

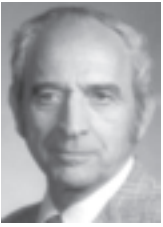
**\$.30 A COPY**

Call **617-227-8929** for more information



Stirpe  
Nostra

by Prof. Edmund  
Turiello



A weekly column highlighting some  
of the more interesting aspects of our  
ancestry...our lineage...our roots.

JOHN TYLER



John                      Letitia                      Julia

**DATE OF BIRTH:** March 29, 1790  
**PLACE OF BIRTH:** Charles City County, Virginia  
**DATE OF DEATH:** January 18, 1862  
**PLACE OF DEATH:** Richmond, VA  
**SPOUSES:** Letitia Christian  
(1813-1842; her death)  
Julia Gardiner  
(1844-1862; his death)  
**PRESIDENT:** April 4, 1841 - March 4, 1845

*The cultivated John Tyler, a man of great pride,  
Became C.E.O. number ten after Harrison died;  
A master of good story and smart conversation,  
The best man at that time to lead our young nation.  
He made a treaty with China, ended Seminole wars,  
Passed a number of very constructive laws;  
Eliminated waste and cut out the gravy,  
They say he even re-organized the Navy.  
His wife was Letitia, one of Virginia's beauties,  
Because of a stroke assumed no social duties;  
Gave birth to ten children instilled them with pride,  
Eighteen months in the White House,  
then the dear woman died.  
Two years later John Tyler, a young fifty-four,  
Wed twenty-four year old Julia, to try it once more;  
When I say he was kidding, you'll know what I mean,  
His total offspring was now seventeen.  
When John wed dear Julia, he had nine months to go,  
A more flamboyant First Lady D.C. will not know;  
Surrounded herself with an elegant court,  
For the next forty years she was known as "The Sport."*

KJS  
Mechanical

Fully Insured  
Lic #017936

Heating & Air Conditioning  
Sales, Service & Installation

Ken Shallow  
617.593.6211                      kensks@aol.com

SPINELLI'S  
FUNCTION FACILITY

BEREAVEMENT BUFFET \$14.95 Per Person

Please accept sincere condolences, from the  
Spinelli's family and staff. During this difficult  
time, we would like to offer our facility at a  
specially reduced price, for you, your family and  
friends.

SERVED UPON ARRIVAL  
Coffee, Mini Danish Pastries and Tea Breads

BUFFET LUNCHEON MENU  
Tossed Salad, Assorted Rolls with Butter  
Chicken, Ziti and Broccoli Alfredo  
Eggplant Parmigiana  
Italian Sausages, Onions and Potatoes

Above price does not include a 15% Administration Fee and a 7% Mass State Tax.

280 BENNINGTON STREET, EAST BOSTON, MA  
Telephone: 617-567-4499                      www.spinellis.com

ROSE GARDEN PARTY FUNDRAISER  
COMING JUNE 13<sup>TH</sup>

Tickets are now on sale for Boston's Annual Rose Garden Party fundraiser being held on Thursday, June 13<sup>th</sup>, from 5:30 pm to 8:00 pm at the Kelleher Rose Garden in the Back Bay Fens.

Hosted by Boston's First Lady Angela Menino and Boston Parks Commissioner Antonia M. Pollak, the event benefits ParkARTS, Mayor Thomas M. Menino's initiative to present free arts, cultural, and enrichment programs in Boston's park system.

Now in its 17<sup>th</sup> year, the Rose Garden Party is an elegant social event featuring delicious food and refreshments, musical entertainment, a silent auction, and a lively hat contest. Located directly opposite the Museum of Fine Arts (MFA) in Frederick Law Olmsted's renowned Emerald Necklace park system, the Kelleher Rose Garden is the largest of its kind in Boston and the ideal location for this summer garden party.

Sponsors to date include Paul and Sandra Edgerley, the MFA, Boston, Boston POPS, Blue Cross Blue Shield of MA, Emmanuel College, UMass Boston, Maggie and Kevin Ahearn / Ahearn Real Estate, and Fisher College. DePrisco Diamond Jewelers, JetBlue, and the Lenox Hotel have each donated high ticket auction items. Other in-kind donors include Boston Beer Company, The Catered Affair, Winebow, Design New England Magazine, Darryl's Corner Bar & Kitchen, Emerald Necklace Conservancy, Norman Rockwell Museum, Fairmont Battery Wharf Hotel, Friends of Post Office Square, the MIT Museum, the Boston Lyric Opera, the MFA, Rouvalis Flowers & Gardens, Hotel Commonwealth, The Preservation Society of Newport County, Ronald and Lisa Simons, and The Fairmont Copley Plaza.

Frank Costantino and Paul McMahan will



paint en plein air — French for “in the open air” — in this bucolic garden paradise. These “fresh paint” pieces will then be auctioned live to provide a one-of-a-kind souvenir to a deserving patron, resulting in much needed funds to support an array of ParkARTS activities across the city.

All are welcome to support ParkARTS and be part of this unique gathering of over 250 guests surrounded by 1,000 rose bushes of more than 150 varieties. Tickets are tax deductible as allowed by law and available by calling (617) 635-4032 or online at [www.cityofboston.gov/parks/rosegarden/rosegardenparty.asp](http://www.cityofboston.gov/parks/rosegarden/rosegardenparty.asp).

Proceeds from the Rose Garden Party directly support free ParkARTS programming including concerts, arts and crafts for children, puppet shows, painting and photography workshops, children's festivals, movie nights, and much more in Boston's city parks. For further information, please call the Boston Parks and Recreation Department at (617) 635-4032 or visit the Parks Department by logging on to [www.cityofboston.gov/parks/rosegarden/](http://www.cityofboston.gov/parks/rosegarden/).

Saint Justin

by Bennett Molinari and Richard Molinari



Saint Justin was born at Nablus (ancient Shechem) Palestine around the year 100 A.D., he was a pagan, the son of noble Roman colonists. Justin, at the age of 30, after years of studying Stoicism, Pythagoreanism and various systems of pagan philosophy, became converted to Christianity by way of Platonism, the philosophy of Plato that asserts ideal forms as an absolute and eternal reality of which the world is but an imperfect and passing reflection.

Justin describes his conversion in his famous book, the “Dialogue” in which Justin relates his walking by the sea near the town of Caesarea, when he meets an old man named Trypho who reveals the riches of the Christian Faith to him. Trypho tells Justin of Jesus and the Hebrew prophets, and encourages him to pray so that he would be able to

understand the truth about God.

After his conversion to Christianity, Saint Justin spent his entire life devoted to the propagation and defense of the Faith in Asia Minor and at Rome becoming the most important Christian Apologist (defender of the Faith through rational presentation) of the second century and the first of whom we possess written works.

Justin used his knowledge of philosophy to teach. He explained to the pagans why they should not worship idols and revealed to them the mysteries of the true Faith. Justin traveled to other lands speaking of and defending the Faith through public debate. He also wrote two open letters, The First Apology and The Second Apology, to the emperor

(Continued on Page 14)



Rental Registration  
& Inspection Program

The Rental Registration & Inspection Program requires the annual registration of all private rental units and the inspection for all non-exempt rental units to be conducted every five years. This year the registration period begins on May 1, 2013 and ends on August 1, 2013. The initial registration fee is \$25/unit. Failure to register will result in fines and further enforcement actions.

Benefits:

- Educate owners on State and local housing codes.
- Provides owners with a written record of the conditions of the property.
- Ensures rental units meet minimum Housing Code Requirements



Promoting Safe, Sanitary & Healthy Housing



For more information or to register go to  
[www.cityofboston.gov/isd/housing](http://www.cityofboston.gov/isd/housing),  
email: [rentalprogram@cityofboston.gov](mailto:rentalprogram@cityofboston.gov) or call 617-635-1010



# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**

**e-mail: postgazette@aol.com**

**Website: www.BostonPostGazette.com**

Subscriptions in the United States \$30.00 yearly

*Published weekly by*  
 Post-Gazette, 5 Prince St., P.O. Box 130135,  
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

**Vol. 117 - No. 21**

**Friday, May 24, 2013**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### *Is Leading from the Rear a National Standard?*

by Sal Giarratani

As I read the reaction in the media to 13 Boston deputy chiefs saying they reportedly had lost confidence with their fire chief, I thought how correct these fire chiefs seemed after Boston Fire Chief Steve Abaira's reaction following the news that 13 deputy chiefs voiced to the mayor, their lack of confidence in their fire chief for seemingly not taking command at the deadly Marathon bombings. When the fire chief went before the Boston City Council on May 16<sup>th</sup>, he reportedly told them that by the time he arrived at the scene of the April 15<sup>th</sup> bombings there were no more victims. As he stated, "By the time I got there, we had things well in hand." I guess he was referring to the pontifical "we" since he arrived too tardy to be part of the real "we," huh?

Boston's long standing protocol has been the highest ranking officer takes charge at the scene but Abaira says, he changed that policy to comply with "national standards." Boston fire procedures and policies are considered by many departments across the country to be the national standard. Remember the quote by Woody Allen? Indeed, eighty percent of the job is just showing up.

Compare the Boston Police Department's response on April 15<sup>th</sup>. Police Commissioner Ed Davis was definitely in charge on April 15<sup>th</sup>. He was not a pencil pusher awaiting a phone call, he was right there at the get-go showing leadership by his actions.

The fire commissioner and the mayor both reportedly say they have confidence in the city's fire chief but when it counts, the only real confidence that counts must come from deputy chiefs and firefighters themselves.

Perhaps, the city's fire chief needs to understand that he isn't in Dallas anymore and that *We are Boston Strong* and we are the national standard. Respect is earned by showing up for the job you were hired to do. No excuses! No name-calling! No chutzpah!

## LETTERS POLICY

**The Post-Gazette invites its readers to submit  
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

**The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.**

Boston Women in Media & Entertainment Present

## *The Story Behind Her Success Series*

*Featuring Fashion Icon, Yolanda Cellucci and Sondra Celli,  
 Renowned Designer and Star of TLC's  
 "My Big Fat American Gypsy Wedding" and "Bling It On"*



On Monday, June 17, 2013 at the Westin Copley Place, 10 Huntington Avenue, Boston, meet **Yolanda ... queen of high fashion** and her daughter, **designer and TLC host, Sondra Celli** and hear how rhinestones, feathers and chutzpah = success!

When your mother is **Miss Yolanda, Boston's reigning queen of style**, renowned for high fashion and big hats, what do you grow up to be?

Star of your own TLC reality shows, **Bling It On!** and **My Big Fat American Gypsy Wedding**, **Sondra Celli** and **Yolanda Cellucci** reveal how they got to where they are today and the magic of their mother/daughter relationship.

**PLUS!** See an actual **Sondra Celli** design from **My Big Fat American Gypsy Wedding!** It's so big we're still trying to figure out how

to get it into the room!

Tickets are going fast, so call now to reserve your seat now for this BLING-tastic event!

For tickets go to **www.BWME.org**.

For further information, please call Dayla Arabella Santurri at 781-479-6951 or email **dayla@daylaarabella.com**.



### ABOUT BWME'S

#### STORY BEHIND HER SUCCESS SERIES

Find out how industry pros got to where they are today by hearing their stories in an intimate setting. BWME's connections in media and entertainment make this inspiring signature series possible. Celebrity hosts sit down with some of today's most in-demand media and arts professionals for a live one-on-one interview. A question and answer session and a meet and greet reception follows the interview.

## Dr. Nancy Harrowitz Guest Speaker for Sons of Italy Grand Lodge Culture Series

The Sons of Italy Grand Lodge Culture Series is pleased to announce a visit by **Dr. Nancy Harrowitz of Boston University** to speak on the fascinating writings, life and death of **Primo Levi on Monday evening, June 3<sup>rd</sup> beginning at 7:00 pm at the Burlington Public Library**.

Primo Levi, an Italian Jew and life long resident of Turin, was an accomplished chemist and writer ("If this is a Man") whose sudden death (suicide?) continues to provoke learned speculation as to how he died — anguish as a survivor of Auschwitz or as an accident of poor health. Elie Wiesel, another eminent Holocaust survivor said, "Primo Levi died at Auschwitz forty years later."

Dr. Harrowitz has not only researched his life but has written extensively on the

Holocaust and anti-Semitism studies. She has recently become Department Chair of Romance Language Studies at Boston University and is a much respected academic of Italian literature. We are indeed fortunate to have an authority on the writings of Primo Levi as well as of many other Italian writers. This hour will assuredly provide a moving view of the memories and causes of human anguish, the result of the Holocaust.

This will be the final spring guest speaker. This lecture is free and open to the public.

Refreshments will follow.

For more information please call **Pat at 781-272-5375** or visit the Grand Lodge website at **OSIAMA.org** for information on all Grand Lodge activities.

## C.A.S.IT Awards Scholarships

On May 8<sup>th</sup>, the Somerville Public School celebrated its 1<sup>st</sup> Annual World Language Awards Night. The John F. Kennedy School gymnasium was packed with students eager to be acknowledged for the hard work they put forth during the school year. Many dignitaries were present, including Mayor Curtatone, Superintendent Pierantozzi, members of the School Committee, school Principals and community leaders.

Certificate awards for the study of Italian language were presented to Valorie Arruda, Pauly Munguia, Katherine Cubias Hernandez, Shan Shan Ou, Jailene Escobar, Kristina Sabatino, Adrianna Keefe, Anna Flaia Santos. Ellen Mai was awarded the Language Club Award.

Mrs. Maria Gioconda Motta, Chairman of C.A.S.IT, was present to award scholarships to two most deserving students of Italian, Dea Dodi and Maxwell Freitas.

Jim Nocito, K-12 World Language Department Head and the Italian teachers, Gino Colantuano and



**Left to Right: John Oteri, Somerville High School Headmaster; scholarship recipient Dea Dodi; Mrs. Maria Gioconda Motta, Chairman of CASIT; Maxwell Freitas, scholarship recipient and Mayor Curtatone.**

Serena Steele are to be commended for their dedication in promoting the Italian

language and culture in Somerville Public Schools. Bravi!



L'Anno Bello: A Year in Italian Folklore

by Ally Di Censo

Hello L'Anno Bello Readers!

I have been invited to speak at a meeting of the fabulous Winthrop Ladies Lodge of the Order of the Sons of Italy. I will be speaking about Italian folklore and customs, all things I've learned through writing L'Anno Bello.

I will write about my experience in a future article. Until then, I want to wish my readers a wonderful Memorial Day weekend and a spectacular start to the summer!

Grazie,  
Ally Di Censo

THINKING  
OUT LOUD

by Sal Giarratani

"I deny nothing but doubt everything."  
— Lord Byron

North End BINGO Fundraiser  
Honors Resident and Marathon Survivor  
Roseann Sdoia

by Matt Conti



It was an overflow BINGO crowd for the fundraiser at the Nazzaro Community Center.



From the left, Shores Salter, Nick Verrocchi, Laurie D'Elia, Roseann Matarazzo and Roseann Sdoia.

North End BINGO fans came out on Sunday afternoon to the Nazzaro Community Center for one of our own, Roseann Sdoia. Seriously injured in the Boston Marathon bombings, the North End resident had to have part of her leg amputated. After being released from Spaulding Rehabilitation Hospital last week, Roseann was able to attend the BINGO fundraiser in her

honor. Also attending was Shores Salter, the hero that helped Roseann on the day of the attacks. The event raised over \$8,500 for Roseann's recovery. The fundraiser was organized by Roseann Matarazzo with help from Laurie D'Elia and Nick Verrocchi. Gift certificates and donations were also contributed by many neighborhood businesses and people including My Cousin's Place, Tresca, Regina's, Carmelina's, Vito's, Strega's, Artu, Pagliuca's, Pauli's, Bangs of Boston, Gina Lupo (Umberto's), Mary Ann Simonelli Foti (E.B. Horn), Adeline Ameno, Lucia's, Boston Barber Co., Matter Of Face, Antico Forno, Terramia, Massimino's, Benevento's, Gennaro's, Cafe Florentine, Cafe Vittoria, Limoncello, Boston CoCoa Nuts, Dolores' Skin Care, Michael Anderson (Red Sox Tix), Billy Tse North End, Carla Ascione (NKOTB), Pasta Beach, Fascino Salon,

Aria, Hanover Liquors (Joe G.), Balance Salon, Ducali, Amici, Mangia's, Cobblestone Cafe, Rosanna Pantaleo (wine), Pompeii, Nino Trotta (wine), Debbie Lilmuse (candles), Geno Colafello, Mike Romano (Red Sox Jersey), St. Anthony's Club (Oil) Mike's Pastry, Parziale's Bakery, LuLu's Candy Shop, Flora Matarazzo, Michelle Tirella & ReRe, Dee (1-800-Flowers), St. Lucy, St. Anthony's Society, Madonna Della Cava, Sulmona Club, Linda Riccio, Nick Varano, Carla Nazzaro DiOrio, Laurie D'Elia, Olivia Costa Scimeca, Nazzaro Center Kids, The Seniors (Ida-President), Carl Ameno, Kim Garofalo. Sabrina Dello Russo and the North End Firefighters. It was also announced that State Rep. Aaron Michlewitz added a \$1,000 contribution to Roseann's recovery fund. Keep up to date with Roseann through her Recovery Page at [GoFundMe.com/Roseann](http://GoFundMe.com/Roseann).

(Photos by Matt Conti)



Roseann presented a "Boston Strong" Red Sox jersey to her hero, Shores Salter.

\$ SELL YOUR GOLD \$

Now! \$1,800 NOW !!!

Per Ounce! 24K 781-286-CASH

We Buy Diamonds, Gold and Silver Jewelry  
We Buy Gold and Silver Coins

Jewelry Box 345 Broadway, Revere

— EXTRA SPENDING MONEY —  
[sellgoldmass.com](http://sellgoldmass.com)

Hours 10-5:30 pm every day. Saturdays until 3:30 pm

VOTED  
#1 BEST  
PLACE  
TO SELL  
JEWELRY

DRIVERS

Home Weekends

Pay up to .40 cpm.

Trucks equipped w/ APU's. 70% Drop & Hook CDL-A. 6 mos. Exp.

888-406-9046

Remember  
Your  
Loved Ones

The Post-Gazette  
accepts memorials  
throughout the year.

Please call  
617-227-8929

The above was the May 16<sup>th</sup> headline of a *New York Post* editorial on the president's recent reality troubles. Even liberals are upset about what is happening in the Nation's Capital and at the White House. Recently, before a House Judiciary Committee conservatives found themselves defending the liberal news media as they hammered away at Attorney General Eric Holder over the revealed Justice Department's secret gathering of phone records of *Associated Press* reporters and editors. I always said the liberal media would never touch President Obama until he touched them. The AP story was too close for comfort that even MSNBC started sounding like the *Fox News Channel*. Chris Matthews started talking like Bill O'Reilly and over at NBC Andrea Mitchell accused Obama of the "most outrageous excesses I've seen." *The Washington Post's* Dana Milbank said the AP story was "a full frontal assault on the First Amendment."

Many believe that the Benghazi story and the cover-up are only now reaching wide public attention and concern. The IRS targeting of conservative Tea Party groups is not an allegation either. The IRS has admitted guilt on this one pretty quickly once everything started coming out in public. However, the AP story might be the biggest headache for a president sounding less transparent by the second. We now know that the Justice Department seized records of 20 separate phone lines used by reporters and editors at the AP.

Getting back to Benghazi, where unlike the other problems for our fearless leader, four people actually died; unlike Watergate where no one died. I say this because some are already making the comparison especially with these apparent cover-ups going on. However, some Obama-ites are still living in Fantasyland saying that it is irrational hate blurring thinking about Benghazi, the AP and the IRS stories. Some are totting the line that George W. Bush is still to blame for everything. Recently, at a press briefing, Jay Carney actually said that the president is learning about lots of things from reading the newspapers. I hope to God that those sequester cuts never make it to the White House door because without those newspapers being delivered how would Obama know about anything that is happening in the government these days?

I start to wonder about national columnist Richard Cohen, who up to recently was calling Benghazi a syndrome and "a grave malady of the noggin." Back in my

youth a wise old politician once told me that we are all living stones of our democratic institutions but we don't have rocks for brains.

The president appears shocked and outraged at all the bad news coming closer and closer to him. How can he explain why the IRS gave the liberal *ProPublica* outfit nine confidential applications of conservative groups? Conservatives didn't make all this up, *ProPublica* admitted publically to these facts. Obama is starting to look asleep at the helm of government while three big scandals encircle him and his administration.

However, from the get-go I have been concerned about what can only be described as a cover-up of epic proportions when it comes to what happened in Benghazi on September 11, 2012. The president still claims that he called that attack that killed four Americans an "act of terrorism" but not even the *Washington Post* is buying that whooper.

The more I re-read the January 23<sup>rd</sup> response to U.S. Senator Ron Johnson up on Capitol Hill, the more I fume. These were her words, "The fact is, we had four dead Americans. Was it because of a protest, or was it because of guys out for a walk one night who decided they'd go kill some Americans? What difference at this point does it make?" When I re-read those words, I wonder does everyone in Washington think we all are completely useless and stupid? How dumb do they think the American people are? First they tried blaming that terrible night in Benghazi as the result of a couple right-wing Americans out in California who made a despicable video. However, now we know that was not truthful. It was considered an act of terrorism right from the start but it wasn't politically correct to say it.

Nowadays, every time I watch folks in Washington testifying before Congress, I think they're all lying through their teeth. None of them even seem capable of lying well. I remember Watergate and what is happening now is starting to give me the creeps. Remember CREEP? Remember that third rate burglary where nobody died. Americans died at Benghazi. Throw in the IRS and the wiretapping of reporters and pardon me if I am seeing President Nixon all over again. Perhaps, we should start calling our president by a new name. How does Barack Milhouse Obama sound? The portraits on the White House walls aren't talking yet but how long before dead presidents start taunting Obama?



## Max Warburg Courage Curriculum's 22<sup>nd</sup> Annual Awards Luncheon

On May 3, 2013, more than 325 guests gathered in the Imperial Ballroom at the Boston Park Plaza Hotel to celebrate The Max Warburg Courage Curriculum's 22<sup>nd</sup> annual Awards Luncheon and the exceptional courage of 41 sixth-grade students from Boston and surrounding communities. The students honored as 2013 Max Warburg Fellows at this special event were chosen to have their essays published in the 22<sup>nd</sup> volume of *The Courage of Boston's Children*, the organization's annual publication. Over 100 volunteer judges selected the winning essays from the thousands submitted from 33 middle and K-8 schools in Boston and surrounding communities.

The students, joined by their teachers, principals



**Luncheon chair Carrie Minot Bell, guest speaker Heather Quigley who's a senior at North Quincy H.S., and Emcee Jennifer Donaldson.**



**Mayor Menino with (from left), Fred, Stephanie and Jonathan Warburg. (Stephanie is MWCC founder and President).**

and families, each received a medal from Boston Mayor Thomas Menino, The Max Warburg Courage Curriculum's Founder and President Stephanie Warburg, and Fred Warburg. Each guest in attendance received a copy of *The Courage of Boston's Children, Volume XXI*, which was dedicated this year to Mayor Menino and his outstanding team, who have steadfastly supported "The Max" and the children of Boston during his remarkable tenure as Mayor of Boston. The 22<sup>nd</sup> volume of *The Courage of Boston's Children* includes a special supplement featuring 11 essays written by middle school students from across the United States and abroad participating in



**Liz and Caileen Connolly.**

the organization's national and international programs.

Master of Ceremonies Jennifer Donaldson introduced several guest speak-

ers, including Mayor Menino and program alumna, Heather Quigley. Mayor Menino, who has presided over the ceremony every year of his mayoral tenure, reflected the courageous actions of first responders, law enforcement officials and civilians during the tragedy at the Boston Marathon, and reminded students that all people have the capacity to act courageously. Mayor Menino applauded the students for sharing their own stories of courage, calling them his heroes and upheld these stories as inspiring examples of hope for our city, nation and world.

The Max Warburg Courage Curriculum is a language arts and character development curriculum that honors the life of Max Warburg, an eleven-year-old Boston student who lost his courageous battle with leukemia in 1991. This year-long program empowers sixth and ninth-grade students to realize that their actions and decisions can be powerful agents of change, both in their lives and the lives of others.

Through reading, writing and discussion, students discover and recognize the role of courage in the lives of the characters they read about, in the lives of those around them, and in their own lives. Since 1991, the Max Warburg Courage Curriculum has served more than 150,000 young people and supported their teachers in promoting literacy and value-based education. The Courage Curriculum is in residence at Northeastern University and continues to grow on a local, national and international level.

(Photos by  
Roger Farrington)

**Small Ads  
Get Big  
Results**

For more information call  
617-227-8929

Located at the entrance to  
Boston's Historic North End!

**DePasquale's**  
Homemade Pasta Shoppe

Now Open

A Family Tradition

Cheese Ravioli Manicotti Gnocchi Fettuccine Spaghetti Penne Rigate  
Ziti Fusilli Rigatoni Angel Hair Linguine Tortellini Lobster Ravioli

66A Cross Street Boston, MA 02113  
617.248.9629 — [www.homemade-pasta.com](http://www.homemade-pasta.com)

## Cadillac Day at Larz Anderson Museum

by John Christoforo



Cadillac Day is historically the kickoff for Sunday lawn events at the Larz Anderson Auto Museum in Brookline. When the weather becomes warm and sunny antique cars come out from hiding. Once again this year, the Italian organizations of Massachusetts were well represented at this first get together. Standing in front of two convertibles, a 1973 Cadillac Eldorado and a 1938 LaSalle are John Lombardo, owner of the Eldorado, yours truly, Frank Gagliardi, owner of the LaSalle, Dick DeVito, Charlie Arena, Joe Motta and John Silva. The Renaissance Lodge of the OSIA, The Grand Lodge of Massachusetts, C.A.S.I.T, Pirandello Lyceum, Dante Alighieri Society, October is Italian Heritage Month and several other Italian organizations were well represented at this event. For those of you interested in a fun day, meeting new people and viewing their old cars, check the museum's web site for future Sunday events.

**NORTH END  
PRINTING**

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

**Quality Printing  
for all your  
Commercial and Personal Needs**

Stationery • Business Cards • Menus • Flyers  
Program Books • Wedding and Party Invitations  
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —  
**617-227-8929**

**WWW.BOSTONPOSTGAZETTE.COM**



**Martha King, Beth Pfeiffer, Anne McNay and Diane Schmalensee.**



Bravissimo:

An Italian Duo Takes the U.S. by Storm!

A Unique Perspective as Told by Heather Langone



If you remember no other team in 2013 — remember CIJ/CREATIVEbrains!

**The dynamic duo — that is Compatangelo International Journalism (CIJ) and CREATIVEbrains** — have partnered to become one of the only North American based Italian and European publicity agencies. Bringing together expertise in the areas of publicity, event planning, visual communication and journalism, they have brought a unique European style to promotional media in the United States.

C-squared introduces Daniel Compatangelo and Manuel Di Cristo as the media duo to beat.

Daniel Compatangelo was born in Savona, Turin. After receiving his law degree he was admitted to the *Professional Association of Italian Journalists* (Ordine Nazionale dei Giornalisti). His work on six different Olympic Games starting in Sydney 2000 to 2012 earned him the medal of the Head of State from Italia's President Giorgio Napolitano.

Compatangelo says of his reason for embarking on a journey to the United States:

"Both Manuel and I have worked internationally and we have a clear and complete view of both the North American and European markets. We've noticed that Italian exports have increased a lot given the crisis of consumption in Italy so why not create an Italian company that supported this on both sides of the ocean in all phases of communication?"

The other half of the team, Manuel Di Cristo, was born in San Remo and is an esteemed member of the Order of Journalists of Turin. He has lived all over the Middle East and North America and his diverse career has led him to work on the promotion of the Liguria Region, the Biennale di Torino and in various international events.

Now a successful team, Daniele and Manuel have recently received incredible support from the Italian Embassy in Washington as well as the Italian Trade Commission and the Italian Consulates of Los Angeles and San Francisco.

Based in Los Angeles, the impetus for CIJ began with the desire to bring the professionalism and flavor of Italy and Europe to the United States. Since they have contacts both in Europe and America, and since they employ many multi-

(Continued on Page 14)



Freeway

Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Honoring Your Pet's Memory

The death of an animal friend can be one of life's most difficult experiences. Although Western cultures have few traditions for paying last respects to departed companion animals, there are many meaningful ways to memorialize your beloved pet.

*How can I honor the memory of my pet?*

Hold a memorial service at a pet cemetery, in your backyard or in a place that was special to your animal companion.

Add an inscription to your pet's gravestone.

Find a special urn for your pet's ashes.

Create a living memorial by planting a tree, bush or flower bed in your yard.

Contact a pet cemetery or community park to see if you can sponsor a bench or tree affixed with an acknowledgment plaque memorializing your pet.

Frame a photo of your pet and put it in a special place.

Keep your pet's favorite toy, collar, blanket or bowl as a symbol of your pet.

Create a scrapbook or collage with photos and other reminders of your pet.

Volunteer at an animal shelter to help other pets.

Participate in on-line memorials and candle-lighting ceremonies.

Write a poem or story about your pet or write a letter to him or her.

When the time is right, adopt another pet from your local animal shelter or humane society.

*What is National Pet Memorial Day?*

Recognizing the importance of remembering our cherished pets, the International Association of Pet Cemeteries (IAPC) has designated the second Sunday in September as National Pet Memorial Day. Most pet cemeteries observe this day with special ceremonies, open houses and other events.

**"DOG'S SERENITY PRAYER"**

*God grant me the serenity to accept the owners I cannot train,  
Courage to train the ones I can,  
And the wisdom to know the difference.  
That's all for now ...*

The Bay State Chapter of the Freedoms Foundation

ANNUAL MEMBERSHIP NOTICE

Officers, board members, past presidents and members of the Bay State Chapter of Freedoms Foundation are cordially invited to attend the Annual Meeting of the Bay State Chapter of Freedoms Foundation. There will be special events which are: installation of new members, installation of officers and board members and a presen-

tation of awards to Valley Forge Youth Conference attendees. The event will take place Saturday, June 8, 2013 at Spinelli's Function Hall, located at 282 Bennington Street, Day Square, East Boston. A light buffet will be served. Please RSVP to Judge Joseph V. Ferrino, Ret., Founder/Executive Director at (671)-846-2122.

Memorial Day Celebration in Honor of


LIEUTENANT COLONEL LOUIS G. MAGLIO

A Memorial Day Celebration will be held on Sunday, May 26<sup>th</sup> at 11:15 am at the intersections of Lewis Avenue and Lewis Terrace in Winthrop to celebrate the life, times and meritorious service of Lieutenant Colonel Louis G. Maglio of the U.S. Army. Maglio was a member of the Bay State Chapter of the Freedom's Foundation and a former recipient of the National Award Freedom's Foundation. He was a 57 year




resident of Lewis Avenue. A Veteran's Memorial Pole and Sign will be dedicated on this sight in honor of Louis. There will be a Military Honor Guard and dedication by American Legion Post 146 and VFW Post 460.

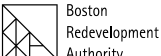
Refreshments will be served on Lewis Terrace immediately following the ceremony. All family and area friends are welcome to participate in this wonderful occasion.




URBAN AGRICULTURE  
CITY OF BOSTON | MAYOR THOMAS M. MENINO



#UrbanAgBOS



Boston  
Redevelopment  
Authority



CITYWIDE REZONING FOR URBAN AGRICULTURE

COME JOIN YOUR NEIGHBORS TO TALK ABOUT URBAN FARMING  
AND ACCESS TO HEALTHY FOOD!

Through an open public process with the Mayor's Urban Agriculture Working Group, the BRA has drafted a new section of the Zoning Code, Article 89, to address the growing interest in Urban Agriculture.

To create clear guidance, we will be presenting key elements from draft Article 89:

- Commercial Farms, both Ground Level and Rooftop
- Farmers Markets and Farm Stands
- Aquaculture, Hydroponics and Aquaponics

- Farm Composting
- Farm Soil Safety
- Conditions for the Backyard Keeping of Hens and Bees

Please come and provide your feedback at the first of a series of neighborhood meetings:

WHEN:

Monday, June 3, 2013, 6:00 to 8:00 p.m.

WHERE:

Suffolk University Law School, Function Room, 1<sup>st</sup> Floor\*  
120 Tremont Street, Boston, MA 02108

T STATION:

Park Street Station (Red Line/Green Line)

\*Attendees must bring some form of photo I.D. (Driver's license, credit card) to clear building security. If you don't have a photo I.D., send your full name by May 31 to [John.Read.BRA@cityofboston.gov](mailto:John.Read.BRA@cityofboston.gov).

This will be the meeting for Boston's Inner Core: Beacon Hill, Chinatown, Downtown Boston, North End, West End and Charlestown. Ten other neighborhood meetings will take place. You are welcome to attend any meeting. For their dates and times, and for more information about the Citywide Urban Agriculture Rezoning Initiative, go to

[HTTP://WWW.TINYURL.COM/BRAREZONEURBANAGRICULTURE](http://www.tinyurl.com/BRAREZONEURBANAGRICULTURE)

For **translation and interpretation** services, call no later than May 28: (617) 918-4352

For further information about this upcoming meeting, please contact:

John (Tad) Read, Senior Planner  
[john.read.BRA@cityofboston.gov](mailto:john.read.BRA@cityofboston.gov)  
617.918.4264

Marie Mercurio, Senior Planner  
[marie.mercurio.BRA@cityofboston.gov](mailto:marie.mercurio.BRA@cityofboston.gov)  
617.918.4352

Kiwanis Hosts Bike Safety Rodeo

at Salesians Boys & Girls Club

by Sal Giarratani

(Photo by Rosario Scabin, Ross Photography)

The Kiwanis Club of East Boston joined by the Boston Police from District 7 held a bike safety rodeo for the children of East Boston. Several hundred parents and children from the neighborhood showed up for this fun-filled event. Bikes were raffled off and free helmets handed out to the children. Tips on safety were provided from the many Boston police officers who showed up to help out.

The day was perfect, the sun was shining and Father John Nazzaro was smiling at the great turnout. The Salesians parking lot was turned into a seeming fair grounds. More kids are riding bikes today and it never hurts to teach good riding habits to keep kids safe while they pedal through neighborhood streets and become street smart while riding the town.



2013 NORTH END  
FESTIVAL DIRECTORY

JUNE

**SANTA MARIA DIANZANO** June 2  
Procession Only – Hanover – Prince Sts. 2 pm

**ST. ANTHONY** June 9  
Procession Only – Hanover – Prince Sts. 2 pm

**PADRE PIO PROCESSION** June 23  
Procession Only – Hanover – Prince Sts. 11:30 am

JULY

**MADONNA DEL GRAZIE** July 7  
Procession Only – Hanover – Prince Sts 2 pm

**ST. ROCCO** July 14  
Procession Only – Hanover – Prince Sts 1 pm

**ST. JOSEPH** July 26, 27, 28  
Hanover & Battery Sts.  
Sunday Procession 1 pm

AUGUST

**ST. AGRIPPINA** August 2, 3, 4,  
Hanover St. & Battery St.  
Sunday Procession 1 pm  
Info: Call 617-367-2756

**MADONNA DELLA CAVA** August 9, 10, 11  
Hanover & Battery Sts.  
Sunday Procession 1 pm

**MADONNA del SOCCORSO** August 15, 16, 17, 18  
North, Fleet & Lewis Sts. (Fisherman's)  
Sunday Procession 1 pm

**ST. ANTHONY** August 23, 24, 25  
Endicott, N. Margin & Thacher Sts.  
Sunday Procession 12 pm

**ST. LUCY** August 26  
Monday Procession - Endicott St. 5 pm

SEPTEMBER

**ST. ROSALIE** September 8  
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

**Malden, MA**  
**SAINT ROCCO FESTIVAL** August 9, 10, 11  
Pearl Street  
Sunday Procession 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** Aug. 30, 31, Sept. 1  
**Saints Alfio, Filadelfo and Cirino**  
Common & Union St., Lawrence  
Sunday Procession 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 7 - 8  
Warren and Cambridge St., Cambridge  
Info: Call 617-354-7992

NEW LOCATION

*Richard Settipane*  
*Insurance Agency*

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS  
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

WWW.BOSTONPOSTGAZETTE.COM

The East Boston Adult Ed. Center Celebrates its  
41<sup>st</sup> Winter Graduations

by Mr. Dominic Avellani



L-R: Dominic Avellani, Antonia Alen and Rosa Dominguez

The Community Ed. Center (East Boston Adult Ed. Center) celebrated its 41<sup>st</sup> 'End of the Winter Graduations' on Saturday, April 27, 2013 at 10 AM and on Monday, April 29, 2013 at 7 PM.

Over 350 youths and adults received diplomas, awards, and prizes for completing their studies in the cold winter weather. Over 40 immigrants passed their U.S. Citizenship tests and became proud U.S. Citizens. Over 300 students attended English classes and over 200 prepared for their GED (High School Equivalency) tests. Others studied Computer Skills, CDL (Truck Driving Permit), Car Driving Permit Classes, Ability to Benefit Vocational School Entrance Exams, College Placement, scholarship services, and much more.

Ms. Janis Woodman, vice-president of East Boston Savings Bank, officiated the Monday night graduation. She reminded the students that she has lived in the East Boston neighborhood since the 1970's and has seen the neighborhood change to become more Hispanic while remaining Italian in many ways. The East Boston community is a vibrant community with law-abiding families whose goal was and is to come to America and become successful. This is something that the Community Ed. Center has assisted in making their dreams a reality through a good education for many years.

The Saturday, April 27, 2013 graduation was officiated by Rosa Dominguez, Assistant Manager, also of the East Boston Savings Bank. Rosa stated, "I have known Mr. Avellani (the program Director) since the 1980's. This school is my Alma Mater and I remember how great the teachers at this school treated people from all over the world with kindness, respect, and an educational training which helped the students become more Americanized. The Community Ed. Center is a pillar of our East Boston Community and you, the graduates of today, further your education, attend a college, and become a proud, productive American."

Calogero Pennino passed his U.S. Citizenship exam with flying colors. Since he is over 50 years old and has had his Green Card for over

20 years, he took his exam in Italian. One of the questions he had to answer was: "Who makes the Federal laws and who approves them or vetoes them?"

Omar Villeda, who passed his GED in English, studied the 5 academic subjects (Grammar, History, Science, Literature, and Math) at the Center (along with many others) stated: "This Center taught me things my ex-high school never did. This school, which receives no city, state, or federal assistance, does wonderful things for Americans and people from all over the world in our community. God willing, I will attend Bunker Hill Community College in September, 2013.

Rafael Chacon stated, "I went for my driver's permit five times and I failed five times at the Registry. I attended driver's permit classes at this center for 4 weeks and I easily passed my test. This school helps all the people.



Janis Woodman addresses the graduating class.

"The Center has been in operation for 41 years and has assisted over 50,000 immigrants, refugees, and American school drop-outs. The school's goal has always been to help these deserving people through a good education, training, counseling, and placement. Many of our graduates are today: teachers, firemen, electricians, lawyers, restaurant owners, real estate office owners, grocery store owners, professionals who work in banks, etc. had their educational roots or beginnings at this center," stated Dominic Avellani.

The Center extends an open invitation to anyone interested in ameliorating himself/herself through a good education to visit the East Boston Adult Ed. Center at 119 London St., East Boston or call 617-567-7873.



Some of the graduates.

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston

617.367.2353

11 Mount Vernon Street, Winchester

781.729.0515

Private Function Rooms for any Occasion

Christening • Bridal Shower • Baby Shower

Birthday • Bereavement, Etc.

Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

# Fulfilling A Mother's Wish

## Remembering Our Veterans on Memorial Day

by Ray Barron



Ray Barron at Richard F. Aylward's grave in Soisson, France, October 1945.

World War II ended in Europe on Thursday, May 8, 1945 and we looked forward to returning to our homes. For many parents whose sons were killed in action, they had nothing to look forward to ... no one to welcome home. Some parents wrote to their son's buddies asking them to visit their son's grave. I was one of the GI's who received such a request. "Before you come home I wish you would visit my son's grave and say a prayer for me."

My journey to her son's grave, Richard Aylward, began in October of 1945, a month before I was due to head back home. I had been

in Europe for close to 19 months and had participated in four battles beginning with Normandy. I was in Munich, Germany when I received her letter that included the name of the cemetery located in Soisson, France. I immediately made plans to head for Soisson with a camera I had borrowed from one of my buddies. To reach my destination, I had to take a train to Paris to seek the help of the American Red Cross to help me get to Soisson.

Arriving in Paris and tired from the long train ride, I immediately went to the Red Cross headquarters for assistance on how to get to

Soisson. I was informed they did not provide transportation but I could take a bus to Soisson. Tired and weary, I went to a small bus terminal and not knowing French, I relied on a piece of paper with the name of the town and cemetery. I showed the piece of paper to a woman, who pointed out where the bus would leave from. In short, it was a dilapidated bus occupied by civilians. There I was, the only GI on the bus, seated next to a woman holding a baby in her arms.

It was a slow, bumpy ride to Soisson and when we arrived close to Soisson, one of the bus tires blew out and we landed in a ditch on the side of the road. We piled off the bus and I volunteered to carry the woman's baby. Slowly, we walked to Soisson, about a mile or so away. Entering the town, I noticed some French soldiers and I showed them the slip of paper. I followed them to a small house where two young French officers were seated at a table. One of the French officers got up from the table and motioned me to follow him outside to a Jeep. Off we went!

It was close to noon and the skies were clouding up. It was a short drive to the American cemetery and what I immediately noticed was an American flag in the center of the rows of white crosses and Stars of David. I looked around the cemetery, thinking I would find a GI there, a caretaker. I discovered I was the only GI there! Along with the

French officer, I began to walk between the white wooden crosses, searching for my buddy's grave. At last, I found a dog-tag nailed on the white cross and his name, Richard F. Aylward. I stood in front of his grave and said, "Buddy, I'm here. Your mother sends her love." Standing behind me was the French officer, who was holding my camera. I asked him to take pictures of the grave and a few with me by the side of the grave. I was the only living American in the cemetery on that damp, drizzly late morning and I was getting mad as hell! Suddenly, I began to throw a fit — a fit of anger! I began shouting, "I made it! You stupid bastards! I made it!" I cried, out of control. Yes, I was cursing them all for dying. As I rambled on, the French officer wrapped his arms around me and began to move me away from the grave. Perhaps he sensed I was tempted to knock down all of the white crosses. As we walked away, I paused, turned around and began to shout, "See you later guys!" My eyes filled with tears, I cried unashamedly.

The young French officer brought me back to the small house in the village, poured me a glass of cognac and urged me to drink it. Talking with another officer, it was decided I should be driven back to Paris. Returning to Paris, I checked in at a hotel reserved for GI's and after taking a hot bath, I crawled into bed and immediately fell asleep.

Back in Munich, I had the roll of film developed and mailed the photos to Aylward's mother. Weeks

passed and then a letter arrived from her thanking me for visiting her beloved son's grave and urging me to visit her and her family when I returned home.

Returning home, I went to visit the Aylwards and tears began to flow. I was continuously hugged and kissed by the family. I did recount how I found my way to Soisson and how I misplaced the name and address of the French officer who drove me to the cemetery. Through the years, I have been tempted to send some copies of the photo he took of me by the grave to French newspapers, hoping he would see the photo and contact me.

Richard F. Aylward, who was 21 years old, was killed in action on December 2, 1944. Yes, he was my buddy. As I sit here writing, I see myself walking slowly between the rows of white crosses and begin to wonder how I managed to survive the war. Well, rest in peace dear brothers. You are not forgotten.

Staff Sergeant Richard F. Aylward lies in peace among 5,255 of our military dead at the Epinal American Cemetery and Memorial, situated on a plateau in the foothills of the Vosges Mountains in Vosges, France. On the morning of May 12, 1958, the permanent American Cemetery was established. Plot B, Row 5, Grave 13 is where Richard F. Aylward now lies in peace. Hail and farewell, dear brother.

Richard F. Aylward was a native of Orient Heights, East Boston.

### MUSEUM OF FINE ARTS OPENS ITS DOORS — FOR FREE MEMORIAL DAY WEEKEND MAY 25–27

The Museum of Fine Arts, Boston (MFA), will demonstrate its support of the City of Boston with three free days of art and family fun during Memorial Day Community Weekend — Satur-

day, May 25<sup>th</sup> through Monday, May 27<sup>th</sup>. The event, called "Boston I Love," will bring the community together to celebrate the spirit of the city in the wake of the attack at the Boston Mara-

thon. Visitors from Boston and beyond will be able to enjoy special exhibitions, including the debut of three paintings lent to the MFA by

(Continued on Page 14)

### In Loving Memory of PRIVATE ERNEST J. NATALE



Ernest was born in the North End, of Boston, graduated from the Michelangelo School in 1936 and joined the United States Army in 1943.

On January 31st, 1944, Private Natale of Company F 2nd Battalion, 36th Engineer Combat Regiment, was killed in action at the Moletta River section in Italy. He and four other men had gone to the front line to wipe out German snipers who were harassing their unit. When they failed to return, they were reported missing in action.

Five years later their remains were found in a Fox Hole near the Moletta River. His remains were returned to Boston for burial.

*Forever Remembered  
Brother Albert*

In Loving Memory of  
*My Wife Emma*  
and  
*Son Richard*  
from  
Angelo DiFrummolo

*In Loving Memory of  
Two Wonderful Parents,  
Joseph and Elvira (Battaglia) Zarba  
Frank, Christopher, Joseph and Rina*

*In Memory of*  
**ALBERT "EBBIE" FRIZZI**  
*May 20, 2009*  
*Always In Our Hearts*  
*Your Loving Family*  
*Anthony "Nene" Frizzi*





# Socially Scene

by Angela Cornacchio



Nara Paz (4<sup>th</sup> from left) with models.  
(Photo courtesy of Dimonika Bray <http://www.dimonikastudio.com/>)



Denise Dunbar and Yolanda Cellucci enjoying an evening of fine fashion.  
(Photo courtesy of Dimonika Bray <http://www.dimonikastudio.com/>)

**Fashion Show Follow Up** .... Local Fashion Designer Nara Paz revealed her 2013 Spring/Summer collection last week at Bond, located at The Langham Hotel, Boston. The night was filled with stylish celebrities, cocktails and a classic VIP list from Boston were in attendance for this evening of high-end fashion!

Nara Paz is a professional success in both graphic and industrial design in her homeland of Brazil and a summa cum laude graduate in fashion design and production in the USA. Nara Paz is now making a notable impression as a high-end fashion designer among peers in New York and beyond. Known for her exquisite designs and attention to detail, Paz has earned industry recognition being selected a finalist in Fashion Group International's 15<sup>th</sup> Annual Rising Star Awards in February 2012. Her standout gowns and evening wear, which offer a contemporary perspective on classic silhouettes, have been featured in numerous fashion publications and blogs in the USA and have been worn at the White House, the Grammys, the Oscars and the Country Music Awards.

The fashion design philosophy of Nara Paz is a com-

mitment to the perfection and equilibrium of shapes, forms, colors and textures. She is not driven by trends. She prefers to create her own interpretation of a theme or approach incorporating her intuitive artistic vision with wearability, but with an appreciation of what is the acceptable fashion mood of the times. The result is a balanced but evocative approach to design and construction — a reflection of her passion for fine art feminine beauty. She uses unusual textiles, luxurious fabrics and pays extreme attention to details and quality of finish — a level of artisanship that gives her designs an exotic flair and distinctive difference. "I want to become known as someone who designs high-class, high-value clothing for discerning women who have a sense of who they are ... to bring out the best in every woman who chooses to wear them." High-Class, High-Value Clothing For the Real You!

Nara's show was held to introduce her current line inspired by the lush flora and fauna of Hawaii, Paz translates its tropical hues and rich textures into her Spring/Summer 2013 "Wonderful World" Collection. Citrusy lemons, ginger reds

and coral pinks stand out against crisp white cottons and white sheer chiffons accented with gold mini-metallic daisy appliques. The combination of delicate lace and soft lambskin is seen throughout the collection in ladylike pencil skirts, luxurious tailored Metalassé Lamé dresses, jackets and separates, necklines and shoulders are touched with youthful grosgrain. A relaxed yet sophisticated maxi-jumpsuit in Georgette Silk allows for an effortless day-to-nighttime transition and is joined by vibrant pink and red Dahlia-print dresses with sheer chiffon overlays.



(Photo courtesy of Dimonika Bray <http://www.dimonikastudio.com/>)

When I spoke with Nara, I asked where here focus was and what the highlight of the show was for her personally. "Our "Spring Wonderful World Fashion Show" and Pop-Up store was a combination of a sample sale and exhibition of our finest Couture Collection. We wanted to have a very intimate and sophisticated atmosphere and were very happy with the outcome. Clients such as Judo Olympic Gold Medalist Kayla Harrison attended the event wearing the Elf Queen NARA PAZ cocktail dress that she wore at the last Country Music Awards and socialite Yolanda Cellucci showed her support as well as enjoyed the show." She also mentioned that, "Book author of *Fashion Design*, Emily Banis, was present at the show and said, "The show was fantastic and so in touch with fashion's zeitgeist." Nara recently dressed Brazilian actress Morena Baccarin in a distinctive Nara Paz Bow Dress for the premiere of the movie "To the Wonder" in Hollywood this past April. The highlights of the show were the exclusive NARA PAZ Flower print inspired by the lush Flora and Fauna of Hawaii - MAXI - JUMP a combination of maxi dress and jump suit, one of Paz's best sellers. Nara also expressed her gratitude, "The show could not have been done without our sponsors: Beucage Salon, Fashion Moi Moi, Beauty Refined, Magdalena Stokalska Jewelry, Bond Restaurant and Lounge, and the Langham Hotel."

Nara's line is versatile and making its way around the world.

NARA PAZ high-end designs' first annual sale will

be running until June 1<sup>st</sup> by appointment only in her Boston studio located at 10 Tower Office Park, Suite 401, Woburn MA. To view more of Nara's luscious looks for this season and one's past you can visit her at [www.narapaz.com](http://www.narapaz.com), follow her on FB at [Facebook.com/narapaz](https://www.facebook.com/narapaz), Twitter at [twitter.com/Narapazdesign](https://twitter.com/Narapazdesign) or contact her at the store for a private show of your own at 617-365-7948.

**Mozart Makes Musica ....** The Chorus pro Musica, under the direction of Dr. Betsy Burleigh will present Mozart's C Minor Mass Friday, May 31<sup>st</sup> at 8:00 pm in NEC's Jordan Hall. This concert will also feature a Chorus pro Musica commissioned work: *Meditations Upon the Lamb* by composer Peter Child. This is Dr. Burleigh's last concert with Chorus pro Musica. For the 2013-2014 season, Jamie Kirsch will lead the chorus as its new Music Director.

The "Great" Mass in C minor is a musical setting of the Mass by Wolfgang Amadeus Mozart. It was composed in 1782 and 1783 in Vienna, it's a large-scale work and this performance will feature soprano Kristen Watson, mezzo-soprano Krista River, tenor David Won, baritone Andrew Garland and also The New England Philharmonic. Considered one of Mozart's most powerful religious works, the Mass was not heard in Boston until Chorus pro Musica's premiere performance in March 1949 at Trinity Church, which drew a standing-room-only crowd of over 2000 people.

(Continued on Page 13)

CALLO  
&  
Co.

Mattéo Gallo

Appraisals  
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113  
(617) 523-2100 • Fax (617) 523-3530

DIAMONDS  
ROLEX  
ESTATE JEWELRY

Bought & Sold  
Jewelers Exch. Bldg.  
Jim (617) 263-7766





**THE ROYAL COLLECTION**  
(4-DVD)  
**BBC Home Ent.**

An exciting set of programs documenting four generations of the Royal Family. Explained are the origins of some of the beloved traditions we know today, to revealing the drama that goes on behind closed doors. This authoritative set on the British Monarchy contains some of the most exciting programs in BBC's archive. The collection also includes a replica of a booklet for Queen Elizabeth II's Coronation, featuring original photography from the ceremony. Included in this outstanding set are 'The Coronation of Queen Elizabeth II,' her grandparents — 'King George and Queen Mary: The Royals Who Rescued the Monarchy,' 'Queen Victoria's Children,' and 'How To Be a Prince,' centered on Prince William from 2003.

**ULTIMATE GANGSTER COLLECTION CLASSICS**  
(4-Blu-ray)  
**Warner Home Video**

The four films in the 'Classic Collection' have been remastered for Blu-ray and include the legendary performances of James Cagney, Edward G. Robinson, Humphrey Bogart, Bette Davis and Leslie Howard. Included titles have, 'Little Caesar' (1931), 'The Public Enemy' (1931), 'The Petrified Forest' (1936), 'White Heat' (1949). Films that are a cornerstone in the legacy of WB Studios!

**ULTIMATE GANGSTER COLLECTION CONTEMPORARY**  
(5-Blu-ray)  
**Warner Home Video**

The five films in the 'Contemporary Collection' include Martin Scorsese's 1990's 'Goodfellas,' 'The Departed' (2006) and 'Mean Streets' (1973). Al Pacino, Robert De Niro and Val Kilmer star in 'Heat' (1995), and 1987's 'The Untouchables' has an all-star cast of Kevin Costner, De Niro and Sean Connery. Both collections include a 32-page booklet with images and additional information about each film.

**FELICITY: SEASON THREE/ FELICITY: SEASON FOUR**  
(DVD)  
**Lionsgate**

Season Three has Felicity (Keri Russell) returning to the University of New York for a new course in self-discovery. Her decision to move in with Ben creates a host of exhilarating challenges in a season full of passion, heartache and excitement. Season Four is Felicity's stunning senior year, featuring heartfelt moments, heartwarming laughs and heartbreaking decisions in the show's final season.

Twenty-two exciting, drama-filled episodes!

**STEEL MAGNOLIAS (DVD)**  
**Sony Pictures Home Ent.**

This contemporary version of 'Steel Magnolias' chronicles the loves and friendship of six women in Louisiana. They are there for each other through triumphs and tragedies. Congregating at Truvy's Beauty Spot, they ponder the mysteries of life and death, husbands and children — all the important issues that truly unite and celebrate women. Funny, wise and rich human story, with an all-star cast!

**WITNESS (DVD)**  
**HBO Home Ent.**

Some of the world's most dangerous places are not declared war zones, but regions where drug trafficking, ethnic tension, poverty, gang violence and political corruption have combined to create the most violent hot-spots on Earth. In these areas, the situation is often so volatile that major news organizations have fled. Just a handful of photo journalists remain, armed with just their cameras, documenting the horrors and attempt to make sense of the conflict. This four-part series follows three young photographers.

**ELMO THE MUSICAL (DVD)**  
**Warner Home Video**

'Elmo the Musical' features an 11-minute episode that is an interactive, fun-filled musical adventure created by Elmo and the child at home. The focus is on imagination and math skills, such as enumeration, relational concepts, addition/subtraction, geometric shapes and many more. Follow Elmo on thrilling explorations as he imagines himself in "Sea Captain the Musical," "Circus the Musical," "Prince Elmo the Musical," and even "President the Musical!"

**TRUE BLOOD: THE COMPLETE FIFTH SEASON (Blu-ray)**  
**HBO Home Ent.**

The fate of all humanity is at stake in the fifth season of this unique, bold and undeniably sexy series. While Sookie deals with Tara's shooting and her own unpredictable faerie powers, bill and Eric find themselves called into action by the Vampire Authority. Alcide battles new werewolves J.D. and Martha; Sam searches for shifter murderers; and Jason struggles with his attraction to Jessica. It all adds up to a wicked, bloody climax between the Authority and the bloodthirsty vampire fundamentalists that will affect the lives of everyone living and dead in this unrelenting, action-packed season of HBO's otherworldly phenomenon.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**"THE LOOPERS" A BIG HIT AT THE KNIGHTS**

On May 21<sup>st</sup>, the Charlestown Historical Society presented an evening on the history of "The Loopers." For those with Charlestown roots, the Loopers were crazy drivers trying to outrun the cops around the one square mile Charlestown loop from Sullivan to City Squares between Bunker Hill and Main Street. For many in my mother's generation it was a great spectator sport. People lined the sidewalks watching the chase and sometimes the crash. This Townie sport began during the Roaring 20s as car thieves would steal cars and then wait for the cops to pursue them. Speeds sometimes reached 80 miles an hour. Watching them take the hairpin turn by what is now the Sullivan Square fire-house; many of them closed their eyes waiting for a crash. Then if the Loopers were lucky they sped down Main Street under the elevated structure hoping to stay clear of those steel support beams. This sport lasted almost a quarter century and ended with the arrival of WWII. Ed Callahan did a great presentation. Lots of his history came from listening to stories from his grandmother just as mine came from my mother's recollections. I was surprised to hear that 16 people died as a result of the Loop activities.

**BELLOTTI KEYNOTE SPEAKER AT QUINCY'S LAW DAY EVENT**

Equality under the law was the main theme of this year's Law Day celebration at the Quincy Court House. The keynote speaker was former Attorney General Francis X. Bellotti, for whom the courthouse was renamed last year. Bellotti said we often take our rights for granted and "Law Day" is a time to remember those rights and recognize the system (of laws) that protects them" ... we take so much for granted

but it is important to recognize that we live in a government that's constantly being redefined and as "a government whose sole purpose is to take care of its people and not to oppress it."

**HAPPY BIRTHDAY TO ROSE DENARO**



May 21<sup>st</sup> marked the 100<sup>th</sup> birthday of Rose Denaro of East Boston. Congrats go out to her from the *Post-Gazette*.

**LAST UPPER CRUST GONE**

For four years, the Upper Crust has been a great place to get some great pizza. The place is near the West Roxbury Parkway and draws well from nearby Roslindale as well. Next month the place will close. The West Roxbury franchise will be the last Upper Crust in the chain to close. The present owner says the place is being sold to a new restaurant business.

**QUINCY VETERANS DAY PARADE**

The Quincy Veterans Council Memorial Day Parade will be held on Monday, May 27<sup>th</sup> and will begin at 10:30 am at the Quincy Credit Union and proceed down Hancock Street to Coddington Street to Mt. Wollaston Cemetery. Guest speaker will be Larry Norton, president of the Quincy Chapter Vietnam Combat Veterans Combined Armed Forces.

**MIRABELLA POOL SIGN UP IS HERE**

Sign-ups began May 20<sup>th</sup> at the Nazzaro Center for the

best city pool in Boston. Opening day for this North End gem is June 22<sup>nd</sup> and the last day is September 2<sup>nd</sup>. In between you can bet this place will get well used. Gigi Reppucci is already priming himself at his Nazarro Center garden. The "Tan Man" will be ready for another Opening Day on Commercial Street.

**FINE PICKLE THIS GAL NOW FINDS HERSELF IN, HUH?**

Transit Police said a Quincy woman was charged with assault after a dispute over the amount of pickles on her sandwich. Police said the woman allegedly assaulted the server at Nathan's Famous Hot Dogs at the Quincy Center MBTA Station. The irate customer said it was all over too many pickles on her steak and cheese sandwich. I don't think we'll be seeing this incident any time soon on "Law & Order Criminal Intent."

**DAN CONLEY'S POSITION ON CASINO VOTE**

Mayoral candidate Dan Conley now supports a city-wide vote on the casino proposed for Suffolk Downs. I do not support Conley's stance. I believe that it should be an East Boston-only vote along with the City of Revere since a casino at this site would have a direct impact on both Revere and East Boston. At his East Boston Kick-off, John Connolly said he has not taken a stance one way or the other on the casino but does believe that East Boston-only should vote. While the entire city could be affected by a casino in East Boston, this community will see a direct impact every day. When Connolly stated his opinion at the time, folks cheered. Conley now has put himself into a lose-lose situation. He lost support from both opponents and supporters of any casino in Eastie. In a tight race for mayor, who can throw East Boston votes away?

**ATTENTION ATTORNEYS**

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

**LEGAL NOTICES**

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

**Leave the DELIVERY to Us!**

*With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.*

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the *Boston Post-Gazette* to the following person(s). I have enclosed \$30 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____

One-Year Gift Subscription POST-GAZETTE (please enclose \$30)

To \_\_\_\_\_

From \_\_\_\_\_

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe this is a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

Franklin D. Roosevelt Library

**The Federal Trade Commission**  
works for the consumer to prevent fraud and deception.  
**Call 1-877-FTC-HELP (1-877-382-4357)**  
or log on to [www.ftc.gov](http://www.ftc.gov).





**Don't miss The Goo Goo Dolls along with Matchbox Twenty at Comcast Center on August 18<sup>th</sup>. See the MUSIC SECTION for more details.**

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**BEYONCÉ** — The *Mrs. Carter Show* World Tour starring Beyoncé will stop at TD Garden on July 23rd. The *Mrs. Carter Show* World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**STING** — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

**COMCAST CENTER**  
885 S Main St, Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**RASCAL FLATTS** — June 14th. Since their musical debut in 2000, Rascal Flatts has sold over 21 million albums, 25 million digital downloads and delivered 14 #1 singles to the top of the charts. Rascal Flatts is the most awarded Country group of the past decade, earning over 40 trophies from the ACAs, ACMs, AMAs, CMAs, People's Choice Awards and more with such hits as *What Hurts the Most*, *Bless The Broken Road*, *My Wish*, *Stand*, *Feels Like Today*, *Life is a Highway* and *I Won't Let Go*. As one of the hottest-selling acts on tour in any genre, they've sold over 7 million concert tickets and counting. Opening the show will be **The Band Perry**.

**MATCHBOX TWENTY & THE GOO GOO DOLLS** — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as

a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, *Mad Season* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

**FOXWOODS RESORT & CANSINO**  
350 Trolley Line Boulevard  
Ledyard, CT  
800-200-2882  
[www.Foxwoods.com](http://www.Foxwoods.com)

**NINO D'ANGELO** — June 1st. Italian singer and actor Nino D'Angelo is arguably the foremost pop icon to come from Naples since the '80s. The success of his first album, *A' Storia Mia*, in 1976, surpassed all expectations. His records made him a popular phenomenon with Southern Italian audiences almost overnight and his trademark blonde mop-top haircut made his image instantly recognizable. D'Angelo's popularity spread all over Italy with his 1982 album *Nu' Jeans e Na' Maglietta*. If anything was missing to make him Naples' favorite son, D'Angelo fully accomplished that in 1987 when he composed *Napoli*, *Napoli* for the city's soccer club. A traditional minnow with one of the most passionate fan bases in Europe, that year Naples saw a Diego Maradona-inspired team win the city famous the first Italian championship in history. Supporters made D'Angelo's song the unofficial hymn of the campaign, and it has remained one ever since.

## THEATER

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200

[www.StonehamTheatre.org](http://www.StonehamTheatre.org)  
**PIRATES OF PENZANCE** — Now through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)

**CHICAGO** — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920's Chicago with

the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

**CUTLER MAJESTIC THEATRE**  
219 Tremont Street, Boston, MA  
617-824-8400  
[www.ArtsEmerson.org](http://www.ArtsEmerson.org)

**ALMIRA** — June 9th through June 16th. Written when Handel was only 19, *Almira* tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**SPANK!** — Now through June 1st. Part Chippendales, part Second City — all in one delicious package! **SPANK!** is a high energy musical parody of *Fifty Shades of Grey*, the risqué novel which recently surpassed *Harry Potter* to become the fastest selling paperback of all time. **SPANK!** was conceived (be-have, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuanalogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

**CHARLES PLAYHOUSE**  
74 Warrenton St., Boston, MA  
617-931-2787 or 617-426-6912  
[www.Charles-Playhouse.com](http://www.Charles-Playhouse.com)

**BLUE MAN GROUP** — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

**BOSTON PLAYWRIGHTS' THEATRE**  
949 Commonwealth Ave., Boston  
617-353-5443  
[www.BU.edu/bpt/](http://www.BU.edu/bpt/)

**FROM DENMARK WITH LOVE** — June 10th through July 1st. A mash-up parody of Shakespeare's *Hamlet* and the one and only Bond, James Bond. Written by John J King, the play stars Boston's rising legend Daniel Berger-Jones and is directed by Barlow Adamson. **DENMARK** re-imagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

## SPECIAL EVENTS

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000

[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)  
**TNA WRESTLING SLAMMIVERSARY** — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

**CITY HALL PLAZA**  
Government Center, Boston  
**SCOOPER BOWL ICE CREAM FEST** — June 4th through June 6th. Boston's favorite ice cream fest, Scooper Bowl, dishes out 10 or so tons of ice cream, gelato, frozen yogurt, and sorbet in this 3-day fundraiser at City Hall Plaza. Now in its 31st year, Scooper Bowl raises

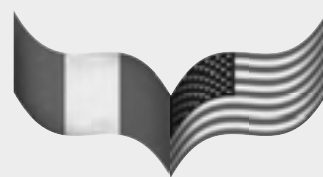
money for the Jimmy Fund to benefit cancer research at Dana-Farber. Not only do you get to eat all you want of the ice cream donated by the nation's top frozen dessert companies, but you can vote afterward for your favorite among the 30 or so different flavors on offer.

## FREE EVENTS

**NEW ENGLAND AQUARIUM, Central Warf, Boston, MA**  
**WORLD OCEAN'S DAY CELEBRATION** — Sunday, June 9, 2013. Free, outdoor activities as the Aquarium celebrates World Oceans Day on

Central Wharf. They'll have hands-on activities for kids, cooking demonstrations and lots to learn about ocean animals. There is plenty to do for the entire family.

**THE ESPLANADE**  
**Along Charles River at the Oval**  
**BOSTON POPS FIREWORKS SPECTACULAR** — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell.



## 2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

**NOW THROUGH APR 18** | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of Photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

**NOW THROUGH JUL 14** | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

**SPRING 2013** | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

**SPRING 2013** | De Chirico Exhibition. **PROVIDENCE**

**APR 21 - JUN 30** | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

**MAY 7-8** | City Hall. Barrique "The Third Life for Wood." **BOSTON**

**MAY 9** | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

**MAY 20 - JUN 28** | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

**JUN 4** | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

**JUN 11** | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

**JULY** | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

**SEP - OCT** | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. **CAMBRIDGE**

**FALL 2013** | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

**OCT 2013** | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

**OCT 2013** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

**OCT 2013** | Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 23** | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**



# Ray Barron's 11 O'CLOCK NEWS

Incredible! Students at a Georgia high school held the school's first-ever integrated prom, but a large group of white parents refused to participate, staging their own, whites-only prom. Georgia Gov. Nathan Deal called the separate proms a "private issue" and said this was "not something state government needs to have its finger involved in."

Weird! A New York City realty company is offering employees a 15 percent raise if they tattoo the firm's logo on their bodies. At least 40 employees have taken Rapid Realty's offer by getting the double R tattoo on various body parts, including ankles, arms and necks. CEO Anthony Lolli says the tattoos show employees' "commitment," adding, "Talk about marketing — they're walking billboards!"

Huh? Clint Eastwood could be headed for a divorce. The actor, 82, and his wife Dina, 47, have not been seen together since they openly argued at their daughter's wedding in March and a week later, Eastwood was photographed in New York City without his wedding ring. Dina, who takes part in a reality TV show called *Mrs. Eastwood & Company*, has checked herself into a rehabilitation clinic for "depression and anxiety," *TMZ.com* reported. Eastwood has been married twice and has fathered seven children with five different women.

Giuseppina, cosce storte, says she wouldn't mind becoming Clint Eastwood's third wife.

Married couples who claim they've never had an argument in 40 years either have poor memories or a very dull life to recall.

The unofficial mayor of Medford, handsome Tom Analetto, says, "Another reason men don't live as long as women is that they suffer so much waiting around in hospitals for their wives to have babies."

Ah, the warm, sunny weather! More than one out of three Americans do not ever use sunscreen, including 27.3 percent of people who were previously diagnosed with a form of skin cancer.

It has been reported, 75% of Americans believe that "occasional acts of terrorism in the U.S. will be part of life in the future," up from 64% a year ago. So claims the Pew Research Center.

Wake up! Losing a week's worth of good sleep shuts down genes that protect the body against disease. That's the conclusion of a study of 2 groups of 13 subjects each — 1 which slept less than 6 hours a night for a week and the other who got 10 hours of snoozing over the same period. Researchers found that the lack of sleep messed up the working of 711 genes involved with the immune system and the handling of stress and inflammation. The lack of sleep also wreaked havoc with the body's internal time clock. Fortunately, a week's worth of good sleep set everything back to normal. But the scientists from England's University of Surrey warn that continuous lack of sleep over longer periods can trigger serious health problems. "If these processes continue to be disrupted, you could see how you are going to get impairment of organs, tissues, heart disease, obesity and diabetes," say the scientists.

The wide-awake Steven Sebestyen, says, "If you want your wife to listen to what you have to say, talk in your sleep."

Steven's brainy and beautiful wife Theresa, says, "One thing that helped Rip Van Winkle sleep for twenty years was the fact that none of his neighbors owned a lawn mower."

The great Kyle Waters of Swampscott, says, "The trouble with alarm clocks is that they always go off when you're asleep."

One more time! Ah, love! Cupid's arrow is great for cardiac health — married women are at far less risk of suffering a heart attack than are their single and divorced counterparts, according to a new study. In fact, happily wed women even stand a better chance of surviving a coronary with a lower chance of dying before reaching the hospital, says the research.

A new study revealed snap decisions

are usually right! Following your intuition is just as good as taking hours to reason out what to do. That's the conclusion of scientists who found that snap decisions — based on intuition or "feeling" — work just as well as those made after long deliberation.

According to the gossip rag, *Examiner*, Barbara Walters, 83 and Whoopi Goldberg, 57, hate each other. Bad blood is spilling on *The View*! Insiders say the bad feeling between the gals stems from Barbara's hookup with Dracula actor Frank Langella, 75, who had a sizzling 5-year romance with Whoopi from 1995 to 2000 that reportedly ended badly.

For you eggheads! Egg whites could reduce high blood pressure, according to Clemson University experts. When researchers fed egg white extracts to lab rats with hypertension, their blood pressure went down equal to the effect of low-dose blood pressure drugs. Further research is required, say scientists, but results are promising.

Some useless information: Marcus Licinius Crassus, a Roman financier, politician and notorious moneylender died in 53 B.C., when Parthian soldiers poured molten gold down his throat. On September 22, 1692, in the Massachusetts Bay Colony town of Salem, 8 people accused of witchcraft were hanged in the center of town, 6 women and 2 men. Contrary to popular belief, the Baby Ruth candy bar was not named after Babe Ruth. Babe Ruth's last name was Cleveland; the candy bar was named after the oldest daughter of President Grover Cleveland, born in 1891. And John Wayne's real last name was Morrison. The Duke's full name at birth was Marion Michael Morrison. And the last line of the first stanza of "The Star-Spangled Banner" is "Oh, say, does that star-spangled banner yet wave/O'er the land of the free and the home of the brave?"

Italian American contributions: Attilio Piccirilli and his five brothers carved the Lincoln Memorial in Washington, D.C. along with the famous lions guarding New York's Public Library, statues in Rockefeller Center and many other works. The studio that he and his brothers established in New York in 1889 became the largest sculpture studio in the country. Reminder! John Rapetti (1862-1936), worked in Paris with Frederic Bertholdi on the Statue of Liberty and his name is engraved in the crown as one of its creators. And the first Italian American to manage a Major League Baseball team was Phil Cavarretta, a former player who managed the Chicago Cubs from 1951 to 1954.

Show business reminiscing with the stately musicologist and philanthropist Albert Natale. Vaudeville legend and early television star Jimmy Durante, born in New York City in 1893, insured his enormous nose, which he called his "schnozzola," for a million dollars. During the 1940s, his Emmy winner's radio program was a Friday night fixture and he became famous for songs like "Inka Dinka Doo" and "Umbriago." The voice of Snow White in the first full-length animated film, released in 1937 belonged to Adriana Caselotti. The 21-year-old coloratura soprano beat out 148 other candidates for the role, which earned her \$960.00. She died in 1997 at age 80. Be aware, one of Hollywood's most gifted film directors, Frank Capra was born in Sicily in 1897. One of his most famous films was *It's a Wonderful Life*. He also directed *It Happened One Night* (1934) with Clark Gable.

A reminder! The New World was named "America" for Amerigo Vespucci (1451-1512), the Florentine explorer and geographer who was a friend to Columbus. He sailed to the New World in 1499, landing in what is now Brazil. Vespucci was the first to advance the belief that the land discovered by Columbus was not India, but a new continent for that, European cartographers named the New World in his honor.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

### MAMA'S HOMESTYLE PIZZA

- DOUGH:**

  - 1 cup lukewarm water
  - 1 package dry yeast\*
  - 2 tablespoons oil
  - 1 teaspoon salt
  - 1 teaspoon sugar
  - 2 cups flour

\*If using Rapid Rise Highly Active Yeast, follow direction on the package.
- PIZZA TOPPINGS:**

  - 1 pizza baking tray approx. 14" x 16"
  - 8 ounces shredded mozzarella cheese
  - 14 ounces crushed tomatoes
  - 4 tablespoons Romano grated cheese
  - 3 tablespoons oregano
  - 1/4 cup olive oil or oil of choice
  - salt

**DOUGH PREPARATION:** Place lukewarm water in a bowl. Sprinkle yeast over water and mix until dissolved. Add oil, sugar, salt and stir. Gradually add flour until all water is absorbed. If dough is too soft, add additional flour until it is the desired consistency. Spread a little oil in bowl before placing dough in bowl. Cover with a clean towel and set aside to rise. Put in a warm place. Dough will be ready for spreading when it doubles in size.

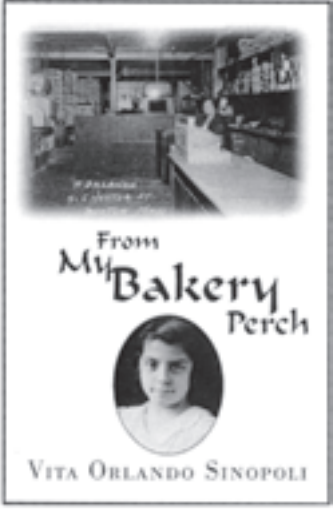
**PIZZA:** Spread some oil over bottom of baking tray. For ease of spreading dough in tray, flatten and spread dough in tray, moisten both hands with oil. Spread dough in tray to thickness desired.

**TOPPINGS:** Sprinkle mozzarella over dough, followed by topping with crushed tomato. Spread grated cheese and oregano over tomato. Sprinkle olive oil over contents and along inside of edges of pizza. Other toppings of choice like chopped mushrooms or vegetables of choice can be added. Salt to taste. Bake in preheated 400°F oven for about twenty minutes. Thickness of dough and the number of toppings may vary time of baking. Bottom of pizza should brown.

To increase recipe, guideline is one cup of water for two cups of flour, except when using cake flour. When using cake flour, additional flour may be needed for one cup of water.

*NOTE: It was always a festive time for our children when my parents prepared pizza at home for us. Mama mixed the dough by memory. The children watched Papa add the toppings. After years of watching them at home or in the bakery, I wrote out the ingredients and measurements they used. I have shared this recipe with my children, friends, and relatives. Though prepared dough is readily available now in most supermarkets, I still prefer mixing Mama's pizza dough recipe for our baked-at-home-pizza.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

**Great as Gifts**  
FROM MY BAKERY PERCH available on [AMAZON.COM](http://AMAZON.COM)  
and in local bookstores — ask for  
Hard cover #1-4010-9805-3 ISBN  
Soft Cover #1-4010-9804-5 ISBN

Celebrate Spring. Celebrate Us.  
Adopt-A Manatee



Call 1-800-432-JOIN (5646)  
[www.savethemanatee.org](http://www.savethemanatee.org)  
The Voice for Manatees Since 1981

Photo © Patrick M. Ross



# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



I used to be able to leap tall buildings in a single bound, but now that I'm up there in years, if I want to get to the top, I take the elevator! Really, when you're up there in years, you see history repeat itself. In my frame of reference, it means I can reminisce. Those reminiscences I share with you, so many of you can identify with what it means to have grown up Italian. Just recently, I proved this concept to myself once again.

This past January, when the spring semester started for most colleges, I walked into my world history class to meet my new students. After going over the syllabus with the young adults sitting in front of me, I decided to read their names to see who belonged and who wasn't listed on my roster. As I was reading the names, I came across a student with the last name of Manfredonia. I looked at his face and then began to question him, "Young man, what is your father's name and what is or was your grandfather's name?" The young man replied, "My father is John and my grandfather was also named John." I then asked where the young man's grandfather came from and he replied, "East Boston."

I grew up with the Manfredonias. The young man's (Nick) grandfather and I were born a week apart and were inseparable for at least the first 12 years of our lives. John's parents and my parents had grown up together and maintained a friendship for the rest of their lives. Ralph Manfredonia married Grace Baranco in the mid 1930s and their first born, John was born exactly one week before I happened along. Grace's parents owned the three decker at 74 Eutaw Street, and when Babbonnonno sold the house at number 70, we moved into the top floor apartment of 74. When Grace's father, Angelo Baranco passed away, Ralph and Grace took over the house and were actually our landlords. Grace would give birth to several more children, Adelaide, Fred and Josephine. I think I left out something, Nanna and Babbonnonno were friendly with Grace's parents, Angelo and Giuseppina Baranco. With the addition of my student thrown into the mix, the

Christoforo and Manfredonia families have been friendly for five generations.

Through my student, Nick, I made contact with his father. Throughout the semester, emails went back and forth and I recently was invited to the Manfredonia home for dinner. I headed for Groveland (a long way from East Boston) and was greeted by Nick's parents. I looked at John, Nick's father and said, "Oh my God, you look like your father" ... which he did. At dinner, John and I discussed professions, families and the possible future for his son. After my second helping of lasagna, I began talking about the "old days," when John's father and I were kids.

Seeing our birthdays were a week apart and seeing that the families were so close, our birthday parties were always joint parties. The Manfredonias lived on Monmouth Street which runs parallel with Eutaw. Actually the backyards of the two homes were back to back and instead of walking around the corner to get to Monmouth Street and the Manfredonia house, Ralph and my father operated on the connecting fences which allowed passage from one back yard to the other.

As the dinner conversation continued, I included the fact that Ralph was the first person in the neighborhood to buy a TV set. TV hit Boston in 1948. After school, I would join the Manfredonia kids in their den to watch afternoon children's programs on this giant apparatus with the seven inch screen. *Kukla Fran and Ollie, Lucky Pup, Big Brother Bob Emery* and several other kids' shows were featured in the afternoons and seeing we kids didn't go in for winter sports, would leave school and anticipate cookies, chocolate milk and our TV shows.

This phenomenon wasn't only for the kids. My mother and Grace would watch the day time soaps when no one was looking. Most of them were take offs on the radio soaps which they both were addicted to. Dad usually played with his or other bands at night. If he was not working during the week, he and Ralph would be glued to the seven inch screen.

Grace's mother lived with her daughter and Ralph after her husband died. She too would watch TV. The

only problem was that she couldn't speak or understand English. One Friday night Ralph decided to watch the Gillette Cavalcade of Sports which was, in actuality, Friday night at the fights. One Friday night, a fighter named Sonny Boy West was knocked out and Grace's mother jumped up from her chair and yelled, "Esso e morte, esso e morte." (He's dead, he's dead.) Ralph tried to calm her down as did Grace, but nothing helped. Actually the man died in the ring and Giuseppina assumed that she could converse with the people on the screen from then on. This get together would last only a year. I came home from school one day and found Dad in front of a new TV sitting on a table in our living room. It was a new Philco with a giant screen. A giant screen back then was 12 inches. Dad stood in front of the TV and was wearing a set of head phones with a connecting chest plate that held a microphone close to his mouth. The equipment was a war surplus device from an air craft carrier. Ralph Manfredonia was on the roof with the other end of the apparatus in operation. He was adjusting the roof antenna for the best picture possible with Dad giving instructions on which way to turn the device. From then on, it was our house after school with my mother making the hot chocolate and serving cookies.

Well, by the time dinner came to an end, I had talked about John's father, John, his grandparents, Grace and Ralph and his great grandparents Angelo and Giuseppina.

As we ate and I talked, my student, Nick seemed as interested in his father's family history as did his parents. He reminded me of my own kids who listened when I would tell dinner time stories about Nanna and Babbonnonno and the old days.

Before I knew it, it was time to leave and John's wife handed me a doggy bag of food to take home to my family. It reminded me of the dinner parties of old when Nanna would wrap leftovers in wax paper (before tin foil came along) and bag the surplus food for relatives and paesani to take home. When I arrived home Loretta was sitting on the living room couch watching *House Hunters* with one eye open. I lowered the volume and told her the story of my wonderful experience and concluded with, "Imagine, the son and grandson of my childhood best friend are now in my life, what a thrilling experience. She smiled and said, "By the look on your face, you seem to have enjoyed yourself to the tenth degree" ... I had.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



**Pirates of Penzance is on stage through June 2<sup>nd</sup> at the Loeb Theatre in Cambridge.**

(Photo courtesy of examiner.com)

A concert focused on the music of Mozart is always a must catch performance! Friday, May 31<sup>st</sup> 8:00pm in NEC's Jordan Hall located at 30 Gainsborough Street, Boston The Chorus Pro Musica will honor this musical magician. Concert tickets for NEC's Jordan Hall can be purchased at [www.choruspromusica.org](http://www.choruspromusica.org), or by phone at 800-658-4276. For information on upcoming shows you can also visit the website for a full schedule.

### PIRATES OF PENZANCE

.... A new adaptation by Sean Graney and Kevin O'Donnell, arranged by Kevin O'Donnell and the cast opened at the American Repertory Theater (A.R.T.), in association with the Loeb Drama Center in mid-May and will be on stage through June 2<sup>nd</sup>.

The cast includes Robert McLean as the Pirate King, Matt Kahler as the Major General, Zeke Sulkes as Frederic, Christine Stulik as Ruth/Mabel, and Ryan Bourque, Kate Carson-Groner, Emily Casey, Dana Omar, Doug Pawlik and Shawn Pfautch in the ensemble. Set design is by Tom Burch, costume design by Alison Siple, lighting design by Jared Moore, sound design by Darby Smotherman, and properties design by Maria DeFabo. The music director is Andra Velis Simon and the choreographer is Katie Spelman.

The Hypocrites, known for their insightful illuminations of classic and obscure theater texts, will bring *Pirates of Penzance* back to Cambridge to complete the A.R.T.'s 2012/13 season. Irreverent and hilarious, the 80-minute excursion features bathing beauties, philosophizing pirates and remarkably short shorts. Audiences of all ages will be invited to sing along with the banjo picking Mabel and the instrument-laden cast.

Founded in 1997 by Artistic Director Sean Graney, The Hypocrites are recognized as a groundbreaking company and mainstay of theater in the City of Chicago. The company has grown significantly in the past few years, receiving national acclaim for *The Threepenny Opera* at the *Garage Space at Steppenwolf*, *The Hairy Ape* produced in association with Goodman Theatre as part of its O'Neill Festival, *Oedipus* at The

Building Stage, *Cabaret* presented at the DCA Storefront, and *No Exit* at the Athenaeum. The company's smash-hit production of *Our Town*, directed by David Cromer, transferred in 2009 to Off-Broadway and has subsequently toured the U.S. They are currently working on a new production of *The Mikado*.

Kevin O'Donnell is a musician, composer and sound designer based in Chicago, he has worked on over 20 Hypocrite productions (including *Pirates of Penzance*, *Sophocles Seven Sicknesses*, *No Exit*, *Oedipus*, *Bald Soprano*, *The Glass Menagerie* and *Machinal*) and has been nominated for 20 Jeff Awards, receiving 8. He also received 2 consecutive After Dark Awards for Outstanding Season. He is also a company member of The House Theatre, where his song cycle *Ploughed Under* will be produced this spring. Other Chicago credits: *Victory Gardens*, *Looking Glass*, *Steppenwolf*, *Chicago Shakespeare*, *North Light*, *ATC*, *Redmoon*, *Time-Line*. Regional: *59E59*, *St. Anne's Warehouse*, *Cherry Lane* (NYC); *Stages Rep* (Houston); *A.C.T.* (San Francisco); *Baltimore CenterStage*; *Tangent* (Montreal); *The Arsht Center* (Miami); and the *Kansas City Rep*.

*Pirates of Penzance* is a classic stage production for all ages and are only here until June 2<sup>nd</sup> so be sure to get those tickets soon for the whole family! The Loeb Drama Center is located at 64 Brattle Street, Harvard Square, Cambridge. For further information on tickets and show times you can call 617-547-8300 or visit [americanrepertorytheater.org](http://americanrepertorytheater.org) for upcoming production.

### A Taste Treat to Complement Your Time in the City

.... The Sinclair is in the heart of Harvard Square with a fantastic outdoor patio. The Bowery Presents and consulting Chef Michael Schlow bring you live-music venue and American kitchen with gastro pub influences. The Sinclair is located at 52 Church Street in Cambridge. The Sinclair possesses timeless American influences and embodies how the worlds of food and music influence each other. You can contact them for reservations at 617-547-5200 or visit [www.sinclaircambride.com](http://www.sinclaircambride.com) to view their menu.

— FOR YOU WHO APPRECIATE THE FINEST —

THE

*Johnny Christy*  
*Orchestra*

MUSIC FOR ALL  
OCCASIONS

781-648-5678







# The Bilingual Corner

by Orazio Buttafuoco



**LO SAPEVATE CHE ...**

Quello che osserviamo sembra lasciare alquanto a desiderare, ben lontano da quello affascinante che possiamo osservare in un telefilm, ma il robot “Da Vinci” sta collezionando una continua serie di successi che inevitabilmente lo porteranno ad essere sempre piu’ conosciuto dai pazienti, compresi quelli in Italia dove sono state eseguite diverse operazioni con il dispositivo — il robot ‘Da Vinci- da primato mondiale. L’ultimo recente intervento che ha visto l’Italia capofila, e’ stato il prelievo di una parte del fegato da un donatore vivente che all’ISMET di Palermo, per la prima volta al mondo, e’ stato asportato solo con l’intervento del robot ‘Da Vinci’. Marco Spada, responsabile della chirurgia addominale e dei trapianti d’organi all’Istituto (Mediterranean Institute of Transplantation) ha recentemente affermato: “L’uso sempre piu’ massiccio della robotica e’ la naturale evoluzione delle tecnologie chirurgiche perche’ permette di ridurre i trauma operatori con conseguente minore tempo di recupero per il paziente ed una maggiore sicurezza. In questo particolare caso, ad esempio, sono bastati cinque forellini ed un’incisione di solo 9 cm. per l’operazione, e la persona che ha subito l’intervento e’ stata dimessa in pochi giorni. L’adozione di questa tecnica nei trapianti ‘da viventi’, e’ molto importante per la donazione degli organi perche’ in questi casi l’intervento non e’ su un malato ma su una persona sana che sceglie volontariamente di sottoporsi all’operazione con la garanzia di una massima sicurezza, coi minori disagi possibili.

**DID YOU KNOW THAT ...**

What we may observe leaves much to be desired. For far from the fascinating surgery shown on a tele-film, the “Da Vinci” robot is scoring continuous successes which will make it well known to patients including those in Italy where several surgeries have already been conducted with the robot making a world record. The most recent surgery which has placed Italy in the forefront of the world, has been the removal of a section of the liver from a living donor, at the ISMET (Mediterranean Institute of Transplantations) in Palermo for the first time in the world, by the ‘Da Vinci’ robot. Marco Spada, chief of abdominal surgery and transplants at the Institute, recently stated: “The ever increasing massive use of robotics is the natural evolution of surgical techniques, it makes it possible to lower the trauma due to the surgery with shorter recovery for the patient and a better outcome. In this particular case, for example, we drilled five tiny holes and only a nine cm. incision for the surgery, while the individual who underwent the surgery was sent home a few days later. The use of this technique in transplantation from living people is very important for organ donation, for in these cases it is not on a sick person but on a living, healthy person who voluntarily chooses to undergo surgery with a higher safety and with much lower discomfort.”

• **Bravissimo** (Continued from Page 6)

lingual freelance writers, they are able to organize promotional events and publicity from one central location all while acting as a liaison to Europe. This unique approach cuts costs as well as the need to hire a European PR agency and a US one. Recognizing that today’s communication requires sensitivity to international tastes, they have worked tirelessly to maximize their clients’ brand impact around the world.

This July, CIJ client, Cuban born singer Dunia, will debut her music in Los Angeles. One of CIJ Media’s newest clients, she was recently given Lava Room Recording’s First Annual Emerging Artist of the Year Award! Look for Dunia’s US debut album to be released later this year.

Indeed, the partnership of CIJ and CREATIVEbrains has been a magical evolution, so magical in fact that they were just featured in the May 19<sup>th</sup> issue of *L’Italo-Americano* in which they were deemed, “young professionals with new ideas for a

new market.”

Although the world is just learning about them, they continue to leave a blazing trail in their wake. Italo-philosophers and business followers alike, keep your eye out for CIJ and CREATIVEbrains this year. Internationally recognized, with a touch of European charm combined with palpable journalistic integrity, this eclectic team is sure to have an indelible impact on the world of publicity and communications for years to come.

Bravissimo a Daniele e Manuel! Bravissimo!

*CIJ Media, thanks to a diverse, trans-Atlantic network of freelancers and the fact that they are well-versed in the laws of both the US and European unions, can organize events in both Europe and in North America all from their beautiful Los Angeles office. CIJ can also organize media tours to and from Europe to promote media communications between North America and Europe. Please visit [www.cijmedia.com](http://www.cijmedia.com) and [www.creativebrains.me](http://www.creativebrains.me) for more information.*

# NEAA SOCCER AWARDS BANQUET



The NEAA held its’ 2012 Soccer Awards Night. With over 70 kids attending with their families, the NEAA gave out trophies to all of the players in its 2012 Soccer Program. The program had close to 100 children participating in three age groups 4-5 year olds, 6-8 year olds and 9-11 year olds. The children had 8 weeks of instruc-

tion and games at Langone Park. The season was capped off with 2 games with the South End Soccer Program at their turf field on Albany Street.

The NEAA program has grown in leaps and bounds over the last three years and we expect it to get even bigger this year. NEAA Soccer Director John Romano

thanked the coaches and other volunteers who make the program work each week. “The NEAA is an all volunteer organization and the Coaches, helpers and volunteers make it work which is great for all the children,” stated Romano.

Sign up for the 2013 soccer program that will start in late June or July.



(Photos by Angela Cornacchio)

• **News Briefs** (Continued from Page 1)

**Obamacare Socking it to Middle Class**

When President Obama was selling his healthcare reform in 2010, he called it the “largest middle class tax cut for healthcare in history. He added that he wanted to make sure “that the wealthiest Americans pay their fair share on Medicare.” The *NY Times* at that time called the president’s reform the “biggest attack on economic inequality since inequality began more

than three decades ago.”

However, the Obamacare taxes, the Medicare surcharge, the so-called Cadillac tax and an insurance premium fee will together hit the middle class where it hurts — in their pocket-books and wallets. The single highest tax hike is the one that pushes the Medicare payroll tax rate to 3.8 percent on family incomes over \$250 thousand. Over the next ten years, the Medicare surcharge will go up to \$318

billion, says the Joint Committee on Taxation up on Capitol Hill. Liberals say these taxes will target the rich but it will sooner than later hit most middle class families. Many say that the number of people that will be hit by Obamacare’s Medicare surcharge will double every 16 years. A future Congress could mitigate the toll on the middle class but it would only blow a hole in the dubious financing of the Affordable Health Act.

• **Saint Justin** (Continued from Page 2)

Antonius Pius and his son, the philosopher, Marcus Aurelius. In these long, written arguments known as apologies, he explained and defended the Faith.

It was in the year 165 that Justin incurred the wrath of the Cynic philosopher Cresens after defeating him in public debate, he was brought before the Roman prefect

Junius Rusticus where he was denounced for being a Christian. Saint Justin was ordered to make sacrifice to the gods. He responded by saying “No right-minded man forsakes truth for falsehood”. He was condemned to death with five other martyrs and beheaded in 165 A.D. Saint Justin is considered the most important of

the second century apologists, and is an outstanding model for lay apostles of today. His life was devoted to the task of harmonizing the wisdom of the world with those greater riches revealed in the Christian Faith. His Feast day is celebrated on June 1<sup>st</sup>. Saint Justin is the Patron of Lecturers.

• **Museum of Fine Arts** (Continued from Page 8)

New York’s Metropolitan Museum of Art in honor of the people of Boston. Additionally, an installation of quilt squares from around the world offering messages of love and peace will be displayed in **To Boston With Love**. The weekend will also feature a collabora-

tive art-making activity in which visitors will create their own pictures to be added to an ever-expanding community collage at the MFA. Visitors will be able to contribute to The One Fund Boston at donation boxes located throughout the Museum. The Museum will

be open from 10 am to 4:45 pm for each of the three days. The Memorial Day Community Weekend is generously supported by the Vance Wall Foundation and MFA Associates/MFA Senior Associates. For more information, visit [www.mfa.org/bostonilove](http://www.mfa.org/bostonilove).



2013 INNOVATIVE ITALIAN SUMMER CAMP PROGRAM

C.A.S.IT. Inc. (Centro Attivita' Scolastiche Italiane), in cooperation with the Office of the Education Director of the Italian Consulate is proud to sponsor its first Full Immersion Italian Summer Camp for students ages 4-9, from July 8 to July 19, 8:00 am to 12:00 pm at the Eliot Innovation School located at 16 Charter Street in Boston.

The camp is a great opportunity for students to be exposed early to a foreign language and get them excited about language learning. There are many benefits that learning a foreign language provides, from experiencing new cultures to gaining the skills needed to succeed in today's world. The camp will be full of fun activities that will prove to be a blast for all children! Each day will commence with a motivational song or game. Afterwards the children will branch off into groups that will consist of different themes, to be presented and practiced through developmentally appropriate hands-on games and activities. The end of the day will close with a song and/or review activities.

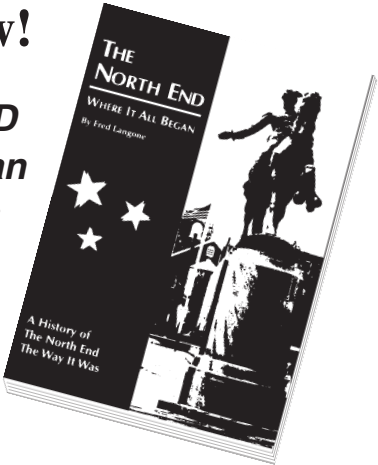
Since this Italian Camp program is new, space is limited. Enrollment is on a first come, first serve basis.

If you would like your child to participate, feel free to contact Maria Gioconda Motta (Chairman of C.A.S.IT Board) at [mgmotta@casit.org](mailto:mgmotta@casit.org) or by phone at 617-939-4216.

On Sale Now!

THE NORTH END  
Where It All Began  
The Way It Was  
by Fred Langone

SALE PRICE  
\$19.95  
Plus Shipping & Handling



On Site at  
The Post-Gazette  
5 Prince Street, North End, Boston, MA

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A259-C1, CHP FUEL CONVERSION #6 TO #2, LOGAN INTERNATIONAL AIRPORT, BOSTON, MA**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 19, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE AND A SITE VISIT WILL BE HELD AT THE FACILITIES 1- CENTRAL HEATING PLANT, 550 TERMINAL ROAD, BOSTON, MA 02128 AT 1:00 PM LOCAL TIME ON **TUESDAY, JUNE 4, 2013**.

The work includes **CONVERSION OF CENTRAL HEATING PLANT BOILERS FROM #6 FUEL TO #2 FUEL; CLEANING AND DISPOSAL OF RESIDUE #6 FUEL; CLEANING OF FUEL TANK INTERIOR; DEMOLITION OF THREE (3) EXISTING STEAM FUEL HEATERS AND ASSOCIATED OIL AND STEAM PIPING; REPLACING BURNER COMPONENTS ON (9) BURNERS, STARTUP AND TUNING OF BURNERS; PARTICIPATION IN COMMISSIONING ACTIVITIES. THE WORK INVOLVES MECHANICAL SYSTEMS AND ENVIRONMENTAL REMEDIATION.**

Bid documents will be made available beginning **THURSDAY, MAY 30, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management Maintenance and an Update Statement. The General Bidder must be certified in the category of **MECHANICAL SYSTEMS**. The estimated contract cost is **\$200,000**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details. No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 05/24/13

SUFFOLK DOWNS' 2013 LIVE RACING SEASON BEGINS SATURDAY, JUNE 1

All Patrons Making a \$10 Donation to The One Fund Boston on Opening Day will Receive a Specially Designed "Boston Strong" T-shirt or Hat and Track Program

The 2013 live racing season at Suffolk Downs will begin Saturday, June 1 and continue through November 2, the track announced today as it introduced its initial racing schedule and other plans for the upcoming season.

The 78-year-old racetrack has joined the Boston community in supporting The One Fund Boston ([www.onefundboston.org](http://www.onefundboston.org)) to help those most affected by the Boston Marathon tragedy. On Opening Day, all patrons who make a \$10 donation to The One Fund Boston will receive a specially designed "Boston Strong" t-shirt or hat and a track program, with 100 percent of the money collected going to The One Fund Boston. The apparel features a Suffolk Downs logo adapted in honor of the Boston Marathon, using the Boston Athletic Association's blue and yellow color scheme and adding a unicorn horn to Suffolk Downs' signature horse in tribute to the B.A.A.'s iconic image.

Suffolk Downs began its fundraising efforts with the sale of "Boston Strong" apparel on Kentucky Derby Day (May 4) and Preakness Stakes Day (May 18). In addition to the proceeds raised from sales of the apparel, Caesars Entertainment (NASDAQ: CZR), Suffolk Downs' partner for its proposed resort casino development, has committed \$50,000 to The One Fund.



"We look forward to the start of a new racing season and welcoming back our loyal fans and horsemen and women who have continued to support our racing program," said Chip Tuttle, Suffolk Downs' Chief Operating Officer. "The Suffolk Downs community of employees and horsemen, like so many others locally, wanted to show its support of the victims of the recent tragedy. We thank our friends at the B.A.A. especially for allowing us to pay tribute to their iconic image in this way."

After Opening Day, racing will be conducted every Monday, Wednesday and Saturday through the first week of July, which will also include a special live card on Thursday, July 4<sup>th</sup>. The following week, Tuesdays will be added to create a four-day schedule (Monday, Tuesday, Wednesday and Saturday) through the first week of October. The track will then return to a three-day week

with Tuesday's dark through Monday, October 29 and the meet will conclude on Saturday, November 2 to coincide with the Breeders' Cup World Championships. As it did the last two years, the track is awaiting approval of legislation to reduce the number of racing days required to offer simulcasting from 100 to 80.

The track will hold a program of eight stakes races for registered Massachusetts-breds, each with a purse of \$50,000, beginning with the Rise Jim Stakes on Saturday, July 20 and concluding with the Norman Hall Stakes on Saturday, October 26.

Suffolk Downs reached an agreement with the New England HBPA last summer to maintain a total of \$8.5 million in purses for the meet, ensuring daily overnight purses of \$106,250, the same as 2012.

"We are very excited about the upcoming meet and we appreciate all the work Suffolk Downs ownership and management has undertaken to preserve racing here," said Anthony Spadea, President of the New England HBPA. "We remain optimistic about the future of racing at Suffolk Downs and we look forward to continuing to work together toward our common goal of sustaining the racing industry and the positive impact it has on the agricultural community in this state."

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

D.A.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Plymouth Probate and Family Court  
52 Obery Street  
Suite 1130  
Plymouth, MA 02360  
508-747-6204  
Docket No. PL13C0065CA  
NOTICE OF PETITION FOR CHANGE OF NAME  
In the Matter of JOHANNAH IVYANI GOMES of BROCKTON, MA  
To Joseph Gomes interested in petition described:  
A petition has been presented by Josephine Lakethia Evans on behalf of Johannah Ivyani Gomes requesting that Johannah Ivyani Gomes be allowed to change his/her/their name as follows: Johannah Ivyani Evans.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: PLYMOUTH ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON JUNE 14, 2013.  
WITNESS, Hon. Catherine P. Sabaitis, First Justice of this Court.  
Date: May 14, 2013  
Robert McCarthy, Register of Probate  
Run date: 5/24/13

A PRAYER TO THE HOLY SPIRIT

Holy Spirit, you who made me see everything and showed me the way to reach my ideal. You who gave me the divine gift to forgive and forget the wrong that is done to me and you who are in all instances of my life with me. I in this short dialogue want to thank you for everything and confirm once more that I never want to be separated from you no matter how great the material desire may be. I want to be with you and my loved ones in your perpetual glory. Amen.  
Thank you for your love towards me and my loved ones. Persons must pray the prayer 3 consecutive days without asking your wish. After the third day, your wish will be granted no matter how difficult it may be. Then promise to publish this dialogue as soon as favor is granted.

L.T.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P1080EA  
Estate of DOMENICA AMARA  
Date of Death December 21, 2003  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner **Domenic G. Amara of Boston, MA**.  
**Domenic G. Amara of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 5/24/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI13D1775DR  
DIVORCE SUMMONS BY PUBLICATION AND MAILING  
NUBIA VENANCIO MOURA vs RALPH LIMA MOURA  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Jose Joaquim Macedo, Esq., Law Office of Jose J. Macedo, 392 Cambridge Street, Cambridge, MA 02141** your answer, if any, on or before **June 18, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. PETER C. DIGANGI, First Justice of said Court  
Date: May 7, 2013  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/24/13





## EXTRA Innings

by Sal Giarratani



### Babe's Boston Records

Babe Ruth still holds three single-season records for the Boston Red Sox. Most innings pitched by a lefty (325.1 in 1917), most shut-outs by a lefty (nine in 1916) and most starts by a lefty (41 in 1916).

### Luis Tiant Joins Sox on May 17, 1971



Luis Tiant

Louie Tiant, "El Tiante" joined up with the Boston Red Sox back on May 17, 1971. He had previously been released by the Twins and Braves earlier in the season and signed with the Sox as a free agent. He struggled through the remainder of that first season winning only one of eight decisions. However, during his eight year tenure in Boston, the CIGAR-SMOKING Cuban right-hander compiled a 122-88 win-loss record, including three 20 or more winning seasons.

### Come Meet Wally the Green Monster at ...



Wally the Green Monster will be at this year's 4<sup>th</sup> annual Beth Israel Deaconess Hospital Milton's Community Health Walk and Health Fair on Saturday, June 15<sup>th</sup>. For more information, contact [www.bidmilton.org/walk](http://www.bidmilton.org/walk).

### With Both Closers Out, Maybe ...

When the Red Sox let Jonathan Papelbon leave town for Philly over his salary demands of \$13 million, the Sox first looked to Andrew Bailey, but last year he was out injured too much. We ended up suffering with Alfredo Aceves and it was never Claritin clear why that happened. This year we signed up a great closer in Joel Hanrahan from the Pittsburgh Pirates. First, he ends up on the D.L. Then Bailey returns to the mound to try closing again and then he goes on the D.L. too. How much money have the Red Sox spent on closers since letting Pap go? Probably more than the \$13 million he wanted. Sometimes you don't know what you have until it's gone, huh?

### Postcard from Texas

My brother had sent it home to Roslindale talking about hearing that the Sox had lost to Texas 2-1 the day before. He was writing the postcard at "Whattaburger," a fast food joint opposite the University of Texas campus in Austin, Texas. I may try and see a game on my upcoming Texas vacation but if I send home a postcard, it won't be a 15 cents postage stamp like my brother used back in May 1989.

### Jim Palmer's First Major League Win

Baltimore Orioles hurler and Hall of Fame member Jim Palmer at age 19, won his first game on May 16, 1965 and hit his first homer

too off NY Yankees Jim Bouton. The Orioles beat the NY Yankees that day 7-5.

### "Hooray for the Lovable Losers"

Back a few months ago, *Boston Magazine* ran a short piece on the old pre-Red Sox Nation days by Norine Bacigalupo, a journalism professor at Suffolk University. It brought back many good memories from those long ago days when the Red Sox were far from nationhood. Up until 1965, the average per-game attendance at Fenway with a seating capacity of 33,524 was only 8,052 which explains how as a kid, my friends and I could roam the park at will, sneaking into seats by the Red Sox or visitor dugouts without ever getting caught. Even, if we did, we were much younger and faster than the ushers chasing us.

When I think back to those days, I think Don Buddin, I think Pumpsie Green, I think Roman Mejias. I think losing. There were exceptions to the rule like Earl Wilson and Billy Monbouquette who both threw no-hitters in 1962 or Dick Stuart who hit 42 home runs in 1963 or maybe Dave Morehead who pitched a no-hitter in late 1965 before a handful of fans in the stands. We had Dick Radatz, the Monster between 1962-64 who was better than that closer from the NY Yankees that everyone thinks is the best ever closer. I still say Radatz remains the all-time best.



## HOOPS and HOCKEY in the HUB

by Richard Preiss



Around the Bruins these days, they talk about the young defensemen — Dougie Hamilton, Matt Bartkowski and Torey Krug.

As newcomers — Hamilton was in Boston for the entire abbreviated regular season while Bartkowski and Krug were called up from Providence — they deserve the positive attention that has come to them for their contributions in the playoffs.

But there is another who has perhaps been overlooked somewhat. He's been here quite some time actually, playing in the shadow of teammate Zdeno Chara — literally the tallest player in the NHL at 6'9".

But now he's making a name for himself. He's been one hot player in these 2013 playoffs. Step right up and take a bow, Johnny Boychuk. You deserve it.

In the what-have-you-done-for-me-lately world of the playoffs, the veteran has responded with quite a lot, thank you. Because this spring, he has saved his best for when it matters most: the second season — the Stanley Cup playoffs. Think about four goals in 10 games as the playoffs continued with the New York series.

It's true that Boychuk, a defenseman, remained basically off the scoreboard for the vast majority of the shortened 48-game regular season. Playing in 44 of those contests, he scored only one goal. But at least that lone tally was a memorable one for him. It came against the Rangers back on January 19 — Boychuk's 29<sup>th</sup> birthday.

But maybe, it is the second time around for Boychuk in the spring. No, the first didn't happen on a big stage but on a smaller one in Canada.

You see, Johnny Boychuk was a sensation in the Canadian junior hockey ranks. He played four seasons in the Western Hockey League — with the Calgary Hitmen and the Moose Jaw Warriors.

He was named Calgary's rookie of the year in 2000-2001 and was an outstanding plus/minus +25 in 2002-2003 when he divided the season between the Hitmen and the Warriors.

But perhaps a hint of the future came during the 2003-2004 playoffs when he led Moose Jaw in playoff points, averaging one per game with 1-9-10 totals. For his efforts he was named team playoff MVP.

So here he is again, years later, having a fine run in the second season.

Boychuk, who was Colorado's second pick in the 2002 NHL Draft, is taking his playoff scoring in stride. "You know, it's just about hitting the net, I guess — and sometimes it's luck. It's about getting shots on net and hitting the net. There's a better chance to score when you're hitting the net."

Boychuk spent most of his time during his Colorado-affiliated years in the minors,

one of which was with the Lowell Lock Monsters back in 2005-2006. There he played in 74 games and had 6 goals to go with 26 assists for 32 points.

He finally made his NHL debut in January, 2008 with the Avalanche. But it didn't last long — only four games. It was back to Lake Erie to finish out the season, followed by Colorado's 2008 summer trade with the B's that saw Boychuk come to the Hub in exchange for Matt Hendricks.

He spent nearly the entire 2008-2009 season in Providence, called up to Causeway Street for only one game. At Providence he was prolific as he became the team's leading scorer, going 20-46-66 in the best point producing season of his career at any level.

That earned him a spot with Boston. Basically he's never looked back. In the 2009-2010 regular season he was 5-10-15 over 51 games. In the spring of 2011, the B's won the Stanley Cup with Boychuk seeing action in 25 playoff games.

As far as taking playoff punishment — you normally don't score in the NHL without some contact — Boychuk said: "It's the playoffs. You've got to keep going and you can't be worried about it (getting hit). You just do whatever you can for the team."

Following the "short summer" of 2011 he had a fine 2011-2012 season, being ranked eighth over and third among defensemen in the NHL with a plus/minus rating of +27.

For that he was rewarded with a new contract. A three-year pact that is moving towards the end of its first season, it means that Boychuk should be a Bruin until June of 2015 — unless he's traded.

Like many players still with the team, Boychuk experienced the meltdown series with Philadelphia in the 2010 playoffs, a series where the B's built up a 3-0 lead in games but wound up losing the series 4-3.

"You can't take anything for granted right now," he noted. "It's the playoffs. A team can play better at any time. You can't expect an opponent to lay down. We expect it to be very physical and demanding game to game. We know our opponents are going to be ready."

Another reason for the team's success has been its ability to keep control of the puck in the opponent's end for a longer period of time.

Thus, Boychuk feels that one of the keys to success is cutting down on turnovers. "We've just been doing the simple things. Limiting turnovers is a key because teams in the playoffs are good offensively. We know teams can score. If you limit the turnovers and play more of the time in their zone, you have a better chance to win."

A better chance to win. Sounds like that might make a good rallying cry as the playoffs continue.

## SAVE THE DATE

### North End Athletic Association ANNUAL GOLF TOURNAMENT

### IN MEMORY OF CARMEN "TILLY" DE MARTINO

MONDAY, AUGUST 5, 2013  
7:30 a.m. (shot gun start)

ANDOVER COUNTRY CLUB  
Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 5<sup>th</sup>.

### GOLF, LUNCH AND RAFFLE PRIZES ...

The money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing programs.

The North End Athletic Association is a 52-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact Louie Cavagnaro at 617-523-7410