Extends Non-Essential Business Closures to May 18<sup>th</sup>, Announces Reopening Advisory Board

The Baker-Polito Administration extended the essential services emergency order to May 18<sup>th</sup> and launched a Reopening Advisory Board that will produce a plan to the Governor by May 18<sup>th</sup>. The Administration also announced that the Department of Public Health's Stay At Home Advisory remains in effect and gatherings of 10 or more people remain prohibited until May 18<sup>th</sup>.

**Essential Services Order:** Governor Charlie Baker's emergency order requiring that all businesses and organizations that do not provide "COVID-19 Essential Services" close their physical workplaces and facilities to workers, customers and the public will be extended until May 18<sup>th</sup>. Businesses and organizations not on the list of essential services are encouraged to continue operations through remote means that do not require workers, customers, or the public to enter or appear at the brick-and-mortar premises closed by the order. This order also extends the existing ban on gatherings of more than 10 people until May 18<sup>th</sup>.

**Stay at Home Advisory:** Governor Charlie Baker announced that the Department of Public Health's stay-at-home advisory will remain in effect. Residents are strongly urged to stay home and avoid unnecessary travel and other unnecessary person to person contact during this time period. Residents who are considered at high risk when exposed to COVID-19 should limit social interactions with other people as much as possible.

**Executive Branch Employee Guidance:** The Baker-Polito Administration today also extended the guidance issued



to Executive Branch employees on protocol during the COVID-19 outbreak to ensure state government can continue to provide key services while protecting the health and safety of the public and the Executive Branch workforce. Under the guidance, all employees performing non-core functions who are able to work remotely should continue to do so until May 18<sup>th</sup>.

**Reopening Advisory Board:** Today, Governor Baker announced the formation of the Reopening Advisory Board, which will be Co-Chaired by Lt. Governor Karyn Polito and Housing and Economic Development Secretary Mike Kennealy. The Board brings public health officials together with leaders from the business community and municipal government from across the Commonwealth. This group is charged with advising the administration on strategies to reopen the economy in phases based on health and safety metrics. It will meet with key stakeholders and solicit input from a variety of constituencies over the next three weeks to develop a report by May 18<sup>th</sup> that will include DPH approved workplace safety standards, industry

frameworks and customer protocols and guidelines, including enforcement mechanisms and coordination with municipal leaders. This report is due on the 18<sup>th</sup>, but the administration has made clear that public health data and guidance from health care experts will dictate the timeline of the re-opening process.

The 17-member Advisory Board is composed of three public health officials, including Department of Public Health Commissioner Dr. Monica Bharel, three municipal officials, and eleven leaders from the business community, including MassDOT Secretary and CEO Stephanie Pollack. Members of the Advisory Board bring a range of perspectives to the table, such as an understanding of workplaces and workforces and insights into key areas like financial markets, education, manufacturing and transportation.

**Reopening Advisory Board Members:**  
Aron Ain, CEO, Kronos Inc & Ultimate Software  
Carlo Zaffanella, Vice President and General Manager, Maritime

(Continued on Page 5)

## News Briefs

by Sal Giarratani

### Four Dead in Ohio

On May 4, 1970, at Kent State University, four students were killed by National Guardsmen who opened fire on a crowd of 1,000 students protesting President Nixon's decision to invade Cambodia. The shootings set off nationwide campus protests at colleges and universities coast to coast.

### College and Credit Card Debt

I read somewhere that student college debt now has surpassed credit card debt in this country. Who out there is really surprised by this news? Certainly, I am not surprised. The cost of living in this country has gone bonkers. We seem to have become a nation that hands out free stuff to the poorest among us. The wealthy seem to be riding this moment in our nation's history with minimal effect on their lives. It is the rest of us and our families that get hit the hardest.

Once again, government will bailout businesses, banks, and corporations that are too big to fail, but the rest will fail to some extent.

As most of us struggle with our personal debt, whether it is just living our lives, or families and college graduates just trying to pay off college loans, do I really feel sorry that some colleges and universities may go belly-up? They've been milking us for years. I went to college (1968-72) and I graduated debt-free because my tuition costs for four years was \$1,200, not the tuitions of today that are up at the \$70,000 per year, as some are charging.

### Dealing with this Shutdown

The shutdown of the U.S. economy is taking its toll on everyone. I feel so sorry for small business folks

(Continued on Page 10)



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Stirpe  
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by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



HESTIA

Hestia, sister to the mighty Zeus, was the Greek goddess of the hearth and the symbol of domestic tranquility. She was the founder of the family unit, encouraged the public worship of all gods, and being the abiding goddess of the household, never left Olympus. She was wooed by both Poseidon and Apollo, but took a vow of chastity, and because of this, Zeus honored her as the guardian of every household hearth. She was also remembered at the beginning and at the end of every sacrifice, and at every festive occasion. These feasts began and ended with some kind of liquid toast to Hestia, and by so doing, she was permitted to share in the festivities. In every prayer and solemn oath, her name was uttered before that of any other deity. Because of Hestia, the hearth became the center of family life, and also a place where fugitives or strangers found hospitality and asylum. As the household hearth formed the center of family life, there was usually a community building (pryteaneum) to keep alive the sacred fire in a hearth which became the center of civic life. This is where the city officials sacrificed to Hestia,



Statue of Hestia (Wellesley College, Massachusetts, USA)

held public discussions, and recognized deserving citizens. It was also the place that hospitality received those who were seeking protection from the

state, and even the source from which colonists took fire for the public hearth of their new settlement. Thus, the activities surrounding the hearth of Hestia became their religious center and a way of life for all Hellenic people. Hestia was considered, along with Zeus, as a guardian of the law of hospitality and of the oath. She was often worshipped with Hermes (Mercury), who we know as the god of herds, commerce, travel, cunning, and as the messenger of the other gods. At times, both Hestia and Hermes were invoked together. She as the goddess of domesticity and tranquility, and he as the god of the restless life on the public streets. Statues of Hestia usually represented her with a firm but yet gentle expression. Either sitting or standing, but in all instances her attitude was one of calm, and she was always shown fully clothed. The Roman counterpart to Hestia was called Vesta. Her temple housed the sacred fire which was considered to be the source of all Roman life and power.

**NEXT WEEK:**  
*Vesta, the Roman Goddess of the Hearth*

USDA to Implement President Trump’s Executive Order On Meat and Poultry Processors

U.S. Secretary of Agriculture Sonny Perdue released the following statement after President Donald J. Trump signed an Executive Order to keep meat and poultry processing facilities open during the COVID-19 national emergency. “I thank President Trump for signing this executive order and recognizing the importance of keeping our food supply chain safe, secure, and plentiful.

Our nation’s meat and poultry processing facilities play an integral role in the continuity of our food supply chain,” **said Secretary Perdue.** “Maintaining the health and safety of these heroic employees in order to ensure that these critical facilities can continue operating is paramount. I also want to thank the companies who are doing their best to keep their workforce safe as well as keep-

ing our food supply sustained. USDA will continue to work with its partners across the federal government to ensure employee safety to maintain this essential industry.” The Centers for Disease Control and Prevention (CDC) of the Department of Health and Human Services and the Occupational Safety and Health Administration (OSHA) of the Department of Labor have put out guidance for plants to implement to help ensure employee safety to reopen plants or to continue to operate those still open. Under the Executive Order and the authority of the Defense Production Act, USDA will work with meat processing to affirm they will operate in accordance with the CDC and OSHA guidance, and then work with state and local officials to ensure that these plants are allowed to operate to produce the meat protein that Americans need. USDA will continue to work with the CDC, OSHA, FDA, and state and local officials to ensure that facilities implementing this guidance to keep employees safe can continue operating. Additional information and details will be released soon.

Simple *TIMES* . . .

by Girard A. Plante



As the pandemic COVID-19 (Coronavirus) spreads across America — and the World — we see a population splitting apart. People wearing masks. People walking six feet or 20 yards away as we pass by on sidewalks or various venues. People no longer shaking hands or hugging in parking lots or inside restaurants or at post offices. People dying everywhere. Adjusting to the stark realities of the most difficult time in America since the polio scourge of the 1950s is scary and awkward. It’s surreal on many levels. Strolling about the sidewalks of my neighborhood there’s few walkers when on a pre-pandemic day numerous folks would pass by, most tossing a wave or saying a cheery hello. Others extending an arm to shake hands or a quick hug. Lately, those niceties that surrounded me my entire life have nearly vanished. Streets, too, are virtually devoid of the formerly voluminous vehicles. My neck of the woods in Newton is a haven for traffic heading toward several routes and two highways in every geographical direction. The Commuter Rail and Green Line are easy walking distance. But the past three months vehicular traffic has dwindled dramatically. The constant pace of people moving to and from rail systems and bus stops went empty after the MBTA shuttered dozens of bus and rail routes. Solemn reminders that a new order commands our every thought and action. While conversations with family and friends over the lack of anything close to our daily routine focus on the catchwords “eerie” or “abnormal,” I view the lay of the land as something other than all that. The unforeseen moment we’re confronting offers intriguing pondering of a simpler time when autos never existed. A sort of time warp of less coming and going now mixes with quiet, cleaner air. Oh, there’s still the constant rumble of trains with reduced schedules. Sirens from fire trucks and police cruisers and ambulances pierce the air. Those loud motorcycles jolt a deep sleep. And the always welcome low whirl of the Island Hop flying south to Cape Cod or the Islands keep me tuned to 21<sup>st</sup>-century realities. It’s the stillness of humans no longer talking during a late-night walk past the house or calling greetings across the street or meeting in the neighborhood bakery recently closed that rings hollow. I am reminded regularly of Dorothy in *The Wizard of Oz*, pleading: “I want to go back.

I’ve got to see my Auntie Emm!” Yes, I want to return to some semblance of order. The humdrumness of life — while occasionally disjointed — has its merits. Never, though, have we collectively witnessed human suffering within our society on the massive scale such as today’s pandemic. Suffering and struggling humans around the world, particularly in war-ravaged nations, remain. Hunger is rampant in parched lands. And I continue wondering why the ugliness exists after years of constant chaos, mayhem, disruption, as well as the human toll of a million people moving from their native lands to other countries that cannot allow nor afford all to enter. Their burdens will continue. But why should they have to? So, yes, I am similar to Dorothy. I yearn to return to humans I cannot see and hug and kiss and sit next to during dinner or a meeting or in church or in a park. I desire to hop the Green Line to avoid fast-paced vehicles whizzing by or backed-up traffic on highways or off-ramps linking to cities in the region. I need to feel whole again amidst familiarity and friendliness and even the rare impertinence of others. At the same time, I recognize that many humans in harm’s way after years of the other evils named hunger and dictator — whose oppressive regimes prevent freedom and self-determination by citizens – are far more nightmarish than ours. Their uncertainty for a brighter future is dim. Their current climate of fear and hunger never fades. Our future beams brightly despite the pall hanging across the nation. Hope abounds throughout our society. And our present situation is somewhat squelched by food banks, happy volunteers aiding homebound elders, a healthcare system that works despite its imperfections, along with our government’s longstanding institutions that provide services, shelter and monetary support. Life is going. A vaccine that will end the evil virus is within reach of the hands of the most brilliant scientists, researchers, professors, and doctors on the planet. But let us work together towards a better nation and more equitable world that leaves behind the old ways. A routine that clouded a clearer understanding of continuous human suffering way worse than we knew. Suffering and struggle that we relate to in some ways and know now. It cannot be in vain this stark reality.



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POST-GAZETTE

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e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$35.00 yearly

Published weekly by  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113  
USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

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Vol. 124 - No. 18

Friday, May 1, 2020

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

EDITORIAL

“Life is Difficult,  
Even More Difficult When You’re Stupid”

by Sal Giarratani

The above line came from a '70s movie filmed on-location in Dorchester and North Quincy. The movie was *Friends of Eddy Coyle*, starring Robert Mitchum and near the end of that flick explained how the characters got where they did.

During a recent COVID-19 daily briefing, the president briefly asked if it was possible to inject disinfectants into folks as a coronavirus treatment. Personally, I wish the president would keep some of his opinions inside his head because the media ran with his comments for far too many news cycles. Once again, we see how the media slices and dices sentences to create damaging headlines to bash those they dislike. And they got Trump again.

His comments raised eyebrows and Speaker Pelosi added a malicious distortion of his comment saying, “The president is asking people to inject Lysol into their lungs.” Even the parent company of Lysol went online to warn consumers that they should never ingest or shoot up Lysol. Duh, like who does that and was this warning overkill?

Trump needs to stop feeding the animals in the media zoo. They keep trying to eat him up like all true Trump-Haters.

Miranda Devine a great writer from the *NY Post* had a great observation, “But why does the president keep giving his enemies ammunition to ridicule and slander him during marathon daily coronavirus briefings?”

LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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MARIE J. RICCI

May She Rest In Peace

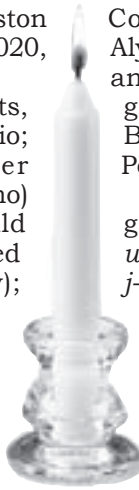
Marie J. Ricci of East Boston passed away on April 22, 2020, at the age of 108.

She was predeceased by her parents, Nicola Addario and Antonetta Addario; her husband Anthony Ricci; her daughter Ann Albano (Joseph Albano) of Revere; and her great-grandchild Christopher Crosby. She is survived by her son Louis Ricci (late Mary); her grandchildren, Donna Crosby (Robert), Linda Conroy (Mark), Louis Ricci Jr. (Laura), Susan Gray (Charlie), Jeanne Grimes (John), and Michael Ricci (Mary); her great-grandchildren Kelly, Kristin, Kyle, Lindsay, Jenna

Conroy, Ryan, Matthew Ricci, Mary, Alyssa Gray, Nicholas Von Shantz-Ricci and Madison Grimes; and her great-great-grandchildren, Joey Giordano, Benjamin, Jacob Kincaid and Kayleigh Pearson.

You can send your sympathy in the guestbook at [www.everhere.com/us/obituaries/ma/east-boston/marie-j-ricci-10747411](http://www.everhere.com/us/obituaries/ma/east-boston/marie-j-ricci-10747411) and share it with the family. You may also light a candle in honor of Marie.

In lieu of flowers, donations in Marie's memory may be made to the Leonard Florence Center for Living, 165 Captains Row, Chelsea MA 02150.



William “Willie” Cino

William “Willie” Cino, age 97, of East Boston, passed away on Friday, April 10, 2020.

Cherished son of the late Angelo and Anna (Cambria) Cino. Beloved husband of the late Clara (Durante) Cino. Loving father of William Cino and his wife Denise, and David Cino and his wife Camille. Adored grandfather of Nicholas Cino and his wife Laura, and Christopher Cino and his partner Dustin White. Cherished



great-grandfather of Alessia, Domenic, and Gabriel Cino. Caring brother of the late Frank Cino, Fannie Tuttisanti, Josephine D’Orio, Molly Odoardi, and Guy Cino. Also survived by many loving nieces, nephews, and cousins.

Due to the Covid-19 pandemic, all Services were private.

Donations may be made in Willie's name to the St. Jude Children's Research Hospital by visiting [www.stjude.org](http://www.stjude.org).

May He Rest In Peace

John J. “Dicky” Denaro

June 30, 1940 - April 8, 2020

John J. “Dicky” Denaro, 79, of East Boston, passed away in Florida.

Loving son of the late Joseph and Rose (Santoro) Denaro. Brother of Josephine Thomson, Joann Charette, Michael Denaro and, Paul and wife Anne Denaro. Father of Ronald Smoot. Companion of Tina Smoot. Also survived by his cherished grandchildren, as well as a niece and nephew.

In lieu of flowers, donations can be made to Bay Cove Human Services, Attn: Development, 66 Canal Street, Boston, MA 02114 or online at [www.baycove.org/donate](http://www.baycove.org/donate) (please indicate that your



gift is in memory of John Denaro).

In accordance with the CDC, Mass. Department of Public Health, Archdiocese of Boston guidelines, and local restrictions on gatherings and congregations due to COVID-19, all services will be held for the immediate family privately. If you have any questions or would like to express your condolences please contact the funeral home during normal business

hours or leave a message for the family on the tribute wall at [www.ruggieromh.com](http://www.ruggieromh.com).

A celebration of life will be held at a later time.





# L'Anno Bello: A Year in Italian Folklore

## Magical May, Mysterious May

by Ally Di Censo Symynkywicz

*Note: L'Anno Bello is reprinting articles that were written before the Coronavirus pandemic. Obviously, advice on gatherings and reunions contained within are not applicable to this current time when social distancing is the best practice. Please read these articles as a testament to the joy and love that imbues Italian celebrations — and as suggestions for ways to spend time in the future once this pandemic is finally over.*

Looking out my window, I can see that the trees no longer hide their blossoms. Just moments ago, it seems, branches stood bare, with only the tiniest speck of a green bud poking through. Now the vibrant tone of fresh, young leaves fulfills the spring promise made by these delicate early sprouts. Whenever I notice the ever-larger number of trees bursting with frothy green foliage or gossamer purple flowers, I float with excitement over the sheer beauty of nature. From the clouds that scuttle across a sky as a perfectly blue as a robin's egg, to the jewel-toned berries that begin to shine from shop shelves and farmer's markets, the vivacity of spring has encircled the world. With all of this regrowth blooming around us, it is little wonder that the spring calendar is laden with celebrations that call for outdoor festivities, prompting people to enjoy nature. One such seasonal feast, commemorated by our Italian ancestors since ancient times, honors the rejuvenation and fertility of nature that occurs as spring yields to summer. This folkloric festival is known as May Day, and it renders homage to the trees, flowers, and the mystical transformations of nature that characterize spring. More recently, May Day developed into a labor holiday, one which pays tribute to the contributions and sacrifices of workers worldwide. In all of its manifestations, May Day focuses our attention to the magic of nature and the rhythmic bloom of a reawakening world.

May Day, as evident by the name, occurs on May 1<sup>st</sup> every year. The ancient Celts celebrated May Day as a holiday called Beltane. Beltane marked the beginning of summer, the time when livestock were moved to wider pastures for grazing. In the majority of European countries, May Day festivities begin the prior evening on April 30<sup>th</sup>. This is Walpurgis Night, a feast in honor of a mysterious Saint Walpurga. Since May Day serves as a transitional seasonal milestone, poised on the cusp between spring and summer, people in older times believed that witches, fairies, and sundry other supernatural beings rambled through the Earth during this liminal evening. Contemporary Scandinavians



and Northern Europeans still dress like witches on Walpurgis Night, welcoming May Day with bonfires and picnics. Italians also link the month of May with the paranormal. The ancient Romans dedicated May to the worship of the dead, perhaps prompting the old superstition that it is unlucky to marry in May. Europeans now celebrate the woodland sprites thought to be especially active in May, and indeed, May Day festivities revel in the wonder of the springtime forest. People adorn their homes with greenery and, in a remnant of an old fertility ritual to help crops grow, dance around maypoles festooned with garlands and ribbons. Many Italian cities and towns celebrate May Day, or *Calendimaggio*, with quaint festivities. The medieval city of Assisi hosts a Renaissance fair where costumed participants enjoy parades, concerts, and balls. The citizens of Nogaredo, a city in the northern region of Trentino, dress up as witches for their *Calendimaggio* feasts and decorate the town with spooky lights and bonfires. Magic is certainly appropriate for May Day — after all, what greater magic is there than the rebirth of nature in the spring?

In addition to the folkloric nature-based celebrations, May Day also functions as Labor Day in many countries worldwide. In Italy, for example, May 1<sup>st</sup> is a public holiday known as *la Festa del Lavoro*, part of International Workers' Day. Italians take this day to commemorate the contribution of workers while also enjoying some rest and leisure. Similar to the ancient nature rites of May Day, families may flock to the beach or mountains, gather for picnics, or visit famous historical sites. Others attend parades that focus on the

achievements of the Italian labor movement or partake in demonstrations that call for an end to the workplace injustices, which still persist to this day. As part of the Italian-American community, we too can celebrate *la Festa del Lavoro* by ruminating on the remarkable strides that Italians have made in the United States. At the beginning of the twentieth century, most Italian immigrants arrived in America with little money or formal education, but nevertheless worked hard, often in strenuous and thankless jobs, to provide for their families. Italians became particularly active in the labor struggle that rocked the nation at the turn of the century, quickly forming unions, participating in strikes, and raising the demand for shorter workdays, injured workers' compensation, and an end to child labor. We should thank the Italians and other immigrant groups for the safety regulations and labor law advancements made in the workplace since those long-ago days. However, *la Festa del Lavoro* also urges us to continue our ancestors' campaigns. Many labor injustices still exist in both the United States and the world at large, including slavery, children forced into dangerous jobs, and unsafe conditions in factories and mines. Just as flowers and leaves bloom with renewed vigor during the spring, so too should our compassion bloom, and we should strive to make the world a better place for our fellow humans.

May Day is all about rejoicing in the beauty of nature, which manifests itself in a plethora of forms. The rejuvenation of Mother Earth reverberates in the rites of May Poles, flower wreaths, and the decoration of homes with greenery and blossoms, a practice the ancient Europeans called "bringing in the May." The mysterious nature of our world, that shivering sense of excitement that accompanies the unknown, echoes through May Day's emphasis on witches, fairies, and woodland pixies. Finally, our human nature, which should always carry kindness and compassion, shines in the way we stand in solidarity with the dignity of others during International Workers' Day. Throughout May Day and the month thereafter, let us aim to incorporate all these aspects of nature into our own souls. Let us make our inner being rise from the depths of winter like spring leaves bursting into the sunlight. Let us open our eyes in wonder as we contemplate the magic present in even the most mundane facets of our everyday lives. Let us dedicate ourselves to the Earth, which we call our home, and to improving the lives of our brothers and sisters who share our planet. By opening ourselves to the magic of May Day, we will foster an eternal spring in our very souls.

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

THINKING  
OUT LOUD

by Sal Giaratani

### Democrats Spreading Plenty of Misinformation of Their Own

Lately, plenty of Democrats keep spreading stupid information. Democratic political leaders keep saying Trump did not take the Coronavirus seriously soon enough which basically is fake news. Trump moved pretty quickly on the travel ban first to China and then to Europe and when he did it he got blasted by liberal Democrats and the Alexandria Ocasio-Cortez, socialist wing of the party for doing so.

Too often the Democrats could pass for *MSNBC* or *CNN* anchors like Rachel Maddow or Anderson Cooper. I don't know who starts these talking points but it does appear everybody is saying the same thing endlessly.

When Trump calls it a China Virus, he gets labeled a racist but the virus did start in China, right? Last week, Speaker Nancy Pelosi started her new talking points. The latest fresh misinformation goes: CHINA IS NOT TO BLAME. W.H.O. IS NOT TO BLAME. TRUMP IS TO BLAME. What else is new from these reprobates but such a tired tirade?

U.S. Senator Chris Murphy, D-Conn, appeared on Anderson Cooper's *360 Show* on *CNN* on April 15<sup>th</sup>, and just regurgitated Speaker Nancy Pelosi's talking points word for word. So sad and pathetic! These Democrats all seem like such reprobates without a scintilla of shame in them.

What has happened to my Dad's Democrat Party? No wonder President Trump was elected back in 2016, despite Trump's way of talking. He would not have won four years ago without plenty of support from Independents and Democrats, too.

Democrats are their own worst enemy, look who their nominee for president is and look how many progressives in the party ranks are pushing former Georgia governor's candidate Stacey Abrams for vice president. Her fame to claim is losing to a Republican running for governor. Too many Biden-Abrams equals Trump.

These phonies and frauds deserve what they get this coming November and it looks like they're going to get it, too!

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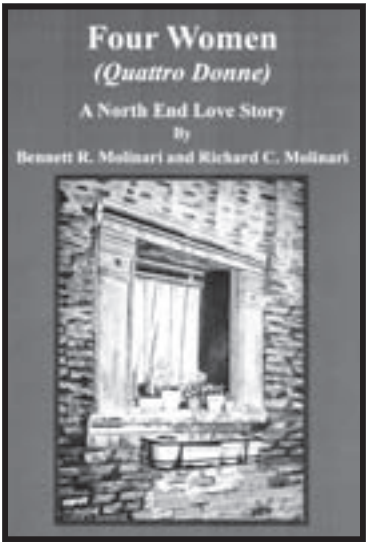
Introducing a new book by Bennett Molinari and Richard Molinari,  
lifelong residents of the North End, entitled:  
**Four Women “Quattro Donne”**  
subtitle, **A North End Love Story**

In the next few weeks this column will feature excerpts from this book.

THE BAKERY

Mom was preparing breakfast the following morning. She was in the kitchen singing. One by one, we made our way to the kitchen and gathered round the kitchen table, all except Pietro. Mom pointed to Pietro’s chair and asked Anthony, “Where is he?” Anthony gestured in the direction of the living room. Mom concerned over the events of the night before, decided to see what was going on with him. Cautiously, she walked into the living room to find Pietro sitting by the window, seemingly staring into space. Mom placed her hand on his shoulder, Pietro barely responded.

“What’s wrong Pietro? You can tell me,” Mom asked softly. There was no response. Mom asked again, this time she stroked his hair. The immediacy of her touch seemed to pierce Pietro’s wall of silence and pent up emotions. Turning toward Mom, she could see the pain on his face. “Carmela, please forgive me. I know you were trying to help, but Frank Ricci shamed me, and he did it in front of your friends. I’m an embarrassment to you.” Pulling up a chair, Mom sat as close to Pietro as she could. “Pietro, you’re a student, Frank Ricci is a fisherman, hardened by the sea. You’re a mere boy by comparison, no match for Frank, but you stood up to him and I’m proud of you. The whole family is proud of you. Pietro, I knew



Frank would never hit a woman when I stepped in to help you. The Ricci brothers are tough, very tough. As I’ve said, you’re a boy beside them, yet you tried to defend me, which took courage.” Mom stood up, took Pietro by the hand, and softly said, “Let’s have breakfast.” Then pausing a moment, looking directly at him, she asked, “Pietro, do you have feelings for Carla Ricci?” Emotionally, Pietro responded, “I don’t know cousin, I’m very confused.” The earnestness of his response was enough to convince Mom of his sincerity. She then led him to the kitchen. Pietro took his seat at the breakfast table. We had already eaten everything Mom prepared and were waiting for toast. It was then Mom noticed we were out of bread

and asked Anthony to run to Giovanni’s, our favorite bakery, for a loaf of Scala. Anthony was getting ready to go, when Mom suddenly turned to Pietro and asked if he would go. She wanted him to get out in public as quickly as possible, and Giovanni’s was as good a place as any to make an appearance, since the bakery was always busy in the morning.

Giovanni’s was famous for its crusty Italian bread. Mornings were always busy at the bakery, when the aroma of bread, still hot from the oven, filled the shop and drifted out to the street. We always wanted to get there while the bread was still steaming, break off an end piece, and eat it on the way home. Nothing is more delicious. Often in winter, Mom would slice bread into several thick pieces, drizzle it with leftover tomato sauce and sprinkle on grated cheese, “instant pizza.” Walking into the bakery, you were greeted by lit showcases filled with Italian cookies. The walls, covered with tin sheeting, were banked with shelves displaying loaves of bread in all shapes and sizes: round *bustone*, baguettes, and miniature loaves, ideal for making an Italian cold cut sandwich. We always bought the *Scala* loaf, which derives its name from its shape, an oval loaf of bread formed in sections reminiscent of steps in a staircase, hence the name *scala* (stairs).

**Four Women “Quattro Donne” is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette; Saint Francis Book and Gift Shop at Saint Leonard Peace Garden; Barbara’s Bestsellers, South Station (857-0263-8737) ; lulu.com; molinaridesign.net; Greetings from Boston, Faneuil Hall; Amazon.com; and BarnesandNoble.com; Bookshop.org.**

• Extended Business Closures (Continued from Page 3)

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**#ArtWeekAtHome**  
**Launches May 1<sup>st</sup>**  
*The Reimagined 2020 Artweek Festival Will Celebrate the Creative Commonwealth From May 1-10*



The Boch Center, the producer of the annual ArtWeek festival which is presented by the Highland Street Foundation, has announced that it is launching #ArtWeekAtHome on May 1<sup>st</sup>. The reimagined format replaces the original ArtWeek that would have featured almost 800 creative events in over 170 communities across the state, including many free events for families, children, residents, and visitors.

“We were so disappointed to have cancelled ArtWeek due to the pandemic crisis, especially since it had grown over 30% from the year before after expanding statewide in 2018,” said Joe Spaulding, President and CEO of the Boch Center. “But the response from event hosts and partners inspired us to think outside the box. #ArtWeekAtHome celebrates the creative community and its response to this unprecedented period, as ArtWeek partners and event hosts continue to bring joy, comfort, and inspiration to thousands of people every day during this crisis.”

“We have been proud to spotlight hundreds of arts and cultural partners over the years through our Free Fun Friday program and our partnership with ArtWeek,” stated Blake Jordan, Executive Director of the Highland Street Foundation. “#ArtWeekAtHome is a creative way to keep those partners and the amazing contributions they make every day to our communities center stage — especially during these times,” he added.

On May 1<sup>st</sup>, the original festival kick-off day, ArtWeek event hosts and partners will post links on social media to their online content including tours, concerts, at-home activities, or other creative programs while tagging #ArtWeekAtHome and @ArtWeekMA. As part of the kick-off, a ten-day ArtWeek Bingo game will also launch to keep creative juices flowing throughout the week with daily artistic prompts and themed challenges celebrating different genres. The weeklong schedule includes nods to music, museums, dance, crafts, theater, literature, the outdoors/public art, film, history, and the culinary arts. The following week, #ArtWeekAtHome highlights will be shared at [www.artweekma.org](http://www.artweekma.org) and on different social media channels.

About ArtWeek

Presented by Highland Street Foundation and produced by the Boch Center, ArtWeek is an annual award-winning innovative festival. Due to the global COVID 19 pandemic, the 2020 festival as originally conceived was cancelled and #ArtWeekAtHome was launched as a reimagined format. The original ArtWeek 2020 was going to feature almost 800 unique and creative experiences, including many artwalks, open studios, and town-wide celebrations that were hands-on, interactive or offer behind-the-scenes access to artists or the creative process. ArtWeek was born in Boston in 2013, expanded statewide in 2018, and by 2020 had exploded to over 170 towns and neighborhoods across Massachusetts as the signature nonprofit community program of the Boch Center. To find out more to [www.artweekma.org](http://www.artweekma.org) or @ArtWeekMA.

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ALL THAT ZAZZ

by Mary N. DiZazzo



“A cigarette that bears a lipstick’s traces”

— from the song “These Foolish Things (Remind Me of You)”  
by Holt Marvell



Ciao bella,  
Staying home these days can be quite daunting. However, I do believe in a bit of make up every morning to spruce up our mood. Enjoy this repeated column on “Lipstick”!  
There is a lipstick plant, *aeschynanthus pulcher*, which has vivid red tubular flowers. Lips can resemble a flower. Red lips symbolize sexuality, youth, and fertility.

The Egyptians wouldn’t leave home without it (painted lips). I wouldn’t either.  
Just a smear of color for even a five-minute errand will perk up any mug. But as for the Egyptians, it was like the “kiss of death.” Their lip paint was made with poisonous vegetable matter such as cinnabar.  
In the 1700s, wearing red lipstick was considered a seductive act and was banned by the British parliament. In the 1800s, Queen Victoria declared that make-up was viewed as impolite and vulgar. A stark face was vogue for a century.  
It wasn’t until World War II that it became a woman’s duty to perk up their faces, spurring the troops, such as Elizabeth Arden’s Victory Red. Once again, Hollywood and the movie industry helped in promoting the sultry lips of color.  
In 1949, Hazel Bishop perfected a long lasting lipstick.  
Scientifically, the ingredients in making lipstick have dramatically improved. Moisturizers such vitamin E and aloe vera keep lips soft and supple. While collagen, amino acids, and sunscreen help protect your lips against the environment and Mother Nature.  
“So pucker up and put some red in your life.”

Buona giornata and God bless the United States of America!  
— Mary N. DiZazzo-Trumbull

Read prior weeks’ “All That Zazz” columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com)



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MBTA Fare Transformation Program  
Advances with Approval of Amendment to  
Public Private Partnership Agreement

New System Projected to Collect \$8 Billion in Fares Over First Ten Years of Operation.  
Customers Will Begin to See Benefits of Fare Transformation Over the Next Year.  
New Technology Will Enhance Access to Transit,  
Promote Affordability, and Adjust to Future Customer Needs.

The MBTA’s Fiscal and Management Control Board approved a contract amendment regarding the Public Private Partnership agreement involving the T and the consortium Cubic | John Liang. This action marks a significant step toward implementing the revised transformative initiative approved by the Fiscal and Management Control Board in December 2019, locking in an achievable and enforceable schedule while procuring new technology that will that will allow the system to adapt to future changes in ridership and to implement new kinds of fare options.  
The amended contract totals \$935.4 million, including both the full capital cost of the system and a ten-year stream of operations and maintenance payments. Although this represents an increase of \$212.1 million in project costs compared to the contract approved in 2018, the new fare collection system remains cost-effective and is projected to collect over \$8 billion in fare revenue during its first ten years of operation.  
This amendment, which strengthens the original 2018 AFC 2.0 contract, enables the MBTA to achieve all the original goals of the project under a new approach. Based on feedback from customers, advocates, and policy makers, the new approach will result in customer-focused upgrades to the existing and future systems. In addition, this board action reestablishes key milestones, includes new provisions that reduce the T’s construction risks, and allows the system to account for future changes within the payment industry.

“Under this program reset, we’ll be able to deliver one system that can be used across all modes that meets the needs of our customers today, and has the ability to adapt to future needs,” said MBTA General Manager Steve Poftak. “Especially in light of recent changes to daily life caused by COVID-19, it’s more important than ever to move toward a dynamic system with contactless options that can withstand major changes to conditions that would otherwise undermine a legacy system of fare collection.”  
The amended contract is only one part of a comprehensive Fare Transformation initiative that will ensure that customers begin to see improvements in fare collection over the next year, including the ability to obtain CharlieCards more easily and the elimination of the cash/ticket surcharge in 2021, so that CharlieTicket and cash fares will be the same as CharlieCard fares.  
Under the phased approach and in the short term, Fare Transformation will result in improvements that include:  
• The ability to pay for a trip on all Zone 1A stations on the Fairmount Commuter Rail Line with a CharlieCard;  
• Deploying fare vending machines that dispense CharlieCards;  
• All-door boarding on MBTA buses and surface stops along the Green Line;  
• Integrating ferries and the entire Commuter Rail network into the CharlieCard system.  
This amendment also allots more time for both testing and installation of the new system and customer migration. Working with stakeholders, the program reset establishes a more robust, thoughtful net-

work of retail sales outlets and fare vending machines centered on the needs of T customers. In conjunction with that process, the MBTA has committed to a significant increase in the total number of vending machines to ensure adequate access.  
“Critical to this project’s success is outreach, and the level of engagement we’ve received indicates just how important the future of MBTA fare collection is to our customers,” said Ron Renaud, Chief Transformation Officer. “Thanks to the feedback, we are now on a course to provide improvements to our existing system, and ultimately, deliver a project that is even more focused on the needs of our customers.”  
While the MBTA’s existing fare collection system collected approximately \$671.7 million in FY19, the aging system requires substantial maintenance and upgrades and cannot support the kinds of fare options that customers have requested.  
“The investment in new fare collection technology is an investment in the MBTA’s future,” explained General Manager Poftak. “Fare collection is critical both to funding services and to building a system that provides dynamic capabilities, enhances access to transit, and promotes affordability and can adjust to future customer needs.”  
The new technology provided by the Public Private Partnership offers reliability of equipment, readily accessible payment technology, and flexibility in fares and programs to further enhance access and equity for the MBTA ridership of the future.

(Continued on Page 7)

Saint Hilda of Whitby

by Bennett Molinari and Richard Molinari

According to the Venerable monk and Scholar, Bede, Hilda was born in 614, into the Deiran royal household. She was the second daughter of Hereric, nephew of Edwin, King of Deira and his wife, Breguswīp  
She was the founder and abbess of the monastery at Whitby, Kingdom of Northumbria, Britain. She was a Northumbrian princess who converted to Christianity with the rest of the court of her great-uncle, King Edwin of Deira when she was 13. She was raised at Edwin’s court in the tradition of Roman Catholicism, but at the age of 33 became an adherent of Celtic Christianity, tutored in the faith by Aidan of the monastery of Lindisfarne, and was abbess at Hartlepool Abbey before founding the monastery at Whitby.  
The prestige of Whitby is reflected in the fact that King Oswiu of Northumberland chose Hilda’s monastery as the venue for the Synod of Whitby, the first synod of the Church in his kingdom. He invited churchmen from as far away as Wessex to attend the synod. Most of those present, including Hilda, accepted the King’s decision to adopt the method of calculating Easter currently used in Rome, establishing Roman practice as the norm in Northumbria.  
Hilda was highly educated, her wisdom was so legendary that her counsel was sought by nobility and commoners alike. Hilda was an able admin-



istrator, carefully overseeing the large estate of Whitby while also ministering to the needs of the community. She encouraged the shepherd Caedmon to share the famous hymn which came to him in a vision (Caedmon’s Hymn), written in the 7<sup>th</sup> century. It is the oldest extant poem in Old English, for which she is honored as patron saint of poetry in addition to her honor as patron saint of culture, literacy, and learning. Hilda suffered from a fever for the last seven years of her life, but she continued to work until her death on November 17, 680. Hilda is honored as a saint, her feast day is November 17<sup>th</sup>.



# Most are Surviving this Virus But ...

by Sal Giaratani

Most Americans, especially those living in the eye of the tiger like New York City and Boston, and even places like nearby Chelsea or Brockton remain ground zero. However, most of those who test positive or those who contract it suffer from the worst flu of their lives; but survive. However, this doesn't mitigate this virus from pneumonia taking out so many lives in a matter of days, especially older folk or anyone with serious health issues. I have known three longtime friends or acquaintances who have died in a matter of a few days. This for many seems worse than the Spanish Flu from a century ago. I have heard several conservative radio hosts who keep saying it really isn't as bad as the Democrats and the media are saying. Some of these radio voices question whether this might be the latest attempt to take out Trump now or beat him in November.

However, for most people this social distancing and home confinement is so alien to us as the social animals that we are. I go for rides; I take power walks once, twice, three times a day. I am keeping my sense of humanity and my sanity at all costs. I am emailing and talking on my phone endlessly.

Recently, in several states like Texas or Michigan to name just two, thousands have been showing up waving flags and carrying banners seeking to re-open our economy now. The economy is pretty much comatose; over 22 million have lost their jobs due to this lockdown of businesses many of which will be closed for good.

None of this should surprise anyone; many are feeling angry and frustrated. What has been happening for weeks now feels like months to some. Looking

at the newspaper photo showed thousands on the grounds of the State Capitol in Austin. I saw little distancing and lots of folks unmasked, too, but that's a choice those folks made. It would not have been my choice.

We still live in a free country and folks have rights and make choices for themselves whether or not to gather in groups or whether to wear or not wear masks. I see it as an insult to say folks should just follow orders.

On Monday, May 4<sup>th</sup>, folks in the Boston area are planning a liberty rebellion that will end at City Hall Plaza where many will gather to demand an end to the shutdown and social isolation practices. That is their right to do. I also was dismayed that Facebook is working with State Governments to take down posted freedom rallies around the country. According to Facebook, "Events that defy Government's guidance on social distancing aren't allowed on Facebook."

Personally, I won't be at City Hall Plaza on May 4<sup>th</sup> because I don't want to walk into the eye of a hurricane. I like my bandanna and keeping my distance, too. May 4<sup>th</sup> is my 72<sup>nd</sup> birthday and I'm not going to celebrate by getting the COVID-19 as my birthday gift.

However, it is a free country and sometimes you just can't be stupid and take unnecessary risks with your health. Think about your choices and make the wisest choice for yourself and others. We still live in a free country regardless of what Facebook says or does.

**BOTTOM LINE** — Fighting this COVID-19 crisis cannot come at the expense of our constitutional rights, the Bill of Rights, and the right to assemble peacefully.



## Mrs. Murphy . . . As I See It

Isn't it fishy that China's businesses are up and running?

This is the country

where the Coronavirus first emerged from a shopping area where people can buy live animals, chickens, cats, and dogs, plus other live stock for consumption. Meanwhile, all of Europe and the Middle East are in quarantine, and some leaders including Prince Charles have tested positive for the virus. It's a lot to think about and wonder!!! ... The Suffolk Downs testing site is screening for the virus by appointment only in a drive through tent! Call 617-569-5800 ... The lockdown will never end if some people refuse to wear masks and gloves when out, and Governor Charlie Baker to date hasn't issued a mandatory order that would fine people without masks, so the saga continues! Is Baker playing politics, you bet! Many believe Democrats are happy with the economy plunge and hope Trump loses the election to Democrat Joe Biden. ... How long is Governor Charlie Baker going to keep people cooped up?

The public is beginning to protest with Baker's stay-at-home order, and yet allowing people on the streets without masks! According to the governor's speeches, the order is going to remain for a long time! However, one should make up their own mind as to whether they want to risk the chance of going out (with protection)! There's a saying being circulated, "Rest is better than Rest in Peace." "Six feet away is better than six feet under!" ... Authorities are concerned "Life as we knew it may not fully return" for at least two years. Once we relax, we're told the virus could unfortunately come back. President Trump is attacked 24/7, yet he wakes up every morning with the weight of the world on his shoulders, and fights for the American people. Thank you President Trump ... Here's the latest skinny on Nancy Pelosi and Chuck Schumer! As house ringleaders, they would like to block a second \$251 billion funding boost for small businesses around the country so they can KEEP themselves and their employees on the payroll! However, the Senate

recently approved the funding, so Pelosi, and her gang will inevitably have to move on ... According to news reports, Carnival Cruise Line knew the coronavirus was raging and continued the parties, now dozens have died and the lawsuits are just beginning ... Some waitresses are hesitant to work restaurant take-out because their unemployment checks are more than they sometimes make ... Government agencies are working towards stopping annoying robocalls. Until technology finds a way to disperse of these scammers, don't answer your phone unless you recognize the number ... Recently a Shark Tank millionaire businesswoman was almost bilked out of \$400 million because she responded to a bogus e-mail, which turned out to be a phishing scam. Be aware, technology today has given scammers the green light to pick pockets through phone and e-mails of unsuspecting victims ... Good news for lobster lovers, I heard lobster prices are coming down in stores. Enjoy! ... *Till next time, stay healthy!*

### • MBTA Fare Transformation (Continued from Page 6)

In 2018, the FMCB authorized the original contract to include \$356.8 million in payments for the capital cost of the new system and a ten-year stream of operations and maintenance payments totaling

\$366.5 million for a total cost of \$723.3 million. The revised contract approved today includes \$723.3 million for the capital cost and a reduced ten-year stream of \$212.1 million in operations and maintenance

payments, for a total of \$935.4 million.

For more information, please visit [mbta.com](http://mbta.com) or connect with the T on Twitter @MBTA, Facebook /TheMBTA, or Instagram @MBTApics.

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**ACROSS**

- "Ali Baba and the Forty \_\_\_\_\_," sing.
- Eureka!
- Schools of thought
- Sound of artillery
- Car nut
- Without illumination
- Nosey one
- Kind of trip?
- Lasso loop
- "Little Women's mom
- "Tracee Ellis Ross on TV
- \_\_\_\_\_ o' shanter
- Quitter's word
- Like a fiddle?
- Like Charles Dickens' Tim
- Quarantine state
- \*Egyptian goddess of fertility
- Insane, in Spain
- Mother or daughter, in Italy
- \*Biblical Rebecca's son
- Online reviews
- Research facil.
- Fisherman's decoys
- Daytime entertainment
- Furniture wood
- End of the road, pl.
- Blatant promotion
- Swedish shag rug
- Yours and mine
- Little squirt
- \*Mother's mom
- \*She fought for Mother's Day, then against it
- In advance
- \*Bambi's mom
- Fancy tie
- Less than fermier
- I have
- "Lifestyles of the Rich and Famous" host
- Fairies
- Galley equipment
- Feed the fire

**DOWN**

- Kitchen meas.
- Stay out of its way!
- Pelvic parts
- Tennis great Chris \_\_\_\_\_
- Particular arrangement
- Away from wind
- \*Mother's favorite gift?
- Ancient marketplace
- Part of a scheme
- No neatnik
- Sushi restaurant soup
- One-pot meal
- Like the States
- \*One of the Gilmore girls
- Hill dweller
- One-eyed giants
- \*She played Forrest Gump's mother

CROSSWORD

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26. May edition, e.g.

27. "Worn atop the Queen Mother

29. Denials

31. Nike's "Just \_\_\_\_\_"

32. Private

33. "Take it back!"

34. \*Mother in Kraków

36. Lard cousin

38. October birthstone

42. Plural of sputum

45. Rundown

49. Bottom line

51. Kind of ungulate, pl.

54. Where you'll find AM

56. Living room centerpiece?

57. Gamecock's spur

58. \*Greek goddess of fertility

59. Bald eagle's nest

60. \*Mums' mums

61. Opposite of cheer

62. International Civil Aviation Org.

63. Puppet precursor, possibly

66. \*Female gametes

68. Café alternative

(Solution on Page 9)





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(4-Blu-ray)**

**Film Movement Classics**  
Perhaps best remembered as Ebenezer in *A Christmas Carol*, Alastair Sims became a leading star of British cinema after spending five years as a lecturer of elocution at the University of Edinburgh. Classes are now back in session, as Sims, who often appeared in multiple roles, starred in more than fifty films beginning in 1935. Sims demonstrates the fine art of comedy in this hilarious 4-disc collection spotlighting his most laughter-inducing film roles. **The Belles of St. Trinian's:** The schoolgirls of St. Trinian's are more interested in men and mischief than homework and hockey, but even greater trouble beckons with the arrival of two new students. Sims is featured playing dual roles as the headmistress, Miss Millicent Fritton, and her twin brother, Clarence. **School for Scoundrels:** Henry Palfrey tries hard to impress, but always loses out to the rotter Delauney. Then he enrolls in the College of Lifemanship, run by Professor Stephen Potter (Sims) and learns "how to win without actually cheating!" **Laughter in Paradise:** Practical joker Henry Russell leaves 50,000 pounds to his four surviving relatives, including his cousin, retired army officer Deniston Russell (Sims). There's just one stipulation – each of them has to undertake a task completely out of character for one month. **Hue and Cry:** The first of the Ealing Studios' comedies. After discovering that his favorite comic is being used to send messages between a master criminal and his gang of thieves, teenager Joe Kirby sets out to alert writer Felix Wilkinson (Sims) and turns the page on the crooks.

**FATAL ATTRACTION –  
KING CREOLE –  
TO CATCH A THIEF  
(Blu-ray)**

**Paramount Presents**  
Paramount Pictures has introduced a new *Paramount Presents* label to recognize and celebrate films from the studio's vast and storied library. The *Paramount Presents* banner will be used for a new line of collectible Blu-ray Discs™ incorporating a curated selection of enduringly popular movies, as well as films that had a cultural impact upon their release. With over a century of filmmaking, Paramount's library includes some of the greatest films in cinematic history. The new line of *Paramount Presents* Blu-ray Discs will include a diverse and eclectic array of films spanning all genres. The new collection will return each title to the spotlight with meticulously remastered releases that include brand new bonus content focused on the filmmakers. Presented in collectible packaging that includes a foldout image of the original movie poster and interior artwork featuring key movie moments. The first three films in the *Paramount Presents* Blu-ray line will be the unforgettable

phenomenon *Fatal Attraction*, which has been remastered; 1958s acclaimed Elvis Presley drama *King Creole*; and director Alfred Hitchcock's intoxicating romantic thriller *To Catch A Thief*. All three titles will be available beginning April 21, 2020. *Fatal Attraction* will also have a limited theatrical release in 2020 (details to be announced at a later date). Stylish and sexy, *Fatal Attraction* starring Michael Douglas took audiences to terrifying new heights with its thrilling story of a casual encounter gone terribly awry. This box office smash was nominated for six Academy Awards, including Best Picture, Best Director, Best Adapted Screenplay, and Best Actress (Glenn Close). *King Creole*: Elvis Presley brings a new beat to Bourbon Street in this film. Elvis plays a troubled youth whose singing sets the French Quarter rockin'. With a sweet girl to love him and nightclubbers cheering, it looks like he'll shake off his past and head for the top. But a mobster (Walter Matthau) and his man-trap moll (Carolyn Jones) could snare him into a life of crime. Cary Grant is John Robie, reformed jewel thief who was once known as "The Cat" in Alfred Hitchcock's suspenseful classic, *To Catch A Thief*. When Robie is suspected of a new rash of gem thefts in the luxury hotels of the French Riviera, he must set out to clear himself. Meeting pampered heiress Frances (Grace Kelly), he sees a chance to bait the mysteries thief with her mother's fabulous jewels. His plan backfires, however, and Frances who believes him guilty, proves her love by helping him escape. In a spine-tingling classic, the real criminals are exposed.

**SERIE NOIR  
(Blu-ray)**

**Film Movement Classics**  
While trying to track down a deadbeat customer, door-to-door salesman Franck Poupart (Patrick Dewaere) encounters Mona, a teenage sexpot living with her miserly aunt. After being dumped by his wife and thrown in jail by his boss, Franck agrees to help Mona kill her aunt and make off with her millions. Unfortunately, their scheme backfires, and Franck sees his luck take an even darker turn for the worse. Dewaere, the too-soon-gone premiere of the '70s French cinema, gives a live-wire, no-holds-barred performance, playing the entirely-amoral Thompson protagonist to the hilt, his increasingly frenzies star turn, driving the film headlong towards derangement.

**ZOMBIE CHILD  
(DVD)**

**Film Movement Classics**  
Haiti, 1962. A man is brought back from the dead, only to be sent to the living hell of the sugarcane fields. Fifty-six years later, at a Parisian boarding school, a Haitian teenager confesses an old family secret to a group of new friends, never imagining that this strange tale will inspire her classmates to do the unthinkable.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani

**SCHOOLS CLOSED  
FOR REMAINDER OF SCHOOL YEAR**

Last week, Governor Baker announced that all public and private schools will be closed for rest of this school year because no one could figure out how to safely transport students to school or how to teach them inside the classes during this coronavirus outbreak. Many folks out there are questioning this decision. Many of the governor's critics think he kowtowed to the various teacher unions out there who don't want school buildings reopened. Some actually think the teachers love what is going on right now and are viewing it as some kind of vacation. This couldn't be further from the truth. Remote teaching isn't easy and teachers are doing the best to keep their students learning through these difficult times. Every Boston Public School parent whose child needs a Chromebook for remote learning has one. Yes, there are some parents and students who have gone AWOL on this online learning, but no one can be forced to participate and if those children fall behind, they fall behind. However, the system as flawed as it might be, does work for those who want it to.

**REALLY XFINITY?**



What was Xfinity thinking?  
(Photo by Sal Giarattani)

I was over in East Boston last week and passed a billboard sponsored by Xfinity above the Javelli's Restaurant in Day Square showing hot spots all across Boston? Do company executives think this is an appropriate billboard message? If they do they must be living under a rock since about March 12<sup>th</sup>, right? Today, when we hear the term, HOT SPOTS no one is laughing. About one mile away, Chelsea is a living hell with many residents testing positive, contracting the virus, and too many older folk with health issues are dying. If the company is trying to attract new customers,

it's time to change this message. You know what? To be fair, this billboard message absolutely wasn't meant to be disrespectful to the COVID-19 hot spots like the East Boston or Chelsea communities. But with all that is happening this billboard now looks like it lacks. It is no longer benign and should be replaced sooner than later.

**SPOTLIGHT ON IRIS**

Most folks know her only as Ms. Iris or Mama. If you go to the drive through at Burger King on Dot Ave., you've met Iris Weaver from Roxbury. She's been working for Burger King since 1988, at the Morrissey Boulevard site. Nine years ago, she moved to the Dorchester Ave., site. She was born, raised, and still lives in Roxbury, and is now the assistant manager. She says she loves her job and loves meeting new people every day. Iris is a great people person and knows many of her regulars by their orders and first name, too. For over 32 years now she has worked for Burger King in Dorchester. Keep going Iris!

**PRESIDENT'S BAN  
MAKES COMPLETE SENSE**

I support the president's decision to ban new emigrants from entering the country. It makes plenty of sense at this time. However, once again Democrats are still joined at the hips with their cousins in the Fake News Media calling Trump's move racist. Even, Governor Baker reportedly supports his opposition to the presidential ban. There are still too many politicians and media folk suffering from a case of TDD, or Trump Derangement Disorder. This sounds silly coming from Baker when he just announced schools will not be reopening in Massachusetts until the fall for safety reasons.

**MOTHER'S DAY WALK FOR PEACE  
GOES VIRTUAL**

The Louis D. Brown Institute for Peace has announced it will hold a Mother's Day Virtual Walk-a-thon in place of the annual walk on May 11<sup>th</sup>. The Fields Corner-based educational and healing center is a crucial asset to families and communities across the city who is working through their responses to homicide. Those interested in participating can register as individuals or as teams, make a donation, or become a sponsor at [mothersday-walk4peace.org](https://mothersday-walk4peace.org).

**OUR WORLD IS GOING TOSY-TURVY,  
ISN'T IT?**

Now that I have past my fifth neighborhood garbage pickup day, things seem to be getting too redundant. I don't know about you but I'm tired of playing Bill Murray getting up everyday to yesterday over and over again.

I am getting pretty concerned about this virus which has already claimed the lives of several friends of mine. I have been wearing my facial cover like clock-work now. It's like putting my pants on in the morning.

Happy  
72<sup>nd</sup>  
B'Day



Sal

● SAVE THE DATE ●

**North End Athletic Association  
ANNUAL  
GOLF TOURNAMENT**

TO BENEFIT  
**THE NORTH END ATHLETIC ASSOCIATION**

**MONDAY, AUGUST 3, 2020**  
7:30 a.m. (Shotgun start)

**ANDOVER COUNTRY CLUB**  
60 Canterbury Street, Andover, MA

Over 144 golfers participate in this sold-old tournament annually.

**It is important that you reserve your space!**

**GOLF, LUNCH AND RAFFLE PRIZES**  
The money raised from this tournament allows the North End Athletic Association to purchase athletic, social, educational, and civic activities within the community and the City of Boston.


For more information, please contact  
**Louis Cavagnaro at 617-523-7410**



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



On the 15<sup>th</sup> of this month, this column, *Nanna and Babbononno*, will be 29 years old. I never thought I would achieve the levels of success that have been afforded me as a writer. I didn't start out to be a writer and only tackled the task of writing when it coincided with something I happened to be teaching. As an example, when I taught drafting at Hyde Park High School, it was on a college track, not in a vocational direction. The industrial department director asked me to design an intermediate course for college bound students. I came up with geometric figures, both flat and solid, or three dimensional as the beginning of the course, and designed a course of study that explained the construction of each shape included. A couple of years later, I was recruited by the superintendent's office to head up a program they wanted to put into action. It seemed that the Latino population in Boston was ever increasing and most of the hospital personnel could not speak Spanish. I was asked to write a booklet or book on conversational Spanish slanted toward communications between doctors or nurses and their Spanish-speaking patients. I put the book together, and it was successful for several years, in those courses, using my book and course of study were implemented in at least five Boston hospitals. What I'm saying in a mouthful is that, "Anything I wrote was academic and slated for designated groups, nothing more."

I was quite busy back in the day, teaching during the day, supervising my Spanish program during the afternoons, and playing music at night. One Monday afternoon, after I left Hyde Park High School, I headed for the Musicians' Union, as Mondays was the unofficial meeting day there. Musicians would gather to converse with bandleaders and contractors, hopefully, to book future work.

The then union president spotted me, came over, and asked to speak with me in his office. My comment to myself was, "What the heck did I do now?" Just after he closed his office door, President Sam Marcus said to me, "Arthur Medoff passed away." My reply was, "I know the name but not the man himself. If he was a personal friend, I then extend my condolences." Sam then added, "Arthur has been writing a column in our union magazine and I need someone to take it over stat." I told Sam that I had written some things for academia,

but nothing on a social level where the Medoff column was based. Sam's comment was, "If you can write one thing, you can write another. Want to give it a try; I really need a replacement, now!" That night at dinner, I discussed the challenge with Dad and Babbononno. They both assured me that, having grown up in a family composed of musicians (Babbononno, Dad, Uncle Paul, and Uncle Nick) I had or could get enough information on two generations of entertainers. All I had to do was ask, "Who, how, why, what, when and where?," and then put the information down on paper. After that, I accepted the challenge, and for several years wrote about Boston's music scene and the men and women that made it happen. I don't want to brag, but the column was successful, maybe because I did my homework and I sort of write the way I speak ... whatever ... but it worked.

Early in 1991, Loretta and I were at Dean Saluti and Margie Cahn's home for a dinner party. At that point, I met Pam Donnaruma, my boss, the publisher and editor of this paper. In conversation, she told me that a writer for her family newspaper was leaving and she needed a replacement. I had remembered the *Post-Gazette* from when it was called *La Gazzetta del Massachusetts*. Babbononno used to read me the stories from the paper when I was a kid and it was printed in Italian. I hadn't seen the paper since my grandfather had passed away, but I did know that, at that point in time, 1991, it was printed in English.

The next day, I spoke to Dad about accepting the offer. I told him that I didn't think that the people who read the *Post-Gazette* would be interested in stories about Boston's music scene and the people that made it happen. He then reminded me that I grew up in an Italian, Italian American home, and if I could remember all of the things I experienced from the time I was a child, the *Post-Gazette* readers might be interested. He then added in, "Talk about those Sunday dinners, the family get-togethers, family weddings, Christenings, and those three-day wakes. Talk about parents, grandparents, aunts, uncles, cousins, the extended family you experienced, the neighborhood you came from, and the people you came in contact with. I can almost guarantee, people will identify with what you have to say."

I called Pam at her office and accepted the writing position after I thought over what Dad

had to say and considered it a challenge. The next thing I had to come up with was a title for a column, and thought that the titles we kids used to identify our grandparents might be a plausible name, *Nanna and Babbononno*. And so, on May 15, 1991, my first story came to be. It was about how Babbononno came to America in 1896 (the year that this paper was founded), and never left.

Since that point in time, I've written stories about both sides of my family, the Christoforo and Contini sides. I wrote stories about Nanna and Babbononno, Grandpa and Grandma Christoforo (their name was originally DeCristoforo or DeCristofaro), I'm not sure. I've written stories about all my uncles and aunts (the only one still with us Uncle Gino's widow, Ninna Contini, who is now 96). I've written stories about traveling the world with Sal Meli, an old neighborhood chum. I've written stories about the escapades I've been involved in working at the Seville Theater, hanging out with Dean Saluti, John Silva, the late Bill Hurley, and many others. I've even included a few things about playing with bands throughout the years. Whatever I did seemed to have worked, and I am proud of the success of this FAMILY column. Come May 15<sup>th</sup>, writing a story a week totals 18,096! I thank God for those old Boston Yankee schoolteachers who taught me proper English back in the day...it sure helped out.

For quite a while now, people have been pushing me to write a book based on this column. I brought the first few chapters to Florida with me, and considering I'm stuck here for another month or two, have had time to develop about 80 or 90 percent of it. I'm doing the editing right now, and hope to complete it within the next couple of months.

When it is complete, I will get it ready for publication by adding in family pictures, some that go back to the 1890s. So, in three weeks, *Nanna and Babbononno* will be 29 years old. It is a tribute to the generations of my family (if you add in my grandchildren, it is six generations) and I hope to continue my weekly offerings as long as you're out there to read them. Mille grazie ...

**GOD BLESS AMERICA**

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**



by  
**Marianna  
Bisignano**



When we hear the phrase *La Cucina Povera* it means, "cooking of the poor," and it is also referred to as "peasant cooking." This type of "poor cooking" originated years ago in southern Italy. Times were tough and ingredients were hard to come by. Few ingredients were used to make meals, and food was never wasted or thrown away. In fact, remainders from one meal often became the basis for another. Leftover potatoes turned into a potato and egg *frittata*, and stale bread into breadcrumbs. From *pasta e fagioli* to *biscotti*, many of today's most requested dishes and desserts were actually invented out of necessity by the peasants in Italy years ago who learned to make delicious meals from the simple ingredients they had available.

I was raised on this type of cooking. My Nonna made dishes from whatever she had on hand. When the string beans ripened, she'd make *spaghetti e fagiolini*. If the garden tomatoes were ready to be picked, we'd have fresh sauce or *insalata caprese*, and leftovers would be used to make another day's meal. *La cucina povera* is all about discovering the delicious creativity that can arise from making do with what you have access to. The recipe I'm sharing today is a perfect example of how "leftover" stale Italian bread and a few simple ingredients can be put together to create a delicious "Italian Bread Pudding." Absolutely perfect for either breakfast or dessert!

### ITALIAN BREAD PUDDING *Budino Di Pane Italiano*

#### **Bread Pudding** 3 eggs

1 ¼ cups sugar  
¼ cup light brown sugar  
1 teaspoon cinnamon  
¼ cup butter, melted and cooled  
3 cups whole milk  
1-1 ½ loaves stale Italian Bread, cut into cubes  
1 cup raisins (optional)

#### **Crema Anglaise** (makes 1 cup) 3 egg yolks 1/3 cup sugar ¾ cup heavy cream ¼ cup whole milk 1 teaspoon vanilla

Preheat oven to 350°. Generously grease a 3-quart baking dish with butter, set aside. In a large bowl, beat eggs, sugars, and cinnamon. Continue beating while slowly adding milk and butter. Gently stir in bread cubes and raisins, if desired. Pour mixture into prepared bowl. Let sit for 15 minutes so bread can soak up mixture. Bake for 50-60 minutes, or until set. Let cool completely.

For crema anglaise, in large mixing bowl beat egg yolks and sugar, until fluffy, set aside. In large saucepan, bring cream, milk, and vanilla to scalding. Turn heat to low, slowly pour egg mixture into cream mixture, while stirring constantly. Continue stirring until thickened. Drizzle over bread pudding before serving.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at [nonnasrecipebox@gmail.com](mailto:nonnasrecipebox@gmail.com)




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Mother’s Day Gifts Sure to Please

by Melinda Myers



Protect mom’s hands with quality, colorful gardening gloves. (Photo courtesy of FoxGlovesInc.com)

Each year we set aside one day to honor mothers. And each year we struggle to find the perfect gift to show them we care.

Cut flowers are one of the most popular gifts. No dusting and maintenance required, and they are sure to generate a smile. Behavioral research at Rutgers University found the gift of flowers had immediate and long-term benefits no matter the age of the study participants.

Participants demonstrated true or excited smiles as well as delight and gratitude when they received flowers. They also reported feeling less depressed, anxious and agitated long after receiving the gift of flowers. Floral gifts also helped create connections between family and friends.

A hanging basket or container garden is another way to give mom a season of flowers and more. Gardening helps improve health and well-being by reducing stress, lowering blood pres-

sure, strengthening muscles and increasing flexibility.

If mom likes to cook, a potted tomato, container of greens or window box of herbs may be the perfect gift with increased benefits. Mom can grow and further boost her health with fresh nutrient-rich vegetables.

A gift certificate to her favorite garden center, hobby store or retail location allows mom the freedom to select her own gift. She can enjoy time shopping for something special she wouldn’t normally buy for herself.

The gift of time is appreciated by many mothers. Helping mom in her garden, working around her home or assisting her with another hobby is a great way to spend time together doing something mom loves.

Update her garden tools if she is an avid gardener. Consider a tool caddy and fill it with her favorite hand tools such as a weed knife, hand pruner, sun-screen, and gloves.

Add elegance and function to

your mother’s daily activities with durable and fashionable gloves. Their practical and fashionable nature makes them a popular add-on or stand-alone gift item.

Elbow length garden gloves, like Foxgloves (foxglovesinc.com), protect forearms and hands from sun, scratches, and plant oils. The “cottony soft” feel of Supplex® nylon makes them comfortable but extremely durable and tough. They can be washed and dried quickly, so mom always has a pair of gloves ready to use. Add some fun to this functional gift by choosing one of the bright colors.

Add a hat to further protect mom from the heat and sun when working outdoors. If it’s comfortable and looks good, she is more likely to wear it.

Take the pressure off and make mom’s day extra special with one of these Mother’s Day gifts that provide immediate and long-term benefits. She’ll appreciate your thoughtfulness when she opens the package, unwraps the flowers or puts the tools and gloves to use all season long.

Melinda Myers has written numerous books, including Small Space Gardening. She hosts The Great Courses How to Grow Anything DVD series and the nationally-syndicated Melinda’s Garden Moment TV & radio program. Myers is a columnist and contributing editor for Birds & Blooms magazine and was commissioned by Foxgloves for her expertise to write this article. Her web site is: www.MelindaMyers.com.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P6268EA

Estate of  
YAMA N. CHESHATSANG  
Date of Death: November 15, 2018  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Chhuni P. Cheshatsang of Watertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Chhuni P. Cheshatsang of Watertown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 19, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: April 21, 2020  
Tara E. DeCristofaro, Register of Probate  
Run date: 05/01/2020

• News Briefs (Continued from Page 1)

who are currently really struggling to stay alive with their business. Over in Italy during its economic shutdown about one out of every six bars and restaurants will never re-open. Many don’t realize that bars and restaurants live on a small profit margin.

**Colleges Should Be Running Scared**

I also hear that many colleges are shrinking the size of their learning institutions. Up in Vermont a college just closed several of their satellite campuses not having enough students signing up for September. This situation will continue to happen. With over 22 million now unemployed many will not be able to pay tuition costs.

Even major colleges and universities are having trouble with very expensive tuitions; they will get hurt, too. Everyone will be belt tightening. Watch and see. Things are still not good going forward at the moment.

**Printing Funny Money, Not Funny**

We have a virus still wrecking harm on many and we have an economy getting nuked by it. The president is correct we cannot have a cure worse than the virus itself. Finally, we can’t just keep printing trillions of dollars and throwing it all into financing the fight to stop this virus dead cold. Our national long-term debt is upping toward \$8-10 trillion and more. This goes for the budget deficit this fiscal year.

Does anyone study history? Remember the Weimar Republic back in Germany between the two world wars? Does anyone remember pushing wheel-barrels of German currency just to purchase a loaf of bread? Does anyone remember the rise of Hitler?

We need to start planning for the full resumption of our economy as soon as it can be done and both the virus and the economy are twin threats to the future of not just America but nations around the world.

**What is She Drinking With this Garbage?**

I received the latest Ayanna Pressley press release in her

re-election campaign for a 2<sup>nd</sup> term over in the 7<sup>th</sup> District in Boston. She has gone the full Monty as a member of the Alexandria Ocasio-Cortez Squad. Read the following piece direct from the Pressley’s re-election campaign and see what you think:

“The entire right-wing propaganda machine is coming after Ayanna. Sean Hannity from Fox News, The Washington Examiner, The Daily Caller, and Breitbart News are all attacking Ayanna because she is speaking the truth about how the occupant of the White House has failed our country in this time of crisis.

There’s no debate — Trump’s denial of science, antagonism, and criminal negligence has cost thousands of American lives — and no amount of propaganda will change that.”

Help Ayanna fight back and to speak truth to power, and together we’ll hold the occupant of the White House and this administration accountable for their negligence, cruelty, and shortsightedness in the face of this pandemic.”

Does she really believe the above press release?

**Demonizing Legit Voices**

While I may not be going to the Liberty Rally at City Hall Plaza on Monday, May 4<sup>th</sup>, that doesn’t mean that I disapprove of folks who feel the need to protest the job killing economic shutdown or the right of the people to peaceful assembly.

By the way, I love the NY Post and one of my favorite columnists is Miranda Devine who once worked at the Boston Herald. She had a great piece about how some members of the fake media stated, “Vice News has portrayed protests against the lockdown as the dastardly work of ‘white supremacists and neo-Nazis,’ citing alarmist research by an outfit called Site Intelligence.” As Miranda pointed out “willful slander is pointlessly destructive.” If you are not a fan of her NY Post column, you should be.

**End Quote**

“All issues are political issues, and all politics itself is a mass of lies, evasions, folly, hatred, and schizophrenia.”

— George Orwell

LEGAL NOTICE

EXPORT ENTERPRISES  
TOWING  
NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper’s lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808.

2014 CHEVY EXPRESS  
VIN #1GCSGAFX0E1152649

2006 HONDA CIVIC  
VIN #2HGFA16556H504260  
Run dates: 05/01, 05/08, 05/15, 2020

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by O’Shea’s Towing Service, 15 Speedway Avenue, Allston, MA, pursuant to the provisions of MA G.L. c. 255, Section 39A, that they will sell the following vehicle on or after May 02, 2020 beginning at 10:00 am by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale. Vehicle is being stored at O’Shea’s Towing Service.


2014 BMW 328xi  
VIN #WBA3B5C55EP539785

Signed  
Brendan O’Shea, Owner  
Run dates: 04/17, 04/24, 05/01, 2020

**True** By Dr. John Christoforo


**Short Stories**

**BOSTON ENGLISH HIGH**



Ruminations of a 1956 grad who got away with just about everything!

Make \$20.00 check payable to:  
John Christoforo  
Beagsley Publishing,  
Box 342, Arlington, MA 02476





## LEGAL NOTICE

## NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **May 16, 2020 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2000 HONDA ACCORD**

VIN 1HGCG1652YA037530

**2003 SUBARU LEGACY**

VIN 4S3BH635136303687

*Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.*

Signed

Gabriela Estrada, Owner

Run dates: 05/01, 05/08, 05/15, 2020

## LEGAL NOTICE

## NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2017 HYUNDAI SONATA**

VIN #5NPE24AF1HH498265

**2010 MERCEDES C-CLASS**

VIN #WDDGF8BB3AF479982

**2010 JEEP LIBERTY**

VIN #1J4PN2GK0AW179068

**2007 AUDI A4**

VIN #WAUEF78E27A242612

*The above vehicles will be sold at public auction at*

**TODISCO TOWING**

**94 Condor Street, E. Boston**

**MAY 9, 2020**

**at 8:00 AM**

Run dates: 04/24, 05/01, 05/08, 2020

## LEGAL NOTICE

## NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2009 HONDA ACCORD**

Vin #1HGCP26789A195489

**2006 FORD FIVE HUNDRED**

Vin #1FAFP25106G133544

**2010 HONDA INSIGHT**

Vin #JHMZE2H75AS024918

**2009 FORD FUSION**

Vin #3FAHP08199R151076

**2019 SUBARU IMPREZA**

Vin #4S3GTAA69K3763389

**2006 NISSAN MAXIMA**

Vin #1N4BA41E76C862085

**2007 ACURA RDX**

Vin #5J8TB18557A002412

**2003 TOYOTA RAV4**

Vin #JTEGH20V130100722

**2008 CHRYSLER 300**

Vin #2C3KA43R08H298214

**2006 JEEP WRANGLER**

Vin #1J4FA44S26P714846

**2016 KIA OPTIMA**

Vin #5XXGT4L3XGG048276

**2018 CHEVROLET CRUZE**

Vin #1G1BCSSM6J7190241

**2008 TOYOTA RAV4**

Vin #JTMBD33V986056954

**2014 ACURA ILX**

Vin #19VDE1F34EE002223

**2011 TOYOTA CAMRY**

Vin #4T1BF3EK5BU725815

**2008 BMW 535i**

Vin #WBANW13588CZ71773

**2010 JEEP PATRIOT**

Vin #1J4NF2GB7AD580553

**2010 NISSAN ALTIMA**

Vin #1N4AL2AP6AN401968

**2014 FORD MUSTANG**

Vin #1ZVBP8EM7E5317201

**2005 ACURA MDX**

Vin #2HNYD18865H542059

*The above vehicles will be sold at public auction at*

**TODISCO TOWING**

**94 Condor Street, E. Boston**

**MAY 2, 2020**

**at 9:00 AM**

Run dates: 04/17, 04/24, 05/01, 2020

## LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI20P1441PM

**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO**

**G. L. c. 190B, § 5-304 & § 5-405**

In the matter of

**LUKE J. LANNAN**

of Woburn, MA

**RESPONDENT**

**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Lauren M. Kiely of Woburn, MA in the above captioned matter alleging that **Luke J. Lannan** is in need of a Conservator or other protective order and requesting that Lauren M. Kiely of Woburn, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **May 19, 2020**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

## IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.

Date: April 21, 2020

Tara E. DeCristofaro, Register of Probate

Run date: 05/01/2020

## LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI20P1604EA

Estate of

**LOUIS O. GIUDICE**

Also Known As

**OLIVIO GIUDICE**

Date of Death: January 22, 2020

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Gilda G. Lengieza of Stow, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Gilda G. Lengieza of Stow, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

## IMPORTANT NOTICE

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 22, 2020.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.

Date: April 24, 2020

Tara E. DeCristofaro, Register of Probate

Run date: 05/01/2020

## LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI20P1753EA

Estate of

**SUSAN E. COPELAND**

Also Known As

**SUSAN ELAINE COPELAND**

Date of Death: March 22, 2020

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Heather Spence of Newton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Heather Spence of Newton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

## IMPORTANT NOTICE

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 14, 2020.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.

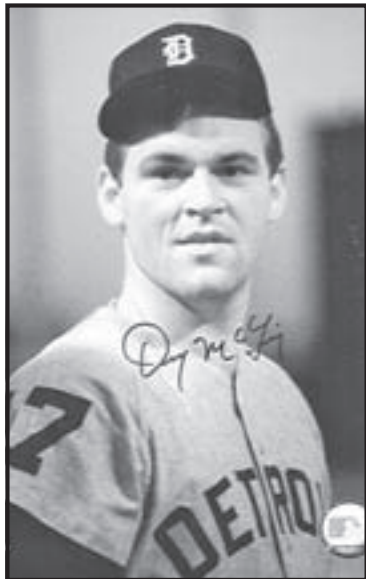
Date: April 16, 2020

Tara E. DeCristofaro, Register of Probate

Run date: 05/01/2020

## EXTRA Innings

by Sal Giaratani



Denny McLain

## Is King Felix Finished?

Felix Hernandez still wants to pitch after 15 seasons, but between his aging and the Coronavirus putting this season into question, we may have seen the last of this once great pitcher.

Last season, Felix came off a 1-8 record with a 6.40 ERA in 15 starts. He looks like toast, a hard way to leave baseball. He has a 169-136 record for the Mariners, a six-time All-Star, and 2010 Cy Young Award winner.

## Seaver to Earth Best Day Ever

Tommy Seaver was one-of-a-kind, and from the get-go with the NY Mets, you could see he was headed for a Hall of Fame career. I remember until 1966, when Seaver came up winning 126 games and turning every-

thing around for the hapless Mets of 1962-65.

A few weeks ago, Mike Vaccaro did a great sports column on Seaver and a very special game for Tom. Terrific. It was April 22, 1970, the very first celebration of Earth Day in America, and over at Shea Stadium starting at 2:05 p.m., the Mets were playing the Padres with Seaver on the mound for New York. This game, like so many for Seaver, had the Mets ahead 2-1, and like most of his career victories, he often had to guard slim one run game leads.

The Padres were a horrible 1969 expansion team, not unlike the Mets were back in 1962, and Seaver had a great 1969 season, going 25-7 winning the Cy Young Award. As Vaccaro said in his piece, "The 19 strikeouts (that game) were amazing enough, but that record has been topped four times across the past 50 years. The 10 in a row to end the game? That's a record that still stands."

Seaver never won 300 career victories, he never pitched a perfect game, but no one has struck out ten batters in a row. He owns that record and probably always will.

## LEGAL NOTICE

## EXPORT ENTERPRISES TOWING

## NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808.

**2010 AUDI A6**

VIN #WAUFGAFB0AN015748

**2003 NISSAN PATHFINDER**

VIN #JN8DR09Y43W832267

**1998 HONDA ODYSSEY**

VIN #JHMRA3861WC011934

**2007 KIA SEDONA**

VIN #KNDMB233X76112681

Run dates: 05/01, 05/08, 05/15, 2020

## LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI20P0710EA

Estate of

**LAUREN E. BURNS**

Also Known As

**N/A**

Date of Death: December 08, 2019

## INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **James W. Higley of West Orange, NJ**, a Will has been admitted to informal probate.

**James W. Higley of West Orange, NJ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 05/01/2020



Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Joe Louis and The Champs



Joe Louis, Ingemar Johansson, and Jack Dempsey



Joe Louis and Rocky Marciano



Gene Tunney and Joe Louis



Rocky Graziano and Joe Louis



Louis and Jack Dempsey



Muhammad Ali, Joe Louis, and Bundini Brown

There shouldn't be anyone wondering why city officials in Las Vegas want their community to reopen following the imposition of restrictions in response to the onset of the pandemic. That's because one of the scenarios being strongly considered by the NBA powers that be is to have all 30 teams convene in that city and finish the regular season plus conduct the playoffs using a variety of facilities in the area, including some college arenas.

The city is familiar to virtually all the players, coaches and front office executives since the annual summer rookie league takes place there. Not lost on city officials is the fact that almost all the players and coaches are millionaires with, of course, money to spend in their leisure hours.

What also driving this is television. No franchise in pro sports could afford to pay the players their enormous salaries if the sole sources of income came from ticket sales, concession revenue and in-arena advertising. The plain fact is that pro sports and television are closely linked together in the modern era. Leagues and franchises would not exist without the extensive revenue stream provided by the sale of broadcast rights.

And, as the current situation makes clear, while the technology of television would continue without pro sports, television programming would be vastly different. Millions of viewers across America are learning what those programming differences consist of and they are not happy. The two entities — pro sports and television — are strongly dependent on each other.

The concept that games would actually be played without fans present is a strong indication of how close the relationship between pro sports and television really is. While it certainly is beneficial to have fans present — they enhance the atmosphere of the setting — they no longer are really necessary. What is very essential, however, is to keep the stream of revenue from broadcasting in all its forms — over-the-air, cable and digital — flowing. If that stream of funds ever decreases significantly, the foundation upon which the contemporary professional sports industry relies will crumble.

Leave it to the NFL — one of the best examples of how to get the most out of a broadcast dependent relationship — to do all it could to help fill a media programming void. Rather than postpone its draft, the league held it as scheduled. It employed the technology of computers and the internet, with everyone — including the top draft picks — remaining in their home areas rather than traveling to a central location for the big night.

But the very fact that the NFL held its draft as scheduled meant that it dominated the sports media for weeks prior to the draft.

Who would be selected, what round would they be selected and by which team would they

be selected, were the major themes that carried the hours of sports talk shows — on radio, television and the internet — for weeks.

It was, in essence, draft coverage by default. There literally was not anything else to cover in a sports world without baseball, basketball, hockey, golf or tennis.

The NFL Draft this year may have appeared unique in its use of "remote" settings but it really was engaging in what the NBA has been doing for some time now in a modified form.

Every June, the NBA Draft Central is located in New York City. But the powers that be are not there. They are back in the home cities of their respective franchises. Only the top league executives, the projected top draft picks and their family members are in New York — present there for national media coverage purposes.

The entire draft is actually conducted by computers and telephones, leaving the public announcement to be made in New York for the live audience in attendance and, of course, for television.

What the NFL did this year was dispense with the live audience and the gathering of top draft picks centered in one location. Other than that, it functioned as a typical NBA-style draft.

However, the draft we still like the best is the NHL draft. Every year, the coaches and top front office executives from the 31 teams, plus the projected top draft picks and members of their families, arrive at that year's host city.

Everything still has a person-to-person feel to it. Executives from different franchises might take a "walk down the hall" for a private conversation and swing a trade. In this day and age, with so much reliance on technology, the traditional way of face-to-face conversation remains the best way. A scenario where one executive might say to another: "John, how about you and I taking a walk down the hall to get a cup of coffee" will never be superior to Skype, Facetime, or Zoom meetings. They all pale in comparison to the real thing.

In a novel we were reading recently, a person from a century ago wakes up in our time and wonders why so many people spend their days "staring into squares of light" rather than conversing with each other. We all might want to pause and consider how our society arrived at that point.

WHAT IS AMERICA COMING TO? — The delivery truck pulled up to a CVS pharmacy in Washington, D.C. recently. The driver began to unload his precious cargo. He did so under the watchful eyes of several armed guards who made sure all remained peaceful as the goods were brought inside. And just what was the commodity that led to the presence of this increased security? It was the delivery of a basic material — toilet paper. Armed guards for toilet paper. Did you ever think you'd see the day?