

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 20

BOSTON, MASSACHUSETTS, MAY 17, 2019

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## News Briefs

by Sal Giarratani

### ***That Newspaper Photo From Birmingham in 1963***

For some reason, I still remember vividly that photo taken in Birmingham, Alabama during a May 3, 1963 civil rights demonstration. It showed a 17-year-old protester getting attacked by a police dog held by a police officer. That photo appeared above the fold of the May 4, 1963 *New York Times*.

Birmingham had been on fire for weeks with daily demonstrations. Starting on May 1<sup>st</sup>, hundreds of Black kids marched to protest segregation and the city's Police Commissioner Bull Connor, ordered his police force to break things up with dogs and fire hoses.

That vile image made the TV newscasts that evening and on the morning of May 4, 1963, that photo ran nationwide in the nation's newspapers. I saved that photo and still have it today. It is aging and turning yellowish but the image remains as strong as ever regarding the conditions back on my birthday that year when I turned 15 years old. What was my worse thing that happened to me that day? Do I eat the ice cream first or the cake first? Up here in Boston, the TV screen was showing something that seemed to be happening in another country but it was right here in America. As a kid I wondered whatever happened to that 17-year-old boy getting mauled by a police dog.

I hold on to that fading newspaper photo just to remind myself of just how far we have come since then, but also to recognition we still have far to go. The hoses and dogs are gone, but injustice still flourishes for all of us. We are still trying to make America better than it was and we should never forget our past, our present, and our future as a united nation of people who have so much more that brings us together than what divides us up.

### ***Democrats and Their Media Allies Are Still Ridiculous***

How else do you explain all this crazy stuff with the Democrats sailing right past the Mueller Report, which

(Continued on Page 10)

## ***Cardinal O'Malley to Celebrate Mass at The St. Leonard's Church At Noon on Sunday, May 26<sup>th</sup>***

Cardinal Sean O'Malley will celebrate Mass at St. Leonard of Port Maurice at noon on Sunday, May 26th. He will also bless new wood-carved statues of St. Francis of Assisi and St. Clare, as well as the newly re-constructed organ, which was part of the original restoration plan for the parish. Following the Mass, all are invited to attend when Cardinal O'Malley blesses the newly renovated St. Leonard's Church Hall and a Meet & Greet Reception.

St. Leonard Church, founded in 1873, is the first church in New England built by the Italian immigrants, which became the center of spiritual activity for the fast-growing Italian immigrant residents of the North End. Yet, as poor as these early immigrants were, they sacrificed a part of what little money they had for the construction of their church building.

When the church opened to the public in 1891, it already had an estimated 20,000 parishioners. With continued growth, construction began of the upper church to accommodate its many parishioners. The upper church construction project, in Romanesque revival architectural style, was dedicated on November 6, 1899.



Cardinal Sean O'Malley

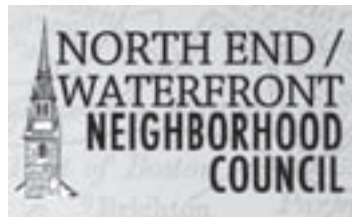
From its earliest history, the interior of the church was created by the Italian immigrants who were craftsmen as well as parishioners. Spirituality, fraternity, and deep-rooted tradition continue, even to the present day, as the center of life at St. Leonard's Parish.

However, with the passage of time, the old building was in definite need of repair which prompted the present pastor, Fr. Antonio Nardoian, O.F.M. to embark upon an ambitious and extensive multi-million-dollar renovation project. The restoration project took about a year to complete until the church was officially reopened

with a December 17th Mass celebrated by Cardinal O'Malley. As it turned out the restoration project was well received. The North End remembered more than a century of service by the humble Franciscans with an outpouring of financial support. This became exemplified with a \$1 million dollar gift from the St. Joseph's Society of the North End, which met all final restoration costs. Beyond that, however, in an agreement with the pastor and the Archdiocese, the St. Joseph's Society went further and pledged to restore the church hall, which is now completed.

The newly renovated hall, originally St. Anthony's Hall, will now be available for a variety of community needs. Thanks to the special support from the St. Joseph's Society, it will also serve as the new home for many of the religious societies in the North End and can be utilized for special youth and resident activities.

The community is invited to participate in the May 26<sup>th</sup> Mass to witness Cardinal O'Malley's blessing of the church hall, as the parishioners turn a new page in the history of the parish and look to future ways of serving the people of the community.



## ***Please Note***

### ***North End / Waterfront Neighborhood Council Elections***

**There will not be any election of the**

**NEWNC on Saturday, May 18th**

**at the Nazzaro Center in the North End of Boston.**

**All incumbents are returning with the exception of**

**Sean Hennessy as he is not seeking re-election.**

**Michael Salvati "Incumbent" will fill the seat as a**

**new member of the council.**

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,

for the convenience of our East Boston and North Shore clients and contributors


Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUCRETIVS

During previous issues, we examined the most prominent literati of the Early Age or Age of Greek Influence in Rome. This week, we enter the Golden Age, but must note that it is divided into two periods. The first is called *The Ciceronian Period* and the second is called *The Augustan Period*.

*The Ciceronian Period* honors Lucretius, the Roman poet who is said to be second only to Vergil. Lucretius is followed by Cicero, statesman, man of letters, orator, master of composition, and the most upright man in all of Roman history. Then came the famous historian named Sallust. The commentaries of Julius Caesar on the Gallic Wars are included as is Varro, the most learned of Roman scholars, and most prolific of all Roman authors.

The full name of today's celebrity is Carus Titus Lucretius, a Roman poet and philosopher who was born about 98 B.C. It is claimed that he was made insane from a love potion. He composed six books of poetry during some sane periods in his madness and finally committed



suicide. His work is entitled *De Rerum Natura* (*On the Nature of Things*), an instructive type of poetry containing about 7,500 hexameter lines. It emphasizes the theories of Greek thinkers like Democritus and Epicurus, which deal with the origin of the world and the functions of natural forces. His desire was to free mankind from the fear of the gods and of death, which he believed to be the main cause of human grief.

His first book deals with the fundamental truths and that nothing can come from nothing. Book two deals with atoms and their combinations that produce sensation and feeling. The third book deals with the mind and soul and his attempt to prove that the soul dies at the same time as the body. Book four deals with the

extraordinary theory of sense perception — claiming that matter is continually rising from the surface of all objects. This rising matter strikes our senses and the immediate result is perception. The fifth book treats of the origin of life by spontaneous generation and the preservation of life in accordance with the law of the survival of the fittest. In his sixth book, he attempts to explain the natural phenomena (thunder, lightning, etc.) and magnetic power.

It is said that in his work, Lucretius succeeded in presenting the main features of the physics and psychology of Epicurus in a clear and concise manner. His *De Rerum Natura* is considered to be one of the finest poems ever written in the Latin language and is also regarded as the greatest didactic (instructional) poem of all literature. Just imagine what he could have done if he had both oars in the water.

NEXT ISSUE:  
Cicero

# Res Publica

by David Trumbull



The Story of Taps

This Memorial Day we remember and honor the men and women who died to preserve our freedom. Even as we enjoy kicking off summer however we chose this weekend, that is itself a testimony to their sacrifices, for we enjoy the cookouts, trips to the beach, and so forth because they made it possible. We especially honor those who died for our country when we decorate their graves or participant in patriotic parades and ceremonies this weekend.

At those solemn memorial events in our towns and cities, in our churches and synagogues, and in the halls of our veterans or other lodges, a familiar, haunting melody will mark the day —



The familiar bugle call "Taps" is generally believed to be based on a traditional French call to curfew (from Middle English "curfeu," from Old French "cuevrefeu," meaning cover the fire and turn in for the night).

According to the United States Department of Veterans Affairs the version of those 24 melancholy notes that we know from military funerals was crafted during America's Civil War by Union General Daniel Adams Butterfield, heading a brigade camped at Harrison Landing, Va., near Richmond. This music was made the official Army bugle call after the war, but not given the name "taps" until 1874.

Veterans Affair also states that: "The first time taps was played at a military funeral may also have been in Virginia soon after Butterfield composed it. Union Capt. John Tidball, head of an artillery battery, ordered it played for the burial of a cannoneer killed in action. Not wanting to reveal the battery's position in the woods to the enemy nearby, Tidball substituted taps for the traditional three rifle volleys fired over the grave. Taps was played at the funeral of Confederate Gen. Stonewall Jackson 10 months after it was composed. Army infantry regulations by 1891 required taps to be played at military funeral ceremonies."

Taps now is played by the military at burial and memorial services, to accompany the lowering of the flag, and to signal the "lights out" command at day's end.

# Italian American Alliance

## Opposes Bill to Eliminate Columbus Day in Massachusetts

FIRST READING

On early Monday evening, May 6<sup>th</sup>, the ALLIANCE was alerted that a First Hearing was being held the next day at 1 p.m. at the State House on a Bill introduced by Rep. Jack Patrick Lewis (of Ashland) that would replace Columbus Day with Indigenous Peoples Day.

With such short notice, the key leaders of Italian organizations scrambled fast. They conferred by phone to discuss appropriate strategy. The short notice created serious difficulties. They all had other appointments that were difficult to break with such short notice. There was even some thought about skipping the Hearing altogether and showing up strong in future Hearings on the Bill. However, it was finally decided that at least one person should attend. Well, since I was teaching a Tuesday morning college class to old soldiers at the New England Veterans Center and Shelter in Boston until noon – I volunteered to attend the Hearing and speak in opposition.

TUESDAY, MAY 7<sup>TH</sup>

The Hearing was called to order at 1:00 pm and literally hundreds of people assembled in Room 437 at the State House. They were there to support a variety of different bills. It was standing room only.

By 2:30 pm, about a hundred people or so were still there. They represented various Native American groups supporting the Bill to eliminate

Columbus Day and replacing it with Indigenous Peoples Day.

Their testimony went on for hours. One after another, they all said the same thing. They said that when they were young, they had heard wonderful things about Columbus -- but when they grew older they learned what a terrible person he was. It went on and on.

At 4:10, the committee Chairman called my name — "Dr. Francis Mazzaglia."

It was finally my turn. After identifying myself as the Chairman of the Italian American Alliance, I told the Hearing Officers that I held a great respect for Native Americans and recounted how years ago, while serving as Executive Director of the Greater Brockton Anti-Poverty Agency, Self Help, Inc., that I was inducted into the Algonquin Indian Association by Chief Red Blanket and Medicine Man Little Turtle — I mentioned how they cut my finger and shared blood in the presence of other Indians attending the ceremony — and how I had marched with Indians in Plymouth for several years to protest injustices to the Indian people.

I assured them that Italian Americans were their friends BUT their testimonies all said the same thing. They heard one version of Columbus early in life and a more brutal version of Columbus in later life.

I then asked them if maybe—just maybe — the first version was the REAL version rather

than the later ramblings of Communist Howard Zinn and the revisionist historians who followed him using links that were clearly labeled "myths, fables, and legends."

I also objected to the charge of genocide. I told them that genocide was the systematic, intentional, and deliberate attempt to murder another group of people. I told them that the clash of microbes may have been a terrible and unintended consequence which caused a plague BUT that it was not the same thing as genocide.

I told them that Columbus never owned a slave and that as governor; he was subject to the decisions of Ferdinand and Isabella of Spain.

Columbus was not a perfect man. None of us are. He was a man of his time.

But it was Columbus who introduced the Old World to the New World.

Where would we be without Columbus?

Eliminate Columbus Day? I raised my hand in a fist, raised my voice, and said: OVER OUR DEAD BODIES!

In concluding my testimony in opposition, I then assured the Hearing Officers that many other good Italian Americans would be present at future hearings on the Bill.

On the way out, I was met by several Native Americans who shook my hand as I left.

I did the best I could.  
*Hope you approve.*  
*Frank Mazzaglia*



### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family  
Court Department  
Middlesex, SS Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2500EA

Estate of  
REGINALD A. WRIGHT  
Date of Death April 29, 2019  
Late of Woburn,  
IN THE COUNTY OF MIDDLESEX  
PUBLIC ADMINISTRATION  
WITH SURETIES  
NOTICE

A petition has been presented in the above-captioned matter praying that **Patrick M. McAvoy of Melrose in the County of Middlesex** be appointed public administrator of said estate with sureties on his/her bond.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said court at Cambridge, on or before 10:00 in the forenoon on **June 11, 2019**.

Witness, HON. Maureen H. Monks, Esquire, First Justice of said Court at Cambridge the 14<sup>th</sup> day of May, in the year of our Lord **Two Thousand and Nineteen**.

Tara E. DeCristofaro,  
Register of Probate Court  
Run date: 5/17/19

## Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





POST-GAZETTE

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 20

Friday, May 17, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Patricia A. “Patty”  
(Cassese) LaRosa

March 29, 2019



Patricia A. “Patty” (Cassese) LaRosa of Boston’s North End, passed way peacefully on March 29, 2019.

She was the devoted daughter of the late Pasquale and Mafalda Cassese. Beloved wife of 55 years to Nicholas “Nick” LaRosa of the North End, loving mother to Nicholas and his wife Nicole of the North End, and Jennifer Seda and her husband Peter of Brooklyn, NY. Dear grandmother of Peter and Michael Seda of

Brooklyn, NY, and Jake and Stella LaRosa of Boston. Patty leaves many relatives and friends as well.

Patty was a loving daughter, wife, mother, grandmother, relative, and friend. Patty and Nick were avid travelers and enjoyed visiting far off places around the world. They also enjoyed spending their summers in New Hampshire and winters in Florida.

Patty was especially close to her cousins Arthur and Eddie DiCenso whom she considered her older brothers. They remained close all their lives and in their waning years she provided them with comfort and care until their passing. Patty will be greatly missed by all who knew her.

A funeral mass will be celebrated on Saturday, May 25, 2019, at 11:00 a.m. at Saint Leonard Church, Hanover Street, Boston, MA.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.



After the Celtics HEARTBREAKING loss in the playoffs, we hope that Jaylen Brown doesn’t consider switching careers and join a Soccer League!  
Here is Brown with Matteo Gallo, a former player enjoying a soccer game in Miami.

Oh, What a Day ... For a Duckling Parade



For over 30 years, Mother’s Day has been celebrated in Boston with the traditional Duckling Day Celebration. The event celebrates the children’s classic book *Make Way for Ducklings* by Robert McCloskey.

Children dress in characters from the book and parade from the Boston Common Parkman Bandstand over to the Public Garden near the famous Make Way for Ducklings statues led by the Harvard University Marching Band. This event is sponsored by The Friends of the Public Garden.



Harvard University Marching Band



(Photos by Gerri Palladino)



# L’Anno Bello: A Year in Italian Folklore

## Exploring the Natural World

by Ally Di Censo Symynkywicz



Around this time of year, I feel a sense of energy bubbling up inside me. All of the cabin fever and restless excitement over a new spring evaporates into the warm air, a surge of joy and release as refreshing as an afternoon rain shower. As the temperatures hit ever higher degrees, I can practically smell the summer in the air, the promise of barbecues and ocean waves and ice-cold glasses of lemonade. When class is dismissed at the school where I teach and students run out into the luminous day, their unbridled happiness is contagious as they scamper across the bright green, sun-soaked grass. Indeed, the month of May as a whole calls for outdoor excursions. Traditionally the beginning of summer, May heralds warmer temperatures and an explosion of tender leaves on trees. It is definitely not a month to stay cooped up indoors, but rather one to venture outside and revel in all the delights nature has to offer. From Italian traditions to nature-based holidays, the call of the wild proves most exciting in May.

In Italy, one of the most beloved traditions is called *la passeggiata*, or evening stroll. After dinner, Italian families and friends meander through city streets or rural lanes, enjoying the outdoor experience and each other’s company. In urban areas, the *passeggiata* may involve stopping for some delicious, creamy gelato, casual window shopping, or sitting and chatting along the rim of one of Italy’s many beautiful fountains. People in the countryside may rest in the shade of trees, pick fruit, or pack a small picnic of sweets and wine. In an age where too many people are tempted to watch television right after dinner, I love the idea of a tradition that encour-

ages people to step outside and partake in the universal and time-honored pleasures of fresh air, loved ones and the nourishment of food and drink. I fondly remember my evening *passeggiata* from when I visited Italy several years ago: the walks through bustling city centers, where the late-day sun turned ancient ruins to the color of gold, and the hikes along dirt roads in my dad’s home region of Abruzzi, watching the dusky sky darken the mountains. My husband loves to go outside and walk, so often I will try to recreate a *passeggiata* here at home. As I walk around my neighborhood in this balmy month of May, I pay special attention to the life all around me: jubilant children kicking a soccer ball, robins hopping among blades of grass, the sun peeking through branches laden with delicate pink flowers.

May brims with a number of special holidays that encourage such outdoor excursions. The month begins with May Day, an ancient holiday celebrating the start of summer. It is also a “holiday” honoring flowers and trees, which are their most beautiful now. Mother’s Day, which occurred on the 12<sup>th</sup> of the month, not only allows us to express gratitude for the wonderful things mothers do for us but also prompts us to enjoy their company. On Mother’s Day, my family and I often go out for ice cream, an activity all the more special because of its simplicity and its unencumbered focus on loved ones, food, and the warm sun. Soon, it will be Memorial Day, and countless families will fire up the grill and eat summer produce outdoors. Others will flock to the beach or the mountains — any outdoor place will do, as Memorial Day weekend is considered the unofficial start of

summer! Later, however, May hosts another summer holiday, Ascension Day, known as *la Festa dell’Ascensione* in Italian. Falling forty days after Easter, this holiday commemorates Jesus’ ascent into Heaven. Italians celebrate it with outdoor excursions and picnics, as typical for the holidays of May. Another moveable feast known as *la Pasqua Rossa*, or Pentecost, falls fifty days after Easter and honors the descent of the Holy Spirit upon Jesus’s disciples. Italian churches often scatter rose petals during the services to symbolize the Holy Spirit, incorporating a lovely outdoor symbol of summer.

This month, be sure to spend an abundant amount of time enjoying nature. The warm days, the sunlight that lasts into the late hours of the evening, the succulent fruits of summer — these are all the pleasures Mother Earth has to offer this time of the year. It is also important to remember that what makes these delights so special is the fact that they are fleeting, since the year is a cycle always in motion, so relish May while you can! Whether you choose to take a *passeggiata* in the golden hours of dusk, or whether you opt for a picnic on Memorial Day weekend, or whether you simply agree to meet a friend for ice cream or a quick bike ride, strive to appreciate all that nature has to offer. May will come to a close before we know it, but her beautiful experiences are available right now, ready for our fulfillment.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

**2008 HYUNDAI VERACRUZ**

Vin #KM8NU13C98U032144

The above vehicles will be sold at public auction at

**TODISCO TOWING**

94 Condor Street, E. Boston

**MAY 25, 2019**

at **9:00 AM**

Run dates: 5/10, 5/17, 5/24, 2019

### LEGAL NOTICE

#### NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **May 25, 2019 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2006 MITSUBISHI GALANT**

VIN 4A3AB76S66E010122

**2001 BMW 740IL**

VIN WBAGH83491DP18898

**2006 VOLKSWAGEN RABBIT**

VIN WVVWDS71K06W199450

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.

Signed

Gabriela Estrada, Owner

Run dates: 5/10, 5/17, 5/24, 2019

# THINKING OUT LOUD

by Sal Giarratani



## Irish Bob Murphy Gets Bench Thrown at Him



L-R: Former Suffolk County D.A. Dan Conley, Ann Murphy and Police Commissioner William Gross



**Saturday, May 4<sup>th</sup>, at St. John Chrysostom Parish in West Roxbury, my great-nephew Andrew Moses received his First Holy Communion. His parents are Danikka and George Moses of Roslindale along with his brothers Jacob and Chase. I still remember Jacobs First Communion and now he’s in college, time flies right by, doesn’t it? Chase is anticipating his first communion in two year’s time.**

(Photo by Danikka Moses)

On Saturday, May 4<sup>th</sup>, I was running between a First Communion luncheon for my great-nephew Andrew Moses at Waterford, the old Ale House near Mosley’s and on my way to my birthday party, I drove past a crowd of folks and had to stop.

I felt quite lucky to have stopped by this community gathering. A brand new bench



L-R: Mickey Finn with Jimmy Connors

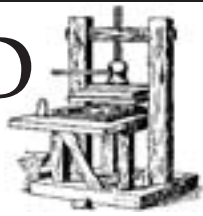
was placed in the walkway of where the U.S. Post Office is located and behind it Roche Bros supermarket. The chair honors local boxing legend Irish Bob Murphy. His wife Ann Murphy was there in the spotlight and was enjoying the honor that her husband and soul mate in life was being given by the community he loved.

I know Ann Murphy, I see her drive all over Center Street in an auto plastered with many old bumper stickers. Once I followed her into the CVS parking lot and asked what’s with all the political bumper stickers and she just started telling me the whole story. When she asked who I was, I said Sal the local writer and she knew who I was and seemed to be a fan. I thank God I passed by the event, stopped and met up with Ann again.

I have a feeling when she’s not motoring around West Roxbury she’ll come down to the bench to rest a while, too. What an amazing story this is about endless politics and lasting love.

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# VOLUNTEERS NEEDED

## Garden of Flags for Memorial Day

on Boston Common 5/22/2019 – 5/27/2019

We are writing with a special request to enlist your support during our signature community building event — **creating a garden of flags on Boston Common for Memorial Day weekend**. Each of the **37,000+ flags** we plant at the Soldiers and Sailors Monument will represent every brave Massachusetts service member who gave his or her life defending our country since the Revolutionary War. The completed garden is a breathtaking tribute to the true meaning of Memorial Day and a powerful message of community support to the families of these fallen heroes that their sacrifices will never be forgotten.

We literally need all the hands we can get to create this display, and, to stand watch over them throughout Memorial Day weekend. Please consider volunteering your time to this special effort in one of these ways:

Help us **plant flags on Wednesday, May 22<sup>nd</sup> beginning at 1:00 p.m.** Volunteers will be welcomed for however long their schedules permit assisting us.

**Attend our name reading ceremony on Thursday, May 23<sup>rd</sup> at 10:30 a.m.** During this ceremony, families of the Massachusetts fallen since 9/11/2001 will read the names of their loved ones in front of the flag display in Boston Common. By standing with us during this ceremony, you will let these families know that their loved ones' ultimate sacrifice is honored and will never be forgotten.

**Sign up for a shift to watch the flags over the weekend.** Shifts are in 2 hour increments and will occur from Thursday, 5/23 at 11:00 a.m. until Monday, 5/27 at 6:00 p.m. Volunteers watching the flags will be assigned in teams and will also be trained on how to educate



the community about the display and about the Massachusetts Military Heroes Fund

Help us **take the flags down beginning at 6:00 p.m., May 27<sup>th</sup>**. Fortunately, this is a much easier effort than planting the flags!

To sign up for a volunteer effort, please complete the online registration form at [www.massmilitaryheroes.org](http://www.massmilitaryheroes.org).

We will respond to you as soon as we can with a confirmation of your assignment and with some additional details to make your volunteer efforts comfortable. Preference is given to members in our community with relationships to the military, first responders, seniors, student groups, members of non-profit groups, civic organizations and government offices. Corporate teams are asked to contact us directly for sponsorship information.

**If your schedule does not permit volunteering, you can always show your support for families of the fallen by making a donation to the Massachusetts Military Heroes Fund, a 501(c)(3) non-profit organization.** Donations are tax deductible and will be used to assist families today grieving the loss of their Massachusetts loved ones who died as a result of post 9/11/2001 active duty military service. More information about our programs and services can be found on our web site. Donations are accepted online at [www.massmilitaryheroes.org](http://www.massmilitaryheroes.org), or by check, payable to Massachusetts Military Heroes Fund, sent to 77 Warren St., Building 2, Brighton, MA 02135.

On behalf of the families we serve, thank you for continuing to stay connected with our organization. We are deeply appreciative of our community partners and we are aware that we simply could not do our important work without your support.

### Sponsor a Flag

#### THE STORY:

You can support the bereaved military families served by the Massachusetts Military Heroes Fund (MMHF) by sponsoring a flag that will be planted at the Soldiers & Sailors Monument on Boston Common. Every year since 2009, Massachusetts Military Heroes Fund has worked with hundreds of volunteers in our community



to create a breathtaking garden of flags for Memorial Day. Each of the 37,000+ flags planted this year represents a service member from Massachusetts who gave his or her life for our country in armed conflicts since the Revolutionary War, and is a powerful reminder of the true meaning of Memorial Day.

By sponsoring a flag, you can ensure that this important tradition continues in the Commonwealth of Massachusetts, and you can provide much needed support to military families today grieving the loss of their loved ones who have died as a result of active duty service since 9/11/2001. Families served by the Massachusetts Military Heroes Fund receive grants to pay for:

- funeral costs not covered by the military
- medical and mental health care
- mortgage/utilities/grocery and other basic needs

In addition, bereaved military families served by MMHF also receive referrals, advocacy, and a powerful peer network of support.

Your donation can be made in memory or honor of your own loved one's proud military service.

To sponsor a flag, donate online at: <https://www.crowdraise.com/memorialday> or text "Flags" to 44-321.

Tributes will be recognized on our web page at [www.massmilitaryheroes.org](http://www.massmilitaryheroes.org).

A Frank DePasquale Venture

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From Clark's Square to Methodist Alley:  
**North End Churches**

**Saturday, May 18, 2019**  
**10:30 – 11:30 am**

North End Historical Society president and local historian, **Alex Goldfeld**, will give an illustrated presentation about Old North, New Brick, First Baptist, and many other houses of worship in the North End. Boston churches, like the Manifesto Church and Old West, will be included for context and comparison.



**North End Branch of the Boston Public Library**  
25 Parmenter Street ~ 617.227.8135

This generously sponsored by:  
**Senator Joe Boncore,**  
**Senator Sal DiDomenico,**  
**Representative Aaron Michlewitz, &**  
**City Councillor Lydia Edwards**



**Rockport Day Trip**

**Wednesday, May 29th**  
Pick Up: 9:00am at Steriti Memorial Rink, 561 Commercial Street, North End  
9:20am at Amy Lowell Apartments, West End  
Return: 5:00pm  
\$25 Covers lunch, all gratuities, and snacks

**Lunch Options:**

- Baked Haddock
- Grilled Chicken Sandwich
- Fish & Chips
- Grilled Salmon

- Soft Drinks or Coffee Included
- Sides at the discretion of the restaurant
- ★ Alcohol, dessert, and any additional items at your own expense

Limited to the first 50 clients. Call (617)523-8125 to reserve!  
Pay no later than Wednesday, May 22.  
Your seat will be confirmed upon payment.

ABCD North End/West End NSG, 1 Michelauglio Street, Boston, MA 02112



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## Mrs. Murphy . . . As I See It

Don't forget live racing at Suffolk Downs Saturday and Sunday, May 17<sup>th</sup> and 18<sup>th</sup> ... Many people believe the Kentucky Derby results were unfair. The disqualification of the first finisher, Maximum Security astounded Derby lovers. Grounds for the disqualification were weak. The reason reported was Maximum Security made a wide turn heading into a soggy home stretch cutting off other horses. Give it a break! The track was muddy, soggy, and messy. Maybe the horse was sliding. It's hard to say with the poor conditions of the track ... The Seniors Center in East Boston is now offering Spanish lessons to seniors 60 and older. Instead of offering English lessons to Spanish people that can't speak a word of English, East Boston wants English speaking people to learn Spanish. Only in America! ... Environmentalists preach about cleaning up the environment, yet they allow advertisers to clutter mailboxes with junk mail and do nothing to slow it down. Most people throw the junk mail in the trash without looking at it. The government is taking away plastic bags and straws but allows advertisers to fill mailboxes with unwanted

advertisements ... If you think traffic is bad everywhere now, just wait till the summer arrives! With the population explosion, plus the Everett casino opening shortly; all the newly completed apartment buildings starting to rent, cruising the streets will be our worst nightmare! It's tough enough getting into the tunnel with the one lane traffic; Mystic Bridge under construction and the Encore Casino opening; Route One is a nightmare, and Revere Beach Blvd., always inundated with traffic; JUST WAIT A COUPLE OF WEEKS! ... This country is on the verge of a civil war if the Democrats don't put an end to illegal entry because of liberal loonies such as Nancy Pelosi, Hollywood liberals and some liberal politicians, who have sanctuary cities because they want votes ... Recently Somerville City Council has passed a measure lowering the voting age to 16. The measure to lower the voting age for municipal elections passed unanimously, but it needs the approval of the State Legislature. What do sixteen year olds know about politics? Many haven't invested a dime into this country by means of taxes. This country is drowning in liberalism, and it seems no-one is powerful enough to stop it! ... Why don't these liberal millionaires who come up

with these crazy proposals open their personal bank accounts to provide for the illegals they fight for? The taxpayers are sick and tired of supporting third world country freeloaders ... Behind the scenes, voters are backing President Trump, of course that excludes recipients of free social goodies, aka welfare etc ... What a deal! Michael Cohen, President Trump's personal lawyer began his three-year prison stint. Or shall we say vacation! Cohen was sent to a mini security camp that features matzo ball soup, kosher food, and a full time Rabbi. The camp is not fenced in and has become a destination for New York's Orthodox Jewish prisoners. Cohen will be given dorm like accommodations, plus the federal correctional facility in Otisville, grants furloughs, and temporary releases for inmates with all the trimmings. Sounds like Cohen's three-year sentence will be a picnic without ants!! ... The people in the 14<sup>th</sup> District in New York that voted Alexandria Ocasio Cortez into congress need to get their heads examined. Her comments are beyond stupid ... Till next time

### LEGAL NOTICE

#### EXPORT ENTERPRISES TOWING

##### NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA**, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808

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**Our Girl Linda**  
**Dance Party**  
  
**May 17, 2019 - 7 PM - 11PM**  
**American Legion Post 440**  
**295 California Street, Newton, MA**  
**Please make checks payable to "Our Girl Linda" for \$57.00**  
**is a 501c3 charity organization**  
**Mail checks to: "Our Girl Linda"**  
**C/O Yolanda Cellucci**  
**125 Coolidge Ave., #809,**  
**Watertown, MA 02472**  
**proceeds to benefit the St. Jude Children's Research Hospital**  
**For sponsorship information, please call Maria Sheehan, at (781) 899.8834**



## 2019 NORTH END FESTIVAL DIRECTORY

### JUNE

- SANTA MARIA DIANZANO**  
*Procession Only – Hanover & Prince Sts.*  
June 2  
1 pm
- ST. ANTHONY OF PADUA PROCESSION**  
5:00 pm Mass - St. Leonard Church  
6:00 pm Candelit Procession –  
St. Leonard Church, Hanover & Prince Streets  
June 13
- PADRE PIO PROCESSION**  
*Procession Only – Hanover & Prince Sts.*  
June 23  
2 pm

### JULY

- MADONNA DELLE GRAZIE**  
*Procession Only – Hanover & Prince Sts.*  
July 14  
2 pm
- SAN ROCCO**  
*Procession Only –*  
Starts at US Coast Guard Base Commercial St.  
July 21  
1:30 pm
- ST. JOSEPH**  
*Procession Only – Starts at St. Joseph's Society*  
465 Hanover St.  
July 28  
1 pm

### AUGUST

- ST. AGRIPPINA**  
*August Childrens Procession*  
Hanover & Battery Streets  
1, 2, 3, 4  
Sunday Procession  
12 noon
- MADONNA DELLA CAVA**  
*Hanover & Battery Streets*  
August 9, 10, 10  
Sunday Procession  
1 pm
- MADONNA del SOCCORSO**  
*North, Fleet & Lewis Streets (Fisherman's Feast)*  
August 15, 16, 17, 18  
Sunday Procession  
1 pm
- ST. LUCY**  
*Feast & Procession -*  
Thacher, Endicott & N. Margin Streets  
August 22  
5 pm
- ST. ANTHONY 100th Anniversary**  
*Thacher, Endicott & N. Margin Streets*  
August 23, 24, 25  
Sunday Procession  
12 pm

### SEPTEMBER

- ST. ROSALIA di PALERMO**  
*Procession Only - North Square*  
September 8  
1 pm
- SAN GENNARO FEAST**  
*Hanover & Battery Streets*  
Dates TBA

### MORE ITALIAN FESTIVALS

- Gloucester, MA**  
**ST. PETER'S FIESTA**  
*Gloucester Harbor*  
June 26, 27, 28, 29, 30  
Sunday Procession  
12 noon
- Malden, MA**  
**SAINT ROCCO**  
*Pearl Street*  
August 9, 10, 11  
Sunday Procession  
1 pm
- Lawrence, MA**  
**FEAST OF THE THREE SAINTS**  
*Saints Alfio, Filadelfo and Cirino*  
August 30, 31 September 1  
*Common & Union Streets, Lawrence*  
Sunday Procession  
3 pm
- Cambridge Festival**  
**SS COSMAS AND DAMIAN**  
*Warren and Cambridge Streets, Cambridge*  
September 6, 7, 8  
Sunday Procession  
1 pm

What Happens When You Don't Advertise?  
**Nothing!**

For information on advertising in the Post-Gazette, call 617-227-8929.



*Saint Albert of Trapani*  
by Bennett Molinari and Richard Molinari

The exact date of Albert's birth is uncertain but it is believed to be around the year 1240. He was the sole child to the nobles Benedetto degli Abati and Giovanna Palizi who lived in Trapani, Sicily. His father served as an admiral in the fleet of Frederick II of Hohensautfen. His parents - who married in 1214 - were childless, and promised that if blessed to have a son, he would be consecrated to Our Lady of Mount Carmel.

In his childhood, his father had thought of arranging a marriage for him but his mother was able to remind her husband to adhere to the vow the couple made that he be consecrated to the Lord.

He received his education from the Carmelites and in 1258 joined the order. Before his ordination in Trapani and his transfer to the order's house at Messina, he served as a mendicant preacher, tending to the needs of the poor. He served from 1280 until 1287 as the provincial for Trapani and as the provincial for Messina from 1287 until 1296 when he was named as the provincial.

In 1301, the city of Messina, Italy was under siege and blockade by Duke Robert of Calabria, Italy. Disease ridden and facing imminent starvation, Albert



and the monastery were asked to pray for intervention. Albert celebrated Mass, offering it as a plea for God's deliverance. As he finished, three ships loaded with grain ran the blockade. The city was saved from starvation, and Robert lifted the siege. Albert was so well remembered for this intervention that a city gate was dedicated in his honor over 300 years later.

Albert passed away on August 7, 1307 at the age of 67. He was Canonized on May 31, 1476 by Pope Sixtus IV. The Feast Day of Saint Albert of Trapani is August 7.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P2269EA

Estate of  
DORIS J. SURETTE

Date of Death: February 4, 2018

CITATION ON PETITION  
FOR REMOVAL

To all interested persons:  
A Petition has been filed by James B. Surette of Malden, MA requesting that Susan J. Page of Currituck, NC be removed as Personal Representative(s) of said estate.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 30, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 2, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0251CA

In the Matter of  
COSTAS BILL ANDREO

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Costas Bill Andreo of Malden, MA requesting that the court enter a Decree changing their name to Konstantinos Vasilios Andromidas.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of June 6, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 7, 2019

Tara E. DeCristofaro, Register of Probate  
Run Date: 5/17/19



This  
**PACIFIC OVERTURES**  
*Is Worthy of a Shogun*

Review  
*Pacific Overtures*

Music and Lyrics by Stephen Sondheim ~ Book by John Weidman ~ Directed by Spiro Veloudos  
Lyric Stage, Boston ~ Now through June 16<sup>th</sup>

*Pacific Overtures* deals with the opening of Japan to the West and Commodore Perry's excursion there in 1853. The Japanese had isolated themselves from the rest of the world for many years earlier. They had decreed that no foreigners would ever again be allowed to step on their soil. They saw outsiders as barbarians and savages, as people who would destroy their culture and exploit their products. It has a familiar ring to it: Gunboat Diplomacy, isolationism, xenophobia, expansionism, and a fear of change are subjects touched upon.

It was first produced in 1976 at a time when the Vietnam War was very fresh in people's memories, so it would have been natural for people to have focused on American forays into other nations at that time. Given the state of the nation today, where trade wars and isolationism are popular, and a fear of those who are different is in ascendance on both the Left and the Right of the political spectrum, it is very possible audiences will see another message in this very fine work.

I last saw *Pacific Overtures* in 2003 in a lavish production that was incredible. From my count, the original consisted of a cast of 36. The Lyric is working with just 11, with actors taking on multiple roles. Of course, the theatre in Copley Square is also quite small, and the orchestra is much reduced. So how does taking such a huge production and reducing it in size work out? In a word, magnificently!

Director Spiro Veloudos, working with Musical Director Jonathan Goldberg and four additional orchestra members take Sondheim's score and work wonders with it. The music which plays off many Japanese styles includes Haiku, as well as nods to Gilbert and Sullivan, and a multinational flavor that, while showing how different nations can be, also captures the fact that all countries benefit when they cooperate with one another. Unfortunately, historically this cooperation has not always gone smoothly, and that is also brought out clearly here.

The set is simple yet gorgeous. Designed by Janie E. Howland, it has a backdrop made up of four Japanese screen panels with Hiroshige style illustrations on them. They are rotated



Lisa Yuen and Cast  
(Photo by Mark S. Howard)

very subtly during the play depicting different scenes as the story moves along. The floor gives the appearance of Tanami mats, an item that will serve an important purpose in the negotiations between the Americans and the Japanese. Branches from a cherry blossom tree hang from above. I have read that *Someone In A Tree* is Stephen Sondheim's favorite song from his own work, and seeing it performed by Brandon Milardo and Karina Wen under the branches is just lovely.

The cast is led by Lisa Yuen as the Reciter and Shogun. From the opening number *The Adventures of Floating in the Middle of the Sea*; Ms Yuen keeps the narrative flowing without forcing it. Her voice is clear and warm.

Carl Hsu and Sam Hamashima play Kayama and Manjiro. Kayama is a low ranking Samurai who ends up as the leading negotiator with the American's, a job he was not exactly thrilled to be appointed to. Manjiro is a fisherman who had lived in the United States after being rescued by American sailors. He has returned to Japan to warn his leaders of the approaching Americans. He is not received well. Kayama and Manjiro form a bond when they find they can help each other through their problems.

In *Poems* the two exchange multiple haiku. It is fast paced and through it we see their friendship grow. I loved how Hsu and Hamashima moved about the stage while performing this number. Choreographer Micheline Wu deserves much credit for the fine work she has done.

The entire cast, playing multiple roles, did not disappoint. Gary Thomas Ng plays the Madam leading her Geisha Girls in *Welcome to Kanagawa*. With twirling umbrellas and flirtatious glances the number was fun and beautiful.

In *Please Hello*, representatives from the United States, France, Holland, Great Britain,

and Russia all besiege Lord Abe (Jeff Song) with trade agreements. The play on Gilbert and Sullivan's *Modern Major General* is delightful along with some French Can-Can, Dutch clog shoe dancing, and the frequent admonition from the Russian representative to "Don't touch the coat!"

Spiro Veloudos has chosen to have the actors wear masks when playing non Japanese parts. The masks are somewhat grotesque and reminiscent of the caricatures of foreigners that have been used over the years in many countries. These caricaturization represent how the Japanese saw outsiders.

It is also interesting that many of the American parts were spoken with Southern accents. It is funny, but I notice that many directors in this area do that when trying to show Americans in a negative light. I wonder if directors in the South have their actors use Boston accents to get the same effect.

*Pacific Overtures* may very well have Sondheim's best score. It is certainly the one that will continue playing in your head when you leave the theater. I loved every song and will be listening to the sound track often.

One of the beautiful things about theater is it can be fun at the same time it is dealing with serious and difficult subjects. We live in very polarizing times and have for many years. Too often when trying to make a point, a playwright can leave the audience feeling further divided. I found much in *Pacific Overtures* to give us reason to strive to understand each other and find ways to exchange the best we all have to offer. Tearing down walls and barriers to the free exchange of ideas and goods is a positive thing, though it is difficult to accomplish. I think of the words of Frederic Bastiat "If goods aren't allowed to cross borders, armies will."

This is the final production of the Lyric's 2018-2019 season, and they are finishing on a high note (pun intended). *Pacific Overtures* should top your list of plays to see. You are making a huge mistake if you miss this one. Spiro Veloudos works magic when he brings these large productions down in size for the intimate confines of the Lyric Stage Theater. After attending a number of these scaled down versions, I could argue this is a better way to see them. Well, it certainly is when produced by the Lyric Stage.

The Boston Lyric Stage, 140 Clarendon Street, Copley Square, Boston, MA

For more information go to: [www.lyricstage.com](http://www.lyricstage.com), or call the Box Office at 617-585-5678.

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**PEE-WEE’S BIG ADVENTURE (Vinyl)**  
**Varèse Sarabande**

The beloved score to the classic 80’s film is back after a limited release last year. Pressed on red vinyl the LP includes both the score to *Pee-wee’s Big Adventure* on side A, and is accompanied by a bonus program of Danny Elfman’s score to *Back to School* on side B. This adventure began in 1985, when Tim Burton and Paul Reubens invited Elfman to write the score for their first feature film, *Pee-wee’s Big Adventure*. This is Elfman’s first score for film, kicking off his award-winning career. For *Pee-wee’s Big Adventure* he turned to Oingo Boingo guitarist and arranger Steve Bartek for orchestration assistance. With this iconic score Elfman achieved his goal of emulating the mood of such composers as Nino Rota and Bernard Hermann. Elfman was the lead singer and songwriter for Oingo Boingo (1974-1995) before a career change that has made him a legendary American composer, singer, songwriter, and record producer. Cuts on Side A shine via, “Overture (The Big Race),” the tasty “Breakfast Machine,” thumbs up for “Hitchhike,” the pretty “Simone’s Theme,” the scary “Clown Dream,” the hectic “The Drive-in,” and the mysterious “Finale.” Excitement from *Back to School* has tracks, “Do Not Go Gently,” “The Brawl,” “Action Medley,” the romantic “Love Suite,” and finishes up with the rousing “Study Montage.”

**BILL EVANS – EVANS IN ENGLAND (2-CD)**  
**Resonance Records**

A new Bill Evans discovery is always cause for excitement. In this case *Evans in England* is the gem; previously unreleased 1969 recordings have piano master Evans, recorded at Eddie Gomez and Marty Morell at Ronnie Scott’s Jazz Club in London. Fans new and old can revel in 18 performances included in the two-CD set. Among those is a pair of Evans’ cuts, from his brief stint (1988) trio with Gomez and drummer Jack DeJohnette. Plus 2016’s lost studio sides, “Some Other Time,” and 2017’s Dutch radio recordings “Another Time,” which was named ‘one of the year’s top historical released by *Downbeat*, *JazzTimes*, *Jazzwise*, and the NPR Music Jazz Critics Poll. Playing together for almost seven years, Evans, Gomez, and Morell delivered timeless compositions as “Waltz for Debby,” “Turn Out the Stars,” “Very Early,” and “Re: Person I Knew”; extroverted readings of Miles Davis’ “So What” (which Evans originated with the trumpeter sextet on the 1959 classic *Kind of Blue*) and Thelonious Monk’s “Round Midnight”; and Evans’ earliest recordings of “Sugar Plum” and “The Two Lonely People.”

**ANN SWEETEN – BEFORE TODAY, BEYOND TOMORROW (CD)**  
**Orange Band Records**

New Age pianist Ann Sweeten’s album *Before Today, Beyond Tomorrow*, has been described as ‘a tour de force’ of emotion, technical prowess and prodigious composition. Ann surrounded herself with guest musicians: Nancy Rumbel (English horn), Eugene Friesen (cello), Charlie Bisharat (violin), Premik Russell Tubbs (soprano saxophone), and Trisha Craig (flute). The music on this album was created while enduring the effects of a third cancer diagnosis. In her own words, Ann explains, “The world is different, my life is different, my reactions are different, my patience is greater, my capacity for forgiveness as well. Life itself seems so fragile that I hold it like a wounded bird, so that it may grow well within my care and fly free again, carrying music on its wing.” The result, an emotional roller coaster of ten cuts, including two with hope and resiliency built in, “Across the Midnight Sky” and the title track “Before Today, Beyond Tomorrow,” marking her journey of survival with the mood magic of “Beyond the Clouds,” “Like Smoke Through a Keyhole,” “The Empty Swing” and “Philadelphia 22.” Just a sampling of the excellent music Sweeten created, and her valiant battle for survival.

**YOKO MIWA – KEEP TALKIN’ (CD)**  
**Ocean Blue Tear Music**

*Keep Talkin’* is the new piano trio album by Japanese-born, Boston-based Yoko Miwa, pianist and composer, and a professor at the prestigious Berklee College of Music. Her definitive album features inspired originals and artful interpretations of Monk, Mingus, the Beatles, Joni Mitchell and more. She will celebrate the release of her CD on Friday, June 7<sup>th</sup> (7:30 p.m.) at The Regattabar, Charles Hotel, 1 Bennett St., Cambridge, joined by bassist Brad Barrett and drummer Scott Goulding. Miwa sets the pace with the groove of the title track, “Keep Talkin’,” paying homage to Thelonious Monk, with “In Walked Bud,” followed by a Miwa original “Secret Rendezvous,” plus one of her early compositions, the romantic “Sunset Lane.” The creative piano-trio arrangement of Charlie Mingus’ “Boogie Stop Shuffle” is energetic, a salute to the Lennon-McCartney songbook from the *Abby Road* album features “Golden Slumbers” and “You Never Give Me Your Money.” The final five cuts on the album have three songs penned by Miwa, “Tone Portrait,” the piano gem “If You’re Blue,” and the bittersweet “Sunshine Follows the Rain.” Sandwiched in between is the Brazilian-flavored “Casa Pre-Fabricada” written by Marcelo Camelo and a great job on the Joni Mitchell’s “Conversation” updating it with a gospel tinge.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**ROXBURY STRATEGIC MASTER PLAN OVERSIGHT COMMITTEE**

I recently attended the Roxbury Strategic Master Plan Oversight Committee which was held at the Boston Water & Sewer headquarters in lower Roxbury on Harrison Avenue. Before being taken over by Water & Sewer, it was built for Stride Rite Shoes before they left Boston for cheaper costs elsewhere.

It was like a homecoming for me since I grew up in this neighborhood before it was razed like the West End. It is mostly parking lots now. A great neighborhood, mostly Italian American, was around the area of this meeting. It was part of St. Philip’s Parish; an inner city Italian, Irish, Black community and largely Catholic, too.

**ALWAYS SAD NEWS ...**

I love newspapers, reading them and writing in them. Recently, I found out that the *Irish Emigrant* newspaper folded. I was sorry to hear that. It served Boston’s Irish immigrant community quite well. Sorry to see it close shop.

**HOW ABOUT HONORING MARY ELLEN WELCH?**

There is a petition drive going on in East Boston to rename the East Boston Greenway to Mary Ellen Welch Greenway in recognition of this tireless community leader who fought for justice all her life. She advocated for green open spaces passionately and the community hopes that bearing her name, the Greenway will not only continue serving the community but also inspire generations to follow.

If you would like to sign up to help this cause, look around for folks carrying this petition paper or send your support with your name and address to Mary Ellen Greenway, P.O. Box 74, East Boston, MA 02128.

**HAPPY BIRTHDAY WISHES TO ...**

Suffolk County Register of Probate Felix Arroyo), Lino Rullo, President Emeritus Dante Alighieri Society (81) and to two more May 4<sup>th</sup> babies, Jim Kearney, President East Boston Chamber of Commerce and Clark Moulaison, Carmela’s Market.

**TELL BEACON HILL VOTE NO ON HOUSE 3358 FOR NOW**

Up on Beacon Hill, our elected officials are always discussing pending legislation. One piece of legislation is House Bill 3358, which is being considered as part of an overall look at criminal justice reform dealing with the issue of mass incarceration. I recently attended a meeting up in the House Chambers over this bill which would change “life without parole” to “life with parole after 25 years served.”

I was asked to join the meeting in which a room full of parents, children, and families of murdered victims definitely oppose any reform that allows convicted murderers the possibility after 25 years.

Both Senator Joe Boncore and Jay Livingston spent over an hour listening to the concerns of all who came to express their total opposition to House Bill 3358. There are still many questions that were not asked

due to time constraints. Family of murdered victims will never see their loved ones again and the very idea that some could eventually get released if this Bill gets passed is repulsive.

Good news, this legislation is still a long way from passage. It has to go through the process where it can be re-written into a more sensible proposal. The time is now to get active, lobby your Senators and Reps, tell them how you feel. Beacon Hill isn’t tone deaf. They will listen to all sides and hopefully do the right thing by us.

I heard the stories of those whose loved ones were murdered. I have no sympathy for those who kill and have been convicted by a jury of their peers. They are where they belong. Keeping society safe should always be the bottom line.

**MICHAEL BELLOTTI RECEIVES GAVIN**

**“MAN OF THE YEAR” AWARD**

Last week, Quincy College President Michael Bellotti, who recently retired as Norfolk County Sheriff was named Man of the Year by the Gavin Foundation at the Creative Office Pavilion, Road to Recovery Gala at the Innovation and Design

Building (former Boston Army Base) at the Seaport District.

BELLOTTI WAS HONORED FOR HIS LONGTIME COMMITMENT TO COMPREHENSIVE AND IMPACTFUL SUBSTANCE ABUSE COMMUNITY PROGRAMS.

He has served the public most recently as a county sheriff, who has been hailed by educators, parents, and law enforcement for his positive impact on the South Shore communities. This event was a fundraiser for the Gavin Foundation that does so much good work and needs the support of all. It was established in South Boston in 1963, and serves over 5,000 individuals in Massachusetts and beyond.

**DON’T FORGET ...**

Boston’s 9<sup>th</sup> ANNUAL WOUNDED VET RUN takes place Sunday, May 19<sup>th</sup>. For more info email *TheyFoughtWeRide.com*. Great motorcycle event! Starts at Harley-Davidson in Revere at 12:30 p.m. Ends at Anthony’s of Malden at 2:00 p.m.

**END QUOTE**

“Always wanted to be a stand up comedian but I hated talking to people.”

— inscription on the Tomb of the Unknown Stand Up Guy

**MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS**

Electronic General Bids for MPA Contract No. AP1826-C1, LOW VOLTAGE / FIBER OPTIC INSTALLATION, REPAIR AND MAINTENANCE CONTRACT, AUTHORITY WIDE - ALL FACILITIES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, L.G. HANSCOM FIELD, BEDFORD, MA, ALL MARITIME FACILITIES, WORCESTER REGIONAL AIRPORT, WORCESTER, MA, AND ALL BUS TRANSPORTATION FACILITIES, BRAINTREE, MA, FRAMINGHAM, MA, PEABODY, MA will be received through the internet using Bid Express until the date and time stated below, and will be posted on [www.bidexpress.com](http://www.bidexpress.com) immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on WEDNESDAY, MAY 29, 2019 immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON WEDNESDAY, MAY 22, 2019.

The work includes PROVISION OF LABOR FOR JOURNEYMAN ELECTRICIANS, TELECOMMUNICATION TECHNICIANS, AND APPRENTICE ELECTRICIANS INCLUDES TOOLS, EQUIPMENT, AND INCIDENTAL MATERIALS FOR THE REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION, AND TESTING OF LOW VOLTAGE ELECTRICAL EQUIPMENT AND WIRING ON AN AS NEEDED AND ON CALL BASIS FOR A PERIOD OF THREE (3) YEARS.

Bid documents will be made available beginning WEDNESDAY, MAY 15, 2019

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of ELECTRICAL.

The Authority intends to award a primary contract, a secondary contract, and a tertiary contract as described in the Bid documents.

The estimated total value of the combined contracts is SEVEN MILLION, THREE HUNDRED SEVENTY-TWO THOUSAND, FIVE HUNDRED DOLLARS (\$7,372,500.) based on bid allocations as described in the Bid documents.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five percent (5%) of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidders will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidders will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of TEN MILLION DOLLARS (\$10,000,000). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 5/17/2019


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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was 1961, and I was teaching at Hyde Park High School. In an attempt to earn a master's degree, I began taking graduate courses at my alma mater, Boston State. Since my sophomore year at Boston State (now U-Mass, Boston), I was playing music with any bandleader that called. For the most part, the major portion of the playing I did was with the Ken Reeves Orchestra. The leader, a man who opposed my first job with the unit he was playing with or leading, now requested my services each week. His name was Don Ellis, a tenor sax player who had memorized thousands of songs and could play a dance, wedding, or any kind of a reception without a piece of music in front of him.

During my second summer with the Reeves office, Don Ellis, pianist Hank Gilsdorf, drummer Al Priest and I played weekends at the Chatham Bars Inn in Chatham, MA. Ellis put me in as one of the drivers with the stipulation that I pick him up and drop him off. I lived in East Boston at the time and he in Arlington. Each Friday afternoon, I would be ready to head to the Cape after picking Don up and we would wend our way through the Friday afternoon traffic heading south. Because Don led bands for the Reeves office and Ken Reeves catered to old Boston society, Don used Ellis as a professional name. I didn't know that his real last name was Alessi until I saw his driver's license one day. When I questioned him about it, he admitted he was Italian, "I'm not only Italian, I'm Sicilian. Reeves wants all of his leaders to have Anglo sounding names so, I use Ellis."

Playing for the folks who vacationed at the Chatham Bars Inn was easy. The management put us up, fed us in the main dining room from the guest menu and allowed us to drink on the house. I didn't drink, but a couple of the other musicians made up for it. Although they were never drunk, they played Gershwin or Cole Porter tunes with a glow that only 80 proof could cause. What I also enjoyed was my share of the tips. There was a large brandy snifter located on the piano and Hank the pianist would always put a couple of dollars in it before we began to play. When someone would approach us with a request, a tip was often given to us, and as we were packing up for the night, Don Ellis would count out the money and divide it four ways. For most of the guests at the resort, money was not a problem and we did rather well satisfying their musical requests. Well, that first summer season

came to a close and we played our last weekend around Labor Day. When I dropped Don Ellis off, he said he would be calling. This seemed strange, as I usually received my assignments via phone calls from the booker at the Reeves office or via a weekly postcard which listed the jobs, locations and time frames.

Each time I returned home, I had to have a glass of wine with Babbononno who lived the life of a musician vicariously through his grandson. He had long since stopped playing but wanted to remain part of the business through the stories of his sons, Uncle Paul and Uncle Nick, his son-in-law my father, and me.

Later in that Labor Day week, I received a call from Don Ellis asking me if I could drop by his house during the week. When I was able to sit with him over coffee and cake, he told me that he was leaving the Reeves office after decades of leading bands for Ken Reeves. He had made contact with the owner of Carroll's Restaurant in Medford. They were setting up the down stairs area of the restaurant as a function room and Don was going to be their musical director for events booked in that room. Don would be taking pianist Hank Gilsdorf with him but no one else from the Reeves office was interested. He hired drummer Rene Jacques, and if I wanted to join them as the bassist, this would be the nucleus of the band that would play all of the functions held downstairs at Carroll's. On many occasions, the band would include trumpets, trombones and or other sax players. Don had music stands made up for the stage and always had music for the tunes we played but he never needed the music himself. Everything we played was memorized.

I stayed with the band for about a year or so. The only nights that I couldn't work were the nights I was taking my graduate courses. I tried to take courses that were offered in the afternoons or during the evenings of the early part of the week. This allowed me to be able to play about five nights per week and both Saturday and Sunday afternoons. As a result, I was making more money as a musician than as a fledgling teacher. Once I finished my courses, I began to think about expanding my horizons musically. As a result, I began making connections in New York hoping to break into the jazz circles there. At the same time, I got hooked up with a comedian I had known at Boston State, Bob Blasser. He was doing comedy shows locally

and was also trying to make some headway in New York.

Bob, an ex seminarian, was friendly with Cardinal Cushing and each time a Catholic serviceman was killed in Vietnam from the local area, the Cardinal would put a show together as a fundraiser for the soldier's family. We were the show. I was asked by Bob's music director to join the band last minute and when Bob and I saw each other, it was the renewal of a friendship started back at Boston State. Within a year, the music director and Bob had a falling out and he quit. I was asked to take over and became the music director of the Bob Blasser Show. Later, as we became involved in the New York scene, we became partners in the production end of things.

On my own, I began working with some of the jazz musicians in New York. It didn't hurt that I was Johnny Christy Jr., or that I was Nick Conti's nephew. Both Dad and Uncle Nick had reputations that were held in high esteem both here and in the Big Apple. This opened the doors in New York, but from that point on, I had to prove myself, and hopefully, I did.

With Bob Blasser, playing the shows for Cardinal Cushing, it led to him making inroads for us in New York. We did shows there and as writers and actors, became involved with *Candid Camera*. Babbononno thought I was crazy, but when I told him what the money was like he backed off. Alan Funt, the head guy for *Candid Camera*, set us up with writing and performing in a commercial for Alka Seltzer. This led to an interview with Otto Preminger who opened a few doors for us in Hollywood. But, I'm out of space and that's a story for another day.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P1959EA  
  
Estate of  
BO OK KIM  
Also Known As  
BO OK YANG  
  
Date of Death: March 14, 2019  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioners **Hyung K. Kim** of **Lexington, MA** and **Min Y. Lee** of **Suwanee, GA**.

**Hyung K. Kim** of **Lexington, MA**, and **Min Y. Lee** of **Suwanee, GA**, have been informally appointed as Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/17/19

# Recipes from the Homeland

by Vita Orlando Sinopoli



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Swordfish Alla Messinese

Swordfish Messina Style in Tomato Sauce

- 1 swordfish steak  
(about 1 1/4 pounds)  
1 medium onion chopped  
2 celery stalks chopped  
3 teaspoons capers in vinegar  
and water  
3 fresh ripe tomatoes chopped  
or 10 ounces crushed tomato  
2 sprigs bay leaf
- 3 small potatoes cut in  
quarters  
1/4 cup olive, canola or  
vegetable oil  
1 cup water  
2 tablespoons white wine  
(optional)

Heat oil in a skillet and add chopped onion, chopped celery stalks and simmer until onion is opaque. Add capers, stir, and simmer slowly. Do not brown onion. Add tomato and cover. Cook *slowly* for about five minutes. Check frequently. A little water can be added to keep mixture from sticking to skillet.

Meanwhile, peel and cut potatoes into quarters. Wash and set aside. Rinse swordfish under running water and dry. Cut swordfish into two-inch portions. It is not necessary to remove outer skin of swordfish. Add potatoes first to skillet; add half a cup of water and cover. Allow cooking for about ten minutes. Then add swordfish pieces to skillet. The swordfish can be placed on top of potatoes if skillet becomes crowded. Spoon some of the tomato sauce over the swordfish. Add only small amounts of water if needed after a few minutes. Cover and simmer slowly for about ten to fifteen minutes or until swordfish is fork tender. Try not to overcook swordfish. Add wine (optional), cover and bring to a slow boil. Then remove from burner.

Serve with fresh Italian bread, vegetable of choice or salad. Serves two.

*Variation:* Prepare the swordfish recipe without potatoes. Instead, cook rice or pasta of choice as directed on the package and serve topped with the tomato sauce from the skillet. Serve the swordfish separately with vegetable of choice or salad and Italian bread.

*NOTE: Each time I prepare this swordfish meal, I picture my mother-in-law, Mary Sinopoli, at the kitchen stove in our Battery Street apartment. As she carefully prepared the ingredients, she stated, "Swordfish should not be cooked too much as it becomes dry and loses its flavor." I found that to be very true.*

LEGAL NOTICE  
REQUEST FOR QUALIFICATIONS

The Massachusetts Port Authority (Authority) is soliciting consulting services for **MPA Contract No. L1629 – Framingham Logan Express Expansion**

The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services design, and construction related services, including resident inspection, relative to the vertical expansion of the existing Garage by another three (3) levels. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural Design, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Garage Design, Signage, Vertical and Horizontal Transportation Systems, Code Compliance, Lean Design and Construction, Cost Estimating, Construction Phasing, Virtual Design and Construction (VDC/BIM) for all disciplines and Scheduling. The consultant shall also have demonstrated experience with Construction Management at Risk, MGL Chapter 149A.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed **Two Million Dollars (\$2,000,000.00)**.

A Supplemental Information Package will be available, on **May 15, 2019** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **10:00 AM on Friday, May 24, 2019** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on July 11, 2019** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 5/17/2019


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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2411EA

Estate of  
**SORIN R. MARINESCU**  
Also Known As  
**SORIN RADU MARINESCU**  
Date of Death: February 1, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Maria Luisa Elizondo Marinescu** of **Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Maria Luisa Elizondo Marinescu** of **Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 5, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 8, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2327PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
**LYNN K. ORTIZ**  
of **Winchester, MA**

**RESPONDENT**  
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Joseph Becht of Winchester, MA in the above captioned matter alleging that **Lynn K. Ortiz** is in need of a Conservator or other protective order and requesting that Joseph Becht of Winchester, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **June 3, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2451EA

Estate of  
**LUCIA Y. PONDELLI**  
Date of Death: October 28, 2018

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kenneth P. Pondelli** of **Burlington, MA** and **Janet Lee Pondelli** of **Cambridge, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Kenneth P. Pondelli** of **Burlington, MA** and **Janet Lee Pondelli** of **Cambridge, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 7, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 10, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/2019

• News Briefs (Continued from Page 1)

basically took the wind out of its sails! No collusion and not enough evidence to indict on obstruction. That should have been enough, but it wasn't and now the Democrats like Chairman Jerry Nadler of the House Judiciary Committee have opened what seems like a Pseudo-Impeachment hearing. They will keep on attacking President Trump. They hope his numbers drop and then take him out. Won't happen! Nadler can partner with Adam Schiff from the House Intelligence Committee and Richard Neal from Ways and Means, but their charade will fizzle out.

The Deep State has lost its mind. Recently, more than 370 former prosecutors who worked in both Republican and Democratic administrations have signed a letter asserting Special Counsel Bob Mueller's findings would have produced obstruction charges against Trump if not for the office he holds. Baloney. Mueller has never said that. He declined to take a stand and punted it back to A.G. William Barr who pretty much stated the facts on obstruction were insufficient.

If the House wants to talk with Mueller, Barr has said he has no problem. Let him speak. The sooner we get beyond this madness the better. Of course, things didn't end with Mueller because his script didn't fit with Nadler's, Schiff's, *MSNBC's* or *CNN's*.

**Democrats Need  
A New Party Slogan**

I can see the new bumperstickers and posters. "CHANGE YOU CAN'T BELIEVE IN" or maybe "YES WE WANNA LOSE AGAIN."

**Did Tiger Deserve a Medal?**

President Trump recently bestowed upon golfer Tiger Woods the highest honored medal given to a civilian at a White House ceremony. I have nothing personally against Woods, but do you get this medal for just winning the Masters? As far as I am concerned, I am passed disliking Woods for his personal shortcomings. Good luck to him on the golf course but what was the need for a medal?

A great letter to the editor appeared in the *NY Post* from Gary Wesley from Mountain View, CA that made good sense, "Where did the president get the idea that a rich, lying, self-serving adulterer deserves a medal? Quite a mystery!"

**Here's Another Member Of  
The Demented Democrats**

The Democrats have a dilemma about impeachment; a House member from Texas gave the weirdest explanation for why he wants Trump removed. At least he's honest. U.S. Rep. Al Green told a TV interviewer, "I'm concerned that if we don't impeach this president, he will get re-elected. If we don't impeach him, he will say he is vindicated. He will say the Democrats had an overwhelming majority in the House and didn't take up impeachment."

Personally, I think U.S. Rep. Al Green is telling the truth 100 percent. Still a Demented Democrat though.

GALLO

&

CO.

Mattéo Gallo

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LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

TThe MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting an equipment supply vendor for **MPA CONTRACT NO. M560-S1, NEW TRUCK GATE PROCESSING FACILITIES EQUIPMENT AND TECHNOLOGY, CONLEY TERMINAL, 700 SUMMER STREET, SOUTH BOSTON, MASSACHUSETTS**. The Authority is seeking qualified vendors with experience in providing systems with proven technology for truck gate processing equipment and technology at Conley Container Terminal. The Vendor must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The vendor shall demonstrate experience in several areas including but not limited to acquisition and installation of new semi-automated and remotely-operated truck gates.

The selection shall involve the short-listing of one or more vendors based on an evaluation of the information received in response to this solicitation. The Authority reserves the right to conduct interviews, issue a Request for Proposal or seek product demonstrations if it is deemed necessary or, based on the quality and responsiveness of the submittals; select a vendor or vendors for implementation of the New Truck Gate Processing Facilities for Conley Terminal.

A Supplemental Information Package will be available, on **Wednesday, May 15, 2019** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, June 6, 2019** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY**  
**JOHN P. PRANCKEVICIUS**  
**ACTING CEO & EXECUTIVE DIRECTOR**  
Run date: 5/17/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2444EA

Estate of  
**FRANK J. CONNORS, JR.**  
Also Known As  
**FRANK J. CONNORS,**  
**FRANCIS CONNORS,**  
**FRANCIS J. CONNORS, JR.**

Date of Death: February 21, 2015

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Kathleen M. Connors** of **Reading, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Kathleen M. Connors** of **Reading, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 7, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 10, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0359CA

In the Matter of  
**COREY EDWARD DAHLSTEDT**

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Corey Edward Dahlstedt** of **Weston, MA** requesting that the court enter a Decree changing their name to **Corey James Brown**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 31, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 2, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0375CA

In the Matter of  
**EMILY CLARE KADITZ**

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Emily Clare Kaditz** of **Framingham, MA** requesting that the court enter a Decree changing their name to **Emily Kaditz O'Hearn**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of June 3, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P1817EA

Estate of  
**DAVID MAXWELL POWERS**  
Date of Death June 27, 2017

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Appointment of Personal Representative** has been filed by **Katharine M. Vose** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Katharine M. Vose** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 18, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,  
First Justice of this Court.  
Date: May 7, 2019  
Felix D. Arroyo, Register of Probate  
Run date: 5/17/19



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D1414DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
WILKINS OCCIL  
vs.  
PIERRETTE VOLNE

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Kevin M. Dwyer, Jr., Esq., The Law Office of Kevin M. Dwyer, Jr., 707 Main St., Waltham, MA 02451** your answer, if any, on or before **June 18, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 7, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18D3851DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
NEIO LUCIO ALVES  
vs.  
ASLIN IVETTE CRUZ MELENDEZ

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Neio L. Alves, 109 Highland Ave., Apt. 30, Somerville, MA 02143** your answer, if any, on or before **June 6, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: April 25, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19



# EXTRA Innings

by Sal Giaratani



**Tim Tebow**  
**Has a Goal to Reach and the Confidence to Achieve It**  
Tim Tebow, 31, is not the kind of guy that just gives up. He’s not built for that. He keeps pushing and pushing forward. He finished up in early April this year with the Birmingham Rumble Ponies (Don’t you love those minor league team names?). Now he has moved to Triple A with the Syracuse Mets and he’s not looking back. His next target is the Queens at Citi Field with the NY Mets, which has remained his dream and the focus of all his energy. He is definitely serious in Syracuse.  
His is a positive mindset and as he says, “It’s hard for me to wake up and say today is the day I’m not going to get better at something.” The name Tebow is no longer a joke. He started out in football and won the

2007 Heisman Trophy and is now in the outfield in Syracuse waiting to be called up to the majors. Don’t bet against him. He knows what he wants and how to get it.

**The Sox**  
**Visit the White House**  
The media certainly made a much too big a deal out of those players who did not go with the team for that visit with President Trump. Some said it was about Puerto Rico. Others said Mexico. However, I think like all anti-Trumpsters, it is always about Trump.  
All in all though, I still would have gone had I been invited to get the presidential treatment. This division America has been enduring is not good for the country or any of us. I am saddened with the response to Trump. We are all Americans. In Boston, we are all Red Sox Nation. I don’t see Mookie

Betts, David Price or anyone else as anything other than Red Sox players. We all should be Americans first, everything else secondary.  
However, we all have a right to our opinions and our actions. That is what America is all about.

**End Quote**  
“The baseball mania has run its course. It has no future as a professional endeavor.”  
— *The Cincinnati Gazette editorial, 1879*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2291EA  
Estate of  
MARILYN C. RICHARDS  
Date of Death: March 10, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Donna J. Fleming-Catino** of Billerica, MA.  
**Donna J. Fleming-Catino** of Billerica, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P0609EA  
Estate of  
CHONG H. SLEEPER  
Also Known As  
CHONG H. CHAE  
Date of Death: May 7, 2018

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles L. Sleeper** of Boston, MA.  
**Charles L. Sleeper** of Boston, MA., has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2023EA  
Estate of  
ELLEN JANE McDERMOTT  
Also Known As  
ELLEN J. McDERMOTT  
Date of Death: February 21, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary E. Lynch of Pepperell, MA**, a Will has been admitted to informal probate.  
**Mary E. Lynch of Pepperell, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D1288DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
JULIANA REIS NASCIMENTO  
vs.  
ARELI BARBOSA NASCIMENTO JUNIOR

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Juliana Reis Nascimento, 118 Newbury St., Framingham, MA 01701** your answer, if any, on or before **June 7, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: April 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0269CA  
In the Matter of  
SKYLAR MARIE DeANGELO  
CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Skylar Marie DeAngelo of Malden, MA** requesting that the court enter a Decree changing their name to **Skylar Alden Devlin**.  
**IMPORTANT NOTICE**  
**Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of June 4, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.**  
**Witness, HON. MAUREEN H. MONKS, First Justice of this Court**  
Date: May 3, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0139GD  
NOTICE AND ORDER:  
Petition for Appointment of  
Guardian of a Minor

In the interests of  
JAMES CURTIS HUGHES, JR.  
of Framingham, MA  
Minor

NOTICE TO ALL INTERESTED PARTIES

1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 01/09/2019 by **Thomas Martignetti of Framingham, MA**, will be held **08/05/2019 08:30 AM Review Hearing** Located **208 Cambridge Street, Cambridge, MA 02141**  
2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:  
File the original with the Court; and  
Mail a copy to all interested parties at least five (5) business days before the hearing.  
3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.  
4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.  
5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor’s best interests.  
Date: May 1, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P2347EA  
Estate of  
ROBERT W. SIMONDS  
Date of Death: December 13, 2014

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Elizabeth A. Simonds of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that **Elizabeth A. Simonds of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.  
**IMPORTANT NOTICE**  
**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 3, 2019.**  
**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**  
**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
**Witness, HON. MAUREEN H. MONKS, First Justice of this Court.**  
Date: May 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/17/2019

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.  
We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:  
POST-GAZETTE  
P.O. BOX 135  
BOSTON, MA 02113  
Attn: Legal Notices

LEGAL NOTICE  
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. **A414-S1 FY19-21 FLAGGING AND TRAFFIC CONTROL SERVICES AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES.** The Authority is seeking a qualified company for the provision of flagging and traffic control services at various Massport locations on an as-needed and when required basis. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.  
A Supplemental Information Package will be available, on **Wednesday, May 15, 2019** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.  
The Authority expects to select one (1) consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each selected consultant shall be issued a contract in accordance with their capabilities and experience; however each contract will not exceed **ONE MILLION DOLLARS (\$1,000,000)**. The services shall be authorized on a work order basis.  
The selection shall involve a two-step process including the shortlisting of firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.  
By responding to this solicitation, consultants agree to accept the terms and conditions of Massport’s standard work order agreement, a copy of the Authority’s standard agreement can be found on the Authority’s web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.  
This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, June 6, 2019** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.  
**MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO & EXECUTIVE DIRECTOR**  
Run date: 5/17/2019





## GEORGE FOREMAN

### Not an All Time Great

#### Weak Opposition and Fatal Flaw Keeps Him from Elite Status

Big George Foreman is remembered as a powerful man and a devastating puncher. His brutal destruction of Joe Frazier in 1973 is etched in every fight fan's memory. It is mainly off of this performance that Foreman made it onto many people's lists of all time greats. That January night in Jamaica he looked fearsome. In taking Frazier apart so one sidedly, he took on an almost superhuman status. But on closer examination of his record and boxing technique, the all time great designation doesn't hold up.

Going into the title fight with Frazier, Foreman had an impressive undefeated record of 37 and 0. Only three opponents had gone the distance with him. Yet, even with those impressive numbers, Frazier was made a 3½-to-1 favorite to retain the title. Frazier was also undefeated at the time and had defeated Muhammad Ali in the Fight of the Century less than two years earlier.

While Foreman's record looks good on paper, when taking a closer look at his opposition, the numbers give a clearer picture of why he was the underdog. Out of those 37 opponents there were very few that could be considered serious competition. In fact, in his last bout before facing Frazier, Foreman fought Terry Sorrell, who at the time had had a total of 19 fights winning only 4. Sorrell would close out his career with a record of 29 fights with only 6 wins (3 by KO), 22 losses (10 by KO), and 1 draw.

Some might argue this was just a warm-up bout for Foreman before stepping in with the Champ. Well, a warm-up bout usually involves having a warm body for opposition. I'm not sure it was ever verified Sorrell had a pulse when he stepped into the ring.

Three fights earlier Foreman had faced the immortal Clarence Boone. Boone had a record of 30 fights, winning only 3 with 26 losses and 2 draws. Of those 26 losses he had been stopped 14 times. I think the promoters used the same undertaker that provided Terry Sorrell for Foreman.

Go back one more fight and you will see where an opponent was dug up who made Boone and Sorrell look like Louis and Dempsey. On January 29, 1972, Foreman faced the immortal Joe Murphy Gordwin of Houston, Texas. This would be the final fight of Gordwin's career and he would bring his remarkable record of 1 win, 1 draw, and an astounding 15 losses (13 by KO) into the ring with him that night. Forman surely had to be terrified; terrified he might kill Joe Murphy.

Go back a little further in Foreman's career and you will find such immortals as Vic Scott (1 win 2 losses), Bob Hazelton (3 wins, 6 losses), Leo Peterson (3 wins, 4 losses), and Fred Askew (2 wins, 6 losses, 1 draw).

Of course, when a young fighter is being brought along, it is not unusual for him to be given "opponents" to face. But usually those "opponents" are fighters who, while not posing much of a threat, do have beating hearts and the ability to provide some opposition so the prospect will have a chance to learn his trade and improve.

Looking back at the rest of Foreman's opposition in those 37 fights, you will not find a lot of strong opposition. While many are better than those I have just mentioned most aren't too far ahead of the Boones and Sorrells.

Foreman did face a few solid "opponents" during those years. Levi Forte (20 wins, 21 losses 12 by KO, and 2 draws) and Roberto Davila (21 wins, 14 losses 3 by KO) both were the type of boxer an up and coming prospect would be expected to face, and both extended Foreman the full ten round limit.



Foreman shown reaching out with his arms against Ali

The most notable names on Foreman's record at the time were Boone Kirkman, Gregorio Peralta (twice), and George Chuvalo. His wins over Kirkman and Chuvalo were impressive, he struggled with Peralta.

Kirkman was another up and comer who had faced a series of "opponents" and had not been tested. Foreman simply overpowered him.

Chuvalo was known as incredibly tough. He had never been knocked off his feet, and a number of years earlier had given Muhammad Ali a tough go of it. But with the exception of a very odd win over Jerry Quarry, the Canadian never beat a top rated contender. His slow moving style made him an easy target for Foreman's heavy but wide swings. Big George did look impressive in stopping Chuvalo.

I have written about Foreman's fights with Peralta. Forman won their first fight by decision, and stopped Peralta in their rematch. In both fights, Foreman's flaws were exposed. It was these flaws Ali exploit a few later to regain the crown.

Looking at the accumulated record of Foreman's opposition at the time of the Frazier fight you see that combined they had a total of 289 wins, 376 losses, and 58 draws. if you remove the three fighters who had a pulse from that group, Peralta, Chuvalo, and

Kirkman you end up with a group that had a total of only 100 wins with 355 losses, and 48 draws.

After defeating Frazier, Foreman defended the title twice in impressive fashion knocking out Joe Roman in one round and Ken Norton in two. Roman would have been considered an opponent if he had fought Foreman earlier, and was far from having an impressive record. Norton

was never able to stand up to a big puncher as was seen when he went onto be kayoed in one round by both Earnie Shavers and Gerry Cooney.

After those two defenses Foreman lost the title to Ali who used many of the tactics the over the hill Peralta had employed a few years earlier. After the loss to Ali, Forman still did not score any major wins with the exception of his victory in a slugfest with Ron Lyle, which was a battle of attrition, not skill.

He closed out his career with a loss to the light punching Jimmy Young, who also used technique to neutralize Foreman's power. Without that power Foreman had no boxing skill to fall back on to win a fight.

His major flaw was extending his arms when trying to parry punches. If you watch him in action, it appears he is trying to emulate Jack Johnson's strategy of catching punches with an open glove. Only with Johnson, he would grab the punch just before it was about to land on him. With Foreman, he would reach out and try to stop it just as it was being thrown. As a fight moved along he would begin pawing with both his hands and leave himself open. Ali, Young, Peralta, and Lyle were all able to land on him because of this fatal flaw. Any one off the great and even not so great heavyweights of the past would have spotted this flaw and taken advantage of it.

Foreman certainly had amazing raw power, but that only takes a fighter so far. He did not develop the skills to make him a great fighter. Sure, he would always have a puncher's chance against anyone. But hoping for a lucky punch is not the stuff of greatness. Foreman simply never showed the skills to be considered an all-time great heavyweight champion.

I have not discussed Foreman's second career because it really is not relative to this discussion. Foreman 1.0 was the prime Foreman and the one to look at when judging him as an all time great.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It began with hope, as do many beginnings. A feeling that things would be even better. And what was not to hope for. With Gordon Hayward returning from his year of recuperation, with the addition of Kyrie Irving combined with the exciting young players who had played so magnificently in that inspirational spring of 2018, why shouldn't there be the sensation of expectation throughout Celtics Nation.

But the smooth road became a bumpy one, the season more challenging than had been expected. And there were times when the Celtics played like a collection of individual all-stars rather than an all-star team. So many nights Coach Brad Stevens would state in his postgame press conference that "we still have to find out who we really are."

A statement from Terry Rozier seems to shed light on the matter. In an interview with *masslive.com* a few days after the Celtics were eliminated from the playoffs, he was asked to address "why the on-court product didn't work as well as expected."

His answer gave a brief insight into the situation. "We would have our first five, then our second five. Then when we would go out there, I feel a lot of guys would be mixed up. It wouldn't be the first five or the second five. What we talked about in practice was not what we went through in a game. It was like we're going to keep Kyrie out there and we're going to put other guys out there with him and we're going to figure it out."

Unfortunately, for Celtics Nation, the day when they figured it out really never seemed to arrive. The year that was to be did not extend to its full length. It ended in Milwaukee on a night in early May when those in New England were still looking forward to a spring that had not quite yet arrived. It was somewhat similar to the basketball team that had left the station carrying their hopes and dreams on that bright autumnal day several months ago, but had never arrived at its destination, a train carrying a group of players still trying to figure out who they really were.

**AS THE BRUINS MARCH ON** — Unless there is a total collapse, the B's will be playing in their third Stanley Cup Final in this decade.

The first came in 2011, when the B's faced the Vancouver Canucks in a cross continent series that went the full seven games.

It was the year of Bruins goaltender Tim Thomas who captured the Conn Smythe trophy as the Most Valuable Player in the playoffs. Thomas allowed only eight goals to get past him in the entire seven game series. That is still the lowest number of goals allowed in a seven-game Stanley Cup Final. It also would have been the lowest if the series had gone only six games.

And yet ... despite all that, Vancouver did manage to win three games and force a game 7 on the west coast of Canada, making for a lot of travel.

The Bruins made the long flight to Vancouver for games 1 and 2 plus games 5 and 7. In reality, it seemed like two different series. When the B's played at the Garden, they were

a scoring machine, averaging just under six goals per game. On the road in Vancouver, that averaged tailed off to 1.5 per contest.

But in the historic game 7, the first Stanley Cup Final game 7 in the history of the Boston franchise, both Thomas and veterans Patrice Bergeron and Brad Marchand came up huge.

Thomas made 37 saves on the way to a 4-0 shutout victory while Bergeron and Marchand each tallied two goals. The game was also the last in Mark Recchi's 22-year career. Sadly, while there was euphoria in the Hub, there was destruction in Vancouver as a huge frustration riot broke out following the game with cars set on fire and shops looted in the downtown area.

Unfortunately, for many residents of Vancouver this seemed like a repeat of the riots that had taken place in 1994 after the Canucks lost to the Rangers in the Stanley Cup Final.

What we remember most about the day of the Bruins parade occurred on the train to Boston. It was a Saturday, so the one that stopped at the station on the North Shore was packed since there were fewer trains on the weekend. In fact, after we were allowed to board, we were asked by the conductor to stand in an enclosed area between the cars.

While that was tight, imagine our surprise when we were told by the conductor that the real reason the packed to overflowing train stopped was because it had been discovered that some people who could not get inside were riding on the outside of the train, clinging to an area between the engine and the first car — and had to be ordered off.

The 2013 Stanley Cup Final made history of its own in a way. It was the first one to feature two Original Six teams (Boston and Chicago) since 1979. This had been the season of a lockout, meaning the Stanley Cup Final had a delayed start — not getting under way until June 12<sup>th</sup> and stretching all the way to June 24<sup>th</sup>.

It was the spring where Jaromir Jagr became a Bruin for the Cup run, having been acquired on April 2<sup>nd</sup> from the Dallas Stars. It was the spring where Tuukka Rask was the starting goalie. It was also the spring where the Bruins lifted the spirits of an entire city following the tragic Marathon bombing that had occurred later in April.

The Cup would be won at the Garden — but not by the team that calls it home. The series was tight — it was the first Stanley Cup Final to feature three overtime games — but in the end the Blackhawks, who had finished atop the league standings, snatched victory from defeat in the closing moments of game 6.

That's because the Bruins, fighting to force a game 7, led 2-1 late in the third period before Chicago scored two goals, one to tie the game at 2-2 with 76 seconds left followed by the game winner with just 17 seconds remaining.

So, it been six years since the Bruins participated in the Stanley Cup Final and eight years since they won it. Let's see what happens when either San Jose or St. Louis comes to the Hub this time around.