

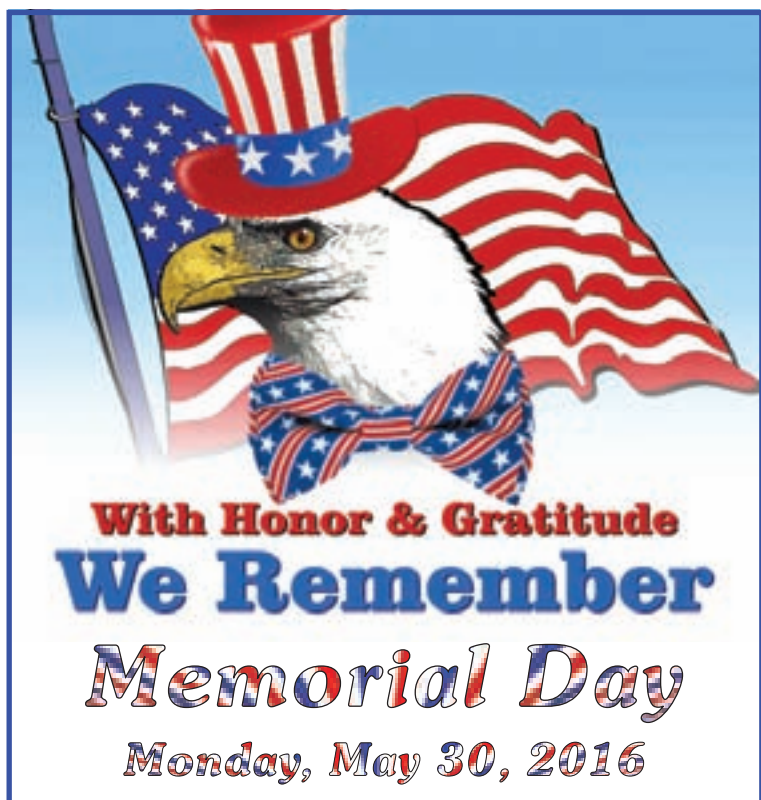
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 22

BOSTON, MASSACHUSETTS, MAY 27, 2016

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News Briefs

by Sal Giarratani

In Loving Memory ...

As I read my *Boston Herald* the other morning, I came upon a memorial to a fallen soldier who passed away 50 years ago. His name was Martin Francis Killilea and he died in combat in Vietnam on May 16, 1966. He was 19 years, 3 months, and 1 day. The "1 day" represented his last day on Earth. He is not forgotten and is more than ever loved and remembered by his family and friends.

It is Not Just a Security Review

Recently, FBI Director James Comey blasted Hillary Clinton after she dismissed his investigation into her emails and private server as a "security review." This investigation is much much more than a review, she knows it, and the American public knows it, too.

Julius La Rosa, R.I.P.

My mom loved listening to Julius La Rosa sing. She liked him better than Frank Sinatra or Bing Crosby. He was very big back in the '40s and '50s. His biggest hits was the legendary "Eh, Cumpari." She played that record so much, she wore it out. Even I knew the words to it, as do many Italian-Americans in my age group today.

He passed away recently at age 86. He had a very successful career minus one thing. Arthur Godfrey fired him live on the air of his TV show in 1953. My mother never liked Godfrey again. After all, La Rosa made the *Arthur Godfrey Show* a big TV hit.

On October 19, 1953, as he finished singing "Manhattan," La Rosa and the audience heard Godfrey telling the audience, "That was Jule's swan song with us." Godfrey said he fired him because La Rosa lacked "humility." La Rosa was only 23 years old. In 1955, he filled in on Perry Como's TV show for that summer.

Julius La Rosa may have been the last big personality ever fired on live TV.

Egypt Air Flight 804 Down

Last Wednesday, yet another Egyptian airplane fell

(Continued on Page 14)

Seven, Eight ... *Nine* Brothers in WWII

by Dr. Paul Kengor

Back during Memorial Day 2014, I wrote a piece on five brothers who served in World War II. I was impressed by the Bailey boys from my neck of the woods in Western Pennsylvania, and still am. Imagine my surprise when a reader responded with a package of clippings informing me of his family, which had seven brothers in the war. Yes, seven. His name is Ted, and his parents were Stella and Walter Pietkiewicz, Polish immigrants in Pittsburgh.

I wrote up that story, thinking no family could out-do the Pietkiewicz crew. I soon learned I was wrong.

That article led to a bunch of mail composed by computers and typewriters alike. One was sent by Stanley Freedman reporting the seven sons of Fanny Greco. They lived in Providence, Rhode Island. All served in World War II.

Another came from Tina Link of Delphos, Ohio, who told me about her maternal grandmother, "Mrs. John Bohnlein." The attached September 1945 newspaper clip identified this selfless mother, who likewise lent seven sons to the cause.

Then followed an email from Shayne Ghare informing me of Roy and Lillie Ghare. They parented 17 children in tiny Arcola, Illinois. Seven of their boys served in World War II.

All of this prompted me to dig a bit, and I thus learned of still other cases, such as the seven Powell brothers of Hillview, Illinois.

So, there it was. The bar was set. Seven brothers in World War II must be the record, right? No.

James Yetzer of St. Mary's, Pennsylvania, threw me for a loop, letting me know that his mother gave birth to 18 chil-

dren, 10 of whom served their country, two of them in Korea and eight in World War II. Yes, eight brothers in World War II. James, who fought in Korea, is the last surviving member of his family.

Not to be outdone, Stan Zabka, a 91-year-old retired songwriter living in Grass Valley, California, mailed me his story. Stan is quite accomplished, with film credits to his name and even an appearance on the Johnny Carson show for which he was a producer. (There's a fun memoir on his life in music, television, film, and the war.) Stan told me of the eight boys in his family that served in World War II, including himself. Of his parents' 12 children, Stan and two brothers remain.

Alas, one of these enthusiastic correspondents told me

(Continued on Page 14)

Mayor Walsh Commits \$7.5 Million to Create and Preserve Affordable Housing for All Boston Residents

First RFP for Pilot Acquisition Opportunity Program Released

To help protect tenants and preserve the city's moderately priced housing stock, Mayor Martin J. Walsh today announced the City of Boston has earmarked \$7.5 million of Inclusionary Development funds to support the acquisition of occupied rental housing.

Through the new Acquisition Opportunity Program, the Department of Neighborhood Development will provide subordinate loans to help responsible investor-owners acquire occupied, multi-family rental properties. Property owners assisted through the program will be required to maintain the tenancies of residents in good standing and will also be required to maintain affordable rent levels for the units in the property for a minimum of 50 years.

"Boston is committed to making our city a home for everyone, no matter their age, background or financial status. This \$7.5 million investment is another leap towards creating affordable housing for all our residents," said Mayor Walsh. "We are committed to growing our affordable housing stock, and programs like the Acquisition Opportunity Program ensures Boston residents will not be

priced out of their homes and neighborhoods."

The Acquisition Opportunity Program is designed to increase the share of Boston's rental housing stock that is protected from market forces, creating affordable housing for Boston residents who cannot afford market rate rents. To participate in the program, a developer or owner must agree that a minimum of 40 percent of the units will be restricted for low and moderate-income families. In addition, funding preference will be given to developments that have either a higher number of restricted units or have units restricted to lower incomes.

The program will also prevent displacement of tenants threatened by the forces of gentrification by ensuring that their apartments will not become unaffordable over the long term. To ensure this, the program is only available for investor-owned rental properties that are either fully or partially occupied. To participate, developers are required to agree that no tenant in good standing will be displaced from their unit.

In conversations with the community, affordable housing developers and nonprofits, the

City found affordable housing developers can be outpaced in the housing market because private investors often have access to capital and cash that may not be as readily available to affordable housing developers. The Acquisition Opportunity Program offers a solution to this challenge by offering developers the opportunity to pre-qualify for a set amount of funding. This pre-qualification will enable potential buyers to be more nimble and competitive in Boston's fast-moving real estate market.

Development teams will pre-qualify for the program by demonstrating they have the experience and financial capacity to undertake an Acquisition Opportunity project, and have the management experience to successfully operate the properties long-term. Through a competitive RFP process, development teams will be selected and will receive certification from the City for the requested amount of their loan. Once pre-qualified, teams can begin looking for properties. When a property is identified, the prospective buyer can then make an offer, confirm that offer with the City, and close on the sale efficiently.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE ETRUSCANS THREE



Tarquinius Priscus



Servius Tullius



Tarquinius Superbus

The three succeeding kings following the death of Ancus Marcius were Etruscans. No explanation is given for this choice of Dynasty except that the powerful Romans had no greater leader in their own race at that time; consequently they supported Tarquinius Priscus, an Etruscan of Greek ancestry. He was young, ambitious, wealthy, and had come to make his home in Rome some years earlier. This Etruscan supremacy in Rome lasted for about one hundred years and probably no other period in its history has ever been so momentous or fruitful. The three rulers in this royal succession were Lucius Tarquinius Priscus, who ruled for thirty-eight years; his son-in-law, Servius Tallius, whose reign lasted forty years; and Lucius Tarquinius Supurbus who, after twenty-five years of autocratic government, was expelled from Rome.

Within this century of Etruscan domination (616 to 509 B.C.), the world was enriched with four great architectural and engineering works. The first was a great temple to Jupiter (chief of all Roman gods) on the

Capitoline Hill. A statue of Jupiter was seated on a gold and ivory throne in one chamber, while another of his wife Juno, goddess of marriage, was shown standing in a second chamber, and still a third statue depicting their daughter Minerva, goddess of wisdom, stood in the third chamber. The second of the four great works was a temple to Diana, the goddess of the moon, the hunt, and virginity (reminiscent of my high school dates). It was built on the Aventine Hill among the humble dwellings of the common people, as a center of worship for all Latin leagues.

The third great work was the Servian Wall, named after Servius Tullius. It enclosed the seven hills and protected Rome for five hundred years. Hannibal, who had come all the way from Africa through Spain, France, and Switzerland for the one purpose of entering Rome, took one look at it and turned away. The fourth great work was the underground system that drained the low ground and the marshes, and also ran off flood waters to the Tiber. Twenty five hundred years later,

this system called the Cloacae is still performing its intended function and serving the needs of a city that has expanded far beyond the comprehension of its designers.

In addition to all of this, the complete civil, political, and military organization of the city are attributed to this short dynasty. It included a form of coinage, a system of weights and measures, a basic or common form of writing, a civil administration, a military force, a form of taxation, and the establishment of political rights for the people.

During the rule of Lucius Tarquinius Priscus, he put to death some of the leading senators, tried many criminal cases himself, and often resorted to excessively harsh penalties. He entered or broke off war, peace, treaties, and alliances to suit himself without consulting the people or the Senate. One after another, his own people were being made to suffer death, exile, or confiscation. His expulsion in 510 B.C. brought an end to the Regal Period of ancient Rome.

NEXT ISSUE: *Cancer*

Res Publica

by David Trumbull



The Story of Taps

This Memorial Day we remember and honor the men and women who died to preserve our freedom. As we enjoy kicking off summer, however we chose this weekend, it is itself a testimony to their sacrifices, for we enjoy the cookouts, trips to the beach, and so forth because they made it possible. We especially honor those who died for our country when we decorate their graves or participant in patriotic parades and ceremonies this weekend.

At those solemn memorial events in our towns and cities, in our churches and synagogues, and in the halls of our veterans or other lodges, a familiar, haunting melody will mark the day.



The familiar bugle call “Taps” is generally believed to be based on a traditional French call to curfew (from Middle English “curfeu,” from Old French “cuevrefeu,” meaning cover the fire and turn in for the night).

According to the United States Department of Veterans Affairs, the version of those 24 melancholy notes that we know from military funerals was crafted during America’s Civil War by Union General Daniel Adams Butterfield, heading a brigade camped at Harrison Landing, VA, near Richmond. This music was made the official Army bugle call after the war, but not given the name “taps” until 1874.

The same Veterans Affairs internet resource, <http://www1.va.gov/opa/publications/celebrate/taps.pdf>, states that: “The first time Taps was played at a military funeral may also have been in Virginia soon after Butterfield composed it. Union Capt. John Tidball, head of an artillery battery, ordered it played for the burial of a cannoner killed in action. Not wanting to reveal the battery’s position in the woods to the enemy nearby, Tidball substituted Taps for the traditional three rifle volleys fired over the grave. Taps was played at the funeral of Confederate Gen. Stonewall Jackson ten months after it was composed. By 1891, Army infantry regulations required Taps to be played at military funeral ceremonies.”

Taps now is played by the military at burial and memorial services, to accompany the lowering of the flag, and to signal the “lights out” command at day’s end.

Hoverboards Barred from the MBTA

Effective immediately, hoverboards are prohibited on all MBTA property, including stations, buses, subways, trains, and commuter boats.

MBTA subway and bus personnel, along with Keolis Commuter Rail staff, have been informed that customers with hoverboards shall not be permitted to bring such devices

into MBTA stations and on board MBTA vehicles. There are no exceptions.

Due to a string of recent injuries, fires and explosions associated with hoverboards nationwide, the MBTA conducted an assessment of the devices and determined that they are a safety risk. As a result, they are banned from MBTA property.

The assessment incorporated findings, recommendations, and corrective actions that are in line with other transit systems throughout the country.

Hoverboards can catch fire. Failures in the lithium-ion battery that powers such devices are the root cause of the self-combusting fires. Battery failures are caused by issues ranging from external abuse to cell manufacturing. Currently, there are no safety standards regulating the design and manufacturing of these devices in the United States. MBTA rules do not allow articles of an inflammable or explosive nature to be carried into any station or into or upon any passenger vehicle.

A potential fire ignited by a hoverboard can expose customers to smoke and toxic gas, which can result in injury or death. They also increase the risk of personal injury to riders due to falls and collisions, as well as the possibility of falling into the train pit.

In addition to major domestic airlines, transit authorities in New York, California, and Chicago have restricted customers

Save the Date
6th Annual
St. Padre Pio Procession



On Sunday, June 26th, the streets of the North End will come alive as the sixth annual St. Padre Pio Procession takes place. Attendees will participate in an Italian mass at Saint Leonard Church organized by the Friends of Padre Pio beginning at 10:30 am, followed by refreshments.

The Procession will take place from 2:00-6:00 pm, beginning at St. Leonard Church, with members carrying the statue of St. Pio through the neighborhoods of the North End, where devotees pin donations on ribbons.

All proceeds to benefit St. Leonard Church.

Donne 2000
Mercatino-Italian Craft Fair
Vendors and Crafters Wanted

Please join in celebrating Italian Heritage Month with the first Mercatino- Italian Craft Fair to be held on Sunday, October 30, 2016, from 11:00 am to 5:00 pm at the Irish American Club, 177 West Street, Malden, MA.

This event will feature handmade crafts and gifts made by Donne 2000 members and other local vendors and crafters. It will be a great opportunity to purchase unique holiday gifts.

Proceeds of this event will benefit the Donne 2000 Scholarship Fund and other local charities. Interested vendors and crafters must fill out an application by August 1, 2016, which will be approved by the committee.

For application and additional information please contact Rita Susi at 857-257-9556 or RITASUSI@aol.com. You can also visit the Donne2000 website at www.Donne2000.com.

Free Admission — Free Parking — Cash Bar

(Continued on Page 14)



2016 RENTAL REGISTRATION IS NOW OPEN

All private rental properties in the City of Boston must be registered annually by July 1 with the Inspectional Services Department.



REGISTER NOW

To register, please visit the Housing Division,
1010 Massachusetts Ave. 5th floor,
Boston, MA 02118

Or download the registration form:
<http://bit.ly/isdrental>

Safe • Code Compliant • Sanitary

Boston Inspectional Services Department, Housing Division, 1010 Mass Ave. Boston, MA 02118
www.cityofboston.gov/isd/housing, Call 617-635-5300 or email: rentalprogram@cityofboston.gov

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Phyllis F. Donnaruma 1971 to 1990

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Friday, May 27, 2016

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

East Boston is Proud of Father Huan Dominic Ngo

by Sal Giarratani

Prayerful best wishes go out to Father Huan Dominic Ngo from his parish family at Sacred Heart in East Boston. We are proud of you! Chung Toi Tu Hao Ve Ban! Father Dominic was born in Vietnam, the third child of six. His family was devoutly Roman Catholic. He recalls as a small boy when his parents went to daily Mass in Vietnam.

Father Ngo goes by his baptismal name Dominic and he was only eight years old when his family left Vietnam for East Boston U.S.A., where his family quickly became part of a strong Vietnamese Catholic community in the parish.

Reportedly, it was Father Wayne Belschner, the pastor at Sacred Heart, who spoke with him about the priesthood as a vocation. Father Dominic, 29, served as a deacon at St. Joseph Parish in Needham just before his recent ordination. Prior to that, he served for a year at his Sacred Heart Parish where he interacted quite well with all in the parish.

He said a Mass of Thanksgiving on Sunday, May 20th, at his home parish, the Sacred Heart in East Boston where he grew up.



**Father
Huan Dominic Ngo**

LETTERS POLICY

The *Post-Gazette* invites its readers to submit
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to:

Pamela Donnaruma, Editor,

The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Braintree Chapter of the AARP Elects New Officers



On Tuesday, May 17, 2016, the Braintree Chapter of the AARP elected a new slate of Officers. Congratulations to all. L-R: Jean Bocchino, Board of Director; Joseph Puliafico, Treasurer; Barbara Medici, Assistant Treasurer; Richard Leccese, President; Carmela Varraso, Recording Secretary; Al Varraso, First Vice President; Barbara Curran, Second Vice President; Lesabetta Ricci, Board of Director; Ricardo Ricci, Board of Director, and Joanne Wheeler, Board of Director. AARP meetings are open to the public and are held every 3rd Tuesday of each month at the Sons of Italy Hall on King Hill Road, Braintree. If you are interested in becoming a member, call Richard Leccese at 781-843-5095.

NEMPAC Summer Soirée White Party on the Prado

NEMPAC's Summer Soirée White Party will be held on the Prado (Hanover Street, North End, Boston) Thursday, June 2nd from 6:00 pm – 9:00 pm (rain date: Thursday, June 9th). Come mingle, nibble, and sip on

the Prado with the North End Music & Performing Arts Center. Guests will enjoy appetizers, an open wine/beer bar (this is a 21+ event) and a great line-up of live music! We also have a surprise guest performer ...

Truly a great night out to celebrate and support our local community arts center. Tickets must be purchased in advance. For more information and to purchase tickets, go to: www.nempacboston.org.

OSIA Culture/Historical Commission Celebrates Dante's Birthday

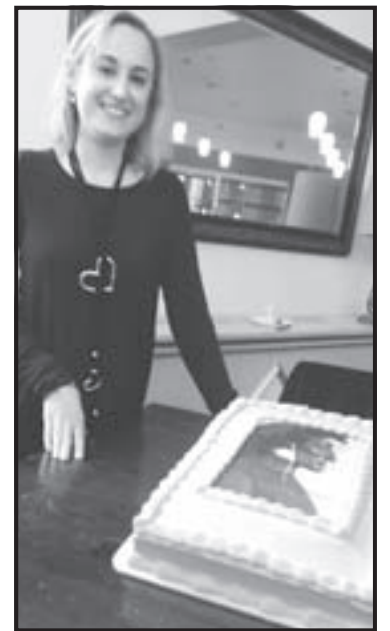
by Dr. Dean Saluti

On Friday evening May 6th, the OSIA State Culture/Historical Commission joined with the Dante Alighieri Society to celebrate "Dante's birthday." This event gave many Sons of Italy members the opportunity to visit the beautiful Dante Alighieri Society Italian Cultural Center in Cambridge. Our host for the evening was Nicola DeSantis, the Consul General of Italy. What an experience for Boston-area Italian-Americans to be able to meet with such an important Italian diplomat.

To celebrate the birthday of

Renaissance Lodge, were responsible for much of the planning and execution of this event.

The event included an eating extravaganza. Lino Rullo, President Emeritus of the Dante and member of the Watertown Lodge, set up an "Italian Artisan Cheese" display from Wolf Meadow Farm. The Pasciuto family brought in boxes of gourmet Sicilian pizza from their relative's restaurant in Harvard Square. Approximately 75 people enjoyed the food at this no-cost event, as these wonderful offerings were



Dante's birthday cake was brought to the event by State OSIA Culture/Historical Commission Attorney Cynthia Pasciuto. Dante's face on top of the cake was done with multi-color frosting.

each summer. It was fascinating to learn about these Italian races that make our Kentucky Derby seem boring.

Again, the Culture/Historical Commission offered an event with many different aspects — a beautiful Italian cultural venue (the Dante Center), a festive celebration of a famous Italian literary icon (Dante), fabulous eating and drinking, and an exciting Italian movie (Palio). Many thanks to the Pasciuto family, from the Renaissance Lodge, and Lino Rullo, from the Watertown Lodge, for making this event such a success.



OSIA State Culture/Historical Commission celebrates Dante's birthday. (l-r) Shown above are the hosts, Boston's Italian Consul General Nicola DeSantis and Frank Pasciuto, from the Renaissance Lodge. Frank is also on the Board of the Dante Alighieri Society, and was responsible for this collaborative event.

Dante, the great Italian cultural giant, Culture Commission member Attorney Cynthia Pasciuto arrived with a huge birthday cake with Dante's picture in frosting on the top. Cynthia and her parents, Mina and Frank Pasciuto from the

donated by members of the Sons of Italy and the Dante.

After our meal, we enjoyed the movie "Palio," nicknamed Rocky on Horseback. This Italian movie features the annual horseraces in Siena that take place in the middle of the city

L'Anno Bello: A Year in Italian Folklore

The Doorway to Summer

by Ally Di Censo Symynkywicz



I can feel hope and freedom crackling through the air, wafting through the bright green leaves that wave in the trees. I can taste the succulent flavors of a summer day whenever I bite into a tart strawberry or creamy piece of rhubarb cake, leaping like sunshine into my mouth. An electric sort of anticipation runs through my body as warm air drifts in through the window of my classroom and I eagerly count how many days are left until the school year ends. Summer feels especially palpable this week because Monday is Memorial Day ... perhaps there is no more relaxing words in the English language than “long weekend.” Memorial Day is a holiday that reminds me of many wonderful sensations simultaneously: the sticky-sweet smell of barbecue, evening sunlight peeking through green trees, the laughter of family and neighbors at cookouts, an American flag waving in the breeze. Besides Memorial Day, May also hosts myriad traditional Italian holidays honoring everything from trees to fish. Collectively, these holidays introduce the bright, long days of summer with communal gatherings and friendly traditions.

Memorial Day arrives on May 30th this year. A patriotic holiday, Memorial Day differs from height-of-summer fanfare that characterizes the Fourth of July. Instead, it focuses more on reflection and the intimate gatherings of family and friends. There is a sense of hope and renewed expectation on Memorial Day, as people step out into the summer for the first time, shedding their cares as they enjoy the warm breezes that ruffle the leaves and the glowing sunshine. Memorial Day always reminds me of images of vintage Americana: blueberry pies sitting on checkered tablecloths, flags gently waving in the breeze, the curl of smoke rising above a barbecue grill, umbrellas dotting

the bright-blue ocean shore. The long weekend of Memorial Day has long been considered the unofficial start of summer, when people emerge to take their vacations and a relaxed sense of joy permeates the air. However, it is also important to remember the true meaning of Memorial Day: that all of these summer joys we take for granted would not be possible without the brave sacrifice of the men and women who died for our country. I remember spending a quiet Memorial Day weekend evening watching incandescent green-gold fireflies blink in and out of the dark trees in my backyard, while the melodious notes of an Eagles song played from some far-off barbecue. This moment epitomized both the simple summer pleasures and the nostalgic sense of memory that typify this holiday. This Memorial Day, I plan to spend time with my family, eating my corn pudding and summer fruit crisp. As I experience the delights of the season, I will remember to be grateful to those whose courage paved the way for the very freedoms I am enjoying

The desire to congregate outdoors to revel in the pleasures of food, family and community extends even to Italy, where a plethora of May holidays offer some of the same summertime delights as Memorial Day. On May 8th, in the town of Vetralla, located in the central province of Lazio, people decorate two oak trees with garlands and ribbons, and offer them bouquets of fresh spring flowers. Later, the citizens plant new trees, and everyone enjoys an outdoor picnic. This Wedding of the Trees, or *Sposalizio dell'Albero*, recalls holidays like May Day which revel in the rebirth and fertility of nature. Meanwhile, in the Ligurian fishing village of Camogli, citizens honor the sixth-century Italian bishop Fortunato di Todi with a seafood banquet held on the second Sunday of the month. The

festival begins the night before with a fireworks display and bonfires. The next day, people feast on fried fish. As summer approaches, I think of days by the beach enjoying a clam bake or seafood platters as the smell of ocean water and the gentle rush of waves overwhelms me, a feeling encapsulated in this maritime holiday. Finally, flowers rule at the Infiorate di Noto festival in Sicily, which occurs on the third weekend of May. Artists receive allotted portions of the Via Nicolaci Street to create elaborate mosaics made out of flower petals. The result is a burst of bright colors and intricate artwork that bring a sense of joviality and springtime freshness to the city. When the festival is over, children are allowed to run through the mosaics, scattering petals everywhere. This colorful end to the feast reminds us that things sometimes become more beautiful precisely because they do not last forever ... all the more reason to enjoy spring and summer while they are here!

Memorial Day and folkloric Italian May holidays both provide ample opportunities to revel in the summer weather. Enjoy a cookout or stroll by the cool waters of the ocean, pack a picnic to eat under the shade, or bite into a juicy ripe strawberry. No matter how you choose to celebrate, remember that summer is a season characterized by vibrant life. Similarly, approach all your days with the same gusto and optimism as you would a long weekend. If it is one thing that summer teaches us, with its shimmering sunlight and crowns of vegetation waving gaily through the trees, it is that there is always room in life for joy, nature and love.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

**DIAMONDS
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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D0493DR
SUMMONS BY PUBLICATION
NICK SEMAKULA, Plaintiff
vs.
MARY L. SEMAKULA, Defendant
To the above named Defendant:
A Complaint has been presented to this court by the Plaintiff(s), seeking an Annulment of Marriage.
You are required to serve upon Nick Semakula - plaintiff - whose address is 20 B Lexington Terrace, Waltham, MA 02452 your answer on or before June 27, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 16th day of May, 2016.
Tara E. DeCristofaro, Register of Probate
Run date: 5/27/16



Time for the President to Stay Out of the Bathroom

I just wanted to add my two cents worth on the subject of the so-called “Bathroom Bill” and the latest news from President Obama issuing his latest directive that all public schools in America must allow transgendered students to use the bathrooms they identify with. There is certainly an “Or else” here. Will public school districts be denied federal funding if they don’t follow these orders?

Kudos to Lieutenant Governor Dan Patrick of Texas telling Washington, DC, that Texas will not be blackmailed like this and President Obama can keep his thirty pieces of silver. I wish that our governor would say such a thing, but that ain’t going to happen any time soon.

Recently, I saw a transgendered woman on the *Chris Matthews Show* on MSNBC debating an opponent of the Bathroom Bill. She said, “she has a right to go into the ladies room.” As far as I am concerned, if she thinks she’s a woman, dresses like a woman, puts on makeup like a woman, wears high heel’s like a woman, and goes to the bathroom like a woman, let “her” use the place no questions asked. Opposition to this directive from the president is not anti-GBLT; it is about privacy in public bathrooms. I don’t really care

how Europeans handle public bathroom use. The tradition in America is to have either single use bathrooms for all, or larger men’s and women’s rooms.

We don’t have Toilet Police yet, and this whole issue is a made-up one by the progressives trying to change American cultural norms. If a “woman,” like the one I saw on TV, wants to use the ladies room, be my guest. I don’t like the public food fight taking place in communities across the nation. Go to the bathroom, don’t go to the bathroom, but just don’t make a federal case out of it.

I don’t have the time and energy to waste worrying about people peeing near me, but I don’t think that the issue is in the Bill of Rights. Pat Buchanan back in 1992 warned everyone that we were entering into a war on culture. People laughed at him, but they’re not laughing now.

However, I think the president can be wrong on his personal opinion of right and wrong on this issue, but don’t make our children guinea pigs for this agenda fight. We don’t need a solution for a problem that thus far has not existed. The president should do something useful for America, like playing golf as much as possible where he can do no harm.

HELPING OTHERS IN GRAVE NEED

Who’s Your Neighbor?

by Sal Giaratani

As someone who is a former resident of the Clam Point neighborhood in Dorchester, and who worked for the state Department of Mental Health for 41 years in both direct care and support services, I was not surprised to see opposition to a planned detox treatment center opening on Freeport Street in Dorchester. Many neighbors reportedly spoke out in opposition at recent civic association meetings to plans by Bay Cove Human Services to build a 60-bed facility treating voluntary admissions.

I like City Councilor Frank Baker. He has been a voice for his district’s constituents. When he was quoted in the Dorchester Reporter story saying, “I don’t want to sound like we don’t want people to get help,” unfortunately that is what it sounds like.

Freeport Street is an industrial use area and if 43 Freeport Street is not a good location for a treatment center, where in Dorchester is good for it? This is not a residential strip. Car lots, repair facilities, and union headquarters line the street. Positive things are happening in

Dorchester, but a detox center is not a mistake.

I understand that many folks get nervous about things like detox centers in their neighborhood, but those using the facility are not aliens from outer space. They are your neighbors or your family members.

Finally, please don’t compare people seeking addiction recovery with the proliferation of large billboards. There is an opiate crisis in this city and if everyone sought the best site to put a detox center, there would be no detox centers anywhere.

I know that I no longer live in Clam Point nor will I be near this proposed site, but Freeport Street makes perfect sense. When it is up and running, its impact on the surrounding neighborhoods would be negligible. However, what will be going on inside this building will bring positive results for real people trying to re-enter everyday life. Think about it. Talk with your friends. Check out other neighborhoods with similar facilities before you just shut the door on it. Keep your minds open. It won’t be as bad as many think.

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Simple *TIMES* . . .

by Girard A. Plante



May has many momentous occasions wrapped in its 31 days. The most well-known are two days interwoven by American wars honoring dead soldiers dating to the Civil War: Mother's Day and Memorial Day. Yet, there's a myriad of other memory-makers in May.

Aside from my mother's birthday on the 14th, along with several birthdays of cousins and friends throughout the month when lilacs bloom, I vividly recall every May 25th, the day in 1979 that also became historic for other ominous reasons. That particular Friday 37 years ago shone brightly in Utica, my hometown in upstate New York.

Similar weather stretched to Chicago, where O'Hare International Airport teemed with travelers bound for Los Angeles on American Airlines Flight 191. Two of the 273 passengers included 19-year-olds Kathleen Gallagher and Dana Castronovo, whom I knew from grammar school. Initially, they flew out of Syracuse Airport to reach O'Hare for a changeover to fly to California.

Dana and Kathleen boarded the American Airlines DC-10 jumbo jet a few days after completing their first year at Herkimer County Community College, 12 miles east of our hometown. They eagerly sought to begin summer jobs they applied to in the winter at Disneyland in Anaheim. At approximately 1:00 pm EST, Flight 191 left O'Hare's runway. It climbed 300 feet, but began faltering as its left engine broke from the wing and fell to the ground. Within 50 seconds after take-off, the big plane dipped left and crashed on its roof, exploding into an enormous fireball.

The 273 deaths on Flight 191 are the most ever on American soil. It's that plane crash that would doom the future of McDonnell Douglas's fleet of DC-10s in 2000. Immediately after the horrific crash, the Federal Aviation Administration grounded all DC-10s. A lead investigation was conducted by the National Transportation Safety Board to determine the exact cause of America's worst air disaster.

Before the NTSB finalized its investigation, the FAA de-certified all DC-10s to fly in American airspace. Less than two months later, on July 13th, the FAA gave permission for the DC-10s to fly. Still another deadly crash of a DC-10 Air New Zealand struck a mountain six months after the Chicago accident; however, various other conditions such as weather and "human error" were reported to cause that crash.

On July 19, 1989, 10 years after American Airlines Flight 191 crashed in Chicago, a McDonnell Douglas DC-10, United Airlines Flight 232, crashed in Sioux City, Iowa. The plane carried 296 passengers; 111 died. Again, the DC-10 showed problems to one of the engines that failed just before take-off. As a result, albeit a long 11 years later, American Airlines ended its use of DC-10s.

A troubling conclusion by the NTSB's exhaustive investigation of American Airlines Flight 191, reported publicly on December 21, 1979, discovered: "... deficiencies in Federal Aviation Administration surveillance and reporting systems which failed to detect and prevent the use of improper maintenance procedures; deficiencies in the practices of and communications among the operators, the manufacturer, and the FAA, which failed to determine and disseminate the particulars regarding previous maintenance damage incidents; and the intolerance of prescribed operational procedures to this unique emergency."

Reading the NTSB final report for the first time, I was struck by the fact "damage to the left wing engine pylon occurred ... on March 29 and 30, 1979." That damage was found at the American Airlines service and repair facility in Tulsa, Oklahoma. Indeed, a surely preventable air crash and loss of 273 precious lives.

During the following three decades, families of the crash victims attempted to construct a memorial, to no avail. Enter students from the Decatur Classical School in 2010, who raised over \$20,000, and the long-anticipated memorial found its proper resting place to honor all 273 people who perished aboard Flight 191.

Every name of the deceased passengers is etched in bricks on a two-foot high retaining wall, 75-feet long, surrounded by plants and shade trees. On October 15, 2011, a public tribute honored the passengers. Below the inscription on the bronze plaque affixed atop the center of the memorial is a poem written anonymously: "When someone you love becomes a memory, the memory becomes a treasure." I know Dana and Kathleen, along with the 271 people who died with them on the start to that long ago Memorial Day weekend, are daily thought of by their families and friends.

Editor's Note: The technical information and NTSB report were gathered from Airways News, May 26, 2014.

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Fulfilling a Mother's Wish

Remembering Our Veterans on Memorial Day

by Ray Barron

World War II ended in Europe on Thursday, May 8, 1945, and we looked forward to returning to our homes. For many parents whose sons were killed in action, they had nothing to look forward to ... no one to welcome home. Some parents wrote to their son's buddies asking them to visit their son's grave. I was one of the GI's who received such a request. "Before you come home, I wish you would visit my son's grave and say a prayer for me."

My journey to her son's grave, Richard Aylward, began in October of 1945, a month before I was due to head back home. I had been in Europe for close to 19 months and had participated in four battles beginning with Normandy. I was in Munich, Germany, when I received her letter that included the name of the cemetery located in Soisson, France. I immediately made plans to head for Soisson with a camera I had borrowed from one of my buddies. To reach my destination, I had to take a train to Paris to seek the help of the American Red Cross to help me get to Soisson.

Arriving in Paris and tired from the long train ride, I immediately went to the Red Cross headquarters for assistance on how to get to Soisson. I was informed they did not provide transportation, but I could take a bus to Soisson. Tired and weary, I went to a small bus terminal and, not knowing French, I relied on a piece of paper with the name of the town and cemetery. I showed the piece of paper to a woman, who pointed out where the bus would leave from. In short, it was a dilapidated bus occupied by civilians. There I was, the only GI on the bus, seated next to a woman holding a baby in her arms.

It was a slow, bumpy ride to Soisson, and when we arrived close to Soisson, one of the bus tires blew out and we landed in a ditch on the side of the road. We piled off the bus and I volunteered to carry the woman's baby. Slowly, we walked to Soisson, about a mile or so away. Entering the town, I noticed some French soldiers and I showed them the slip of paper. I followed them to a small house where two young French officers were seated at a table. One of the French officers got up from the table and motioned me to follow him outside to a Jeep. Off we went!

It was close to noon and the skies were clouding up. It was a short drive to the American cemetery and what I immediately noticed was an American flag in the center of the rows of white crosses and Stars of David. I looked around the cemetery, thinking I would find a GI there, a caretaker. I discovered I was the only GI there! Along with the French officer, I began to walk between the white wooden crosses, searching for my buddy's grave. At last, I found a dog-tag nailed on the white cross with his name, Richard F. Aylward. I stood in front of



Ray Barron at Richard F. Aylward's grave in Soisson, France, October 1945.

his grave and said, "Buddy, I'm here. Your mother sends her love." Standing behind me was the French officer, who was holding my camera. I asked him to take pictures of the grave and a few with me by the side of the grave. I was the only living American in the cemetery on that damp, drizzly late morning and I was getting mad as hell! Suddenly, I began to throw a fit — a fit of anger! I began shouting, "I made it! You stupid bastards! I made it!" I cried, out of control. Yes, I was cursing them all for dying. As I rambled on, the French officer

wrapped his arms around me and began to move me away from the grave. Perhaps he sensed I was tempted to knock down all of the white crosses. As we walked away, I paused, turned around and began to shout, "See you later guys!" My eyes filled with tears, and I cried unashamedly.

The young French officer brought me back to the small house in the village, poured me a glass of cognac and urged me to drink it. Talking with another officer, it was decided I should be driven back to Paris. Return-ing to Paris, I checked in at a hotel reserved for GIs and, after taking a hot bath, I crawled into bed and immediately fell asleep.

Back in Munich, I had the roll of film developed and mailed the photos to Aylward's mother. Weeks passed and then a letter arrived from her thanking me for visiting her beloved son's grave and urging me to visit her and her family when I returned home.

Returning home, I went to visit the Aylwards and tears began to flow. I was continuously hugged and kissed by the family. I did recount how I found my way to Soisson and how I misplaced the name and address of the French officer who drove me to the cemetery. Through the years, I have been tempted to send some copies of the photo he took of me by the grave to French newspapers, hoping he would see the photo and contact me.

Richard F. Aylward, who was 21 years old, was killed in action on December 2, 1944. Yes, he was my buddy. As I sit here writing, I see myself walking slowly between the rows of white crosses and begin to wonder how I managed to survive the war. Well, rest in peace dear brothers. You are not forgotten.

Staff Sergeant Richard F. Aylward lies in peace among 5,255 of our military dead at the Epinal American Cemetery and Memorial, situated on a plateau in the foothills of the Vosges Mountains in Vosges, France. On the morning of May 12, 1958, the permanent American Cemetery was established. Plot B, Row 5, Grave 13 is where Richard F. Aylward now lies in peace. Hail and farewell, dear brother.

Richard F. Aylward was a native of Orient Heights, East Boston.

The Memory of

PRIVATE ERNEST J. NATALE



Ernest was born in the North End of Boston, graduated from the Michelangelo School in 1936, and joined the United States Army in 1943.

Private Natale and five other members of Company F, 2nd Battalion, 36th Engineer Combat Regiment, were killed in action at the Moletta River section in Italy on January 31st, 1944. They had gone to the front line to wipe out German snipers who were harassing their unit. When they failed to return, they were reported missing in action.

In May 1949, an Italian civilian found the remains of the deceased in a fox hole near the Moletta River, Anzio, Italy. The remains were returned to the United States for burial.

Private Natale received posthumously the Purple Heart, European African Middle Eastern Campaign Medal, Bronze Star, and World War II Victory Medal.

May my brother Ernest and the five other members of the 30th Engineer Combat Regiment Rest in Peace and never-ever to be forgotten.

Forever Remembered - Brother Albert

In Loving Memory of



Bill McCluskey

October 7, 1942 - June 19, 2015

You have impacted many lives, forever leaving an impression on our hearts, leaving us with plenty of smiles and tears. You used to always say, "Dad is not going anywhere" and we still feel your presence with us. We will forever carry you in our hearts and memories.

Your loving family,
Wife Nancy, Children Billy, Nancy, Margo, Katie,
Patrick, Shawn, Kelley and their spouses,
17 Grandchildren and 4 Great grandchildren.

To the Precious Memory of Our Loved Ones

Joseph A. Zarba — 1896-1963 (Sicily)

Elvira Battaglia Zarba — 1900-1980 (Abruzzo)

Christopher R. Zarba — 1922-2015 (USA WWII)



Raymond L. Cilley — 1922-1973 (WWII)

Barbara L. Cilley — 1922-2015

Forever in our hearts,
Frank and Jeanne Zarba

In Loving Memory of Patty Hogan

September 16, 1949 - September 10, 2013

Sadly Missed by Your Sister
Elaine



In Loving Memory of



Pasquale "Pat" J.
Barrasso
November 18, 1914
October 28, 2012



Christine (Nonnie)
Barrasso
December 2, 1913
April 1, 2010



I think of you both and miss you every day
You Daughter
Elaine

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Procession Only – Hanover – Prince Sts.	2 pm
PADRE PIO PROCESSION	June 26
Procession Only – Hanover – Prince Sts.	2 pm

JULY

MADONNA DELLE GRAZIE	July 10
Procession Only – Hanover – Prince Sts.	2 pm
ST. ROCCO	July 17
Procession Only – Hanover – Prince Sts.	1 pm
ST. JOSEPH	July 24
Procession Only – 247 Hanover St. at St Joseph’s Club	1 pm

AUGUST

ST. AGRIPPINA	August 4	Childrens procession, 5, 6, 7 Hanover & Battery Sts.
Sunday Procession		12 noon
MADONNA DELLA CAVA	August 12, 13, 14	
Hanover & Battery Sts.		
Sunday Procession		1 pm
MADONNA del SOCCORSO	August 18,19, 20, 21	
North, Fleet & Lewis Sts. (Fisherman's)		
Sunday Procession		1 pm
ST. ANTHONY	August 26, 27, 28	
Thacher, Endicott & N. Margin Sts.		
Sunday Procession		12 pm
ST. LUCY	August 29	
Procession - Thacher & Endicott Sts.		5 pm

SEPTEMBER

ST. ROSALIA	September 11
Procession Only - North Square	1 pm

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Gloucester, MA	
ST. PETER’S FIESTA	June 22, 23, 24, 25, 26
Gloucester Harbor	
Sunday Procession	12 noon
Malden, MA	
SAINT ROCCO	August 12, 13, 14
Pearl Street	
Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 2, 3, 4
Saints Alfio, Filadelfo and Cirino	
Common & Union St., Lawrence	
Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 12, 13
Warren and Cambridge St., Cambridge	
Sunday Procession	1 pm

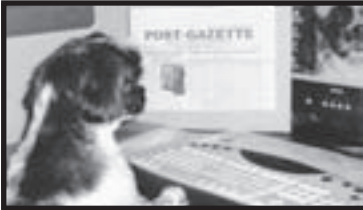
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Freeway
Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Teach Children How to Act Around Dogs

Safe interactions between kids and dogs are what every dog-loving parent wants. You may know all about dog bite prevention. You know better than to leave young children and dogs alone together. You have probably even child-proofed your dog. But have you trained your children, too? Every child should learn how to act around dogs, even if you do not have a dog at home. Many children are naturally drawn to dogs. Unfortunately, without the proper tools, kids may not know how to properly behave in order to keep themselves safe. Here is what all parents should teach their kids about respecting dogs and protecting themselves:

APPROACHING DOGS

1. Never approach a dog without permission. Always ask your parent first, then the dog owner, if you can approach the dog. Never approach the dog if there is no adult present!
2. Never approach a dog that appears anxious, stressed or fearful. You can usually tell by looking for appeasement gestures or reading body language.
3. Do not run towards a dog. If you are allowed to go meet a dog, approach slowly.
4. Do not invade the dog’s personal space. Instead, let the dog come to you part of the way.
5. Hold out the back of you closed hand slightly towards the dog, but not in his face. Let him sniff you. Stoop down to the dog’s level if needed (mainly with smaller dogs).
6. Never approach a dog when he is eating. Avoid getting close to a dog that is chewing on a treat or toy.
7. Try not to approach sleeping dogs, as they may easily startle.

PETTING DOGS

1. Start by softly petting the dog’s chin or chest. Gentle scratching is also fine.
2. Avoid bringing your hands over the face or head.
3. If soft petting/scratching of the chin/chest is tolerated, you can gently pet or scratch the neck and back. Go in the direction of the fur.
4. Stop petting if the dog backs away, snaps or growls, or demonstrates appeasement gestures or fearful body language.

GENERAL BEHAVIOR
AROUND DOGS

1. NEVER pull a dog’s ears or tail. Also try not to grab the feet.
2. Avoid hugging dogs. This makes many dogs uncomfortable. If a dog feels threatened enough to bite, your head is dangerously close (the “bite zone”).
3. Avoid putting your face close to a dog’s face. This may invade the dog’s personal space. Plus, your face is right in the “bite zone.”
4. Avoid running away from dogs. This may evoke a predatory response. Don’t forget, most dogs have some predat-

tory instinct (some more than others).

5. Avoid yelling or screaming around dogs. Excessive noise can scare or excite some dogs and may just annoy others.

AVOIDING DANGER

If you see a strange dog wandering without a leash and owner, do not approach the dog. If the dog comes towards you, try very hard not to scream or run. Instead, act like a tree: stand still, remain claim. Do not make eye contact with the dog. If the dog keeps approach-

ing, use the deepest voice possible to say “No! Go home!” (Loudly, but without yelling). If the dog stops approaching you, slowly back away until you can find an adult to help you.

If any dog (even one you know) shows aggression (begins to growl, snarl or snap at you), stop what you are doing and freeze. Put your hands behind your back and stop making eye contact. Call an adult for help as soon as you can.

That’s all for now!

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The Beatles Rock the Stage

at the Ogunquit Playhouse
84th Season Blasts Off Like a Rocket



Let It Be.

Wow! *Let It Be — A Celebration of the Music of the Beatles* is burning up the stage at the Ogunquit Playhouse. This is not simply a tribute band performing Beatles' songs; it is a solid theatrical production that brings us back in time and allows us to experience Beatlemania from its very beginnings, up to the post band day's when each member was working on his own.

From the opening number, "I Saw Her Standing There," you know you are in for more than an ordinary night of nostalgic music. These five extraordinarily talented musicians, Neil Candelora (Paul McCartney), Michale Gagliano (John Lennon) Chris McBurney (Ringo Starr), JT Curtis (George Harrison) and Daniel A. Weiss (Keyboards) were tight and sharp. They were not only able to recreate the music, but they each also took on the look and personalities of the Fab Four at the different stages of their careers.

The show opens with the band playing behind a mesh material in what represents the Cavern Club in Liverpool where the boys got their start. The stage has two large television monitors in the style of early sets perched atop two gigantic transistor radios on each side of the stage. Live shots of the Ogunquit stage are seen on these screens interspersed with vintage footage from the various eras the Beatles played in. This is very effective and brings back so many memories of all that occurred during the group's rise in popularity. We relive their appearances on the *Ed Sullivan Show* along with their sold-out performance at Shea Stadium where they stood before over 55,000 screaming fans. That excitement fills the Playhouse.



JT Curtis as John Lennon.

All the early numbers are there, including "Please Please Me," "All My Loving," "I want to Hold Your Hand," and "She Loves You." A marvelous animation accompanies "A Hard Day's Night" that is vintage perfect.

The *Sgt. Pepper's Lonely Hearts Club Band* set is breathtaking, with the boys dressed up in full regalia to bring the album cover to life. It is magical. Projections on the back wall along with amazing lights that spin in multi-colors on both the stage and the audience make this a very interactive show. John (Michale Gagliano) constantly eggs on the audience and gets a fantastic response. He looks like he is having a great time, and I think he would have stayed all night. This show will have you on your feet, rocking with the Beatles for a good portion of the over two hours they are performing more than forty songs. You'll be surprised at how well you know the lyrics as you sing along.

JT Curtis as George not only has a wonderful voice, but he is a very talented guitar player. His solos on "Here Comes The Sun" and "My Sweet Lord" were fantastic, but his guitar solo

on "While My Guitar Gently Weeps" was classic. The boys joked that Eric Clapton might make a surprise visit the evening I was there, but since he didn't, JT certainly kept him from being missed.

Towards the latter half of the show, the performance shifted to a what-would-it-have-been like-if-the-Beatles-had-had-a reunion mode. This could have been risky, but it worked just fine as the band got together and played the songs they had each written after having gone their own ways. This is just how it might have been. Chris McBurney (Ringo) was right on doing "It Don't Come Easy" while perched high up on the drums. Neil Candelora was Paul McCartney on "Band On The Run."

The entire cast captured the Beatles throughout every step of their careers as both a band and solo artists. We see them age before our eyes and got to, for those of us old enough to remember, see so much of what we grew up with. ("When I'm Sixty-Four" had a very special meaning for many in attendance!)

You would think all I have described here would have been plenty, but they were not through yet. The Beatles, and by now I was fully convinced I was spending the evening with the Beatles, kicked off a tribute set to the greats that influenced them, including Chuck Berry and Little Richard. They ripped out, with the crowd dancing and screaming their approval.

I now feel like a late night television ad man when I am saying there was still more. The title song, "Let It Be," was as touching as ever. "Hey Jude" had everyone singing along, and "Back In The U.S.S.R." sent us out rocking.

I would also like to note that during the performance of "Imagine", the boys asked the audience to light up their cell phones and wave them during the song. What fun.

Daniel A. Weiss on keyboard is also the Music Supervisor, and he was also outstanding. This was a tremendous amount of music to present in one evening. Add to that the whole theatrical aspect of the show, and this was one huge challenge. This team pulled it off on the stage of the Ogunquit Playhouse. Just incredible!

What a start to the season. I would urge all of you to make tracks north and catch this show. I would also strongly suggest you buy a season subscription to the Playhouse. If this is any indication, it is going to be a very exciting year in Ogunquit.

Let It Be — A Celebration of the Music of the Beatles at the Ogunquit Playhouse through June 11th. For more information, call 207-646-5511 or visit www.ogunquitplayhouse.org

(Photos by Julia Russell)



Cataldo Interiors Home

Let's Design It!

by Jeanette Cataldo



Let's Talk Flowers ...



Fruit is a beautiful addition.



I just love designing with flowers! This is a technique I've used many times in my designs. This applies to both indoor and outdoor arrangements.

Start by overstuffing your container with fresh greenery. (Less is more does not apply here).

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You can find interesting stems at: Michael's Crafts, AC Moore, or Jo-Ann Fabrics. This is a simple way to make an arrangement stand out and look very unique. It will stay looking fresh and beautiful throughout the season. Use interesting containers: clay pots, outdoor urns, and metal buckets...



Berries are a go-to!



Add something fun for the season (e.g. eggs for Easter).



Spray paint your stems for a little Bling!

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Socially Scene

by Angela Cornacchio



Local fashion designer David Josef recently held a fashion benefit at West End Johnnie's to raise funds for her animal sanctuary.

(Photo by Iggy Barskov)

Socially Scene Reviewed ... Fashions finest came to the rescue at West End Johnnies to support Aimee Takaha's Farm Animal Sanctuary, which is located in Arizona.

Last year, iconic dress designer David Josef created a runway event called "Fashion to the Rescue" after falling in love with Petunia, a pig at Aimee's Animal Sanctuary. The designer with a heart of gold brought top designers and models to The Beehive and raised approximately \$20,000 which went into buying a new truck to transport the furry little rescued critters living on the farm and food for them.

This year, Josef brought the show to a new venue at West End Johnnies. Josef again called on the elegant and timeless designer, Denise Hajjar, who walked as a model in the previous show, to design a special collection just for this event. Also in the lineup this year was I am Kreyol, a new local company that recently showed at Macy's for New York Fashion Week. By the night of the show, tickets were completely sold out and the RSVP list from the city's glitterati was the classiest of the year.

The wall-to-wall packed event began with host and creator David Josef taking stage and thanking all of the amazing support here in Boston from both industry people and friends. You know the fabulous fashionistas are out when the faces you see include top photographer Iggy Barskov, Gustavo Leon, his partner-in-crime Erica Corsano, Angela Menino, and the lovely Yolanda Cellucci. Following Josef's introduction was a heartwarming video on all the work that Aimee does from her heart which left many guests in tears.

The runway portion of the evening started as Denise Hajjar set the standard with her spring collection created just for the show, which featured pink and stunning patterns. Next to hit the runway was emerg-

ing designer I Am Kreyol with their modern and urban styles for the season. Closing out the fashion show was the elegant dress designer and sanctuary savior David Josef himself. Josef also produced a collection exclusively for the show. The line featured special occasion gowns and there were dedicated presentations in between each piece. The show was high class all the way with designer threads draped on the city's celebrity models, including Jane Conway Caspe, Linda Cole Petrosian, Kathy Benharris, and Simone Aptekman.

Closing the event was a live auction featuring animal paintings from Aimee's Farm, reservations for six at West End Johnnies legendary Sunday Brunch, and a trip to Las Vegas for two. The Vegas trip included airfare on Jet Blue, two nights at the Bellagio Hotel and two tickets for Magician Mat Franco, Winner of America's Got Talent that included a backstage meet and greet with Mat!

Socially Scene caught up with David Josef after the show and was able to get insight into his gratitude. "The love that was in the room was palpable. To be surrounded by 300 friends all there to salute Aimee, and help her with her sanctuary work for these beautiful animals, was life-changing. My amazing friends and clients Brian and Kathy Stevens were so generous in matching all of the donations that we took in last night to tap out our evening at just over \$200,000. Last year's Fashion to the Rescue 2015 benefit took in a total of \$20,000, so we really did make a great big jump.

"To have dignitaries from both sides of the aisle represented last night, from Senator Scott Brown to the entire Thomas Menino family was profoundly humbling. Every top model in the city, celebrities, and even my clients worked the room last night to raise funds for Aimee and the farm."

The benefit fashion show for Aimee's Animal Farm was a

huge success and another event in the city of Boston displaying the generosity of our community. Aimee's Animal Farm Sanctuary is a Non-Profit 501(c) 3 entity. All funds raised at this event go directly to Aimee's Sanctuary which Rescues, Rehabilitates and Rehomes neglected, abandoned and abused animals. The sanctuary provides them with temporary and long-term shelter in a caring, safe environment with proper nutrition and medical attention. If you would like more information or to make a donation, please visit www.aimeesfarm-animalsanctuary.com.

Jazz Hits the Cabot Theatre

... The funk-master saxophonist Maceo Parker and his band have just been added to The Cabot lineup and will take the stage on Saturday, June 11th at 8:00 pm.

While most sax players have followed in the footsteps of jazz legends like Charlie Parker and John Coltrane, Maceo Parker has consistently played his own tune. Since his earliest days, he has gravitated to the more rhythmic and soulful end of the spectrum, following figures like Louis Jordan, Ray Charles and James Brown, all of whom were innovators, each pushing their respective sound and style to the point of becoming something entirely new. It was Parker's recurring stints in



The Museum of Fine arts will have a futuristic fashion exhibit on display through July 7th.

(Photo By mfa.org)

Brown's band, in fact, that not only produced some of the most enduring entries in the vast canon of American soul music, but also sowed the seeds of the funk revolution of the 1970s. Maceo Parker has been as innovative as the people whom he cites as his own influences.

Parker joined James Brown's band in 1964, originally as a baritone player. He came as part of a package deal when Brown hired his brother, drummer Melvin Parker, but the sax player quickly established himself as a valuable member of the team. The first tracks he cut with Brown, "I Feel Good" and "Out of Sight," became some of the most famous of Brown's canon. When St. Clair Pinkney, Brown's regular tenor player, took ill for a couple weeks,

Parker took over. After Pinkney returned, the two sax men alternated between tenor and bari, until Parker became the full-time tenor player. Parker's first tenor outing on vinyl was Brown's classic "Papa's Got a Brand New Bag."

Onstage, Parker served as the perfect counterpoint to the Godfather of Soul, punctuating the front man's incendiary vocals and mesmerizing stage choreography with horn blasts that were equal parts melody and percussion. At the height of their collaborative powers, it was difficult to tell where the genius of one ended and the other began.

Parker left Brown's band in 1970 to launch his own outfit, Maceo and All the King's Men, but reconnected with Brown three years later, then switching to alto sax and laying down horn tracks for Brown's "Cold Sweat," "Lickin' Stick" and "Mother Popcorn."

Some of Parker's more recent solo projects include Funk Overload, 1998, Made By Maceo in 2003 and School's In, 2005. He joined the Heads Up International label with the 2008 release of Roots & Grooves, a two-disc set that positions him front and center with Germany's WDR Big Band, arguably the hottest jazz orchestra on

(Continued on Page 13)

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DOLLY PARTON’S COAT OF MANY COLORS (DVD)
Warner Bros. Home Ent.

Warner Bros. Home Entertainment has released the critically acclaimed film *Dolly Parton’s Coat of Many Colors* on DVD for the first time. Experience the magic and warmth of the television movie event that is based on the inspiring true story of living legend Dolly Parton’s remarkable upbringing in rural Tennessee. The family-oriented faith-based movie stars Jennifer Nettles, Ricky Schroder, Gerald McRaney, and Alyvia Alyn Lind. Dolly Parton introduces the film and serves as narrator. The video also contains an alternate version of the movie, deleted scenes and heartwarming extras. This once-in-a-lifetime special takes place inside the tight-knit Parton family as they struggle to overcome a devastating tragedy and discover the healing power of love, faith, and a raggedy patchwork coat — vividly described in the well-known song of the film’s title — that helped make Parton who she is today. Set in the Tennessee Great Smoky Mountains in 1955, this poignant and uplifting family-friendly story follows the incidents of Dolly and her family’s life around the time she was nine years old.

KINGDOM OF BLOOD (DVD)
Lionsgate Home Ent.

When Emperor Huizong vanishes after an attempt on his life, the only warriors that can rescue him are the now-disbanded Divine Constabulary. Little do they realize that their former member — the lovely, deadly Emotionless — is holding the ruler hostage. Can her rugged ex-lover Cold Blood convince her to free Huizong, rejoin the team, and battle a deadly conspiracy lurking within the palace walls? Explosive hand-to-hand battles, surreal supernatural visions, and the dazzling spectacles of ancient China bring to life this thrilling, epic saga of passion, betrayal, and loyalty!

SNIPER: SPECIAL OPS (DVD)
Lionsgate Home Ent.

When the mission to rescue a U.S. congressman who has been kidnapped by the Taliban goes sideways, Army Special Forces Sniper Jake Chandler (Steven Seagal) and his partner (Rob Van Dam) are left behind. Now on their own, the outnumbered and outgunned Special Forces must survive in enemy territory and wait for their unit to return.

LIVE FROM THE HOUSE OF SOUL (DVD)
MVDvisual

Live from the House of Soul — featuring Antibalas was recorded at Daptone Studios in Bushwick, Brooklyn. “Rhythm is what makes a good Afrobeat record” says Gabriel Roth, Daptone co-founder and producer, and Antibalas is the only band that can do that right now. Born in a Brooklyn warehouse in 1997, 12-piece ensemble Antibalas is credited with introducing Afrobeat to a wider global audience, influencing countless musicians, and developing a live show that is the stuff of legend. Through their concerts, tours, and record-

ings, Antibalas has helped repopularize the classic Afrobeat sound, in the process earning the admiration of a wide array of respected musicians. With Duke Amayo providing vocals and percussion, the group delivers four tracks: “Dirty Money,” “The Ratcatcher,” “Him Bell No Go Sweet,” and “Sàré Kon Kon.”

MANSON’S LOST GIRLS (DVD)
Lionsgate Home Ent.

Jeff Ward stars as Charles Manson, with mesmerizing performances by MacKenzie Mauzy, Eden Brolin, and Greer Grammer, as the circle of teenage girls who fell under his demonic spell and helped carry out his brutal killings. Told through the eyes of real Manson girl Linda Kasabian, *Manson’s Lost Girls* takes you on a month-long journey with the women who were drawn to the sisterhood and communal lifestyle founded by the charismatic Charles Manson. As Manson’s dark and twisted preoccupations are revealed, you witness how free love turned into burglary and, ultimately, mass murder, as they — follow the leader!

SYNCHRONICITY (Blu-ray)
Magnolia Home Ent.

Synchronicity is about brilliant physicist Jim Beale (Chad McKnight) who has uncovered the secret of time travel, and Klaus Meisner (Michael Ironside), a ruthless corporate tycoon who is his largest benefactor will stop at nothing to steal it. To protect his discovery, he must travel back in time to prove that it works. On his travels, he soon meets a beautiful, mysterious woman Abby (Brianne Davis). He believes she may be working with Klaus to gain control of his life’s work. In the process of protecting his discovery, he endangers his own existence and the very fabric of reality.

MISCONDUCT (Blu-ray)
Lionsgate Home Ent.

When an ambitious lawyer (Josh Duhamel) is seduced by his ex-girlfriend (Malin Akerman) and presented with evidence incriminating the corrupt pharmaceutical executive she works for, he finds himself caught in a power struggle between the pharmaceutical magnate (Anthony Hopkins) and his firm’s senior partner (Al Pacino). When the case takes a deadly turn, he must race to uncover the truth before he loses not only his wife (Alice Eve), but also his career, and possibly his own life.

ALPHA AND OMEGA: DINO DIGS (DVD)
Lionsgate Home Ent.

In the sixth installment of the *Alpha and Omega* franchise, Humphrey and Kate move to new grounds and discover Amy, who is unfamiliar with the new world. Kate, Humphrey and their three pups were forced to relocate their den, when they discover Amy, a friendly raptor that magically came to life after being uncovered during a big dig. The pups and their forest friends show Amy the wonders of their new world, and must work together and try to stop the diggers from unearthing the dangerous T-Rex, before it is too late!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



Michelle DeFronzo from IMEX Cargo with Paula Dercolo, and Andrea Cali from the Don Orione Home at the recent East Boston Chamber of Commerce Breakfast at the Hilton Garden Inn.



I caught up with (L-R): Paul Rogers, JoAnne Donatelli and Cecilia Bardales hanging out together at the Maverick Marketplace which has quickly become a hot spot in Jeffries Point.

(Photos by Sal Giarratani)

CHRONIC ER VISITORS

A small bunch of emergency room regulars are using up half of Boston’s Medicaid spending for the homeless with some of these folks visiting an ER as many as 90 times a year. The situation is so bad, hospitals are forming special teams for these ER abusers. This reality puts a deep strain on the whole health care system. These folks are now called “super-utilizers,” which is doing to health care what the super-delegates are doing to Bernie Sanders.

Nearly two thirds of these super-utilizers suffer from some form of mental health, or addiction issues. When it comes to spending, 3 percent of Medicaid beneficiaries account for 54 percent of spending.

SUMMER CAN NOT BE FAR BEHIND

Mirabella Pool 2016 registration is now on with an Early Bird special for adults. Pool hours will be: Monday-Friday, 11:00 am–8:00 pm, Weekends, 10:30 am–8:00 pm. Cool off this summer at the coolest spot in the North End.

JUST SAY NO TO TAX SURCHARGE

A measure to add a 1 percent surcharge to Boston property owners’ tax bills is going before the voters this November after our City Council voted to put the question on the ballot on Election Day, November 8th.

Joe Kreisberg, chair of the Yes for a Better Boston Committee, stated, “We are confident the voters are going to approve it in the fall. There’s wide-spread support for addressing our housing challenge and everybody understands we need to take steps to do that and it’s going to cost money.”

The Boston City Council voted 12-1 on May 11th to approve a

ballot question asking Boston voters to adopt the Community Preservation Act, a state program that charges a 1 percent surcharge on property tax bills over \$100,000 in value.

The money is to be used for affordable housing, parks and historic preservation, and triggers matching funds from the state. The measure was enacted back in 2000 by the state.

CHECK OUT THINGS AT LYNN AUDITORIUM

The *Happy Together Tour* 2016 is coming June 25th. Mark Lindsay, Gary Puckett, The Cowbills, and more ... Pat Benatar and Neil Giraldo on July 28th, Ted Nugent on August 22nd, Smokey Robinson on November 19th. For more information, visit lynnauditorium.com or call 781-599-SHOW.

NO MORE MARK LEVIN FOR ME

He can stay in his nondescript building deep down in his bunker, but I won’t be listening to him anymore on 1430AM. He is supposed to be a conservative talk show host, but he takes few calls because he keeps on talking, boring the ^%\$# out of me with his pompousness.

Since Ted Cruz dropped out of the presidential race, talk show host Mark Levin has been on his anti-Trump kick. For months now, his show should have been renamed the Ted Cruz Radio Show.

Levin is an apparent part of #No Trump Republicans. These people need to get over it. If you are not supporting Trump, you’re electing Hillary to an Obama third term.

KUDOS TO BOB DOLE

While lots of Republicans, like John McCain and Mitt Romney, etc., are running away from backing Trump, Bob Dole (who ran for president in 1996)

is supporting and endorsing Trump.

The same thing goes for those scribes and Pharisees like George Will, Jonah Goldberg, Charles Krauthammer, and Bill Kristol from the *Weakly Standard*. And don’t forget the folks at the *National Review*, too.

WE DON’T NEED TO OBSESS OVER “BATHROOM BILL”

Here in the City of Boston, Mayor Marty Walsh has decided to fly the LBGT flag in City Hall Plaza until Beacon Hill passes the Gender Equality Bill, and the governor signs it into law. I think this idea is stupid. Liberals here and across the country have been brainwashed into thinking we need a law to allow people to use whatever bathroom, locker room, or shower they choose based on individual gender identity.

Once, when the world made sense, anyone who was a guy and thought he was female was considered to have a disorder, now those folks are wrapping themselves up in the American flag and quoting the Bill of Rights. And liberal pols just jump into line with them.

Are we going to have the toilet police supervise folks going into bathrooms at stores checking for proper genders? Life will go on as it has before this “problem” was created. Remember, transgendered folks make up 0.3 percent of the U.S. population.

CIRQUE DU SOLEIL OPENS AT SUFFOLK DOWNS

I recently spoke with Jenny Nardone, the project manager for Live Nation working with the Cirque du Soleil which will be running all summer long at Suffolk Downs with *Kurios, the Cabinet of Curiosities*. It is all under the big top. For more information, call 1-877-9-CIRQUE.

BEWARE of IRS SCAMS

IRS-IMPERSONATION TELEPHONE SCAM

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver’s license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

NOTE THAT THE IRS WILL NEVER:

- 1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.

NOW PLAYING UPTOWN & DOWNTOWN



Cirque du Soleil brings its *Kurios* show to Suffolk Downs. See SPECIAL EVENTS section for more details.
(Photo by Martin Girard shootstudio.ca)

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
ANDREA BOCELLI — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1999, he was nominated for Best New Artist at the Grammy Awards. “The Prayer,” his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the *Guinness Book of World Records*, as he simultaneously held the top three positions on the U.S. Classical Albums charts. *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com
YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni’s new album

Truth of Touch, which is the composer’s first album of original studio music in almost a decade. Come hear the music that touches the world.
MEGHAN TRAINOR: *The Untouchable Tour* — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor’s new album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, “No,” from *Thank You* in March, and “Better” featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards in February.
XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com
TOBY KEITH — July 22, 2016. Toby Keith never fails to give his dedicated fans a dynamite and groundbreaking yet personal performance ... so it’s no wonder that people return time and time again to see the country superstar LIVE! Grab your opportunity to catch one of the most highly-anticipated tours of the entire year ... tickets are guaranteed to sell fast, so be sure to book early to avoid disappointment!
JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as “drunken Caribbean rock ‘n’ roll,” or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become

known for. With 28 studio albums under his belt, and sell-out shows year after year, it’s no wonder that Buffett has amassed a large and incredibly loyal following known as “Parrot Heads.” Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

SHALIN LIU PERFORMANCE CENTER
37 Main Street, Rockport, MA
978-546-7391
info@RockportMusic.org
OTHELLO IN THE SERAGLIO: *The Tragedy of Sümbül the Black Eunuch* — June 12, 2016. *Othello*, a uniquely powerful coffeehouse opera, tells an age-old story of passionate love and murderous jealousy. Sümbül, a Black slave in 17th century Ottoman Court, rises to power and riches, only to come to a tragic end. The opera is performed on European period instruments and traditional Turkish instruments by an ensemble of 12 musicians, singers and a storyteller. The storyteller spins out a well-known tale, a historically-based legend of love and jealousy, intensified by the crossing of boundaries between the free and the enslaved, white and black, Muslim and non-Muslim, East and West. The opera intertwines three different tales, including *The Tragedy of Othello*, the *Moor of Venice* by William Shakespeare, *Un Capitano Moro* (A Moorish Captain) by Giovanbattista Giraldi (Cinzio), and *Kızlaragasi’nun Pigi* (The Bastard of the Chief Black Eunuch) by Reşad Ekrem Koçu.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early ‘60s, their iconic takes on traditional folk classics like “Tom Dooley,” and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like “M.T.A.,” “Worried Man,” “Greenback Dollar,” and “Where Have All the Flowers Gone?” among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798

www.CitiCenter.org
STEVEN TYLER ... *Out on a Limb* — September 4, 2016. Steven Tyler has played a few solo shows as of late. The iconic rocker and budding country star shared his plans for a full-blown solo tour. Aerosmith’s frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he’ll also weave in songs from his upcoming country project. Tyler’s plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group’s Dot Records. He released his first country single, “Love is Your Name,” last May. With his second country song, “Red, White & You,” Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. “When I look in your eyes, all I wanna do is/Bang, bang, baby like the 4th of July,” Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

SUFFOLK DOWNS
525 McClellan Highway, East Boston
CIRQUE DU SOLEIL — May 27-29, 2016. Cirque du Soleil’s brings its *Kurios* show to Boston for a dazzling performance sure to please the whole family. Part art, part human circus, part phantasmagoric spectacle — nothing quite matches Cirque’s unique blend of music, dance, choreography, and acrobatics. This year’s performance takes place under the Grand Chapiteau at beautiful Suffolk Downs.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com
JACK HANNA’S INTO THE WILD LIVE! — October 15, 2016. America’s most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna’s Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world’s most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the

jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You’ve seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack’s infectious energy as he takes you “into the wild!” to see some of the most fascinating animals, live!

COMEDY

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253
www.ImprovBoston.com
MAGIC: THE GATHERING: THE SHOW Takes Nerd Comedy to a New Level — June 10, July 8, August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in winner-takes-all battle for comedy supremacy.

CAPITOL CENTER FOR THE ARTS
44 South Main Street, Concord, NH
603-225-1111
www.CCANH.com

EDDIE IZZARD *Force Majeure* — July 31, 2016. The British comedian is often lauded as one of the world’s most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too! Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean’s Twelve*, and *Ocean’s Thirteen*), he is also a keen learner of languages, having performed his entire Paris gig in French, and his Berlin show in German throughout. According to his team, he is planning on learning and performing his shows in Spanish, Russian and Arabic, too. Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in fact, his childhood piano teacher.

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700
www.TheWilburTheatre.com

BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood’s Walk of Fame. Particularly known for his hugely critical views on religion, Maher’s humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit, often performing over 60 dates per year.

THEATER

SHUBERT THEATRE
266 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org
SHOW BOAT — June 22 through July 3, 2016. Based on Edna Ferber’s bestselling novel, this grand American

musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat. A groundbreaking show when it debuted in 1927, *Show Boat* continues to touch audiences with timeless themes and unforgettable music. Featuring the classic songs “Ol’ Man River,” “Can’t Help Lovin’ Dat Man” and “Bill.” Music by Jerome Kern, book and lyrics by Oscar Hammerstein II, based on the novel *Show Boat* by Edna Ferber. *Show Boat* is presented through special arrangement with R & H Theatricals. Directed by Meg Fofonoff and Stacey Stephens, choreographed by Wendy Hall, with music direction by Charles Peltz.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

FUNNY GIRL — June 7-19, 2016. Bill Hanney’s award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice’s rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical’s beloved score includes the songs: “People,” “Don’t Rain on My Parade,” and “I’m the Greatest Star.”

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

CAROUSEL — June 9-19, 2016. *Carousel* was named the best musical of the 20th century by *Time Magazine*. Spanning heaven and earth to explore themes of human frailty and resilience, *Carousel* tells the story of roguish carnival barker Billy Bigelow and mill worker Julie Jordan, who meet and fall in love. It is a story of love, violence, hope and redemption. This iconic American classic features some of the most powerful music ever written for the stage, including “If I Loved You,” “Mister Snow,” “June is Bustin’ Out All Over,” and the iconic “You’ll Never Walk Alone.”

DANCE

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

MAKS & VAL LIVE ON TOUR — July 6, 2016. The thrilling all-new smash hit dance tour of the summer! Maksim and Valentin Chmerkovskiy, the hottest stars of ABC’s hit show *Dancing with the Stars*, will be coming to the Citi Wang Theatre. Brothers Maksim and Valentin Chmerkovskiy are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world-class dancing, creativity, and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow dance professionals, the show will surprise and delight with timeless elegance and steamy seduction.

MUSEUMS

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KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time.

ITALIAN RADIO PROGRAMS

“**The Sicilian Corner**” — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and “**The Best in Italian Music**” with Nunzio DiMarco every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.
“**Italia Oggi**” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.
“**Dolce Vita Radio**” — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.
“**The Nick Franciosa Show**” — Sundays from Noon to 3:00 pm on WLYN 1360 AM.
“**Guido Oliva Italian Hour**” — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.
“**Tony’s Place**” on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.
“**L’Italia Chiamo Italian Radio Show**” hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.
“**Intervallo Musicale**” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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Ray Barron's 11 O'CLOCK NEWS

The baseball season brings back memories of all the Italian-Americans in baseball. Of course, the most famous of all was Joseph Paul DiMaggio, known as “The Yankee Clipper.” He was the son of Sicilian immigrants from California. In 1950, Joe DiMaggio was voted the “Greatest Living Player” in baseball and was inducted into the Baseball Hall of Fame. He died March 8, 1999, at age 84.

In brief, some other noted Italian-Americans in baseball: Yogi Berra, Phil Rizzuto, Roy Campanella, Vic Raschi, Phil Cavarretta, and the first Italian-American to manage a Major League Baseball team, Billy Martin. Born Alfred Manuel Pesano, Martin became the first Italian-American manager to win a World Series. And baseball’s ambassador, Tommy Lasorda, celebrated 50 years with the Dodgers as a player, scout, coach manager, and vice president in 1999.

For more information, contact the National Italian-American Sports Hall of Fame in Arlington Heights, Illinois, at 847-952-9766 or go to www.niashf.org.

“God planted the sky with stars and the world with Italians.”

News from Genoa, Italy: Jean Valjean vindicated. Stealing food to assuage desperate hunger is not a crime, Italy’s highest court has ruled. Roman Ostriakov, a homeless Ukrainian immigrant, pocketed some \$5 worth of cheese and sausage in a Genoa supermarket in 2011 and was sentenced last year to six months in prison and a \$115 fine. But the Supreme Court of Cassation said that Ostriakov — whose case has been linked to that of Jean Valjean, the hero of Victor Hugo’s *Les Misérables* — acted “in the face of an immediate and essential need for nourishment,” so his action was not a crime. “In a civilized country,” the court said, “not even the worst of men should starve.”

The honorable Thomas Analetto of Medford says, “When it comes to food for thought, some folks are on a hunger strike most of the time.”

The Agriculture Department says the average American eats 1,148 pounds of food a year. Of course, a lot of it goes to waist.

The brilliant Boston College student, Kyle J. Waters, claims we have more food in the United States per person than any other country — and more diets to keep us from eating it.

When Yiru Sun had to cancel her wedding, she knew she couldn’t let her reception go to waste. The Manhattan insurance executive called off her big day after taking issue with a prenuptial agreement, but had already paid a non-refundable \$8,000 deposit for her party in a ritzy mansion. So Yiru reached out to the Salvation Army, which invited 60 needy kids and their families for a luncheon with balloons, ice pops, and face painting. “I cannot be the princess of my wedding day,” she said. “But I can give kids a fairy tale.”

Highly observant! A passenger on a flight from Philadelphia to Syracuse caused a two-hour delay when she saw a curly-haired professor writing equations while awaiting takeoff and concluded he was a terrorist writing in Arabic. University of Pennsylvania economist Guido Menzio, an Italian, was questioned by authorities and allowed to reboard the plane. “I showed them my math” Menzio said later.

Benjamin and Harper cracked the list of top 10 baby names for the first time, supplanting Daniel for boys and Madison for girls. Noah and Emma remained the top picks for newborns for the second straight year.

Moving to Canada, after the dating site Maple Match launched a new marketing campaign promising to make it “easy for Americans to find the ideal Canadian partner to save them from the unfathomable horror of a Trump presidency.”

Queen Elizabeth II, who was caught on camera during a garden party saying that Chinese officials had been “very rude” during a state visit to the U.K. by President Xi Jinping. The British government is eagerly trying to boost trade ties with China.

Heads-up play, after PGA golfer Zac Blai, frustrated that he missed a birdie putt on the fifth hole at the Wells Fargo Championship, hit himself on the head with his putter, slightly bending the shaft and resulting in an automatic disqualification on the next hole for using a “nonconforming” club.

Mother Superior Frances Fitzgerald says, “Golf is wonderful game — for one thing, it keeps men from falling asleep in church on Sunday mornings.”

A *Sunday golfer* is a person who is more interested in a hole-in-one than the Holy One!

A *woman in Brookline* explains why she doesn’t play golf: “I have more important things to lie about.”

“*I hope I’m wrong,*” said Matthew Tully in *The Indianapolis Star*, but I think Trump is still being “underestimated.” His message of “Make America Great Again” is “the clearest, most digestible of any we’ve seen in a long time in presidential politics.” And in politics, a simple message is better. Unlike Clinton, Trump is compelling, funny, and larger than life, and Americans have a long history of choosing “the candidate who is more comfortable in his or her own skin.” Say what you will about Donald Trump, he is “supremely comfortable playing himself,” and in November, he “might actually pull this off.”

Hairy situation! A Texas high school student is claiming that he’s the victim of gender discrimination after being forced to cut his hair to comply with the school’s dress code. Mickey Cohen spent two days of in-school suspension because his hair extends beyond the top of his T-shirt collar, a rule that doesn’t apply to female students. “This is gender-biased,” Cohen said.

News from North Carolina: A judge who sentenced a troubled former Green Beret to jail was worried how the man would cope — so he joined him behind bars. Joseph Serna returned from combat tours in Afghanistan with PTSD, and self-medicated with alcohol. When the veteran violated his probation for a DUI charge, District Court Judge Lou Olivera sentenced Serna to a day in jail. A veteran himself, Olivera thought the experience might trigger Serna’s PTSD, so he spent the night with Serna in a cell, where the two passed the time trading war stories. It felt, said Serna, like “a father and son conversation.”

Ah conversations. Conversations between Adam and Eve must have been difficult at times because they had nobody to talk about.

Many kids set up lemonade stands to earn extra pocket money. Tristan Jacobson used his to fund his own adoption. The 9-year-old Missourian was abandoned by his birth mother in 2012 and ever since has been living with his guardian, Donnie Davis. She wanted to adopt Tristan, but couldn’t afford the \$10,000 in legal fees. Eager to help, Tristan began selling lemonade on the street. His stand attracted hundreds of generous customers and raised \$6,500; an online fundraiser brought in another \$9,000. “I’m kind of in shock,” said Davis.

Great decision! “This might be the most popular decision of the Obama presidency,” said Jennifer Rubin on *WashingtonPost.com*. After much deliberation, Treasury Secretary Jack Lew announced that a portrait of the abolitionist icon Harriet Tubman will replace that of President Andrew Jackson on the \$20 bill. I was once a guest speaker at Boston’s Harriet Tubman House.

Trump heading to court? A New York judge ruled that the fraud case against Donald Trump’s real estate school, known as Trump University, could go to trial as early as the fall — raising the possibility the Republican presidential nominee will take the stand in the middle of the campaign. New York’s Attorney General Eric Schneiderman filed a civil lawsuit against the now defunct school in 2013, alleging that it was unlicensed and had defrauded more than 5,000 students out of a collective \$40 million by persuading them to enroll in increasingly expensive courses that failed to deliver on get-rich-quick promises. New York County Supreme Court Judge Cynthia Kern ordered a trial on the charges. In a separate class-action lawsuit against Trump University, a federal judge set a hearing date of July 18th — the first day of the Republican convention. Trump has denied the fraud charges, and described Trump University as “a terrific school.”

Our distinguished musicologist Al Natale reminds us that vaudeville legend and early television star Jimmy Durante, born in New York City in 1893, insured his enormous nose, which he call his “schnozzola,” for a million dollars. During the 1940s, his Emmy-winning radio program was a Friday night fixture, and he became famous for songs like “Inka Dinka Doo” and “Umbriago.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! Every year, on Saint Joseph Day, the town of Toro, near Campobasso in the region of Molise, hosts the “Sagra del Convito,” a religious event where traditional dishes are made by local families devoted to the Saint and offered to be enjoyed by all. Whether religious or not, sagra are intended to be showcases of traditional food and folklore. Wheat cultivation and pasta production play important roles in Molise’s agricultural economy, particularly so with the increased popularity of the Mediterranean diet around the world. Pasta products like “cavatelli,” “maccheroni” and “fusilli” are traditionally hand made in Molise. Cavatelli literally means “little hollows” as each small piece of dough is dragged with two fingers curling up around itself. “Maccheroni alla chitarra” is a traditional type of fresh pasta made with a special tool called “chitarra” (guitar), a rectangular wood frame over which fine metal strings are stretched and tightened in the same way as a guitar. “Tuning” the *chitarra*’s strings is a very important step during the making of this traditional artisanal product. The pasta dough is rolled out thin first, then laid over the *chitarra* and pressed with a rolling pin over the metal strings cutting the pasta in long thin stripes with a square-shaped cross-section. A similar version of *maccheroni alla chitarra* can be achieved with the *tonnarelli* pasta machine attachment. If you happen to have a knitting needle handy, you can use it to make *fusilli*, a spiral-shaped pasta made by rolling small pieces of dough around the needle. A variety of tasty condiments are traditionally prepared for these delightful homemade egg pastas. Whether it is a simple *amatriciana* sauce or a lamb, veal, or chicken giblets ragout, the final garnish is always the same - plenty of freshly grated pecorino cheese.

Southern Italians like their pasta spicy. It’s very common for them to grow their own peperoncini (red chili peppers) alongside their basil and tomatoes. Molise in particular is known for its very spicy peperoncini. This “Ferrari” of hot peppers, due to its red color and superior quality, is the main ingredients of the “Olio Santo” (holy oil), a condiment known for its curative properties. Whether alleged or factual, Olio Santo is considered a remedy for rheumatism, hair loss, slow healing wounds, and high cholesterol. These healing properties can also be attributed to the fact the peperoncino is rich in Vitamin C and alkaloids. It is also said to improve circulation. Adding a few drops of Olio Santo to your “spaghetti di mezzanotte” (midnight spaghetti) will make that aglio, olio and peperoncino pasta even spicier! Beware! In addition to a glass of vino rosso novello del Molise, you might also need a fire extinguisher!

Maccheroni alla Chitarra (serves four)

1 2/3 cups fine durum wheat semolina	FOR THE SAUCE
4 eggs	3 tbsp butter
Salt	2-3 slices pancetta (cut into thin strips)
	4 large ripe tomatoes, skinned and seeded

Preparation: In a large pan fry the pancetta in the butter until it turns of a nice golden color. Squeeze the tomatoes to a pulp and add them to the pan. Allow the sauce to thicken slightly. Turn the heat off and set aside. Knead the semolina, eggs and the pinch of salt together to form an elastic and smooth dough. Knead the dough thoroughly and then roll it out not too thinly. To resemble the “maccheroni alla chitarra” shape, pass the dough through the “tonnarelli” pasta machine attachment. That will form square-shaped spaghetti. Boil the pasta in a large and slightly salted pot of water until *al dente*. Drain and toss in the pan with the sauce allowing the flavors to combine. Sprinkle with grated Pecorino and freshly ground black pepper. *Buon appetito!*

Maccheroni alla Chitarra (serve quattro)

300 g di fine semola di grano duro	PER IL SUGO
4 uova	40 g di burro
Sale	2-3 fette di pancetta (a strisce sottili)
	4 pomodori maturi grandi, spellati e privati dei semi

Preparazione: In una padella capiente soffriggi la pancetta con il burro fino a farla diventare di un bel colore dorato. Riduci i pomodori in polpa e aggiungili alla pancetta. Fai addensare leggermente. Spegni la fiamma e tieni da parte. Impasta la farina, le uova ed il sale fino a formare una massa liscia ed elastica. Con l’aiuto del mattarello o con la macchina per la pasta stendi una sfoglia non troppo sottile. Passa la sfoglia nell’accessorio per tagliare i tonnarelli. Cuoci la pasta al dente in abbondante acqua salata. Scola e versala nella padella con il sugo. Fai insaporire bene. Guarnisci con del pecorino grattugiato e del pepe nero. *Buon appetito!*

If you would like to cook with me go to www.speakasyoueat.com.

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of “Parla come mangi!” (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I left off arriving at the Meli condo near Agrigento, Sicily. Sal, his father, mother, Uncle Gus, and I dined on brick oven baked macaroni, which Sal's mother had been preparing for hours, anticipating our arrival somewhere near the dinner hour. After dinner, we strolled the main piazza of the town, sat at an outside café and sipped after dinner drinks and watched the world go by. Later that night, as I attempted to fall asleep, I heard Sal's mother on the phone telling the person on the other end that she would have the professor at her house in the morning. I wondered what she was scheming with me involved, but knew that I would have to wait until after morning coffee.

The next day, Sal's mother awakened us with the smell of morning coffee and warm biscotti, just out of the oven. As we sat at the table, Maria mentioned that her aunt, the matriarch of the town, wanted to meet me and it was impossible to say no. I assumed that the call the night before concerned my meeting the lady. Not wanting to violate Sicilian customs, I agreed to go along with whatever Sal's mother had planned. I asked if I could use the phone before we headed out. I wanted to call my folks and Babbononno and told her I would reverse the charges.

Maria explained to the overseas operator my intentions, and it took several minutes before she was able to understand what I wanted to do. It was about 10:00 am in Sicily, and with a six-hour time difference, I figured out it was only 4:00 am back home and had to cancel the whole thing with Sal's father yelling, "Stupido, Boston is six hours behind us. Don't wake up your family; you can call later, maybe 6:00 o'clock and it will be noon in Boston."

The next morning, we all boarded a local bus and headed for another part of the township called Canicati (dogs and cats). With Sal's mother leading the way, we headed toward a large wooden gate that would put us inside someone's court yard. Once in the garden area of the enclosed courtyard, I looked at the wall of a large home that seemed to be right out of the middle ages. I said to myself, "If they ever wrote Gothic stories about Italy, this would be the perfect location for the setting."

We walked to the main entrance and Maria lifted a large door knocker. Within a minute or so, a little old lady dressed like a maid opened the giant door. She exchanged pleasant-

ries with Maria, and told us to wait in the reception area. We obliged while she headed off to report that company had arrived.

Sal was silent through all of the goings-on, and I was beginning to wonder what was happening. Just as I was about to ask, the maid returned saying, "La Signora will see you now." We walked into a living room decorated with antique furniture. Everything was elegant, but definitely not my taste. At one end of the room was an alcove with a high back Gothic chair at the mouth of the opening. Sitting in the chair was a little old lady who could only be described by comedian Pat Cooper. She was less than five feet tall, dressed all in black: black dress, black stockings and a black shawl. The only thing not black was her white handkerchief, which she held in her right hand. Her white hair was pulled back and fastened in a bun with a knitting needle going through it. When she opened her mouth, she had a gold tooth in the front. Viewing all of this, I knew I was back in time in the land of my ancestors.

Sal's mother, Maria, made the introductions. I bowed and said, "How do you do, Signora?" I don't remember her name, but Sal offered, in English, that she was the matriarch of the town, and his mother's aunt. The woman motioned for me to come and sit on the riser that her chair was on. I did, and looked up at the woman sensing that she was the master and I was the slave. It was an awkward sensation and I didn't feel comfortable. The woman looked down at me and asked my name. I replied in both English and Italian. She nodded and said that she understood that I was her grand nephew's friend from America. I nodded, saying that I was. Continuing with the interrogation, she asked what I did for a living. When I told her that I taught school in Boston and was a musician at night, she began calling me, "Professore." The questions continued, with the next one looking for my age. At that point in time, I was 34, and told her so.

I felt a spider's web grabbing hold and knew I wasn't wrong when the next question arrived, "I understand you are single, is that correct?" I nodded in the affirmative. She then asked why. My response may have sounded abrupt, but it was the way it was. I said, "Because I choose to be." The woman then said that I was too old to be alone and then clapped her hands twice. A door on the

side of the room opened and a bevy of single girls paraded in. These were the town's single girls over the age of 18 who had never been married, and each one had a better mustache than I did. The old lady smiled as the girls paraded around. Sal's mother was smiling, too. Sal's father and Uncle Gus stood silent and shocked, but Sal, my buddy, roared with laughter. I yelled at him, "You S.O.B., this was a setup. Tell your mother's aunt that I am engaged to an American back in Boston ... get me off the hook." Uncle Gus came to my aid and told the old lady that one of the reasons I was still single was due to my college studies back in Boston. He added that when those studies were complete, she would be consulted and a young lady would be chosen. With the old lady nodding as if she understood, Uncle Gus with a western accent said, "Well, Tex, that gives you a few days to finish your business and then get out of town." I knew he was kidding, but was he really???

We took the bus back to the Meli neighborhood and Maria headed to the condo to begin preparing lunch. Carmelo and Uncle Gus wanted to show me some of the historical sites that existed in that part of Sicily and we jumped into my rental, and off we went. Our first stop was a location where there were three Greek temples that were built in honor of the gods. Two were in terrible disrepair, but the third, Il Tempi de Concordia, was in perfect shape, better shape than anything found in Athens. Only the roof was missing. We walked through it and I marveled at the architecture that predated the Roman Republic by several hundred years. Today, there is a chain link fence surrounding the temple and tourists can only look at the outside of the building ... too bad.

The next stop was where a Phoenician market had existed about 1000 B.C. The Phoenicians, the ancestors to today's Lebanese, sold wood, cedar wood, to civilizations along the Mediterranean coastline, where the growth is all tropical. Being a history buff, I was in my glory.

Later that night, I did call home (collect) and had one gigantic story for my folks and listened to fifteen minutes worth of advice coming from Babbononno who warned me about Sicilian women. To be continued ...

GOD BLESS AMERICA

Remember Your Loved Ones



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• Socially Scene (Continued from Page 9)



The Cherry Orchard Festival celebrates its 4th annual edition with welcoming Tamara Gverdtsiteli Sunday, June 5th.

the European continent. Roots & Grooves is equal parts Ray Charles tribute and a showcase for some of Parker's own classic material. Parker reunited with the WDR Big Band at the Leverkusener Jazz Festival (Jazztage) in Leverkusen, Germany, in November 2011. The performance included fully orchestrated arrangements of soul classics by American icons including James Brown, Stevie Wonder, and Aretha Franklin. Nine of the songs from the festival set are captured on *Soul Classics*.

The Cabot Theatre has been welcoming some of the century's most beloved musicians, and this legendary soul of Jazz will take over in a one-night special performance on June 11th. The sounds of Maceo Parker and his band are a musical feast not to be missed! The Cabot is located at 286 Cabot Street, Beverly. To purchase tickets or to get more information on upcoming acts, visit www.thecabot.org or by call 978-927-3100.

The Future of Fashion ... Has arrived at the Museum of Fine Arts with #techstyle on display in the Henry and Lois Foster Gallery (Gallery 158).

Designers have embraced technical innovations and "techstyle" explores how the synergy between fashion and technology is not only changing the way designers design, but also the way people interact with their clothing. The exhibition draws on the MFA's collection of contemporary fashion and accessories, and features key pieces from innovators in the field, including a digitally-printed dress from Alexander McQueen's Plato's Atlantis collection (Spring/Summer 2010/2011) and Iris van Herpen's 3-D printed dress from 2013, produced in collaboration with MIT designer and assistant professor Neri Oxman. When visiting, you can experience the cutting edge of hi-tech fashion with special commissions created by CuteCircuit, Hussein Chalayan, Kate Goldsworthy, and Somerville-based Nervous System.

New fashion is always emerging and evolving, hence the commonly used expression, "Fashion is never finished". The clothes that respond to the environment are ingeniously constructed from recycled materials, and some garments come off a 3-D printer ready to wear! All of these innovations are poised to have a profound impact on the future of the fashion industry.

This cutting edge exhibit will be on display at the Museum of Fine Arts through July 17th. For more information on this

fashion find, visit www.mfa.org or call 617-267-9300.

The Cherry Orchard Festival Hosts ... An evening with Tamara Gverdtsiteli and The Moscow Male Jewish Cappella on Sunday, June 5th at the Cutler Majestic Theatre, Boston.

After earning rave reviews for her sold-out 2014 tour, world-famous singer Tamara Gverdtsiteli brings her new program to the U.S. Cherry Orchard backed by soloists from the Moscow Male Jewish Cappella and Chamber Music Ensemble and conducted by Maestro Alexander Tsaliuk. Ms. Gverdtsiteli's velvet tone is sure to capture old and new fans alike. The concert program will include a collection of well-known and recently rediscovered Yiddish standards, international favorites in Georgian, Russian, French and Italian, as well as the artist's own best-known hits.

Tamara Gverdtsiteli, a native of Tbilisi, Georgia, is a classically trained vocalist, renowned for her magnificent voice and unique timbre. A recipient of numerous prestigious awards, Ms. Gverdtsiteli has performed on some of the world's most coveted stages, including San Remo, Italy; the Kremlin Palace in Moscow; Carnegie Hall in New York City; and the Olympia Hall in Paris. Ms. Gverdtsiteli has been recognized as one of the most popular Russian performers in the world. The Moscow Male Jewish Cappella was established in 1989 and, led by its current artistic director, Maestro Alexander Tsaliuk, it has become one of the best professional Jewish academic musical groups in the world.

The choir's extensive repertoire includes a mix of Jewish liturgical music, songs in Yiddish and Hebrew, Russian folk songs, and world music favorites. The group has collaborated with such renowned symphony orchestra conductors as Zubin Mehta, Arnold Katz, Mark Gorenshyeyn, and Yuri Bashmet. The choir has also performed with such acclaimed Jewish soloists as Mikhail Alexandrovich, Nehama Lifshits, and Joseph Malovany.

The Cherry Orchard Festival will be showcasing top international artists, featuring An Evening with Tamara Gverdtsiteli: "Mamele, the Mother's Eyes" with the Moscow Male Jewish Capella. This one-night special will be at the Cutler Majestic Theatre, 219 Tremont Street, Boston. Tickets may be purchased by calling 617-824-8400 or by visiting www.cutlermajestic.org, or in person. To learn more about the festival, visit www.cherryorchardfestival.org/.

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Saint Nuno Alvares Periera

by Bennett Molinari and Richard Molinari

Nuno Alvares Pereira was born in Portugal on June 24, 1360, most probably at Cernache do Bomjardin. He was the illegitimate son of Álvaro Gonçalves Pereira, Hospitalier Knight of Saint John of Jerusalem, and Donna Iria Gonçalves do Carvalhal. About a year after his birth, the child was legitimized by royal decree and so was able to receive a knightly education typical of the children of the noble families of the time. Nuno became page to Queen Leonor at age sixteen, and was received at court where he was created a knight. Following the wish of his father, when he turned 16, he married a rich young widow named Donna Leonor de Alvim. They had three children, two boys who died early in life, and a girl, Beatrice, who married Afonso, first Duke of Bragança, son of King John 1st.

King Fernando died without an heir on October 22, 1383. His brother John, became involved in the struggle to win the crown, which was being contested by the King of Castile, who had married the daughter of the dead king. Nuno sided with John and was made commander-in-chief of the army. He led the Portuguese army to victory on various occasions,



winning the decisive battle of Aljubarrota on August 14, 1385, which brought the conflict to an end.

Nuno’s military capabilities were tempered by a deep spirituality and a profound love of the Eucharist and of the Blessed Virgin, the main foundations of his interior life. He fasted in Mary’s honor on Wednesdays, Fridays, and Saturdays, and on the vigil of her feasts. The banner he chose as his personal standard bore the image of the cross, Mary, and of the saintly knights James and George. At his own expense, he built numerous churches and monasteries, among which were the Carmelite church in Lisbon and the church of Our Lady

of Victories at Batalha. Nuno, following the death of his wife in 1387, did not wish to marry again. When peace was finally established, he gave the bulk of his wealth to the veterans, and disposed of the rest in 1423 when he decided to enter the monastery of the Carmelites which he himself had founded. He took the name of Brother Nuno of Saint Mary.

Brother Nuno dedicated himself to the Carmelites and above all to the poor, whom he continued to help and serve in every possible way. He organized a daily distribution of food and never hesitated in responding to their needs. The Commander of the King of Portugal, chief officer of the army and victorious leader, founder and benefactor of the Carmelite community, did not want any privileges, but chose the humblest rank of a lay brother, putting himself at the service of the Lord and of the poor in whom he recognized the face of Jesus himself.

He passed away on April 1, 1431, and was immediately acclaimed a saint by the people. He was canonized on April 26th, 2009, by Pope Benedict XVI. His Feast Day is celebrated on April 1st (November 6th in Portugal).

• News Breifs (Continued from Page 1)

into the water after a fire and a possible explosion. Sixty-six passengers and flight crew were on-board. The cause of the crash is still under investigation, but the liklihood of an explosion suggests terrorism. The plane took off from Paris for Cairo. If, indeed, this was a terrorist attack, it would mean the bomb got on-board while at the Charles DeGaule Airport. Wasn’t Paris just assaulted by a horrific terrorist attack not that long ago? If DeGalle isn’t safe, what airport is?

Sweeping Directive from Obama

By the time you are reading this, President Obama has already issued a sweeping directive that public schools across America must allow transgender students the right to choose which bathroom they will use in public school.

There is no force of law behind his directive, but the directive

could, and mostly will, force public schools to comply or face the loss of needed federal educational dollars.

What happened to our constitutional democratic republic and federalism? The Executive Branch just took another leap into the land of lawmaking.

Meanwhile, what happens when Sam becomes Sandy, joins the high school basketball team, and then wants to use the girls’ shower room? If female players object, I can see it now. Mandatory diversity training, right?

None of this makes sense for most of us living in New America where everything goes. Government creates a problem that doesn’t exist, only to find a solution for that non-problem.

End Quote

“The appellation Texas has a charm of the peculiar kind ... such as no other part of the wide world has ...”

— Sculptor Elisabet Ney

• Seven, Eight ... Nine (Continued from Page 1)

that the *Guinness Book of World Records* lists the most boys from one family in the war as nine — a family from London.

But alas, the Ripkowski family would have a beef with the folks at *Guinness*.

One descendant of this prolific group, Robert Ripkowski, emailed to inform me of his incredible family. Stash and Mattie were hardworking Polish-Americans who settled in New Waverly, Texas, where they planted the 200-acre land and raised 16 children. Twelve of those children were boys, nine of which — yes, nine — served in World War II. And all came home.

None of the Ripkowski boys had any regrets. “We did it to serve our country,” said Mike. Franklin added: “I wish every person in America would go into the military for one year. It would make a better person out of all of them.”

What to make of all these families who contributed so many sons to this noble cause? It’s a remarkable phenomenon that hasn’t been given due attention. If you ask people about a bunch of brothers in World War II, they might know about the famous Sullivans, the tragic story told in the classic film, “The Fighting Sullivans.” All five of these farm boys from Waterloo, Iowa, died together when their ship was torpedoed in November 1942. (One of Stan

Zabka’s seven brothers, ironically, had the task of drafting the letter informing the Sullivan parents that their five boys had been lost at sea, the very letter to which FDR affixed his signature.)

Modern audiences know of Steven Spielberg’s “Saving Private Ryan,” about a search led by actor Tom Hanks and team for James Ryan, whose three brothers were killed in combat.

Mercifully, none of the families I’ve discussed here lost three boys in the war. Nonetheless, their contribution was obviously significant. It is our task today to honor them. As Shayne Ghere, descendant of the 17 children (now all deceased) of Roy and Lillie Ghere of Arcola told me, “it’s now up to the grandchildren to keep up the values and legacy they left us.”

It is indeed. And we can do that first and foremost by not ruining the great country they were willing to give their lives for.

Dr. Paul Kengor is professor of political science and executive director of The Center for Vision & Values at Grove City College. His latest book is Takedown. His other books include 11 Principles of a Reagan Conservative, The Communist: Frank Marshall Davis, The Untold Story of Barack Obama’s Mentor and Dupes: How America’s Adversaries Have Manipulated Progressives for a Century.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **LP1703-C1, TANKS COATING UPGRADE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 22, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 2:00 P.M. LOCAL TIME ON **THURSDAY, JUNE 9, 2016**.

The work includes **FURNISHING ALL LABOR, MATERIALS, TOOLS AND EQUIPMENT NECESSARY TO COMPLETE THE SURFACE PREPARATION, AND PAINTING OF TWO (2) FORTY FOOT (40') HIGH WATER TANKS, STRUCTURAL FRAME, HATCHES AND LADDERS. WORK ALSO INCLUDES INSTALLING AND DISMANTLING THE NECESSARY STAGING SYSTEM AND ENVIRONMENTAL PROTECTION.**

Bid documents will be made available beginning **THURSDAY, JUNE 2, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$275,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 5/27/2016

• Hoverboard Ban

(Continued from Page 2)

from boarding their systems with hoverboards. MBTA personnel and MBTA Police will inform customers of the ban if they are found on MBTA property with the devices in their possession, and will enforce the ban as needed. Placards and signs to notify the public about the ban on hoverboards on MBTA vehicles and in stations will be posted at appropriate locations throughout the T’s transit system in the coming weeks. In addition, the MBTA is using its 80 digital panels and social media to inform riders about this prohibition.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

What Happens When You Don’t Advertise?

Nothing!

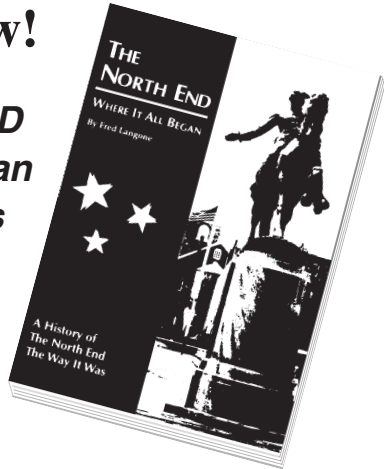
For information on advertising in the Post-Gazette, call 617-227-8929.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D0676DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
SSEGUJJA, WILLIAM

vs.

SSEGUJJA, KATRINA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **William Ssegujja, 5 Barton St., Apt. 1, Waltham, MA 02453** your answer, if any, on or before **June 24, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: May 13, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 5/27/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex, SS Division
Docket No. MI16P2554

NOTICE OF
PETITION FOR RESIGNATION AND
APPOINTMENT OF SUCCESSOR
TRUSTEE
NOTICE

To all persons interested in the **Heidi Souza Irrevocable Supplemental Needs Trust** of Wakefield in said County of MIDDLESEX, a petition has been presented by Margaretha A. Souza-DiPaolo in the above-captioned matter praying that, Margaretha A. Souza-DiPaolo resign as a trustee and a successor trustee be appointed.

If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on **June 13th, 2016**.

Witness, Hon. Edward F. Donnelly, Jr. Esquire, First Justice of said Court at Cambridge, the 16th day of May, in the year of our Lord **two thousand and sixteen**.

Tara E. DeCristofaro, Register of Probate Court
Run date: 5/27/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D0743DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

KIRITSY, TARA

vs.

ROSSITER, WILLIAM

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Tara Kiritsy, 872 Massachusetts Avenue #504, Cambridge, MA 02139** your answer, if any, on or before **June 24, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: May 13, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 5/27/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2190EA

Estate of

JEAN C. SENCABAUGH

Date of Death December 8, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Johna Wasdyke of Melrose, MA, Petitioner David A. Sencabaugh of Medford, MA, Petitioner Kathryn E. Sencabaugh of Chattanooga, TN**, a Will has been admitted to informal probate.

Johna Wasdyke of Melrose, MA, David A. Sencabaugh of Medford, MA, Kathryn E. Sencabaugh of Chattanooga, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/27/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate
and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D0684DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

BONILLA, ROMIULES

vs.

BONILLA, KERRI ANN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Romiules Bonilla, Now Commerciant of: Billerica House of Correction, 269 Treble Cove Road, North Billerica, MA 01862** your answer, if any, on or before **June 13, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: May 2, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 5/27/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2746EA

Estate of

KYRA GRACE KOMAN

Date of Death February 13, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stuart Koman of Winchester, MA**, a Will has been admitted to informal probate.

Stuart Koman of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/27/16



EXTRA Innings

by Sal Giaratani



There's a great baseball mural just outside Roslindale Square at the corner of Firth and Washington Street. Loaded with Red Sox greats like Big Papi, Pedro, The Babe, Ted Williams, etc ...

Mr. Five-Runs-a-Game Guy

The good news is that Clay Buchholz has been worse. The bad news is, he just isn't getting better. So far this season, he has a 6.11 ERA through his first 8 starts. That's just the same old, same old with him. In 2014, he nursed a 7.02 ERA through ten starts. Last year, he had a 6.03 ERA through six starts, but had a good 2.20 ERA over his final 12 starts.

This season, he is almost guaranteed to give up five runs per game and he has been quite consistent with that bad habit. For now John



A lengthy sports mural is painted on the side of Shaw's Supermarket by the Catholic Memorial H.S. track in West Roxbury.

Farrell is keeping him in the rotation, but for how long? Buchholz says he doesn't need a break, but I think we do need a break from his pitching.

Red Sox Hall of Fame Inductees

Jason Varitek, Tim Wakefield and Ira Flagstead (from the 1916 Red Sox) were all inducted into the Red Sox Hall of Fame at a recent gala held at the Sheraton Boston Hotel.

Spotted at the event were two Red Sox legends, Pedro Martinez and Luis "El Tiente" Tiant.

(Photos by Sal Giaratani)

NEAA SEEKING ALL-STAR GAME SPONSORS

The North End Athletic Association is seeking sponsors for the 2016 Majors Youth All-Star Game to be held on Friday, June 24th at 7:00 pm under the lights at Langone Park. We are looking to raise \$2,500.00 to help cover the cost of pizza, soft drinks, snacks, All-Star hats for each of the All-Star players and coaches, umpires for the game, a balloon artist and face painter, and medals for the players as well. No donation is too small! A donation of any amount can be made out to the NEAA and mailed to:

NEAA, c/o John Romano
30 North Bennet Street, Boston, MA 02113

All donors will be listed in a special All-Star Game program.

We thank you in advance for your support.

SAVE THE DATE

North End Athletic Association ANNUAL GOLF TOURNAMENT

IN MEMORY OF

CARMEN "TILLY" DE MARTINO

HONORARY CHAIRMAN

ROBERT E. TRAVAGLINI

TO BENEFIT

THE NORTH END ATHLETIC ASSOCIATION

MONDAY, AUGUST 8, 2016

7:30 a.m. (Shotgun start)

ANDOVER COUNTRY CLUB

Canterbury Street, Andover, MA

Golfer \$140 (tax deductible) ~ Hole Sponsor \$150

Includes: Green Fees, Cart, Lunch and Prizes

For more information, contact

Louis Cavagnaro at 617-523-7410

Make checks payable to:

North End Athletic Association

154 Salem Street, Boston, MA 02113

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.C.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2537PM

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
CONSERVATOR OR OTHER
PROTECTIVE ORDER PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405

In the matter of
LUCILLE C. LANNAN
of Concord, MA

RESPONDENT

(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Michael T. Lannan of Concord, MA in the above captioned matter alleging that **Lucille C. Lannan** is in need of a Conservator or other protective order and requesting that Michael T. Lannan of Concord, MA (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of **June 13, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: May 16, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 5/27/16

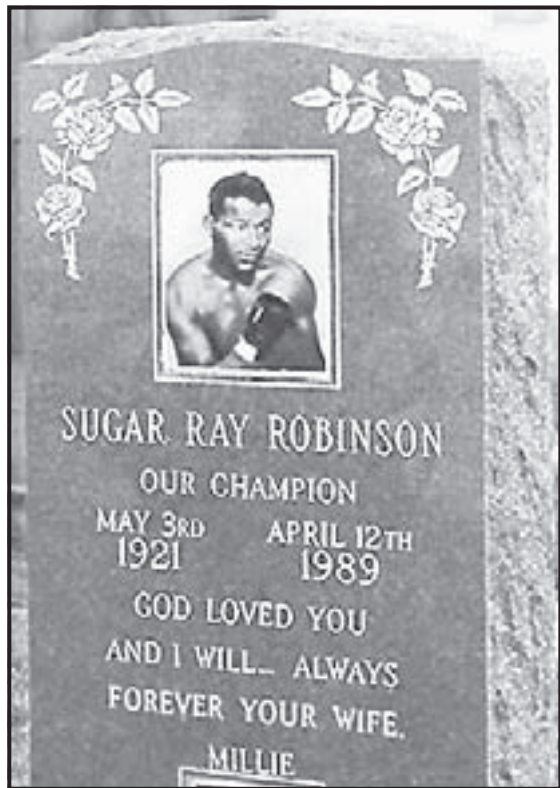


IN MEMORIAM

Remembering the Champions



Grave of Joe Louis with Michael Spinks, Jersey Joe Walcott, Joe Frazier, Muhammad Ali, and Ray Leonard.



Sugar Ray Robinson.



James J. Braddock.



Sonny Liston.



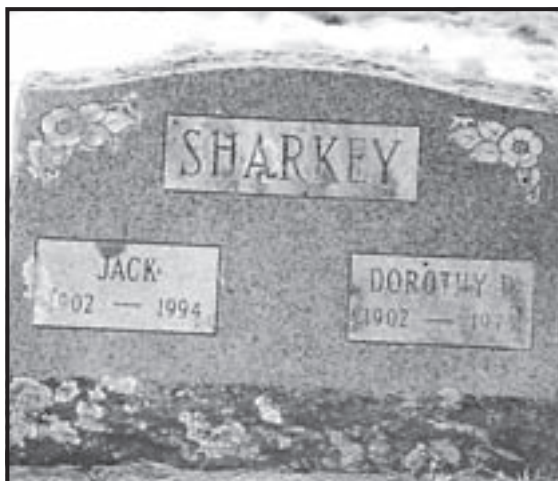
Rocky Marciano



Tom Sharkey and James J. Jefferies at John L. Sullivan's grave.



Joe Frazier.



Jack Sharkey.



Jack Dempsey.

God rest the Souls of all of them.

HOOPS and HOCKEY in the HUB

by Richard Preiss



They wear Black and Gold uniforms, they went deep into the Stanley Cup Playoffs and if you add a bottom loop to that angular P that is sometimes used as a team logo, you could almost close your eyes and swear that it was the famed capital B of the Bruins — but just in another city.

Welcome to Pittsburgh, the City of Three Rivers, where the Penguins — who seem disguised as Bruins on the ice — have had a nice run in the 2016 Stanley Cup Playoffs, making it to the Eastern Conference Finals — one half of the NHL Final Four as pro hockey's second season closes out the merry month of May.

And just who is that behind the bench? Why that is none other than head coach Mike Sullivan, formerly the head man behind the bench on Causeway Street and still the pride of the South Shore town of Marshfield.

A local lad who made good, who played for Boston College High School, Boston University, and then several teams (including the Bruins) during an 11-year career on the ice in the NHL.

When Mike Sullivan was "relieved of his duties" as Bruins head coach in 2006 by newly named B's General Manager Peter Chiarelli, it didn't sit well with a number of people. It was June before Mike got the word that his days on Causeway Street had ended.

For the first time in his life Mike Sullivan, a former BU captain who elected to stay all four years at his alma mater after being picked 67th overall by the Rangers in the 1987 NHL draft, was at liberty from hockey.

But when one door closes, another opens. Based on his service as an assistant coach for Team USA at the 2006 Olympics in Turin, Italy, he became the head coach for the American team at the 2007 World Championships in Russia.

Then it was back to the NHL for a series of assistant positions with Tampa Bay, the Rangers, and Vancouver. In June, 2015, after a year that saw Sullivan serve as a player development coach for the Stanley Cup Champion Chicago Blackhawks, the Pens named him the head coach of their Wilkes-Barre/Scranton AHL affiliate.

He wasn't there long. Things got off to a slow start for the parent Pens, and by December things were not going as well as the front office had hoped up in Pittsburgh. The Pens owned a 15-10-3 record, were fifth in the Metropolitan Division, and were 28th in NHL scoring. Head coach Mike Johnston got shown the door by GM Jim Rutherford and Mike Sullivan got the call. He was 18-5-0 at Wilkes-Barre/Scranton when the phone rang.

"I wanted somebody new to come in that the players aren't going to totally know," said Rutherford in a wire service

report at the time. I think that he (Sullivan) can come in and mold what we're doing going forward."

Sullivan sure lit some fires under the Pens. By the time the regular season ended in mid-April, Pittsburgh had amassed an impressive 104 points (third best in the Eastern Conference) on the strength of a 48-26-8 record, sat in second place in the Metropolitan Division and stood third in league-wide scoring (245 goals) behind the Dallas Stars and the Washington Capitals.

From the gloom of those long December nights, the Pens had emerged into the radiant sunshine of spring and were ready for the Stanley Cup Playoffs.

And Sullivan is not the only one in Pittsburgh with ties to the Bruins. Right by his side is assistant coach Rick Tocchet, who is completing his second season behind the Pittsburgh bench. He also served as head coach of Tampa Bay (2008-2010). He played two years with the B's way back in 1995-1996 and 1996-1997.

On the ice there's right wing Phil Kessel, who, like Sullivan, is also in his first year with the Pens after spending three seasons in Boston and six with Toronto. He's durable, prolific and dependable. A consistent producer, he's amassed more than 50 points in each of his last eight NHL seasons while never missing a regular season contest in the last half-dozen years. He was 26-33-59 for the Pens this year. He led Toronto in total points in all six of the seasons he played north of the border.

Up in the executive area, the Bruins influence continues where Assistant General Manager Bill Guerin is in his second year with the front office. During his 18-year NHL career, Bill played for six NHL teams, including the Bruins and Pittsburgh. A native of Worcester who was raised in the Springfield area, Bill played at Boston College before embarking on a pro career that would see him play 1,263 NHL games. He played two seasons with the Bruins back in 2000-2001 and 2001-2002.

Then there's Player Development Coach Mark Recchi, a fan favorite in Boston during the Bruins Stanley Cup run in the spring of 2011.

The Pens dispatched the Rangers in five games in the first round and moved past Washington in six games in the second round.

Their biggest challenge came against Tampa Bay. As we went to press, the Pens had evened series at 3-3, forcing a game 7 to determine who would advance to the Stanley Cup Final.

Whatever happens, it's been a great run in Pittsburgh with Sullivan at the helm. The Black and Gold did go deep into the playoffs this year but it wasn't the one from Causeway Street. It was the other one from 500 miles away. Maybe next year things will be a lot closer.

WWW.BOSTONPOSTGAZETTE.COM