

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 119 - NO. 22

BOSTON, MASSACHUSETTS, MAY 29, 2015

\$.35 A COPY

SONS OF ITALY

Massachusetts Education and Law Awards

by Adriana Guida



2015 Scholarship Recipients with State President Carmelita Bello (left), Lieutenant Governor Karyn Polito (center), Charitable and Educational Trust Chairman Angelo Rossi (right), and Scholarship Commission Chairman Donna Giuliani (right).

(Photos by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

Quote to Note

"Over and over, American workers have taken the brunt of bad trade deals."

— U.S. Senator Elizabeth Warren

If it Ain't Broke, Don't Fix it

Recently New York City voters were asked whether they supported the "Broken Windows" approach to cracking down on quality of life offenses. The results must have been pleasing to NYC Police Commissioner Billy Bratton. Fifty-seven percent supported this crime fighting idea while only 38 percent opposed it. African Americans supported broken windows by a 50 percent to 46 percent margin. New York City folks are also supportive of the way the NYPD does its job too.

There's a New Newspaper Serving Area Latinos

The other day at the East Boston Post Office, I picked a new newspaper serving folks in East Boston, Chelsea, Revere, Winthrop and Everett. It is called *El Heraldo Latino*. Knowing that the *Post-Gazette* originally started out in all Italian, I can see why Spanish-speaking newspapers play a vital role in emerging immigrant communities. However, like the many other Latino newspapers I have seen, I think it is also important

(Continued on Page 15)

On Sunday, May 3, 2015, nearly 300 guests packed the ballroom of the Wyndham Boston Andover to celebrate the second annual Massachusetts Education and Law Awards breakfast.

The Commission for Social Justice honored three long-time public servants for their outstanding dedication and service to their communities. The Justice Award was given to The Honorable Robert B. Calagione, First Justice of the Milford District Court since 2004, and Associate Justice of the Westborough District Court since 2001. The Law Enforcement Award was awarded to Woburn Police Chief Robert J. Ferullo Jr., a 35-year veteran of the Woburn Police Department, and Chief since 2011. The Public Service Award was granted to The Honorable Joseph A. Curtatone, Mayor of Somerville since 2003.

Commission for Social Justice Chairman Albert A. DeNapoli, Esq., spoke on the continuing work of the Commission on a state and national level, as there are still many instances of dis-

crimination that affect the Italian-American community. He noted that the presence of the three distinguished recipients of this year's awards is proof of the positive impact Italian Americans have on our communities.

The Scholarship Commission of the Grand Lodge of Massachusetts awarded a total of 31 scholarships to high school seniors pursuing degrees in majors such as engineering, education, journalism, business, and science. The students come from the tops of their classes and are involved in numerous national honor societies, extracurricular activities, and volunteer organizations.

Scholarship Commission Chairman Donna Giuliani touched on the numerous and varied accomplishments of the scholarship recipients, and noted that they are well poised to become leaders in their chosen fields and communities as they progress through the next level of their education. Liaison to the Scholarship Commission and State Trustee Mary Ann Bello

praised each recipient as they were presented with their awards, noting their individual successes and their college institutions of choice. Charitable and Educational Trust Chairman Angelo Rossi was on hand to present the awards, 20 of which are given through the Trust directly.

Massachusetts Lieutenant Governor Karyn Polito, who served as Toastmaster for the event, spoke about the positive effects of her upbringing in an Italian-American home, and the values that were instilled in her that inspired her to commit to a life of public service.

In her remarks, State President Carmelita Bello acknowledged that the two Commissions that are part of the event have long, rich histories of recognizing the talents and accomplishments of Italian-Americans, and of giving back to the community. She noted that over its 101 year history, the Grand Lodge has raised and given over \$7 million to various charitable endeavors,

(Continued on Page 6)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

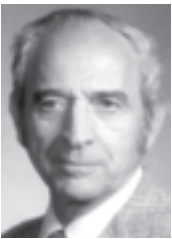
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Psyche was a maiden who personified the human soul. Her story was beautifully told back in the second century A.D. by Lucius Apuleius, more commonly known as Apuleius. He was born in Africa, into a wealthy family, and this permitted him to travel to Athens where he spent a considerable amount of time studying the work of Plato. Apuleius also lived in Rome for many years following his classical studies and became actively engaged as an advocate. He returned to Africa fairly early in his career and married a wealthy older woman. After he was charged with using magic to win the rich widow's hand, he replied with much wit in an oration called "Apologia," which has since become quite famous. Subsequently, he traveled throughout Africa delivering lectures and orations. His most famous literary work was "The Golden

CUPID AND PSYCHE



Psyche discovers Cupid.

Ass," a book which tells the story of a man named Lucius, who was transformed into an ass; thus providing him ample opportunity to observe the ridiculous doings of mankind, including the activities of Cupid and Psyche. Throughout this story the moral conditions of the time were also depicted with much humor. The story tells us that Psyche, the youngest of a king's three daughters was so beautiful that even Venus was envious and jealous. Because of this jealousy, Venus ordered Cupid to inspire Psyche with great love for a most contemptible man. After setting his eyes on Psyche, and unknown to her, Cupid was stricken with her beauty and fell deeply in love. Under cover of darkness he carried her to a beautiful spot, where unseen and unknown, he visited her every night and left just before dawn. Cupid warned Psyche not to endanger their happiness by attempting to look at him in the light or to inquire

who he was. It was her jealous sisters, however, who caused her to believe that she was embracing a hideous monster in the darkness of night. Consequently, one evening while Cupid slept she went close to him with a lamp, and was amazed to behold the most handsome of the gods. In the excitement of joy and fear that followed, a drop of the lamp's hot oil fell upon Cupid. He quickly awakened, censured her for her action, and disappeared.

Her happiness now gone, Psyche wandered from temple to temple inquiring about her lover, eventually arriving at the palace of Venus. Her misery really began when Venus retained her, treated her as a slave, and imposed the most difficult and humiliating labors upon her. It is said that Psyche could have not have continued to exist under her suffering, had not Cupid, who still secretly loved her, invisibly comforted and assisted her in those toils. With this aid, Psyche finally succeeded in overcoming the hatred of Venus. Through the intervention of the gods, Psyche was granted immortality, and was united with Cupid forever.

In works of art, Psyche is shown as a beautiful maiden with the wings of a butterfly. Various scenes show her with Cupid in different situations that are implied in the foregoing story or as is visualized by any particular artist.

NEXT WEEK:

Guilio Romano vs. Raphael

State Representative Madaro

Budget Amendments

Net East Boston \$220,000

by Marie Matarese



State Rep. Adrian Madaro with City Councilor Sal LaMattina. (Photo by Sal Giarratani)

He's young, he's handsome, articulate and ambitious. He won his first election at the age of 26 by an impressive margin. I'm describing newly elected State Representative Adrian Madaro.

I had the pleasure of interviewing Madaro recently who was eager to speak of his plans for East Boston. Since being sworn in, Madaro hit the ground running, submitting three budget amendments for East Boston and receiving a whopping \$220,000 dollars.

Twenty-five thousand will go to the State Police to patrol Constitution Beach. One-hundred and twenty thousand will go to Project Bread for low income children to receive healthy nutritious meals and seventy-five thousand is slated for the East Boston Neighborhood Health Center for 24-7 emergency substance abuse counselors.

Madaro is full of ideas for the betterment of East Boston, and intends to work hard towards that goal. His thought for housing is to have more middle-class housing be built, and build up Eastie's economy. He explained "Roseland Project has broken ground, New Street housing rentals will be market price, and with the completion of the waterfront, great things are expected for East Boston. More open space is being planned, Piers Park Phase II will become an active park, and we are moving forward. I expect East Boston to be just as successful as South Boston, Charlestown, and the West End," he added.

Asked of some of his achievements throughout the years, he answered "I wanted to give East Boston High School students the same opportunity given me at Boston Latin to help cultivate the future leadership of this community, so I founded the "Mario Umana Public Service Fellowship." I have also served on several non-profit boards; President of the East Boston Harborside Community Center, Vice President of the YMCA etc.

Madaro's mother, Debra Cave was born in America, while his father, Jacopo was born in Venice, Italy. They met in Venice while she was vacationing there with a friend. They fell in love, got married and resided in East Boston. Madaro learned at a young age his mother's devotion and involvement to the community, which inspired him to follow. It began for him at Boston Latin High School in his junior year when he got his first taste of public service through a "Ward Fellowship," and interned at City Hall for Jim Hunt, Chief of Environmental Services. Madaro furthered his education at Tufts University majoring in Anthropology and Child Development. As a junior at Tufts, Madaro interned in Washington D.C. for U.S. Senator Kirsten Gillibrand from New York. As a senior in College, Madaro was given the opportunity to work with State Representative Carlo Basile as his only legislative aide. Madaro spent four and a half years working with Representative Basile while he finished his undergraduate degree, went back to Tufts and got his Masters in Public Policy and Urban Planning. At that time Madaro went from being Basile's aide to chief of staff.

When asked who was the first person he campaigned for, he said, "Sal LaMattina's re-election campaign." Madaro wanted it known, if it weren't for Carlo Basile's friendship he wouldn't be in the State House today, adding "I am grateful to the voters of East Boston for giving me this opportunity to represent them. I love doing so, and promise to perform to the very best of my ability."

When asked about his successful campaign, he credited Liana LaMattina, his campaign manager, and knocking on neighborhood doors. He proudly said, "she ran an incredibly strategic campaign. We worked hard and here we are." Since the election Miss LaMattina was appointed his legislative aide. The final question was about his relationship with House Speaker Bob DeLeo; to that he answered, "Great, he is a fellow Boston Latin High School graduate."

Madaro concluded, "The best is yet to come for East Boston."

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2002 AUDI A4**
VIN# WAULT68E82A102518
- 1999 MAZDA 626**
VIN# 1YVGF22C5X5874805
- 2009 YAMAHA**
VIN# LPRSA20AX9A821344
- 2002 CADDILAC ELDORADO**
VIN# 1G6EL12Y12B103010
- 2005 CHEVY MALIBU**
VIN# 1G1ZT54895F13179
- 2012 KIA FORTE**
VIN# KNAFW6A36C5513715
- 1998 HONDA ACCORD**
VIN# 1HGC6679WA076093
- 1982 HONDA GL500**
VIN# JH2PC0213CM103848
- 1999 PONTIAC GRAND AM**
VIN# 1G2WP52K6XF257855
- 2002 MERCURY MOUNTAINER**
VIN# 4M2ZU86W82UJ19622
- 2002 DODGE CARAVAN**
VIN# 2B4GP74L22R677953
- 2004 NISSAN MAXIMA**
VIN# 1N4BA41E04C800332
- 1997 TOYOTA CAMRY**
VIN# 4T1BF22K8VU034569
- 1998 FORD F-150**
VIN# 1FTRX18L3WNA60938
- 2003 FORD TAURUS**
VIN# 1FAHP56S83G243156
- 2011 HYUNDAI ACCENT**
VIN# KMHCM3AC7BU207049
- 2006 MERCEDES S-CLASS**
VIN# WDBNG83JX6A475970
- 2006 KIA SPECTRA**
VIN# KNAFE122465254478
- 1999 BUICK LESABRE**
VIN# 1G4HP52K4XH497703
- 1994 NISSAN ALTIMA**
VIN#1N4BU31D0RC117756
- 2005 PONTIAC GRAND AM**
VIN#1G2NV12E85M147080
- 1997 TOYOTA COROLLA**
VIN# 1NXBB02E1VZ617818
- 2000 MITTS GALANT**
VIN# 4A3AA46GXYE169418
- The above vehicles will be sold at auction online only at **TOWLOT.COM**
- TUESDAY, JUNE 16, 2015**
at **10:00AM** at **towlot.com**
- Run dates: 5/29, 6/6, 6/12 2015

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2592EA
Estate of
LISA M. NATOLI
Date of Death February 21, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **John J. Roach of Belmont, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **John J. Roach of Belmont, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 12, 2015.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 15, 2015
Tara E. DeCristofaro, Register of Probate
Run date: 5/29/15

DRIVERS
CDL-A w/Hazmat: LOCAL - Dedicated Fleet!
New Well Maintained Equipment!
Referral Program! Great Weekly Pay!
2yrs CDL-A Experience
CALL PENSKE LOGISTICS
855-652-7071

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to:
POST-GAZETTE
P.O. BOX 135
BOSTON, MA 02113
Attn: Legal Notices

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 119 - No. 22

Friday, May 29, 2015

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

Court to Settle State House Fued

by Sal Giarratani

Apparently, House Speaker Bob DeLeo found it necessary to turn to the Supreme Judicial Court to decide a battle over taxes between DeLeo and Senate President Stanley Rosenberg. The Speaker moved last week after the Senate passed its version of the new budget due to the Senate's spending plan and a decision to freeze the state income tax rate. DeLeo wants the Court to decide if such an action is constitutional. On this issue DeLeo is right on the mark.

This is not the first time that both the Speaker and Senate President have clashed and probably won't be the last.

When you have two co-equal wings of the Legislative branch of government at odds and the issue can't be settled between them, then the Judiciary branch route is the only route open to end the impasse.

At issue is the requirement that all so-called money bills start in the House, not the Senate. DeLeo is arguing the Senate can't make its own changes in its version of the budget. Rosenberg disagrees and in a move to help pay for the expansion of the state's earned income tax, the Senate moved to permanently freeze the income tax at 5.15 percent.

However, there is a current law on the books passed by the voters in 2000 that would push the income tax rate to drop to 5 percent. DeLeo said the House budget includes no new taxes and, like many others, believes freezing that tax rate is the same as raising it.

The state's highest court will take up the issue in early June since the state budget must be set by July 1st for the start of the 2016 fiscal year.

Too bad the issue couldn't have been decided within the House, but on the issue itself, Speaker DeLeo had little choice but to let the Court decide if the Senate's action violates the state constitution. DeLeo thinks it does, I think it does and mostly likely the Court will think so too.

Sometimes the obvious is very obvious.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Anna Maria Marchione Pace

Anna Maria Marchione Pace, 76, of Montesilvano, Abbruzzo, Italy passed away April 26, 2015 in Pescara, Italy (Hospedale Civile Di Pescara).

A Memorial Mass will be held at St. Leonard's Church in the North End of Boston on Saturday, May 30, 2015, at 5:00 pm.

Anna Maria was born May 24, 1938, in Pescara, Abruzzo, Italy along the Adriatic Coast.

In 1953, at the age of 14, she immigrated to the United States and settled in the Boston's North End with her father and mother, Tridio and Olga, and sister Elisa.

Anna Maria followed her passion for music and became a prominent Italian radio show host. She promoted Italian culture in the Boston area for many years with countless festivals and galas, with simple beginnings in early '70s of the "Bandiera Gialla" dances at Orsogna Plaza in Everett for young Italians. Eventually as Impresario, Anna Maria was responsible for bringing top Italian stars to Boston and surrounding areas. Anna Maria was also successful as a real estate agent, and in the late '70s she opened the Waterfront Travel Agency on Hanover Street, catering to the needs of the Italian community.

Anna Maria organized many fundraisers, and with the help from her radio audience



raised thousands of dollars to help the poor, the suffering, and victims of earthquakes in Italy. She received praise and thanks from officials of the affected areas, and in 1977 received the Italian Solidarity Star from the president of the Italian Republic Giovanni Leone. The Consul General of Italy in Boston, Di Bruno, was appointed to present Anna Maria with the "Cavaliere" decoration.

The Anna & Tony Pace Radio Show, WLYN-FM, eventually became the biggest Italian radio show in the greater Boston area.

With over three decade in the broadcasting business, Anna Maria had become a household name for Italian immigrants.

Anna Maria retired in 1997, and with her husband, Tony, relocated to Montesilvano, Italy to be close to their daughter and family.

Anna Maria is preceded in death by her parents, Tridio and Olga.

Anna Maria is survived by her husband Tony Pace; daughter MaryAnn and son-in-law Franco Olivieri of Montesilvano, Italy; granddaughter Alexia Olivieri; and her sister Elisa Marchione Gennari of Boston.

The family wishes to extend their gratitude to the many friends and radio listeners for their support over the years.

Of Course Jeb Bush Would Have Invaded Iraq

The Former Florida Governor Gets Too Much Credit for Being Smarter Than His Brother

by Donald Kaul

Jeb Bush must have set some kind of record for political flip-flopping this month.

"Knowing what we know now," he was asked — that Saddam Hussein didn't have any weapons of mass destruction, for example — "would you have authorized the invasion" of Iraq?

"I would've," he said.

Almost immediately, the oatmeal hit the fan. Supporters and critics alike jumped up out of the weeds protesting his embrace of what many consider the greatest foreign policy blunder since Hitler invaded the Soviet Union.

Before nightfall that day, he was backing crab-like away from that position. He had "misinterpreted" the question, he said. In any case, it was futile to take up "hypotheticals" like that.

But back he tracked until it seemed as though the former Florida governor would've been marching in front of the White House, occupied at the time by his own brother, with a "Hell No! I won't go" placard.

The kindest interpretation friendly critics offered was that Jeb Bush was reluctant to take issue with George W., who, after all, ordered the Iraq invasion. It was filial affection, not foreign policy naiveté that informed his first response.

Are you kidding me?

Of course Jeb Bush would have done the same thing as George W. Bush. There's hardly the thickness of a sheet of paper between them on Middle East policy.

Don't believe me? The man who would like to lead the third Bush administration in three decades named Paul Wolfowitz, the Iraq invasion's architect, to his team of advisers. That's like taking navigation lessons from the captain of the Titanic.

Wolfowitz, you'll remember, is the guy who promised a speedy end to the Iraq War and predicted it would pay for itself with rising oil revenue. That was a trillion dollars — and many thousands of lives — ago. And we're still waiting for our first payment.

I've always thought Jeb got too much credit for being smarter than his brother. That was largely a function of the fact that even though he smoked a lot of pot in high school, he didn't spend his youthful years drunk, unlike George W.

In reality, neither of them has shown



(Photo by nordique/Flickr)

much in the way of smarts. They've gone a long way on family money and friends in high places.

The best of the Bush bunch, to my thinking, is the old man, George H. W. Bush. Not a brilliant intellectual, perhaps, but he was smart enough to know that Iraq's not a place where you want to hang out very long. As bad a guy as Saddam Hussein was, the elder Bush had the sense not to dabble in regime change when he went to war with Iraq.

Perhaps the most astonishing piece of information to come out of this latest Bush flap was a Quinnipiac University poll that showed George W. Bush's favorability rating with likely voters in the Iowa caucus stands at 81 percent.

Eighty-one percent! Chocolate ice cream doesn't have an 81 percent favorability rating among Iowa Republicans.

What can they be thinking of? Certainly they can't be thinking very seriously about the Iraq invasion. Did I mention that it's cost us a trillion dollars and counting?

Perhaps I failed to inform you that our conduct of that war and the other conflicts that seem to have unstoppably flowed from it, with our waterboarding and our drone attacks, have squandered any moral advantage that we claimed over our enemies.

Jeb Bush was the great hope of rational Republicans in the upcoming race. He was the sensible one.

Now we find he hopes to ride his brother's tattered coat tails to victory.

Who's his model for economic policy, Herbert Hoover?

L'Anno Bello: A Year in Italian Folklore

Welcome June!

by Ally Di Censo Symynkywicz



Ah, June! No other month brings as much joy to the heart of this schoolteacher. June is inextricably linked to summer in my mind. It means eighty-plus degree days when I open every window, trying to catch a pleasant ruffle of a breeze. It is days spent walking by the seashore, inhaling the salty scent of the ocean and listening to the plaintive cries of the gulls. June means days of ice cream dripping down cones and strolls in the late-evening sunshine. Finally, June means the last school bell of the year, opening up a summer full of possibility and hope. Yes, I truly love June, and so did my ancestors over in Italy. For June in Italy boasts a number of holidays that revel in the summery nature and outdoorsy aspects of the month. In truth, June can be an overwhelming time to visit Italy, as that is when most of the tourists descend, combining crowds with hot temperatures. However, those who go outside of the well-beaten tourist path will greatly enjoy this beautiful month in Italy, especially because of one of these three traditional festivities.

1) Festa della Repubblica (June 2nd): In the simplest terms, one can think of *la Festa della Repubblica*, or “Feast of the Republic,” as Italy’s independence day, a rough equivalent to our Fourth of July. This feast honors the date in 1946 when, after the turmoil of

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

World War II, Italians voted on creating a republic rather than a monarchy. Nearly everything — banks, stores, tourist sites, museums — is closed or operates on holiday hours. Instead, Italians celebrate by watching parades and attending outdoor parties or concerts. Expect to see the Italian tricolor flag, with its bright hues of red, white and green, adorning landmarks and waving from people’s homes. *La Festa della Repubblica* appropriately occurs in the summer, when people can take advantage of the lovely weather to go outdoors and show their communal pride in being Italian.

2) Feast of Corpus Christi (June 4th): Corpus Christi, which translates to “Body of Christ,” is a religious holiday honoring the Body and Blood of Jesus as present in the Eucharist. Cities across Italy celebrate with processions, such as the one in Rome, which is led by the Pope. However, this holiday is most famous for the *infiorate*. An *infiorata* is a festival in which flower petals are used to create marvelous pieces of street art. These gorgeous flower carpets and tapestries boast intricate designs that reflect a lot of skill. The most famous flower festivals occur in the town of Bolsena, north of Rome, and in the towns of Orvieto and Spello in hilly Umbria. What better way is there to celebrate summer than with outdoor displays of brilliantly blooming blossoms?

Happy June!

3) Saint John’s Day (June 24th): This is one of my favorite holidays. It commemorates St. John the Baptist, the major religious figure who baptized Jesus, though many traditions originated from the pre-Christian festivities celebrating the summer solstice. In Northern Europe, St. John’s Day is known as Midsummer since it falls so close to the summer solstice. People celebrate with rites honoring the sun (the summer solstice) and water (St. John the Baptist): building maypoles, floating garlands of flowers down streams, lighting bonfires. In Italy, this is *la Festa di San Giovanni Battista*. In the Lake Como region, people float hundreds of delicate lanterns on the lake and later continue the theme of light by enjoying a fireworks display. Florentines celebrate with a medieval tournament, while also holding a procession of rowboats carrying candles drifting serenely along the Arno River. These festivals perfectly capture the magic of the longest night of the year, harnessing the power of the sun and honoring the life-giving qualities of water.

Of course, there are plenty of other ways to enjoy June in Italy. Lots of little festivals, known as *sagre*, dot the Italian landscape. These small holidays frequently devote their attention to a specific crop, and during the summer that can mean anything from peaches to strawberries to herbs. One of the best aspects of Italian holidays is that they so connect to the rhythms of the Earth, and encourage reflection in the present moment. So no matter how you celebrate, make sure to give thanks for the wonderful month of June and all of the delights it offers!



Northhampton and Fellows:

Life Behind the Signpost

“Welcome to my world of growing up in the 1940s and 1950s. I will keep it light, I will keep it happy, and I will keep it fun. The keeping it fun part is easiest for me, because I have always believed, that’s what this whole thing called life should be all about ... having fun!”

— Charlie Caizzi, author of “Just So You Know”

As an avid reader and writer, I heard about Charles Caizzi’s book about my old neighborhood back when it was home to me and my family in the 1950s and 1960s. The cover shows a photo of the street sign at the intersection of Northampton and Fellows Streets. The sign post looks quite new and I don’t remember two (H’s) in Northampton, but we’ll let that go.

Over in Roslindale recently, a large group of former St. Philip’s parishioners gathered to hear Charlie talk about his book on the old hood and to share memories with all those gathered, myself included.

I did hear about this new book months ago from a writer friend of mine from the South End and was hoping to get a copy of the book, which happened last Saturday morning.

Unlike Boston’s West End demise in the late 1950s by the B.R.A. to make room for the New Boston, few outside of its former residents remember Lower Roxbury and St. Philip’s Parish, or even knew of its existence. To those who came from there it will always be a great place because our roots were nourished in that collection of streets memorized by heart by all who came from it.

As I listened to the author and folks assembled to talk about the old neighborhood, it seemed very much still to be in the present tense. I travel across Melnea Cass Boulevard often and think of Hunnemon Street, which it replaced. As I look to both the left and right, I have to imagine my old neighborhood because except for a few places like Thorndike Street or the closed Emmanuel House, my neighborhood has become a bunch of beautiful memories. As it should be now I guess. I always knew a neighborhood was more its people than its buildings. For me, the 1950s and 1960s are filled with pleasant memories of days and people gone by.

The very idea that in 2015, you could get a large crowd together to talk about yesterday and put yesterday’s lessons to use today, says something about the strength and values we took from that piece of real estate.

Lower Roxbury died like the

New York Streets area of the South End, almost without notice unlike the old West End which became a lesson for today’s urban planners. The same thing that went wrong in the West End happened in the 1960s to the South End and in the late 1960s and early ’70s in Lower Roxbury.

Poor and working people got pushed around to create a better Boston or a newer highway. Displaced people are soon forgotten and institutional memories fade, but it was nice to know that the old hood and Catholic parish still exist if only in our dreams and memories of what once was.

For us who came from there, we will be able to envision things as they were, but for other readers from other places, they can still learn about their neighborhood lives growing up through the memories of Charlie Caizzi and the rest of us who share in his memories.

Folks in my old home have moved everywhere since leaving their past behind, but in reality we hold on to and cherish our past because of the strength we grew up with in a time and place that is very much missed in today’s fast and furious world where we move too fast to see the things of value we need in our lives no matter how many birthdays we celebrate and no matter how many losses we have suffered since those younger days.

Many from the neighborhood moved first to South Boston and Dorchester and finally down to Quincy, Weymouth and the South Shore. Others to Roslindale and West Roxbury or in my case to either Somerville or East Boston. But all of us carry Lower Roxbury and St. Philip’s Parish in our hearts and souls and will forever.

Finally, Charlie is right about humor, without which, we could all be driven to Mattapan, as in you know where. Thanks, Charlie, for the memories you share with readers of this book. We need them to keep our sanity in these crazy times we live in today.

With a strong anchor in life, we will survive and hopefully laugh much along the way.

Associazione Amici Italian Classes

Associazione Amici will be offering Italian classes beginning Saturday, September 19, 2015. Registration will take place Saturday, August 15th and Saturday, August 22nd. Associazione Amici is located at 17 Reardon Road, Medford, Massachusetts.

Associazione Amici members will receive a discounted rate. Associazione Amici reserves the right to cancel or reschedule. For additional information, please call 781-395-0690.

Settipane
Insurance Services

Since 1969

FOR ALL YOUR INSURANCE NEEDS

RICHARD SETTIPANE
Public Insurance Adjuster

Experience makes the difference!

209 BROADWAY, REVERE, MA 02151
Tel. 781.284.1100 Fax 781.284.2200
Boston 617.523.3456

Free Parking Adjacent to Building

DIAMONDS
ROLEX
ESTATE JEWELRY

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

DRIVERS CDL-A

1yr. Exp. Earn \$1200 + per week.
Guaranteed Home time.
Excellent Benefits & Bonuses.
100% No-Touch, 70% D&H
855-842-8498

Small Ads
Get Big Results

For more information,
call 617-227-8929.

The Federal Trade Commission

works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)
or log on to www.ftc.gov.

ABCD Mother's Day Party



The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) held its Mother's Day party on Friday, May 8th. Over 50 mothers and their spouses and friends turned out for a home-cooked meal of salad, chicken cacciatore, and cake. Everyone in attendance got the "mother treatment" and was served with love, with no dishes to do

afterwards! The NE/WE NSC staff and volunteers prepared the drop-in center for the celebration and cleaned up afterwards. It was a lively atmosphere with music by Silke Evans, the center's piano player, and the raffling of flower centerpieces and health and wellness items, the latter of which were generously donated by Whole Foods Market.



Summer Fitness Series Begins June 1st

The Boston Parks and Recreation Department and Boston Public Health Commission (BPHC) launch the 2015 Boston Parks Summer Fitness Series sponsored by Blue Cross Blue Shield on Monday, June 1st, from 5:30 pm to 7 pm at Christopher Columbus Park in the North End. The three-month series brings free fitness classes to parks across the city, aiming to activate these spaces while increasing opportunities for physical activity across all of Boston's neighborhoods.

While Boston was ranked the sixth healthiest city in the country in the American College of Sports Medicine's 2013 American Fitness Index, obesity rates remain a challenge. According to the 2014-2015 Health of Boston Report, 22% of adults and 14% of high school students are obese. These rates are even higher among communities of

color. Only about half of adults in Boston report exercising regularly.

By engaging in a citywide effort to increase opportunities for physical activity, the Parks Department and Public Health Commission aim to decrease rates of obesity for all of Boston's residents. This year's series looks to build upon previous program efforts by expanding the number of parks that offer free classes to city residents and making them more accessible to all neighborhoods. In extending this opportunity into the neighborhoods, the Boston Parks Summer Fitness Series aims to further reduce barriers to active living and achieve the goal of ensuring that Bostonians across the city have ample opportunity to be active.

The June 1st kick-off event will feature a free high-energy, hour-long Zumba class open to all fitness levels and

provide an introduction to all that the series has to offer Bostonians this summer including salsa dancing, yoga, tai chi, high-intensity interval training, Zumba, boot camp, line dancing, and other activities. Fitness classes will be offered throughout June, July, and August at parks across the city.

Christopher Columbus Park is located at 110 Atlantic Avenue in the North End. The Boston Parks Summer Fitness Series is offered by the Boston Parks and Recreation Department and the Boston Public Health Commission with support from Blue Cross Blue Shield of Massachusetts.

For a full schedule of Boston Parks Summer Fitness Series classes go to www.cityofboston.gov/parks or www.bphc.org. For updates, follow @HealthyBoston, @BostonParksDept, and #BostonMoves on Twitter.

◦ A Frank De Pasquale Venture ◦

Quattro Grille, Rosticceria & Pizzeria ◯ ◯ ◯ 266 Hanover St. • 617.720.0444	Bricco Boutique Italian Cuisine ◯ ◯ ◯ 241 Hanover St. • 617.248.6800
Maré Seafood & Oyster Bar ◯ ◯ ◯ 135 Richmond St. • 617.723.MARE	Bricco Panetteria Homemade Artisan Breads ◯ ◯ ◯ Bricco Place 241 Hanover St. • 617.248.9859
Trattoria Il Panino Boston's 1st Original Trattoria ◯ ◯ ◯ 11 Parmenter St. • 617.720.1336	Bricco Salumeria & Pasta shoppe Over 50 Varieties ◯ ◯ ◯ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)
Umbria Prime 5 Story Steakhouse Oyster Bar & Night Club ◯ ◯ ◯ 295 Franklin St. • 617.338.1000	Gelateria & Cannoli Factory Homemade Gelato & Cannolis ◯ ◯ ◯ 272 Hanover St. • 64 Cross St. 617.720.4243
ONE Lounge & Night Club Coming Soon ◯ ◯ ◯ 150 Kneeland St.	

www.depasqualeventures.com

Former North End Resident and Nazzaro Center Volunteer Plays at Taste of the North End



Christopher Romano, a volunteer music instructor at the Nazzaro Center and student at the North End Music and Performing Arts Center's Private Music Instruction Program for many years was the opening act at the 22nd Annual Taste of the North End. Thanks to Donato Frattaroli, Chris and his friend Jake Fulkerson (on drums) played several songs to kick-off the record breaking event at Steriti Rink on Friday, May 1st. "We are grateful to Donato for giving us an opportunity to share our love of music with the attendees of the TOTNE" said Chris Romano.

NORTH END PRINTING

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

*Quality Printing
for all your
Commercial and Personal Needs*

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929

Saint Dunstan

by Bennett Molinari and Richard Molinari



Saint Dunstan, patron of armorers, goldsmiths, locksmiths, and jewelers, is a saint who is very close to the two of us because of our long careers in the jewelry business and membership in the ancient Guild of the Worshipful Company of Goldsmiths in London.

Saint Dunstan, Archbishop and confessor, was born at Boltonsborough, near Glastonbury, England, in the early tenth century. His father, Heorstan, was a West Saxon noble, Cynethryth, his mother, lived a saintly life. Dunstan was committed, in his youth, to the care of the Irish monks of Glastonbury Abbey. He was a very bright student who enthusiastically absorbed his studies and had great skill as a craftsman. Indeed, throughout his life he was noted for his devotion to learning and for his mastery of many metal crafts. With his parent's consent he was tonsured, received minor orders and served in the ancient church of St. Mary. While still a youth, he was sent to the court of King Athelstan. He became a Benedictine monk about 934 and was ordained by his uncle, St. Alphege, Bishop of Winchester, about 939.

After living as a hermit at Glastonbury, Dunstan was recalled to the royal court by King Edmund, who appointed him abbot of Glastonbury Abbey in 943. Dunstan developed the Abbey into a great center of learning. He be-

came advisor to King Edred on his accession to the throne and began a far-reaching reform of all the monasteries in Edred's realm. Dunstan also became deeply involved in secular politics and incurred the enmity of the West Saxony Court for denouncing their immorality and for urging peace with the Danes.

When Edwy succeeded his uncle Edred as king in 955, he became Dunstan's bitter enemy for the Abbot's strong censure of his scandalous lifestyle. Edwy confiscated his property and banished him from his kingdom. Dunstan went to Ghent in Flanders.

Count Arnulf I, received him with honor and lodged him in the Abbey of Mont Blandin. He was soon recalled when a rebellion replaced Edwy with his brother Edgar, who appointed Dunstan Bishop of Worcester and London in 957. When Edwy died in 959, the civil strife ended and the country was reunited under Edgar, who appointed Dunstan Archbishop of Canterbury.

Dunstan was appointed legate by Pope John XII, and with St. Ethelwold and St. Oswald, restored ecclesiastical discipline, rebuilt many of the monasteries destroyed by the Danish invaders, replaced many inept priests with monks, and enforced the widespread reforms they put into effect. Dunstan served as Edgar's chief advisor for sixteen years and did not hesitate to reprimand him when he thought it was deserved. When Edgar died, Dunstan helped elect Edward the martyr king and then his half-brother Ethelred, when Edward died soon after his election. Under Ethelred, Dunstan's influence began to wane and he retired from politics to Canterbury to teach at the Cathedral school and died there. Dunstan has been called the reviver of monasticism in England. His feast day is May 19th.

• Sons of Italy (Continued from Page 1)



Front: Commission for Social Justice member and State Recording Secretary Marie Jackson, Justice Award honoree — The Honorable Robert B. Calagione, Law Enforcement Award honoree — Chief Robert J. Ferullo Jr., Public Service Award honoree — The Honorable Joseph A. Curtatone, and State President Carmelita Bello. Back: State Trustee Marisa Ranalli, State Immediate Past President James DiStefano, State Trustee Mary Ann Bello, State Second Vice President Ronald Hill, State First Vice President Antonio Sestito, State Trustee Marissa Sestito, State Financial Secretary Margaret Olivieri, and Consul General of Italy in Boston Nicola DeSantis.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2784EA

Estate of
LAWRENCE E. CORDEIRO
Date of Death January 8, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Margaret Cordeiro of Somerville, MA**, a Will has been admitted to informal probate.

Margaret Cordeiro of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

including 60 years' worth of scholarships. Additionally, she mentioned the invaluable work of the Commission for Social Justice over the past 32 years, and their commitment to portraying the "true, positive image of Italian-Americans today" as part of the larger mission of honoring and promoting Italian culture and traditions.

All of the Law and Justice Award recipients took the opportunity to offer words of wisdom and congratulations to the scholarship recipients. They talked about the importance of working hard to achieve their goals, and the role that their Italian-American families and culture played in their successes.



FRANK ZARBA MUSIC
Music of Quality

251 Pawtucket Blvd.
Tyngsboro, MA 01879

978-453-7484
978-270-4883 cell
www.frankzarbamusic.com
frankzarba@comcast.net

Order Frank's "UNFORGETTABLE" CD
by sending a check for \$15 to above address.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2613EA

Estate of
DOUGLAS P. ASHFORD
Date of Death February 26, 2015

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Julia Dumont of Auburn, ME**.

Julia Dumont of Auburn, ME has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2585EA

Estate of
WAYNE MORRIS FLOYD, SR.
Date of Death November 17, 2007


INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carolyn Floyd of Port Saint Lucie, FL**.

Carolyn Floyd of Port Saint Lucie, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15



SPINELLI'S
FUNCTION FACILITY

BEREAVEMENT BUFFET \$17.95 Per Person

Please accept sincere condolences, from the Spinelli's family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

SERVED UPON ARRIVAL
Coffee, Mini Danish Pastries and Tea Breads

BUFFET LUNCHEON MENU
Tossed Salad, Assorted Rolls with Butter
Chicken, Ziti and Broccoli Alfredo
Eggplant Parmigiana
Italian Sausages, Onions and Potatoes

Above price does not include a 15% Administration Fee and a 7% Mass State Tax.

280 BENNINGTON STREET, EAST BOSTON, MA
Telephone: 617-567-4499 www.spinellis.com

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2573EA

Estate of
LEOTIS HAYNES, JR.
Date of Death May 14, 2008

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lugene Haynes of Rancho Cucamonga, CA**.

Lugene Haynes of Rancho Cucamonga, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

2015 NORTH END
FESTIVAL DIRECTORY

JUNE

SANTA MARIA DI ANZANO	June 7
Procession Only – Hanover – Prince Sts.	2 pm
ST. ANTHONY’S of PADULA	June 14
Procession Only – Hanover – Prince Sts.	2 pm
PADRE PIO PROCESSION	June 28
Procession Only – North Square	

JULY

MADONNA DEL GRAZIE	July 12
Procession Only – Hanover – Prince Sts.	2 pm
ST. ROCCO	July 19
Procession Only – Hanover – Prince Sts.	1 pm
ST. JOSEPH	July 26
Procession Only – Hanover St. at St Joseph’s Club	1 pm
ST. AGRIPPINA	July 31, August 1, 2
Hanover & Battery Sts. Sunday Procession	12 noon

AUGUST

MADONNA DELLA CAVA	August 7, 8, 9
Hanover & Battery Sts. Sunday Procession	1 pm
MADONNA del SOCCORSO	August 13,14, 15, 16
North, Fleet & Lewis Sts. (Fisherman’s) Sunday Procession	1 pm
ST. ANTHONY	August 28, 29, 30
Thacher, Endicott & Thacher Sts. Sunday Procession	12 pm
ST. LUCY	August 31
Monday Procession - Endicott St.	5 pm

SEPTEMBER

ST. ROSALIE	September 13
Procession Only - North Square	1 pm

OCTOBER

ST. JOSEPH’S FEAST	October 2, 3, 4
Battery & Hanover Sts.	

MORE ITALIAN FESTIVALS

Malden, MA	
SAINT ROCCO FESTIVAL	August 7, 8, 9
Pearl Street Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 4, 5, 6
Saints Alfio, Filadelfo and Cirino Common & Union St., Lawrence Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 12, 13
Warren and Cambridge St., Cambridge Sunday Procession	



Freeway
Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

My Forever Friends

Every other week I sit down and write my column wondering if I spelled a word correctly or if I put the period in the proper place. I never thought, working at the *Post-Gazette* as a pooch during my nine years, to say “thank you.”

It isn't all about writing. It's about the care that I get. It's thanking everyone for watching over me, making sure my water bowl is filled with clean water and for the treats for being a good little dog. It's been nine years working with such wonderful co-workers that have had patience with me. They know my bark as a signal to let them know to take me off my chair so I can wander to another room to rest.

As I watch all the people that come in and out of the *Post-Gazette*, I listen to stories that fill my pooch heart with appreciation. My co-workers put in time, effort and love each week to make sure that the *Post-Gazette* is on every corner of the North End so people can read and enjoy this paper.

Yes, I'm well-known in the North End as the pooch that writes for the *Post-Gazette* newspaper, as my proud paws hit the pavement when I walk the streets of the North End. Thank you Pam for hiring me as the ONE and ONLY pooch to write for your newspaper. Thank you, Joan, for checking my articles and correcting my errors. Of course, thank you, Frances,

who greets me each morning as I enter the *Gazette* with a “good morning Freeway” and a happy smile. I can't forget Louie for the trips to the vet and sometimes caring for me on weekends.

Of course this article is all about my co-workers, but I can't forget and I miss my friend Dom Compochiaro. I miss my naps as we both tried to relax after a hard day's work. Dom was one of a kind.

I love you guys not for who you are, but for taking good care of me each day and the experience of knowing such wonderful friends.

Always remember your faithful companion that loves you all.

Boston Public Library’s Concerts in the Courtyard

Lunchtime and Evening Concerts Fill Copley Square This Summer

One of Boston's most picturesque spaces will be filled with music in a free concert series on Wednesdays and Fridays in June, July, and August. Starting on June 3, the courtyard at the Central Library in Copley Square, located at 700 Boylston Street, will feature music selections from a variety of influences, from jazz and folk to classical and contemporary music. Concerts are held on Wednesdays at 6 p.m. and on Fridays at 12:30 p.m. through August 28. All concerts are free and last approximately one hour.

“Partaking in this free summertime series is an ideal way to spend part of an afternoon or evening enjoying music in one of Boston's finest cultural institutions,” said Mayor Martin J. Walsh. “I thank Boston Public Library staff, the Boston Public Library Foundation, and Deloitte for providing such wonderful programming for library users and visitors.”

Aliya Cycon Project, Wednesday, June 3, 6 p.m. Cycon uses her reverence for the Arabic tradition to highlight her voice in compositions and performances. **Neha**, Friday, June 5, 12:30 p.m. A singer, composer, and pianist, Neha's style is a mix of musical personalities, including jazz, folk, blues, pop, and her mother's classical Indian musical background. **Nicolás Castañeda Group**, Wednesday, June 10, 6 p.m. Nicolás Castañeda Group is a project based on contemporary Colombian music.

Patrick Coman, Friday, June 12, at 12:30 p.m. Patrick Coman merges barroom shuffles with the sounds of his native Oklahoma. **ChoroBop**, Wednesday, June 17, 6 p.m. ChoroBop's repertoire is based on the roots of Brazilian choro,

jazz, and contemporary music influences.

Akiko Kobayashi, Friday, June 19, 12:30 p.m. Akiko Kobayashi performs as both a soloist and a chamber musician at renowned national and international festivals.

Wambura Mitaru, Wednesday, June 24, 6 p.m. Wambura Mitaru is a passionate singer and songwriter from Nairobi who blends funk, soul, R&B, jazz, hip hop, and sounds from her African background.

Properly Unprepared, Friday, June 26, 12:30 p.m. Properly Unprepared is a five-piece jazz combo that plays classics by artist such as Miles Davis along with more contemporary jazz.

The complete Concerts in the Courtyard schedule, which is generously co-sponsored by Deloitte and the Boston Public Library Foundation, can be viewed at www.bpl.org/concerts. During the Wednesday evening concerts, light refreshments will be available for pur-

chase. In the event of inclement weather, concerts will be moved inside to the Commonwealth Salon. The concerts continue in July and August with the following schedule:

Felipe Abad, Wednesday, July 1, 6 p.m.
Handel & Haydn Society, Friday, July 3, 12:30 p.m.
Honeysuckle, Wednesday, July 8, 6 p.m.
Cocok! Brass Band, Friday, July 10, 12:30 p.m.
Charles Overton, Wednesday, July 15, 6 p.m.
Women in World Jazz, Friday, July 17, 12:30 p.m.
Damn Tall Buildings, Wednesday, July 22, 6 p.m.
Amarylilis Chamber Ensemble, Friday, July 24, 12:30 p.m.
3 Sudacas, Wednesday, July 29, 6 p.m.
Boston Youth Symphony Orchestras' Intensive Community Program, Friday, July 31, 12:30 p.m.
The Wiles, Wednesday, August 5, 6 p.m.

(Continued on Page 10)



Mattéo Gallo
Appraisals
Sales & Rentals

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston
617.367.2353

11 Mount Vernon Street, Winchester
781.729.0515

Private Function Rooms for any Occasion
Christening • Bridal Shower • Baby Shower
Birthday • Bereavement, Etc.

Donato Frattaroli
donato@luciaboston.com www.luciaristorante.com

Suffolk County Sheriff's Department
K9 "Shadow"
Fitted With New Protective Vest



Suffolk County Sheriff's Department K9 Shadow recently received a stab- and bullet-resistant vest from Vested Interest in K9s, Inc. (VIK9s), a local charity that offers vests and other assistance to dogs of law enforcement and related agencies.

Police Department's Narcotics Class. The K9 Unit is also an active support component of the Department's Tactical Response Team (TRT).

Shadow's partner, Sheriff's Department Corporal Robert Connelly, had this to say after putting the vest on him for the first time, "This vest is made with state-of-the art materials that offer great flexibility and make it very practical for use on Shadow. Some of the significant features on this soft ballistic and stab armored vest include extended pads for protection of his torso and dual hooks for assisting in trailing and tracking purposes. It even has a special compartment for placement of a flashlight or a beacon for aid during any instance when we are called upon to assist various other law enforcement agencies outside of the Sheriff's Department."

"I can't thank Vested Interest in K9s enough for supporting dogs nationwide with protection vests," he continued. "This vest will come in handy for Shadow while on duty supporting not only the Sheriff's Department, but the entire community."

For Suffolk County Sheriff Steven W. Tompkins, the issue of safety is paramount with respect to Department officers of both the two- and four-legged variety.

"I am grateful for the work that VIK9s does to ensure the protection of our Department K9s and those of other agencies," said Sheriff Tompkins. "We share a similar commitment and passion for the wellbeing of our officers, and I'm glad that they're out there helping to provide added safety to vulnerable members of our law enforcement community."

VIK9s is a 501c (3) charity based in East Taunton, MA, whose mission is to provide bullet- and stab-protective vests and other assistance to dogs of law enforcement and related agencies throughout the United States. Through private and corporate sponsorships, they have provided over 1,317 law enforcement dogs in 49 states with protective vests since 2009 at a cost of over \$1.2 million dollars. To learn about their organization and about how you can support their efforts, please visit the Vested Interest in K9s website at: www.vik9s.org.

Suffolk County Sheriff's Department K9 Shadow received his new protective vest, thanks to Vested Interest in K9s, Inc. (VIK9s), a local nonprofit organization.

Back in January, the Sheriff's Department was notified by the organization that K9 officer Shadow was chosen to receive the donation of a stab- and bullet-resistant vest. Following a visit to determine Shadow's exact measurements, the vest arrived, perfectly tailored.

Shadow, a two-year-old German shepherd, is certified as a dual-purpose dog in both patrol and narcotics. In 2013, he attended a Boston Police K9 Academy patrol dog class and in 2014, he took top honors at the completion of a Worcester



The Hartford Stage Brushes Up
Kiss Me Kate

with a Beautiful Production that is Pleasing to the Eyes, Ears, and Heart



Cast of *Kiss Me Kate*.



Mike McGowen (Petruchio) and Anastasia Barzee (Kate).

I last saw a production of the Cole Porter musical "Kiss Me Kate" in 2009 in Boston, and I was very disappointed. I left the theatre thinking that perhaps this wonderful play was too dated to go over today. Well, I was greatly mistaken. In the hands of Artistic Director Darko Tresnjak along with Choreographer Peggy Hickey, "Kate" is alive and well and living on a stage in Hartford.

This is the first musical I have seen at THS and I was impressed. With a sixteen-piece orchestra, yes, a real orchestra led by Kris Kukul, amazing sets and costumes, and a fantastic cast, this production of Porter's take on "The Taming of the Shrew" will have you humming "Wunderbar" as you leave the theatre.

Set in a theatre in Baltimore in the late 1940s, the play revolves around an acting company that is staging Shakespeare's "Taming of the Shrew. The actor's personal problems, which include love, gambling, keeping the production financially solvent, and dealing with the leading actors, being a divorced couple who still carry a torch for each other though they try very hard to hide it, all spill over to their performances of the Bard's work.

The back stage scenes are very realistic with a multi-level rehearsal space and dressing rooms. The center of the stage revolves so we can see the entrances to actors' quarters as well as the interiors.

As beautiful as these back stage settings are, your eyes are in for an amazing treat when the scenes turn to the staging of "The Taming of the Shrew." The colors are vivid and absolutely beautiful. The costumes gorgeously detailed. Watching this performance I felt as if I had tuned in to high definition theatre. I don't think I have ever seen as beautiful a setting in all my years



Anastasia Barzee as Kate.

(Photos courtesy of T. Charles Erickson)

of going to theatre. Multi-level sections are now being used as buildings where the actors open doors and pop their heads out, particularly Kate who uses her perch from above to pelt suitors: Just the thing for the women who proclaims "I Hate Men."

While my eyes were drinking in this beauty, my ears were filled with the pleasure of hearing the wonderful songs of Cole Porter being performed by singers who knew how to put them over, with choreography that matched perfectly. Of course, it is hard to miss with songs such as "Too Darn Hot," "Another Op'nin, Another Show," "So in Love," and "Brush Up Your Shakespeare," but this isn't just a bunch of very good singers belting out a few songs. No, this is a group of actors doing justice to this marvelous play.

Even the statue of Neptune that takes center stage for a good portion of the play gets in on the act in the number, "Tom, Dick, and Harry." I won't go into detail, but what would a Shakespeare inspired play be without a touch of the bawdy?

It is too much of a challenge to name all of the actors in this small amount of space, but I can say without reservation that everyone was top-shelf.

If you want to brush up your Shakespeare, your Porter, and your musical theatre, get down to Hartford for this one. This is a *Kate* worthy of a huge kiss.

Playing at the Hartford Stage through June 14th. Info at www.hartfordstage.org.

Italian Festa

at WALTHAM COMMON

Saturday, May 30th (Rain date: Sunday, May 31st)
from 11:00 am – 7:00 pm

WANTED:

Vendors (Food & Non), Crafters, Sponsors

Proceeds support Alzheimer's, Cooley's Anemia, Autism and local charities and scholarships.

Hosted by:

Regina Margherita di Savoia Mixed Lodge #1094
(Waltham) of the Order Sons of Italy

For more information, contact Carol @ 508-855-0124 or rmlmixed@gmail.com, www.rmlmixed.org/Festa

For events going on in Massachusetts this SUMMER,
visit WWW.MASSVACATION.COM

Leventhal Map Center Opens New American Revolution Exhibition

We Are One: Mapping America's Road from Revolution to Independence

Now through November 29th

The opening Sponsors Reception of the Norman B. Leventhal Map Center at the Boston Public Library's new exhibition, "We Are One: Mapping America's Road from Revolution to Independence," was held in the McKim Exhibition Hall and Courtyard at the BPL in Copley Square on Friday, May 8th.

The benefit reception was held in honor of the Map Center's founder and namesake, Norman Leventhal, who recently passed away. The "We Are One" exhibition was originally conceived under Norman Leventhal's leadership as a means to tell Boston's important role in the founding of our nation. Norman loved Boston, education, and maps. This show incorporates all of these.

More than \$1 million was raised for the exhibition, its tour to Colonial Williamsburg and to the New-York Historical Society, and related educational programs, through the Sponsors Reception, generous individuals, foundations, government agencies, and corporations.

Nearly 200 family and friends of Norman Leventhal, Map Center supporters and guests, gathered in the McKim Courtyard for the reception and brief speaking program, with remarks from Mayor Marty Walsh, BPL President Amy Ryan, Alan Leventhal (son of Norman), BPL Board of Trustees Chair Robert Melzer, State Rep. Byron Rushing, and Map Center Executive Director Jan Spitz.

After spending more than two years identifying and selecting maps and artifacts, the Norman B. Leventhal Map Center (Map Center) opened the free exhibition *We Are One: Mapping America's Road from Revolution to Independence*. *We Are One* explores the tumultuous events that led thirteen colonies to forge a new nation and commemorates the 250th anniversary of American colonial resistance to Britain's 1765 Stamp Act, a pivotal moment in the chain of events that led to the revolution. The exhibition features 60 maps and 40 prints, paintings, and objects selected from 20 partner institutions, including the British Library, Library of Congress, and private collectors, telling the story of our nation's founding.

"This exhibition can change the way people look at the Revolutionary War," said Jan Spitz, executive director of the Map Center. "Many rare and historically significant materials have never been exhibited before; this will be a whole new experience for students, educators, history buffs, and everyone who is fascinated with our country's roots."

We Are One takes its title from Benjamin Franklin's early design for a note of American currency containing the phrase "We Are One." This presaged the words "E



Norman B. Leventhal Map Center at the Boston Public Library Executive Director Jan Spitz and Sponsors Reception host Alan Leventhal, son of Norman B. Leventhal

Pluribus Unum" found on the seal of the United States and on all U.S. coins. Using geographic and cartographic perspectives, the exhibition traces the American story from the strife of the French and Indian War to the creation of a new national government and the founding of Washington, D.C. as its home. Exhibited maps and graphics show America's early status as a British possession: thirteen colonies in a larger trans-Atlantic empire. During and after the French and Indian War, protection of those thirteen colonies exhausted Britain economically and politically and led Parliament to pass unpopular taxes and restrictions on her American colonial subjects. The Stamp Act, the Tea Tax, and limits on colonial trade and industry incited protests and riots in Boston, as contemporary portrayals in the exhibition show.

When tensions between Britain and her American colonies erupted into war, cartographers and other witnesses depicted military campaigns, battles, and their settings. At a time when photography was nonexistent and art was romantic and stylized, these maps and drawings provide the most accurate pictorial representations of the North American colonies and bring the long, bloody struggle for independence to life.

We Are One also shows how, in the aftermath of the Revolution, America took stock of her new geography with surveys and maps. During this period, the Founders struggled to craft a new national government that would confederate thirteen colonies with different economic interests and cultures. European maps reflect their success by recognizing America's triumphant new status of nationhood and her expanding territory.

"Our goal is to bring important maps and artifacts to the public, drawing on the extensive collections of the Leventhal Map Center and selected treasures from other institutions worldwide," said Robert Melzer, chairman of the board of the Map Center. "We are tremendously proud of this exhibition, and we hope that anyone with an interest in the formation of this coun-



Mayor Marty Walsh, Sherry Leventhal and Stephen Wise

try will come to the Boston Public Library to take a look."

As a highly interactive part of the *We Are One* exhibition, the Map Center will launch their new American Revolution Portal. This Portal hosts digitized maps of the Revolutionary War era from nationally and internationally recognized collections, and its magnification technology allows viewers to investigate the rich world revealed in the details of these historic documents. The exhibition features loans from twenty institutions and collectors; eleven are also partners in the Portal. Reflecting the Portal's magnification technology, *We Are One* zooms in on history by using maps at different scales.

With support from the Massachusetts Foundation for the Humanities, a three dimensional "Liberty Tree" will be installed in the Northwest Corridor of the Central Library in Copley Square. Printed prompts will invite visitors to join a dis-



Robert Beal, exhibition sponsor and Alexander Leventhal



Exhibition sponsors Nancy and Richard Friedman



Map Center board member Ronald O'Hanley and Exhibition sponsors Janet Atkins and Tarlton Watkins

(Photos by Roger Farrington)

cussion on what Liberty means by adding comments on leaf tags and physically tying them to the Liberty Tree or posting virtually to #LibertyTreeBPL.

The exhibition is made possible by the generous support of private donors, foundations, and corpora-

tions. After showing in Boston, the exhibition will travel to Colonial Williamsburg in 2016 and the New-York Historical Society in 2017.

We Are One is located on the first floor of the Central Library's McKim building, which faces Dartmouth Street.

Shopping for a Home Equity Line of Credit?

Home Equity
Line of Credit

2.75%
APR*



EAGLE BANK

www.bankeagle.com | 800-BANK-EAGLE | f in

*Rates/offer subject to change without notice. This is a variable-rate product based on the prime rate as published in the Wall Street Journal. If the Wall Street Journal publishes more than one Prime Rate, the Bank will use the highest published rate. The product consists of interest only payments for the first ten years of the line while you obtain advances available on your line. Your minimum monthly payment during this period will equal the greater of \$50.00 or all accrued finance charges and other fees and charges. After the 10 years, your minimum monthly payment will increase for the next 60 months and will equal 1/60th of the outstanding principal balance at the end of the ten years plus the finance charges and other fees and charges that have accrued on the remaining balance. Your interest rate and monthly payment amount will vary as the Prime Rate varies. The annual percentage rate of this product for the life of the loan is based on the value of an index (the Wall Street Journal Prime Rate which equals 3.125% as 5/20/15) less a margin of 15% but the annual percentage rate cannot be less than the Annual Percentage Rate floor of 2.75%. The maximum annual percentage rate is 18.00% and the minimum annual percentage rate is 2.75%. Loan requires automatic draft of monthly payment from an Eagle Bank checking or NOW account. Wall Street Journal Prime Rate subject to change at any time. Property insurance is required and flood insurance may be required. Closing costs** range from a minimum of \$0 to \$1,600. Lines offering no normal closing costs* (lines with initial advances over \$25,000) are subject to a \$600 prepayment penalty if the account is closed within 24 months after it is opened. Annual fee of \$50. \$50 annual fee waived for Signature Banking customers. Eligible for lines between \$25,000 and \$250,000 secured by the borrower's 1-4 family owner occupied dwelling in Eastern Massachusetts and Southern New Hampshire. Restrictions apply for minimum credit score, maximum loan-to-value, and other credit underwriting factors. Subject to credit approval. Consult tax advisor regarding the deductibility of interest. Other rates and terms available.

**Normal closing costs include credit report, escrow/title company fees, title search and associated title policy, life of loan flood certificate, title verification, and equity mortgage recording fee and priority mail. Customer must pay an appraisal fee.

Member FDIC/ Member DIF NMLS # 440604



VIDEO
VIEWS... more than meets the eye

by Bob Morello

**BOARDWALK EMPIRE:
THE COMPLETE SERIES
(DVD)**
HBO Home Ent.

From Emmy Award winner Terence Winter and Academy Award winning director Martin Scorsese, comes the Emmy-winning HBO drama series 'Boardwalk Empire.' Chronicled are the life and times of Enock "Nucky" Thompson, played by Golden Globe winner Steve Buscemi. Over the course of five seasons, Nucky undergoes vicious power struggles and deals with opportunistic rivals — including Arnold Rothstein, Lucky Luciano and Al Capone — at a time when Prohibition proved to be a major catalyst in the rise of organized crime in America. The complete series includes all 56 episodes on 19 discs, plus more than 4 hours of bonus content over five seasons.

**ASSASSIN'S GAME
(DVD)**
Lionsgate Home Ent.

Legendary hitman Vet Jones never expected to accept another mission. But when a team of assassins, that includes his son, botches a hit, Jones is given an ultimatum: finish the job or his son dies ... and Jones has no choice but to accept. After realizing the target is innocent, Jones tries to change his mission in order to protect the target — but can he save her life as well as the life of his son?

**DIGIMON TAMERS
VOLUME 2 (DVD)**
Cinedigm

'Digimon Tamers Volume 2' features the adventures and episodes 18-34 of Digimon Season 3! Takato, Henry and Rika, three normal kids who are mega fans of the Digimon card game, quest through the Digital World, which is plagued by wicked Digimon Gods. In an effort to defeat those who seek to annihilate the World's barriers and networks, they pair up with good Digimon and together battle the heinous forces. But in an epic battle with Meramon, the group is split in two; each cast off in a different direction. As they traverse strange and sometimes dangerous dimensions in order to reunite, the fate of the Digital World hangs in the balance.

**BEAUTY & THE BEST:
SECOND SEASON (DVD)**
CBS+Paramount

After unlocking the secrets of Vincent Keller's beastly nature and yet opening her heart to him, detective Cat Chandler saw him ripped from her by dark forces. Now reunited, she finds him mysteriously different ... miss-

ing his scar, memory wiped, more powerful than ever, and clearly on a mission. In order to reach the Vincent she loves, Cat must unravel the threads of what exactly happened during his abduction, and who-or-what — he has become. With the help of J.T. Tess and Assistant D.A. Lowan, Cat will stop at nothing to break through to her soul mate and recover his true identity, and their true love.

**AMERICAN HERCULES:
BABE RUTH (DVD)**
Lionsgate Home Ent.

An incorrigible boy, Babe Ruth, transforms into a global superhero wielding a powerful home run swing and a big smile. Through the use of rare and enhanced archival material, coupled with fresh historical and psychological perspectives on the Ruth Legend, the filmmakers present a compelling case for Babe's deep impact and relevance in modern times. 'American Hercules: Babe Ruth,' aims to understand and celebrate the most fascinating and entertaining American life ever lived. Babe Ruth remains a mythical hero whom reminds us that the greatest legends are often based on true stories.

CYMBELINE (DVD)
Lionsgate Home Ent.

Ethan Hawke and Ed Harris lead a powerhouse cast, including Milla Jovovich, and John Leguizamo, in a gritty story of a take-no-prisoners war between dirty cops and an outlaw biker gang. When extortion, betrayal, and fiery passions threaten his criminal empire, a drug kingpin (Harris) is driven to desperate measures in this explosive, modern retelling of Shakespeare's timeless tragedy.

GUNLAND (DVD)
Cinedigm

The city that Oprah and President Obama call home, has become marred by murder. In response to its staggering homicide rate, locals have coined it "Chiraq" (a hybrid of Chicago and Iraq). In 2012, Chicago averaged 42 homicides per month with nearly 705 of deaths caused by guns. 'Gunland' begs the question, "Why Chicago?" Most would believe that hip-hop and its glorification of violence, guns and carnage is to blame for Chicago's gun-toting culture. However, this film goes beyond the headlines and stereotypes to discover that much more lies beneath the surface, and seeks the reasons why young men and women of color are dying at the hands of their peers!

• Boston Public Library Concert Series

(Continued from Page 7)

Kevin Harris Project, Friday, August 7, 12:30 p.m.
MIXCLA, Wednesday, August 12, 6 p.m.
Hiroya Tsukamoto, Friday, August 14, 12:30 p.m.
The Ivy Age, Wednesday, August 19, 6 p.m.

Thompson-Lamb-Panitch Folk Trio, Friday, August 21, 12:30 p.m.
Ludovica Burtone, Wednesday, August 26, 6 p.m.
Handel and Haydn Society, Friday, August 28, 12:30 p.m.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**CONGRATS TO
FATHER JOHN**



Last Thursday, May 21st was a big day for Father John Nazzaro from the Salesian Boys & Girls Club. It was the 32nd anniversary of his ordination to the priesthood. So how did he spend his big day? His mother took him out for the day to celebration together. So Italian, isn't it?

Congrats, once again to a great guy who never forgot his roots and his loving service to his community. A transplanted North End family that has assimilated well into East Boston, huh?

**ELLA AND FRANK
TOGETHER JUNE 6th**

The Chevalier Theatre near Medford Square will be presenting "Ella & Frank," a celebration of the *American Songbook*. It all takes place on Saturday, June 6th. For further information, go to www.ChevalierTheatre.com.

**BU GETS ACCUSED OF
BLACK BIAS**

Former ambassador Rev. Charles Stith, the director of the BU African American Presidential Center, plans to close his university center. He thinks that doing so reflects on broader racial discrimination on the BU campus and he may be forced to move it to another area university.

This center was founded by him in 2003 and he says that BU does not do enough to attract or support black students or faculty. I guess



This past Monday, the City of Quincy held its annual Memorial Day Parade to a surprisingly large crowd of parade viewers chanting their support and waving flags as veterans marched by. Shown in photo, L-R: Leo F. Reardon, John F. O'Brien, Paul Delben and Larry Connors.

when all else fails, it is time to pull out the race card.

BU has contributed more than \$2.5 million to the center, which included paying 80 percent over the past several years of his \$168,000 salary as well as 20 percent of an administrator's salary too. The center was supposed to come up with its own funding from outside university sources, but apparently many of those sources have dried up leaving the center in a funding crisis.

An incoming assistant professor of sociology recently made some hot button Twitter statements that appear too many on and off the campus to be rather racial against white male students. She apologized for the tone of her tweets, but many including Stith are reportedly defending the professor's right to express her views. Do you think the same thing would happen had an incoming professor stated negative ideas about black male students? Would Stith and others have defended those comments as part of free expression of ideas? I think not. What do you think?

**E-SMOKE FANS
LOSE SUIT**

Down in the Big Apple, a Manhattan judge halted a move brought on by a smoker's rights group to overturn a NYC ban on e-cigarettes in public. The group believed the ban was unconstitutional, but the judge disagreed. The group plans to appeal. The whole thing sounds silly. Banning pretend cigarettes for those trying to kick the habit. Will NYC also ban bubble gum cigars or candy cigarettes too. Liberals, aren't they so illiberal, huh?

**KING OF THE BLUES
PASSES**

A few weeks back we lost Ben E. King and now we have lost B.B. King too. He was the unrivaled King of the Blues and his musical influence spanned decades. The man is gone, but the thrill remains alive in his music forever.

**FIRST TO HIT
\$2.99 A GALLON?**

Anybody have an idea where the price of a gallon of gasoline hit \$2.99? If you said the Mobil station in Eggleston Square you would be right. This place even makes the City Square Shell in Charlestown look good.

**RIZZO RIDING HIGH
IN REVERE**

It must be high tide over at Revere Beach, because it certainly looked like high tide down on Broadway as Mayor Dan Rizzo launched his re-election bid by turning in over 2,000 signatures when he is only required to hand in 50 signatures to qualify for the September primary. Rizzo says he can't think of a better job in the world and everyday he shows up for work his goal is "to build a better Revere and improve the lives of all Revere residents."

Revere School Committee-woman Carol Tye put it best, "Rizzo has laid out a clear vision for our city and has enacted policies to realize that vision."

In all transparency, I like Mayor Rizzo. He is a good mayor who is working hard for his city's future and is taking it there through his vision and hard work. Revere is moving forward with good leadership at the helm.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2582EA
Estate of
LEROY RAYMOND POSEY
Date of Death June 24, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Felicia Posey of Kansas City, MO.
Felicia Posey of Kansas City, MO has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2584EA
Estate of
JANET LEE BIRMINGHAM
Date of Death April 2, 2011
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Michael Birmingham of Corpus Christi, TX, a Will has been admitted to informal probate.
Michael Birmingham of Corpus Christi, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 5/29/15

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss *Newsies* playing at the Boston Opera House. See **THEATER** section for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

BETTE MIDLER — June 12, 2015. More than 40 years after her debut album, Bette Midler continues to own the stage no matter where she performs, thanks to her charismatic presence and divine voice. With several classics in her catalog including "The Rose," "Do You Want to Dance," "Boogie Woogie Bugle Boy," and "Wind Beneath My Wings." Seize the opportunity to see the legendary Bette Midler sing live.

BARRY MANILOW — June 16, 2015. From No. 1 hits to multi-Platinum-selling albums and numerous awards, this Brooklyn-born singer-songwriter's skills have captivated fans around the world for decades with such hits as "Mandy," "I Write the Songs," "Looks Like We Made It," "Could It Be Magic," "Can't Smile Without You" and "Copacabana (At the Copa)." Get your Barry Manilow tickets to experience the legendary artist live in concert.

NEW KIDS ON THE BLOCK, TLC & NELLY — June 24, 2015. One of the world's best selling groups with a record 80 million albums sold worldwide, Jordan, Jonathan, Joey, Donnie and Danny disbanded in 1994 much to the dismay of their fans. Their catchy Hip Hop and R&B-tinged pop was seemingly no more ... Now they're back and ready to take on the U.S. as they embark on *The Main Event* tour, featuring their greatest hits and a host of special guests. Late 80's heartthrobs New Kids on the Block were the first of the era's boybands to make a name for themselves, breaking hearts and sending teens into a frenzy whilst hitting multi-platinum.

Joining them will be the hugely successful Urban Soul outfit TLC, one of the top-selling female R&B groups of all time, and Grammy Award-winning rapper Nelly, a force to be reckoned with on the Hip Hop and R&B scene.

U2 — July 10 & 11, 14 & 15, 2015. Join U2 on their *INNOCEENCE + eXPERIENCE* Tour 2015. The band are heading out on the road again, playing indoor arenas for the first time in a decade. The *INNOCEENCE + eXPERIENCE* Tour will see U2 play 19 cities worldwide with pairs of shows in each city. Special shows are being planned for Dublin for the end of next year to benefit the U2-initiated Music Generation project and details will follow once they are finalized. "We are going to try to have a completely different feeling from night one to night two," said Bono, "and have some fun playing with the idea of innocence and experience. More to be revealed!"

FENWAY PARK
4 Yawkey Way, Boston, MA
www.FenwayPark.TicketOfficeSales.com

BILLY JOEL — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as *A Matter of Trust*, *Big Shot*, *It's Still Rock and Roll to Me*, *Keeping the Faith*, *Movin' Out (Anthony's Song)*, *My Life*, *New York State of Mind*, *Only the Good Die Young* and *Piano Man*, just to name a few. Joel is one of the highest grossing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he's ranked as one of the world's most popular recording artists

and respected entertainers in modern history.

BLUE HILLS BANK
290 Northern Ave., Boston, MA
www.LiveNation.com

ROB THOMAS — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and Summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of *Smooth* his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album *Something To Be* hit the billboard top spot, with hooky tunes and hard-edged anthems. Now the nicest guy in music is on course to release his third album *The Great Unknown* some time this year.

GILLETTE STADIUM
1 Patriot Place, Foxborough, MA
800-543-1776
www.GilletteStadium.com

TAYLOR SWIFT — July 24-25, 2015. Swift, who writes all of her own songs, is a global superstar, seven-time GRAMMY winner and the youngest winner in history of the music industry's highest honor, the GRAMMY Award for *Album of the Year*. Swift is the only artist in music history to have an album (2010's *Speak Now*, 2012's *RED* and 2014's *1989*) hit the 1 million-plus first-week sales figure three times. She is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 in the U.S. with three consecutive studio albums. Taylor has an album on Rolling Stone's prestigious *The 50 Greatest Albums of All Time* (by women) list, Time magazine has named her one of the *100 Most Influential People* in the world, and she is Billboard's youngest-ever *Woman of the Year* and the only artist to have been awarded this honor twice. Swift has career record sales in excess of 30 million albums and almost 80 million song downloads worldwide, and has had singles top both the pop and country radio charts around the globe.

MUSEUMS

MUSEUM OF FINE ARTS,
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

LEONARDO DA VINCI AND THE IDEA OF BEAUTY — Now through June 14, 2015. In an intimate exhibition featuring master drawings by Leonardo da Vinci and Michelangelo, the star is a study of an angel that the art historian Sir Kenneth Clark called "the most beautiful ... in the world." Leonardo da Vinci's accomplishments in art and science find their common ground in his drawings, into which he poured the full fervor of his intelligence and creative powers. Throughout his career, Leonardo experimented with various types of drawings: scientific studies, grotesque caricatures of craggy faces, and the most beautiful faces of men and women that he could imagine. Many of Leonardo's most admired drawings are featured in this rich and varied selection of 29 sheets and a manuscript, opening on April 15, fittingly Leonardo's birthday. One revelation for visitors will be the rarely displayed *Codex on Flight*, one of Leonardo's most perceptive scientific explorations, with its nearly hidden self-portrait of Leonardo as a young man, a recent discovery. The exhibition features rare loans from a number of Italian public collections, including the Uffizi Museum in Florence, the Biblioteca Reale in Turin, and the Casa Buonarroti, the ancestral property of Michelangelo in Florence, which has lent eight drawings by that master.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

AIRPLANES: A WORLD IN FLIGHT — Now through July 20, 2015. *Airplanes: A World in Flight* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 100,000 flights transport people and things between any two points on Earth in a matter of hours. Filmed in 18 countries across all 7 continents, it explores the countless ways aviation affects our lives (even when we don't fly). With stunning visuals, the film renews our appreciation for one of the most extraor-

inary and awe-inspiring aspects of the modern world. The documentary is produced and directed by Brian J. Terwilliger (*One Six Right*), narrated by Harrison Ford, and features an original score by Academy Award® winning composer James Horner (*Avatar*, *Titanic*).

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

STEVE RANNAZZISI - COMEDY CENTRAL SPECIAL TAPINGS — June 21, 2015. Actor/comedian Steve Rannazzisi plays "Kevin," the League Commissioner on FX's hit show *The League*. Rannazzisi got his first taste of television success in 2003 as one of the smart-ass cast members on MTV's *Punk'd*. After being recognized on stage by Ashton Kutcher at the Comedy Store in West Hollywood, Steve was quickly signed up for the show. Since then Steve has continued to make audiences laugh in television, feature films and on comedy stages across the country. In addition to performing stand-up, his credits include guest starring in the FOX series *Kitchen Confidential*, HBO's *Sex in the City*, and NBC's *Third Watch*. Steve has also performed on Comedy Central's *Premium Blend*, and appeared in the feature films *Summer of Sam* and *For Your Consideration*.

KEVIN JAMES — September 18, 2015. Kevin James, producer, co-writer, and star of the hit comedies *Paul Blart: Mall Cop*, *Zookeeper* and the recently released *Paul Blart: Mall Cop 2*, can also be seen in the upcoming ensemble sci-fi comedy *Pixels*. James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom. *The King of Queens*, which premiered in 1998, ran for nine seasons on CBS with James starring and executive producing, and it garnered him an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007 but continues to air daily in syndication across the country and around the world. In 2001, James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. In 2005, Kevin James and Ray Romano executive produced and starred in the *HBO Sports Special Making the Cut: The Road to Pebble Beach*; a documentary about the Pebble Beach Pro Am Golf Tournament that was nominated for a Sports Emmy. James made his feature film debut in 2005 in Columbia Pictures' *Hitch* starring opposite Will Smith. Since, James headlined *Here Comes The Boom*, and starred alongside Adam Sandler in *Grown Ups*, *Grown Ups 2*, and *I Now Pronounce You Chuck and Larry*. In addition to his on-camera work, James's voice has been featured in the animated films *Barney* for Nick Movies, as well as *Monster House*, *Hotel Transylvania*, and its upcoming sequel for Sony Pictures Animation.

SYMPHONY HALL
34 Court Street, Springfield, MA
413-788-7033
www.SymphonyHall.com

RON WHITE NUTCRACKER TOUR — May 29, 2015. Comedian Ron "Tater Salad" White first rose to fame as the cigar-smoking, scotch-drinking funnyman from the Blue Collar Comedy Tour phenomenon, but now as a chart-topping Grammy-nominated comedian and a feature film actor, Ron White has established himself as a star in his own right. White has always been a classic storyteller. His stories relay tales from his real life, ranging from growing up in a small town in Texas to sharing stories of his daily life to becoming one of the most successful comedians in America. Ron White began performing comedy in 1986 and was quickly opening for legendary comedians Sam Kinison and Jeff Foxworthy. After eventually becoming a comedy club headliner, in 2000 White was asked to join the Blue Collar Comedy Tour alongside Jeff Foxworthy, Bill Engvall and Larry the Cable Guy.

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com
NEWSIES — June 23 through July 5, 2015. They delivered the

papers, until they made the headlines ... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography, *Newsies* has audiences and critics alike calling it "A musical worth singing about!" (*The New York Times*). Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, *Newsies* tells the captivating story of a band of underdogs who become unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right ... and staying true to who you are.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

MOVE LIVE ON TOUR: JULIANNE HOUGH & DEREK HOUGH — July 7, 2015. You've seen them on *Dancing with the Stars* and now Julianne and Derek Hough take their incredible dance talent across the USA on their first ever U.S. tour! There is guaranteed to be something for every kind of dance enthusiast as the Hough's dance repertoire includes salsa, ballroom, hip-hop, tap and everything in-between. These live shows will showcase the hottest live dance styles and routines, as well as chances for you to learn some moves and join in. They'll also feature an array of dazzling sets and costumes plus a host of support dancers. Get ready to dance!

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690
www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

KINKY BOOTS — August 11-30, 2015. Set in the provincial Northampton, England, London-bound Charlie Price is surprised to suddenly inherit his beloved father's shoe factory and even more surprised to find that handmade men's dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens, which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that underneath it all, we're not so different.

BOSTON COMMON
Parkman Bandstand, Boston, MA
SHAKESPEARE ON THE COMMON — July 22-August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages *King Lear*, its 21st annual production of free Boston theater. This year's performance revisits one of Shakespeare's most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There's nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your thinking challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to www.1460WXHR.com.

"Dolce Vita Radio" — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

May 25th was Memorial Day. Many individuals visited the final resting places of members of their families. How well we remember visiting St. Michael's Cemetery, to visit the grave of my dear father who passed away at the age of 31.

Reminder. During World War II, an estimated 1.2 million Americans of Italian descent served in the U.S. military, constituting one of the largest segments of the U.S. combat forces of about 12 million. Yes, we were one of them.

The only enlisted Marine in U.S. history to win the nation's two highest military honors — the Navy Cross and the U.S. Congressional Medal of Honor — was an Italian American, John Basilone, a U.S. Marine sergeant, who died at the Battle of Iwo Jima in World War II.

Bella Culo of Chestnut Hill wants you to know Susan Sarandon, Bruce Springsteen, and Ann Bancroft are Italian Americans.

Incredible! Gun violence now costs Americans an estimated \$229 billion a year, including the expense of imprisoning gun offenders, medical treatment for the roughly 31,000 people killed and 75,000 wounded each year, lost wages, and loss of quality of life among victims and their families, according to an analysis by the Pacific Institute for Research and Evaluation. By the same measures, obesity costs less — \$224 billion a year.

The Pew Research Center reported 50% of blacks and only 39% of whites think that poverty and lack of opportunity contributed “a great deal” to the rioting in Baltimore.

We now have learned air pollution shrinks the brain. Most people know that breathing in air pollution is bad for their lungs, but new research suggests fine particulate matter from cars, trucks, and factories could also have long-term effects on the brain. Over time, exposure to levels of air pollution typically found in urban and suburban areas could actually shrink the brain by 0.32 percent — the equivalent of about one year of aging, the study of 943 healthy older adults found. The findings don't prove that air pollution directly causes brain changes, but researchers theorize it may cause inflammation of brain tissues. Living in smog-dense areas was also linked to a 46 percent increase in the risk for “silent strokes,” which are associated with cognitive decline and dementia. “Long term exposure to air pollution showed harmful effects on the brain even at low levels,” study author Elissa Wilker tells *ScienceTimes.com*. Nearly 60 percent of Americans live in areas with damaging air pollution, says the American Lung Association.

Hot news! Blistering heat waves that used to occur just once every three years are now happening four times more frequently, thanks to human-induced global warming new research shows. Earth has warmed by 1.5 degrees Fahrenheit since the Industrial Revolution began.

The astute Barbra D'Amico says weather forecasters are so unpredictable we never know how wrong they're going to be.

The great Christina Quinlan says weathermen are never wrong — it's the weather that's wrong!

Baby talk! Birth rates for women in their 20s dropped by 15 percent from 2007 to 2012, just before and after the recession, making millennial women the slowest to have children of any generation in U.S. history, according to a study by the Urban Institute.

Italian American women have led the way for women in politics, business, labor and many other fields. The first woman to run for national office was Geraldine Ferraro, who was the Democratic candidate for vice president in 1984. Mrs. Ferraro also served in Congress, representing a district in Queens, New York, from 1979 to 1985. Rosie the Riveter, who represented the millions of American women who took men's places in factories during World War II was an Italian American, Rosie Bonovita of Long Island, New York. Fairleigh Dickerson University was co-founded by the late Sylvia (Sally)

Scaramelli and her husband Peter Sammartino. They established the New Jersey liberal arts college in 1942. Debra DiMaio was the six-time Emmy-winning producer of the *Oprah Winfrey* show. She resigned in 1994 after serving as Oprah's executive producer since 1986. And in 1950, Dr. Margaret J. Giannini founded the Mental Retardation Institute in New York City, the first and largest facility for the mentally handicapped in the world.

A suspended drug dealer escaped house arrest and fled the country after he strapped his GPS ankle monitor to his cat. Diego Martinez-Espinoza, 23, apparently realized that if he removed the court ordered tracker and left it in his Virginia home, the lack of movement would tip off police. So he put the tracking device around his cat's neck, and made his getaway. His escape was discovered only when his landlord entered the apartment and found the cat wearing the device. Martinez-Espinoza is now believed to be in Mexico. Meow. Meow.

Incredible! Around 1.5 million black men are missing from everyday life in America — in large part because they either died young or are in jail. For every 100 black women ages 25 to 54 not in jail, there are only 83 black men. So reported *The New York Times*.

Poetically speaking. Interest in poetry is waning. In 1992, 17 percent of Americans said they had read a poem at least once in the past year. That number fell to just 6.7 percent in 2012.

We have a published book of poems, *Time Capsules for Eternity*, that was published in 1996. And so from my book here is one of my poems

YOU ARE YOU

*White coated winds forcing to bow,
Warmly observed by the social philosopher
Thinking of what we have never accepted.*

*Life begins, and ends,
Living is related to nature,
Seasons begin, and end.*

*Life is like the weather,
Unpredictable.
Humanity has yet to understand
Nothing is definite,
Today's ambitions
Become tomorrow's failures.*

*Entering life
Without a choice,
In time discovering,
You are what you are.*

*You are you,
And nothing can change.*

And so you can proudly exclaim you have read a poem.

Let it be known, the first female telephone operator was Emma M. Nutt, who started working for Telephone Dispatch Company in Boston, on September 1, 1878. Prior to that, all operators were men.

Show biz stuff from the stately musicologist Albert Natale. “I thank God that neither I nor any member of my family will ever be so hard up that we have to work for Otto Preminger!” So says Lana Turner. According to Kris Kristofferson, working with Barbra Streisand is pretty stressful. It's like sitting down to a picnic in the middle of a freeway. “Shooting on location isn't the simplest. In Utah, for *The Electric Horseman*, a simple kissing scene with Robert Redford went through almost fifty takes. We started one morning and didn't finish until late the next day.”Reminder! In 1805, the United States Marine Band was created by President Thomas Jefferson who recruited 14 Italian musicians led by Gaetano Carusi. The man who inspired Jefferson to recruit the Italian musicians was Philip Mazzei, a political activist and writer.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! *Babà alla napoletana* or *babà al rum* is known worldwide as one of the signature sweet specialties from Napoli, but probably not many of us know that this inebriating delicacy actually traces its origin to Poland. Legend says that, back in the 18th century, Polish King Stanislaus liked pleasing his palate by dunking little pieces of German *Gugelhupf* cake in rum before eating them. The court baker then developed a recipe for a cake that was pre-soaked in alcohol and ready to eat when brought to the King's table. The King was delighted to the point that he named such cake after *Ali Baba* from the “*Arabian Nights*.” When the King lost his throne and went to France, the newborn *babà* became part of French cuisine until it made its triumphal way to the *Kingdom of Naples* writing a new page in the local culinary history. The colorful Neapolitan expression: “*Si nu'babà*” is quite the compliment, considering that it means that someone is as sweet or as good as a *babà*!

Babà Alla Napoletana (Serves 6)

FOR THE DOUGH

- | | |
|---|------------------------------------|
| 2 1/3 cakes compressed yeast (if using active dry yeast, follow the maker's instructions) | 6 eggs, separated |
| 2/3 cup milk | 3/4 cup + 1 Tbsp. butter, softened |
| 3 cups all-purpose flour | 2 Tbsp sugar |
| | Pinch of salt |
| | Butter for greasing |

FOR THE SYRUP

- | | |
|------------------|--------------------------|
| 2 1/2 cups sugar | Grated zest of one lemon |
| 4 cups water | 2 1/2 Tbsp. rum |

Preparation: Dissolve the yeast in a little lukewarm milk and gradually incorporate the flour. Transfer in a buttered bowl, cover with plastic wrap and leave to rise in a warm place until it has doubled in volume. Put the egg yolks, softened butter, and sugar into a bowl, and beat using an electric mixer at medium speed until the mixture becomes slightly frothy. Beat the egg whites with the salt until stiff. Gradually incorporate the yeast dough into the egg-yolk mixture. If the dough becomes too stiff, add a few spoonful's of beaten egg whites. Grease a 10 1/2 - in. diameter Bundt cake mold (or individual *babà* molds) with some butter, pour the mixture in and leave to rise once more, until it has doubled in volume. Bake in a pre-heated oven at 350°F for about 40 minutes. To make the syrup, dissolve the sugar in the water over a low heat, and simmer gently for about 10 minutes. Leave to cool slightly and then stir in the lemon rind and rum. Leave the cake to cool, then turn it out on to a plate. Spoon the syrup over the cake, including any juice that collects on the plate. Serve the *babà* alone or with some zabaglione and decorate it with candied cherries and whipped cream. *Buon appetito!*

Babà Alla Napoletana (Serve 6)

PER LA PASTA

- | | |
|--|----------------------------|
| 2 1/3 cubetti di lievito di birra (o dose equivalente di lievito in polvere) | 6 uova, separate |
| 150 ml di latte | 200 g di burro ammorbidito |
| 350 g di farina | 2 cucchiaini di zucchero |
| | Presa di sale |
| | Burro per ungere lo stampo |

PER LA BAGNA

- | | |
|-------------------|-----------------------------------|
| 500 g di zucchero | La buccia grattugiata di 1 limone |
| 1 litro d'acqua | 40 ml di rum |

Preparazione: sciogli il lievito in un po' di latte tiepido e incorpora per gradi la farina. Trasferisci in una terrina imburrata, copri con della pellicola e fai lievitare in luogo tiepido fino a farne raddoppiare il volume. In una terrina metti i tuorli, il burro ammorbidito e lo zucchero e monta con mixer elettrico a velocita' media fino a far raggiungere una consistenza appena schiumosa. Monta le chiare a neve ferma con la presa di sale. Gradualmente incorpora la pasta lievita alla miscela di tuorli. Se la pasta risulta troppo dura aggiungi qualche cucchiaino di albumi montati. Ungi con del burro uno stampo per ciambellone di circa 25 cm di diametro (o degli stampini da *babà*), versaci il composto preparato e fai lievitare ancora una volta fino al raddoppio del volume. Cuoci in forno preriscaldato a 180°C per circa 40 minuti. Per preparare lo sciroppo, sciogli lo zucchero in acqua a fiamma bassa e fai sobbollire per circa 10 minuti. Fai raffreddare appena, quindi unisci la buccia grattugiata del limone ed il rum. Fai raffreddare il *babà*, sformalo su un piatto da portata e versaci lo sciroppo caldo su tutti i lati. Servi da solo o con dello zabaione e decora con delle ciliegie candite e della panna montata. Buon appetito!

If you would like to cook with me go to
www.speakasyoueat.com.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The weather has warmed up and my thoughts have turned toward my warm weather hobby, old cars. I have three that, perhaps, some of you might have seen in the Columbus Day parades in Boston, when I was involved. One is a black 1962 Lincoln Continental that I used as the *Post-Gazette* staff car, and the other is a 1966 Thunderbird Town Landau, and the third is a 1973 Mercedes Benz 450 SL. More about these cars later. I have been aware of automobiles since I was about nine or ten. Before I went to work at the Seville Theater at age 13, I washed and waxed cars in my neighborhood for two reasons: the money and I loved those old cars, their unique designs and the shiny chrome that they all had.

Dad had been driving since he was 16, but to him, cars were a means of transportation; they got you from point A to point B. Before I was born, my father owned mostly Fords. From the early '30s Dad, a bass violin player by trade, would buy cars that could fit his instrument comfortably. When he and my mother were dating, I believe he owned a 1932 Ford two door sedan. He kept this until around 1939 and then bought a two-year-old Plymouth from the local mailman. This grey two-door '37 Plymouth was the car I first remember as a child.

My most vivid memories of this car are two-fold, going to Uncle Nick's on Saturday nights and the struggles Babbononno would have every time he climbed in that car. Saturday nights were special. Dad would drive Mom and me to Uncle Nick and Aunt Ada's (his first wife) apartment on Kelton Street in Allston.

From there he would head out to play with whichever band he was working with at the time. Uncle Nick would wait for us to arrive and he and Dad, dressed in their tuxedos with starched collared formal shirts and bow ties would leave together to join their respective bands for the evening.

In those days, Boston's night life came to a close at midnight. By 12:30 or 1:00 am, they would both be back with a dozen bagels and the fixin's that go with them. I, most likely, would have fallen asleep during the Sat-

urday evening radio show, *Your Hit Parade*. When my father and uncle would come back, Toby, Aunt Ada's dog, would wake me up, knowing I would sneak her part of my bagel and cream cheese when no one was looking. When it was time to leave, Dad, who had brought his bass violin into the Allston apartment, would bring it back to the car and re-position it on its back across the top of the seats (years before head rests) with the neck facing the front windshield and the tail peg almost touching the rear window. I would climb in back with just enough room for my head next to the body of the bass and he and Mom would sit in front.

This old Plymouth had the two options that were available back in the day, a radio and a heater. Both would go on after the car was started and Dad would head through the streets of Allston to Commonwealth Avenue, pass the traffic jam at Cottage Farm Bridge (now B.U. Bridge) due to the lack of traffic lights, and continue to Kenmore Square. From there he would head through Boston to the Sumner Tunnel and back home to East Boston. This Saturday event continued from the time I was in diapers through World War II. Even after Uncle Nick joined the Navy, Dad dropped us off every Saturday night. If Mom and Aunt Ada wanted to see a movie at Allston's Capital Theater, Clara, Ada's younger sister, would baby sit me. After the war, Uncle Nick and Aunt Ada went their separate ways and the Saturday night get togethers stopped.

Dad held onto that 1937 Plymouth until 1949. By then it had seen better days, rust spots had been filled in, rips in the fenders had been welded, rips in the upholstery had been sewed up or covered up and the trunk lid with its broken lock was tied to the rear bumper so it wouldn't open and close at will.

On a given day in 1949, Dad brought me and his bass violin to Reese Chevrolet, a long-gone dealership which was located in Day Square in East Boston. The smell of the interior of the cars in that showroom has stayed with me all these years. To me, it is as sweet as the smell of a dozen roses. Dad tried his bass in a two-door

sedan and it fit with no problem. He actually liked the two-door fastback, but the bass wouldn't fit. This meant that the car was out of the question, and the sedan was the alternative. He wanted all of the bells and whistles offered in 1949, full-sized hub caps, a rug on the floor rather than rubber, seat covers, a marbled off-white steering wheel, and of course a radio and heater.

This car lasted until 1954. Dad fell in love with a powder blue and white four-door Bel Air sedan, which was the first of his cars that I ever drove. In 1967, he replaced the Chevy with a medium blue and white Pontiac four-door hardtop. This car had an automatic transmission, Dad's first. The biggest feature was the hi-fi radio with four speakers that filled the car with the quality sound of the day.

Years later, this gave way to a 1962 Chevy which lasted until Dad spotted a white 1966 Cadillac. Beyond this car, most of the others he owned were non-descript. As long as his bass violin fit, he was happy. I bought my first car in 1958 and paid less attention to Dad's cars. But like my father, I had to buy cars that fit a bass violin, as I followed in his footsteps and became a musician playing the same instrument.

Here it is many years later and I still admire those cars of old. As I said, I own three of them. When Loretta complains about them, I come back with, "I don't like golf, I don't play tennis any more, I don't smoke, I don't drink or take drugs, don't chase stray women, damn it, I need something." So, along with my adopted little brother, Dean Saluti, who has the same hobby, I drive old cars on weekends. The only problem is, well, the price of gas and the mileage those cars get, ouch. Just as an example, the 1962 Lincoln Continental is almost three tons. It has a 430-cubic-inch engine with about 390 horse-power. As a result, with a good tail wind and the car heading down hill in neutral, I get about 8 miles per gallon using high test with a can of octane booster and a can of lead substitute added in to the mix. It ain't cheap to drive this car!

I swap war stories about old cars with Dean Saluti who has a 1965 Jaguar sedan and a 1969 MGB roadster and a few newer cars. He loves the British cars, I love the American. The cars we drive every day look like they were stamped out with the same cookie cutters. They all look alike and I can't tell one from another unless I look at the name or an emblem that identifies them. Those cars of old were great and I still love them. GOD BLESS AMERICA!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P0584EA

Estate of
SHAOUŁ EZEKIEL
Also Known As
ZIGGY EZEKIEL
Date of Death January 7, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Suzanne C. Ezekiel of Medford, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Suzanne C. Ezekiel of Medford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 15, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 18, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2543EA

Estate of
DOROTHEA H. SMITH
Also known as
THEA SMITH
Date of Death April 4, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Walter F. Smith of Wakefield, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Walter F. Smith of Wakefield, MA be appointed as Personal Representative(s) of said estate to serve With Corporate Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 10, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 13, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2497EA

Estate of
ESTELLA G. FLYNN
Also known as
ESTELLA G. FLYNN
Date of Death April 13, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Karen M. Kramer of North Andover, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Karen M. Kramer of North Andover, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 8, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 11, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 5/22/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2665EA

Estate of
CATHERINE DONOVAN
Also known as
CATHERINE M. DONOVAN
Date of Death December 17, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by John P. Donovan of Somerville, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that John P. Donovan of Somerville, MA be appointed as Personal Representative(s) of said estate to serve With Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 16, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 19, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 5/29/15


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678





JUSTINE YANDLE PHOTOGRAPHY

781.589.7347 JUSTINE.YANDLE@GMAIL.COM

WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

A MARRIAGE MADE IN HEAVEN: FIAT –CHRYSLER, AND THE THE ROLE OF MARCHIONNE, THE REAL FACTOTUM! Sergio Marchionne, the veteran CEO of the Italian car manufacturer FIAT (Fabbrica Italiana Automobili Torino) approached the top brass a few years ago with an ambitious plan: to find a way to establish a solid presence on the U.S. auto market by joining forces with the then struggling Chrysler, the perennial third in sales behind General Motors and Ford. Marchionne also made another ambitious and appealing proposal to Chrysler itself, that the American company wasted little time to discuss the proposal and see where the joining enterprise would lead to. A few years later Marchionne's dream, as we all know, has become a reality. The CEO's brilliant leadership style has catapulted the American company, and FIAT too, into the top sales position in the American market. What made the success so great was perhaps Marchionne's aggressive sales style and, perhaps a new and strict quality control of the finished product. The "marriage" was obviously the next step. And so the new corporation was born: F.C.A. (FIAT Chrysler Automobiles). The products that have pushed up the "bottom line" have largely been the Chrysler 300 and a few of the Jeep models. Marchionne has wisely re-invested FIAT's share of the profits in the acquisition of an increasing share of

Chrysler, which has now reached over 80% of the actual value of Chrysler. Marchionne has gradually been very generously rewarded with 31.1 million euro for the 2014 year, reportedly for his acumen in running F.C.A., the new company. His salary is now 6.6 million euro (4 million of it for performance). For the year 2015 he will get 22.79 million euro, which when added to other bonuses will reach a total of 59.7 million euro! Furthermore, due to his leadership role in the overall success of the combined F.C.A., he will collect a "una tantum" sum of an additional 24.7 million euro that has already been approved by the Board. Of course, when he decides to retire, he will collect other benefits. In short the grateful executives have handily rewarded the CEO for having been instrumental in all operations of the new corporation since its inception. Also, the president of the corporation, John Elkham, member of the Agnelli family, has received a compensation of 1.68 million euro, as well as Luca Cordero di Montezemolo, former head of Ferrari, who will collect 2.5 million euro. The American weekly business magazine *Barron's*, in a recent issue, has included Marchionne's name among the top list of the best CEOs in the world. Some of the others: Tim Cook, CEO of Apple; Robert Iger of the vast Walt Disney Empire; Joseph Jimenez of Novartis; Terry Lundgren of the Macy chain; Larry Merlo of CVS Corp., etc. Certainly Marchionne's great merit has been the rescue of Chrysler from stagnation into a renaissance that has now positioned the American car company on the forefront of a car sales giant in the U.S. and around the world. Bravo!

DRIVERS

Need a Change?
More hometime this Summer?
60K+ Per Year.
Full Benefit Package & Bonuses.
CDL-A 1 YR. EXPERIENCE
855-454-0392

5/29, 6/5, 2015

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2644EA

Estate of
ANTHONY LOUIS ALONARDO
Also Known As
ANTHONY L. ALONARDO
Date of Death April 22, 2015

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Donna M. Alonardo of Wilmington, MA.**
Donna M. Alonardo of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2572EA

Estate of
PATRICIA BARNEY
Date of Death June 17, 2006

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Cheryl L. Whiteye of Edmond, OK.**
Cheryl L. Whiteye of Edmond, OK has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2482EA

Estate of
LINDA LOU WEBB ARMSTRONG
Date of Death February 18, 2010

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kevin Armstrong of Leesburg, VA.**
Kevin Armstrong of Leesburg, VA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2529EA

Estate of
ROSIE LEE GORMAN
Date of Death June 9, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Gary D. Gorman of Benton Harbor, MI.**
Gary D. Gorman of Benton Harbor, MI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2451EA

Estate of
YOLANDA NORRIS
Date of Death September 11, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **DeAngelo Norris of Selma, AL.**
DeLois J. Norris of Selma, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2456EA

Estate of
SAVALUS COPELAND, JR.
Date of Death December 26, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jeanette E. Copeland of Marietta, GA.**
Jeanette E. Copeland of Marietta, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2533EA

Estate of
HERMAN M. HAYES
Also Known As
MITCH HAYES
Date of Death February 24, 2003

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Bobbie J. Hayes of Clarksdale, MS.**
Bobbie J. Hayes of Clarksdale, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2450EA

Estate of
PAUL F. PIAZZA
Date of Death August 29, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Louise Piazza of Joliet, IL.**
Louise Piazza of Joliet, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2437EA

Estate of
BOBBIE EUGENE CURTIS PHILLIPS
Date of Death February 19, 2009

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sarina Curtis of Fairview Heights, IL.**
Sarina Curtis of Fairview Heights, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2453EA

Estate of
JOYCE ANN LOLMAUGH
Date of Death February 5, 2005

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Douglas P. Lolmaugh of Mishawaka, IN.**
Douglas P. Lolmaugh of Mishawaka, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2439EA

Estate of
GEORGIA LEE STANTON
Date of Death June 8, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephanie May of Independence, MO.**
Stephanie May of Independence, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

• News Briefs (Continued from Page 1)

that this media start running pieces in English also, since knowing the language of the nation helps immigrants progress in their new communities right here.

Did You Know?

According to *Investor's Business Daily*, a great newspaper with great commentary pages, 40 percent of people on Food Stamps are obese says a government study. Maybe, it is all the cupcakes, chips and other assorted junk food which have been a daily staple for too many folks on the dime.

Tsarnaev
Jury Decision

I have to say, I was ready no matter which way the jury voted. When I found out they voted for the death penalty, I was neither happy nor sad. I would have been satisfied either way.

The only downside to me is that the media will keep milking this story as they did on the day of the jury verdict announcement. The media ran with this story like it was the mother of all stories. They endlessly kept on repeating themselves. It started with that special bulletin then made it to the evening news and then one station actually announced a special 7:00 pm report on the day's events. How much news is too much news?

I was upset with the kneejerk reaction from the liberal moon-bats, which seemed to turn this terrorist into some kind of victim, which he isn't. I usually like U.S. Attorney Carmen Ortiz, who sounded idiotic saying that this trial was not about Islamic terrorism and that the defendant only represented his own violent mind. Who believes this baloney? Trying to say that Radical Islam played no role in what happened on April 15, 2013 makes no sense. Tsarnaev himself said he did it for Allah and Islam. Pretending he wasn't a jihadist, I guess, is the party line from the Obama crowd. He wasn't

making a political statement, it was a religious one. The Marathon Bombings unlike Oklahoma City 20 years ago were all about Radical Islam as opposed to domestic terrorism, which was totally political in nature.

Ramadi Falls to
Islamic State

The capture of the major city of Ramadi by ISIS forces in Anbar Province shows yet again the failed policies in Iraq by the Obama White House. The city fell as Iraqi forces abandoned their weapons and vehicles despite U.S. airstrikes. Bodies littered the streets as militants carried out mass killings. A spokesman for the U.S.-backed Iraqi government stated, "Ramadi has fallen. The city was completely taken. The military is fleeing." Once again we have a reminder of our mistake to completely withdraw from Iraq in 2011.

When we left, President Obama said, "I am leaving a stable and secure Iraq," but we didn't do that and this latest tragedy was initiated when we created a vacuum that let ISIS develop.

On the Dime Department

I truly believe that deciding to live your life through government entitlements only guarantees that you will live a life of poverty. President Obama recently blamed Fox News for shaming those who need help, but you can't blame the media for welfare cheats, food stamps for potato chips or that crazy lady from Cleveland who told a TV crew, "I don't want to work. I just want my free Obama phone — or whatever."

On Our Dime Mentality

The moon-bats are criticizing Howie Carr for picking on the entitlement crowd and think he is "EBT shaming." However, as Howie says, "How can you shame those with no shame?" And that is a real shame for all of America.

Retirement Age Going
Up and Up and Up

The way Social Security is

going, it would appear that the government won't make us eligible for benefit collecting until we die. No matter which party controls the White House in 2017, Social Security benefits are getting slashed that year. Back in 1983 President Reagan and the Democratic Congress to stave off an imminent threat to Social Security included a hike in the retirement age from 65 to 67 sometime in the future and the future is now very close. Between 2017 and 2023, the retirement age for all will be 67.

Both parties play around with the Social Security issue to win elections, but there is a very real crisis because fewer and fewer people are working to pay benefits to more and more retirees. Neither Democrats nor Republicans created this crisis, demographics did as people are living longer and longer.

Remember the LOCKED BOX that Al Gore spoke of in the 2000 election? Gore made it sound like the Social Security trust fund was perfectly safe, right? However, all knew that the government was borrowing from the trust fund to pay its bills and the growing number of retirees collecting even back then. The cash deficit last fiscal year was \$74 billion, but by 2015 it is predicted to be approximately \$361 billion. Pretty soon, as I said, the age for eligibility to collect your SS check will be death. The whole thing sounds like a Ponzi scheme.

Kudos to Rand Paul
and the Senate

On Friday, May 22nd, the U.S. Senate voted not to automatically re-approve the Patriot Act.

Thanks to U.S. Senator Rand Paul (R-KY), the Senate will actually now debate this issue. While much in the Patriot Act still makes sense, it is also being misused many say, such as the massive database collection of cellphone calls by Americans in the aftermath of 9/11.

A real debate is needed and perhaps now America will get one up on Capitol Hill.

Fast-tracking is
Never a Good Idea

Kudos to U.S. Sen. Elizabeth Warren who opposed fast-tracking the Trans-Pacific Partnership Trade Agreement (TPP) legislation the president fought to speed through without actually understanding everything this pact would do. However, once again, the Republican leadership in the Senate last week advanced the bill granting fast-track authority to negotiate a Pacific trade deal.

Warren and U.S. Senator Edward Markey both opposed any fast-tracking, but thanks to Mitch McConnell and his leadership team, the president got what he wanted. Hey, didn't last November's election mean anything to Republicans in that chamber? I guess not.

Liz came out a winner despite what the GOP did.



by Sal Giaratani

Double Trouble
in New York

No, I am not talking about the NY Mets and the NY Yankees, I am talking about two of the best relief artists in baseball today. Two Yankees relievers — one the setup guy Dellin Betances and closer Andrew Miller — have been as good as it can be so far this season. As of May 15th, these two guys have as much as one earned run in a combined 36.1 innings. They have allowed a combined 11 hits and struck out a total of 60 batters.

I am reminded of those old pre-Red Sox Nation days in the early '60s when the Red Sox had a great middle innings guy in Bob Hefner and a great closer in Dick "The Monster" Radatz.

Not Exactly a Cy Young
Moment for Him

Back on May 18, 1912, Detroit Tigers players went on strike to protest Ty Cobb's suspension. To avoid a forfeit and fine, Manager Hugh Jennings recruited local college players and the team lost to the Philadelphia Athletics, 24-2. Joe Travers gave up all 24 earned runs on an amazing 26 hits. Obviously not Major League material. Thank God for Jennings, the strike didn't last that long.

African American Night
in Seattle?

On May 16th, the Red Sox beat Felix Hernandez 4-2 and sent King Felix his first loss of the season. He was manhandled by the Sox, giving up four earned runs and four walks in six innings. He entered that game 6-0 with a 1.85 ERA, but left after six innings with a 6-1 record and 2.30 ERA.

While I was happy with the Sox win, I was astonished when I heard it was African American night in Seattle as the team paid tribute to the old Negro Leagues. I have nothing against honoring

that leagues' players who were shunned by Major League Baseball until 1947. So many great players like Josh Gibson, who many called the Black Babe Ruth, never made it to the Majors. Satchel Paige made it as a 42-year-old rookie and Jackie Robinson became a Major League Baseball hero, but he had to do it the hard way, as the first Black player "allowed in the Majors." This is a terrible stain on America, but I still wonder would any franchise ever hold a White Peoples' Night in honor of all the great white ballplayers? Can't we stop viewing everything through the prism of race? Baseball should have always been about talent, but sadly it wasn't for far too long.

Posada Backpedals
on A-Rod

I guess the Kennedy Library won't be handing out any Profile in Courage Award to former NY Yankees catcher Jorge Posada anytime soon. Two weeks ago, Jorge Posada said, "Alex Rodriguez shouldn't be in the Hall of Fame because of his use of steroids." A-Rod said, "he wasn't upset with his former teammate." However, the next day, Posada offered an apology. He said the CBS reporter forced the critical statement out of him. He now says he was cornered into making his answer, adding that the reporter kept pushing him toward that response.

Sounds like he really regretted his anti-Rodriguez answer and tried to walk it back. Many might say Jorge went from hitting a home run to striking out looking.

Three Cheers for the
Great Benny Distefano

Benny Distefano became the first left-handed catcher in a Major League game in nine years when he caught the ninth inning of the Pirates 5-2 loss to the Braves on May 14, 1989. Mike Squires caught two games for the White Sox in 1980 and Dale Long two games for the White Sox in 1958.

What a Slap
in the Face?

NY Post columnist Phil Mushnick was all bent out of shape last Friday in his column about the NY Yankees honoring Bernie Williams on Memorial Day weekend. He thought it was a slap in the face to all veterans. C'mon, this is silly. The day in Williams honor was Sunday. Mushnick also mentioned how Bernie never served in the military or harm's way. Once again, who cares other than this NY Post writer? The Sunday night of Memorial Day weekend does not insult veterans and it shouldn't even be a topic for a newspaper commentary. If I was a life-long NY Yankees fan, I might even been at Yankee Stadium to honor Williams.

File this one under GET A LIFE PHIL.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2455EA

Estate of
PHYLLIS MICHELLE THOMAS
Also Known As
PHYLLIS MICHELLE PIERCE
Date of Death May 7, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner NaKearany Thomas of Longview, TX.

NaKearany Thomas of Longview, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2444EA

Estate of
EVELIA TRUJILLO
Date of Death May 25, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Roberto Trujillo, Sr. of Emporia, KS.

Roberto Trujillo, Jr. of Emporia, KS has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2441EA

Estate of
SHIRLEY ANN WELCH
Date of Death July 14, 2006
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner David M. Welch of Marion, AR.

David M. Welch of Marion, AR has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/29/15

Boxing Ringside

WITH BOBBY FRANKLIN

Boxers Seeing Stars



Robert DiNero and Jake LaMotta

People from the entertainment world have always been attracted to boxing and boxers. Even today you will see celebrities seated at ringside for a major fight. Some, such as Al Jolson have invested in fighters, and even a few, like Mickey Rourke, Robert Conrad, and Tony

Danza, have stepped into the professional ring. Authors Norman Mailer and Ernest Hemingway were huge boxing fans who also loved to get in the ring and spar a few rounds. This week I am sharing photos of people from the worlds of boxing and celebrity.



Rocky Graziano and Paul Newman



Carnera and Jean Harlow



Jersey Joe Walcott, Humphrey Bogart and Max Baer



Sugar Ray Robinson and Lionel Hampton



Max Baer and Errol Flynn



Al Jolson and Henry Armstrong. Can you guess who the other guy is?



Norman Mailer and Jose Torres



Jack Dempsey and Charlie Chaplin



Tony Galento and Lee J. Cobb

HOOPS and HOCKEY in the HUB

by Richard Preiss



All last year he coached a team with 14 NHL draft picks on the roster. What will he do for an encore? Oh, just move on to an upgrade and coach an actual NHL team next season.

Yes, that is what former University of North Dakota Head Coach Dave Hakstol will do as he takes over the Philadelphia Flyers. He'll be asked to somehow attempt to pull off an NHL version of what he did at UND — a traditional college hockey powerhouse that was a perennial postseason presence and frequent Frozen Four participant.

"Dave brings a wealth of head coaching experience and success to the Philadelphia Flyers organization," stated GM Ron Hextall in a press release. "He's a proven winner and we are pleased to have him become part of the Flyers' family." Or as a fan posted on the Flyers web site: Hextall and Hakstol.

The selection of Hakstol was one far below the radar — an individual with no NHL experience whatsoever — neither on the ice as a player or behind the bench as a coach. As such the eternal questions arise: can a successful college coach make it in the pros? Will the players listen to him? Similar questions were raised when Brad Stevens — another college coach that came in below the radar — was named the head coach of the Celtics in 2013.

"It's a risk. We know that," admitted Hextall on the team's web site. "I felt comfortable going through the process with Dave, asking him a lot of questions to that effect. He had all the answers that I thought were the right answers. He has handled a lot of high profile players, albeit before they are getting paid. So I have confidence in the way he handles people, the way he respects people. He treats people with respect."

When Boston area fans last got a chance to see Hakstol it was April and his UND squad had once more made it to the Frozen Four — this time at the Garden. Hundreds of fans, plus cheerleaders and a band, had made the long trip from Grand Forks to support their team, only to see it not advance to the championship game.

UND would lose the semi-final matchup against Boston University, that in reality would prove to be the feature contest of the weekend. Both were top ranked teams, but BU emerged the victor, denying North Dakota a shot at the national title.

It would be a familiar conclusion of the season for Hakstol, who, in his 11 years behind the bench, guided his team to an incredible 11 straight NCAA postseason berths and seven appearances in the NCAA Frozen Four. Counting two years before he took over, UND has

now appeared in 13 straight NCAA postseason tournaments, the longest streak in Division I Hockey.

During the Hakstol era, the team enjoyed 11 seasons of 20-plus wins and climbed to the 25-win plateau eight times. He walked out the door with an impressive 289-143-43 record. His final team in Grand Forks finished at 29-10-3 as they left for Logan after being beaten by BU. Although he didn't know it then, it proved to be Hakstol's final game as a college coach. He'll be back at the Garden now on a more frequent basis, since he's coaching in the NHL.

Hakstol will be embarking on quite a change, having spent most of his life in smaller communities in Canada and the U.S.

A native of Warburg, Alberta, he was essentially a UND lifer, playing there from 1989 to 1992 and serving as team captain for two years. He eventually earned a degree in Financial Management in 1996.

He also played four years in the minors before starting his coaching career with the Sioux City Musketeers of the United States Hockey League, earning coach of the year honors for the 1997-1998 season.

But soon it was back to his alma mater. He was named an assistant in 2000, then elevated to the head job in 2005 and never looked back. He was a great fit and it proved to be a great ride for the program that became known nationally, despite its somewhat isolated location. It was during the Hakstol era that the *Washington Post* described North Dakota as the least visited state in the U.S.

A description such as that won't be applicable now that Hakstol has moved to the East Coast — a region swimming in history and swarmed by tourists. But there should be quite a bit of familiarity. Some 46 former UND players played professionally in 2014-2015 with 20 seeing action in the NHL. In addition, some of those 14 draft picks on Hakstol's last UND roster may well make it to the NHL in the years to come. The difference is that he'll be coaching against the vast majority of them. One of the best to come through the program during the Hakstol years: Jonathan Toews, captain of the Blackhawks.

He'll take control of a team that was far from a winner last season. The Flyers posted a 33-31-18 record to finish 12th in the Eastern Conference and 24th in the NHL overall. Hakstol replaces Craig Berube who had spent six years with the Flyers — four as an assistant and two as head coach.

So the Flyers have pinned their hopes on Hakstol. Only time will tell if those hopes translate into contending for the Stanley Cup.