

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 18

BOSTON, MASSACHUSETTS, MAY 6, 2011

\$ .30 A COPY

*Happy Mother's Day*



*"Why can one Mother take care of ten Children,  
but ten Children cannot take care of one Mother?"*

## News Briefs

by Sal Giarratani

### U.S. Warned on Debt Load

The above was the headline in the *Wall Street Journal* on Tuesday, April 19. The blunt warning handed down the previous day from the Standard & Poor's credit-rating firm about the U.S. government's mounting debt, which pushed stock market prices down and the political heat up. S&P didn't lower the AAA high bond rating for U.S. Treasury securities, but changed its outlook on these securities from "stable" to "negative." This news is not very positive, is it?

According to a recent *Wall Street Journal* report, "A downgrade would push up interest rates on Treasuries, which are a benchmark for other consumer and business borrowing rates, raising the cost of credit throughout the economy."

The U.S. debt now stand at \$14.219 trillion just shy of the \$14.294 trillion cap and is expected to balloon. In part, due to rising costs of health care, retirement, other entitlement programs and the interest on existing debt. If no action is taken on raising the debt ceiling the government could default on its debt by July 8.

Says Bill Gross, founder of Pacific Investment Management Company, the S&P action "is a warning shot at least to investors that should be loud and clear in Washington."

### City Square Meets Tipping Point

The other day while driving into Charlestown, I passed by the City Square Shell station and noticed the price of gas. Eighty-seven octane was going for \$3.99 point 9. The highest I've seen to date this time around. The gas station was empty. What a surprise.

It seemed like only weeks ago, I purchased some gas at King Express at the Dedham-West Roxbury line for only \$2.97 per gallon. Right now prices are all over the place from \$3.71 to that incredible \$3.99. The last time this was happening, the highest the price got was \$4.11 back in July 2008.

(Continued on Page 10)

## Public Officials Honor Local Victims of 9/11



On Monday May 2, 2011 Mayor Menino joined the Massachusetts 9/11 Fund to honor the local victims of the 9/11 tragedy at the Garden of Remembrance, a memorial in the Boston Public Garden that is dedicated to the victims of September 11, 2001. The Mayor, Governor Deval Patrick and other officials and Fund board members observed a moment of silence and placed 206 white roses on the memorial, one for each name remembered on the memorial. The event followed the news of the death of Osama bin Laden.



(Photos by Rosario Scabin, Ross Photography)

## Swans Return to Boston Public Gardens



The swans (Romeo & Juliette) have returned to the Boston Public Garden Lagoon on Tuesday, May 3, 2011. Mayor Menino along with City Councilor Michael Ross and the public paraded the swans back to their home for the summer.

(Photo by Rosario Scabin, Ross Photography)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

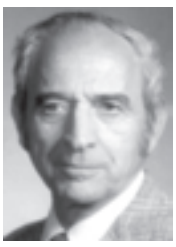
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## CLAUDIUS' OLD ROMAN MUSIC

Not unlike his predecessors, and common to a characteristic that goes hand-in-hand with imperial power was his brutal attitude toward persons of lower rank. In time Claudius developed a very cruel and bloodthirsty disposition. Criminal witnesses were always examined by torture and during gladiatorial shows he gave orders that even those who accidentally fell should be slain. He liked to watch the faces of persons who were being tortured or were dying.

During the noon lunch break in the Colosseum, he would often remain in his seat, and if any of the service crew did not adequately perform their duties that morning he would hastily match them up for combat in the arena. He even forced one of his pages to enter the arena for combat while wearing a toga.

He put his father-in-law and two granddaughters to death on unsupported charges, and gave them no opportunity for defense. He did likewise to his son-in-law Pompeius and also the fiancé of his youngest daughter. He is reported to have

sentenced to death more than 35 senators and 300 Roman knights with easy indifference.

Claudius was also notorious for his timidity and suspicion. He never attended a banquet without his guard and personal servants. The entourage included at least one official taster. He never visited a sick friend without first having the room inspected for hidden weapons, and even the sick person's bedding was searched. Those who visited his palace for a morning call were subjected to the strictest search, and even women were grossly mishandled.

The dinner parties of Claudius were frequent and very luxurious. He often entertained 500 or 600 persons at one meal. Because of the enormous amount of food that was consumed, and which of course was done in the reclining position, there was more than just a casual concern for the inevitable flatulence (stomach gas). With most eastern cultures as well as with the Romans, the good old after dinner belch was considered a politeness and a compliment to the

host. Even the most learned felt that the greatest wisdom was to follow these dictates of nature. Claudius supported this philosophy to the extent that he came very close to enacting a law permitting any emission of wind in public places. Doctors suggested to their patients that they take full advantage of the attitudes and liberties favored by this well-meaning but effervescent emperor and just throw caution to the winds. As I sit here before my trusty Underwood upright I can't help but wonder what the "sound of old Roman music" must have been like with 500 or 600 banqueting and contributing guests.

Claudius had an almost insatiable appetite for food and drink. He never left the dining room until he was fully stuffed and half "crooked." He went to sleep immediately after dinner, lying on his back and with his mouth open. It was standard operating procedure for his attendant to bring in a feather and a bucket to prove that "relief is just a tickle away."

NEXT ISSUE:

*Claudius, A Summation*

## Res Publica

by David Trumbull



### SEALs Seal the Deal

*"I believe that forgiving them is God's function. Our job is to arrange the meeting"*

— General H. Norman Schwarzkopf, Jr., 2007

And in the early hours of May 2<sup>nd</sup> a Navy SEAL (SEa, Air and Land) Team settled the meeting arrangements, at least for Osama bin Laden. The Almighty was not available for comment, but a Vatican spokesman said that bin Laden will have to answer to God — now that's an understatement!

It took nearly ten years to get him, but we got him! I've never doubted that we'll win the war on terrorism. As I wrote in this space in 2004 in my column *Ten Thousand Reasons Why We'll Beat bin Laden*, the West will always triumph because only the West has a self-sustaining culture. Hatred of the West may motivate men to fly airplanes into buildings, but it will never sustain itself. They hate us because we have freedom. They hate Israel because Israel is an outpost of Western freedom.

The history of the West reads like a novel. It has a plot; it has development. The history of most non-western civilizations is like reading the telephone directory. In a battle between a dynamic western civilization and a stagnant civilization, we win.

In 401 B.C. an expeditionary force of ten thousand Greeks marched into the heart of Persia, then the greatest empire the world had known. There, in what is now Iraq, the ten thousand defeated a vastly larger Persia force. Xenophon, an Athenian, was one of the ten thousand. In his first-hand account, the *Anabasis*, you see the vast servile Persian host. You'll also meet the Greeks, a band of brothers, obedient and disciplined, but also each a free man thinking for himself.

After the battle, when the Greeks and Persians meet, under the assurances of truce, to discuss terms for an armistice, the Persians break their word and murder the Greek commanders. The ten thousand are now stranded, a thousand miles from home, surrounded by the enemy, with no one to lead them. Or so the Persians think. But the ten thousand are not Persians, they are Greeks—Westerners. They simply hold a New England-style town meeting and elect new leaders. The Persians are dumb-founded. They cannot grasp the idea of free men electing leaders.

And as for the Greeks? Well, they never really wanted to conquer Persia anyway. They marched to Babylon just to put on the Persian throne someone who would be less a pain-in-the-neck to the Greeks. Having taught the Persians a lesson about Western power to effect a regime change, they simply, and quietly, marched back home.

Saddam Hussein, hung by the neck until dead, December 30, 2006

Osama bin Laden, shot through the head, May 2, 2011  
More meetings yet to be arranged.

## NE Friends of St. Francis Deliver \$18k to Homeless Shelter

On Wednesday April 27, the North End Friends of St. Francis House delivered \$18,000 to the Homeless Shelter. "We are overwhelmed by the support of friends and family in the North End, although nothing in this wonderful neighborhood surprises me," stated Friends co-founder John Romano. We would like to name some of the businesses that donated baked goods or allowed us to put a can in their store: Mangia Mangia's, Mike's Pastry, Bova Bakery, Dr. Anthony Bova, Lyndell's Bakery, Boston Common Coffee Shop (donated coffee), Joe Pace and Son, Maria's Pastry, Contrada's Coffee Shop, Hanover Smoke Shop, Green Cross Pharmacy, Hanover Wine & Spirits and the Salem Market.

A special thanks goes out to Anthony Virgilio of Old North Construction one of our major sponsors. Also, Mary and Frank Romano not

only made and sold 280 of their world famous sandwiches, but also baked 11 homemade banana breads as well. They are unbelievable! We also would like to thank everyone who donated items to our flea market, everyone who baked homemade goodies and Janet G., Josie, Laurie and Nicholas for helping set up. We also want to thank Diane Armstrong who helped us tremendously both days. We would especially like to thank Lillian Ferullo and Maryann Tordiglione for all of their help both days running the bake sale, not only are they a great help but they made us laugh all day! I would also like to thank the *Regional Review*, *Post Gazette*, *North End/Waterfront.com* and *Boston.com/My Town* for their gracious support by running articles and free ads to help publicize the event. We would be remiss if we didn't thank Carl Ameno and Clark Hazelwood

from the Nazzaro Center and Ida DePasquale and the North End Seniors for the use of their club day.

The way we got to \$18K is we actually raised \$8,257.37 and our anonymous donor rounded it off to \$9k, then matched it. This is truly a neighborhood wide event, from kids buying baked goods to the NBSS students lining to buy lunch to all of the seniors coming by to buy some great treasures, it is amazing! Both schools pitched in — St. John's ran a special Tag Day and the Eliot School made a nice donation. Also non-profit agencies like North End Against Drugs, Nazzaro Center, Knights of Columbus #1513 and the NEAA contributed as well. "God Bless everyone who helped us this year, we are already getting geared up for next year, our goal is \$20,000." stated Olivia Scimeca another co-founder of the event, along with Kathy Carangelo.

## Friends of CRAIG HUGHES

*are invited to remember and celebrate his life*

**Sunday, May 15th, 2011**  
3:00 P.M.-6:00 P.M.

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**Vol. 115 - No. 18**

**Friday, May 6, 2011**

## BOSTON POPS OPENING WEEK



**Wednesday, May 11, 2011 8:00 PM**  
**OPENING NIGHT AT POPS**

Keith Lockhart and the Boston Pops welcome brilliant vocalist Linda Eder to Symphony Hall for a tribute to Judy Garland. The program will feature beloved tunes such as "By Myself," "Me and My Shadow," and "Over the Rainbow." A complimentary pre-concert reception will kick off the Opening Night festivities, and audience members are invited to come dressed as their favorite "Sound of Music" character and participate in a "Sound of Music" sing-a-long.

**Thursday, May 12, 2011 8:00 PM**  
**Friday, May 13, 2011 8:00 PM**

The Boston Pops led by Keith Lockhart celebrate the music of Judy Garland with guest vocalist Linda Eder. Ms. Eder's brilliant voice will be heard with the Pops on favorite tunes such as "Me and My Shadow," "Zing! Went the Strings of My Heart," and "Over the Rainbow."

**Saturday, May 14, 2011 3:00 PM**  
**FAMILY CONCERT**

Keith Lockhart leads America's Orchestra and special guest Byron Stripling in a concert of light classical, Broadway, jazz, and patriotic compositions suitable for the entire family.

**Tuesday, May 17, 2011 8:00 PM**  
**Wednesday, May 18, 2011 8:00 PM**  
**MARDI GRAS IN MAY**

Keith Lockhart takes Fat Tuesday global as the Boston Pops pays tribute to the music of Mardi Gras celebrations around the world with jazz ambassadors the Dukes of Dixieland along for the ride.

For further information, please log on to [www.bso.org](http://www.bso.org).

**U MUNZIGNARU CHIANCI MEGGHIU.**

*The liar cries best of all.*

### LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

## Vincenza Keeps Easter Traditions Alive

by Sal Giarratani

Vincenza Vigliotti was born in Naples, Italy settling in Roslindale before eventually settling in Norwood where she still resides and cooks today. Her friends call her "Vinny" and she loves her kitchen to prepare some great dishes from the "Old Country." She makes everything from scratch. Her tomato "gravy" is made from her own garden tomatoes which are jarred each year. She can make a great pizza ghiena, pastiera di grano or spring wheat pie to most of us. Folks who have tried her culinary treats say she makes fantastic Italian cookies too.

This past Easter like many other holidays she started to prepare weeks in advance to make sure everything is up to high standards. Her friends often joked that she



should go into the restaurant business but she doesn't think so, since "my meals are made with love for those closest to me."

## Dante Alighieri Society

**One Hundred Fifty Years:  
 Reflections on Italian Unification  
 May 13, 2011, 6:30 P.M.**

The Dante Alighieri Society invites you to a presentation **One Hundred Fifty Years: Reflections on Italian Unification**, chaired by Giuseppe Pastorelli, Consul General of Italy for New England. Alessandro Masi, Secretary General, Dante Alighieri Society, Rome, Italy will present "What Historians Now Say" and Roland Sarti, Professor Emeri-

tus, University of Massachusetts Amherst will present "What Mazzini Would Say Now." Comments will also be made by Spencer M. Di Scala, Professor, University of Massachusetts Boston, President, Dante Alighieri Society of Massachusetts. The presentation will follow with questions and answers and refreshments will be served.

## Maria Pasquale

APRIL 29, 2011

Mrs. Maria Pasquale, age 93 of Medford passed away on Friday April 29, 2011 at her home surrounded by her loving family. She was the wife of the late Domenico Pasquale. Mrs. Pasquale was born and educated in Prezza, Italy, daughter of the late Salvatore and Agata Pasquale. She emigrated with her family to the United States in 1963 and settled in Medford, Massachusetts. She loved to sew, crochet and knit. Well known for her beautiful handwork, she often made initial linens and tablecloths. Nothing was more important than family to her. She was not just a fabulous cook but even affectionately known as the "cook of cooks" it was



common knowledge that you never left her home without eating. She was an avid gardener and enjoyed traveling. In recent years she had begun returning to Prezza, Italy for up to six months at a time. She is survived by a son Dino Pasquale and his wife Elisa,

*May She Rest in Peace*

Giovanna LaPosta and her husband Daniele all of Medford, one brother: Alberto Pasquale and his wife Caterina of Italy Beloved grandmother of John, Sonia, Raffaella, Simona and Alessandra. Sister of the late Libirata Ferrelli, Antonio Pasquale, Anna Giovannetti and Domenico Pasquale. Funeral was from the Dello Russo Funeral Home in Medford on Tuesday, May 3, 2011. Her Funeral Mass was held in St. Francis Of Assisi Church, Medford, Massachusetts. Internment in Oak Grove Cemetery, Medford. Contributions may be made to Founders Affiliate of American Heart Association, P.O. Box 417005, Boston, MA 02241-7005

## Elaine Cogliano

AUGUST 12, 1940 - APRIL 23, 2011

Elaine M. Cogliano of East Boston, passed away on Saturday, April 23, 2011.

Beloved sister of Joseph Barisano (Ray Barron) of Nahant, Jeannette Martinello, Eve Barisano, Joan DiCenso and her husband Saverio, all of East Boston, and the late Raphaella Guarino.

Also survived by her many loving nieces and nephews.

Funeral was from the Ruggiero-Mazzarella Memorial Home, East Boston on Wednesday, April 27<sup>th</sup> at 9:00am with a Mass of Christian Burial in celebration of



Elaine was laid to rest in St. Michael Cemetery in Boston.

Elaine's life in St. Joseph-St. Lazarus Church, in East Boston.

Elaine was born in Boston to the late Joseph and Antonette (Morello) Cogliano, and was a life-long resident of East Boston. She worked as a Executive Secretary for State Street Bank for over 23 years and was a longtime Communicant of St. Lazarus Parish. Elaine passed away peacefully surrounded by her loving family. She was 70 years of age.



FinanciallySpeaking

with Ben Doherty



PROFITS ON TRACK FOR A 17.5% GAIN

With two-thirds of all S&P500 stocks reporting higher revenues, all are on pace to earn 17.5% as firm's pass along higher costs and prices. Reviews are on track to gain 8%. Materials and energy stocks led the way as they keep their margins high. Materials led to a 34% gain and as the recession falls further, financials are on a flat curve, and materials growing at a 32.9% gain. S&P techs are on a path to earn 34.6% gains. Good Year Tire, Wal-Mart has done well but consumers are getting sick of being frugal. Two years is a long time to not refresh your wardrobe. Shares of both firms fell on Friday. The dollar falls and hit a three-year low. China's Yuan broke the \$6.50 dollar level. Caterpillar's moving and equipment unit's earnings shot up topped views by .54¢ to \$13.05 billion. It raised its full year net to \$5.25-6.75/share. Caterpillar raised its full year EPS to \$6.25-6.5/share. Shares rose 2.5% pending rising 6% in March, the 9<sup>th</sup> straight rise. Shares rose 2.5%.

The ISM-Chicago regional

manufacturing fell three percent in April. The job gauge fell 1.9% to 63.7% and new orders fell 3% in April, 6.2% and new orders fell and sank. The national ISM manufacturing due out Monday is seen edging downward to 59.7%. The NYSE rose .6% and the S&P500 rose .2% and NASDAQ. In many cases big cap names such as Apple, Netflix, Baidu and Priceline did well! Occidental Petroleum leapt almost 9% in high volume up 8% past its 106 buy points. The DJ11 ended up 4% in April, the best month since December. Monster Worldwide, the job search site expects 2<sup>nd</sup> quarter earnings as low as .6¢/share, below the .9¢/share estimated by analysts. The first quarter was break even or a per share basis and .20¢ last year. First quarter results include costs related to the acquisition of Hot Jobs. For 2011, earnings could be .38-.48/share. Universal Health Services jumped \$7.04 to \$34.78 and Carpentry Technologies rose \$6.18/share to \$51.28/share and Good Year Tire and Rubber rose up \$2.39/share to

\$18.15/share. Osh Kosh Corp. fell \$3.29 to \$31.66 and Sun Power & Corp., escalated to \$21.68/share up \$5.70/share. European oil producer Total SA agreed to purchase 60% of Sun Power, the second largest U.S. solar panel maker, and a friendly takeover, subject to approval by both boards. Chevron gains that rose 31% in the 1<sup>st</sup> quarter topping analysts forecast of .9¢/share. Higher oil prices around the globe holstered results. Trans Canada shares rose 30% to \$450 million above estimates. Revenue rose 30% topping forecasts. Merck posts strong earnings as the earnings rose 11% to \$11.58 billion over forecasts. Its earnings of \$3.6 billion the low end of its forecast or \$3.66/share. Bernanke has said the economy is still weak with unemployment and high oil prices and a weak housing market. The economy grew at 1.8% down from 3.1%. U.S. Treasury 10 Year Notes sold at 3.29% down .2 ticks.

*It's time to call your financial advisor or call me at 617-261-7777.*

I Was a Coca-Cola Conservative

The Coca-Cola Company has a new motto and website. The pause that used to be the real thing and quite refreshing is now living positively and can be reached at [www.livepositively.com](http://www.livepositively.com). I think I always lived positively because like TWA, it was the only way to fly 40 years ago. Back in my younger college days, I hooked up with the Young Americans for Freedom on campus. This group was founded by William F. Buckley, Jr., in 1960. Young college conservatives were going toe to toe with the radical SDS on campus. The spirit of debate 40 years ago was pretty spirited to say the least.

I met both a young Dan Rea who now hosts a nightly talk show on WBZ radio and Don Feder who wrote a great column in the *Boston Herald* for many years. Dan was a real conservative and Feder a libertarian. Back then while YAF countered the SDS diatribe across the country's campuses, conservatives had its own internal war between so-called traditionalists and libertarians. I felt caught in the middle of all this ideology. I was a social conservative but hardly libertarian. My beliefs were ideological but merely practical.

Back when I was 16 years old and a junior at Boston English High School, I supported Lyndon Johnson and not Barry Goldwater. I liked what the U.S. senator from Arizona was saying on the Vietnam War but not much else. He lost badly that year because apparently lots of pretty conservative voters like my dad decided to stick with President Johnson then take a chance with the ideological package offered by the Republicans that year.

However, in the middle of that campaign, the future of conservatism was showcased in the person of Ronald Reagan. Recently, I read the recent obituary of William Rusher, conservative writer and longtime *National Review* publisher. Back in 1964, he and F. Clifton White masterminded the Goldwater campaign and started the move in turning conservative from an idea into a movement. Rusher was one of the early movement leaders who quickly saw the potential of Ronald Reagan as the face of the new conservative movement. In 1976, Rusher attempted to get Reagan to run as a third party candidate against Jimmy Carter and Gerry Ford, but Reagan turned down the offer. Four years later, he ran for president as the Republican candidate and won by a landslide over Carter and began the rise of the conservative movement within the Republican Party. Total failure in 1964 turned into total success in 1980 as America began moving rightward.

As a social conservative, I have referred to myself as a Reagan Democrat for over 30 years now.

I could identify with Reagan's conservatism since it was neither whacko right wing nor intellectually distant. I liked listening to Buckley and Rusher speak, which I did often, but grasping what they were saying was difficult work. Reagan, on the other hand, would always cut to the chase and speak clearly and directly to the issues at hand.

Ronald Reagan was the founder of the modern conservative movement. Buckley and Rusher could provide the thought, but it was Reagan who translated it all for the American people. Without Reagan, the liberals might still be gloating over themselves.

The Tea Party movement shows a direct link to Reagan's brand of leadership. It is down to earth, speaking directly to the ills of today's troubles. Reagan is its patron in both style and substance. Republicans once again seem at its tipping point. The Obama White House should be enough to turn all of us looking backward to the spirit of 1980. President Obama and his Democratic cohorts up on Capitol Hill seem hell-bent on making our government both bigger and more intrusive than ever in U.S. history. To date, the Republicans appear to have little chance of unlocking the grip Obama has in the Electoral College. The strongest candidate is Mitt Romney who is any kind of conservative and Donald Trump who is hardly any kind of politician. No wonder Obama is always smiling. There isn't a Reagan anywhere on the horizon, is there?

I say, all of us "Coca-Cola" voters out there getting hurt by liberals in Washington, forcing us to pay more at the pumps, more at the supermarkets, more in taxes and more for our kids going to college need to stand up and say, "We're mad as hell and we're not going to take it anymore, like the guy that played in that old movie "Network." The liberal intellectuals try and make the Tea Party folks look like a bunch of racists and ignorant Archie Bunker types, but folks who like lots of tea in their politics could be collectively the next Ronald Reagan providing the leadership needed from the grassroots up. Time will tell. Just stay tuned and see for yourselves.

Bottom line, like Coca-Cola says, "Live positively." Live positively and know that we are the government. It will be as good as we want it and as bad as we allow it. We have a choice. Remember, 2012 is around the corner. Positively get involved in making our government as good as its people!

Saint Catherine of Siena  
Doctor of the Church

by Bennett Molinari and Richard Molinari

Caterina Benincasa was born in Siena, Italy, in 1347. Her father Giacomo di Benincasa, was a cloth dyer, her mother, Lapa Piagenti, was the daughter of a local poet. At the time of her birth the Black Death struck the area; Siena was badly ravaged. From her earliest childhood Caterina began to see visions and practiced self-denial. At the age of seven she consecrated herself to Christ; at sixteen she took the habit of the Dominican Tertiaries.

In 1374, during the great pestilence, she devoted herself to the care of the sick. Later she began traveling throughout northern and central Italy advocating reform of the clergy advising people that repentance and renewal could be accomplished through "the total love for God."

Travel was not the only way in which Caterina made her views known. In the early 1370s, she began writing letters



to people in authority as she begged for peace between the republics and principalities of Italy. She carried on a long correspondence with Pope Gregory XI exhorting him to contribute, by all possible means, to bringing about peace in Italy and pleading for the return of the Papacy from Avignon to Rome. Through her influence, Gregory returned to Rome, in 1377, despite the opposition of the French king.

The works of St. Catherine of Siena rank among the clas-

sics of the Italian language, written in the beautiful Tuscan vernacular of the fourteenth century. Her writings consist of the "Dialogue," or "Treatise on Divine Providence," a collection of nearly four hundred letters; and a series of prayers

St. Catherine died in Rome in the spring of 1380, at the age of thirty-three, she was canonized by Pope Pius II in 1461, her feast is celebrated on April 29<sup>th</sup>.

Saint Catherine has long been regarded as one of the finest theological minds in the Church, as evidenced in her outstanding work, Dialogue: 1970 Pope Paul VI declared her a Doctor of the Church. She is one of the two patron saints of Italy, together with Saint Francis of Assisi.

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# THELMA HAWKINS

## A Lifetime of Achievement

by John Christoforo

Thelma Hawkins, a longtime member of Boston's Italian community has been an active member of the Massachusetts Paralegal Association for well over thirty years. As a former Senior Legal Assistant for Weingarten, Schurgen, Gagnebin & Hayes, she pioneered dozens of legislative bills that have benefited many private law firms and business organizations throughout the Commonwealth.

Ms. Hawkins has also battled "Gender Bias," a problem that had plagued American businesses and industries in the past. Her representation within the state legal system has helped change laws that prohibited paralegals and law students from active participation in legal affairs conducted by the Massachusetts Bar Association, especially in the area of patent law.

As a recipient of many lifetime achievement awards from Boston's legal commu-



**Diminutive Thelma Hawkins receiving a Lifetime Achievement Award.**

nity and the various social organizations she has helped over the years, Thelma remains committed to a never-ending schedule of activities that include work with the Boston Patent Law Association, Massachusetts Bar Association, National Notary Association, the Grand Lodge of Massachusetts of the Order Sons of Italy and her filial lodge, the Greater Boston Renaissance Lodge. Her commitment to the Sons of Italy has been a lifelong quest to further the cause of people with Italian ancestry through her abilities with finance and her skills at arbitration.

Ms. Hawkins is one of the pioneers of the aforementioned Renaissance Lodge and has helped to develop it into the largest Italian social group in the state and one of the largest in the United States within the O.S.I.A.

## NEAD 2011 Easter Party A Huge Success

This year's NEAD Easter Party was the biggest and best ever. With Peter Rabbit (actually Nick the Rabbit) visiting all of the kids at the Nazzaro Center, the party was fantastic. Children of all ages took pictures with the Easter Bunny, colored eggs, made colored drawings and enjoyed a bunch of yummy Easter treats as well as received a free, huge goodie bag! The popular event was sponsored by Michael and Richard Giannasoli in memory of their mother Florence, who passed away several years ago. After the Easter Bunny hopped onto his next party, the children and their parents (well over 125 in attendance) were treated to a wonderful puppet show sponsored by City Councilor Sal LaMattina. The event run by NEAD Board Members and volunteers was also co-sponsored by NSTAR Gas &



Electric Company, NEAD's corporate sponsor.

A special thank you goes out to Mikey Fud for running around and getting all the

goodies for the party, also Patricia Romano who boiled all the eggs and the Nazzaro Center for hosting the annual event.

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## Giarratani Newest Family Member



**On Saturday, April 9, my newest great-nephew Andrew Francis Moses was christened at Holy Name Church in West Roxbury. Shown in photo with little Drew are his parents Danikka Giarratani Moses and George Moses.**  
(Photo by Sal Giarratani)

## Norwood High School Brass Quintet to Perform at the State House

On Friday, May 13, from 11:00 am-12:00 noon, the Norwood High School Brass Quintet will be performing at the Grand Staircase of the State House by invitation of Rep. John Rogers. The Norwood High School Brass Quintet, directed by Mr. Kenneth Griffin, is a talented and award winning ensemble from Norwood High School composed of the following students: Michael Clarke, Trombone (Senior); Owen Kerrigan, Tuba (Junior); Patrick Maroun, Trumpet (Senior); Eric Muller, Trumpet (Sophomore); Kate Tatar, French Horn (Junior). The quintet will be performing a variety of classical pieces for the enjoyment of State House employees and visitors.

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## New Location for Julie Billart Memorial Mass

The yearly mass in Memory of the Deceased Graduates of Julie Billart and the Sisters of Notre Dame deNamur will be on **SUNDAY, MAY 15, 2011**, at the **12 Noon Mass** at **ST. LEONARD'S CHURCH**, Hanover Street, in the North End.

Hope you can attend!

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.





# Simple *T*IMES...

by Girard A. Plante

This Mother's Day issue is appropriate for me to begin writing my biweekly column after a five-month hiatus. While my writing for publication continued with freelance projects, I needed to regroup to regularly write for this venerable newspaper that has published my column nearly nine years.

So, I'll start fresh by sharing the following poignant story with you.

Anthony "Toto" Eaniello's friendship began the end of the summer I entered 7<sup>th</sup> grade in 1972. I became assistant equipment manager for the varsity football team of one of three of my hometown's public high schools. Growing up in the shadows of the high school a block from my childhood home helped as every August since the fourth grade I raced to the practice fields to see the coaches wearing whistles around their necks; clutching clipboards with the lists of names of boys eagerly competing for a spot on the school's Junior Varsity and Varsity football squads. Many memories originated from the football games that kicked off on autumn Saturdays at 1 p.m. in the early 1970s. Excitement hung in the crisp air and cars filled the neighborhood streets on game day.

Toto's joking and infectious laugh were two of his many redeeming qualities that drew me to him. We younger boys looked up to the high school athletes as we knew one day we'd be pulling on the maroon and gold jerseys to proudly represent our high school that we couldn't wait to attend.

During the unusually warm summer of 1982, Toto made one of the most profound comments I'd ever heard. He often spoke philosophically of life and the spirituality culled from his

Catholic beliefs. Listening to him talk deeply of life's quirky events that could not be easily explained away was never dull. One of his insights, "When you lose your mother, you lose the world," confused as much as startled me. No matter. That's typically Toto, I told myself.

Toto and I remained close friends despite moving along our unique paths to college, career, and community involvement. Occasionally, I'd see his mom or sister at the market and chat briefly, always parting with a 'Say hello to Toto for me.'

Fortunately, I came from a neighborhood that includes three generations residing in the same single-family homes and two-family walkups for decades. So seeing most of our longtime friends we grew up next door to or down the street occurred regularly and virtually every Thanksgiving and Christmas holiday.

But I'd not seen Toto in a few years and by late summer 1995 I decided to seek him out. Calling his mom revealed little more than "he's still working with his uncle's trucking firm and I see him daily." A few days later I learned from one of my four sisters that Toto had been diagnosed with throat cancer after a months-long persistent cough.

An urgent call to his mother brought more specifics. Her youngest daughter answered. "How's Toto," I asked. "Tony is very ill. He has only four months to live," she tearfully told me. Shortly after hearing the dreadful news that one of my dearest friends had the rarest and deadliest form of throat cancer, and his life would end too soon, I learned that I needed surgery to my right leg that required bed rest for weeks.

Sadness of Toto's prognosis and agitation in not seeing him before his death overwhelmed me. The quickest way to let him know I was praying for a miraculous recovery and how much his two-plus decade friendship meant to me would be through letter. I placed a brown scapular of the Sacred Heart inside the letter's envelope and mailed it to the hospital where Toto languished.

Too weak to raise his once-strong arms, Toto's youngest sister read my letter to him and placed the brown scapular around his neck. She later told me he laughed as he listened to my hilarious recollections that we partook in years ago. Knowing he heard my loving words and wore the scapular upon his neck as he peaceably passed into eternal rest comforted my aching emotional pain. I didn't allow that emptiness to stop me from swinging into action. Doctor's orders set aside, I quickly wrote a tribute that I read at Toto's funeral Mass three days later.

Sitting next to his coffin, I looked out across the packed church and familiar faces filled with tears. Young men sobbed. His mother and sisters and brothers wept. I remained composed as I prayed to Toto for strength to speak without faltering. I needed to tell his love-filled story that spread to many people over his 37 years of living.

On January 24<sup>th</sup> of this year, I received a phone call at 7:00 a.m. from my youngest sister struggling through sobs to tell me that our wonderful 90-year-old mom passed on peacefully to her eternal rest. Immediately, I wept for a grand woman whom I loved more than any other. I knew the call would arrive and for months I wrote my tribute that I would read at her Memorial Mass.

With phone calls to make and plans to put in motion to travel to snow-covered upstate New York, I hurriedly wrote the final words of my mom's tribute. Toto's eerily prophetic words 29 years earlier vividly flooded my memory. I disagreed with his "you lose the world" upon losing your mom. You see, only her earthly existence is absent. I've no doubt my mom's spirit is always and everywhere with me.

While it's true my life is forever altered as my mom moves on to her next journey, it is enriched in a million ways because Our Lord shared her with me all these many years. She passed beside her family in her home. We are comforted knowing her struggle has ceased. These are blessings aplenty bestowed upon me and my family. Toto would agree. Still we miss her immensely.

To all the wonderful women whose children went before them, Happy Mother's Day!



# News BRIEFS

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**THE INTERESTING HISTORY OF A SMALL TOWN IN SICILY.** The small town of San Fratello (Holy Brother), in the province of Messina, in Sicily, is surrounded by the Nebrody mountains. The town may tumble down and disappear forever. The people of San Fratello do not always speak Sicilian, but also a dialect similar to the "Lombard," an old dialect indeed. It appears that in the 12<sup>th</sup> century a small group from the "Valle Padana" (the Po Valley) settled down in the area after following Count Roger in his efforts to conquer Sicily.

San Fratello is also unique, as an old Greek settlement existed on the very same spot since the IV century B.C., established by the tyrant of Siracusa (Syracuse), Dionisius the Great: Apollonia. The Greek town was destroyed the first time by Siracusa a century later, and then by the Arabs. There they used to raise horses which are still considered by the locals a special breed, brought to Sicily by the Arabs.

San Fratello is also the center where the family of the late, former Italian Premier Bettino Craxi originated. Today, there are still several people with the name 'Craxi'.

**GREEN ENERGY IS AVAILABLE IN A CERTAIN PART OF ITALY.** Here is something unique in a particular Italian territory. If you live in the Gorizia area (North East of Italy) and plan to install photovoltaic panels of three Kw. on your house, you will be eligible to get a grant of 300 euro (@ \$400) from the Provincial Government. The program is called "Go Elios Family," which is in collaboration with a small local bank. The Credit Institution (bank) advances the entire cost for the purchase of the panels and its installation as well. The citizen who applies for the grant must open an account with the bank, in which the money will flow, until the cost of the installation will be refunded. The grant is for 0.46 euro per Kw produced. The President of the Gorizia Province, Enrico Gherghette, said recently: "Other people talk about a 'Green Economy,' but we build it!"

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Mary DiZazzo Trumbull

**Saturday, April 30, 2011 -- 12:00 noon:**

Guest speaker Mary will discuss skincare and makeup.

**Saturday, May 7, 2011 -- 12:00 noon:**

Mary will discuss "Hair care: keeping it shiny," and "My first Beauty Pageant."

**Saturday, May 14, 2011 -- 12:00 noon:**

Mary will present "Nailcare: the latest technique for a two-week manicure -- Shellac."

Come to one or all three. And be sure to bring your experiences, opinions, and questions. Italian refreshments will be served.

Mary DiZazzo-Trumbull is a third generation cosmetologist and salon owner. She has practiced her profession for more than 30 years in Andover and Boston. She has written All That Zazz, the Beauty Culture Column for the Post-Gazette, "The Italian-American Voice of Massachusetts" for the past eight years. She lives on Beacon Hill with her husband David Trumbull.

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## Multi Chamber Networking Event at First Priority Credit Union



From left to right: FPCU President Bill French, FPCU Business Banking Officer Paul Travaglini, Wendy Millar-Page, Eric Gaynor, Jermaine Wiggins, Bob Upton, Pat Todisco III, and East Boston Chamber of Commerce President Neffo Cappuccio.

First Priority Credit Union on Swift Street, East Boston held a multi Chamber of Commerce networking event which included area Chambers such as East Boston, Winthrop and Revere. Special guest was East Boston native and former New England Patriots' Superbowl Champion Jermaine Wiggins.



East Boston Chamber of Commerce Board Member Sal Amico and Jermaine Wiggins.



Biggio Insurance from Winthrop representatives John Biggio, Marie Biggio, Donna Ebba and Heather Oliver.

(Photos by Rosario Scabin, Ross Photography)

## Governor Declares April 29 "Consuls Day"



Boston celebrates with Global Gala to honor Consular Corps, Carol Fulp and local leaders United Nations Association of Greater Boston's annual Consuls Ball gave tribute to the city's global leaders of today while benefiting the global leaders of tomorrow

More than 30 Consuls, who facilitate business, trade, education, and other linkages in Massachusetts with their countries attended this



gala on Friday, April 29, 2011 at the Fairmont Copley Plaza Hotel. Carol Fulp, SVP of Brand Communications and Corporate Social Responsibility for John Hancock Financial, representative of U.S. to the UN received the 2011 Leadership Award recipient. Over 350 guests were in attendance.

(Photos by Rosario Scabin, Ross Photography)



## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As always I try to write my column that would interest my pooch friends and their human companions. Can pets be vegetarians too? If you're a vegetarian, you may naturally wonder whether a meat free plan is a good idea for everyone in your household including your pets. Pet health depends on good nutrition. For dogs and cats, that usually means limited (or no) people food, and specially balanced commercial dry or canned pet food. But how far could you or should you go to make that diet plant-based? The debate rages nationally with many veterinarians opposing vegetarian diets even as the Human Society of the United States recently entered the fray with their own commercially available vegan adult dog food. Vegan means that the food doesn't contain meat or any animal byproducts, such as dairy or eggs. The first thing you need to know is that, yes, your dog or cat can probably digest an entirely plant-based diet. Dogs in particular are like humans — omnivores — which means they (technically) can eat almost anything.

### The Pros and Cons of a Vegetarian Diet for Pets

Protein is a concern when creating a vegetarian pet food diet. Some manufacturers use soy products (such

as tofu) or beans (such as lentils) to add protein. The benefits of a vegetarian diet for pets, therefore, are mostly about your principles. Choosing vegetarian pet food means you might have greater knowledge about how the food was processed than friends who are not researching alternative food products. You might have greater knowledge about the food's ingredients. You can choose not to support a manufacturing process that involves killing other animals to feed your animal. However, there are some drawbacks to a vegetarian diet for dogs and cats, including the food might not taste as good to your pet. A vegetarian diet might be lacking in certain essential fatty acids and nutrients if it is not carefully constructed. It could be more expensive for you to try to create a healthy vegetarian pet food plan. Specialty pet food products simply costs more.

"I do not generally recommend vegetarian diets for dogs and do not recommend them for cats," says veterinarian Robert C. Backus, MS, DVM, PhD, director of the Nestle Purina Endowed Small Animal Nutrition Program in the department of veterinary medicine and

(Continued on Page 12)

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# Pirandello Lyceum 2011 “I Migliori” Awards



2011 I Migliori recipients and the Pirandello Lyceum Board of Directors.



Chairman of the Pirandello Lyceum, Dr. Stephen Maio and his wife Dorothy Maio.



Pirandello Lyceum President Rosario Cascio presents award to Dorothy Aufiero - Film Producer.



Pirandello Lyceum President Rosario Cascio presents award to Cheryl Fiandaca - News Media.



Pirandello Lyceum President Rosario Cascio presents award to Carmine Nigro-Special Agent - F.B.I. Boston-Counterintelligence Strategic.



Pirandello Lyceum President Rosario Cascio presents award to Aldo A. Cipriano, Esq. - Law & Public Service.



Pirandello Lyceum President Rosario Cascio presents award to Salvatore Pinzone - Italian Culture and Business Entrepreneur.



Consul General of Italy, Boston Giuseppe Pastorelli and President of the Pirandello Lyceum, Rosario Cascio.



Luigi Anoli of Plymouth, Massachusetts with his lovely mother.



Guests enjoying the “I Migliori” Awards.

On April 9, 2011 the Pirandello Lyceum held its 26<sup>th</sup> Annual Awards Banquet “*I Migliori in Mens et Gesta Award*” at the Hilton Boston Logan Airport. The Pirandello has recognized a group of outstanding Americans of Italian descent who have made important and significant contributions to their profession, society and to the Italian American community. Kevin Galie, did a most memorable job as Toastmaster for the evening, while the many guests, including presidents of various organizations and past honorees created a very warm reception for the 2011 “*I Migliori*” Award Recipients. This year’s award recipients included **Dorothy Aufiero- Film Producer, Aldo A. Cipriano, Esq.- Law & Public Service, Daniel Conley, Esq.-Suffolk County District Attorney, Cheryl Fiandaca-News Media, Michael Iandoli- President, CEO, Larz Anderson Auto Museum, Salvatore Pinzone- Italian Culture Advocate and Business Entrepreneur, Carmine Nigro-Special Agent- F.B.I. Boston-Counterintelligence Strategic Partnership Coordinator- President’s Award**

The mission of the Pirandello Lyceum is to promote the appreciation and study of the Italian language and culture. For additional info visit our website [www.pirandello.com](http://www.pirandello.com).



Pirandello Lyceum President Rosario Cascio presents award to Michael Iandoli - President, CEO, Larz Anderson Auto Museum.



Pirandello Lyceum President Rosario Cascio presents award to Daniel Conley, Suffolk County District Attorney.



Left to right: Stephania Siragusa and niece.



Left to Right: James DiStefano, Salvatore Pinzone and Kathy DiStefano.



The Ancient and Honorables present the colors.  
(Photos by Aurora DeLuca Photography and Dom Campochiaro, D&S Video, [www.dsvideophoto.com](http://www.dsvideophoto.com))



# The Socially Set

by Hilda M. Morrill



Thorunn Zimmermann, "Fast" Freddy, and Bianca de la Garza, left to right, smile for the camera at the "Denim After Dark" benefit for Youk's Hits for Kids.

(Photo by Kristen Daly)

The National Jean Company in Newton recently hosted a "fashionable fundraiser" to support Youk's Hits for Kids, a charity created by Boston Red Sox third baseman Kevin Youkilis and dedicated to improving the health and well being of children.

The exclusive "Denim After Dark" cocktail reception and party was hosted by WCVB-TV's Bianca de la Garza and MIX 104.1's "Fast" Freddy.

The event featured an Ugly Jeans Contest, signature Dark Denim drinks by Stoli, exclusive Red Sox raffles, amazing swag bags — and shopping, with a portion of the evening's proceeds going directly to the charity.

The benefit was organized and executed by Milton resident Kristen Daly, Vice President of The Goodwin Group PR Company of Walpole.

Among the guests were Eileen Cakouros, Kara Crowley, Anne Gattnick, Liz Krzywda, Rebecca Mitchell, Kim O'Loughlin, Kerri Pelouquin, Julie Ritchie, Danielle Slate, Catharine Uyenoyama and Thorunn Zimmermann, to name a very few.

For more information about Youk's Hits for Kids, visit [www.youkskids.org](http://www.youkskids.org).

..... OPERA America, the national service organization for opera, is pleased to announce details of "Opera

Conference 2011 — Opera Entrepreneurship: Building on Tradition," to be held from May 7 to 11. Co-hosted by Boston Lyric Opera and Opera Boston, this largest gathering of opera professionals in North America will convene in Boston's Theater District.

Anticipated highlights of the conference include the Opening Keynote Address by Nicholas Negroponte, founder of the MIT Media Lab; a tour of the Lab led by Tod Machover, composer of "Death and the Powers," one of the year's most noteworthy new operas; the Robert L.B. Tobin Director-Designer Showcase; the New Works Sampler in the American Repertory Theater Underground Cabaret, OBERON, hosted by American Repertory Theater Artistic Director Diane Paulus, one of the most important stage directors working in theater and opera today; the Co-Production Marketplace; and performances of Britten's "A Midsummer Night's Dream" by Boston Lyric Opera and Donizetti's "Maria Padilla" by Opera Boston.

Capitalizing on the unique educational and cultural resources of Boston, Opera Conference 2011 will also feature a special Artist Weekend, with sessions on musical entrepreneur-



Documentary filmmaker Ken Burns will host a fundraising awards dinner to benefit Old Sturbridge Village on Tuesday, May 17 at the Village. For information, call 508-347-0210 or visit [www.osv.org](http://www.osv.org).

(Photo courtesy of OSV)

ship and strategic planning for artists.

In addition to these sessions, members of Opera Europa and Opera Canada will join OPERA America members in an international forum on global challenges and opportunities in the world of opera.

"We are delighted to hold Opera Conference 2011 for the first time in Boston, a culturally rich city with an opera ecology that is flourishing on many levels," stated OPERA America President and CEO Marc A. Scorca.

"Boston Lyric Opera is incredibly honored to co-host Opera Conference 2011 with our colleagues at Opera Boston and the numerous other organizations here in Boston," said Esther Nelson, Boston Lyric Opera's General & Artistic Director. "We look forward to showcasing Boston's thriving opera scene and reinforcing the vitality of the art form on a national stage."

"We want to extend a warm welcome to conference attendees from around the world. There is nothing quite like Boston in the spring, and we look forward to seeing our colleagues at the opera," said Opera Boston General Director Lesley Koenig.

In addition to Boston Lyric Opera and Opera Boston, 25 other Boston-area arts institutions will join the two companies in welcoming the national opera community to the conference. Boston's vibrant arts community, world-renowned



Enjoying the "Denim After Dark" benefit are, left to right, Kim O'Loughlin, Catharine Uyenoyama and Rebecca Mitchell.

(Photo by Kristen Daly)

educational environment and rich history make it a fitting venue for this gathering.

For more information, including a detailed schedule of events, or to register, visit the conference website at [www.operaamerica.org/conference](http://www.operaamerica.org/conference).

..... Documentary filmmaker Ken Burns will present award-winning actor Sam Waterston with the fourth annual "Ken Burns Lifetime Achievement Award" at a fundraising dinner to benefit Old Sturbridge Village set for 6 p.m. on Tuesday, May 17 at the living history museum. Seating is limited and reservations are required. For reservations and more information, contact [development@osv.org](mailto:development@osv.org), 508-347-0210 or visit [www.osv.org](http://www.osv.org).

Although he is best known for his role as D.A. Jack McCoy on NBC's "Law & Order," Waterston is one of the industry's most versatile actors, winning Emmy, Golden Globe, and Screen Actors Guild Awards, as well as an Academy Award nomination for his role as a journalist in the 1984 film "The Killing Fields." Waterston portrayed Abraham Lincoln in the Tony Award-winning play, "Abe Lincoln in Illinois," in Gore Vidal's miniseries, "Lincoln," and he

voiced the role of Lincoln in Ken Burns's acclaimed documentary, "The Civil War," which was recently rebroadcast on PBS to mark the 150<sup>th</sup> anniversary of the start of that war.

Burns, whose many other documentaries include the PBS series "Baseball," "The War," and "The National Parks: America's Best Idea," made his very first film about Old Sturbridge Village as a college student in 1975, during which he used the now-famous "Ken Burns effect" — a panning technique — for the first time. Burns is currently producing and directing a number of projects, including the much-anticipated PBS series "Prohibition," set to debut in the fall of 2011.

The "Ken Burns Lifetime Achievement Award" is presented jointly with Old Sturbridge Village each year to an individual who has made a significant impact on the arts through projects related to history. Last year's award was given to Pulitzer Prize-winning author and presidential historian Doris Kearns Goodwin, and the 2009 award went to actress Laura Linney in recognition of her portrayal of Abigail Adams in the HBO series "John Adams." Old Sturbridge

(Continued on Page 13)

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• **News Briefs** (Continued from Page 1)

I heard the Obama Administration is looking into the surge in pump prices. I guess he sees the 2012 campaign looming on the horizon. When prices were getting hiked during the Bush years, Democrats all blamed the White House. Luckily, the Democrats on Capitol Hill are too nice to Obama and the Republicans, surprisingly, are too.

Instead of gloating that America wants to be Brazil's biggest customer when their oil company finds all that oil down off American shores, we should be allowing our oil companies to do just that. Why do we continually want to buy oil from here being sold to us from Rio or over there somewhere else?

I don't often agree with Pastor John Hagee, but America is truly leaderless at the moment. Where is the Republican alternative or is America headed toward four more years of nothingness disguised as leadership.

**Cracking Down on Non-profit Cash**

Not for profit board members may no longer be able to collect compensation for their volunteer work under new legislation up on Beacon Hill barring such payments. Announcing the results of an investigation into compensation for board members of four health in-

surers recently, Attorney General Martha Coakley has announced the filing of a bill forcing such compensations to run through her office for approval.

Of the four companies investigated, Blue Cross Blue Shield and Fallon Community Health Plan have voluntarily stopped board payments. Both Harvard Pilgrim Health Care and Tufts Health Plan have not. These two companies reportedly have argued that their work is "unique" and "complex" since they compete against private companies. However, Coakley seemingly doesn't believe they are different than any not-for-profit in the state.

Said State Representative Martha Walz, serving on these boards is prestigious in its own right and adding, in many ways I regret this legislation is necessary."

**Fewer Military Benefits for Puerto Ricans**

I wrote about this story a few years back concerning military spouses and veterans in Puerto Rico who receive fewer health benefits than their counterparts in the states, even though Puerto Rico is part of the United States and Puerto Ricans are U.S. citizens. That means that, like all island spouses whose soldier husbands or wives are killed in action would get less than

fully paid health insurance — simply for living somewhere on Puerto Rico.

This unequal treatment from the U.S. Department of Defense in its health care policy also extends to the 22,000 island military retirees under 65 years of age and their families. The reason given by the Pentagon is that Puerto Rico is considered an "overseas" location. Military retirees and survivors in Hawaii and Alaska are treated the same way as Puerto Ricans.

Folks have been trying for years to get the Pentagon to redress the situation but they say, the agency is just following federal law. What ever happened to equal protection under the law? Shouldn't all Americans be treated equally? What law is the Pentagon following? Surely not the U.S. Constitution, eh?

Thank God, my cousin Paul, who was an officer in the U.S. Air Force during the '80s, was born and raised near San Juan, luckily he relocated to Arkansas where he has more rights than he would have had he stayed in Rio Piedras, Puerto Rico.

Changing the current status quo seems like a no-brainer to me but perhaps the problem lies in Washington, D.C. where to many no-brainers are running things.



**LUCY ANGEL  
GForce**

Kate Anderton heads up daughters Lindsay and Kate to form the trio Lucy Angel. They released their self-titled five-track EP, including their sweet and sassy single "Only Woman Left." The Arizona natives moved to Nashville in 2003, where they've been writing and performing as Lucy Angel. Check out the tight harmonies and refreshing sounds of cuts as, "Serious," followed by the promising "I'll Be Your Whiskey," the hurt of "Color Love Blue," and the honesty of "I'd Be Lyin'." Give Lucy Angel their wings, as this talented trio with the heavenly sound, is headed to the top!

**MITCH WINEHOUSE -  
RUSH OF LOVE  
Janey**

Mitch Winehouse is an UK export 'living the dream' — given the opportunity at the age of 59 to record and release his debut album of jazz and swing tunes. Songwriter/producer Tony Hiller, who has written hundreds of jazz and pop standards, was at the helm to guide Winehouse. Hiller also penned four new tracks, including the swinging "Rush Of Love To The Heart," the pretty "Tell Me," the smooth "Nights," and the confident "No More Broken Hearts." Winehouse pours out his heart with the 1938 much-recorded "Please Be Kind," plus Antonio Carlos Jobim's "How Insensitive," the spirited "Day By Day," and the 1931 Bing Crosby classic "I Apologize." Mitch with a tip of the cap to Frank Sinatra with one of the latter's less-known jazz songs "Close Your Eyes," the silky smooth standard "You Go To My Head," and his personal interpretation of "April In Paris." Winehouse will surely get props from daughter Amy for this CD!

**SCREAM 4 - SOUNDTRACK  
Lakeshore**

Scream 4 is the fourth episode in the Scream thriller series. Along with the suspense and intrigue of this slasher film, comes an eleven-song soundtrack featuring European and American artists. Sweden's Indie Rock band The Sounds, open with "Something To Die For" and "Yeah Yeah Yeah;" Norway's Ida Maria delivers "Bad Karma;" Australia's The Novocaines stick it to you with "Cup Of Coffee;" Denver's The Chain Gang Of 1974 contributes "Make My Body;" a pair from Scream film composer Marco Beltrami, titled "Don't Mess With The Original" and "Jill's America."

London-based alternative pop band 6 Day Riot does a nice job on "Run For Your Life," Raney Shockne serves up the popular "Axel F;" along with "On Fire" from American rockers Locksley; Seattle indie rocker Say Hi provides the heat for "Devils;" and the finale "Denial" is from Canada's Stereo Black. There's much more to Scream 4 than the sound!

**LEE DEWYZE - LIVE IT UP  
19-RCA**

American Idol Season 9 winner Lee DeWyze follows up the success of his album's first single, "Sweet Serendipity" with his second single, the sincere confession "Beautiful Like You," the only album song he didn't write. The success of "Sweet Serendipity" was amazing, and paved the way for this album. Lee's creations include the title cut "Live It Up," trailed by the reflective "It's Gotta Be Love," a musical love letter titled "Dear Isabelle," and pleads his case via "Stay Here." Lee's headlining tour will bring him to Boston's Brighton Music Hall on July 1. "Me And My Jealousy" is a true confession, hitting new heights of love with "Brooklyn Bridge," the surreal "Weightless," the chill of "Earth Stood Still," and puts the finishing touches on an excellent debut with the tender thoughts of "A Song About Love." Be wise and give Lee DeWyze a listen, it's a fine album!

**BLACK STONE CHERRY -  
BETWEEN THE DEVIL &  
THE DEEP BLUE SEA  
Roadrunner**

Black Stone Cherry's Between the Devil & the Deep Blue Sea is Southern rock at its best. The Kentucky-based band fronted by Chris Robertson has a sound that is appealing — rough, with smooth edges. A dozen tracks laden with mean-sounding guitar riffs to pick your favorites from, the first single, "White Trash Millionaire," getting down with "Killing Floor," the infectious "In My Blood," the powerful "Such A Shame," the fleeting "Won't Let Go," and hit the halfway mark with the heavy beat of "Blame It On The Boom Boom." Black Stone Cherry will be appearing at The Palladium, Worcester, MA on May 17. Tasty Cherry cuts continue via, "Like I Roll," the questioning "Can't You See," along with the high energy of "Let Me See You Shake," the apologetic "Stay," plus "Change" and end with the pretty "All I'm Dreamin' Of." No pits in this Black Stone Cherry!

*The Annual*

**\$10,000 DINNER**

THURSDAY MAY 19, 2011 • 6PM • HYATT HARBORSIDE HOTEL



**THURSDAY MAY 19, 2011**

COCKTAILS AT 6:00PM • DINNER & DRAWING AT 7:00PM  
HYATT HARBORSIDE HOTEL AT LOGAN AIRPORT

Come enjoy arguably the most exciting annual event the East Boston community has to offer! The evening will feature a lavish multi-course surf & turf dinner, complimentary beverages all night, \$10,000 Grand Prize Drawing, auctions, raffles and tons of fun and prizes for guests. Grand Prize Drawing tickets are \$100 each, and dinner tickets are \$50 per person. A maximum of 225 Grand Prize Drawing tickets will be sold!

You may join us for dinner without purchasing a drawing ticket, but participating in the Grand Prize Drawing will certainly add excitement to your evening! You don't have to play alone - you can split a Grand Prize Drawing ticket with as few or as many family members, friends, or coworkers as you'd like! You may also participate in the drawing without being present at the dinner itself.

**TICKETS ARE AVAILABLE NOW!**

For more information, to purchase tickets, or to donate a prize or auction item, please call 617-569-5000 or see a Chamber Board Member.

\*Donate a raffle prize or auction item valued \$25 and up (gift certificates, gift cards, tickets, cash) and gain promotion for your business!



**EAST BOSTON  
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# NOW PLAYING UPTOWN & DOWNTOWN



(Photo by Nir Landau)

**Acclaimed composer, pianist, music theorist and NEC and Berklee faculty member Alla Cohen is proud to present “An Evening Concert of Opera-Buffera and Instrumental Chamber Ensembles.” The concert will be hosted by Boston TV icon, Joyce Kulhawik. Cohen, who has received raves and awards for her contemporary classical compositions, has composed a comic opera entitled, “The Cunning Housekeeper” and will present this work on June 7 featuring mezzo soprano Rebecca Luttio who will play the role of Tina the Housekeeper, baritone Jonathan Nussman who will play the role of the Master, soprano Aliana de la Guardia who will play the role of Tina’s friend Trudy and a bass, who will be announced shortly. The program will also feature new Alla Cohen compositions: duos for cello and piano [with Alla Cohen, piano and Sebastian Baverstam, cello], for string quartet [with Marissa Licata, 1st violin; Ethan Wood, 2nd violin; Laura Krentzman, viola; Sebastian Baverstam, cello], for violin and piano [Ethan Wood, violin and Alla Cohen, piano] and for flute and harp [Bianca Garcia, flute, and her sister Marilinda Garcia, harp] as well as a new ‘big ensemble’ piece — for chamber orchestra with two strings, two woodwinds, three percussions and piano. Check out Music Section for more details.**

## THEATER

**THE LYRIC STAGE COMPANY**  
140 Clarendon St., Boston, MA  
**ANIMAL CRACKERS MADCAP MUSICAL MAYHEM!** - Now through June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse’s swanky house party honoring the African explorer Screwball antics arise as the guests search for the thief, resulting in this “uproarious slapstick comedy” (*New York Times*). Visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678 for tickets.

**LOEB DRAMA CENTER**  
64 Brattle St., Cambridge, MA  
**THE GERSHWINS’ PORGY AND BESS** - August 17, 2011 - October 2, 2011. by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwinadapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back *Porgy and Bess* in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks *Topdog/Underdog*, *The America Play*, *Venus*) and OBIE-winning composer Diedre Murray (*Running Man*, *Best of Both Worlds*). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess’s love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: “Summertime,” “Bess, You Is My Woman,” “It Ain’t Necessarily So” and “I Loves You, Porgy.”

**THREE PIANOS** - August 17, 2011 – October 2, 2011. By Rick Burkhardt, Alec Duffy and Dave Malloy with music from Franz Schubert’s *Winterreise*, Op. 89, D911 (1828) directed by Rachel Chavkin. The OBIE-winning hit music-theater event – that wowed audiences and critics alike in its sold-out runs at the Ontological-Hysteric Theater and New York Theatre Workshop – is a theatrical explosion of Franz Schubert’s song cycle *Winterreise*. Filled with fantastical touches and inventive arrangements, *Three Pianos* is a colorful and imaginative evening exploring Schubert’s music, life and times. Set on a blustery winter night, three friends, each manning a piano, lead the audience through fragments of Schubert’s famous work while grappling with fundamental questions about the nature of music and drinking too much. The three pianists slip into a wild re-enactment of a “Schubertiad,” a musical salon party thrown by Schubert and his friends, connecting the two groups through the centuries. An evening of hilarity and heartbreak unfolds, in which the audience is invited to the party. Compositional mayhem, shifting rivalries and some unfortunate butchery of the German language ensue.

**AS YOU LIKE IT** - December 7, 2011 – January 8, 2012. By William Shakespeare featuring members of The A.R.T./MXAT Institute for Advanced Theater Training Class of 2012 “All the world’s a stage, and all the men and women merely players” in Shakespeare’s beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia’s escape from a deadly conspiracy into nature’s wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a finale so joyful that spring will seem just around the corner. Building on the success of the 2010-2011 season’s sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For more info call 617-547-8300 or log onto [www.americanrepertorytheater.org](http://www.americanrepertorytheater.org). You may also join as a 2010-2011 subscriber to receive discounts and special promotions.

## MUSIC

**CITIWANG THEATRE**  
270 Tremont St., Boston, MA  
**DEEP PURPLE: THE SONGS THAT BUILT ROCK** - June 7, 2011 at 8 pm. This is Deep Purple’s first tour in North America in four years and will feature classic members Ian Gillan (lead vocals), Roger Glover (bass) and Ian Paice (drums, percussion) along with Steve Morse (guitar) and Don Airey (keyboards). It will also be the bands first time in North America with a symphony orchestra. Throughout its career, DEEP PURPLE — who formed in England in 1968 and released their debut album that year — has sold over 100 million albums worldwide. Iconic hits include “Smoke On The Water,” “Highway Star,” “Space Truckin’,” “Hush” and “My Woman From Tokyo.” Log onto [www.telecharge.com](http://www.telecharge.com) for tickets.

**OLD SOUTH CHURCH’S CHAPEL**  
645 Boylston St., Boston, MA  
**ALLA COHEN PRESENTS: “AN EVENING CONCERT OF OPERA-BUFFA AND INSTRUMENTAL CHAMBER ENSEMBLES” FEATURING THE CUNNING HOUSEKEEPER** - Tuesday, June 7 at 7:30 PM. Alla Elana Cohen is a distinguished composer, pianist, music theorist and teacher who came from Russia to the United States in 1989. She had received her education in Moscow, graduating from The Moscow State Tchaikovsky Conservatory with the highest honors of distinction. In December of 2010, The National Academy of Music’s Greece office in conjunction with the Municipal Conservatories in Neapolis and Sykies, Greece awarded Ms. Cohen the International Prize for Excellence in Composition. Then, in January of 2011, Cohen was given the title “Honorary Fellow of the National Academy of Music,” the highest, most senior title and degree of honorary membership, which is conferred only upon musicians of eminence, distinction and very high creative achievements. This Honorary Fellowship gives Alla Elana Cohen the right to use the post nominal letters HonFNAME after her name. The National Academy of Music is based in Colorado and has its International Office in Thessaloniki, Greece. Tickets are available now at [www.allacohen.tix.com](http://www.allacohen.tix.com) and some will also be available at the door. For information, call 617-536-1970.

**TD GARDEN**  
Causeway St., Boston, MA  
**JOSH GROBAN** - July 26, 2011. This is Groban’s first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The “Straight To You” Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year’s “Before We Begin” shows. Log onto [www.ticketmaster.com](http://www.ticketmaster.com) for tickets or call 800-745-3000.

**SYMPHONY HALL**  
301 MASS AVE., BOSTON, MA  
**LINDA EDER SINGS JUDY GARLAND** - May 11, 12 and 13 at 8 PM. Linda Eder is coming back to Boston! Enjoy the sounds of Judy Garland at this special event! Eder will sing such favorites as “By Myself,” “Almost Like Being In Love,” “Zing! Went the Strings of My Heart,” and “Over the Rainbow.”  
**MARDI GRAS** - May 17, 2011 8:00 PM. The Boston Pops pays tribute to the music of Mardi Gras celebrations from around the world, including New Orleans and Rio de Janeiro. Globe-trotting jazz ambassadors the Dukes of Dixieland join the Pops to infuse strands of pop, gospel, and country with authentic New Orleans sounds and songs like “Honky Tonk Train Blues” and “When The Saints Go Marching In.” The program will also include a brand new medley about the glories of food called “What’s Cookin’!”

**HOORAY FOR HOLLYWOOD** - May 25, 2011 at 8PM. Our own Boston Pops Laureate Conductor, John Williams, the brilliant composer and conductor behind films including *Jaws*, *Star Wars*, *Indiana Jones*, and the *Harry Potter* series, brings you a night of some of the most memorable movie music and film clips of all time with special emphasis on the villains and heroes we’ve all grown to love. The concert also features the world premiere of Williams’ Concerto for

Oboe, written for Pops principal oboist Keisuke Wakao. For tickets log onto [www.bso.org](http://www.bso.org).

**WESTIN HOTEL**  
70 Third Avenue, Waltham, MA  
**ITALIAN NIGHT AT THE OPERA** - Thursday, May 19, 2011. Italian Night is the WPO’s Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra’s print and on-line promotions. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. Comprised of almost 60 professional, semi-professional, and amateur musicians. To purchase tickets, log on to [www.wphil.org](http://www.wphil.org) or contact Sally Collura at 781-838-1130.

## Special Events

**SPINELLI’S FUNCTION FACILITY**  
Route One South, Lynnfield, MA  
**NORTH END REUNION** - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50’s and 60’s. Join your friends who grew up in the

## ITALIAN EVENTS & PROGRAMS

**ITALIAN RADIO PROGRAMS**  
“The Sicilian Corner” 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and “The Italian Show” w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccmam.com](http://www.1110wccmam.com).  
“Italia Oggi” Sundays 1PM to 2PM with host Andrea Urdis 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).  
“Dolce Vita Radio” DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
“The Nick Franciosa Show” Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.  
“Guido Oliva Italian Hour” 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).  
“Don Giovanni Show” Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).  
“Tony’s Place” on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony’s Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You’ll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com)  
“Radio Italia Unita” - Every Thursday from 2-3PM on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information log onto [www.italiaunita.org](http://www.italiaunita.org)

**DANTE ALIGHIERI SOCIETY**  
41 Hampshire St., Cambridge MA  
**GIACOMO PUCCINI EXHIBIT** - May 22 -29, 2011. Monday, May 23 to Sunday, May 29 from 1:00 pm to 7:00 pm: The exhibit will be free and open to the public. Sunday, May 22 at 4:00 pm: Grand Opening ceremony: There is an admission fee. Program for the ceremony: Keynote speaker Gabriella Biagi Ravenni. Pianist Matt Aucoin, tenor Brian Landry, and sopranos Barbara Quintiliani and Lisa Tamagini will perform a selection of arias from Puccini’s operas. Refreshments, wine and canapes will be served. Tuesday, May 24, at 7:00 pm: “Puccini at the Pictures,” a lecture by Prof. Deborah Burton with piano accompaniment and soprano Chelsea Basler from the Boston University Opera Institute. Free admission. Saturday, May 28, at 8:00 pm: “Oh Soave Fanciulla,” a performance by sopranos Margaret Felice, Christine Teeters, Rebecca Teeters, Natalie Polito and Jennifer Hoffman from the Boston Opera Collaborative. Free admission.

**ONE HUNDRED FIFTY YEARS: REFLECTIONS ON ITALIAN UNIFICATION** - Friday, May 13 at 6:30pm. Giuseppe Pastorelli, Consul General of Italy for New England Papers: Alessandro Masi, Secretary General, Dante Alighieri Society, Rome, Italy “What Historians Now Say” - Roland Sarti, Professor Emeritus, University of Massachusetts Amherst “What Mazzini Would Say Now” Comment: Spencer M. Di Scala, Professor, University of Massachusetts Boston, President, Dante Alighieri Society. Refreshments Served. For more info log onto [www.dantealighieri.net/cambridge](http://www.dantealighieri.net/cambridge) or you may call 617-876-5160.

North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

**KIWANIS CLUB OF EAST BOSTON FOXWOODS CASINO BUS TRIP** - Sunday, May 15, 2011. An East Boston Kiwanis fundraiser to benefit the New England Foundation/Kiwanis Trauma Institute (KPTI). Bus leaves from the Salesian’s Boys & Girls Club at 7:30 AM. Bus returns at 7:30 PM. Tickets include bus ride, keno voucher and buffet vouchers. No refunds. Please call Marisa DiPietro at 617-650-3442 for more information. Since 1947, the Kiwanis Club of East Boston (MA) has made a significant contribution to the East Boston community. The club is a volunteer organization and funds are raised to support programs that benefit children, the elderly and other worthy individuals.

**WHITE’S RESTAURANT**  
Westport, Massachusetts  
**SENIOR TRIP** - Wednesday, May 18, 2011. A trip to White’s Restaurant in Westport, MA includes dinner and a show. Bus leaves the Prado on Hanover Street at 10 AM, and returns home at 5:00 PM. Includes taxes & tip Please call Mary Romano at ABCD at 617-523-8125 for ticket price and reservations.

**PARAMOUNT THEATER**  
560 Washington St., Boston MA  
**COMPAGNIA TPO TO LIGHT UP BOSTON WITH ‘FARFALLE’** - May 10-15, 2011. Italy will be represented in this year’s Celebrity Series of Boston by Compagnia TPO’s Farfalle (Butterflies), described as “visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers.” The wondrous, otherworldly “sensory gardens” of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly’s life cycle. In Butterflies the audience is immersed in the many folds of this life, “told” by two dancers moving inside a sensitive environment made of music and digital images. For tickets log onto [www.artsemerson.org](http://www.artsemerson.org).

**SCULLERS JAZZ CLUB**  
400 Soldiers Field Rd., Boston, MA  
**ROBERTA GAMBARINI** - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There (Groovin’ High/Emarcy)*, a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. Call 617-562-4111 or [www.scullersjazz.com](http://www.scullersjazz.com) for tickets.

**CONSULATE OF ITALY, BOSTON**  
600 Atlantic Ave 17th fl. Boston, MA  
**ARTIST FRANCA DIPIETRO ART DISPLAY** - “Notes On An American Journey”. Now through May 6, 2011. The Italian-born painter has lived in the United States for eight years, but for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her “love of gray,” a color that she says fascinates her and relates to her appreciation of Danish art. “I’ve always taken an interest in women and their world,” says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the “fabulous” golden dome of the State House in the background. For further information, please log onto the Consulate website at [www.consoston.esteri.it](http://www.consoston.esteri.it)



# Ray Barron's 11 O'CLOCK NEWS

Oops! We forgot to mention in our last column in 1507, German cartographer Martin Waldseemueller produced a world map containing the first recorded use of the term “America,” in honor of Italian navigator Amerigo Vespuccio. Like we continuously state, America is a beautiful Italian name.

Penny-for-your-thoughts: Residents of Picayune, Mississippi, collected over 10 million pennies to raise funds to refurbish a local park, which will now get a tree house and other features. That makes cents! Oops! Sense!

Is Donald Trump really serious about running for president? Dream on, said Richard Cohen in *The Washington Post*. For Trump to win even the GOP nomination would require conservative voters to overlook his three marriages, his dubious claims to religious faith and pro-life credentials, and his previous enthusiasm for both Barack Obama and universal health care. Trump “is no joke,” said David Brooks in *The New York Times*. His declaration last week that he has “always had a great relationship with the blacks,” for instance, probably indicates a fatal case of political tone-deafness. But those who dismiss Trump as a clown are missing something profound about the American psyche. His belief in himself and his own rightness is absolute and unlimited, and as much as we love to roll our eyes at his vulgarity, his hair, and his relentless self-promotion, we cannot help but also see Trump as “the living, walking personification of the Gospel of Success.” In bleak, uncertain times like these, such a figure can hold considerable appeal. So says David Brooks.

Two Texas political candidates were having a heated debate. One shouted, “What about the powerful interests that control you?” The other screamed back, “You leave my wife out of this.”

The pious Lisa Cappuccio says, “Political conventions remind us that the White House is a little like heaven — not everybody who talks about it is going there.”

Ah, politics! The astute Rosalie Cunio of Waltham claims politics is like milking a cow. You can accomplish a lot if you have a little pull.” Moo! Moo!

Proprio Stronzo thinks everybody makes mistakes. That’s why we keep having political elections.

Thief? Czech President Vaclav Klaus, was caught pocketing a pen during a news conference with Chilean President Sebastian Pinera. Czech media are calling Klaus a thief, but his office claims he had a right to take the ceremonial pen.

Scornato! Manual Albert Soares, an international fugitive sought by Portugal since he skipped out on a prison sentence in 2008, was caught driving in the carpool lane of the New Jersey Turnpike without enough passengers. This will drive him straight back to prison!

Does it cost much to keep a British royal family? The crown receives \$62 million a year from the government — about \$1 for every citizen — to pay for palaces, staff and travel. However, critics argue the true cost is closer to \$300 million a year, if you include the royals’ security costs and deferred taxes. But even if this last figure is correct, royalists say the monarchy is good value for the money, as foreign tourists spend \$820 million a year visiting royal castles and attractions. “The German presidency costs about the same as the queen,” wrote conservative commentator Gerald Warner in the *London Telegraph*. “But how many tourists line the streets of Berlin to catch a glimpse of er, what is his name?”

Weird Zsa Zsa Gabor’s husband says that he and the bedridden 94-year-old actress are trying for a baby. Prince Frederic von Anhalt, 67, says his wife is keen for the Gabor family name to be passed on, and is determined to have a child with him. Her contribution would be minimal, since the plan is to use an egg donor artificial insemination and a surrogate mother. Gabor’s only child, Francesca Hilton, said she was shocked at the news. “That’s just weird,” she said. We agree!

Weird! Police in Russia are searching for a portly hypnotist who approaches elderly customers in banks and hypnotizes them into withdrawing cash for him. The suspect has been captured by surveillance cameras in the city of Stavropol, and is believed to have targeted at least eight seniors. “I remember this man coming up to me and saying he desperately needed money and I would help him,” said one victim, Mayra Sovic. “The next day my bank manager told me I had withdrawn my life savings.”

A bank is a financial institution where you can borrow money if you can present sufficient evidence to show that you don’t need it.

The great Tom Analetto of Medford, claims there’s a bank in California that has a “western window” for those who are quick on the draw.

Bulgarian dentists have some nerve, said Bulgaria’s 24 *Chasain* in an editorial. Their professional association has been complaining loudly about a recent visit to this country by a group of U.S. dentists who offered free treatments to Bulgarians who could not afford dental work. Our crowd said the Americas were taking away their business. That’s a laugh. None of the people the Americans helped had enough money to pay for Bulgarian dental treatment. And you can be sure all their teeth would have fallen out before they were ever given a charity cleaning by one of their own countrymen. Bulgarian doctors, despite being “poorly paid,” routinely provide charity health care to indigent patients, simply “out of compassion.” Our dentists, on the other hand, “won’t lift a finger.” And for those who can pay, the dentist charges far too much — in many cases, more than surgeons. “How can a porcelain bridge cost as much as a lifesaving heart operation? How is that proportional to qualification, risk and responsibility?” Instead of whining about the generosity of American dentists, Bulgaria’s dentists should introduce open office days to give free treatment. “They can certainly afford it.”

Robyn Waters of Swampscott, thinks members of the dental profession are the only men on earth who can tell a woman to open or close her mouth and get away with it. Robyn’s husband, Paul Waters, thinks almost any dentist has more pull than a politician.

According to our musicologist, Albert Natale, the dentist’s favorite marching song is “The Yanks are Coming.”

Time to hear from the handsome stately musicologist Albert Natale. Before discovering the Beatles, later-to-be manager Brian Epstein managed the record department of his family’s furniture business. Tommy Edwards hit “It’s All in the Game,” popular both in 1951 and 1957, was actually written in 1912 as “Melody in F Major” by banker and amateur flutist Charles Gates Dawes, who later would Vice President under Calvin Coolidge from 1925-1929. While Cliff Edwards is best remembered vocalizing as Jiminy Cricket in the Walt Disnet film “Pinocchio” (1940), he was popular as “Ukulele Ike” in Vaudeville and Broadway shows. Trumpeter Roy Eldridge was nicknamed “Little Jazz” because of his versatility. He also played piano, bass, drums and sang. You surely will remember Roy singing “Let Me Off Uptown” with Anita O’Day and the Gene Krupa Band (1941). Singer Ruth Etting had more than 60 big hits between 1926 and 1937. She was portrayed on film by Doris Day in “Love Me or Leave Me” (1955) with James Cagney as her mobster husband Martin (“The Gimp”) Snyder. The comic strip “Blondie” appears in 33 languages in 1,800 newspapers in 58 countries. And one more time! Marjorie Hughes sang with Frankie Carle’s band for three months before he disclosed she was his daughter. He made the announcement after their hit record “Oh What It Seemed To Be.” Yes, Frankie Carle is an Italian American.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the *Homeland* by Vita Orlando Sinopoli

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### Roasted (Broiled) Red Bell Peppers

4 red peppers salt  
1 large garlic clove minced 4 brown paper lunch bags  
3 tablespoons olive oil

Wash and dry red peppers thoroughly. Place them whole on a broiling tray under the broiler. Broil until the outer skin of pepper begins to darken. Check frequently by removing from oven and turn each pepper as it blackens. It only takes a few minutes for the skin to blacken. (If left under broiler too long, the pepper will burn.) Continue broiling and turning in this fashion until most of the outer skin of each pepper has blackened though not necessarily the entire pepper. Remove peppers from oven.

Put one or two peppers together in a paper lunch bag and close tightly. Because liquid from peppers may seep through bags, place on a cookie sheet. After cooling in paper bag for at least fifteen to thirty minutes, take one bag at a time and place on clean dish. Tear open bag and carefully peel off outer skin of each softened pepper. Gently cut around the stem to remove stem and seeds from the pepper. Cut pepper in half and remove any remaining seeds. Slice pepper into long one-inch strips and set aside in a separate bowl. Liquid will accumulate as pepper strips rest in bowl. Save for marinade.

Spread minced garlic over pepper strips in a bowl. Add olive oil and stir thoroughly. Salt to taste. Cover and place in refrigerator or on your counter. Before serving, to enhance flavor, marinate roasted/broiled peppers at least thirty minutes in the garlic, oil and pepper liquids. The peppers can be heated in the microwave if desired.

They store well, for a few days, in the refrigerator in a clean jar or plastic container.

*NOTE: Because they were only available in the summer when I was young, I welcome the opportunity to prepare them often now that peppers can be purchased daily. My family enjoys them with baked chicken, steaks, or chops.*

### • Freeway Says (Continued from Page 7)

surgery at the University of Missouri College of Veterinary Medicine in Columbia. Even more than dogs, cats require animal sources of certain vitamins, minerals and essential fatty acids. For example, cats are physically unable to obtain vitamin A from plant sources. It’s hard to know how well a vegetarian diet would work for dogs or cats because there have been no long-term studies of these diets, Dr. Backus says.

“No matter how good a diet looks on paper, vegetarian or otherwise. I would like to know if it has been fed without health consequences for all life stages” he says. Always make sure any commercially available pet food that you purchase went through an Association of America Feed Control Officers (AAFCO) feeding trial.

*That’s all for now. Remember to pick up after your pets!!*

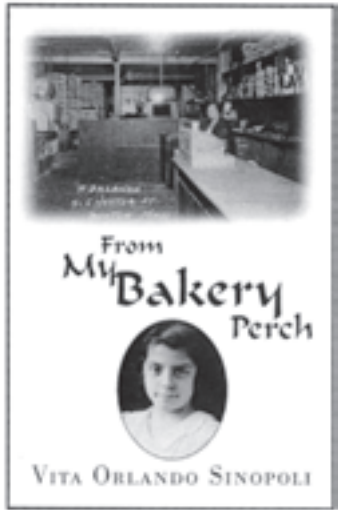
### Which Pet is Best for a Vegetarian Diet?

The less domesticated relatives of cats and dogs do not ordinarily choose a vegetarian diet, so there is no point of comparison offered in the wild, either.

If you feel strongly that your vegetarian values should extend to all beings in your household, the safest and easiest course would be to choose a pet that naturally eats a plant-based diet.

These pets include: guinea pigs, hamsters, rabbits, some, but not all caged birds

Whether you decide to enforce a vegetarian diet for your dog and cats is ultimately up to you. If you decide to go ahead with plant-based pet food touch base with YOUR veterinarian to find out whether your animal companion will need a supplement.



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston’s “Little Italy”  
and a collection of  
Italian family recipes  
from the homeland.

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Hard cover #1-4010-9805-3 ISBN  
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Mom had told me that Babbononno loved dogs. By the time I came along, the only pet I remember was Tippi the cat, which was Nanna's pet. When my mother and her brothers were young, Babbononno had a dog. I believe it was a German Sheppard, but I'm not sure. The only story I remember about the dog was based on a happening when my mother and her girlfriend, Ada Giorgione, were about 15 or 16. (Years later, Ada would marry Uncle Nick, but the marriage would disintegrate during WWII.)

The girls were in their mid teens and Mom had asked Babbononno if she could go to the movies with Ada. It was a Sunday afternoon, and evidently there was a film showing at the Seville Theater that they desperately wanted to see. Babbononno reluctantly gave his okay, looked at his pocket watch and told Mom what time to be home. She and Ada later headed to the theater which, being a local neighborhood movie house, always had double features, usually a B level film preceded by a cartoon or short subject and followed by the main feature.

Ada and Mom arrived after the first film had begun, settled in and watched the rest of it and then saw the main feature. Seeing that this was a Sunday, the Seville ran its films continuously. Mom and Ada decided to stay and see the part of the first film they had missed. Not returning home at the time Babbononno had given to his daughter, he decided to head to the theater to retrieve her and her girlfriend. First, he attached a leash to the German Sheppard, exited the house at 70 Eutaw Street, walked with the dog to Meridian Street, headed south toward Central Square and entered the outer lobby of the Seville

with the dog. In his fractured English, Babbononno told the person collecting tickets that he wanted to pick up his daughter.

The dog must have had an intimidating appearance, as my grandfather was not stopped at the entrance, nor did any usher stop him as he entered the lobby and headed for the orchestra area where he knew the girls would be sitting. Once inside, he waited until his vision and the dog became adjusted to the dark. He then unhooked the dog from the leash, and in Italian, told the dog to find Angelina, my mother's name in Italian. The dog then wandered through the orchestra seats sniffing out the patrons who began squirming, lifting their legs and yelling about a loose dog. Finally locating the girls, the dog barked for Babbononno, who followed the sounds of his dog and found the two girls sitting together. He yelled at them and they immediately got up to leave with my grandfather. Hitching the dog up to the leash, Ada, my mother, Babbononno and the dog left the theater and headed home. They were reprimanded for not being home on time and tried to explain the circumstance, but Babbononno grounded my mother for a week in spite of Nanna trying to explain to her husband the situation as she understood it.

The dog was long gone by the time I was born, but Nanna had an orange and white cat named Tippi. Tippi was her bilingual pet. She spoke English to the cat as

## Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



**Beagsley Domenic Christoforo, the Wonder Dog.**

did Mom. Babbononno spoke only Italian to the cat, but the animal seemed to understand everything that was said. He was Nanna's cat, though. I remember, one day, Tippi brought a present home and dropped it at Nanna's feet, a mouse it had just killed. I don't ever remember my grandmother swearing at anything or anyone at any time, except this once. She started swearing and dropping Avellinese F bombs at the cat loud enough for everyone to come running toward her location to see what was wrong.

I guess I inherited my love for animals, especially dogs from my grandparents. When we lived in East Boston, we didn't have any pets, but when we moved to Belmont, one of the first things I did was accept a puppy from a friend who had bought it but couldn't keep it due to restrictions at her apartment building. Tammy

was my dog while I lived at home, but after I was on my own, it became my father's faithful follower. When he was home, the dog never left his side. When Tammi had to be put down years later, Loretta and I inherited a Keeshond and gave it to my folks to fill the void left by the absence of a pet.

After my kids came along, a woman who taught with Loretta told us that her beagle had had pups. She asked us to take one and the kids picked one out of the litter. He was the cutest little thing with orangish brown and white coloring like many beagles. The kids decided to name him Beagsley and he quickly became part of the family. Seeing he was now part of an Italian family, he became Beagsley Domenic Christoforo.

The back yard had to be sealed off to allow the dog to wander around without wandering away, so I put in a chain link fence which Beagsley disliked, but it was safer that way. The only problem I remember occurred one Saturday afternoon when I got a call from the dog's vet. I answered the phone and the voice on the other end said, "It's Saturday afternoon. Do you know where your dog is?" I asked who was calling and when the vet told me who she was, I explained that the dog was in the back yard. She then told me to check, and when I did, I discovered that the dog wasn't there. Some how, he had gotten out and wandered to a Little League field near the house. He decided to join the game that was in

session and someone looked at the medallion hanging from his collar. The vet's name and number were listed on the metal disc and a cell phone call to the vet prompted her to call me.

When I arrived at the field, I discovered that the dog had stationed himself at 2<sup>nd</sup> base and had actually stopped a couple of grounders. The coach told me that he was better than the kid he had playing 2<sup>nd</sup> base, but the player covering the base had to be a human, not a dog. I leashed up the dog and took him home much to his chagrin.

Beagsley loved the water. When the kids were young, we had a boat that was moored at the Medford Boat Club and whenever we headed out, Beagsley's feet were firmly planted on the front deck. He was the navigator or lookout and led the way for us.

Those were great times and he grew up with my kids, John and Michael. For some reason, whenever Dean Saluti and Margie Cahn came over, Beagsley loved to jump on their laps and be lovey dovey. They weren't too happy with this, but never really said anything to keep peace in the family.

When the boys went off to college, Beagsley became my dog and we grew older together. Three years ago this summer, he had too many things wrong with him and we had to put him down. Michael was off doing a film, but John was home and stayed with Beagsley at the vet's office until it was all over. To keep his memory alive, we use his name daily. I have his name immortalized in our email address. In the future, if any of you would like to get in touch, you can email me at [beagsley@rcn.com](mailto:beagsley@rcn.com). How's that for a memorial to a dog? GOD BLESS AMERICA

### • The Socially Set (Continued from Page 9)



**The Big Apple Circus continues its run at City Hall Plaza through Sunday, May 15. For tickets and more information, call 888-541-3750.**

(Photo by Bertrand Guay)

Village presented the first lifetime achievement award to Ken Burns himself in 2008 in honor of his many award-winning documentary films.

Old Sturbridge Village, one of the oldest and largest living history museums in the country, celebrates New England life in the 1830s. The museum, famous for its costumed interpreters, has 59 historic buildings on 200 acres, three water-powered mills, two covered bridges, a working farm with heritage breed animals, and a stagecoach that visitors can ride. OSV is open year-round. For more information, call 1-800-SEE-1830 or visit [www.osv.org](http://www.osv.org).

Enjoy!  
(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11D1385DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**

**MARY F MORGAN  
vs.  
EMANUELE MIGNOSA**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for desertion. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Mary F Morgan, 60 Washington Street, #311, Somerville, MA 02143** your answer, if any, on or before **May 27, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,  
First Justice of this Court.  
Date: April 14, 2011.

Tara E. DeCristofaro, Register of Probate

Run date: 5/6/11

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11D1398DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**

**ERLY MARTINS BARRETO  
vs.  
GARY OWEN WALKER**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Erly Martins Barreto, 55 Phelps Road, Framingham, MA 01701** your answer, if any, on or before **May 26, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,  
First Justice of this Court.  
Date: April 13, 2011.

Tara E. DeCristofaro, Register of Probate

Run date: 5/6/11

LEGAL NOTICE

**MASSACHUSETTS PORT AUTHORITY  
REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting professional consulting services for **MPA CONTRACT NO. L1129-D1, RENOVATION AND IMPROVEMENTS AT TERMINALS B AND E, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON**. The Authority is seeking a qualified consultant with proven design experience in aviation planning and design. The Consultant shall demonstrate expertise in disciplines including geotechnical, civil, architectural, structural, mechanical, electrical and code compliance. The consultant must also demonstrate experience with sustainable design Construction Manager at Risk procurement and associated project controls and environmental permitting. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

Scope of services shall include preliminary design, final design, bid phase, construction phase, project controls and resident engineering services for the planning, design and construction of a post security concourse between Terminals E and C and improvements to Terminal B including hold rooms, concessions, toilets and concourse. Construction of the new work will impact existing ramp activity and it is essential that the work be designed and constructed in such a manner that all required ramp activity will be maintained with no permanent obstructions to current and future ramp activity.

The Consultant's fee shall be negotiated however the total fee for the contract shall not exceed \$5,000,000.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Section 38A1/2, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on the basis of: (1) current relevant experience on projects of similar complexity, (2) experience and geographic location of the Project Manager and experience of other key personnel to be assigned to the project, (3) experience and expertise of sub consultants, (4) familiarity with MGL, (5) cost management capabilities, (6) M/W/DBE and affirmative action efforts, (7) current level of work with the Authority, (8) past performance for the Authority, if any, (9) experience with sustainable design concepts and (10) the criteria outlined in the Request for Qualifications/Proposals.

Supplemental information will be available to interested parties beginning Friday, May 13, 2011, by contacting Cathy Santosuosso at 617-568-5978 or [csantosuosso@massport.com](mailto:csantosuosso@massport.com)

A Pre-proposal Briefing will be held Wednesday, May 25, 2011 at 1:00 PM Authority's Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the selection process.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications submitted in response to this solicitation, followed immediately by a final selection. The Authority reserves the right to interview the firms prior to final selection if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to: 1) a cover letter; 2) an SF 330 including the appropriate number of Part IIs and an organizational chart identifying specific project responsibilities for project team, including subconsultants, and 3) no more than 5 sheets (10 pages) of other relevant material not including covers and divider shall be submitted. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, June 2, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set in the RFQ/P or which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs at (617) 568-3501.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS J. KINTON, JR.  
CEO AND EXECUTIVE DIRECTOR**

Run date: 5/6/11

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The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

GOING BANANAS  
OVER PANCAKES

If you're looking for a cool place to have a leisurely Sunday morning breakfast, you got to try the 303 Cafe on Sumner Street in Eastie. It's right up the street from the old refurbished fire-house which is home to the community arts center and ZUMIX radio. Soon, when the temps get a bit warmer, you can enjoy your tasty breakfast on outside cafe-like tables or stay inside and listen to that great background music always streaming through the 303. I had the three-egg omelet with banana pancakes. You haven't had pancakes until you've had banana pancakes. I'm talking real bananas, not banana flavored. If you like coffee, they have regular and diesel. If you like tea, they carry over seven different flavors. If you stop in, tell 'em Sgt. Sal sent you. It won't get you anything extra, but an extra smile!

BOSTON BEARA SOCIETY  
HONORS  
FATHER DAN FINN

On Sunday, April 17 at Florian Hall in Dorchester, the Beara Society honored Father Dan Finn, pastor at St. Mark's Church. Beara Island is located in West Cork, Ireland. The most prominent names on this little fishing island are Harrington, Sullivan and Murphy. My grandfather Jimmy Harrington was born there. My grandmother's maiden name was Ellen Sullivan. Her sister, my Auntie Lizzie married a Murphy. My mother's side of the family were all from Beara Island.

THE CANDIDATES ARE  
LINING UP

Over in Dorchester's District 3, there are already a couple of candidates seeking to replace the outgoing District 3 City Councilor Maureen Feeney. Doug Bennett has moved to Dorchester and announced a few months ago. Right behind him is Marty Hogan, who held a successful fundraiser on April 30 over at the Harp & Bard on Dorchester Avenue. More candidates are sure to jump into this race for the vacant District 3 seat. Meanwhile, Althea Garrison is returning for yet another political campaign, running for one of the four at-large seats. Stay tuned, the pack will continue to grow. Just watch and see!

MAY MILESTONES  
UPCOMING

It is hard to believe that May 5<sup>th</sup> will mark the 50<sup>th</sup> anniversary of Alan Shepard becoming the first American in space. He was part of the Mercury Project and was one of the original Mercury 7 astronauts. His short flight into space took place on May 5, 1961 and I remember that event well since both everyone wanted to grow up to become an astronaut back then and the fact

that his flight took off a day after my 13<sup>th</sup> birthday.

I was in the 7<sup>th</sup> grade at St. Rita's Grammar School in Roxbury at the time. Sister Mary Honor brought in a small TV to the classroom so we could watch the launch. Time has a way of flying by fast, doesn't it?

HARBORSIDE  
COMMUNITY CENTER  
CLOSING?

The mayor's FY2012 budget calls for the demise of the Harborside Community Center. The programs and staff will be relocated to other community centers. I am sure Director Mike Sulprizio will land on his feet. He's the type of leader that the city needs in its community centers. As City Councilor Sal LaMattina stated, "I think Mike was taking the Harborside in the right direction. He had a lot of energy and ideas and we want to keep him here in Eastie where those ideas and the energy are put to good use for BCYF."

THE MOAKLEY LEGACY  
LIVES

I first met Joe Moakley back in 1971 when he ran and finished at the top of the ticket for a seat on the old 9-member Boston City Council. I was a young campaign aide in his downtown Summer Street campaign headquarters. The last time I spoke with him was over in South Boston at the start of the St. Patrick's Parade shortly before he would lose his battle with cancer. We said our goodbyes to one another. His last words to me were, "So long kid."

The Adams Gallery of Suffolk University on Tremont Street is hosting an exhibit, "In Service to His Country: Joe Moakley's Legacy Endures," now to Sunday, May 15. For more information, go to [www.suffolk.edu](http://www.suffolk.edu) or call 617-305-1782.

MAUREEN FEENEY  
BOWING OUT OF  
CITY COUNCIL

Boston City Councilor and former Council President Maureen Feeney has just announced she will not seek another term this fall for her District 3 seat in Dorchester. Many have been expecting this announcement for some time, since she has been rumored to getting appointed by her colleagues to the City Clerk position when Rosaria Salerno in that position since 1995 retires. To date, I have heard that Doug Bennett who now lives in Dorchester is already running for the

seat. Others now will, surely, jump in too.

Dorchester has always been a hotbed of politics and soon, very soon, more candidates will be announcing. Ward 13 over in Savin Hill, the real Kennedy School of Politics will certainly have a name or two pop up in the press. These district council seats don't open up that often.

WHAT ABOUT ANOTHER  
FEENEY

My good friend of over 30-something years Paul Feeney is Dorchester through and through.

He is the long time publisher of the *Boston City Paper* and is always plugging good things taking place in his hometown. He is no relation to Maureen, but does share the same love for Dorchester. He is always standing up for it whenever he can. Why doesn't he run for the District 3 city council seat? I'd give him my full support. What do you say out there in Dorchester?

REMEMBERING MY  
UNCLE NEALY

My Uncle Neal Harrington passed away back in November 1979 and he still lives inside me. Like they say, if you remember someone's life, they live on forever. He was born in Charlestown, lived in Malden, but spent the second half of his life in Uphams Corner Dorchester. He and I share the fact that our birthdays were both in the month of May and our birth years end in the number eight. This May 10, he would have been 103 years old. He was a great community guy and was protective of his neighborhood. He also became a force for older folks, especially in his neighborhood, outspoken with many opinions. I learned much from the life he lived and carry him with me every day.

DOWNTOWN  
AT THE WILBUR

Frankie Valli & the Four Seasons are in Boston over at the Wilbur Theatre from May 4-7 ... Also, on June 23, the great Englebert Humperdink will be crooning at the Wilbur. Check out [www.wilburtheatre.org](http://www.wilburtheatre.org) for more information on both these great acts.

LOWELL'S  
BRIGHT FUTURE

The business page of the *Boston Herald* on Sunday, April 24 had a full-page story "Lowell looks to brighter future." City officials are viewing things in the positive, but if you ask me, Lowell's brighter future looks like the light at the end of the tunnel that just caved in. Meanwhile, not far from there, we have the mayor of Lawrence apparently finding new and better ways to get into hot water. Some in that city are already calling for a recall campaign against the guy. Lawrence, by the way, doesn't even have a tunnel.





**Celebrating  
46 Years Together**

My baseball glove and I just celebrated our 46<sup>th</sup> anniversary together partnering at the first base bag. I bought the mitt at Raymond's in Downtown Boston for only \$5. This was the same year that Tony Conigliaro led the American League in home runs with 32 at the young age of 20 years old. That year, I was the first baseman for the St. Philip Phillies over in Lower Roxbury. Next month, I'll be taking my glove out of the closet and playing first base in the West End Softball League.

My glove and I have shared a long and productive life together. Our partnership



# EXTRA Innings



by Sal Giaratani

lasted much longer than Lucy and Desi's did and about twice as long as my old marriage. I'm not as agile as I was back at 17 years old, but I'm still not bad at 60-something covering first base. If I looked foolish out there in the field I would hang up my glove, but I still do a respectable job there on the diamond. At bat, I can't hit with as much power as I once did, but now I just hit with a lot of finesse and a bit of good luck.

My bones ache more and



**Here's a great 24-year-old photo that was recently found. I can identify three of these guys. Can you name who is in this photo which was taken in the Red Sox clubhouse back in 1987?**

post-game time isn't as much fun as it once was to me. Last year I was injured running down the first base line when my right knee went down for the count. I only played in four games. I tried to come back before season's end. However, while my mind was willing, my body wasn't. Getting back into shape after some needed mending both to me and my glove.

**A-Rod Reaches Two Milestones in One Game**  
New York Yankees Alex Rodriguez hit a grand slam in Camden Yards against the hapless Baltimore Orioles in a 15-3 easy win against the once potent Orioles of yesteryear. It was the 22<sup>nd</sup> of his career and with it he passed Manny Ramirez into first place in that stat. Also, in the same game, he had six RBIs lifting him past Carl Yastrzemski into 10<sup>th</sup> place with 1,847 career RBIs.

**Runtohomebase.org**  
Our wounded veterans need all of us. Sign up today for the Run to Home Base and run across home plate at Fenway Park. This run will be held on Sunday, May 22. Advance registration required. There are still spots left. Do it today!

**PawSox Unveil "Amica Walk of Fame" at McCoy Stadium**

The next time you're at McCoy Stadium to see a PawSox game, you can take a trip down memory lane, thanks to the Amica PawSox Walk of Fame. More than 30 all-time PawSox players are showcased on the back wall of the stadium. The trail of oversized banners includes: Wade Boggs, Dennis Eckersley, Carlton Fisk, Jimmy Rice, Jon Lester, Clay Buchholz and Dustin Pedroia.

Says Mike Taburro, president of the Pawtucket Red Sox, "Fans are sure to enjoy seeing the stars of yesterday as they make their way into McCoy Stadium to watch the stars of tomorrow." Thirty-two images of PawSox legends are featured on vinyl banners ranging in size from 7 to 17 feet tall and they welcome fans into the ballpark. Way to go PawSox!

**Delgado Says He's Cooked, Retires**  
Carlos Delgado has announced his retirement from baseball due to his hip injury. He tried a comeback after two years away from the game but apparently understood the lyrics of that old

Kenny Rodgers' tune, "You gotta know when to hold them and when to fold 'em." The former first baseman for the Mets and Blue Jays said "I did everything I could" in his career. He added, "There comes a moment when you have to have the dignity and the sense to recognize that something is not functioning."

The two-time All-Star played 17 seasons and finished with a .280 career batting average with 473 home runs. His best year was 2003 when he finished second for the AL MVP when he led the league with 145 RBIs. Unfortunately his numbers seem to fall just short of Coopers-town stats.

**Atlanta's Chipper Jones Joins Good Company**

The Atlanta Braves' slugger Chipper Jones homered in the ninth inning back on April 13, joining Edie Murray (1,917) and Mickey Mantle (1,509) as the only switch-hitters with at least 1,500 RBIs.

**Lou Gorman, RIP**  
Lou Gorman, the man behind three playoff teams in his ten years as Boston Red Sox general manager died on April 1 at MGH. He was 82 years old. He took over as GM in 1984 and was on the job until 1993. He brought the Sox to the World Series in 1986.

Owner John Henry called Gorman "a legendary figure in the game of baseball" and said Gorman "was a profoundly decent man who always had a kind word and optimist's perspective." He passed away on Opening Day for the 2011 Red Sox season. He took lots of heat for trading away Jeff Bagwell to Houston for a forgettable reliever. Bagwell went on to hit 449 homers in 15 years with the Astros. Gorman said fans never let him forget that one. However, he said he did it to get the Sox into the 1990 World Series. It was a short term decision that did backfire when the Oakland A's swept the Sox in the AL Championship series. It was a tough decision for Gorman to make and he never regretted it even though Bagwell turned out to be a great player. He never second-guessed that decision.

He was old school nuts and bolts baseball. The idea was to build winning teams and that was always his goal right to the end.

**LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. A288-C2 FY 12-14 INTERIOR AND CURBSIDE SIGNAGE, TERM CONTRACT, AVIATION AND NON-AVIATION FACILITIES BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, JUNE 1, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MAY 17, 2011.**

The work includes:

**TERM CONTRACT FOR INTERIOR AND CURBSIDE SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS ON AN "ON CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANELS. WORK TO BE INSTALLED ON EXISTING SUPPORTS (HANGARS, POSTS, ETC.), EXCEPT WHERE OTHERWISE SPECIFIED.**

Bid documents will be made available beginning **FRIDAY, May 6, 2011.**

The estimated contract cost is **\$200,000 (TWO HUNDRED THOUSAND DOLLARS).**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details. This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS J. KINTON, JR.  
CEO AND EXECUTIVE DIRECTOR**

Run date: 5/6/11

**LEGAL NOTICE**

**MICHAEL SORRENTINO  
95 CRESCENT AVENUE, SUITE 107  
REVERE, MA 02151  
(617) 347-9104 FAX (781) 286-8402**

**B & B TOWING  
50-R MOONEY STREET  
CAMBRIDGE, MA  
HAS HAD IN THEIR POSSESSION  
SINCE APRIL 10, 2010  
1992 TOYOTA  
VIN #4T1SK12E4NU057525**

**TO: SURAJIT NUNDY  
11 SARGENT STREET, APT. #3  
CAMBRIDGE, MA 02140**

**OWNER OR OWNERS OF THE  
VEHICLE LISTED ABOVE,  
IF YOU COULD PROVE OWNERSHIP,  
PLEASE CALL OR CONTACT  
MICHAEL SORRENTINO AT  
B & B TOWING (617) 492-5781.**

**IF VEHICLE IS NOT CLAIMED  
BY OWNER OR OWNERS  
B & B TOWING WILL SELL THE  
VEHICLE AT PRIVATE SALE.**

**SUBMITTED BY  
MICHAEL SORRENTINO  
OFFICER & OWNER**

Run dates: 4/22, 4/29, 5/6/11

**LEGAL NOTICE**

**MICHAEL SORRENTINO  
95 CRESCENT AVENUE, SUITE 107  
REVERE, MA 02151  
(617) 347-9104 FAX (781) 286-8402**

**B & B TOWING  
50-R MOONEY STREET  
CAMBRIDGE, MA  
HAS HAD IN THEIR POSSESSION  
SINCE JUNE 15, 2010  
1999 NISSAN  
VIN #1N4DL01D1XC242191**

**TO: JOANNE S. BARTHELEMY  
4 PUTNAM GARDENS  
CAMBRIDGE, MA 02139**

**OWNER OR OWNERS OF THE  
VEHICLE LISTED ABOVE,  
IF YOU COULD PROVE OWNERSHIP,  
PLEASE CALL OR CONTACT  
MICHAEL SORRENTINO AT  
B & B TOWING (617) 492-5781.**

**IF VEHICLE IS NOT CLAIMED  
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VEHICLE AT PRIVATE SALE.**

**SUBMITTED BY  
MICHAEL SORRENTINO  
OFFICER & OWNER**

Run dates: 4/22, 4/29, 5/6/11

**LEGAL NOTICE**

**MICHAEL SORRENTINO  
95 CRESCENT AVENUE, SUITE 107  
REVERE, MA 02151  
(617) 347-9104 FAX (781) 286-8402**

**JUNIOR'S AUTO BODY  
480 COLUMBIA AVE  
SOMERVILLE, MA  
HAS HAD IN THEIR POSSESSION  
SINCE MARCH 19, 2009 A  
2000 BMW 323 COUPE  
VIN #WBABM3347YJN82758**

**TO: OWNER OR OWNERS  
OF THE VEHICLE LISTED ABOVE.  
IF YOU COULD PROVE OWNERSHIP  
PLEASE CALL OR CONTACT  
MICHAEL SORRENTINO  
AT THE ABOVE NUMBERS.**

**IF VEHICLE IS NOT CLAIMED  
BY OWNER OR OWNERS  
B & B TOWING WILL APPLY FOR  
THE RIGHT TO SELL THE  
VEHICLE THROUGH THE  
COURT M.G.L. c.255 s.25 & 26.  
THE REGISTRY OF MOTOR  
VEHICLES SHOWS NO RECORD  
OF THIS VEHICLE.**

**SUBMITTED BY  
MICHAEL SORRENTINO  
JUNIOR'S AUTO BODY**

Run date: 5/6/11

**LEGAL NOTICE**

Notice is hereby given that the Mayor's Office of Consumer Affairs and Licensing has received the following application:

**To operate and maintain radio, cassette/compact disc player, jukebox, 21 widescreen televisions, DVD, dartboard, instrumental/vocal music, 7 performers, disc jockey, dancing by patrons and 2 games.**

**at: 222 Friend Street, Boston, MA 02114**  
known as: **The North Star**  
the applicant is: **Breton D. Kelly**  
manager of record is: **Breton D. Kelly**

A public hearing on this application will be held at Boston City Hall, Room 801, on **Monday, May 23, 2011, at 10:30 a.m.**

Anyone wishing to speak on this matter is invited to attend the hearing. Sign language interpreters are available upon request. Interpretation Services in Spanish, Mandarin, Cantonese, Vietnamese, Haitian Creole, Cape Verdean Creole and American Sign Language may be available upon request if the request is made two weeks prior to the public hearing. Call 617-635-4165 to request an interpreter. Written comments may be made prior to the hearing by writing to:

Patricia A. Malone, Director  
Mayor's Office of Consumer Affairs and Licensing  
Room 817, Boston City Hall, Boston, MA 02201  
Telephone 617-635-4165  
Fax 617-635-4174

Run date: 5/6/11





# CORNER TALK

by Reinaldo Oliveira, Jr.

Boxing Movies and Fight Skills ♦ Who's Our Kid Galahad? ♦ Fighters Speak Well



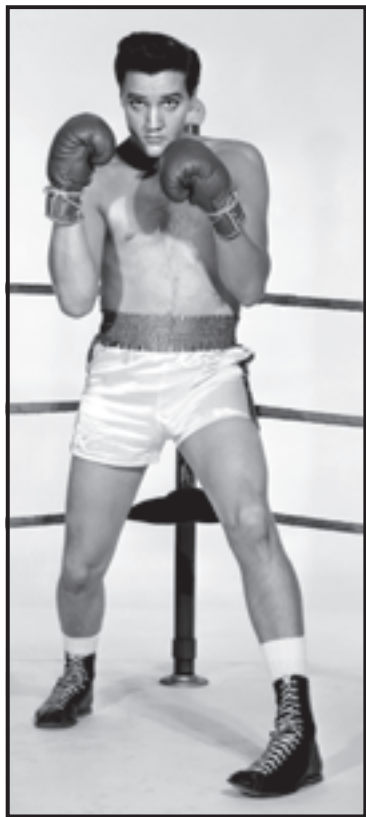
**Hillary Swank in "Million Dollar Baby."**

I'm watching "Million Dollar Baby" with Hillary Swank and Clint Eastwood. I like this movie. It's great. Some of my favorite boxing movies, are on real fighters such as: **Irish Mickey Ward** and **Dickie Eklund**. This great movie "**The Fighter**" is about two great fighters, and their careers. I also enjoy, "**Somebody Up There Likes Me**," the "**Rocky**" movies, "**The Hurricane**," "**Requiem for a Heavyweight**" and **Raging Bull**, a few movies that involve real fighting, Boxing, Mixed Martial Arts, Karate, Kung Fu, Wrestling, Judo, and X-treme Boxing. Fighting takes skill, courage and qualities possessed by admirable stand-up individuals. You know? (Real Fighters). I recently saw "**Kid Galahad**," with Elvis Presley. What do you think about it? Who in the area would you like to see as Kid Galahad? Can anyone sing like **Elvis Presley**? Tony DeMarco is an actor. Hey Tony, can you sing like Elvis? Who else could play the part of a Kid Galahad type role? I asked some fighters who would be a good actor in a **Kid Galahad** type role. Bobby



**Mark Wahlberg as Irish Mickey Ward and Christian Bale as Dickie Eklund in the movie "The Fighter."**

Bower says **Vinnie Marino**. Rich Torsney says **Paul Doyle**. Tommy Martini says **Tony Petronelli**. Emily Harney says **Richie LaMon-**



**Elvis Presley in "Kid Galahad"**



**Irish Mickey Ward**



**Robert DeNiro as Jake La Motta in "Raging Bull."**



**Rubin "Hurricane" Carter**



**Sylvester Stallone portrays Rocky Balboa in "Rocky."**



**Paul Newman as Rocky Graziano in "Somebody Up There Likes Me."**

tagne. Iron Mike Pusateri says **Joey DeGrandis**, Danny Long says **Mark Wahlberg**. Pit Perron says **Iron Mike Pusateri**. Jimmy Connors says **Mark Wahlberg**. Ron Drinkwater says **Danny Long**. Hey Danny, can you sing like Elvis? I then asked Rich Cappiello, he says **B Capp**. B Capp is a talented performer who can sing, box and dance. Another name I was given was **Mike Cappiello**. I can see it now, a production of Kid Galahad or maybe our own performed story with real area fighters. What do you think? I'd go see it. We've got the talent. "**Live!**"

## WHAT I LOVE ABOUT FIGHTERS?

Tough looking individuals, when asked to speak? It's great when asked to speak. Fighter responds with the class and eloquence of a Thespian actor. Victor Ortiz spoke with dignity. The fighter responds as dignified as can be. That makes me proud of fighters.

**Fighters are?** For their **Family**, fighters **do** the right thing. The **Father** makes ends meet for the survival of their family. The **Mother** devotes herself to the upbringing of their children and family. Keeping one's head up high. Overcoming despite obstacles faced. Never give up.



**Dicky Eklund**



**Anthony Quinn (center) as Mountain Rivera in "Requiem for a Heavyweight."**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



**HEADLINE HEAVEN** — When Nathan Horton became the hero of the Bruins-Montreal series by scoring the overtime goals that won both Games 5 and 7 respectively we thought an appropriate headline could have read: Nathan's Famous! Hot Diggity Dog!

**WHO NEEDS TO DRIBBLE?** — Fans may not have realized it but when Miami left the court after defeating the Celtics by a 99-91 count in the opening game of their series, one player from the Heat had achieved an unusual feat. You see, all seven of James Jones' field goal attempts in the game had come on catch and shoot situations, without him dribbling even once. Through Game 1 of the second round of the playoffs, 32 of Jones' 36 shots from the field had been made without employing a dribble to move into position and set up the shots.

**TIGHT GAMES** — In the first round of this year's NBA Playoffs, 18 games were decided by five points or less, the most ever in an opening round. The previous high was 17 during the 2003 playoffs.

**REVERSE SITUATIONS** — As the Celtics and Bruins came back to Boston after opening their respective second round series on the road, it was the Celtics that found themselves in a hole, needing to win four of the remaining five games to advance over the Miami Heat to advance to the Eastern Conference Finals. While no one was saying that there would be a sweep just the thought that the Celtics season could be over nearly a full month earlier than in the past was enough to sound the emergency alarm bells on Causeway Street.

As mentioned last week only 14 teams in NBA history have come back from 2-0 deficits to capture a best-of-seven series and none have come back after trailing 3-0. So the C's certainly have their work cut out for them if they wish to continue playing after mid-May. If the Green can somehow even the series at 2-2 with victories here in the Hub then they have a shot at advancing. But if they go back to Miami trailing 3-1 that would be almost fatal. Only eight teams in NBA history have come back from 3-1 deficits to win a series.

The Bruins, on the other hand, appear to be in the driver's seat at this writing but you can never tell. The thought of last year's second round collapse against Philadelphia (ahead 3-0 in games and ahead 3-0 in Game 7 before losing) is still fresh in everyone's mind. So no one is taking Philadelphia lightly. But a good number of players on the roster were not here to experience the fatal plunge — thus it did not happen to them and they were not affected by it.

If the Bruins do indeed win the series against the Flyers,

they will advance to the Conference finals for the first time since 1992. That last time was the one and only season that Rick Bowness coached on Causeway Street. Having reached the conference finals that year, the Bruins were promptly dispatched by the Pittsburgh Penguins in four straight games.

Shortly thereafter so was Bowness by Bruins management, going on to become the head coach of the expansion Ottawa Senators the very next season. Although it's been many years — indeed, it was our first covering the team — we still remember what veteran scribes had to say about Bowness: the nicest man ever to coach the Bruins. Some two decades later, we agree.

**SHAQUILLE AND THE PLAYOFFS** — The Big Man ranks first in the NBA among active players in the category of 30-point/10-rebound games. O'Neal has 49 of those performances to his credit over his long career in the pros. Tim Duncan of the Spurs is second with 31 while Dirk Nowitzki of Dallas has 28. When the list is expanded to include retired players Elgin Baylor is on top with 56 such games.

In addition, O'Neal ranks third all-time in playoff scoring with 5,248 points to his credit through May 1. Kareem Abdul-Jabbar is second with 5,762 tallies while Michael Jordan is on top with 5,987.

Jordan also holds the record for most consecutive game scoring in double digits with 179. Through May 1 Bryant had a 155 game streak going. Bryant last failed to average 20 points a game in a playoff series 11 years ago when he would up with 15.6 points per game in the 2000 Finals against Indiana.

**CONGRATULATIONS** — To Chicago's Tom Thibodeau who was named the NBA's Coach of the Year in his first season as a head mentor. Thibodeau is well remembered on Causeway Street where he served as the Associate Head Coach of the Celtics for the three previous seasons, helping lead the C's to the 2008 NBA Championship and the 2010 Finals.

Under Thibodeau, the Bulls captured the Eastern Conference regular season title by winning 62 games, which represented a 21-game improvement over the 2009-2010 season. The Bulls and the Celtics were the only two teams in the league this year that did not lose more than two games in a row.

The victory total put Thibodeau in elite company. He is only the third NBA coach to win 60 or more games in his first season. Paul Westphal (62 in 1992-1993) and Bill Russell (67 in 1966-1967) were the others.

By the way, the NBA Coach of the Year Trophy is named for Red Auerbach, who guided the Celtics to nine NBA Championships