

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## 24<sup>th</sup> Taste of the North End Fundraiser Fills Skating Rink to Capacity

by Matt Conti



(Additional Photos on Pages 8-9)

### News Briefs

by Sal Giaratani

#### Why is Trump's Sanctuary City Order Unconstitutional?

A federal judge in San Francisco partially blocked President Trump's attempts to defund "sanctuary cities" that do not fully comply with federal immigration officials. The judged ruled it was unconstitutional.

U.S. District Court Judge William Orrick ruled that Trump could only withhold funding such as Justice Department grants tied to law enforcement. He added that the executive order was "coercive" and violated fundamental principles in the Constitution.

San Francisco Mayor Edwin Lee applauded the ruling and the California attorney general called Trump's move "executive overreach." But U.S. Atty. General Jeff Sessions stated, "The judges don't get to psychoanalyze the president to see if the order he issues is lawful. It's either lawful or it's not."

Bottom line for me comes from U.S. Supreme Court Justice Neil Gorsuch, who stated, "Ours is the job of interpreting the Constitution. And that document isn't some inkblot on which litigants may project their hopes and dreams."

This lower court ruling will be appealed up to the U.S. Supreme Court, which I still have great faith will do the right thing and allow the executive order to be implemented. Those suffering from Trump Derangement Syndrome may not like it, but that doesn't make it unconstitutional.

#### Campus Fascists Never Goes Away

Back when I was a college student during the late '60s and early '70s, Students for a Democratic Society (SDS) preached democracy for themselves while shouting it down for those they disagreed with. These were the college fascists of yesterday.

(Continued on Page 14)

The 24<sup>th</sup> Taste of the North End brought out hundreds to support neighborhood charities on Friday, April 28th. This is perhaps the last year the community fundraiser will be held in the iconic Steriti Skating Rink as organizers are seeking a larger venue. Over 40 North End restaurants, pastry shops, and vendors brought their world famous cuisine and beverages for all to sample.

Special honors were awarded to TONE supporter **Sal DiMasi**, accepted by his wife Debbie DiMasi, and **Taranta's Jose**

**Duarte** as Restaurateur of the Year and Community Activist.

**Billy Costa** of NESN's Dining Playbook was this year's Master of Ceremonies with co-chairs **Donato Frattaroli** of Il Molo and **James Luisi**, CEO of North End Waterfront Health Center. **Zach Goodale** was Event Coordinator with committee members **Donato Frattaroli**, **Gianni Frattaroli**, **Patrick Lyons**, **Daniel Leonard** and **Mary Wright**.

Proceeds are still being counted, but donations are expected to exceed \$100,000 support-

ing non-profit organizations in the North End including **North End Waterfront Health** (NEW Health), **Eliot K-8 Innovation School**, **St. John School**, **North End Athletic Association** (NEAA), **North End Against Drugs** (NEAD), **North End Music and Performing Arts Center** (NEMPAC) and **ABCD Center (North End / West End)**. Taste of the North End has raised over \$1 million for neighborhood charities since its inception. See [TasteoftheNorthEnd.org](http://TasteoftheNorthEnd.org) for a full list of beneficiaries and sponsors.

### Celebrate Our Lady of Fátima at St. Leonard's Peace Garden



The canonically crowned image of Our Lady of Fátima enshrined within the Chapel of the Apparitions. Sanctuary of Our Lady of Fátima, Cova da Iria, Fátima, Portugal.

her cousins, Francisco Marto, age 8, and Jacinta Marto, age 6. Francisco died April 4, 1919, at the age of 10 and his sister Jacinta died February 20, 1920, at the age of 9. They both succumbed to the influenza epidemic that plagued Europe. Lúcia, though, lived a long life, passing to the Lord on February 13, 2005, at the age of 97. She spent the rest of her life after the apparition as a nun in a Convent of the Discalced Carmelites in Coimbra, Portugal, spreading the devotions of the Immaculate Heart of Mary.

This year, the Catholic Church celebrates the 100<sup>th</sup> anniversary of the Apparition of Our Lady of Fátima. Between May 13 and October 13, 1917, three Portuguese children saw an apparition of Our Lady at Cova da Iria, near Fátima, a city 110 miles north of Lisbon. Mary asked the children to pray the rosary for world peace, for the end of World War I, for sinners, and for the conversion of Russia. The three visionaries were Lúcia dos Santos, age 9 at the time of the apparition, and



Lúcia Santos (left) with her cousins Francisco and Jacinta Marto, 1917. The three children claimed to have seen the Blessed Virgin Mary in a total of six apparitions between May 13 and October 13, 1917.

This Anniversary will be celebrated with the utmost solemnity this coming May 13<sup>th</sup> when our Holy Father, Pope Francis, will go on a pilgrimage to Fátima to pay homage to Mary and to declare as saints of the Catholic Church Francisco and Jacinta Marto, who were beatified by Saint John Paul II during the holy year 2000.

Join the whole church in commemorating this grace-filled event for all Christians:

**We will pray the rosary and have a Mass in the Peace Garden at St. Leonard Church (312-326 Hanover Street in the North End), weather permitting, where there is a beautiful shrine to Our Lady of Fátima, on Saturday, May 13<sup>th</sup>, at 5:00 pm.** In case of inclement weather, we will relocate to Sacred Heart Upper Church at 12 North Square. Please join and invite as many people as you can to attend.

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CALIGULA THE MURDERER

Caligula had a mistress named Milonia Caesonia and one day she slipped him a love potion. The drug made him dangerously ill and left him derange. He immediately threw off all appearances of virtue and moderation and became as nutty as a fruitcake. The most elaborate tortures became his constant enjoyments. During his mealtimes, he had criminals as well as innocent persons stretched on a rack and then beheaded. Even the most respected citizens were not immune to his daily persecutions.

Some of the highest senators were required to run in their togas for several miles beside his chariot and also attend him as a servant at his dining table. Others he secretly put to death, but continued to send for them as though they were still alive. After a few days of this deception, he would insist that they had committed suicide.

One senator who really made the “mud” list was the victim of trumped-up sedition charges. The senator was eventually mangled and dragged through the streets. Caligula’s cruel heart was not satisfied until the man’s limbs, members, and bowels were heaped up before the palace.

A sick magistrate on a medical leave of absence did not recuperate fast enough and was put to death. Even when dining, relaxing, or



**Statue representing the Emperor Caligula.**

being amused by any other means, there was the constant examination of prisoners by torture and then the decapitation in his presence.

There seemed to be no limit to his envy and jealousy as is reflected in the story of a man named Ptolemy (not the famous Egyptian ruler), who was invited to visit Rome and was received with honor. He wore a splendid purple cloak while attending a gladiatorial show and this attracted more

general attention than the presence of the emperor himself. There are a few loose ends to the story, but for this reason and for no other, the man was executed.

The theater was a part of the highest social activity of Roman society. A comedy writer was burned alive in the middle of the arena because he wrote a humorous line that had a double meaning which reflected some doubt upon the integrity of the emperor.

A gallant Roman knight was thrown to the wild beasts for some minor offense. When he loudly protested his innocence, Caligula removed him from the arena, had his tongue cut off, and then put him back again.

A recalled exile was asked how he spent his time while away from Rome. Attempting flattery, the man replied, “I prayed to the gods that Tiberius might die and that you would become emperor.” Caligula, thinking that all of the existing exiles were likewise praying for his death, sent secret agents to the islands to butcher all of them.

Before leaving Rome for one of his numerous journeys, someone wished that he never would return, whereupon the entire group of well-wishers were seized and thrown into the sea to drown.

*If you think this story of Caligula the murderer is bad ... please ... I beg of you ... don't read Caligula the butcher in the next issue!*

Saint Adalbert of Prague

by Bennett Molinari and Richard Molinari

Originally given the name of Wojtech, the boy who would one day be known as St. Adalbert of Prague was born into a noble family in the Central European region of Bohemia during the mid-900s. When Wojtech became seriously ill during his childhood, his parents promised that they would offer their son to God as a priest if he were cured.

Wojtech survived and his parents sent him to study with Archbishop Adalbert of Magdeburg, a Benedictine missionary, who himself would later be canonized. The Archbishop gave the young student his own name at confirmation. The young Adalbert was 25 when his mentor died in 981. He returned to his native Bohemia, where Bishop Deitmar of Prague ordained him a priest two years later. Adalbert immediately resolved to live his own life in



a more penitential spirit than before. He began wearing a hair shirt and distributing his money to the poor. In 982, Bishop Dietmar died and Adalbert, despite being under canonical age, was chosen to succeed him as Bishop of Prague.

Trouble developed between Adalbert and the duke of Bohemia, Boleslaus II, and in 990, Adalbert travelled to Rome, where he lived as a hermit at the Benedictine monastery of Saint Alexis for five years. Pope John XV ordered him back to Prague two years later. In 995, Pope Gregory V released him from his episcopal duties after Adalbert’s family was massacred at the order of Duke Boleslaus.

During his years as Bishop of Prague, Adalbert founded the abbey of Brevnov and evangelized the Prussians of Pomerania. At first, success attended his efforts. But his commanding the people to abandon paganism irritated them and, at the instigation of one of the pagan priests who accused Adalbert of being a Polish spy, he was murdered on April 23, 997, on the Baltic Sea coast east of Truso. It is recorded that his body was bought back for its weight in gold by King Boleslaus I of Poland. Boleslaus I buried Adalbert’s body at Gniezno, Poland, where it was transported in 1039 to Prague. Adalbert was canonized in 999 by Pope Sylvester II. Saint Adalbert of Prague’s Feast Day is April 23<sup>rd</sup>.

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## The Wicked Smart Investor

by Chris Hanson

A Financial Fluffernutter

I wonder if former State Senator Jarrett Barrios ever admitted he overreacted to his son’s request for a Fluffernutter sandwich. While most parents would have just said no, Barrios proposed some “anti-Fluff” legislation in 2006. The resulting public outcry was equally overblown. Callers to talk radio shows complained of a totalitarian regime dictating our food choices. Bostonians love Fluff and we will be damned if some Haavaad do-gooder is going to take it from us.

Massachusetts politics have always been volatile, but cooler heads finally prevailed. No legislation was passed and the delightfully ooey-goey creation recently celebrated the 100<sup>th</sup> anniversary of its creation in Somerville.

There is more at risk than a yummy lunch when stock market volatility is concerned, though. When stock prices go up and down, it scares the dickens out of many investors. Volatility is one of the principle reasons why most investors sell at a loss, or sit on the sidelines and fail to benefit from the natural appreciation of the market. Investors frequently confuse volatility with risk, but the concepts are very different.

So what is volatility and what is risk? Let’s view the concepts through the eyes of Betty, a fictional but sweet as whoopie pie lunch lady. Betty scrimped and saved and now she has \$100,000 dollars to invest. She doesn’t need the money for 20 years and asked The Wicked Smart Investor how it should be invested.

First we spoke about volatility, which is a statistical measure of the dispersion of returns for a given security or market index. In simpler terms, it’s the up and down movement of stock prices or indexes as the market reacts to the news of the day. The market is constantly evaluating a company’s earnings and growth potential and placing a dollar amount on these. History has shown us that the market frequently overreacts and dwells on negative news. There is no doubt this can be scary. In 1974, the S&P Index return plunged by 29.72%, only to rebound in 1975 by 31.55%. Today’s investors have one advantage over their grandparents: we have so much more research that shows a well-diversified portfolio, over time, increases more than it decreases. I cautioned Betty that market volatility is a constant, it’s always there. Think of the stock market and volatility like the ingredients of a Fluffernutter; once the peanut butter is overlaid with the Fluff, they ain’t never coming apart.

Next, we talked about risk. Let’s define risk as the chance you’ll lose money on an investment. Inflation aside, I had some surprising news for Betty. I told her that over the long term, risk drops precipitously. For example, if she needed the \$100,000 in three years, the stock market is risky because of volatility. When the market dives, it can take years to recover and, during many rebounds, typically more than three. At a 10 year time horizon, the risk is significantly lower; at 20 years, it’s almost zilch. Ethically, I cannot promise you well diversified investing is as sure as Fluff’s Never Fail Fudge, but consider this: all it takes for Betty to double her money in 20 years is a modest average return of 3.53%. If she gets 1.5%, she still walks away with approximately \$135,000. It would take the market declining over 20 years for Betty to actually lose money. In the history of the stock market, this has never happened.

If volatility really bothers you, there are ways to reduce its effect on your investments. Speak to your advisor to find the optimal portfolio for you. Then make sure you review and update it on a regular basis. Finally, assert your freedom and treat yourself to Betty’s Fluff-infused Harvard Squares!

Chris Hanson is a CPA who specializes in financial planning at OakTree Capital Partners in Easton. He earned his BBA at the Isenberg School of Management University of Massachusetts and an MBA at Babson College’s F. W. Olin Graduate School of Business.

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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Kathryn White  
Always First Lady of Boston

by Sal Giarratani



Here is a great photo taken at Boston City Hall back in January 1978, at the retirement ceremony for my father, Dominic F. Giarratani Sr., being congratulated by Boston's First Lady Kathryn White.

(Photo by Boston Health & Hospitals)

The word “gracious” is always the first word that comes to my mind when I reflect on Kathryn White, the widow of Boston’s Mayor Kevin H. White. Hers was always, as many have said, a calm and steadying presence. Kathryn White, 82, and her husband were one of Boston’s forever power couples. Her son Mark said of her, “She was drawn to him (Mayor White) because of his optimism and enthusiasm and he felt the same for her.”

Mayor White struggled with Alzheimer’s disease in the last decade of his life and Mrs. White was always there at his side as his best companion and greatest protector. Mayor Marty Walsh added, “Kathryn White was an example of what it means to truly embody the spirit of Boston.”

Kathryn White grew up a Galvin from Charlestown. Her father was City Council President William J. Galvin. She met the future mayor in the 1950s and they married in 1956. Coincidentally, Mayor White’s father Joseph White also served as City Council President, too.

He ran and won the secretary of state position in 1960, serving three terms, and fifty years ago this year ran for mayor against Louise Day Hicks in one of the most heated of all Boston mayoral races.

Always at his side helping him shape the New Boston of the 1970s was his loyal wife, Kathryn.

The last time I met her, she was with her husband at the Starbucks next to City Hall. It was just before the Columbus Day parade was about to begin. I walked up to them and started talking. All of a sudden it was 1967 all over again. He was 37 years old and I was only 19. Kathryn stood near him smiling as he and I talked about the old days in politics. His long term memory was still there and I watched the trademark Kevin White smile shine through. When we finished talking, Mrs. White thanked me so much for making her husband laugh and smile if only for a few minutes. He had class and she had class. I think they should build a statue of Kathryn White over in Adams Square next to her husband’s because they were so much a team. Couldn’t have one without the other.

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

Kathryn Galvin White

March 27, 1935 - May 1, 2017

Growing up a daughter of William J. Galvin, who had served as Boston City Council president, Kathryn White knew what she didn’t want her future to hold. “I listened to politics all my life,” she told the *Globe* in 1967. “I swore I’d never marry a politician.”

Then on a blind date one evening, she met Kevin Hagan White, himself the son and grandson of City Council presidents. “Kevin has that wonderful smile, as if there’s no one else in the room but you,” she recalled in that *Globe* interview, several weeks before

he was first elected Boston’s mayor. “The first time I met him, I was fascinated. I knew immediately after our second or third date, I would marry him.”

Mrs. White, whose grace and elegance dazzled voters throughout her husband’s political career, which included four terms as mayor, died in her Beacon Hill home Monday. She was 82 and her health had been declining.

“Kathryn White was an example of what it means to truly embody the spirit of Boston,” Boston Mayor Martin J. Walsh said. “From her work with Boston’s elderly to her devotion to her husband, children, and family, she was an extraordinary first lady of Boston who will be greatly missed.”

A social worker after graduating from college, Mrs. White was an advocate for the elderly during her husband’s years at City Hall. In 1979, she took a part-time job at Boston University Medical Center as a consultant to the university’s programs for the elderly. “She probably knows more about the elderly than anyone in the city,” David Rosenbloom, then the city’s health and hospitals commissioner, told the *Globe* at the time.

If Mrs. White saw politics close-up as a child because of her father’s time as an elected official, her mother, the former Ella Swanson, may have inspired her interest in social services and caring for those less able to fend for themselves. A former faculty member at Lesley College, Ella Galvin helped found one of the first Girl Scout troops in the country for special needs girls. She also was



a director of Camp Joy, which welcomed inner-city children with developmental disabilities.

In Charlestown, where Mrs. White grew up, her father was known as “Mother Galvin” for his tradition of giving clothing and turkeys to fellow townies during the Great Depression. He represented Charlestown on the City Council from 1938 to 1942 - serving as council president from 1940 to 1941. He also managed the campaign of Mayor Maurice Tobin, who appointed him superintendent of Faneuil Hall and Quincy Market.

Kathryn Galvin was one of eight siblings — seven of them girls. She graduated from Holy Cross Academy in Brookline and was attending Newton College of the Sacred Heart when a sister of Kevin White, who was attending Boston College Law School, arranged a blind date. They soon fell in love.

One cold winter day, he arrived at the Sacred Heart campus when they had not planned a date. He asked her to drive with him to Cohasset, where he proposed as they walked along the seashore, holding hands in the chilly wind. They married in 1956, right after she graduated from college. The following year, she took a job as a social worker at Boston City Hospital, where she had held a summer job while in college.

The Whites had five children, and Kevin White spent nearly a quarter century as an elected official — seven years as secretary of state, followed by 16 years as mayor. “A real luxury for us is a quiet evening home,” Mrs. White told the *Globe* in 1970.

Mrs. White leaves two sons, Chris and Mark; three daughters; Caitlyn, Elizabeth, and Patricia; two sisters, Marilyn Redmond and Denise Swan; her brother, William Galvin Jr.; and 10 grandchildren.

A wake was held at Boston Harborside Home of J.S. Waterman & Son-Waring-Langone in Boston. A funeral Mass was at 10:00 am Thursday in St. Cecilia Church in the Back Bay.

Donations in Kathryn’s memory may be made to Friends of the Public Garden, 69 Beacon Street, Boston, MA 02108

Improv Asylum Hosts NEAD  
for Family Vacation Show

The Improv Asylum on Hanover Street once again hosted North End Against Drugs for a Family Improv Show during April school vacation. Close to 100 NEAD family members attended this fabulously funny event on Wednesday, April 19<sup>th</sup>. The children were treated to pizza donated by Regina’s Pizzeria, soft drinks were provided by the Improv and of course an incredible Improv Show! Along with families from the neighborhood, children, and staff from the Nazzaro Center attended as part of their vacation week camp program. Nazzaro Center staff helped give out the drinks and pizza, and keep order with the show, their help was instrumental in everything running so smoothly.



At the end of the great show the children participated in a free raffle, 4 lucky winners received \$25 gift cards to

Barnes and Noble — part of NEAD’s Education First Program — the gift cards were paid for as part of a grant received from NEAD’s corporate sponsor Eversource Energy. a handful of other children won NEAD string backpacks.

“North End Against Drugs and the North End community are extremely thankful to the Improv Asylum and Director of Operations/Producer Stacey Princi as well as Events Manager Bryan Daley for supporting us for many years,” stated NEAD President John Romano. “We are also grateful for the continuous support of our events by Pizzeria Regina.”





# L'Anno Bello: A Year in Italian Folklore

## May in Italy: Food, Flowers and Foliage

by Ally Di Censo Symynkywicz



Italians love their *sagre*. These are the small, often highly localized feasts scattered throughout the calendar that honor a particular saint, or food, or pleasures of the season. As May heralds warmer weather and the kind of sunshine that promises summer, more and more people find themselves called to the outdoors and to the company of others by the tantalizing pull of nature. No wonder, then, that May in Italy proves laden with these quaint *sagre* that provide communities with bountiful reasons to celebrate, sharing in the universal delights of good food and good company. From fried fish to trees, flowers to risotto, the May festivals of Italy encompass the myriad facets of Italian life and herald the summer with joy and purpose. Here is a sampling of these feasts:

**Risotto Festival (First Sunday in May):** If you visit the town of Sessame in the northern region of Piedmont on this day, expect a feast of creamy rice. Risotto is a popular dish in Northern Italy, a comforting meal of rice cooked in broth until it reaches a rich consistency. I love risotto because it is so versatile—I have had risotto with squash, extra cheese, warm spices, etc. When I visited Italy, I had a rather luxurious risotto in Milan with

saffron and truffles — delicious! In honor of this festival, it may be a good idea to prepare risotto with seasonal vegetables like peas and asparagus.

**Wedding of the Trees (May 8<sup>th</sup>):** What a charming little festival this is! In the town of Vetralla, located in the central province of Lazio, people decorate two oak trees with garlands and ribbons and offer them bouquets of fresh spring flowers. Later, the citizens plant new trees, and everyone enjoys an outdoor picnic. The Wedding of the Trees, or *Sposalizio dell'Albero*, recalls holidays like May Day which celebrate the rebirth and fertility of nature in the spring. I also love the ecological significance of planting more trees.

**Saint Fortunato Fish Festival (Second Sunday in May):** In the fishing village of Camogli, south of the Italian seaport city of Genoa, citizens honor the sixth-century Italian bishop Fortunato di Todi with a seafood banquet. The festival begins the night before with a fireworks display and bonfires. The next day, people feast on fried fish. As summer approaches, I think of days by the beach enjoying a clam bake or seafood platters as the smell of ocean water and the gentle rush of waves overwhelms me. This holiday serves as a wonderful introduction to a season spent by the sea.

**Infiorata di Noto (Third Weekend of May):** Flowers rule at this festival in the Sicilian town of Noto. Artists receive allotted portions of the Via Nicolaci Street to create elaborate mosaics made out of flower petals. The result is a burst of bright colors and intricate artwork that bring a sense of joviality and springtime freshness to the city. Other events during the festivals include parades and fairs. On Monday, when the festival is over, children are allowed to run through the mosaics, scattering petals everywhere. This colorful end to the feast reminds us that things sometimes become more beautiful precisely because they do not last forever — all the more reason to enjoy spring while it is here!

May in Italy is a fantastic time to revel in the spring weather and take heart from the presence of others. In spring and summer, the outdoors beckon to us, and the local Italian *sagre* give people the opportunity to enjoy the pleasures of the season. Not to mention the food and drink — besides the risotto and fried fish festivals, visitors to Italy in May can also enjoy a Polenta Festival in Piedmont and a Chianti Wine Festival in Tuscany! In turn, the joys of these festivals remind us of what is truly important in life: family and friends, laughter, a supportive community, nourishment for both the body and soul. Though we may not have these *sagre* here in the United States, we can honor their spirit whenever we hug a loved one or sit down together with the most important people in our lives to share a delicious meal.

### Happy May!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).



## The Democrats Look Like a Dying Party

Ever think how the media and progressives keep talking about how divided the Republican Party is and how close it is to becoming extinct like the dinosaurs of old? Truth is, it is the Democrats who look like those giant reptiles.

I have remained a registered Democrat all these years of voting the candidate not the party because I find it not easy turning Republican. There are positions of the GOP I do not condone. Same is true of the Democrats, too.

For most of my adult voting life, I have been calling myself a conservative Democrat. When President Reagan came into public life, I started calling myself a Reagan Democrat and still do to this very day.

In the last election, like many other Democrats out there, I voted for Trump because I had no alternative with Hillary Clinton being Trump's political opponent.

While many cable stations continue their anti-Trump barrage like many so-called progressives apparently afflicted with Trump Derangement Syndrome, the Democrats are seemingly in the midst of their own ideological civil war.

Recently, the new DNC Executive Director Tommy Perez, whom the media called a moderate, announced that only pro-choice Democrats would be welcomed into the party or receive its endorsement. The Democrats and Clinton lost last November because so many working-class Democrats simply found Clinton a bad

candidate. The object of the DNC should be to rebuild the party's base and not shrink it more. However, excommunicating pro-life Democrats from the party will only make Republicans stronger. Can't anyone in the Democratic Party leadership add two plus two anymore?

As a moderate Democrat, I would like to see both major political parties become more centrist again as they once were. The last national election that happened was 1968, when Nixon and Humphrey paired off against each other in an election that saw Nixon get 43 percent and Humphrey 42 percent.

In fact, third party candidate George C. Wallace said that both major parties didn't have a dime's worth of difference between them. He said it as criticism but, in reality, it should be viewed as a positive.

Never again would we see an election where both parties had ideological political parity. Now the Republicans move too far right for their own good and the Democrats run too far left for their own good.

Recently, I heard progressives are screaming mad over Democratic Party leaders not moving far enough left and saying the Democrat Party is dying. After news that conservative Democrats need to find a new party, Democrats like me think the Tommy Perez-led party is dying, too. With so many different kinds of principled Democrats outraged over what the Democrat Party is doing, the end could be near. I hope so.

## Native of Riesi Returns to Honor St. Joseph of Riesi

Once again, Aldo Giuseppe Janni is in Boston as a guest of Francesco Mirisola.

Aldo was born in Riesi, Province of Caltanissetta, Sicily, on April 4, 1944; his parents, Giuseppe Janni and Maria Buda, were also from Riesi. Giuseppe, Sr. held the position of Chairman in the department of 'Ragioneria and Finanze' (Accounting) for the city of Riesi for many years. Aldo graduated with a degree in 'Ragioneria e Finanze'. At the age of 19 years, he joined his father in the same department, and upon his father's retirement he became 'Ragioniere capo' (Head of the department). Aldo retired after 35 years of service. Aldo came to Boston, Massachusetts, for six consecutive years for the celebration in honor of Saint Joseph of Riesi (2007-2012). He visited the new Headquarters of the Society of St. Joseph and, with tears in his eyes, he prayed for all of his friends. Being a lover of traveling, and an intelligent, friendly, and honorable person, he made a lot



Aldo visits his good friends at Green Cross Pharmacy in the North End. L-R: Giuseppe Giangregorio, Aldo Giuseppe Janni, Francesco Mirisola and Fernando Giangregorio.

of friends and it was time to see and spend some time together again. His passion for traveling has taken him all over the world. He has traveled all over Italy, France, Germany, United Kingdom, Poland, Germany, Finland, Turkey, Malaysia, Indonesia, Ireland, Iceland, Ukraine, Argentina, Austria,

Russia, Libya, Australia, Japan, China, Mexico, South America, North America, the Caribbean Islands, and many more. The flag signs on the world map indicate over two hundred and fifty major cities that he has visited. We welcome Aldo. We wish him happiness. We wish him wellness.

Happy Mothers Day

When: Friday, May 12th

Time: 12:30pm

Where: ABCD North End/West End NSC  
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Boston, MA 02113

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# Boston City Councilor At-Large Michael F. Flaherty

*Announces Candidacy for Re-election*

Boston City Councilor At-Large Michael F. Flaherty has announced that he is running for re-election. As an At-Large City Councilor, his office works diligently to address community concerns that impact each neighborhood in Boston.

"I'm proud of the work I've accomplished ever since coming back to the Boston City Council four years ago. To name a few: I've advocated for residents who have lived in our city longer and are more familiar with our communities to have equitable access to our civil service jobs; I've called for innovative methods to address school safety concerns; I've held recurring discussions with seniors on quality of life issues," Flaherty stated. "Further, I've worked with community groups across the city on various fronts — most recently, the Community Preservation Act, an initiative that is on the next stage of implementation after gaining support from 74% of the voters in Boston last November."

Flaherty also highlighted his role on the City Council, particularly on how it relates to passage of legislation. "As the Chair of the Committee on



Government Operations, I've worked with the Walsh Administration, my colleagues on the Council, and advocacy groups to hold public hearings," he said. "Recently, as Chair, I've held committee meetings on an array of proposed matters: housing stabilization solutions for tenants seeking protection from eviction, reducing the use of plastic bags in our city, strengthening the Boston Residents Jobs Policy, and calling for better safety measures for construction workers."

Flaherty noted that while much has been accomplished, there are still challenges that need to be addressed. "As I often say: We boast about having the best colleges and universities in the world, but what difference

does it make if our own kids can't get into those schools? Our school system needs to be given the tools and resources so that our children can compete on a global level. Further, residents across the city are looking for workforce development programs that would allow for living-wage jobs. And needless to state that the substance abuse epidemic — coupled with violence on our streets — need long-term solutions," he said. "I look forward to earning the confidence of voters once again to work with individuals and organizations to address these issues and more."

As a husband, father, former assistant district attorney, and proud lifelong Bostonian who has served this city in a variety of roles, Boston City Councilor At-Large Michael F. Flaherty is committed to ensuring Boston continues to be a place we can all live, work, and raise a family. He kicked-off his re-election campaign at Amrheins in South Boston on May 2<sup>nd</sup>, and plans to once again earn the support of voters in the months ahead. For more information, visit [www.MichaelFlaherty.com](http://www.MichaelFlaherty.com).

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## NEAD Scholarships Available for Public & Private School Children

Just a reminder about the North End Against Drugs (NEAD) Raymond and Micheline Costa Scholarship Fund. Applications are available at the

Nazzaro Center or, to receive an electronic copy, please email John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com). Scholarships will be awarded to Tuition Based

Schools. Gift Cards to Staples for school supplies will be awarded to public school students.

*Here are the simple rules:*  
Applicant must be a **North End Resident** who is attending school (Proof of residency is required. Must provide a letter from the school verifying North End Residency).

Scholarships are awarded from Kindergarten thru College. Scholarships are for the 2017 -18 Academic year, and proof of matriculation must be present in order for the N.E.A.D to release funds.

Tuition based school winners will receive a check payable to their school. Public School winners will receive a Staples gift card towards school supplies.

No student can win more than one scholarship per drawing, but he/she is eligible for future drawings.

The Applicant must fill out each applicable box on the application form with their name, address, phone, email, school attending and grade for upcoming school year beginning in September.

A **COMPLETED and SIGNED** application must be **submitted by May 12, 2017 at 6:00 pm.**

Please send completed applications to: North End Against Drugs, c/o Nazzaro Center, 30 North Bennet Street, Boston, MA 02113.

**WINNERS OR AN ADULT FAMILY MEMBER MUST BE PRESENT AT TIME OF DRAWING, MAY 19, 2017, AT 6:00 PM, AT NAZZARO CENTER, TO RECEIVE SCHOLARSHIP.**

Family members of N.E.A.D. Board of Directors may not be eligible to apply for Scholarships.

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## Joseph Bevilacqua Honored with District Director's Award

The Small Business Administration (SBA) Massachusetts District Director Robert Nelson has announced that Joseph James Bevilacqua, President of the Merrimack Valley Chamber of Commerce, is the recipient of the 2017 District Director's Award.

"The SBA District Director's Award is presented annually to a business, individual, or entity that stands out amongst the small business community with support of SBA and its programs," said Robert Nelson, SBA Massachusetts District Director. "Joe Bevilacqua has been a tireless champion of the small business communities north of Boston and in the Commonwealth for over 20 years — and we value his work as a true partner and champion."

The Merrimack Valley (MV) Chamber is the region's economic development and business assistance resource, providing real assistance under the award-winning MV Chamber's Economic Development Program and the award-winning MV Chamber's Clean Energy Program. The Chamber is active in member networking, women in business assistance, business trade shows, government affairs, small and family-owned business assistance, human resource programs, young people in business, economic development, and customer connection.

Mr. Bevilacqua has served as the President/CEO since 1992, growing the membership base from 400 when he started to over 1,000 members today. Previously, he served as the Planning and Economic Development Director for the City of Haverhill and as a five-term elected representative of the Haverhill School Committee. Currently, Mr. Bevilacqua also serves as Haverhill City Councilor.

"Whatever success I may have achieved, including the receipt of this important SBA recognition, should not be credited to me, but to my mother and father — Louis and Shirley Bevilacqua," said Joseph Bevilacqua.

Through the years, Bevilacqua has contributed to the economic development of the region in countless ways, being recognized for his leadership:

- Massachusetts Municipal Association's Innovation Award
- SCORE National — *Special Award*
- SBA National — *Administrator's Recognition*
- United States EPA — *Environmental Merit Award*
- New England Association of Chamber of Commerce Executives — *Economic Development Achievement Award*
- The New England Association of Chamber of Commerce Executives — *New England Chamber Executive of the Year Award*
- North of Boston Convention and Visitors Bureau Leadership in Tourism Award
- Massachusetts Association of School Committees — *Outstanding School Partner Award*
- Yankee Clipper Council Boy Scouts — *Distinguished Leaders Award*
- Northeastern Economic Developers Association — *Program of the Year Award*
- Massachusetts Economic Development Council — *Member of the Year Award*
- Massachusetts Grand Lodge Sons of Italy — *Public Service Award*
- United Way — *Community Leadership Award*
- Pirandello Lyceum — *I Migliori Award*

Mr. Bevilacqua will be celebrating his 37<sup>th</sup> wedding anniversary this year with his wife, Toni Ann Bevilacqua. They have two sons, Joseph Louis and Michael Anthony Bevilacqua.

Joseph James Bevilacqua was honored at an SBA awards lunch along with the other 2017 Massachusetts Small Business Week winners at Granite Links Golf Club in Quincy on May 2, 2017.

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*In honor of Memorial Day,  
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on Remembrances for our readers  
in the Memorial Day edition, Friday, May 26<sup>th</sup>*

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# Mrs. Murphy . . . As I See It

Rumors are that Max Tassiniri of East Boston may replace retiring Director John Kelly of the East Boston Social Centers! ... Revere City Councilors have made it clear that Revere will not be a sanctuary city. One Democrat, Acton State Senator, proposed adopting sanctuary status statewide and Revere city councilmen have rejected that thought! Leading the brigade, Revere Councilor George Rotondo submitted a motion on the topic to go on record that the City of Revere is against any effort to make Massachusetts a sanctuary state ... The timing is perfect for Boston Mayor Marty Walsh, who is up for re-election, to announce his five-year Capital Plan. Walsh recently announced his Plan in East Boston regarding an ongoing \$7.8 million renovation by the city, and released his \$2.08 billion five-year plan. The Capital Plan prioritizes investments in Boston that include a new East Boston Police Station, the Paris Street Pool, Noyes Park, Engines 5 Fire Station, and the McArdle Bridge. The funding also includes the completion of projects already underway, like the Paris Street Community Center and the Central Square Park ... What's with grown-ups who walk around in pajamas during the day time?? These people strut around malls, travel on airplanes, and stroll the streets! A hint, clothes can be bought at affordable prices, especially at the Salvation Army. Aaron Hernandez's suicide was a shock to everyone. After being found not guilty for the drive-by shooting of two men and an appeal in the works for the Odin

Lloyd case, things were finally looking up for him! WHY? His suicide may clear him of any charges relating to the death of Odin Lloyd and his estate may be entitled to millions under his contract with the New England Patriots. However, attorney for Ursula Ward, mother of Odin Lloyd, hasn't wasted anytime going on television asking that the Patriots do the right thing and fork over any money from Hernandez's contract (approximately six million dollars) to her. Many Patriot fans do not believe the monies owed to Hernandez should go to Ursula Ward, but rather should be put into a trust for his four-year-old daughter ... Street-sweeping machines are out sweeping streets, indicating a sign spring is in the air ... Smoking on the streets and the sand should be banned at Revere Beach because it's a National Park, and should look clean and beautiful, not littered with cigarette butts. In fact, 21<sup>st</sup> Century smart citizens need to rid themselves of the unhealthy effects that second-hand smoking imposes on their health! With that being said, cigarette smoking should be banned from condo complexes, entrances to malls, restaurants, and business areas! In other words, people need to stop smoking for their own health concerns and those of others. It's not cool to SMOKE anymore ... Many U.S. citizens want a Mexican/U.S. Border Wall built, but Congress isn't biting on budgeting the money. What if concerned citizens and grants donated the money to build the wall? It would be money well spent to keep out drug dealers and gangs!! ... *Till next time!*



Will Lyman  
(Photo by  
Eugenia Eliseeva)

I have been enjoying Beckett's plays and novels since I was young and yet I am just beginning to crack the meaning, or what I interpret as the meaning, of some of them. You may wonder how I could possibly enjoy work that is not clear to me. Well, that's the fun in it. While it is difficult, it is also fascinating as well as funny, heartbreaking, soul-searching, and intriguing.

The Commonwealth Shakespeare Company in collaboration with Babson Arts is currently presenting three of Beckett's short plays, *Rough for Radio II*, *The Old Tune*, and *Krapp's Last Tape*, at the Sorenson Center for the Arts in Wellesley. If you have never seen a Samuel Beckett play, this is a great opportunity to be introduced to his work.

With a cast led by Will Lyman (Animator, Gorman, and Krapp), and including Ken Baltin (Fox and Cream), and Ashley Risteen (Stenographer), you couldn't ask for better talent to present this work. Combine this with the fine direction of James Seymour, and having it set in a very intimate theatre (there are only four rows of seats), and you are in for a special evening of theatre.

*Rough for Radio II*, which all takes place in silhouette behind a screen, is about an artist's struggle to dig into his creative spirit. The piece is a conversation between Animator and Stenographer with the voice of Fox that rises up from time to time. It is the most difficult of the three plays to understand, but oh so interesting to watch.

*The Old Tune* and *Krapp's Last Tape* deal with memories and dealing with getting old, looking back, and regrets. Will Lyman and Ken Baltin are superb as two old friends who sit at what could be a bus stop and talk about old times. Their memories conflict at times, but memories are very often different from what actually happened. There is something very familiar that comes across when listening to these two.

# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

Don't Wait to See These Plays

BY BECKETT

Beckett in Brief

Commonwealth Shakespeare Sorenson Center for the Arts Wellesley,

Directed by James Seymour through May 7<sup>th</sup>



Will Lyman  
(Photo by  
Eugenia Eliseeva)

Samuel Beckett's works are not easy to understand, but don't let that stop you from seeing them. While they are filled with ambiguity, it is fun trying to figure out what the meaning is behind them, or if there is any at all.

*Krapp's Last Tape* is both disturbing and funny. In typical Beckett fashion, there is a bit of slapstick involved. The old banana peel is still good for a laugh. Will Lyman, as Krapp, goes it alone in this piece. Well, not quite alone, he is also the voice himself (Krapp) to whom he is listening on a tape that he made years before. It is interesting hearing the younger Krapp talking about his regrets and the futility of life, yet filled with the energy to push forward, in contrast to the older Krapp, who is still feeling that same futility but is now tired and appears to have not much hope. But he is not short on regrets as he makes a new tape. Is it his last tape, or just the last one up to that time?

Don't be afraid of seeing this work. I would advise you not to over think it. Sit and just let it play out in front of you. Better yet, bring some friends along as you will really enjoy discussing it afterwards. You will be surprised by how much you start to uncover as you talk about it.

So, I have now written a review about three of Samuel Beckett's plays and I am not even sure I know what the heck I have been talking about. I do know that it was a terrific evening of theatre. I don't recommend everything I see, as my goal with this column is to get people who may have never gone, or who haven't gone in some time, interested in attending theatre. While this may seem like an unlikely work to recommend for a first-time theatre-goer, I feel comfortable in urging my readers to go. Take a shot at *Beckett In Brief*, you will find it interesting and fun. Commonwealth Shakespeare, Sorenson Center for the Arts, 19 Babson College Drive, Wellesley, MA. For more information, call 781-239-5880, or go to [www.commshakes.org](http://www.commshakes.org).



Ashley Risteen  
(Photo by Eugenia Eliseeva)

# Two Exciting Events at the North End Branch Library

Stephen Puleo Talk and Gloucester Garden Tour

The Friends of the North End Branch Library have announced that they will be hosting two interesting and fun events in the upcoming weeks.



First, a stimulating talk by one of the North End's favorite authors, Stephen Puleo, on his new highly acclaimed book, *American Treasures: The Secret Efforts to Save the Declaration of Independence, the Constitution and the Gettysburg Address*, which tells the interesting story of how the U.S. government safeguarded our Constitution and other priceless documents. Mr. Puleo will speak on Saturday, May 13<sup>th</sup>, at 10:00 am at the North Bennet Street School, which is now located at 150 North Street (near Cross Street), Boston. Mr. Puleo has written many other historical books, including *Dark Tide: The Great Boston Molasses Flood of 1919* and *The Boston Italians*. This event is free and open to the public. For more information, visit the Friends website at [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org).

The second event is a trip to Gloucester for the 5<sup>th</sup> annual Gloucester Garden Tour, sponsored by *Generous Gardeners.org*, in the seaside village of Magnolia. Gardens along the walking route include a variety of cottage gardens, rose gardens,

estate gardens, and also an Olmstead garden. This escape from the city includes a round trip bus ride to Gloucester and a Gloucester Garden Tour.

The bus will leave from the North End Library at 9:00 am on Saturday morning, July 8<sup>th</sup>, and will arrive at the Magnolia Library for the start of the 1.6 mile walking tour. After the tour, the bus will drive everyone to downtown Gloucester for lunch and shopping on your own. The bus will leave at 3:00 pm for the return trip to the North End.

Reservations and payment must be made in advance by June 3<sup>rd</sup>. A check payable to the Friends of the North End Branch Library can be left at the main desk of the library or mailed to: The Friends of the North End Branch Library, P.O. Box 130197, Boston, MA 02113

To find ticket price, pay by PayPal, or for further details, please visit [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org).

Both of these exciting events are sponsored by The Friends of the North End Library.



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# Boston Architectural College Spring Gala



**BAC president Glen LeRoy with gala co-chair and BAC alumna Taniya Nayak, left, of HGTV and Food Network fame, and VIP reception host Elizabeth Lowrey of Elkus Manfredi Architects.**

Over 500 guests filled the first floor of 25 Dry-dock Ave in the Innovation and Design Building on Thursday, April 6<sup>th</sup>, for the Boston Architectural College's most successful annual spring gala to date. Creatively designed food stations throughout the colorful room provided guests



**Gala sponsor Lucy Dearborn and Design New England magazine publisher Mary Philbin Kelly.**

with ample grazing opportunities from some of Boston's top restaurants and chefs. Funds raised at the gala directly support the Boston Architectural College's students with financial aid, innovative technology, and improvements to the college's Newbury Street campus.



**BAC trustees Richard Snyder and Marc Pelletier.**



**Ashmont Grill's Alex Horowitz and Chris Douglass.**



**BAC alumni Hanna Smith, Soramy Le, and Maria Martinez-Romo.**



**Janet and Jason Liang.**



**BAC trustee Judy Nitsch and committee member Connie Kolman.**



**BAC trustees Cynthia Smith and Rodger Brown.**



**BAC alumni Bill Mack and Andrew St. John.**



**Sophie Ortel and Hanna Miller.  
(Photos by Roger Farrington)**

## SAIL BOSTON

### Unveils Transportation and Access to Viewing Areas Plan

*Restricted Vehicular Access and Enhanced Screening on Parade of Sail Day Will Help Ensure Public Safety and Enjoyment*



The long awaited Grand Parade of Sail, featuring over fifty magnificent ships from more than a dozen countries, will mark the official start of Sail Boston 2017. This free celebration of maritime culture and history unfolds in and around Boston's waterfront from June 17<sup>th</sup>-22<sup>nd</sup>, and the Parade of Sail on June 17<sup>th</sup> kicks off the five-day event in grand style.

coolers on wheels, bicycles, pets, cans, drones, and obviously weapons of any kind. For details, visit [www.sailboston.com/prohibited-items/](http://www.sailboston.com/prohibited-items/).

Significant vehicular restrictions will also be in place on Saturday, June 17<sup>th</sup> in the high impact areas that include the South Boston Waterfront, particularly on Day Blvd. and Northern Ave. in the Seaport



In anticipation of over one million spectators along Boston's waterfront, the City's Police and Transportation Departments, along with the Coast Guard, Massport, MBTA, and representatives from Sail Boston, recently completed a series of public briefings in those communities that will experience the greatest influx of attendees to watch the Parade of Sail. To ensure everyone's safety and maximize enjoyment of this stunning spectacle, a number of measures will be implemented, mostly on Parade of Sail day only, to limit vehicular access as well as performing stadium style screenings.

These security protocols are very similar to those employed in recent years by the organizers of the Boston Pops July 4<sup>th</sup> celebration on the Esplanade, as well as the Boston Marathon from Kenmore Square to the finish line in Copley Square. Measures include street closings, restricted vehicular access and parking, and screening entry points along the Boston waterfront from Castle Island in South Boston, to Charlestown Navy Yard, and in East Boston as well. Several items will not be allowed past screening points in the viewing areas along the entirety of the harbor's waterfront. These include backpacks,

District; in the North End/Waterfront along Atlantic Ave. and Commercial St.; Charlestown Navy Yard and adjacent residential streets; and in East Boston from LoPresti Park on Summer Street to the Navy Fuel Pier on Marginal Street. For complete, and constantly updated details, visit [www.sailboston.com](http://www.sailboston.com).

For those who wish to maximize this rare experience, Sail Boston has released a limited number of tickets available for purchase to the general public. These coveted vantage point seats, located along the façade of the Fish Pier in the Seaport District, will provide unparalleled panoramic viewing of the ships as they sail into the inner harbor. The grandstand compound includes narrated commentary, live entertainment, handicap-friendly accessibility, opportunity to purchase food and beverage, restrooms, and covered patio seating. For information on tickets, go to <https://paradeofsail.eventbrite.com>.

#### For More Information

Visit [www.sailboston.com](http://www.sailboston.com) for a complete list of events, participating ships, and latest updates, or follow on Facebook, @SailBoston2017 on Twitter, or @SailBoston on Instagram, and join the conversation using #SailBoston.



• Taste of North End (Continued from Page 1)



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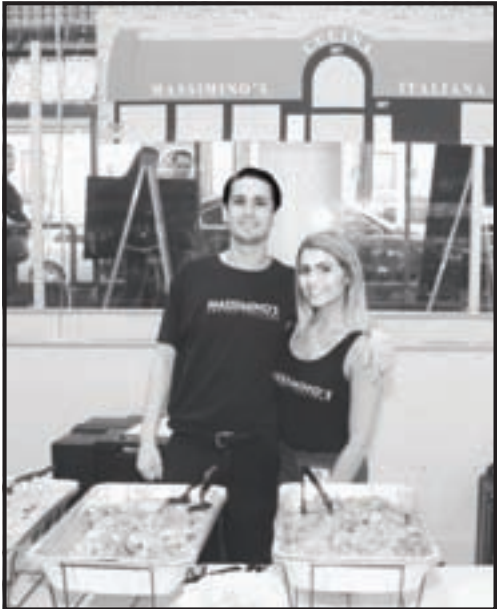
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Captain Jackson's Historic Chocolate Shop



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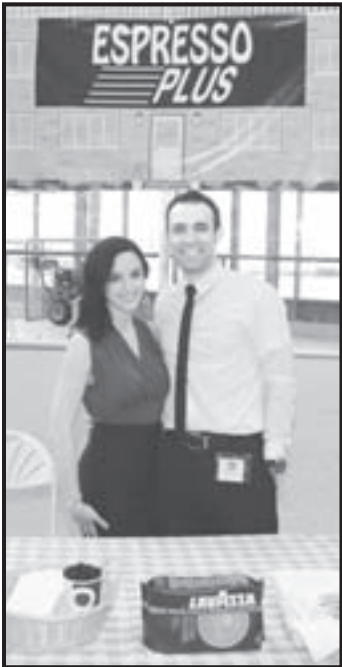
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(Photos by Rosario Scabin, Ross Photography)



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Donato Frattaroli at Piantedosi Baking



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**ISOLATION (DVD)**  
**Lionsgate Home Ent.**

Lydia (Tricia Helfer) and Creighton (Luke Mably) go on a perfect vacation on a remote island in the Bahamas to try and restore their flagging marriage. Things take a sinister turn when the young couple returns to their cabin to find it’s been ransacked — and their money and passports stolen. Turning to nearby couple Max and Nina, they quickly realize that things are not what they seem, and that Max and Nina’s ulterior motives may prove to be more harmful than helpful. Also starring Stephen Land, this seductive thrill ride shows that trust can be a dangerous thing.

**ARCTIC ADVENTURE: ON FROZEN POND (DVD)**  
**Lionsgate Home Ent.**

*Arctic Adventure: On Frozen Pond* is a hilarious tale of brave frogs on a bold quest. For centuries, the Crystal Frog has protected the Frog Kingdom with its magic. But when sneaky One-Eye plots to steal the artifact and become King, it’s up to Freddy and the Frog Princess to make the arduous trek to the Holy Land. Through forest, desert, river rapids, and icy caverns, the bravery of the frozen warriors keeps this colorful saga hopping as they try to save their bouncy green kingdom, in a family-friendly story full of mystery and fun.

**APOCALYPSE CHILD (DVD)**  
**Candy Factory Films**

Ford (Sid Lucero), is a surfing instructor from the Philippines, and he has been told his whole life that he’s the son of Francis Ford Coppola, fathered during the filming of *Apocalypse Now*. He’s wasted his youth waiting as his mother petitions the director to acknowledge Ford as his son. But as the surfing season ends, he’s forced to confront his past actions, inactions, and the stories of his life, as he whiles away the hours on the azure blue waves and in the arms of his pretty runaway girlfriend (Annicka Dolonious). All is well until the return of his childhood friend, now a local congressman, threatens his dreamlike existence with harsh realities of the past.

**TEEN TITANS: THE JUDAS CONTRACT (Blu-ray)**  
**Warner Bros. Animation + DC Ent.**

Led by Starfire, the Teen Titans — Beast Boy, Raven, Blue Beetle, Robin, and the just-returned Nightwing — have built a cohesive team in their never-ending battle against evil. But their newest teammate, the mysterious and powerful Terra, may be altering that dynamic. Meanwhile, an ancient evil — Brother Blood — has awakened, and familiar foe Deathstroke is lurking in the shadows, both waiting to pounce. Ultimately, the Teen Titans will need to battle their enemies and their own internal doubts to come together and overcome the malicious forces around them in this twisting tale of intrigue, adventure, and deception.

**HAWAII FIVE-O: THE COMPLETE SERIES (72-DVD)**  
**CBS DVD + Paramount**

The landmark classic series, which received two Emmy Awards and more than 20, nominations, make waves as *Hawaii Five-O: The Complete Series* debuts in a newly packaged 72-disc collection. The predecessor to CBS’s current hit show of the same name, the American classic was one of the longest-running crime shows in television history. Filmed entirely on location in Hawaii, the show follows former U.S. Naval Officer Steve McGarrett (Jack Lord), now acting head of an elite state police unit, and his young officer, Danny “Danno” Williams (James MacArthur). McGarrett and his team hound international secret agents, criminals, and organized crime syndicates plaguing the Hawaiian Islands. Special features include *Emme’s Island Moment: Memories of Hawaii Five-O*, *Hawaii Five-O: Crime Wave — Music Video Tribute*, Episodic Promos, and Series Promo. Approximately 235 hours, 56 minutes of action!

**THE MARINE 5: BATTLEGROUND (Blu-ray)**  
**Sony Pictures Home Ent. + WWE Studios**

A product of WWE Studios, *The Marine 5: Battleground* adventure features six WWE Superstars. After returning stateside and now working as an EMT, Jake Carter (Mike “The Miz” Mizanin) finds himself trapped with an injured, marked man he’s sworn to save. As a ruthless biker gang bent on revenge gains speed, Carter must use his killer Marine instincts to end the rampage ... or die trying! Also starring WWE’s Curtis Axel, Bo Dallas, Maryse, Naomi, and Heath Slater, along with actress Anna Van Hoof.

**THE AFFAIR: SEASON THREE (DVD)**  
**CBS DVD + Paramount + Showtime Ent.**

Season 3 of *The Affair* picks up three years after Noah’s shocking admission of guilt at the murder trial of Scott Lockhart. Noah attempts to restart his life, but the damage wrought by his past decisions has made him a ghost of his former self. Alison has been raising daughter Joanie alongside Cole and Luisa in Montauk, but Alison’s past continues to rear its ugly head as Cole and Luisa attempt to build their own future. For Helen, life appears to continue on, but just below the surface of a successful business and a bustling home lies uncertainty with her boyfriend Vik, instability amongst her children, and an unshakable feeling of guilt.

**ANIMAL KINGDOM: THE COMPLETE FIRST SEASON (Blu-ray)**  
**Warner Bros. Home Ent.**

When his mother dies of a heroin overdose, 17-year-old Joshua “J” Cody moves in with his estranged relatives in a Southern California beach town. Heading up their petty crime dynasty is manipulative grandmother, Janine “Smurf” Cody, who controls her four sons: adopted right-hand man “Baz,” intense, mentally disturbed “Pope,” tough, hyperactive Craig; and troubled “baby” Deran. As J copes with losing his mom, aggressive rivalry between his uncles, and a concerned high school teacher, his new family incites more danger, excitement, and trouble than he’s ever known.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**CHECK BOX A OR B**

I recently had to re-register to vote, so I went over to the Elections Department at City Hall. I was given a form to fill out and one of the questions asked if I was a citizen or not. I checked off Box A, yes I am. However, why is this question even on the registration form? Non-citizens can’t register to vote, right? Oh, did I say I was never asked for a photo ID either? I guess it is the honor system, huh?

How did anyone there know that I was actually me? They didn’t and it seemed they didn’t care, either. They say Voter Fraud is a negligible concern. Not a real concern. How can it not be?

**KEEP SCIENCE IN A POLITICS-FREE ZONE**

Recently, those still suffering from Trump Derangement Syndrome held a March for Science in Downtown Boston. Folks were carrying placards that read “Science not Silence,” “Evidence over Ignorance,” and my favorite “Remember Alzheimer’s Research while you still can.”

Listen, I have trouble with those who support climate change like zealots. They are right, the rest of us are wrong. Do I believe in climate change, of course I do. Do I think global warming or cooling is solely the fault of mankind? Not so sure there. We weren’t around for the Ice Age and neither was a fossil-fueled car, but yet the place froze over and took the dinosaurs with it.

Both sides need to listen to each other and not be so uppity. Scaring people doesn’t work and only creates a huge divide. Keep anti-Trump politics out of it.

**FOX NEWS REPORTING**

You know the recent Facebook live-stream murder that killed an elderly man? Well, at least one *Fox* affiliate identified the bearded African-American murderer who later killed himself as a “dark white male.” What the heck does that mean? What is a dark white man? Could it possibly be an African-American male? Then say it.

Hey, get a load of this. My hospital identifies me as a “Non-Hispanic white male.” I am now being identified by what I am not. Welcome to the politically correct America of 2017.

**IT SOUNDS JUST LIKE TEN-NINE-OH**

Anybody out there remember WILD 1090 AM? Well there is a new R&B station on 97.7 FM. Ooh-La-La! I listen to Nikki Thomas when she’s in the house and Chris Malone takes me home later in the day. I rarely listen to KJ and Keisha in the morning. I sleep too late. Love the new station’s sound; it brings back memories of WILD.

**IT’S JOHNNY PIZZI, NOT PIZZA**

In a recent column I made a mistake. I called stand-up comedian Johnny Pizzi, Johnny Pizza. Hey, Johnny may like pizza, but he isn’t Pizza. I must have confused his name with

that pizzeria in the Old Combat Zone called Pes of Pizza on Lower Washington Street across from the Naked I.

**JORDAN MARSH HISTORY BY ANTHONY SAMMARCO**

The West End Branch Library will be hosting author Anthony Sammarco’s *Jordan Marsh: A History* on Thursday, May 11<sup>th</sup>. Come hear all about Boston’s first department store by the author of an upcoming book on Jordan Marsh Company.

**NEW KID ON THE REAL ESTATE BLOCK**

Welcome to real estate guy Jim McKenna over at Great Metropolitan Real Estate on Hanover Street right across from the firehouse. He’s working with a great bunch of guys there. Welcome to the neighborhood. It’s solid gold, right?

**JOHN KELLY RETIRES FROM EBSC**

After helming the East Boston Social Centers for 34 years, John Kelly, the executive director, will be retiring. The community will be celebrating his years of service on May 18<sup>th</sup>, at Spinelli’s in Day Square at 6:00 pm. Stop by the Center for more juicy details.

**IT’S THE ROAD TO RECOVERY**

Don’t forget the upcoming benefit gala for the Galvin Foundation honoring both Governor Charlie Baker and Ken Casey with guest speaker Chris Herren on Thursday, May 11<sup>th</sup>. For more details, go to [galvinfoundation.org/gala2017](http://galvinfoundation.org/gala2017).

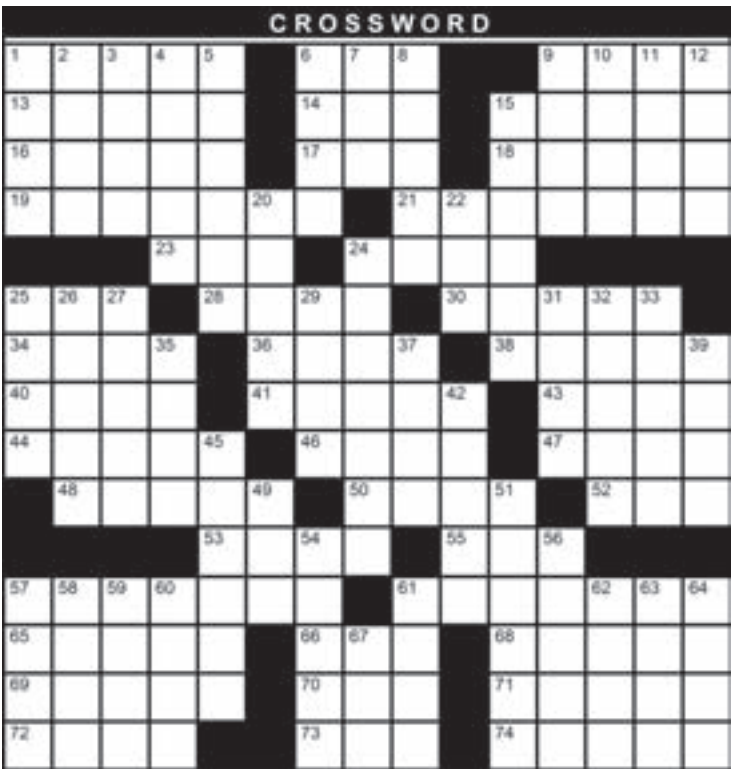
*Outdoor Fun*

**ACROSS**

- 1. Big Ben’s face
- 6. “C\_\_\_\_\_la vie!”
- 9. Hefty competitor
- 13. Water-resistant wool cloth
- 14. William F. Cody, \_\_\_\_\_ Buffalo Bill
- 15. Domenikos Theotokopoulos, a.k.a. El \_\_\_\_\_
- 16. Food-borne bacteria
- 17. Bro to sis or sis to bro
- 18. Bat dwelling?
- 19. “It lights up the sky
- 21. \*S’more cooker
- 23. Turkish title of respect
- 24. Sensational promotion
- 25. \*Take a first aid one on a camping trip
- 28. Lover of Aeneas
- 30. \_\_\_\_\_ and field
- 34. Singular of #26 Down
- 36. Lagerlöf’s “The Wonderful Adventures of \_\_\_\_\_”
- 38. Where there’s trouble?
- 40. Ripped
- 41. Labored breaths
- 43. 43,560 square feet
- 44. \*Done to get in a race
- 46. Stash in the hold
- 47. Multicolored horse
- 48. Type of car
- 50. Greek Hs
- 52. \*Picnic invader
- 53. Make like a cat
- 55. Nuke
- 57. \*High ride
- 61. \*Requires luring
- 65. Roundish
- 66. Variable, abbr.
- 68. “Roots” author
- 69. Shoe binders
- 70. Shoshonean
- 71. Discrimination against seniors
- 72. Soon, to a bard
- 73. The day before
- 74. “The Second Coming” poet

**DOWN**

- 1. Staff leader
- 2. Places
- 3. Carbon monoxide lacks this
- 4. “The Late Show” guest
- 5. Stabbed
- 6. No problem
- 7. \*Used on powder and water
- 8. Brindled kitty
- 9. Tennis great Steffi
- 10. First name in jeans
- 11. Maple, to a botanist
- 12. Doctor’s order
- 15. Genus in plural
- 20. What Pinocchio was doing?
- 22. Make a choice
- 24. Gun sleeve





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for more information

© StatePoint Media

- 25. \*On a string
- 26. Paintings in an Orthodox church
- 27. Layered cake
- 29. “Days” in Havana
- 31. At a great distance
- 32. Served hot in winter
- 33. God’s revelation to Muhammad
- 35. Financial aid criterion
- 37. Dick and Jane’s pet
- 39. \*Camping abode
- 42. Mbabane native
- 45. \*Shoot this?
- 49. Teresa of Calcutta, e.g.

- 51. Move sideways
- 54. A variety show
- 56. Bacteriophage, informally
- 57. French novelist Émile
- 58. Popular Russian name
- 59. Little bit, in Mexico
- 60. Right to a property
- 61. “Born \_\_\_\_\_,” movie
- 62. Pelvic parts
- 63. Home on a limb
- 64. Fitness centers
- 67. \*For any terrain

(Solution on Page 13)



# NOW PLAYING UPTOWN & DOWNTOWN



**Boston Ballet presents the coming-of-age fairytale *The Sleeping Beauty*. Hailed as one of the Company's trademark works. See the DANCE SECTION for more details.**

(Photo by Ian Travis Barnard)

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**TOM PETTY & THE HEARTBREAKERS** — July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN** — July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the

best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the *Total Package* to our fans!" *The Total Package* marks Abdul's first return to touring in 25 years!

**FLORIDA GEORGIA LINE WITH BACKSTREET BOYS, NELLY, AND CHRIS LANE** — Friday, July 7, 2017. Florida Georgia Line, a country music pair consisting of Brian Kelley and Tyler Hubbard, released their third album, *Dig Your Roots*, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans — particularly Millennials — are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.

**LADY GAGA** — September 1-2, 2017. The tour supports Gaga's latest studio album, *Joanne* — her first solo effort since 2013's *Artpop* — which spawned two singles in addition to selling nearly 1 million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing *Monster Ball Tour* (2009-11), the *Born This Way Ball* (2012-2013), and *ArtRave: The Artpop Ball* in 2014.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**DIANA ROSS** — July 27, 2017. The original Diva! Diana Ross has won a dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in *The Lady Sings the Blues*. In 1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**MAMMA MIA!** — May 30-June 4, 2017. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding. The songs are all culled from the Swedish super-group ABBA's songbook, and this is one Broadway show where singing along (and dancing in the aisles) is encouraged. Though kids will love the cool music and the energetic dancing, the plot can bring up some questions for the little ones. But nothing's very explicit and the tone is cheery throughout, making it a safe family destination.

**WICKED** — June 7-July 23, 2017. An alternative telling of the 1939 film *The Wizard of Oz* and L. Frank Baum's classic 1900 story, *The Wonderful Wizard of Oz*. The story is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas, and it includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Glinda (whose name later changes to Glinda the Good Witch), who struggle with opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.

**BOCH CENTER WANG THEATER**  
270 Tremont Street Boston, MA  
[www.BochCenter.org](http://www.BochCenter.org)

**ANNIE** — May 9-21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**THE MUSIC MAN** — June 6-18, 2017. One of the most cherished American classics, *The Music Man*, marches onto the North Shore Music Theatre stage to kick off the 2017 musical season. Join us for the timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small town librarian, Marian.

**YOUNG FRANKENSTEIN** — August 15-August 27, 2017. It's Alive! From the creators of Broadway's record-breaking musical comedy sensation, *The Producers*, comes *Young Frankenstein*. This monster of a hit musical based on Mel Brooks' classic comedy film masterpiece

is a wickedly inspired re-imagining of the legend of Frankenstein. It is the story of the bright young doctor Frankenstein ("that's Fronkensteen!") who travels to Transylvania to complete the master-work of his grandfather by bringing a corpse to life. *Young Frankenstein* is a scientifically proven, monstrously good time at the theatre.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)

**I LOVED, I LOST, I MADE SPAGHETTI** — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

## MUSEUMS

**SMITH COLLEGE MUSEUM OF ART**  
20 Elm Street at Bedford Terrace  
Northampton, MA  
413-585-2760  
[www.SCMA.Smith.Edu/Artmuseum](http://www.SCMA.Smith.Edu/Artmuseum)

**LEISURE AND LUXURY IN THE AGE OF NERO: THE VILLAS OF OPLONTIS NEAR POMPEII** — Now through August 13, 2017. This is the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life. This is the final stop on a national tour and the only East Coast venue. A major scholarly catalog will accompany the exhibition. Background on the Oplontis site: [www.oplontisproject.org](http://www.oplontisproject.org).

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**PAST IS PRESENT: REVIVAL JEWELRY** — Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

**PEABODY ESSEX MUSEUM**  
East India Square  
161 Essex Street, Salem, MA  
978-745-9500, 866-745-1876  
978-740-3649  
[www.PEM.org](http://www.PEM.org)

**"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection** — August 12-November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks and sculptures.

**THE DAVIS MUSEUM**  
106 Central Street, Wellesley, MA  
781-283-2051  
[www.DavisMuseum.Wellesley.edu](http://www.DavisMuseum.Wellesley.edu)

**THE MEDICI'S PAINTER: CARLO DOLCI AND 17TH-CENTURY FLORENCE** — Now through July 9, 2017. *The Medici's Painter: Carlo Dolci and 17th-Century Florence* is the first exhibition in America devoted to the luminous and meticulously rendered paintings and drawings of Italian artist Carlo Dolci (1616-1687). It provides an unprec-

edented opportunity to study the life and oeuvre of 17th-century Florence's most important painter, whose reverence for detail, brilliant palette, and seemingly enameled surfaces earned the favor of patronage by the powerful Medici family. Best known for his half-length and single-figure devotional pictures, Dolci was also a gifted painter of altarpieces and portraits as well as a highly accomplished draughtsman. He created his first works of art in the mid-1620s, after entering the studio of the Florentine painter Jacopo Vignali (1592-1664) in 1625. *The Medici's Painter* includes over fifty autograph works — pictures of the highest pictorial, technical, and spiritual qualities — through exceptional loans from the world's major museums and rarely seen works from private collections in the U.S. and abroad.

## DANCE

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE SLEEPING BEAUTY** — Now through May 27, 2017. Boston Ballet presents the coming-of-age fairytale *The Sleeping Beauty* by Marius Petipa with additional choreography by Sir Frederick Ashton. Hailed as one of the Company's trademark works, this production features soaring music by Peter Ilych Tchaikovsky and sets and costumes by Emmy Award-winning designer David Walker. *The Sleeping Beauty* begins with the christening of Princess Aurora. All the fairies are invited to bestow gifts on the young princess, except for the Fairy Carabosse. She is outraged and gives a spindle to Aurora, announcing that one day the princess will prick her finger on it and die. The Lilac Fairy has yet to present her gift, so she undermines Carabosse's curse by promising that Aurora will not die, but shall instead fall into a deep sleep for 100 years until awakened by a prince's kiss. As predicted, Aurora pricks her finger on a spindle on her 16th birthday, but the Lilac Fairy intervenes and puts Aurora and her kingdom under a sleeping spell. A century later, Prince Desiré is hunting in the forest and encounters the Lilac Fairy who leads him to Aurora. He kisses her and breaks the spell. The ballet concludes with a grand wedding celebration attended by numerous fairytale characters.

## COMEDY

**THE HANOVER THEATRE**  
2 Southbridge Street,  
Worcester, MA  
877.571.SHOW (7469) or  
508.831.0800  
[www.TheHanoverTheatre.org](http://www.TheHanoverTheatre.org)

**JERRY SEINFELD** — June 3, 2017. America's premier comedian, Jerry Seinfeld, will be performing his signature stand-up routine here in Worcester. Seinfeld has been hailed for his uncanny ability to joke about the little things in life that relate to audiences everywhere. Known for playing a semifictional version of himself in the sitcom *Seinfeld*, which he created and wrote with Larry David, Seinfeld was heavily involved in the *Bee Movie*, in which he voiced its protagonist. In 2010, he premiered a reality series called *The Marriage Ref*. He directed Colin Quinn in the Broadway show *Long Story Short* at the Helen Hayes Theater, which ran until January 2011. He is the creator and host of the web series *Comedians in Cars Getting Coffee*.

## FOOD

**THE BENJAMIN FRANKLIN INSTITUTE OF TECHNOLOGY**  
41 Berkeley Street, Boston, MA  
617-424-6634  
[www.BostonJerkfest.com](http://www.BostonJerkfest.com)

**BOSTON JERKFEST** — June 24, 2017. Celebrate all things spicy and hot at one of the city's top 10 summer food events. The flavorful fun features authentic Caribbean and Jamaican cuisine made with jerk hot spices, and a "Spice Lane," with zesty desserts, jams, and hot sauces. Stroll through the indoor-outdoor space, sampling some of the area's best food purveyors, buy spices to recreate the dishes at home, and watch cocktail demos and chefs demonstrating their best recipes. For the little ones, there are interactive arts and crafts, and for all who love to dance, dozens of live music acts will be playing reggae, steel drums, Caribbean rhythms, and more. Ticket includes entry to the event, the Kid Zone, music performances, and demos. Food and drinks will be available for purchase.



# Mayor Walsh Encourages Boston Youth to Be SUPERTeens

The Program Offers Boston Youth Ages 13-14 a High-Quality Service-Learning Experience During the Summer Months

Mayor Martin J. Walsh has announced the start of enrollment for Boston Centers for Youth & Families (BCYF) annual citywide BCYF SUPERTeens Program this summer. Youth ages 13-14 in the SUPERTeens program will have the opportunity to attend weekly leadership development workshops, gain work experience

in BCYF community centers, and participate in field trips to Boston’s arts and cultural institutions. “This program gives younger teens real work experience that will prepare them for future education and employment,” said Mayor Walsh. “They’ll also have the opportunity to make new friends, visit a variety of

places in their City and attend workshops designed to empower them with important life skills.” Sponsored by Comcast, and The Foundation for BCYF, program goals include providing hands-on work experience and/or service experience for each youth, engaging youth in high-quality leadership development workshops based on BCYF’s Youth Development Outcomes, and developing creative writing skills by teaching youth to share personal learning experiences in writing.

All SUPERTeens applicants must complete an application and return it to the desired BCYF community center site listed below **by Friday, May 26<sup>th</sup>**. Completed applications can also be returned to BCYF’s Administrative Office, Attention Donna Reeves-Jackson, 1483 Tremont Street, Boston, MA 02120. The SUPERTeens Program will operate at the following community centers: **BCYF Blackstone**, 50 W. Brookline Street, South End; **BCYF Charlestown**, 255 Medford Street, Charlestown; **BCYF Cleveland Community Center**, 11 Charles Street, Dorchester; **BCYF Curtis Hall** (Girls-only,) 20 South Street, Jamaica Plain; **BCYF Hennigan**, 200 Heath Street, Jamaica Plain; **BCYF Holland**, 85 Olney Street, Dorchester; **BCYF Jackson Mann Community Center**, 500 Cambridge Street, Allston; **BCYF Madison Park**, 55 Malcolm X Boulevard, Roxbury; **BCYF Mattahunt**, 100 Hebron Street, Mattapan; **BCYF Menino**, 125 Brookway Road, Roslindale; **BCYF Mildred Avenue**, 5 Mildred Avenue, Mattapan; **BCYF Ohrenberger Community Center**, 175 West Boundary Road, West Roxbury; **BCYF Paris Street Community Center**, 112 Paris Street, East Boston; **BCYF Perkins**, 155 Talbot Avenue, Dorchester; **BCYF Quincy**, 885 Washington Street, Chinatown; **BCYF Roslindale**, 6 Cummins Highway, Roslindale; **BCYF Shelburne**, 2730 Washington Street, Roxbury; **BCYF Tobin**, 1481 Tremont Street, Mission Hill; **BCYF Vine Street**, 339 Dudley Street, Roxbury.

The SUPERTeens program will run seven weeks beginning on Wednesday, July 5<sup>th</sup>, and ending on Friday, August 18<sup>th</sup>. The teens will work Monday through Friday from 10:00 am to 2:00 pm. **Participants must be at least thirteen years old on or before July 5<sup>th</sup> to participate** and will receive a stipend at the end of the summer for successful completion of the program. The application and other information can be found on BCYF’s website at *Boston.Gov/BCYF*.

Small Ads

Get Big Results

For more information, call 617-227-8929.

## Recipes from the Homeland

by Vita Orlando Sinopoli



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### ROLLED GREY SOLE FILLET with Rice and Shrimp Stuffing

- 6 grey sole fillet\*

1/4 pound medium shrimp

20-25 Ritz or Hi Ho crackers

2 tablespoons butter or margarine
- 1 tablespoon mayonnaise

3 tablespoons white wine

1/2 cup water or clam juice

3/4 cup rice of choice

\*Fillet of flounder can be used in place of grey sole fillet.

Preheat oven to 375°F.  
Cook rice according to directions on the package. Set aside.  
Peel shrimp and place in a bowl with water and set aside.  
Crush crackers thoroughly. Add softened butter or margarine and work it into crushed crackers. Set aside.  
Drain shrimp. On a cutting board, cut up each shrimp into half-inch portions and set aside.  
Line bottom of a baking casserole dish lightly with mayonnaise. Spread cooked rice over bottom of casserole.  
Wash out the grey sole fillet and drain. One fillet at a time, spread some cracker stuffing mixture in center portion of fillet. Add shrimp portions over the stuffing. Starting at narrow edge of fillet, roll the fillet carefully toward the wider end to create the stuffed roll. Continue stuffing remaining fillets. Place each rolled fillet, side by side, over rice in baking dish. With butter knife, spread some mayonnaise lightly over each fillet roll. Sprinkle some cracker mixture over them and top each roll with 1/8 teaspoon of butter or margarine.  
In a cup, mix three tablespoons of white wine in one-half cup of water or clam juice. Spread mixture over rice and rolled fillets.  
Place casserole dish in a preheated 375°F oven to bake for fifteen or twenty minutes. Then remove baking dish from oven. Additional water or clam juice can be added to casserole if needed. Return to oven to bake until tops of fillet brown lightly and rolled fillets are fork tender (approx. five to eight minutes).

NOTE: Watching my elders become creative with foods through the years encouraged me to do the same in my home. This recipe resulted from my curiosity to prepare something different for my family with rice and grey sole fillet. During the summer months, I prepare and bake this recipe in a throwaway aluminum baking dish over low heat on my gas grill.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4442EA  
Estate of  
AUSTIN J. CRIBBEN  
Date of Death March 30, 2016  
CITATION ON PETITION FOR FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Dennis Cribben of Brooklyn, NY requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Dennis Cribben of Brooklyn, NY be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 22, 2017.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: April 24, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/5/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Division  
Probate and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI17W0365WD  
SUMMONS BY PUBLICATION  
CRESENCIA D. QUIJADA PORTILLO, Plaintiff  
v.  
HUGO LEMUS MANCIA, Defendant  
To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, Cresencia D. Quijada Portillo, seeking custody of the minor child Carlos A. Lemus Quijada D.O.B. 8-14-01.  
You are required to serve upon Jose Pedro Carrasguillo - attorney for plaintiff(s) - whose address is 98 North Washington Street, Suite 402, Boston, MA 02114 your answer on or before June 9, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.  
WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 28th day of April, 2017.  
Tara E. DeCristofaro, Register of Probate  
Run date: 5/5/17

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For information on advertising in the Post-Gazette, call 617-227-8929.

2017 NORTH END FESTIVAL DIRECTORY

JUNE

SANTA MARIA DIANZANO June 4  
Procession Only – Hanover & Prince Sts. 1 pm

ST. ANTHONY OF PADUA PROCESSION June 13  
5:00 pm Outdoor Mass - St. Leonard Peace Garden  
6:00 pm Candelit Procession – St. Leonard Church, Hanover & Prince Streets

PADRE PIO PROCESSION June 25  
Procession Only – Hanover & Prince Sts. 2 pm

JULY

MADONNA DELLE GRAZIE July 9  
Procession Only – Hanover & Prince Sts. 2 pm

ST. JOSEPH July 30  
Procession Only – St. Joseph's Society  
247 Hanover St. 1 pm

AUGUST

ST. AGRIPPINA August 3, Childrens procession 4, 5, 6  
Hanover & Battery Streets  
Sunday Procession 12 noon

MADONNA DELLA CAVA August 11, 12, 13  
Hanover & Battery Streets  
Sunday Procession 1 pm

MADONNA del SOCCORSO August 17, 18, 19, 20  
North, Fleet & Lewis Streets (Fisherman's Feast )  
Sunday Procession 1 pm

ST. LUCY August 24  
Feast & Procession - Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY August 25, 26, 27  
Thacher, Endicott & N. Margin Streets  
Sunday Procession 12 pm

SEPTEMBER

ST. ROSALIA di PALERMO September 10  
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Gloucester, MA

ST. PETER'S FIESTA June 21, 22, 23, 24, 25  
Gloucester Harbor  
Sunday Procession 12 noon

Malden, MA

SAINT ROCCO August 11, 12, 13  
Pearl Street  
Sunday Procession 1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS September 1, 2, 3  
Saints Alfio, Filadelfo and Cirino  
Common & Union Streets, Lawrence  
Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN September 9, 10  
Warren and Cambridge Streets, Cambridge  
Sunday Procession 1 pm







# NEAD SUPPORTS FAMILIES at Killington Ski Trip

Once again, as they have for many, many years, North End Against Drugs (NEAD) provided support to the families who attended the Annual Nazzaro Center Family Weekend Ski Trip in Killington. North End Against Drugs provided each attendee with \$20 to help pay for a lunch at the mountain on Saturday. For anyone who has skied Killington, you know how expensive it is at the mountain and \$20 just barely covers a lunch. Thanks to an annual grant from our Corporate Sponsor Eversource Energy, and donations from Steven Virilio and a fundraiser held last summer with Joi Salon, NEAD gave out close to \$1,500 to participating skiers who were pleasantly surprised with the free lunch. NEAD Board



member and ski trip participant Karen D'Amico distributed the lunch money to all the skiers on Saturday afternoon at the ski lodge. "This is just a small

way to help the families who attend this fabulous trip and help keep it affordable for all to attend," stated NEAD President John Romano.



## • News Briefs (Continued from Page 1)

The recent TV images of rioting students out at UC Berkeley reminded me of my own campus days. It appears fascism is quite popular with those professing support for free speech. However, it is always free speech for themselves, and not others.

Conservative author Ann Coulter recently cancelled her speech on that campus because of those fascists' thugs acting out on campus. Free speech was cancelled at a university under threat of a mob mentality that shut down free speech in the name of free speech.

**Obama's Fat Speaking Fee**  
Former President Obama spent two terms fighting Wall

Street and the 1 percent only to go milking on the same street. Recently, he received \$400,000 to speak at a Wall Street firm's conference. Word of the day: Hypocrisy.

Think about what former President Harry Truman stated after getting an offer to make money as a speaker. He stated, "You don't want me. You want the office of the president and it's not for sale." What has happened to presidential ethics?

**Endquote**  
"Everything you do in government involves heart, whereas in business, most things don't involve heart."  
— President Donald Trump

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# NEIGHBORHOOD COFFEE HOURS

Tuesday, May 9  
9:30 a.m. - 10:30 a.m.

Christopher Columbus Park  
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North End

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## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P5568EA  
Estate of  
EDWARD MARSAN  
Date of Death March 27, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Yukari Sasaki of Somerville, MA, a Will has been admitted to informal probate. Yukari Sasaki of Somerville, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 5/5/2017

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P1953EA  
Estate of  
ROBERT W. NEAL  
Date of Death March 26, 2017  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Terrence G. Heinlein of Concord, MA, a Will has been admitted to informal probate. Terrence G. Heinlein of Concord, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 5/5/2017



# Friends of the North End 11<sup>th</sup> Spring Bocce Tournament Begins

by Arthur A. Lauretano, FONE Secretary



**Top Row: Angelo DiGirolamo, Vito Aluia, Joe Blazo, Frank Julianello, and Pat Reppucci. Second Row: Natale DeMarco, Anthony Antidormi, Richie Palumbo, Tony Gaeta, Bobby Carbone, Gus Pesaturo, John Lombardi, and Roger Mustone. Bottom: Eric Marsh, Joe Testa, Mario Antidormi, Richie Deliago, Richie DiSantis, Sam Viscione, Angelo Troisi, Willie Celata, and Charlie Marino. (Missing from photo is Arthur “Sonny” Lauretano, Secretary and Photographer).**



**Roger Mustone throwing out the first pallino.**



The Friends of the North End (FONE) began their 11<sup>th</sup> Spring Bocce Tournament on Sunday, April 30<sup>th</sup>, at the North End Park outdoor courts. The first pallino was thrown by member Roger Mustone to begin the season.

Six teams will compete for the next six Sundays. The first place team at the end of this six week tournament will be awarded a trophy at a banquet attended by all players and guests.

Competition is expected to be fierce as usual with no quarters given. All friendships are forgotten on the Bocce courts.

It is expected to be a very good season.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1643EA

Estate of  
JONATHAN DIGIOVANNI SELLITTO  
Also Known As  
JONATHAN D. SELLITTO  
Date of Death March 15, 2017

### CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Andrea M. Stackland-Winterer of Dover, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Andrea M. Stackland-Winterer of Dover, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

#### IMPORTANT NOTICE

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 23, 2017.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: April 25, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 5/5/2017

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2084EA

Estate of  
ANNE JENNIFER STONE  
Also Known As  
ANNE J. STONE

Date of Death April 2, 2017

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Dorothy D. Jankowski of Durango, CO**, a Will has been admitted to informal probate.

**Dorothy D. Jankowski of Durango, CO** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/5/2017

## EXTRA Innings

by Sal Giaratani

### Daring Play: How a Courageous Jackie Robinson Transformed Baseball



The above is the name of a book by author Michael Burgan with plenty of old photos that came out last year. I found it over at the East Boston Branch Library. If you have a kid that loves sports, especially baseball, this would be a great book to read for him or her. It is about how baseball helped transform post WWII America.

Content adviser for the book was Rick Swaine, a member of the Society for American Baseball Research. Published by Compass Point Books.

### Indians' Delabar Suspended 80 Games

The former All-Star pitcher Steve Delabar, 28, a six-year MLB veteran with the Blue Jays, Mariners, and Reds, has been suspended for 80 games after reportedly testing positive for a prohibited enhancement substance. The righty had been playing with Cleveland's Triple-A team in Columbus.

### FedEx is at the Door?

David Ortiz got a surprise recently, the Silver Slugger Award he earned for his 2016 finale. The award, usually presented at Fenway Park in a pregame ceremony, arrived at his home via FedEx. Hey, at least someone was home or otherwise the award might have had legs on it. How soon they forget Big Papi, huh?

### Bronson Arroyo on Comeback Trail

Bronson Arroyo is back pitching in Cincinnati with the Reds. His most recent start was pretty good. He's 40 years old now, and his fastball is down to 90 mph, but it was good enough for a great win against the World Champion Cubs. He pitched three-hit ball over six innings. Bronson worked quickly on the mound, had good delivery, and minimized his pitch count. His record is now 2-2. The Reds were smart to give him a chance in the spring. His control still needs work, but his breaking ball was down, out, and hard to hit.

Arroyo was with the Reds before between 2006 and 2013. We remember him and his guitar back during his younger Red Sox days. Keep on keeping on to Bronson.

### April 27<sup>th</sup> in Baseball History

Back in 1947, the day marked Babe Ruth Day at Yankee Stadium had over 58,000 fans show up to honor the dying star. The game, however, went to the Washington Senators by a 1-0 score. I remember seeing this game on an old newsreel. The Babe passed away on August 16, 1948.

In 2002, Derek Lowe (remember him?) was turned into a starter because he had had trouble in 2001 pitching as a closer. Well on April 27<sup>th</sup> that year, he pitched a no-hitter against the Rays. The Sox won the game 10-0. When Lowe's sinker was working, he was Sandy Koufax; but when it wasn't, he was more like Roger Craig from the Mets back in the '60s. I liked him, but he struggled, not just in baseball, but with his personal life, too. He ended up pitching for the Braves and Dodgers, and had a fairly good career, but never really reached his potential. He was his own worst enemy. I always rooted for him.

## MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. **L1540 D1 – Piers Park Phase II, East Boston, Massachusetts**. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services in several disciplines including but not limited to Civil, Waterfront Structural Design, Geotechnical, Community Participation, Environmental, Permitting, Landscaping Architectural, Building Architectural, Building Structural/Mechanical/Electrical HVAC/Fire Protection, Cost Estimating. Services to be provided include permitting, preliminary design, final design, community engagement, bid phase and construction phase services and resident engineering services.

The Consultant must be able to work closely with the Authority, the East Boston Project Advisory Committee (Piers PAC) and other interested parties in order to provide such services in a timely and effective manner.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$1,500,000.

A Supplemental Information Package will be available, on **Wednesday, May 10, 2017** on the Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **2:00 PM on Tuesday, May 16, 2017 in the Bid Room** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, July 13, 2017** the Massachusetts Port Authority, Logan Office Center, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/5/2017



Boxing



Ringside

WITH BOBBY FRANKLIN

**TOMMY FARR**  
*The British Champ was a Handful for Joe Louis  
but Never Got a Rematch. Why?*

In a recent conversation I had, the subject of Joe Louis' bout against Tommy Farr came up. Farr was Louis' first opponent after he won the title by knocking out Jimmy Braddock, and it was expected he would do the same to the Welsh boxer. Farr surprised everyone by extending Louis for the full fifteen rounds and looking pretty good while doing it.

It was Farr's first fight in the United States. He had earned the title shot by scoring wins over Ben Foord, former champ Max Baer, and Walter Neusel. All of these bouts took place in London. Farr, who was from Tonypandy, Wales, was an unknown quantity when he stepped into the ring with Louis on August 30, 1937. While his record was impressive, he had not been seen by the American fans. Farr also got off to a bit of a rough start with the American press, not being quite up to speed with the wisecracking New York reporters. In the end, and after a four-day rain delay, promoter Mike Jacobs was still able to get almost 39,000 fans to show up at Yankee Stadium for the bout.

It turned out there was much more to Tommy Farr than expected. The Welshman turned in an excellent performance, keeping Joe off balance with an educated left hand and good combinations. He even rocked the champion a couple of times. He did something that was rarely seen against Joe Louis; he was able to be competitive with the left jab. Evidence of this can be seen in photos of Louis taken after the bout where his right eye is quite swollen. Of course, the Brown Bomber did pretty well with his own jab, busting up both of Farr's eyes, and in the end he won a unanimous decision.

There are fight fans who insist Farr was robbed that night, but after watching clips of the fight and reading accounts of it, I have no doubt Joe Louis deserved the decision. Even Farr never complained about it. He certainly showed himself to be not only a very tough and courageous fighter, but also quite the skilled boxer. Farr behaved like the ultimate professional by showing how composed he was able to stay in such a major fight. While Louis won by a fairly comfortable margin, many of the rounds were close.

So, the question that is often asked is why didn't Farr get another shot at the title? I've heard it said that Louis' management wanted nothing to do with Farr after having seen Louis extended by him. I don't buy that. I am confident that Louis would have gladly given him a rematch.

Now this is where things get a bit interesting. After the Louis fight, Farr remained in the states, and five months later he fought Jimmy Braddock. Farr lost a close and controversial decision to the former champ in what would be Braddock's last bout. Not long after this, Joe Gould, Braddock's manager, took over the management of Farr.

I recently read Tommy Farr's autobiography, a very enjoyable book, and in it he talks about how, with Gould's encouragement, he traveled



Tommy Farr

to Hollywood where he started partying with the big names in the movie industry. He spent time at the home of Bing Crosby, and became friends with Clark Gable, Victor McLaglen, and many others. He even spent time with the ten-year-old Shirley Temple who wanted to hear all about the Louis fight.

Farr also made some lady friends while out west. Now, why on Earth would a fight manager want his charge spending time living it up, especially after he had become a hot commodity

off of his great performance against Louis? Farr should have and could have returned to Great Britain where he would have received a hero's welcome, racked up a number of wins, and worked himself back into another shot at Louis for a big payday. Most people agreed he was robbed against Braddock, so that would not have been an obstacle after he scored a few wins.

But instead, he took on Max Baer in a rematch. Farr, who was now not in the best of shape, lost a one-sided decision against the man he had beaten quite handily just a year earlier. Baer dropped him three times in the fight. He then lost decisions to Lou Nova and Red Burman. After these losses, Tommy returned to Britain, never to fight in the United States again.

In the course of a year, the Welshman went from giving one of the greatest Heavyweight Champions the fight of his life to being given the proverbial one-way ticket to Palookaville. He ended his relationship with the man, Joby Churchill, who had been with him from the beginning of his career, and took up with a man, Joe Gould, whose now retired fighter, Braddock, owned ten percent of Joe Louis's future purses. (This was an agreement struck in order for Louis to get a title shot at Braddock). Gould now sends his new fighter off to the land of wine, women, and song instead of getting him into serious training for a campaign at another shot at the title.

Here's my theory for all that went on. While Louis and his team had no fear of losing a rematch with Farr (and knowing how Louis was, he most likely would have welcomed another go at it with Tommy), Joe Gould was afraid Farr may pull off an upset in a rematch. If that were to happen, it would be a heavy financial hit for Braddock, and probably Gould. Joe Gould had a great motive for seeing Farr was removed from the picture, and I believe that is why he led Tommy down the road of self-destruction.

Tommy Farr was a terrific boxer. A brave and dedicated fighter who deserved better. He showed what he was made of against Louis. It was his misfortune to have walked into the lion's den. His great showing against Louis turned out to be a liability for him.

Farr would have just a few more fights in his homeland before WWII broke out. In 1950, in need of money, he made a comeback. The Tommy Farr story should have had a much happier ending. Instead, it is just another one in a long list of boxing tragedies.





Louis vs Farr.



Farr lands a right on Louis.

HOOPS and HOCKEY in the HUB

by Richard Preiss



A few decades ago, in the New York City metropolitan area, there was a chain of electronics stores — emporiums, really, that sold electrical devices and accessories for a wide variety of gadgets. It became rather well-known in the decades before the coming of the internet. It was called “Nobody Beats the Wiz” and, at its height, it employed over 2,000 people in 94 stores in New York, New Jersey, Pennsylvania, Connecticut, and Massachusetts.

It seemed as if nobody could be found that really could beat the Wiz. The commercial retail world appeared limitless for an electronics superstore outlet that offered low prices. But times changed and the internet arrived. In 1998, the company declared bankruptcy. Somebody had beaten the Wiz.

Fast forward to the spring of 2017. We thought of that slogan from the past as we gazed down upon the Celtics defeating the Washington Wizards in the second round of the NBA Eastern Conference playoffs. Washington is a team that played one hot brand of ball down the stretch of the regular season and is now in the midst of a second tussle round with the Green and White.

The Wizards had proven to be the upstarts, coming on strong to finish the regular season, winning a division title, and claiming fourth place in the Eastern Conference Standings. Indeed, it appeared that Nobody would beat the Wizards — at least in the early going of the playoffs. In the Game 6 clincher against Atlanta — where Washington sent the Hawks home for the summer with a 115-99 victory — the Wizards went on a 22-9 run in the fourth quarter that saw star John Wall can 13 of his game high 42 points.

What's more, the good times continued into the opening period of Game 1 against the Celtics where the Wizards raced to a 16-0 lead in the first five minutes of the game. The good news for the Celtics was that there were still 43 minutes left to play. The bad news for Washington was that there were still 43 minutes left to play.

It took a while, but the Cs eventually overhauled the Wizards and went ahead for good with just under six minutes remaining in the third quarter, holding the Wall to a mere 20 points over the course of the game.

“I thought we were in trouble, obviously, the way the game started,” recalled Celtics head coach Brad Stevens, who asked about being down 16-0 right out of the starting gate. But it's a long game and you're only a run away from being right back in it. We were sloppy right out of the gate for the first five minutes. But we played well the rest of the time.”

It was a lesson in never losing a positive mentality — a far cry from the game 2 loss in the

opening round to Chicago where the Cs left the court dejected and defeated with their heads hung low.

That renewed positive mentality, plus Isaiah Thomas' 53 points, would carry the Celtics to a 129-119 overtime victory over Washington on the parquet in the second game of the series. Everything one can say about that game was exciting.

Trailing by six points at 110-104 with 2:43 remaining in regulation, the Celtics finished the final 7:43 of the game (regulation time and overtime) on a 25-9 run.

After the contest entered overtime tied at 114-114, the Celtics score their 15 overtime points on 7 of 10 shooting with Thomas going a perfect 4 for 4. His playoff career high of 53 was the second highest scoring production by a Celtics player in postseason franchise history. The man at the top of the list: John Havlicek, who scored 54 way back on April 1, 1973.

In addition, Thomas continues to be the star of crunch time. He scored 20 of his 53 points in the fourth quarter and scored 29 of Boston's 45 points in the fourth quarter and overtime. He is the franchise man.

The triumph gave the Cs a 2-0 lead in the series before the teams headed down the East Coast corridor to Washington. It was the first time the Celts have taken a 2-0 lead in a series since the 2000 NBA Playoffs when they faced the New York Knicks in the first round.

At least in Boston so far, the Celtics beat the Wiz.

**LARRY BIRD LEAVES PACERS POST** — The NBA was stunned again when Indiana Pacers President Larry Bird decided to walk away from his position as president of basketball operations for a second time.

There's been a lot of speculation as to why Bird left. We immediately thought of a piece posted by well-respected NBA writer David Aldridge on the occasion of Bird's 60<sup>th</sup> birthday back in December. In it, Bird revealed something about himself. “I'll be talking to somebody about players and forget about the player,” noted the former Celtics star. “Like ‘you know, the guy who plays the point guard from Charlotte.’”

Later in the interview Bird related, “The thing that scares me about getting older is, I don't know if you notice it, but you get out of your car sometimes and you go ‘did I just park like that there? It's not straight as it used to be. I thought I had it in their straight, but it's not as straight as I thought it was.’”

We wondered about those comments in light of Bird's decision and whether the behaviors Bird cited had anything to do with the choice he made.

We don't know what all that means — but it doesn't sound good.

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