

POST-GAZETTE

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Bernie, Feeling the Bern, Takes Oregon, Dead Heat in Kentucky

by Sal Giarratani

"Please do not moan to me about Clinton's problems," said Bernie Sanders, after reporter Andrea Mitchell said he was hurting Hillary Clinton's chances in November.

Sanders took Oregon by storm as expected, and it was a dead heat in Kentucky as Hillary Clinton won the state by one tenth of one percent with the candidates splitting the delegates. Sanders showing displays once again the weakness of her candidacy. The last Democrat to carry Kentucky in a presidential race was Bill Clinton in 1996.

Sanders is vowing to continue on to the end of this primary season on June 14th, and is still aiming to wrestle the nomination from her on Tuesday, June 7th. A whopping 475 delegates are up for grabs in the Cali-

fornia state primary, and now party insiders are going after Bernie to tone down his campaign rhetoric. One Democrat strategist, Mark Alderman, says, "Bernie has to stop beating her up (and) just stop running for president."

Out at the recent Nevada Democratic State Convention in Las Vegas, the convention devolved into chaos with chair-throwing, shouting and death threats. Many Sanders backers now say they may shun Hillary in November.

While all the media's attention seems focused on the Republican side where the #NeverTrump faction still seems hell-bent on stopping Trump, the "Sandernistas" are in open conflict with their party's elite

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Six Residents Elected to North End/Waterfront Neighborhood Council

by Matt Conti

There were 355 total votes cast in the 2016 election on Saturday, May 14th to fill six open seats on the North End/Waterfront Neighborhood Council (NEWNC).

A new record for most votes was set by Michael Bonetti (243 votes), followed closely by Marie Simboli (237 votes), who both had more than the 223 votes received by Maria Lanza in the 2015 election. Other candidates elected for a 2-year term on the Neighborhood Council include Gennaro Riccio, Danielle D'Ambrosio, John Pregmon and Brett Roman.

The top six candidates with the most votes are elected for a 2-year term and join the other current six members that have one year left remaining in their term. The other standing members on the 12-person council are Philip Frattaroli, Carmine Guarino, Sean Hennessey, Jorge Mendoza and Ralph Verrocchi. (One seat was vacated by Maria Lanza and will be left open until next year's election.)

The first NEWNC meeting with the new council members is scheduled for Monday, June 13, 2016, 7:00 pm, at the



Elected to the 2016 Neighborhood Council (NEWNC), from left to right, Brett Roman, Danielle D'Ambrosio, Gennaro Riccio, Marie Simboli, Michael Bonetti, and John Pregmon.

(Photo by Matt Conti)

Nazzaro Community Center, 30 N. Bennet Street, North End, Boston.

About the North End/Waterfront Neighborhood Council

(NEWNC) NEWNC was created in 1985 by the Mayor's Office in an effort to increase communication between the neighborhoods and city agencies. NEWNC is

comprised of twelve North End/Waterfront residents who serve as an advisory board to the City of Boston in municipal affairs. Council members are elected to a two-year term and terms are staggered so that six seats are filled each year. The Council meets on the second Monday of each month. For more information visit: www.newncboston.org

News Briefs

by Sal Giarratani

Voters Facing Some Bitter Choices This Year

A glass of bitterness to both major political parties. As Tom Foreman from the *Metro* newspaper says, "Out of roughly 320 million Americans, they have found the two most disliked presidential contenders in a quarter century."

More than ever we need strong leaders and that is not what we seem to be headed for on Tuesday, November 8th, at the polls. In my lifetime (I was born in the year that Harry Truman upset the polls), I have seen the best and worst. President Truman wasn't afraid to speak his mind, and now we may be headed by two candidates who, for many, seem out of their minds.

I think, like Tom Foreman, many of us will need a stiff drink after watching the next president get sworn in on January 20, 2017.

Can't Say the Word "Ex-felon" Anymore

According to the U.S. Department of Justice, they will no longer use the terms "ex-felon" or "ex-convict," since both words are stigmatizing. The new politically-correct term is "previously incarcerated." I kid you not.

Best President, Never?



Joe Biden

Joe Biden actually thinks he would have been the best president ever had he run this year. His son Beau died last May and he decided not to make a presidential run. "No one should ever seek the presidency unless they're able to devote their whole heart and soul and passion into just doing that," stated Biden who was recently on

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East Boston Museum & Historical Society Launches Speaker Event

Master Storyteller John Christoforo of the Post-Gazette to Launch Speaker Series

The organizers of the East Boston Museum & Historical Society will launch a Speaker Series from 6:30-8:30 pm, Tuesday, June 7th, at the Maverick Meeting House, located at 31 Liverpool Street, East Boston.

A master storyteller, John Christoforo captivates audiences weekly throughout the United States with his column, *Nanna & Babbononno*, which depicts the trials and tribulations of four generations of his family in the United States. Much of his column focuses on his life growing up in East Boston.

Christoforo's family emigrated from Italy in the 1920s where they first lived on Orleans Street. Later they moved to Eagle Hill where they became one of the first Italian families to live in the area. He attended the Chapman, O'Donnell, and Barnes Schools



in East Boston before attending English High.

Christoforo will take you on a journey back in time to East Boston in the 1940s and 1950s. He will share childhood stories that all ages and backgrounds will enjoy. It is a time of mom and pop stores, the Gem and Seville Theatres, Lombardo's meat market, Gertie's Lunch, Sabo's Men's Store, Fine's Men's Shop, the 5 and

10, Goldenberg's Department Store, Manny's Men's Store, John Sava's Market, Benbrock Pharmacy, and so much more!

At 13, Christoforo lied about his age and went to work at the Seville Theatre where he worked throughout his college years. Christoforo came from a family of musicians and at 18 he continued the family tradition when he became a professional musician. He earned his undergraduate degree from Boston State College (now UMASS Boston) and taught drafting and engineering in the Boston Public Schools for 43 years. He also did a bit of modeling and acting in Hollywood.

In addition to his undergraduate degree, Christoforo earned two masters degrees, and a doctorate degree. He has been married to the same woman for 40 years and has two sons.

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THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE SABINES THREE



Numa Pompilius

Tullus Hostilius

Ancus Marcius

Numa Pompilius was born in the Sabine town of Cures. He enjoyed a great reputation for justice and piety, and was deeply versed in divine and human law. His selection to become the second king of regal Rome came after the death of Romulus, who is supposed to have been carried off to the heavens during a thunder and lightning storm. Numa built the first temple to Janus as an index of peace and

war. When the temple was open, this signified that the nation was at war, and when closed it signified peace. Numa was a peaceful and religious king; his subjects spontaneously imitated his character, and all of this in turn promoted a peaceful atmosphere among neighboring nations. He made alliances and treaties with all of these neighboring tribes and then closed the temple. Romulus ruled for

37 years and Numa Pompilius ruled for 43. Thus, this young nation called Rome was not only strong, but was also well organized in the arts of peace as well.

Tullus Hostilius, the second of the three Sabines, was declared king by the people, and the Senate quickly confirmed their choice. In his early career, he became a participant in what might be termed the ideal war. Roman rustlers were stealing cattle from the neighboring nation of Alba while the Alban rustlers were stealing Roman cattle. Each nation sent envoys to demand restitution from the other. A stalemate developed and both nations prepared for hostilities. During a prewar conference, it was agreed that the Etruscan nation appeared to be waiting for the Romans and the Albans to exhaust themselves and then they, the Etruscans, would rush in to overpower both countries.

Because of this Etruscan threat, it was agreed to take advantage of an extraordinary circumstance. Three brothers from the Alban Army were about evenly matched with three brothers from the Roman Army, and they agreed to engage in combat with the winner deciding the outcome of the war. The Romans eventually won, but not without considerable treachery from Mettius, the Alban leader. After hostilities had ended, Mettius was seized, stretched between two four-horse chariots, and torn apart as the horses were driven in opposite directions. Such is the brutality that grew side by side with the Roman nation.

Ancus Marcius, the third Sabine King, was the grandson of Numa Pompilius. He proved that he was equal to his predecessor by declaring war on the Latins, defeating them in battle, and returning to Rome with immense spoils. He also brought back many thousands of Latin prisoners and, in keeping with established policy, made them citizens of Rome and then sent them a tax bill. He soon discovered that population growth and crime go hand in hand;

(Continued on Page 10)

STEPHEN BORELLI
Announces Candidacy for
Governor’s Council



Former Police Sergeant Stephen Borelli announced his candidacy for Governor’s Council for the 6th District. With over 30 years of experience as a special investigator, law enforcement officer and an Assistant Clerk Magistrate, Attorney Borelli brings an enthusiastic, community-centered voice to this year’s Democratic primary.

“The centerpiece of my campaign is to demand action on the most pressing issues that are facing our community — opioid addiction, protecting our seniors from physical, mental and financial abuse, and creating a court system that is fully invested in our neighborhoods, not just punishing criminals,” said Borelli.

Attorney Borelli is running in the September 8th primary and is adding an exciting element to a 2016 presidential election year already full of dynamic and competitive local races in Massachusetts.

“Residents want their elected officials held to the highest standards, and this year I’m asking for them to be the judge of who can best represent their interests,” said Borelli, whose campaign slogan is “You Be The Judge.” “The Governor’s Council can no longer ignore the opioid addiction crisis or the predatory practices that are crippling the finances of our senior citizens. Residents are demanding that their representatives take the lead on these critical issues and move beyond business as usual.”

Mr. Borelli will be campaigning full-time to earn a seat on the Governor’s Council and has already visited all 20 communities in the district to talk about his priorities.

“This is a grassroots campaign, pure and simple,” according to Borelli. “My only job for the next five months is to focus on the issues that many of us are struggling with. I believe that my 30 years of experience can help restore and modernize our judicial system to meet the high expectations set by our communities. On September 8th, voters from Chinatown to Marblehead will support the strongest and most qualified Democrat to represent them, and I hope they will judge me to be worthy of their trust.”

Borelli started his career as a special investigator charged with tracking down fraud and abuse of public funds in the Massachusetts Bureau of Special Investigations. He then served as a Sergeant in the MBTA Police and led the training of his fellow officers in criminal investigations during a distinguished 13-year career.

“During my days as a Police Sergeant, I frequently encountered people at the most distraught and fragile moments in their lives,” said Borelli. “I still remember each of them and I’m honored to say that I keep in touch with many of them to this day.”

Many years after he left the police force, Stephen was instrumental in helping to solve a sexual assault case that he initially responded to in the 1980s. Thanks to his persistence and the exceptional training of his fellow officers, this case showed Mr. Borelli how the dedication of just a small group of public servants can change the lives of those in need.

Mr. Borelli received his law degree in 1997 from the New England School of Law and then entered private practice representing clients in all phases of criminal and civil litigation. In 2006, he was appointed as an Assistant Clerk Magistrate in Somerville District Court where he continues to serve the Commonwealth of Massachusetts. Attorney Borelli holds a B.A. from Suffolk University and is a proud resident of Boston’s North End.

About the Governor’s Council

The Massachusetts Constitution established the Governor’s Council to provide advice and consent to the Governor on the nomination of judges, payments from the State Treasury, and the issuance of pardons and commutations. The Council meets in public session each week and is comprised of eight Councilors elected from across the Commonwealth to serve two-year terms.

The 6th District of the Governor’s Council contains portions of Essex, Middlesex and Suffolk Counties and includes 20 cities and towns: Boston*, Cambridge, Chelsea, Everett, Lynn, Lynnfield, Malden, Marblehead, Medford, Melrose, Nahant, Reading, Revere, Saugus, Somerville, Stoneham, Swampscott, Wakefield, Winchester and Winthrop.

*Boston Wards & Precincts are Ward 1; Precincts 1 -14; Ward 2; Ward 3; Precincts 1-6, &8; Ward 5; Precincts 1, 3-5, & 11; Ward 21; Precincts 4, 6, &7; Ward 22; Precincts 1, 2 & 5.

Save the Date
6th Annual
St. Padre Pio Procession



On Sunday, June 26th, the streets of the North End will come alive as the sixth annual St. Padre Pio Procession takes place. Attendees will participate in an Italian mass at Saint Leonard Church organized by the Friends of Padre Pio beginning at 10:30 am, followed by refreshments.

The Procession will take place from 2:00-6:00 pm, beginning at St. Leonard Church, with members carrying the statue of St. Pio through the neighborhoods of the North End, where devotees pin donations on ribbons.

All proceeds to benefit St. Leonard Church.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, May 20, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Thank You & Congratulations

To ALL of YOU that came to vote on Saturday, May 14th, for the North End Waterfront Neighborhood Council Election, I can't thank you enough for all your support.

Congratulations to the candidates first time running and the re-elected candidates. Be proud to serve on the NEWNC, it's your neighborhood. Do what is best for the North End residents, that is why we were elected.

Thank you to all my friends and neighbors who helped me get elected. A special "thank you" to Louie Graffeo, my top man. I can't thank you enough for always being there for me for each election. I thank you for being my friend.

Thank you,
Marie Simboli
and Freeway

● SAVE THE DATE ●

North End Athletic Association ANNUAL GOLF TOURNAMENT

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Andrew Gerety Receives the Renaissance Lodge, Sons of Italy Balsamo Foundation Scholarship



Andrew Gerety and Family at Scholarship Award Ceremony: (L-R) Marie D'Eramo, Marie Cardillo, Missey Stewert, Carmine Cardillo, Dr. Kimberly D'Eramo, Dr. Mario Torres-Leon, Christopher Gerety, David D'Eramo, Annette Luongo, Marie-Elena Gerety, Andrew Gerety, Kristen Gerety, Todd Gerety, and Dr. Dean Saluti, Lodge president.

Each year, the Renaissance Lodge of the Sons of Italy awards a scholarship to a deserving child or grandchild of a Renaissance Lodge member at its Scholarship Award ceremony. This scholarship is funded by the Balsamo Family Foundation. Sal and Yvonne Balsamo have been active in the Sons of Italy for many years, and have served as role models for college-bound students from Boston's Italian community. The Balsamos achieved remarkable success with their business, and have given back generously to local colleges.

The 2016 scholarship recipient is Andrew Gerety, who is the son of Renaissance Lodge members Todd and Kristen Gerety. Andrew's grandmother, Marie D'Eramo, is the longstanding Vice President of the Renaissance Lodge. His great aunt, Annette Luongo, is an officer and a founding member of the Renaissance Lodge. His great uncle, Carmine Cardillo, is the Lodge Historian and a Trustee. His family has been active in the Sons of Italy for over 60 years, dating back four generations to his great grandmother, Gemma Cardillo, who grew up in Boston's North End.

Andrew's family was present for his scholarship award, many of whom have been recognized in the past by the Renaissance Lodge. His aunt,



Dr. Kimberly D'Eramo, who was a past recipient of the Lodge's Inspiration Award, and her husband Dr. Mario Torres-Leon travelled from Colorado to be at this event. Andrew's uncle, Attorney David D'Eramo, a long-term member of the Lodge, was also present, as well as Andrew's siblings, Marie-Elena, a freshman, and Christopher, a sixth-grader, both at Austin Prep.

Andrew is presently a senior at Austin Prep. Andrew has been a member of the National Honor Society and the French Language National Honor Society. He is gradu-

ating with a 4.0 GPA and ranks in the top 10 percent of his class.

A three-sport athlete, Andrew plays golf, basketball, and baseball. He has served as captain for all three teams his senior year. He has received all-star honors for both golf and baseball. He was named All Scholastic for golf by the Boston Herald this fall, after winning the Division 3 North Sectional State Tournament and leading his team to an undefeated season. He was also presented with the Inaugural Jim Beane Memorial Sportsmanship Award by the New England Professional Golf Association.

Andrew will be attending the College of the Holy Cross next fall, where he will be playing Division 1 golf.

Friends of the North End Sponsor Viewing of *Boston's North End — An Italian American Story*



Dr. James Pasto

The Friends of the North End sponsored a viewing of the movie *Boston's North End* –

An Italian American Story at the Sons of Italy hall in Winchester, MA.

The film tells the story of the Italian immigrant migration to Boston's North End from the late 1800s to the current time. Featured in the film are former and present North End residents discussing their experiences living in the North End. The film was developed and produced by the North End Historical Society.

Two of the producers, Dr. James Pasto and Maureen McNamara, presented the film to over one hundred people in attendance.

Copies of the film can be obtained by going to www.NorthEndBoston.org.



Maureen McNamara



L'Anno Bello: A Year in Italian Folklore

For the Love of the Outdoors

by Ally Di Censo Symynkywicz



Around this time of year, I feel a sense of energy bubbling up inside me. All of the cabin fever and restless excitement over a new spring evaporates into the warm air, a surge of joy and release as refreshing as an afternoon rain shower. As the temperatures hit ever higher degrees, I can practically smell the summer in the air, the promise of barbecues and ocean waves and ice-cold glasses of lemonade. When class is dismissed at the school where I teach and students run out into the luminous day, their unbridled happiness is contagious as they scamper across the bright green, sun-soaked grass. Indeed, the month of May as a whole calls for outdoor excursions. Traditionally the beginning of summer, May heralds warmer temperatures and an explosion of tender leaves on trees. It is definitely not a month to stay cooped up indoors, but rather one to venture outside and revel in all the delights nature has to offer. From Italian traditions to nature-based holidays, the call of the wild proves most exciting in May.

In Italy, one of the most beloved traditions is called *la passeggiata*, or evening stroll. After dinner, Italian families and friends meander through city streets or rural lanes, enjoying the outdoor experience and each other's company. In urban areas, the *passeggiata* may involve stopping for some delicious, creamy gelato, casual window shopping, or sitting and chatting along the rim of one of Italy's many beautiful fountains. People in the countryside may rest in the shade of trees, pick fruit, or pack a small picnic of sweets and wine. In an age where too many people are tempted to watch television right after dinner, I love the idea of a tradition that encourages people to step outside and partake in the universal and time-honored pleasures of fresh air, loved ones and the nourishment of food and drink. I fondly remember my evening *passeggiata* from when I visited Italy several years ago ... the walks through bustling city centers, where the late-day sun turned ancient ruins to the color of gold, and the hikes along dirt roads in my dad's home region

of Abruzzi, watching the dusky sky darken the mountains. My husband loves to go outside and walk, so often I will try to recreate a *passeggiata* here at home. As I walk around my neighborhood in this balmy month of May, I pay special attention to the life all around me: jubilant children kicking a soccer ball, robins hopping among blades of grass, the sun peeking through branches laden with delicate pink flowers.

May brims with a number of special holidays that encourage such outdoor excursions. The month begins with May Day, an ancient holiday celebrating the start of summer. It is also a "holiday honoring flowers and trees, which are their most beautiful now. Mother's Day, which occurred on the 8th of the month, not only allows us to express gratitude for the wonderful things mothers do for us but also prompts us to enjoy their company. On Mother's Day, my family and I often go out for ice cream, an activity all the more special because of its simplicity and its unencumbered focus on loved ones, food, and the warm sun. In a week, it will be Memorial Day, and countless families will fire up the grill and eat summer produce outdoors. Others will flock to the beach or the mountains ... any outdoor place will do, as Memorial Day weekend is considered the unofficial start of summer! Earlier, however, May hosted another summer holiday, Ascension Day, known as *la Festa dell'Ascensione* in Italian. Falling forty days after Easter, this holiday commemorates Jesus' ascent into Heaven. Italians celebrate it with outdoor excursions and picnics, as typical for the holidays of May. Another feast known as *la Pasqua Rossa*, or Pentecost, falls fifty days after Easter and honors the descent of the Holy Spirit upon Jesus's disciples. Italian churches often scatter rose petals during the services to symbolize the Holy Spirit, incorporating a lovely outdoor symbol of summer.

This month, be sure to spend an abundant amount of time enjoying nature. The warm days, the sunlight that lasts into the late hours of the evening, the succulent fruits of summer ... these are all the pleasures Mother Earth has to offer this time of the year. It is also important to remember that what makes these delights so special is the fact that they are fleeting, since the year is a cycle always in motion, so relish May while you can! Whether you choose to take a *passeggiata* in the golden hours of dusk, or whether you opt for a picnic on Memorial Day weekend, or whether you simply agree to meet a friend for ice cream or a quick bike ride, strive to appreciate all that nature has to offer. May will come to a close before we know it, but her beautiful experiences are available right now, ready for our fulfillment.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

Life. It's All About Perfecting Your Drive

When I commute along the Southeast Expressway in Dorchester, I pass by a billboard advertising the Mohegan Sun Golf Club and its slogan, "Life is all about perfecting your drive." It really is a catchy metaphor for motorists driving in traffic — sometimes quite heavy. However, it is also clearly a metaphor for the way we handle our journey through this life of ours. Our drive is within us. It makes us strive to do better. It makes us reach beyond our grasp. It tells us anything could be possible.

It is very easy to drive a car even in rush hour gridlock compared to that inner drive we all have. For some it's a simple thing to comprehend, but for others this drive is so depressing, it cannot even be felt, let alone recognized.

We see what our drive is when we understand ourselves better. No one wishes to fail, or accept failure as an option worth considering. The other day I got a chance to look at my drive. Mostly it was funny. I was driving toward the Tip O'Neill Tunnel on the Expressway and needed to navigate cars merging on my right. It is a challenge every time most of us do it. If we are the car being merged into the flow of traffic, we try and get in without crashing. If we are the ones being merged on, we don't really want to cede our space. Depending on how one looks at life, or how they are feeling, this could be your major test of the day.

Do you let the merging car get ahead of you, or do you take on the challenge and keep moving

forward, not worrying about the other motorist? It happened to me recently. Some driver came into my lane of traffic as it was merging together. They seemed hell bent on getting in the lane with a "take no prisoners" mentality. I, on the other hand, decided to defend my spot in the traffic. It became a game for me, and seemingly a battle for the other driver. I kept making the other car work to cut me off, surely driving the driver crazy. Before my car could get smacked, I ceded the ground to car number two. We both had drive. I thought I won the faceoff, and surely she thought the same.

I wonder if all those road rage incidents are actually caused by two people trying to perfect their own drive.

I must tell you, since retiring as a cop in April 2013, I have become much more relaxed driving on the road, and more focused on my drive in life. I stay busy. I stay active. I write better. Think clearer and feel happier.

Perfecting our drive isn't just for the golf course. It is for everything we do, dream, desire and everything we feel capable of doing.

Maybe I do drive people crazy, but maybe that is what some people need, huh? Or another thing during your drive through life, never give somebody the bird, you never know what they're carrying out there anymore. We don't want our drive in life to find a quick dead-end, either.

Perfect your drive, but remember your surroundings, too!

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Oklahoma!

Oh, What a Beautiful Production

Rodgers and Hammerstein's *Oklahoma!* is now playing at the Trinity Rep in Providence, RI. This is an outstanding production of one of the greatest musicals of all time. It is staged in an intimate atmosphere that, along with the stage, includes three platforms that are placed among the audience where much of the cast spends time during the performance. It works beautifully.

From the moment Curly, played by the very talented Charlie Thurston, steps onto the stage to sing "Oh, What a Beautiful Morning," you know this is going to be a joy to watch. Mr. Thurston has a perfect voice for the role and the acting ability to go with it. He is joined by Rachel Warren as Laurey, and they are wonderful together; you would think the roles were created just for them. They sparkle and hearing them sing together is delightful.

There is a dark side to *Oklahoma!* that is seen in the character of Judd Fry played by Trinity regular Joe Wilson, Jr. Mr. Wilson uses his excellent acting abilities to bring humanity to a very dark figure in the play. I have not seen many productions of the play, but I do know that Wilson was able to evoke sympathy from the



Curly and Laurey in Oklahoma.

(Photo by Mark Turek)

audience for Judd, whom many will remember mostly as the evil creature portrayed by Rod Steiger in the movie version. With his subtle and pained expressions, he brought a depth to a character that deserves to be better understood, and, in this version, is.

This is not, of course, a full scale Broadway production, but in many ways it is better. It does have an orchestra consisting of six musicians who are as good as any you will hear. They are on the mark throughout the play, and you couldn't ask for more.

The entire cast is nearly flawless. Janice Duclos as Aunt Eller conveys a strength of char-

acter and kindness. Stephen Thorne in the role of Ali Hakim keeps us smiling as the traveling salesman who is trying to avoid a shotgun wedding. Jude Sandy as Will Parker makes the audience feel like shouting to him as the character seems determined to keep making the wrong decisions. Jude is always just one step away from losing everything.

Finally in this great cast is Rebecca Gibel as Ado Annie. Ms. Gibel has talent, real talent. She is funny, sings beautifully, and can act. The way she conveys Annie's pent-up sexuality by using body tremors along with her facial expressions and absolutely entrancing eyes is just breathtaking. In a cast that is abundant with talent, Rebecca Gibel shows that she has what it takes to go far. I look forward to seeing her as she continues on what should be a marvelous career.

This is an *Oklahoma!* not to be missed. It is warm and intimate. It is full of life's good and bad. Be good to yourself and travel the short distance to Providence to see this play. You will not be disappointed.

Directed by Laura E. Smith, Playing through June 5th.

Box Office: 401-351-4242 for more info: www.trinityrep.com

Dogfight

Solid, Touching, Emotional

SpeakEasy Stage Company is closing out their 25th anniversary season with a very strong production of *Dogfight* directed by Paul Daigneault. The New England premiere of the musical is based on the 1991 film and screenplay by Bob Comfort, and with music by Benj Pasek and Justin Paul.

Most of the story takes place on November 21, 1963, and focuses on three young Marines, Eddie Birdlace, Bernstein, and Boland who refer to themselves as the Three Bees. They are to be deployed the following morning to Southeast Asia and are embarking on a game the Marines call Dogfight. It is where each recruit puts up money that is pooled and will be awarded to the man who can bring the ugliest woman to a party they are having. It is demeaning to women, but also serves the purpose of removing any sense of empathy from men who are about to be sent into combat.

Eddie, (Jordan J. Ford) finds waitress Rose Fenny (Alejandra M. Parrilla) at a local dinner and sweet talks her into attending the party with him in the hope he has found his winning date. Rose is caught up in his flattery and is thrilled to go. The others are also finding their mates for the evening.

It would be easy to settle in at this point and see this play as being about women being objectified. It runs much deeper than that. While what the Three Bees and the other soldiers are doing is cruel, it is also juve-



Eddie and Rose in Dogfight.

(Photo by Glenn Perry Photography)

nile and demeaning to them as well. But they are required to give up much of their sense of humanity, considering they will soon be in a very inhumane environment. They are young and, because of their weeks of basic training, feel prepared for anything the world will throw at them. Instead of this being about a group of young men acting like jerks, it has much more serious overtones considering what is about to happen in their lives and in the world.

Rose is no victim. While she is deeply hurt when she finds out what Eddie was up to, she is also touching him deeply with her warmth and confidence. Eddie at first saw an overweight and insecure girl, but fast begins to learn much about himself and life from Rose. He finds it is not so easy to be cruel. As the story unfolds, we are touched on many emotional levels. As one audience member stated after the performance, "I

have learned to always bring a box of tissues to a SpeakEasy production."

The play does have a number of funny and warm moments that will make you smile. Alejandra M. Parrilla as Rose and Jordan J. Ford as Eddie are simply wonderful in the restaurant scene where Rose shows she can match Eddie's tough guy bravura as well as add a very strong wit. Her kindness is also infectious and is breathed in by Eddie. Their touching duet "First Date, Last Night" is beautiful.

The theater is set with the audience sitting on three sides of the stage. This, along with two movable staircases, is extremely effective.

The play moves rapidly to 1967 and the ending is compressed and charged with so much that happens over that time. Has Rose or the war had more of an effect on Eddie? Can we just turn our humanity on and off?

I know I often say this after seeing a SpeakEasy production, but I left the theater with much to think about, and with much to feel.

We are lucky to have such a great company in Boston. I hope you go down to the Calderwood Pavilion and spend a couple of hours being touched by these fine young actors. Playing through June 4th at The Calderwood Pavilion, 527 Tremont Street, South End, Boston 617-933-6100 <http://www.bostontheatrescene.com/season/dogfight/>.

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Senator DiDomenico Serves as Co-Chair of Hillary Clinton's Boston Event



Senator Sal DiDomenico recently served as a Co-Chair of Hillary Clinton's event in Boston as she continued her campaign for President of the United States. DiDomenico has been working to elect Clinton since last year and will serve as one of her National Delegates at the upcoming Democratic National Convention in Philadelphia. He also had an opportunity to chat with Clinton during the evening. "It was an honor to serve as a Co-Chair of Hillary Clinton's event," said Senator DiDomenico. "I look forward to working throughout the primary and general election to elect Hillary Clinton as our next President." Former Secretary Clinton was deeply appreciative of DiDomenico's work and thanked him for his efforts. "Thank you for standing with me," said Clinton. "We're continuing to fight for every vote, and thanks to your help and support, we're competing in and winning contests nationwide — including our victory in Massachusetts." Hillary Clinton will be visiting Boston again on June 1st with a special performance by Jon Bon Jovi. Senator DiDomenico will serve as a Co-Chair of this event as well.

WWW.BOSTONPOSTGAZETTE.COM



ALL THAT ZAZZ

by Mary N. DiZazzo

What's in Your Cosmetics?



Ciao Bella,

It just makes sense that natural is the way to go. Cosmetics contain so many artificial, toxic and allergenic ingredients. We should be more careful what we use on our skin as well as what we ingest in our bodies.

Check your labels!

Watch out for those parabens. They preserve cosmetics and are widely used in almost everything. This chemical preservative can't be safely used in any skincare products that contain collagen, elastic, placenta, hydrolyzed animal protein or keratin.

Nitric acid is an inorganic acid used as an oxidizer and stabilizer in cosmetics. It is a corrosive liquid that can irritate skin.

Mineral oil is a liquid mixture of hydrocarbons obtained from petroleum. It can increase the response of the skin to ultraviolet rays and can cause sunburn without any allergic effect being involved.

Even petroleum jelly, also a semisolid mixture of hydrocarbons, pollutes our water and destroys marine life. Avoiding them is essential for the health of humans, animals, fish, water, land and air.

Hydrocarbon is a synthetic chemical compound containing only carbon and hydrogen atoms. This large group includes paraffins, olefins, acetylenes, and alicyclic, and of course, petroleum. They are potentially allergenic and phototoxic as described above.

Sodium laurel sulfate is a popular ingredient used as a detergent, emulsifier, and surfactant in over a thousand cosmetic products including shampoos, toothpastes, lotions and creams. It may be labeled "natural," but it's not. And it is produced synthetically and is hardly ever made from coconut oil (even when the label says it is).

In a world with so many artificially produced ingredients, it would be difficult to completely abandon all our fave products. But what we can all do is educate ourselves and eliminate or cut back our everyday bad products and replace them with natural and 100 percent ECCO certified organic ones. Do your research and know what's on the label.

Start by trying KOSMEA, an all-natural skincare line.

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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North End Athletic Association

Opening Day 2016



The North End Athletic Association kicked off the 2016 baseball season with a fabulous opening day on Saturday, April 30th. The park was full of young baseball players, and the families, friends and supporters of the NEAA. The sun was shining and it was a glorious day for baseball. Three games were played, one from the newly formed Junior league and two Majors games. At 12 noon, the first game was paused to have our annual 1st pitch ceremonies and to honor Louis Cavagnaro, NEAA President. Louie has been volunteering for the NEAA for over 50 years. Along with Louie's family, many former NEAA players, coaches, directors and past presidents were in attendance. State Senator Joe Boncore, Representative Aaron Michlewitz and City Councilor Salvatore LaMattina attended the festivities to both honor Louie and to celebrate the children getting ready for another great season of NEAA baseball. Before the first pitch the National Anthem was sung by two young ladies who attend the North End Music and Performing Arts Center, Marlo and Lina Walsh.

Thanks to the many sponsors we had a free BBQ for all who attended and Joe The Balloon Guy was there making balloons for all the kids.

Special thanks go to the volunteers who cooked, served and sold raffles tickets all day: Kenny Lanza, Michelle Pettrigno, Lillian Ferullo, Maryanne Tordiglione, Damien Perez, Freddy Carangelo and Patricia Romano. Also thanks to the *Post-Gazette* for creating a wonderful opening day flier/program. Lastly, a special thanks to the Boston Parks Department and Mayor Walsh for doing a great job keeping our field ready to play!

This year we also welcomed the Boston Public Market and R.U.F.F. to our program. They handed out information about the organizations and gave



State Senator Joseph Boncore, NEAA Coordinator John Romano, Honoree Louis Cavagnaro, State Rep. Aaron Michlewitz, and City Councilor Sal LaMattina.



Marlo and Lina Walsh singing the National Anthem.

away goodies all day long. RUFF is the dog group in the North End who works tirelessly to educate both dog owners and non-dog owners about their animals and also help us keep the park clean.

The Boston Public Market, located on Hanover and Blackstone Streets and run by new Executive Director Cheryl Cronin — a former NEAA Parent and wife of longtime coach Jack Cronin — is a great place to shop for fresh food and more,

began a nice partnership with the NEAA and the North End and will participate in many events with us.

We are grateful to our longtime Team Sponsors: *The Regional Review Newspaper*, St. Anthony's Feast Society, St. Agrippina's Feast Society and the Tomasone Club, as well as League Sponsors: The Boston Police Athletic League and North End Against Drugs.

Baseball will be played virtually seven days a week down the park, stop by and watch these fantastic, fun, family friendly games. The schedule is available at neabaseball.org.



Umpire Domenic Dicenso.



Major's Indians and Cardinals teams.

Cataldo Interiors Home

Let's Design It!

by Jeanette Cataldo



Let's Talk Painted Floors ...

Let's talk painted floors...

There is an infinite amount of possibilities with painted floors. Stenciling, bordering, faux finishing (e.g., have an area rug painted). You can also border or faux finish over an existing wood floor.

Just about any flooring surface that is in good shape can be painted. Wood, concrete, ceramic tile, sheet vinyl, vinyl tile, etc.

This also applies to a commercial space.

Wood floors should be sanded before a primer is applied.

Pick up a primer/sealer paint; this will hide the wood grain and any visible defects in the floor. A compatible sealer should be listed on the paint you select.

It is not the paint itself that resists the wear and tear of foot traffic. You have to apply a clear urethane. Once the paint is dried, give it two or three days, then apply three coats of a **water-based urethane**. Make sure to get a **non-yellowing type**; it should be on the label.

Urethane is a durable material that creates a very hard surface which will protect the floors. If a surface is not protected with a urethane, it will become very dingy in a short period of time.

To maintain a shiny finish, I would suggest applying a coat of urethane every couple of years.

For vinyl and tile floors, make sure to remove any mildew. You can lightly sand to create a rough surface. This will help the paint adhere. Apply a primer/sealer as you would for a wood floor.

I suggest an **oil base** paint for floors ... Happy painting!



Stenciling.



Faux finish area rug, "I love it"!



Border over an existing wood floor.

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Mrs. Murphy . . . As I See It

Approximately 9,000 motorcyclists attended the Wounded Warrior Rally at Suffolk Downs last Saturday. Some Revere residents were upset that no one from the city informed them of what streets in Revere would be closed and were held up in traffic stops for 30 minutes while motorcyclists made their way to Suffolk Downs ... The annual Revere Beach Kite Festival returned this past Sunday, a perfect windy day for flying kites. The festival gave out free kites to the first 300 kids under 12. Thousands made their way to Revere Beach to participate in this colorful Fly Kite Day ... Transgender rights bill passes 33-4 in State Senate. It's now up to the House and Governor to sign it into law. If signed, the bill would outlaw discrimination against transgender people in public places, among them public bathrooms and locker rooms. That gives transgender people the right to enter a bathroom or locker room of choice by identity gender, rather than birth gender ... Paul Ryan claims he is dragging his feet with an endorsement of Donald Trump. Evidently Republicans don't care that they may be handing the presidency to Hillary Clinton. This country is in a sad state of affairs when an arrogant and stale Mitt Romney, the Bush Family, and some

members of the Republican Party are against Donald Trump getting elected. This self-serving entitlement group of selected Republicans should be held for treason for trying to upset the election. These Republicans would rather see old establishment candidate Hillary Clinton get elected, than anti-establishment Donald Trump. So if you believe this country is heading in the right direction, vote Clinton. If you believe this country is in big trouble, vote Donald Trump ... Is "BYOB" (Bring Your Own Bottle) a good idea? The Boston Licensing Board's recent approval to lift the ban on patrons bringing their own liquor to establishments with 30 seats or less may be asking for problems. Question: Who will be monitoring how many beers or glasses of wine the people who bring their own bottles consume? ... New construction of condos is a topic of discussion in East Boston and other urban areas. Many condos are being built up so fast that they appear to be quite flimsy. Questions frequently asked: Will these new condo units be occupied by government-subsidized families??? There aren't too many working people that can afford to pay \$2,000 and up a month for rent ... Legalizing marijuana in Massachusetts? Not such a good idea in lieu of the huge drug problem here. Legalizing marijuana is only adding to the problem ... Live racing will re-

turn to Suffolk Downs this summer with three, two-day racing festivals. The first weekend of live racing will be held July 9th-10th, and will continue August 6th-7th, and September 3rd-4th ... Attorney General Maura Healey was the speaker at an "Immigrants Day" rally recently. However, it wasn't an event for legal immigrants, but rather a rally to pressure lawmakers to make it *legal to be illegal in the Commonwealth*. I wonder how the legal immigrants who went through all the red tape to live here feel. Not much difference between Healey and former A.G. Martha Coakley! Legal minds want to know: Isn't Attorney General Maura Healey breaking the law by lobbying for illegals to be made legal? It's understandable why people want to come to this country! It's the land of the free and the home of everything free. While we're handing out goodies to newcomers, this country has homeless Americans and many of our veterans are living on the streets! Is this what the liberal loonies want??? ... Hats off to Southie! South Boston residents stood firm against Starbucks, a coffee chain that already has three operations in the neighborhoods from getting licenses. Residents like traditional mom and pop coffee shops and don't want Starbucks to put them out of business. ... Have a safe Memorial Day weekend! ... *Till next time!*

MAYOR WALSH ANNOUNCES ENROLLMENT FOR BCYF's Snap Shot Teen Photography Program



Mayor Martin J. Walsh is encouraging Boston youth, ages 16-18, to apply now for Boston Centers for Youth & Families (BCYF) Snap Shot Teen Photography Program. This unique summer job program is made possible via a partnership between BCYF and the John Hancock MLK Summer Scholars Program. The BCYF Snap Shot program teaches youth about

photography while they explore Boston's neighborhoods, museums, and historic sites. The young people also photograph many BCYF community centers, programs, and events.

"This is a great summer employment opportunity for teens who are interested in learning photography while exploring our City and making new friends," said Mayor Walsh.

"Thank you to John Hancock's MLK Scholars Program for supporting this program."

A professional photographer teaches the program. Participants learn about different techniques, equipment, and concepts. They are also introduced to a variety of professional photographers through books, websites, and exhibitions in art galleries and museums around Boston. The program also includes field trips to different neighborhoods in Boston. At the end of the summer, their work is showcased at an exhibition.

The program will run from Tuesday, July 5th, through Friday, August 19th. Participants will work 20 hours each week. Interested young people can apply by visiting Boston.Gov/BCYF and clicking the "summer" link for the application. Deadline for applying is May 20th. For more information, contact Donna.Reeves@Boston.Gov.

BEWARE of IRS SCAMS

IRS-IMPERSONATION TELEPHONE SCAM

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver's license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER:

1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

Saint Emeric of Hungary

by Bennett Molinari and Richard Molinari

Prince Saint Emeric of Hungary was born in Veszpre'm, Hungary, in the year 1007. He was the only son of King Stephen I, the first Christian King of Hungary, and wife Gisella. Stephen was a Magyar (Hungarian) and Gisella was Bavarian. Emeric was the last child born of their marriage and the only one to survive infancy.

From the age of 15 to 23, Emeric was educated in a strict and ascetic spirit by a Venetian Benedictine monk, Gerard Sagredo, who later became bishop of Csanád. Emeric was intended to be the next monarch of Hungary, and his father worked diligently to prepare him for this task.

Emeric was destined to inherit the traditions of his ancestors, which on his maternal side were those of the German rulers of the Holy Roman Empire, and on his father's, the equestrian nomad tradition of the Magyars. When Emperor Conrad II planned to dis-endow the diocese of Bamberg, he proposed to give Prince Emeric an interest in the spoils, but his father Stephen would not allow this to happen. A written segment of Stephen's parental instructions to his son has been preserved in a text called "The Paternal Ten Commandments". They are listed as follows: 1. Live your religion. 2. Respect the Church. 3. Honor the Bishops. 4. Respect the positions and persons in government. 5. Be patient and make best judgements. 6. Be cordial toward foreigners. 7. Accept good advice. 8. Use the wisdom and experience of your ancestors. 9. Possess the habit of prayer. 10. Perform good deeds.

Emeric married in the year 1022. The identity of his wife is disputed. Stephen wanted



to hand over some of his responsibilities to Emeric, but it is not true that he resigned his crown to him. Emeric's energies and attention centered on the Christian faith. He was strongly attracted to the type of spirituality made popular by the Cluny reform, which started in France. Though prevented from joining a monastery, Prince Emeric, in his private life, followed monastic ways, especially vigils before the altar, prayer and self-discipline. His zeal for the faith was exceptional.

Stephen's plans to have his son succeed him were never fulfilled. On September 2, 1031, at age 24, Emeric was killed by a boar while hunting. It is assumed that this happened in Romania. He was buried in the Székesfehérvár Basilica. Several wondrous healings and conversions happened at his grave. On November 5, 1063, King Ladislaus I unearthed Emeric's bones in a large ceremony, and Emeric was canonized by Pope Gregory VII for his pious life and purity along with his father and Bishop Gerard of Csanád. His feast day is celebrated on November 5th.

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

The Art Thieves



The Stolen Artworks

The night of March 18th, 1990, started out normal enough for Richard Abath, a security guard at the Isabella Stewart Gardner Museum. St. Patrick's Day parties were dying down around midnight when Abath started doing his rounds in the museum.

At the time, Abath had recently dropped out of the Berklee School of Music and was a hard-partying 23-year-old trying to finance a music career through security work. He was hired as the museum's night guard in 1988 and often arrived to work stoned or drunk. However, it got to be too much, and by March 18th, Abath had already given the museum his two-week notice. If there was anything unusual about his procedure that night, it only appeared so in hindsight to other museum workers. At around 1 am, after switching places with the desk guard, Abath opened and then quickly shut the Palace Road door. Abath would later claim that this was the way he had been taught to make sure the door was truly locked, a point that would become crucial in his defense when he would be-

come involved in the largest art theft in history.

At around 1:24 am, Abath's night would turn from routine to infamous. Unseen by Abath and the other guard on duty, two men emerged from a red Dodge Daytona that had been parked outside the museum entrance since midnight. When they rang the buzzer on the museum door, Abath realized they were Boston Police officers. They claimed they were responding to a disturbance in the area and, since a loud and boozy St. Patrick's Day party was going on in an apartment nearby, this wasn't hard to believe. The museum did have a policy about letting in visitors after hours, a policy that Abath knew.

"I know I wasn't supposed to let strangers into the museum after hours, but no one told me what to do if the police showed up saying they were there to investigate a disturbance," Abath told the *Boston Globe*. "What was I supposed to do?"


Indeed, a few weeks earlier, a panicked pedestrian had approached the entrance after hours pleading to be let in,

claiming someone was trying to hurt him. The guards on duty that night knew not to let him in, offering instead to call the police for him. Once calling the police was mentioned as an option, the strange visitor ran off. In hindsight, this was likely a test of the security system and admission procedure after hours. However, the Isabella Stewart Gardner Museum was lacking in security measures, a fact well known to the guards. The reasons for a defined protocol were obvious, especially since the year before the neighboring Museum of Fine Arts had set precedent by updating its security system with clearly defined guidelines, eliminating gray areas. Among the shortcomings of the Isabella Stewart Gardner's security system was having only one panic button located behind the desk. This would prove detrimental after what happened next.



Richard Abath as he was found by police eight hours after the robbery.

(Continued on Page 12)



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PHOTOGRAPHY

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Donne 2000
Mercatino-Italian Craft Fair

Vendors and Crafters Wanted

Please join in celebrating Italian Heritage Month with the first Mercatino- Italian Craft Fair to be held on Sunday, October 30, 2016, from 11:00 am to 5:00 pm at the Irish American Club, 177 West Street, Malden, MA.

This event will feature handmade crafts and gifts made by Donne 2000 members and other local vendors and crafters. It will be a great opportunity to purchase unique holiday gifts.

Proceeds of this event will benefit the Donne 2000 Scholarship Fund and other local charities. Interested vendors and crafters must fill out an application by August 1, 2016, which will be approved by the committee.

For application and additional information please contact Rita Susi at 857-257-9556 or RITASUSI@aol.com. You can also visit the Donne2000 website at www.Donne2000.com.

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The Pirandello Lyceum Recognizes the “Best in Mind and Deeds” for 2016



Pirandello Chairman of the Board Dr. Stephen Maio, Vice President Atty. Frank Ciano, *I Migliori* Honorees Donald McGowan, Charles Centore, Stephen P. Tocco, Antonio Cillo, Master of Ceremonies Laura Carlo, Pirandello President Rosario Cascio, Consul General of Italy, Dott. Nicola De Santis, *I Migliori* Honorees Angelo Ivo Cubi, Dr. Baldassare DiBartolo, State Rep. Adrian Madaro, and Pirandello 2nd Vice President/Treasurer Maria Capogreco.

Outstanding in every way was the comment of many of the 200 guests attending the 2016 *I Migliori in Mens et Gesta* (the Best in Mind and Deeds) event at the Logan Airport Hilton Hotel. This award, given every year for the past 31

years, has been acclaimed by *Boston Magazine* as one of the foremost honors to be given to an Italian-American. The *I Migliori* awards are recognized both in America and in Italy. This year, the Consul General of Italy, Nicola De Santis,

attended the event on behalf of the Italian government. To discover more about these awards and to make a nomination for 2017, readers are encouraged to go to the Pirandello website: www.pirandello.com.



State Rep. Adrian Madaro receiving the Public Service Award, and Pirandello Lyceum President Rosario Cascio.



Pirandello Lyceum President Rosario Cascio with Charles Centore, recipient of the High-Tech Entrepreneur Award.



Dr. Baldassare DiBartolo, recipient of the Science-Higher Education Award, and Pirandello Lyceum President Rosario Cascio.



Pirandello Lyceum President Rosario Cascio with Angelo Ivo Cubi, recipient of the Entrepreneur Award.



Donald McGowan, recipient of the President's Award, and Pirandello Lyceum President Rosario Cascio.



Steve Maio, chairman of the Pirandello Lyceum Board of Governors, presenting an inscribed crystal decanter to Rosario Cascio, in appreciation of his eight plus years of strong leadership as President of the Pirandello Lyceum.



Antonio Cillo, recipient of the Italian Culture Award, and Pirandello Lyceum President Rosario Cascio.



Stephen P. Tocco, recipient of the Consultant-Chief Executive Award, and Pirandello Lyceum President Rosario Cascio.



L-R: State Recording Secretary Marie Jackson, Past State First Lady Kathy DiStefano, Past State President James DiStefano, Past State President Florence Ferullo Kane, Donald McGowan, State First Lady Marieanne Sestito, and State President Antonio Sestito.

(Photos by Rosario Scabin, Ross Photography)



Seated, L-R: Pirandello Board Members and Honorees, Nicolane Ciano, Josephine Parrella, Lola Lombardo, *I Migliori* Honoree Stephen Tocco, *I Migliori* Honoree Dr. Baldassare DiBartolo, *I Migliori* Honoree Charles Centore, Dorothy Maio, Maria Luisa Saraceni, and Rosario Cascio. Standing, L-R: Lino Rullo, Atty Frank Ciano, Sal Bramante, Dr. Tino Valdesolo, Dr. Anthony Lori, Robert Trifiletti, *I Migliori* Honoree Don McGowan, Vincent Fazzolari, *I Migliori* Honoree Antonio Cillo, Franco Vitiello, *I Migliori* Honoree Angelo Ivo Cubi, Jim Pinzino, *I Migliori* Honoree Adrian Madaro, Dr. Dean Saluti, Margorie Cahn, Frank Fredella, and Dr. Stephen Maio.



**THE MUSIC OF NASHVILLE:
SEASON 4, VOL. 2**

Big Machine Records
If you are a faithful fan of *Nashville*, you may want to invest in the show's newest soundtrack from Season 4, Volume 2, as it will be the show's last season. The "Officially Cancelled" tag was recently stamped on *Nashville*, ending their four-season reign. The fourth season spawned winners such as, "I Can't Say No to Love" (Will Chase/Luke Wheeler), "Soul Survivor" and "Caged Bird" (Aubrey Peeples/Layla Grant and Jonathan Jackson/Avery Barkley), the pretty "Only Tennessee" (Clare Bowen/Scarlett O'Connor), "Kinda Dig the Feeling" (Jonathan Jackson), and "Movin' in Never Felt so Good" and "Ain't it Beautiful" from Chris Carmack (Will Lexington). Charles Esten (Deacon Claybourne) solos on "From Here on Out," trailed by co-headliner Hayden Panettiere (Juliette Barnes) on a pair of beauties, "Hole in the World" and "One Place Too Long," plus Lennon and Maisey Stella as the Conrad sisters Maddie and Daphne, soloing on "Wild Card," "Til the Stars Come Out Again," and in a duet on "All We Ever Wanted." Mix in co-headliner Connie Britton (Rayna James) on "Hold On to Me," along with a Bowen and Sam Palladio duet on "The Rubble." If it is the end of the road for Nashville, they've left us some good songs!

**EMPIRE CAST –
ORIGINAL SOUNDTRACK:
SEASON 2, VOL. 2**

Columbia
The action and intensity of television's hottest show, *Empire*, is carried over onto the original soundtrack with 11 tracks of slick beats and tasty lyrics. Opening with the driving beat of Jussie Smollett's (Jamal Lyon) "Freedom" setting the pace, his vocals are spread throughout the eleven cuts, including "Hemingway" and duets "Shine on Me" and "My Own Thang," with Bre-Z, "Chasing the Sky" with Terrence Howard (Lucious Lyon) and Yazz, a.k.a. Bryshere Gray. In the show, Gray portrays Hakeem Lyon, and his vocals are heard on "All Nite" featuring Serayah (Tiana Brown), Jamila Velazquez (Laura Calleros) and Yo Gotti, and "Got That Work," and "No Competition" with Serayah. "Look But Don't Touch" is a catchy solo from Serayah, and she serves up the driving "Body Speak," a potpourri of songs (w)rapped for your listening pleasure!

**JENNIFER NETTLES –
PLAYING WITH FIRE**

Big Machine Records
Just a quick look at the cover photo on Jennifer Nettles' new album will alert you to the fact that this lady is back with a vengeance. Don't let that smooth, comforting smile fool you, she still packs a wallop with her songs. *Playing with Fire* is a title that warns you this young lady is smoking hot. A dozen reasons begin with the smoking title track, followed by her current hit, the tender "Unlove You," the smack-in-the-face confidence of "Hey Heartbreak," turning the cheek with the unsympathetic

"Drunk in Heels," the reflective surprise of "Stupid Girl," and the wishful "Three Days in Bed." That's just the half of it, continuing with the melt-in-your-mouth "Sugar," the pleading "Chaser," the painful hurt of "Starting Over," and the revelation of "Salvation Works." Nettles played a huge part in penning most of the songs for this album, making it even more of a part of herself. The pain in her voice tells the story in song, including "Way Back Home," and she teams up with Jennifer Lopez for "My House." Excellent album!

**LOVE & FRIENDSHIP
SOUNDTRACK**

Sony Classical
Jane Austen's *Lady Susan Vernon* is the basis of the story, and Mark Suozzo is the musical director who brings it all together with mesmerizing. Suozzo's brilliant work brings to life dramatic French overtures, marches, wistful and sensuous arias, and Beethoven's cello sonatas, wind symphonies and the spiritual quality of the religious music of Charpentier and Frémart. The injection of the Irish Film Orchestra brought a stylistic unity to the many musical genres and composers. The 27-song soundtrack features well-known composers Handel, Purcell, Charpentier, Mozart, Vivaldi, along with less frequently recorded composers Frémart, Boyce, Jadin, and Vogel. A sampling has "Music for the Funeral of Queen Mary" (Purcell), "A Medley of Marches" from André Gréty, Antonio Sacchini and Joseph Gossec, "Adagio from Cello Sonata No. 3 In a Major" (Beethoven), "Ballet-March from Amadis De Gaule" (Bach), and "Allegro from Cello Concerto in C Minor (RV 402)" from Vivaldi. A film that's not only fun to watch, but also enjoyable to listen to!

**THE NICE GUYS –
ORIGINAL MOTION PICTURE
SOUNDTRACK**

Lakeshore Records
The Nice Guys is a '70s-style comedy starring Russell Crowe and Ryan Gosling. Obviously the music is also from the '70s era, giving listeners the chance to reach back to the memories of that time. A sparkling 15-track collection includes former hits "Papa was a Rolling Stone" (The Temptations), "Get Down on it" (Kool & The Gang), "Boogie Oogie Oogie" (A Taste of Honey), "September" (Earth, Wind & Fire), "Couldn't Get it Right" (Climax Blues Band), and "Love and Happiness" (Al Green). Odd to think of Crowe and Gosling as comedy actors, but they pull it off nicely, especially with the blended soundtrack. Additional flashbacks continue with the disco, funk, and jazz tracks "Dazz" (Brick), "Boogie Wonderland" (Earth, Wind & Fire), "Jive Talkin'" (Bee Gees), "Rock and Roll All Nite" (KISS), and "Ain't Got No Home" (The Band). The final foursome to complete the track has Rupert Holmes' "Escape" (The Pina Colada Song), "Lonely Boy" (Andrew Gold), "A Horse with No Name" (America) and, finally, "Green Apples" from Herb Alpert & The Tijuana Brass!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**WARD 1 DEMOCRAT'S
MEET MAY 26TH**

A meeting of the East Boston Ward 1 Democratic Committee will be held at the Salesian Boys and Girls Club on Thursday, May 26th at 6:00 pm. Guest speakers will be City Councilor Sal LaMattina and State Rep. Adrian Madaro. All Democrats are welcomed. Anyone interested in becoming members are encouraged to attend.

**CHANNEL FISH CONTINUES
"SAY NO TO EVERSOURCE!"
CAMPAIGN**

The ongoing debate over plans by Eversource shows no signs of abating. On Saturday, May 7th, Channel Fish Co., was collecting more signatures from the community in opposition to Eversource's plans. The "Say No to Eversource" campaign keeps on collecting signatures and support in the neighborhood.

**40TH ANNIVERSARY
BOSTON TOUR**

If you're a baby boomer then you remember Boston. No, not the city, but the band. For the first time in decades, Boston is coming home this summer to the Wang Theatre on Sunday, August 14th, and Monday, August 15th. For more information, go to www.citicenter.org, or call 800-982-2787.

WHERE'S GRAHAM NOW?



As someone who loves conservative talk radio, I do miss Michael Graham. I found out recently that he is now on the air down in Atlanta on 106.7 FM from nine to noon. When I checked out his page, I found a great Grahamism, "Trump is so strong, he doesn't need the

• Stirpe Nostra
(Continued from Page 2)

consequently he was forced to construct a prison in the heart of Rome, and it was named "Carcer." It was constructed about 12 feet below ground and lined with stone blocks. The only entrance was through a hole in the ceiling. Prisoners were tightly bound and lowered into the chamber by ropes. Executioners descended by ladders to perform their countless butcheries and slow tortures.

According to a tradition of the Roman Catholic Church, St. Peter and St. Paul were imprisoned here during the later reign of Nero, and the Church also declares that a spring which still exists sprang up miraculously for the baptism of jailers by St. Peter. The structure was therefore named S. Pietro in Carcer. Ancus Marcius died after a reign of 24 years and was in no way inferior to his predecessors in peace or in war.

NEXT ISSUE:
The Etruscans Three



Shown in photo are Aurora Silvestro, her dad Louis Silvestro, president of Channel Fish Co., and Kenia Guevara collecting signatures at their booth in Eagle Square.

(Photo by Sal Giarratani)

Electoral College." Sounds like something Jeff Kuhner might say, too.

POLISH FEST BOSTON

Sunday, May 1st, saw the Polish-American Parade march from Our Lady of Czestochowa Church, down the street from Andrew Square up to the Polish American Citizens Club on Boston Street, near the South Boston-Dorchester line, for a giant block party. The locale of this festival is now officially known as "The Polish Triangle." Sources say that it is among the oldest Polish communities in America.

**SOUTH BOSTON
OPEN STUDIOS**

This year's South Boston Open Studios will be held on Saturday, May 21st, and Sunday, May 22nd from 12:00 pm to 6:00 pm. There will be an art auction benefiting Paraclete of South Boston at the 555 Gallery opening Friday, May 20th from 7:00 pm to 10:00 pm. For more information, go to www.south-bostonopenstudios.org.

FAKE GUN BILL FLAWED

Recently, State Rep. Dan Cul-linane, D-Dorchester, has proposed a bill that would require replica or toy guns to be indelibly marked with bright colorful stripes so that police will know that the weapon someone is holding isn't real. When I first heard of this idea, I thought it was foolish because the bad guys know how to paint off the colorful stripes or paint them on. Another piece of make-believe feel good legislation.

Kudos to State Rep. Randy Hunt of East Sandwich who recently opined on the Letters page of the *Boston Herald* that, "Someone will paint a real pistol in the same manner, knowing that it will put a cop on notice not to shoot."

Hunt is so right. This bill isn't

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For information about advertising in the Post-Gazette, call 617-227-8929.

just feel good stuff, but potentially deadly, too. Send this bill to study and keep it there.

IT'S ABOUT THE CHILDREN

On Sunday, May 22nd (this Sunday), East Boston's own rock band, Beawolfe, will be performing at TEAM LIMIT-LESS FUNDRAISER for Children's Hospital Boston at the Hard Rock Café in Faneuil Hall Marketplace from noon until 5:00 pm. One hundred percent of all monies raised goes to the Children's Hospital Genetics Department.

Come hear some great music and help a great cause, too. Tickets at door.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2532PM
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405

In the matter of
EWEN JOHNSON
of Ayer, MA
RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Miatta Green of Ayer, MA in the above captioned matter alleging that **Ewen Johnson** is in need of a Conservator or other protective order and requesting that Jonathan J. Davey of Quincy, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of **July 11, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 16, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 5/20/16

NOW PLAYING UPTOWN & DOWNTOWN



EarthFest takes place this Saturday, May 21st, with live music, environmental exhibits, The Kids Planet, and much more. See SPECIAL EVENTS SECTION for more details.

MUSIC

TD GARDEN

100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

ANDREA BOCELLI — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the *Guinness Book of World Records*, as he simultaneously held the top three positions on the U.S. Classical Albums charts. *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album

Truth of Touch, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

MEGHAN TRAINOR: *The Untouchable Tour* — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which is scheduled for release May 14th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards in February.

XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com

TOBY KEITH — July 22, 2016. Toby Keith never fails to give his dedicated fans a dynamite and groundbreaking yet personal performance ... so it's no wonder that people return time and time again to see the country superstar LIVE! Grab your opportunity to catch one of the most highly-anticipated tours of the entire year ... tickets are guaranteed to sell fast, so be sure to book early to avoid disappointment!

JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as "drunken Caribbean rock 'n' roll," or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become

known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as "Parrot Heads." Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

SHALIN LIU PERFORMANCE CENTER
37 Main Street, Rockport, MA
978-546-7391

info@RockportMusic.org

OTHELLO IN THE SERAGLIO: *The Tragedy of Symbül the Black Eunuch* — June 12, 2016. *Othello*, a uniquely powerful coffeehouse opera, tells an age-old story of passionate love and murderous jealousy. Symbül, a Black slave in 17th century Ottoman Court, rises to power and riches, only to come to a tragic end. The opera is performed on European period instruments and traditional Turkish instruments by an ensemble of 12 musicians, singers and a storyteller. The storyteller spins out a well-known tale, a historically-based legend of love and jealousy, intensified by the crossing of boundaries between the free and the enslaved, white and black, Muslim and non-Muslim, East and West. The opera intertwines three different tales, including *The Tragedy of Othello*, *the Moor of Venice* by William Shakespeare, *Un Capitano Moro* (A Moorish Captain) by Giovanbattista Giraldi (Cinzio), and *Kızlaragasi'nun Pigi* (The Bastard of the Chief Black Eunuch) by Reşad Ekrem Koçu.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like "Tom Dooley," and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like "M.T.A.," "Worried Man," "Greenback Dollar," and "Where Have All the Flowers Gone?" among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org

STEVEN TYLER ... *Out on a Limb* — September 4, 2016. Steven Tyler has played a few solo shows as of late. The iconic rocker and budding country star shared his plans for a full-blown solo tour. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler's plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group's Dot Records. He released his first country single, "Love is Your Name," last May. With his second country song, "Red, White & You," Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. "When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July," Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

SHATCH SHELL
Esplanade Park, Boston, MA
www.MyRadio929.com

RADIO 92.9 EARTHFEST — Saturday May 21, 2016. The 23rd Annual EarthFest, sponsored by Radio 92.9 and Whole Foods Market, is part of the Outside of the Box music festival. The Radio 92.9 EarthFest is usually the largest free radio station concert in Boston. Past events have drawn in excess of 100,000 people. Music on the main stage usually starts at 11:00 am, and this year's event will feature performances by **The Strumbellas**, **Joywave**, and **Fitz and the Tantrums**, with a local band that won the Battle of the Bands contest. The festival will also feature exhibits and environmental displays. Each exhibitor is committed to raising awareness and offering educational information about different environmental issues facing the planet. The 2016 Radio 92.9 EarthFest will also feature once again The Kids Planet — an expanded interactive family area. The Kids Planet will feature a wide variety of musical acts and entertainment as well as environmental activities and educational

displays. Additional activities in The Kids Planet range from face painting to healthy treats. Numerous booths onsite will offer educational displays, exhibits, and food sampling. The booths will be staffed by event sponsors and local environmental and non-profit organizations.

SUFFOLK DOWNS
525 McClellan Highway, East Boston

CIRQUE DU SOLEIL — May 27-29, 2016. Cirque du Soleil's brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque's unique blend of music, dance, choreography, and acrobatics. This year's performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA

781-599-SHOW

www.LynnAuditorium.com

JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

GORE PLACE

52 Gore Street, Waltham, MA

www.GorePlace.org

PLANTING INSIDE THE BOX - *Raised Bed Workshop* — May 21, 2016 from 10:00-11:30 am. There are a multitude of benefits to planting inside the box. Raised beds provide gardeners the opportunity to tailor the soil mixture, extend the growing season, deter weeds and pests, and plant a custom design. In this workshop, long-time farmer Scott Clarke will demonstrate techniques for planting flowers and vegetables in a raised bed. Learn how to lay out a square-foot garden, choose plants that are good companions, make use of vertical space, and plant directly into a bale of hay. Explore ways to develop the soil without the use of synthetic fertilizers so that your soil can feed the plants and vice versa. Come ready to dig in and cultivate ideas for your own home garden! Attendees will receive a coupon for the annual Spring Plant Sale on May 27-29.

THEATER

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738

www.CitiCenter.org

SHOW BOAT — June 22 through July 3, 2016. Based on Edna Ferber's bestselling novel, this grand American musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs "Ol' Man River," "Can't Help Lovin' Dat Man" and "Bill." Music by Jerome Kern, book and lyrics by Oscar Hammerstein II, based on the novel *Show Boat* by Edna Ferber. *Show Boat* is presented through special arrangement with R & H Theatricals. Directed by Meg Fofonoff and Stacey Stephens, choreographed by Wendy Hall, with music direction by Charles Peltz.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA

978-232-7200

www.NSMT.org

FUNNY GIRL — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA

781-891-5600

www.ReagleMusicTheatre.org

CAROUSEL — June 9-19, 2016. *Carousel* was named the best musical of the 20th century by *Time Magazine*. Spanning heaven and earth to explore themes of human frailty and resilience, *Carousel* tells the story of roguish carnival barker Billy Bigelow and mill worker Julie Jordan, who meet and fall in love. It is a story of love, violence, hope and redemption. This iconic American classic features some of the most powerful music ever written for the stage, including "If I Loved You," "Mister Snow," "June is Bustin' Out All Over," and the iconic "You'll Never Walk Alone."

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA

617-259-3400

www.BostonOperaHouse.com

SWAN LAKE — Now through May 25, 2016. Boston Ballet's spring season kicks off with Mikko Nissinen's *Swan Lake*, back by popular demand after a record-breaking world premiere in October 2014. While *Swan Lake* is more than 100 years old, it has truly timeless power and is probably the most beloved classical ballet in the world," explains Mikko Nissinen, Boston Ballet Artistic Director. "With so many sold out performances last season, I am thrilled to bring it back this year."

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org

MAKS & VAL LIVE ON TOUR — July 6, 2016. The thrilling all-new smash hit dance tour of the summer! Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300 www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wvro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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Ray Barron's 11 O'CLOCK NEWS

On this date, May 20, 1994, President Clinton signed a law making it a federal offense to block access to abortion clinics. And also on this date, in the year 1506, Christopher Columbus, Genoese navigator, passed away.

So what's new? Security guards ordered 50 students from a North Carolina middle-school choir visiting the 9/11 memorial in New York to stop singing the national anthem because singing is considered a "public demonstration" and requires a permit. "Some of the students were very upset," said their teacher, Martha Brown, "singing was their way of showing respect."

An alleged robber tried to flee a Washington, D.C., crime scene by climbing over the White House security fence. Secret Service agents quickly grabbed him.

Achtung! President Obama's visit to Germany was a valentine to his ally Chancellor Angela Merkel. The chancellor is facing fierce criticism at home for opening Germany to one million refugees last year, and Obama went out of his way to praise her.

Wedding bells! Former Pennsylvania Senator Harris Wofford will marry a man 50 years his junior, two decades after the death of his wife. "I don't categorize myself based on gender of those I love," Wofford, 90, wrote in a *New York Times* op-ed. "I had a half-century of marriage with a wonderful woman, and now I am lucky for a second time." A Democrat who served as an advisor to President John F. Kennedy and Martin Luther King, Jr., Wofford was 75 when he met Matthew Charlton, then 25. "We both felt the immediate spark," he says, "and as time went on we realized that our bond had grown into love."

Two days after his death unleashed an international outpouring of grief, Prince was cremated and remembered in a small service for family and friends at Paisley Park, his suburban Minneapolis estate. The final storage of his ashes will remain confidential.

Ready for this! A 10-foot-high statue of Hercules in the French town of Arachon has been fitted with a removable penis to thwart vandals, who've been stealing the mythical hero's member. The towering statue has been castrated numerous times since it was erected in 1948. To protect Hercules' manhood from hoodlums, town officials have now commissioned a removable prosthetic that will be attached to the statue's groin for special ceremonies in the park — and removed right after. "I wouldn't want anyone — not even my worst enemies — to go through what happens to this statue," Mayor Yves Foulon said.

A Texas man had an unexpected encounter with an escaped tiger on the streets of suburban Houston. Jonathan Gessner spotted the big cat peering out of a bush and decided to approach the beast. "She started shaking her butt, like a cat getting in attack mode," he said. "I thought about turning around but I was like, nah, I want to see what she does." The animal leaped at Gessner, put its paws on his shoulders, and began licking his face. Animal control officers took the young female tiger into custody, saying she'd escaped from a private home during the recent flooding.

Bare facts! Londoners will soon be able to eat truly "au naturel" at the city's first nude restaurant. The Bunyadi, due to open in June, will feature "clothed" and "unclothed" dining areas and staff who are "naked with only some covering," said restaurant owner Seb Lyall. He hopes to create an environment free from "the trappings of modern life," with candlelight, food cooked on an open fire, and tree stumps serving as chairs. "It won't be a first date venue," Lyall said, "but certainly second dates and dinner with friends."

Giuseppina, cosce storte, hopes a similar type of restaurant will open in Boston so that she can apply for a job there. "I think I have a great-looking body!"

Did you hear about the female nudist who was voted one of the "Ten Best Undressed Women?"

Worst Operation: Japanese women are caught between two worlds. On one hand there is the liberated life-style of the cities and universities, and on the other there is the traditional conservative sexual ethic which makes Victorianism seem like swinging sin. Many Japanese men would not consider marrying a woman who was not a virgin, but, fortunately, modern medical science has come up with a way for experienced young women to return to the state of innocence. In only half an hour, and for the modest price of \$150, Japanese plastic surgeons will create a new

hymen. Thousand of jinko shojo (artificial virgin) operations are performed each year.

Americans need not titter: In 1973, at least 300 men and women in this country received lipectomies of the buttocks — also known as bottom lifts.

Bang! Bang! The number of people shot in Chicago so far this year has already passed 1,000. Gun violence in the city is at a level not seen since the 1990s, mostly because of gang shootings, reported the *Chicago Tribune*.

What? Americans collectively spend 11.4 billion hours a year filling out government forms — an average of 35 hours per person — an analysis by the American Action Forum has found. The federal government interacts with citizens via about 23,000 separate forms; the worst offender is the Department of Health and Human Services, with more than 5,000 forms.

Citrullo! John Mattingly, Jr., served his 85-year-old grandmother with an eviction notice, claiming that she hadn't paid rent on the duplex they share.

Weirdo? William M. Holyfield, 35, checked into a downtown Hilton Hotel in Portland, Oregon, and paid cash for one night's lodging. He tried to pay for a second night's stay, but was told the hotel was booked up because of a convention and that his credit card was no good. According to police spokesperson Henry Groepper, Holyfield refused to give up his room, announcing that he planned to stay there "until the year 2049." When security guards tried to remove him, he climbed out his window using knotted bed sheets as a rope to lower himself to the ground. Instead, he fell three floors, suffering a head injury and multiple broken bones.

Good idea? Police in Prince George's County, Maryland, began visiting predominantly black high schools to teach students the proper way to behave when being arrested.

56 percent of Americans support replacing Andrew Jackson on the \$20 bill with Harriet Tubman, including 80 percent of blacks, 51 percent of whites, and 34 percent of Republicans.

It's no secret that loneliness is unhealthy, physically and emotionally. Already linked to a weakened immune system, unwanted isolation also takes a toll on the heart, new research suggests. Many people are lonely because they build walls and not bridges.

Only 52 percent of Americans say they own stock, according to Gallup, matching a record low set in 2013.

Italian-American Women: The first American singer to perform at New York's famed Metropolitan Opera House without European training was Rosa Ponselle. Born Rosa Ponzillo in Connecticut, "The Cinderella of Opera," made her debut at the Met in 1918 when she was 21 opposite Enrico Caruso in Verdi's *La Forza del Destino* after being discovered in vaudeville. She played over 20 roles in her 19-year career at the Met, retiring in 1936 to marry and teach. She died in 1981 at age 83.

Suzette Charles, born Suzette De Gaetano, was the first Italian-American to win the Miss America title as the second runner-up, replacing Vanessa Williams in the contest.

Maria Teresa Cafarelli de Francisi was the model for "Miss Liberty," which appeared on the one dollar silver coins that circulated in the U.S. during the 1920s and 1930s. The coins are now valued at about \$100 each. (Her husband, Antonio de Francisi, was the coin's engraver. He emigrated from Palermo in 1903 at age 16.)

Reminder: Artist Georgia O'Keefe was of Italian descent. Her mother was Ida Totto and the artist was named for her maternal grandfather, Giorgio Totto, who was born in Italy.

Celeste Lizio, who came to America during the 1930s and opened a restaurant with her husband in Chicago, founded Mama Celeste's Pizza, and a line of frozen Italian foods that she later sold to Quaker Oats.

Our great musicologist Al Natale, reminds us, the songs "Chattanooga Choo Choo," "Lullaby of Broadway," and "An Affair to Remember" were some of the songs written by Harry Warren, born Salvatore Guaragna. Yes, an Italian-American!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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VEAL AND CABBAGE STEW

- | | |
|---------------------------------|---|
| 1 1/2 pounds veal shoulder chop | 2 pieces dried bay leaf |
| 1 small cabbage | 4 whole cloves |
| 1 medium onion chopped | 1/4 cup canola, vegetable or olive oil |
| 3 small garlic cloves chopped | 1/2 cup minute or regular rice (optional) |
| 2 ripe tomatoes | Salt |
| 4 small white potatoes | |
| 3 carrots | |

Heat oil slowly in saucepan before adding veal shoulder to sear on both sides. Remove meat from saucepan and set aside on a platter.

Add chopped onion and chopped garlic to saucepan and simmer until onion is opaque. Do not burn garlic. Add chopped fresh tomatoes or ten ounces canned crushed tomato. Stir, cover and simmer for about ten minutes.

Meanwhile, peel potatoes and carrots. If potatoes are large, cut into two-inch portions and set aside. Cut carrots into two-inch portions and set aside separately. Remove spoiled outer leaves of cabbage. Cut cabbage in half. Cover one-half with plastic wrap and store in refrigerator. Cut second half into three portions, wash and set aside.

Add veal to the saucepan. Cover and simmer about five minutes. Add carrots, bay leaf and whole cloves to the saucepan. Stir, cover and simmer slowly about ten minutes. Then add potatoes to the mixture. Place cabbage portions over potatoes and carrots. Spoon the tomato mixture over cabbage. Add a little water if needed. Cover and simmer until meat and vegetables are fork tender. Salt to taste. Remove bay leaf before serving. Serves two.

OPTIONAL: Cook rice of choice according to directions on the package. Serve rice plain or with some tomato mixture over it. Then add a serving of meat and vegetables to the platter.

NOTE: I loved watching Mama create different recipes during the years. Now I encourage others, including my children, to be creative and vary meats and vegetables in recipes. For instance, this meal can be prepared using Italian pork sausages or shoulder pork chops in place of veal shoulder. The meat used in preparing this will determine the flavor of the stew.

• Thoughts by Dan (Continued from Page 8)

The cops told Abath that there was a warrant out for his arrest and to step away from the desk (and, consequently, the only panic button in the building). Abath did so, thinking it was all a big mistake, when one of the officers handcuffed him. According to an interview he gave years later, this was the moment Abath realized the two men he let in were not cops at all, but robbers. For one thing, they had frisked him and, on closer inspection, he noticed one of the officers' moustache was made of wax. His conclusion was confirmed when the second security guard appeared and was also hand-cuffed. At this point, the robbers admitted that they weren't being arrested but the museum was being robbed. The guards were then taken to the museum basement where they were tied to the pipes and their eyes duct-taped while the thieves ransacked the museum.

In all, the burglary took a little over eighty minutes. But by the end of it, thirteen works of art were taken: three works by Rembrandt (including his only known seascape, *The Storm on the Sea of Galilee*), five by Degas, and works by Vermeer, Manet, and Flinck. Altogether, the works carried a value of \$500 million dollars.

In the twenty-six years since the Isabella Stewart Gardner Museum theft, many theories and leads have emerged, but the thirteen works of art are still missing and the mystery has only deepened. Abath still carries with him the cloud of suspicion which he has tried to dispel for almost three decades.

Who was behind the theft and what was done with the paintings after? Evidence appeared suggesting the thieves were part of a criminal ring operating on the East Coast and rumors

emerged that in the early 2000s someone tried to sell a number of the paintings in Philadelphia, but little else has been said about this clue.

Also, it is clear that the thieves knew what they were doing; they turned off cameras and had a working knowledge of the museum. But they were clearly not professional art thieves, given their rough handling of the paintings (they cut the paintings out of the frames, leaving shredding from some on the marble floors) and leaving behind some of the museum's most valuable pieces like a Michelangelo and the museum's most valuable piece, Titian's *Rape of Europa*.

Because the artwork may have crossed state lines (something the FBI all but confirmed in 2013), the FBI took over the case. However, this may have ultimately hurt the investigation as local authorities were more familiar with Boston's criminal activity at the time.

However, one determined reporter on the case, Stephen Kurkjian, has done some digging of his own and came forward with a story in his book about the case, *Master Thieves*. He believes the paintings were stolen by Bobby Donati as a bargaining tool to get his mob boss, Vincent Ferrara, out of jail.

Another lead was discovered by the FBI. Robert Gentile, who doesn't rank as high as Ferrara in the criminal hierarchy, was rumored to have a few of the paintings at his home in Connecticut, but nothing was found.

And so the mystery continues and deepens with each passing year. To this day, the empty frames still hang at the Isabella Stewart Gardner Museum in the hopes that one day, somewhere, one of the missing artworks will show up.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week I finished the story about Uncle Gus and was asked by several readers if I would continue with the story of that 1972 trip to Italy. With your permission, I will continue with the events of the next couple of months, including the fun and the learning experiences that I had.

When we left Palermo to head to Sal's parents hometown of Canicati, a suburb of Agrigento, which is located on the south coast of Sicily, Uncle Gus finished his story.

About 45 minutes into the drive south, I commented on my thirst and the fact that the temperature must have been around 100 degrees Fahrenheit (38 degrees Celsius). Sal's father mentioned a natural spring located en route and we could get a drink there.

I followed his directions getting off the main road just south of Corleone, (a name that would be made famous later that year when *The Godfather* was released).

I followed a dirt road as directed, and within a mile or so, there it was a natural spring with a pump-handled faucet sticking out of a covered well. There were several boxes of cups lying around for anyone's use. I stopped the car, jumped out first, and headed for the pump handle with a clean cup in my left hand. Just as I reached down to pump the handle to obtain water, something or someone grabbed me from behind. I reacted instinctively, spun around and was ready to confront my assailant. It was a good thing I stopped in my tracks. In front of me was an elderly man about five feet tall, wearing what looked like a state police officer's hat, a red and white neckerchief tied on the side of his neck, and a pair of overalls. He was holding a piece of rope with a small donkey at the other end. The translation of his comment was, "Sir, what the hell are you doing, my donkey was ahead of you."

When Sal and the two older men heard this as they approached me, all were laughing loudly at my situation. We all waited for the donkey and the little old man to have their fill of the ice-cold water, and then it was our turn. Once Sal's father stopped laughing, he said to me, "You are in Sicily, not Boston. Here they think in rhetoric, not logic."

A half hour later, I saw another face of Sicily. After the well incident was behind us, the older men climbed into the back seat of the FIAT and I continued on my southerly route. I slowed down when I saw two policemen standing on my side of the road, one with a stop sign in his hand. I slowed down, pulled over, and waited for the two men to inspect the outside of the car. When they came over to the driver's side, one of them asked me for my driver's license and "the book." I gave him my license and Sal pulled the rental agreement from the glove compartment. The officer threw both the license and rental form in my face, shouting that I needed an Italian or international license to drive in Italy. He added that he didn't read English and my license was not good enough. I had Sal explain that Italian law stated that any American license was acceptable, and then asked about the book he was looking for. The policeman pointed to the glove compartment and demanded to see the book. At this point, the other officer was ready to pull out his gun. Uncle Gus, who had become quite upset with the two officers, yelled, "That's enough," and he and Sal's father flipped open their wallets and held them out the left rear window for the two men to see. I don't know what they had for IDs, but the two cops snapped to attention and waited for Carmelo and Gus to exit the car, a bit of a project seeing they were wedged into the back seat.

When they were nose to nose with the two policemen, Gus

did the talking, "First of all, this isn't Fascist Italy. Second of all, how dare you treat people in this fashion, throwing credentials in their faces. The driver is the son of an American diplomat on holiday in Sicily visiting family. His American license allows him to drive anywhere in the country, or aren't you aware of our newer laws. Third, what the hell is the book?"

With both officers still at attention, the senior man spoke, first apologizing for their handling of the situation, and then adding that there was a good reason as to why.

It seems that they received a report to be on the lookout for a yellow FIAT with a Naples license plate. It seems that my rental fit the description of the stolen one that was reported to be in Sicily.

Gus then asked what they meant by the book, and the reason he threw the rental agreement in my face. The man apologized stating that he thought I was pretending I didn't know what he was talking about. The cop, still at attention, explained what the book was. It seems that each Italian vehicle is inspected once per year and the information along with the registration is stored in a book which is usually kept in the glove compartment.

Gus accepted the apology and the explanation, and again almost going nose to nose with the police officer yelled, "At ease." Within minutes, we were dismissed with a hand-written note in case we were stopped again by highway police.

For the next few miles, everyone was silent. I was the first one to say anything, and it was, "Hey, Uncle Gus, you guys must be important, considering the way those cops reacted." He, still upset, shouted back, "Son, we used to be, back in the day."

As late afternoon approached, we reached Canicati, Sicily. The Meli condo was on the 2nd floor of a very fashionable building. The elevator itself looked like an apartment the way it was decorated. Once inside the condo, I was impressed with the majesty of it all. It, and everything in it, was high-end ... the furniture, the appliances, and the overall spaciousness. Sal's mother, Maria, kissed me on both cheeks and stated that dinner would be ready within a few minutes. Then she asked me how the trip was, how my family was, and whether I liked Italy so far. I laughed at the fact that the dinner arrangements were more important than anything else. But, this was Italy and that's the way things were.

After dinner, all of us went for a walk. I enjoyed the people I met who greeted us calling Carmelo and Gus, Captain Meli and General Faldetta. It was a level of respect and a reflection of the old days. Later that night, just as I was falling asleep, I heard Sal's mother on the phone saying, "Yes, I will bring the professor to your house after breakfast." I wondered what she was scheming that involved me. To be continued ... GOD BLESS AMERICA

• East Boston Museum & Historical Society

(Continued from Page 1)

In the 1980s, Christoforo began writing a column for the musician's union magazine and eventually began writing the *Nanna and Babbononno* column for the *Post-Gazette*. This May marks the 25th anniversary of his column.

This summer he launches a compilation of short humorous stories about his years at English High School. The event is free and is open to the public.

Establishing a museum that celebrates the rich and diverse history of East Boston has been a dream of residents for years. East Boston's historical significance ranges from its days as home to master shipbuilder Donald McKay, who built some

of the world's fastest clipper ships, to its status as the second-busiest port of entry for immigrants.

While the board of the East Boston Museum project searches for a permanent location, it is looking at several temporary options. However, events such as the Guest Speaker Series allow visitors to see the museum's potential.

To learn more about the East Boston Museum visit our website at eastbostonmuseum.org.

For more information, contact: Theresa Malioneck 617-784-9298, board@eastbostonmuseum.org, www.eastbostonmuseum.org.

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

• Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

• News Briefs (Continued from Page 1)

ABC’s *Good Morning America*. He also added, “I think I would have been the best president, but it was the right thing, not just for my family, but for me.”

Happy Birthday to the State of Israel

Happy Birthday wishes go out to the people of Israel on their nation’s 68th birthday. America’s closest ally was born on May 12, 1948. The United States and Israel have always stood shoulder to shoulder with one another in defense of liberty, common values, and interests.

Oh, You Must Be Wrong

Recently, while on the campaign trail, Hillary Clinton was questioned by a voter about why under ObamaCare her deductibles, co-pays, and premiums went up so much. Clinton told her she must be mistaken, or there must be a reason why her premiums went up 40 percent.

Does Hillary have any clue about the negative effects Americans are facing due to ObamaCare? Remember when she was in New York City? An aide had to assist her in navigating the subway turn-style. When was the last time she took the subway? When was the last time she drove her own car?

Politicians are so out of the loop of everyday life. Why do we think they know so much, or do so much? It isn’t just Hillary, it’s all of them collectively.

President Obama at Howard University

Have you noticed that when President Obama speaks at places like Howard University, he attempts to talk jive? He doesn’t do that at Harvard. I guess he likes sounding like a brother with his ghetto talk because he is just so cool with the ‘hood.

I listened to him speaking at Howard, telling the graduating class that getting ahead is just luck. Either you get something or you don’t. Lucky or unlucky. What about working hard and getting ahead because you have a strong drive to succeed? Instead, our president likes bringing up the race card as a reason for failure. We all can be successful, or we all can be failures. Race is not part of the problem, or being lucky or unlucky.

He does a disservice to our young people when he starts talking trash over and over again. At that recent White House Correspondents Dinner, he seemed down with a comedian on stage calling Obama “His *&%#ar.” Instead of laughing at that use of that offensive word, he should have shown some displeasure, but apparently he was okay with it.

End Quote

“The future of free speech is to invite dispute.”

— former U.S. Supreme Court Justice William O’Douglas

**MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. LP1408-C1, FY17-19 TERM CONTRACT FOR MAINTENANCE, REPAIR AND SERVICE OF THE DISTRIBUTION CONTROL SYSTEMS CENTRAL HEATING PLANT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 15, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CENTRAL HEATING PLANT, FACILITIES 1, LOGAN INTERNATIONAL AIRPORT, AT 10:00 A.M. LOCAL TIME ON TUESDAY, MAY 31, 2016.

BIDDERS ARE STRONGLY ENCOURAGED TO ATTEND THE PRE-BID CONFERENCE TO DEVELOP A FULL APPRECIATION FOR THE NATURE OF THE WORK AND THE EQUIPMENT TO BE MAINTAINED.

The work includes: **COMPREHENSIVE MAINTENANCE AND OPERATIONS SERVICES AND REPAIR OF DISTRIBUTION CONTROL SYSTEMS FOR THE HEATING AND COOLING EQUIPMENT AT THE CENTRAL HEATING PLAN AT LOGAN INTERNATIONAL AIRPORT. THE CONTRACT TERM IS THIRTY-SIX (36) MONTHS.**

Bid documents will be made available beginning **THURSDAY, MAY 26, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **MECHANICAL SYSTEMS**.

The estimated contract cost is **THREE HUNDRED FIFTY THOUSAND DOLLARS (\$350,000.00)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 5/20/2016

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU16P0745EA
Estate of
RICHARD J. GALVIN
Date of Death August 31, 2015
INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Julie L. Young of Roslindale, MA**, a Will has been admitted to informal probate.

Julie L. Young of Roslindale, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P2235EA
Estate of
BARBARA BERNADETTE PETERS
Also Known As
BARBARA B. PETERS
Date of Death November 29, 2013
INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Matthew Peters of Somerville, MA**.

Matthew Peters of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P2412PO
TRUST CITATION
In the Matter of
JOEL H. GREENSTEIN
REVOCABLE TRUST OF 1998**

To all interested persons:

A Petition has been filed by **Melissa H. Cronin of South Burlington, VT, Karen L. Greenstein of Santa Monica, CA, and Eric S. Greenstein of Duxbury, MA** requesting the Court determine whether the Trustees of the Trust are permitted and authorized to list and sell 87 Clocktower Drive, Unit 2301 Waltham, MA.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 3, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 6, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/20/16

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1359-D1 HVAC EQUIPMENT UPGRADE AND SPRINKLER REPLACEMENT AT SOUTH CARGO BLDG 57, 58, AND 62, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA 02128. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including design, and construction related services such as resident inspection relative to replacement of the HVAC equipment, associated ductwork and sprinkler replacement. The scope of work will include Mechanical upgrades to Cargo Buildings 57, 58, and 62, Fire Protection upgrades to a portion of Building 57 and the entirety of Building 58.

The contract will be work order based, and Consultant’s fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed **ONE MILLION DOLLARS (\$1,000,000)**.

A Supplemental Information Package will be available, on **Wednesday, May 25, 2016** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 1:00 PM on **Wednesday, June 7, 2016** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport’s standard work order agreement, a copy of the Authority’s standard agreement can be found on the Authority’s web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, June 30, 2016** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 5/20/2016

**MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. L1504-C2 CARGO BUILDING NO. 56 DRY SPRINKLER SYSTEM REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 29, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, JUNE 15, 2016**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON TUESDAY, MAY 31, 2016.

The work includes: **INSTALLATION OF NEW HYDRAULICALLY CALCULATED AUTOMATIC FIRE PROTECTION SPRINKLER SYSTEM WITH NITROGEN AND LIMITED FIRE ALARM AND ELECTRICAL WORK. REMOVAL OF EXISTING SYSTEM.**

Bid documents will be made available beginning **THURSDAY, MAY 26, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and an Update Statement. The General Bidder must be certified in the category of **FIRE PROTECTION SPRINKLER SYSTEMS**.

The estimated contract cost is **FIVE HUNDRED EIGHTY THOUSAND DOLLARS (\$580,000)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL \$15,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 5/20/2016

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or log on to www.ftc.gov.**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1181DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
EL YAMINE, YOUSSEF
vs.
TEBAA, BADIAA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Youssef El Yamine, 11 Hazelwood St., Malden, MA 02148** your answer, if any, on or before **June 13, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: May 2, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2450EA
Estate of
ALEXANDER W. MacKENZIE, JR.
Date of Death April 11, 2016

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jean Bresnahan Boyle of Wellesley, MA**, a Will has been admitted to informal probate.

Jean Bresnahan Boyle of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141-0005
(617) 768-5800

Docket No. MI15P2931EA
CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT

Estate of
RICHARD D. MICALE
Date of Death November 10, 2014

To all interested person:
A Petition has been filed by **Maureen C. Samson** requesting that an Order of Complete Settlement of the estate issue approve an accounting determine testacy compel or approve a distribution adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 16, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr., First Justice of this Court.
Date: May 9, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P0926EA

Estate of
BARBARA WARNER
Also Known As
BARBARA PUBLICOVER
Date of Death March 9, 2016

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Eleanor Santangelo of Salem, MA.**

Eleanor Santangelo of Salem, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D1563DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
FORESTAL, MICHELLE
vs.
CADET, JEAN LOUIS MARTIN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Michelle Forestal, 129 Montvale Avenue #2, Woburn, MA 01801** your answer, if any, on or before **June 14, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: May 13, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D0670DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ARISTONDO, BRENDA M.
aka **CANALES, BRENDA M.**
vs.
ARISTONDO, MAIRO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Brenda M. Aristondo, Canales, Brenda M., 107 Apsley Street, Hudson, MA 01749** your answer, if any, on or before **June 10, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: April 22, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/20/16



EXTRA Innings

by Sal Giaratani



Scherzer (20 Ks) Ties Mark



Mark Scherzer

Mark Scherzer struck out 20 batters on May 11th, matching Major League Baseball’s record for a 9-inning game as he pitched the Nationals past the Tigers, 3-2. This was Scherzer’s first outing against his former team. He now joins Roger Clemens (twice), Kerry

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2406EA
Estate of
ROBERTA L. DOWLING
Date of Death August 17, 2015

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **William T. Dowling, Jr. of Winchester, MA**, a Will has been admitted to informal probate.

William T. Dowling, Jr. of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P1803EA
Estate of
LESLIE MARIE LANNAN
Date of Death September 30, 2015

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Maura B. Cocco of Bladell, NY.**

Maura B. Cocco of Bladell, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/20/16

Woods, and Randy Johnson as 20-strikeouts-in-a-game pitchers.

50-Game Suspension
Coming Up

Kansas City Royals infield prospect Raul Mondesi was suspended for 50 games following a positive test for Clenbuterol. He said he took the over-the-counter medicine Subrox-C which he purchased at a drugstore in the Dominican Republic. He said he should have read the label, or checked with his trainer before using the product.

Mondesi is the son of former NL Rookie of the Year Raul Mondesi. This season he is with Double-A Northwest Arkansas and is hitting .250 with 5 homers, 15 RBIs and 11 stolen bases in 25 games.

Tony C’s Up to Bat for
Remy’s in Fenway

Jerry Remy’s Sports Bar and Grill near Fenway Park is no more. It is now Tony C’s Bar and Grill. Tony C’s takes its name from the legendary local Tony Conigliaro who was a member of the Red Sox “Impossible Dream Team” in 1967.

Speaking of Tony, I am asking everyone out there to continue to support the rally “Retire Tony Conigliaro’s #25.” As a baby boomer, I remember Conigliaro who came up with the Red Sox as a 19-year-old rookie who blasted a home run in his first Major League at bat at Fenway. The following season, at age 20, he led the American League in homers with 32.

Who knows what kind of career he could have had if not for that one at-bat on a hot August night in 1967 when he almost died at home plate after getting beamed by a fast ball. He was never the same, and died so young at age 45.

Texas Hill Country

Dell Diamond, off US 79 in Round Rock, Texas, is home to Round Rock Express Minor League Baseball. Opened in 2000, the stadium has 8,361 seats and an outfield lawn where fans can spread blankets to watch the game. There are plenty of chances to attend a home game during the season, which runs through September. Buy a ticket, pick up a gourmet

hot dog, and settle in for a few hours of good old baseball as it was meant to be played.

Forget the Popcorn
and Crackerjacks

If you are a certified glutton, then Yankee Stadium is for you. You can now chow down on a “Barnyard Wedding,” which is hash browns on top of fried chicken cutlets on top of cheddar cheese covered beef patties. Or go to Cleveland and check out the foodies at Progressive Field. You can order the “Slider Dog,” a hot dog covered with macaroni & cheese, bacon, and Fruit Loops.

Keep your defibrillator handy and put 9-1-1 on speed dial.

Oldie, but Goodie

Recently, pitcher Kimiyasu Kudo became the fourth player to be elected to the Japanese Hall of Fame on his first try. The left-hander won 224 games, was a two-time MVP, and played on 11 Japan Series champions. He also has another great achievement. He played for 29 seasons, the most of any Japanese or U.S. Major Leaguer. He started his career at age 19 in 1982 and finished in 2010 at age 47.

Among Major League Baseball players, Nolan Ryan leads with 27 seasons, Tommy John with 26 seasons, and Rickey Henderson, Jamie Moyer, Jim Kaat, and Charlie Hough, all played 25 seasons.

Long Road Trip

The Hartford Yard Goats have been playing on the road since their season began. It will still be a while before the hometown fans get to see them on May 31st. They were supposed to be playing in Dunkin’ Donuts Park by now, but construction was delayed on their new stadium in Downtown North Park. In all, they will play their first 52 games on the road. Right now, the best fans can do is listen to games on the radio, or go on a road trip themselves.

End Quote

“I cannot stand and sing the anthem. I cannot salute the flag. I know that I am a black man in a white world. In 1972, 1947, at my birth in 1919, I know I never had it made.”

— Jackie Robinson

• Bernie

(Continued from Page 1)

who are pushing to coronate Hillary Clinton.

Who is surprised by all the turmoil taking place in both parties with the Establishment types who aren’t what they used to be? If Trump faces Clinton in November and the Sanders gang stays home, that is very bad news for Clinton and the Democrats. If the #NeverTrump Republicans put up their can-

didate and prevent Trump or Hillary from getting 270 Electoral Votes, the 2016 election will make 2000 a cakewalk in comparison.

I suspect that Bernie will battle Clinton right to the Philadelphia convention where he hopes for lightening to strike. This ride is amazing so far. Headaches for all are sure to follow.

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Boxing Ringside

WITH BOBBY FRANKLIN

Walk Like a Boxer



Schmeling and Louis weighing in.

There was a time when you could tell a man was a boxer just by seeing him walk. You might be in a restaurant or hanging out on a street corner when a guy would walk by and you could see in his step that he had spent time in the ring. I'm not talking about a fighter who may have taken too many punches and was "walking on his heels." I'm talking about the light step that most boxers possessed in the days before they were trained to bulk up using weights and muscle-building. A well-trained and conditioned boxer was always thinking about staying loose and limber. Even years after retiring, you would see that same agile way of moving in a former boxer. (I'm not sure former boxer is an appropriate term as it is something that, once you have done it, stays in your blood all of your life.)

"Stay away from the weights" was a line heard often from the old-time trainers, "They only make you tight and slow." Back in the days when boxing was taught as an art and not a strong man contest, speed, accuracy, and staying loose were emphasized. "Speed beats power," "If you are too tense you will be more susceptible to being knocked out," "Get up on your toes and move," "Stick and move," I can still hear these words echoing in my head from my days in the various boxing gyms I trained in.

Now, many people may think I am just talking about the stick-and-move boxers, but you will see this in the vast majority of boxers regardless of their style. The ferocious Jack Dempsey moved like a cat stalking his prey. In the Willard fight, he is darting in and out. His body is lean and not muscle-bound. He has a boxer's physique, strong in all the right places without being encumbered by bulging muscles that would only slow him down.

When I was young, I got to meet Dempsey in NYC. To this day, I remember seeing him walking through his restaurant to greet visitors. He was up there in age and suffering from arthritis in his hips, but he still moved as if he were gliding across the floor, ready to move left or right and throw a counterpunch. Jack Dempsey still had it.

Today's boxers are missing out on so much with the focus being on building up muscle. Weight trainers are brought in and muscle is layered on. While a fighter has to be strong, there are different types of strength. So often nowadays, the spectacle that takes place at the weigh in before a match looks more like a pose-off at a body building competition, with the fighters tensing and pumping up their muscles while mugging it up for the cameras. These bulky muscles are not only useless in the ring, but they are actually a hindrance as they make it almost impossible to use proper punching technique. It also results in more arm punches being tossed

than shots that come from the hips with the full force of the body behind them. Of course, fighters are also more susceptible to being knocked out because of how tight they are. It is much more difficult to "roll with the punches" when carrying that kind of muscle. Of course, that is pretty much a moot topic seeing that fighters are no longer taught defensive moves.

I recently watched a brief video of Jake LaMotta training for a fight. It showed him climbing the stairs up to a gym in New York City where he was working out. Now Jake is hardly remembered as a dancing master, but you can see how light he is on his feet as he bounds up the steps. After the workout, he is seen outside walking down the street. If you had no idea who he was, you would still know he was a boxer by the way he was moving along the sidewalk.

Why the difference between those fighters from earlier days and the boxers of today? Well, when you went into a gym in years back, you would see fighters shadow boxing, moving in front of a mirror practicing their form, stretching and shaking out their arms and legs. They were very focused on staying limber. When they would hit the heavy bag they would "work it," which meant boxing it. Instead of just standing in front of the bag, they would circle it and practice footwork as well as punching. In the older gyms, there

was usually space around the bag so the fighters would have room to do this. In many gyms today the bags are lined up close to each other. Now, you often see fighters just standing flatfooted in front of the bag, their feet planted while they are winding up with punches that are telegraphed as if they were being sent by Western Union. It's no wonder that is happening, since most of the time they spend working with a trainer is wasted while going through the silly mitt punching routine that reinforces these bad habits.

A good boxer has to know how to use his entire body. He needs the grace of a ballet dancer combined with the reflexive power of a trip hammer. Most importantly, he has to be taught how to think in the ring, not to just go through mindless motions. Think, stay loose, find rhythm, treat the sport like the art form it once was.

When I was a young boxer, I hated doing road work. Today it is called running. Most of us disliked it back then, but knew it was important, so we did it. As much as I hated it, whenever I saw a clip of Muhammad Ali out on the road, it inspired me to go out and put in a few miles. Why? Because Ali encompassed why it was called "road work." He would be running with a step as light as Bill Rogers, turning while he moved, running backwards and forwards while throwing punches, all the time staying loose. It was beautiful watching him move. I'll bet he never lifted a weight in his entire life, but he had the kind of strength a great fighter possesses.



Ray Robinson and Joe Louis.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He spoke French for the first few years of his life, didn't take up the sport he's most identified with until he was a teenager, and was cut not once, but twice, from his high school team.

You're talking about one Robert Joseph Cousy, who grew up speaking French at home as a preschooler. Decades later, he was named to the NBA's 50th Anniversary All-Time Team (in 1996), about 55 years or so after he was cut from the Andrew Jackson High School team in New York City following tryouts in both his freshman and sophomore years.

It's hard to believe that something like that could have happened in Cousy's basketball life — until you realize that New York City has always been a hotbed of basketball and that — strange as it may seem — the Cooz didn't take up the game until he was 13.

Not only that, but during his sophomore year he fell out of a tree and broke his right hand, an injury that might have curtailed many a basketball career.

Despite not making the high school squad, Cooz continued to play on a team outside of school. What to do? Put the emphasis on your left hand, of course. And that is how Bob Cousy turned an injury into an opportunity. He became ambidextrous and eventually could handle the ball equally well with both hands — an ability that enabled him to develop the deft passing, ball handling, and scoring skills that became the features of his career.

The high school coach took notice and placed him on the JV squad. The next season, in his varsity debut, he scored 28 points and never looked back. The Houdini of the Hardwood was thus set on the path that would make him a Prince of the Parquet on Causeway Street some years later.

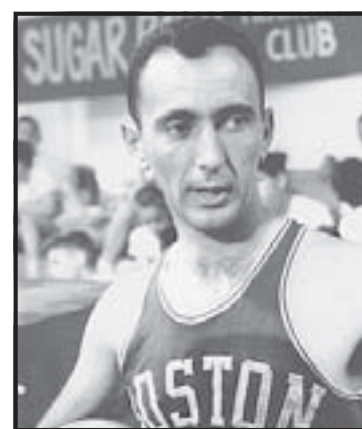
But first would come college. He could have gone to Boston College — but decided against it because BC did not have dorms at the time. So he chose another Jesuit institution — Holy Cross in Worcester — where as a freshman he would be a member of the first team from New England to win the NCAA Championship (1947).

He would graduate in 1950 as a three-time All-American. He wound up in the NBA with the Chicago Stags. But Chicago folded and the Celtics picked Cousy's name out of a hat in a dispersal draft.

The rest, as they say, is history, but what a glorious time for the Hub — and Worcester — the city to the West. You see, the Cooz never left his college town. He bought a home there, got married, and raised a family there. Even to this day, although he spends a good portion of the year in Florida, Cousy maintains a residence in Worcester.

While it's somewhat hard to believe that Cousy will be 88 this coming August 9th, to people of a certain age it only seems like yesterday that he captivated the crowds on Causeway Street.

He was an integral part of six NBA championship teams (1957, 1959, 1960, 1961, 1962 and 1963), the MVP of the league in 1957, and a member of the All-



NBA First team for 10 consecutive seasons (1952-1961). His number 14 jersey was retired during a Garden ceremony on October 16, 1963. He was inducted into the Basketball Hall of Fame in Springfield in 1970.

You'll notice in that string of championships listed above, there is a gap year — 1958. That's the spring that the Celtics lost in the NBA Finals against the St. Louis Hawks. Even though he was five years from retirement, losing that final series in 1958 was the last postseason series in which Cousy would experience defeat. From 1959 forward, until Cousy retired as a member of an NBA championship squad for the sixth time, the Green would win every postseason series.

Through it all, the Cooz was a veritable scoring machine, averaging more than 18 points a game in 10 of his 13 seasons with the club. And he was far from a ball hog. Indeed, he was the ultimate in sharing, leading the NBA in assists in eight of his first 11 seasons. He is the Celtics all-time assists leader with 6,945.

The legacy of Cousy continues today in every NBA game. Back when he first entered the league, he was accused by some of showboating — because of his deft dribbling skills and behind the back passes.

But that wasn't the case at all. The ball handling skills got their start way back when he played with the opposite hand while recovering from that high school injury. They were honed through hours of practice as offensive skills designed to gain an advantage over opponents. Today such skills are on display nightly throughout the NBA.

My uncle and I weren't able to get tickets for Bob's farewell ceremony at his final regular season home game — held, appropriately enough, on St. Patrick's Day in 1963. But we were able to attend the home game just prior to that one.

And yes, he eventually would wind up going to BC — as its head coach for six seasons, where he posted an excellent record of 117-38. He also would return to the NBA as coach of the Cincinnati Royals (later Kansas City-Omaha) franchise for five seasons.

Plus, he also became familiar to a new generation of fans in the 1980s and 1990s as a TV analyst for Celtics broadcasts.

Over the decades, one moment from the 1963 farewell ceremony captures it all. During a pause in Cousy's speech, a fan's voice from the stands bellowed: "We love you, Cooz." Some 53 years later, those words still ring true across New England and throughout the NBA.