POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 124 - NO. 19

BOSTON, MASSACHUSETTS, MAY 8, 2020

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"A mother is your first friend, your best friend, your forever friend." -Unknown

News Briefs

by Sal Giarratani

So Many Dead at Soldiers' Home A Real Scandal!

So far, 71 residents who died at the this state-run facility had tested positive for the virus making it the deadliest outbreak at a long-term care facility in the Nation. Another 80 residents and 81 employees have also tested positive.

Banning Students from China?

U.S. Sen. Tom Cotton, R-AR, suggested our country should ban students from China coming here to study technology and science. Cotton also wondered if Beijing might be trying to steal a coronavirus vaccine from us. He also thinks we need to look at visas that we are giving Chinese nationals to come here to study, especially in advanced scientific

Fired Captain Should Get Job Back

The U.S. Navy's top admiral has recommended the reinstatement of Capt. Brett Crozier to his command of the USS Theodore Roosevelt, who had been fired for going outside the chain of command in a desperate attempt to protect the aircraft carrier's crew from a coronavirus outbreak. Currently, thousands of crewmembers have been quarantined in Guam.

As of last week, 840 sailors have tested positive for the virus. Thank God, Navy leaders have come to their senses. He never should have been fired in the first place.

By the way, why were many conservative talk radio folk blasting the captain for trying to save lives?

(Continued on Page 10)

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Secretary Perdue

Issues Letters on Meat Packing Expectations

U.S. Secretary of Agriculture Sonny Perdue last night sent the following two letters to Governors across the nation and leadership of major meat processing companies on May 5, 2020. These letters establish the U.S. Department of Agriculture's (USDA) clear expectations for the implementation of President Donald J. Trump's Executive Order signed last week. The President's Executive order directs plants to follow the Centers for Disease Control (CDC) and the Occupational Safety and Health Administration (OSHA) guidance specific to the meat processing industry to keep these critical facilities open while maintaining worker safety.

"USDA expects state and local officials to work with these critical meat processing facilities to maintain operational status while protecting the health of their employees," Secretary Perdue said. "Meat processing facilities are critical infrastructure and are essential to the national security of our nation. Keeping these facilities operational is critical to the food supply chain and we expect our partners across the country to work with us on this issue."

Letter to Governors

May 5, 2020

Re: Executive Order Delegating Authority Under the Defense Production Act with Respect to the Food Supply Chain Resources During the National Emergency Caused by the Outbreak of COVID-19

The Executive Order signed by President Donald J. Trump on Tuesday, April 28, 2020, delegated to the Secretary of Agriculture the powers of the President, under the Defense Production Act, to take all appropriate action to ensure America's meat and poultry processors continue operations consistent with the guidance jointly issued by the Centers for Disease Control (CDC) and the U.S. Department of Labor's (DOL) Occupational Safety and Health Administration (OSHA) regarding public health and worker safety. Congress enacted the Defense Production Act of 1950 to ensure the availability of critical supplies and materials, including food for national defense, which was later amended to include emergency and disaster response.

I understand that State and local leaders are working diligently to protect and maintain the well-being of their citizens, including those who work on the front lines in critical industries, such as meat and poultry processing. It is essential that we work together to ensure the health and safety of those who help keep food on the table during this unprecedented time.

Effective immediately, I have directed meat and poultry processors to utilize the guidance issued on Sunday, April 26, 2020, by CDC and OSHA specific to the meat and poultry processing industry to implement practices and protocols for staying operational or resuming operations while safeguarding the health of the workers and the

The U.S. Department of Agriculture (USDA) has also directed meat and poultry processing plants currently closed and without a clear timetable for near-term reopening to submit to USDA written documentation of their protocol, developed based on the CDC/OSHA guidance, and resume operations as soon as they are able after implementing the CDC/OSHA guidance for the protection of workers. USDA Food Safety and Inspection Service's (FSIS) mission is to inspect meat and poultry products to ensure that they are wholesome and safe. For this reason, USDA is partnering with OSHA and CDC as they are our Nation's federally recognized public health and worker safety authorities.

USDA, alongside our Federal partners at CDC and OSHA, will continue to work with State and local officials to ensure that facilities are implementing best practices designed to mitigate the spread of COVID-19, while maintaining operations. Further action under the Executive Order and the Defense Production Act is under consideration and will be taken if necessary.

> Signed, Secretary Perdue

Massachusetts RMV Cautions Customers To be Aware Of Unofficial Third-Party Websites

Customers are Encouraged to Use Only Mass.Gov/RMV for Online RMV

of Motor Vehicles (RMV) is cautioning customers to use only **Mass. Gov/RMV** when they are trying to renew a license or registration or process any business transactions online. Customers may inadvertently come across unofficial thirdparty websites or "mimic sites" that advertise similar services but have no affiliation with the RMV.

"Customers need to ensure that they are using the official Massachusetts Registry of Motor Vehicles website Mass. Gov/RMV to conduct their business transactions," said Acting Registrar of Motor Vehicles Jamey Tesler. "Customers should avoid using any unofficial third-party websites that are offering RMV services to ensure that their personal and financial information is protected."

Customers can use the helpful hints listed below to determine whether the website they are using is the official site for

The Massachusetts Registry the Massachusetts Registry of information, but unofficial Motor Vehicles.

- abbreviation "RMV." Any website using the phrase "Department of Motor Vehicles" or "DMV" should be avoided.
- Make sure the Commonwealth's seal is located somewhere on the page. This will help ensure that it is an official government website. If it cannot be found, customers should leave the site immediately.
- Always read the fine print and look for key phrases such as "for-profit" or "privately owned" at the top or bottom of the third-party websites which may note that they are not affiliated with the Commonwealth.
- The Registry will never charge a customer to check the status of a license, registration, or title. If the site requires payment to access this information, it is an unsecured mimic site.
- At Mass.Gov/RMV, a customer will never be charged to access Registry forms and

third-party sites may charge • Massachusetts uses the for this service. Their information is also not guaranteed to be accurate.

> • The Registry never charges for address changes. If a customer uses a mimic site, the change cannot be guaranteed to have actually gone through.

> Any information on these third-party websites may not be accurate, and any details or payments that customers submit may not be secure. The RMV is not responsible for the content or actions taken by these sites. For more information on the dangers of third-party services, visit the **Mass.Gov/RMV**.

> Customers with additional questions can contact the Office of Consumer Affairs and Business Regulation by calling the Consumer Hotline at 617-973-8787, or toll-free in MA at 888-283-3757.

> For the latest Registry updates and information, follow the RMV on Twitter @MassRMV.

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VESTA

Vesta was the Roman goddess of the hearth, similar to the Greek goddess Hestia, but she was worshipped by the Romans during ancient times independently of all connection Greece.

The worship of Vesta goes back to the time when it was difficult but necessary to obtain fire. Then, as well as even now among some primitive tribes, they developed the custom of always keeping a fire alive for the use of the community, and even to carry it to new settlements. This custom was preserved in the religion of later Greeks and Romans even after more modern technologies had been developed.

The sacred fire, the source of all Roman life and power, was kept alive in a structure known as the Temple of Vesta, and it was constantly tended by a group of virgin priestesses that were known as the Vestals. They resided near the temple in the Forum Romanum. The whole concept goes back into antiquity where the Vestals represented the daughters of the primitive tribal chief, and they kept alive the State fire in their father's hut. The public worship of this goddess was maintained in the temple of Vesta, but her private worship was preserved in every domestic hearth. After she was recognized as a personal deity, it then became necessary to have her attendants live in guarded seclusion in a structure we now call "The House of the Vestal Virgins" or "Atrium Vestae."



and Sacred Flame

The temple was a round structure, probably reminiscent of the tribal chief's hut, and this edifice was the most venerated of all temples in Rome.

Tradition tells us that the first temple to Vesta was built by Numa Pompilius, the successor to Romulus, and the first of the Sabine kings of Rome. He

introduced the worship of this goddess, and devoted to her a space of ground just in front of his own dwelling house. It is also interesting to note that at this time in history; about 700 B.C, the king was the high priest, and in this office, he was known as "Pontifex Maximus" or "Pontiff."

There were at least five successive temples here in Rome that were built in honor of this goddess, and all adhered to the same style of architecture. It was always a small circular edifice with a domed roof that was supported on columns. This was thought to typify the round earth and the vaulted sky. The interior contained a low circular altar upon which burned the perpetual fire. The maintenance of this fire was the chief duty of the six vestals.

Numa's temple stood for about three centuries until the Gauls burned Rome in 390 B.C. It was soon rebuilt and the second edifice stood for about fifty years. The third temple to Vesta stood until the great fire under Nero, and the fourth lasted for about one hundred years. The remains which now mark the consecrated site belong to the last rebuilding by Septimius Severus and this work is contemporary with the great arch of Septimius Severus at the opposite end of the Forum Romanum.

> **NEXT WEEK:** The Vestals

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NEW Health

Starts Contact Tracing Of COVID-19



Under the leadership of Gov. Charlie Baker, collaboration between the Department of Public Health and the global organization, Partners in Health, was created to stop silent and community spread of COVID-19.

NEW Health will lead efforts in the North End to find every close contact of a person with COVID-19, test every contact found to have symptoms and support every case and contact to safely isolate/quarantine for 14 days.

A case is a COVID-19 patient with a positive result performed by the CDC, MA State Public Health Lab, MGH Lab, Quest Diagnostics, and any other approved clinical and commercial labs. A contact is any person who has been exposed to a suspect, probable, or confirmed case of COVID-19 and has been within 6 feet of a COVID-19 patient for a prolonged period of time. A close contact also could have had direct contact with infectious secretions of a COVID-19 case such as being coughed on.

Partners in Health has hired and trained professional staff from NEW Health to conduct the calls and interviews. They are all proficient in many languages and can assist in helping contacts access testing sites and care.

For more information, please contact Luisa Siniscalchi, Case Investigator at 857-238-1176. If we are going to contain this pandemic, we need everyone who is called to cooperate. Let's work as a community in unity to end this disease!

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2nd Anniversary



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1953 to 1971

1971 to 1990

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Friday, May 8, 2020

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

COMMENTARY

END THE SHUTDOWN — OPEN UP BUSINESS

by Sal Giarratani



The ladies of Wakefield rooting for individual liberty (Photo by Sal Giarratani)

Monday afternoon over 600 folks showed up in front of the State House demanding that our state economy be re-opened NOW. I went up to Beacon Street to see the crowd for myself. It ended up being the lead news story on all the evening newscasts that evening. Many supporters of the shutdown called the reaction of the crowd and those up there hooting, hollering, and holding placards saying, "Fear is the Virus," "Stop Taking My Rights," "Time to Unmask the Truth," and "END THE SHUTDOWN."

I took my risks and showed up in my mask — a Texas-bought western red bandanna, backwards baseball cap, and cool aviator blue-tinted sunglasses. This rally was held on my 72nd birthday and I considered this event part of my birthday party.

The crowd's energy overwhelmed Beacon Street with sprouts of joy and justified anger at being made to feel so powerless. I met a great crowd of young ladies from Wakefield who knew me as the Boston Broadside writer who wears that large cowboy hat. Nice to be known and appreciated, especially on my birthday.

Gov. Charlie Baker and Mayor Marty Walsh, simply don't seem to get why so many are getting more upset as time goes by. Radio host Jeff Kuhner said it best addressing the large crowd with his bullhorn, "you (Baker) are not our dictator and we are not your servants.'

It appears now that very little will change on May 18th, except extending the misery forward and all we can expect is more of the same as Baker and Walsh have so many more benchmarks to reach. Baker said this virus will be around "for a very long time" and said there will be a slow re-opening. How slow, only he seems to know and he isn't telling us. His bottom line is clear, "I don't want to bring this thing back."

Even NY Gov. Andrew Cuomo acknowledges that people "are all talking about re-opening, which we should be talking about. This (present) is not a sustainable situation, close down everything, close down the economy, and lock yourself in your home."

If we wait another 6, 8, or 10 weeks, can anyone guarantee anything to anyone over COVID-19. So, if NOT, why not move forward with abundance for caution? We can't let the cure kill us either. Get workers going back to work before we hand America a Venezuelan economy.

Baker may not be as bad as Michigan Gov. Gretchen Whitmer who called recent State House protesters there a bunch of "racists" or Gov. Phil Murphy a bunch of "knuckleheads" for not keeping safe distances from each other. However, he might as well be doing so.

I commend both Jeff Kuhner and a radio call-in named "Wolfman" who organized riders in caravans from all points into Boston for the Liberty Rally. The Boston Globe can undercount the crowd size all it wants, the size of the crowd who showed up for liberty at the rally means the people of Massachusetts and Boston have not forgotten what the battle was all about back in 1775 at Lincoln, Concord, and Bunker Hill in Charlestown.

ALBERT NATALE

May He Rest in Peace

Albert Natale, 96, a native of Boston's North End, died on April 28, 2020, at the Sancta Maria Rehabilitation Center. A resident of Belmont and recently Brightview Assisted Living in Arlington.

Mr. Natale was a renowned and gifted professional musician, showing early promise as a child playing the bugle, then trumpet, in the St. Anthony's School band. Albert studied with talented musicians and began his professional career by performing in nearby theaters. During his earlier career, he traveled throughout the country playing with the Benny Goodman, Dorsey Brothers, Glenn Miller, and Harry James Orchestras.



When he returned to Boston, Mr. Natale performed in local venues like Blinstrub's, The Frolic, and Paul's Mall to name a few, playing for entertainers such as Paul Anka, Pat Boone, Johnny Mathis, and Sammy Davis Jr., and comedians such as Henny Youngman, Flip Wilson, and George Carlin.

In the 1960s, he formed Albert Natale and the Tijuana Brass Sounds, and was chosen to play for Mayor Kevin White's



inaugural ball. Another highlight was playing the Boston Garden rally for presidential candidate John F. Kennedy.

Mr. Natale served as vicepresident of the Boston Musicians Union, meeting such notables as Frank Sinatra to whom he presented an honorary life membership in Local 9-535. This he recalled as one of the greatest moments of his career.

Mr. Natale always appreciated his good fortune in life, remembering his roots in the North End. He was a benefactor for many organizations, in

particular St. Leonard Church, which was and is so important to the Natale family. His love for the trumpet inspired him to establish an ongoing scholarship at Berklee College of Music. Albert and his band performed for many charitable causes throughout Boston and in more recent years at Belmont's Beech Street Senior Center. He was honored for his talents and his philanthropy, and for these efforts received the prestigious Il Migliori Award from the Pirandello Lyceum. In 2015, he was recognized by the St. Joseph Society for his notable good works and Mayor Walsh declared October 3rd, "Albert Natale Day" in Boston.

Albert was born on August 18, 1923, to Zaccaria and Virginia (Moschella) Natale, the youngest of twelve children: Peter, Alfred, Vincent, Henry, Zachary, Ernest, and Lillian Natale; Adeline Richie, Helen Fanciullo, Alice Tortorella, and Mary Viliott. He is survived by his devoted companion of many years, Elaine Buchanan, as well as many loving nieces and nephews.





Uncle Albert held a special place in the hearts of his large family, for whom he took special care. Generations grew up knowing his kindness, his twinkling eye, his love for music. He was the consummate gentleman, and a model for all.

In lieu of flowers, contributions in Albert's memory to the Belmont Council on Aging, 266 Beech Street, Belmont, MA 02478 would be sincerely appreciated.

Due to the current restrictions placed on all of us because of COVID-19, all services will be held privately for the immediate family and a celebration of his life will be scheduled when it becomes possible.

You can express your condolences for the Natale family at Williamson & Diamond Funeral swdfuneralhome.com.



L'Anno Bello: A Year in Italian Folklore

Exploring the World Outdoors

by Ally Di Censo Symynkywicz

Note: L'Anno Bello is reprinting articles that were written before the Coronavirus pandemic. Obviously, advice on gatherings and reunions contained within are not applicable to this current time when social distancing is the best practice. Please read these articles as a testament to the joy and love that imbues Italian celebrations — and as suggestions for ways to spend time in the future once this pandemic is finally over.



Around this time of year, I feel a sense of energy bubbling up inside me. All of the cabin fever and restless excitement over a new spring evaporates into the warm air, a surge of joy and release as refreshing as an afternoon rain shower. As the temperatures hit ever higher degrees, I can practically smell the summer in the air, the promise of barbecues and ocean waves and ice-cold glasses of lemonade. When class is dismissed at the school where I teach and students run out into the luminous day, their unbridled happiness is contagious as they scamper across the bright green, sun-soaked grass. Indeed, the month of May as a whole calls for outdoor excursions. Traditionally the beginning of summer, May heralds warmer temperatures and an explosion of tender leaves on trees. It is definitely not a month to stay cooped up indoors, but rather one to venture outside and revel in all the delights nature has to offer. From Italian traditions to nature-based holidays, the call of the wild proves most exciting in May.

In Italy, one of the most beloved traditions is called la passeggiata, or evening stroll. After dinner, Italian families and friends meander through city streets or rural lanes, enjoying the outdoor experience and each other's company. In urban areas, the passeggiata may involve stopping for some delicious, creamy gelato, casual window shopping, or sitting and chatting along the rim of

picnic of sweets and wine. In an age where too many people are tempted to watch television right after dinner, I love the idea of a tradition that encourages people to step outside and partake in the universal and time-honored pleasures of fresh air, loved ones and the nourishment of food and drink. I fondly remember my evening passeggiate from when I visited Italy several years ago: the walks through bustling city centers, where the late-day sun turned ancient ruins to the color of gold, and the hikes along dirt roads in my dad's home region of Abruzzi, watching the dusky sky darken the mountains. My husband loves to go outside and walk, so often I will try to recreate a passeggiata here at home. As I walk around my neighborhood in this balmy month of May, I pay special attention to the life all around me: jubilant children kicking a soccer ball, robins hopping among blades of grass, the sun peeking through branches laden with delicate pink flowers.

May brims with a number of special holidays that encourage such outdoor excursions. The month begins with May Day, an ancient holiday celebrating the start of summer. It is also a holiday honoring flowers and trees, which are their most beautiful now. Mother's Day, which occurs on the 10th of the month, not only allows us to express gratitude for the wonderful things mothers do for us but also prompts us to enjoy their company. On Mother's Day, my one of Italy's many beautiful family and I often go out for ice fountains. People in the councream, an activity all the more tryside may rest in the shade of special because of its simplicity trees, pick fruit, or pack a small and its unencumbered focus on loved ones, food, and the warm sun. Soon, it will be Memorial Day, and countless families will fire up the grill and eat summer produce outdoors. Others will flock to the beach or the mountains ... any outdoor place will do, as Memorial Day weekend is considered the unofficial start of summer! Later, however, May hosts another summer holiday, Ascension Day, known as la Festa dell'Ascensione in Italian. Falling forty days after Easter, this holiday commemorates Jesus' ascent into Heaven. Italians celebrate it with outdoor excursions and picnics, as typical for the holidays of May. Another moveable feast known as la Pasqua Rossa, or Pentecost, falls fifty days after Easter and honors the descent of the Holy Spirit upon Jesus's disciples. Italian churches often scatter rose petals during the services to symbolize the Holy Spirit, incorporating a lovely outdoor symbol of summer.

This month, be sure to spend an abundant amount of time enjoying nature. The warm days, the sunlight that lasts into the late hours of the evening, the succulent fruits of summer — these are all the pleasures Mother Earth has to offer this time of the year. It is also important to remember that what makes these delights so special is the fact that they are fleeting, since the year is a cycle always in motion, so relish May while you can! Whether you choose to take a passeggiata in the golden hours of dusk, or whether you opt for a picnic on Memorial Day weekend, or whether you simply agree to enjoy ice cream or a quick bike ride with your family, strive to appreciate all that nature has to offer. May will come to a close before we know it, but her beautiful experiences are available right now, ready for our fulfillment.

Ally Di Censo Symynkywicz is a high school history teacher. *She appreciates any comments* and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

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Credibility should be Neither Conservative nor Liberal

by Sal Giarratani

I read the news story on Speaker Nancy Pelosi's take on the recent accusation by Tara Reade that a younger U.S. Senator Joe Biden sexually assaulted her when she worked in his Senate office back in 1993. Biden adamantly denies any such thing. Pelosi obviously sides with him.

When asked by a newspaper reporter whether Democrats had had a different standard for Biden than for Kavanaugh, she defensively told him while she respected his question, "I don't need a lecture or speech." She said she believes the former vice president and I guess that's the end of her story.

The reporter's question was on target. When Kavanaugh's accuser came forward, it seemed she was universally believed by the entire #MeToo crowd and Democrats, too. However, now when a woman steps forward and accuses Biden, she gets disbelieved from the get-go by Democrats and receives silence from the #MeToo crowd.

Whenever, I see hypocrisy, I think hidden agendas. Wouldn't it be nice if both sides could check their biases and judge any accusation on its merits and search for proof? Credibility should be neither conservative nor liberal. Gather facts, interview the accuser, the accused, and witnesses, too. End up with a fair finding.

NORTH END AGAINST DRUGS

Announces

The Raymond & Michelina Costa Scholarship Program

for 2020-2021

NEAD will have its' annual Scholarship Program again this year. North End Against Drugs feels very strongly that education plays an important part in our children's future. There will be a few changes we will be accepting all forms electronically due to COVID -19. For this year only, you will not need to provide a letter from your school, however, all other requirements will remain the same. The deadline to apply is June 8, 2020, at 6:00 p.m. All of the rules are below. The website to both the rules form and the application are: rules: bit.ly/2VCSHCB, and to the form itself: bit.ly/2Yp4JB9. The drawing will be held virtually at a time to be determined. Remember, this is for both private and public schools and you MUST be a North End Resident.

If you know someone who does not have a computer, let them know they can pick up a copy of the form and the rules at the Nazzaro Center.

If you need more information, please email John Romano at: jromano45@gmail.com.

N.E.A.D. is happy to announce our Michelina & Raymond Costa Scholarship/Educational Fund awarding cash scholarships to eligible private school and public school students who live in the North End.

If you would like to make a donation towards a Scholarship, please

RULES & ELIGIBILITY	□CHECKLIST	
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Student can only win one scholarship per drawing		
Student applicant MUST fill out form completely and accurately. (See CHECKLIST on right for help.)	SUBMIT completed application by 6 PM on JUNE 8, 2020 ONLINE of 1 via mail to NEAD 30 N. Bennet St.	
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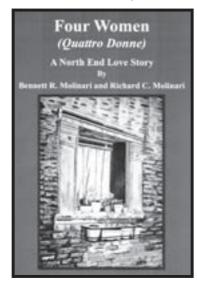
Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women "Quattro Donne" subtitle, A North End Love Story

In the next few weeks this column will feature excerpts from this book.

CHAPTER 20 The Bakery (Continued)

Pietro arrived several minutes before the bread was fully baked. Deciding to hang around the shop, he purchased a fig square, found a copy of La Stampa, took a seat near the window and settled in for the ten-minute wait. He was deeply engrossed in a story of a strike in Rome when he heard his name called, spoken just above a whisper. Carla had come for her morning Scala. Her hair was pulled back into a ponytail, looking just washed. She was wearing a white linen skirt and blouse that clung to her body like the crust on the soft Scala bread. Her olive skin was shiny with perspiration from the humid summer morning, adding to her sensuality. "Pietro, I am happy I've run into you," her voice reflecting her concern. "I want to apologize for Frank and my brothers. They are overly protective of me. Sometimes it makes them act crazy." Pietro dropped the newspaper, hardly realizing it slipped out of his hands. His heart was racing at the sight of her. He was thinking, how anyone could look so beautiful so early in the morning. When he tried to speak, he could only manage a whisper. "Carla, it was nothing, I know your brother was looking out for you. I'm a stranger to him. I understand." As he spoke, Carla moved closer to him. Pietro was now standing. He could feel his body trembling as she drew closer. The scent of sandalwood drifted from her wet hair. Slowly, Carla caressed his cheek. "Pietro, mi dispiace." Her apology, now expressed in Italian, stirred Pietro to his core, as Carla gently stroked his cheek, both increasingly unaware of their surroundings, until the blunt voice of Giovanni announced the bread was ready. Carla drew her hand back, responding to the announcement, leaving Pietro standing with his eyes closed, still wrapped in the moment. "Hey Pietro, the bread is ready," insisted Giovanni. Pietro opened his eyes just in time to see Carla leaving the bakery, casting a final glance in his direction



as she departed, all closely observed by Signora Ferderico.

"Carla is a beautiful woman, is she not? I know her family very well," announced Mrs. Federico. Pietro was not listening. He bolted after Carla, Giovanni shouting to him, "You forgot your Scala." Pietro caught up with Carla just outside the bakery. "Please let me walk with you," his voice filled with emotion. "Pietro, please, Signora Federico is watching. She knows my family. I don't want to make things worse for you with my brothers," Carla warned. She continued walking up Prince Street in the direction of her home. "I don't care about your brothers, I must see you again," insisted Pietro, keeping pace alongside of her." Pietro, there is your priestly vocation, please, I forgot myself for a moment. I'm so sorry. I must get home to make breakfast for my family, I know they will be looking for me. "I must see you again Carla, please tell me where and when?" Pietro implored. Desperately, to calm Pietro, Carla suggested, "I will meet you at Thompson Spa next Monday at twelve noon. Is it a good time for you? It's only five minutes from the North End on Court Street, near City Hall. Anyone can give you directions. We will be safe from people who know us." Pietro agreed without hesitation. "Please, Pietro, we can't be seen together. Go back and get your bread. I must rush home to prepare breakfast." Pietro did not move his eves were fixed on Carla as she

made her way up Prince Street, turning the block onto Garden Court. Only then, did he return to the bakery.

The weekend passed uneventfully. There was some talk at the church coffee following Sunday Mass about the events at the Friday night dance concerning Carla, Pietro and the Ricci brothers, but everyone thought it had blown over. Mom knew better and was watching Pietro, knowing he could not get Carla out of his mind.

Four Women "Quattro Donne" is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette, 5 Prince Street, North End, (617-227-8929); Saint Francis Book and Gift Shop at Saint Leonard Peace Garden; Barbara's Bestsellers, South Station (857-0263-8737); lulu.com; molinaridesign. net; Greetings from Boston, Faneuil Hall; Amazon.com; and BarnesandNoble.com; Bookshop.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI20P0453EA
Estate of
ALEX ABYZOV
Date of Death: January 02, 2020

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Ilya Abyzov of San Francisco, CA, a Will has

INFORMAL PROBATE

been admitted to informal probate.

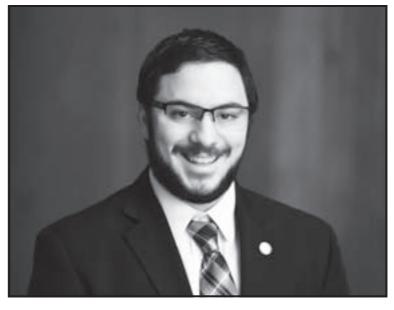
Ilya Abyzov of San Francisco, CA has been informally appointed as the Personal Representative of the estate to serve without

The estate is being administered under informal procedure by the Personal Represen tative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and car petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

Run date: 05/08/2020



John Romano Takes Post as North End/Waterfront & West End Liaison for Mayor's Office



John Romano has accepted the position as the North End, Waterfront, and West End Liaison for Mayor Martin J. Walsh in the Office of Neighborhood Services. He replaces Maria Lanza, who left the post in January after serving for four years.

"I couldn't be happier to serve the community that raised me and help my neighborhoods anyway that I can," said Romano.

Originally from the North End, John has remained active in the community since he was young, volunteering with community organizations such as North End Against Drugs. He is a graduate of the University of Massachusetts Lowell with a Bachelor's degree in Mathematics and a Master's degree in Higher Education Administration graduating in 2016 and 2018, respectfully. John is passionate about community engagement and in his free time enjoys watching New England sports and skiing.

His first priority will be to engage residents and businesses on the City's response to the COVID-19 pandemic. John encourages those in the North End, Waterfront and West End to reach out with questions and concerns by phone at 617-635-4987 or by email at: john.romano@boston.gov.





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Saint Raymond Nonatus

by Bennett Molinari and Richard Molinari



Raymond was born at Portella, Catalonia, Spain, to a noble Spanish family in 1204. He was delivered by a caesarean operation when his mother died in childbirth, hence his name non natus (not born).

His father had high expectations for Raymond to serve in the country's Royal Court. However, the young Raymond felt drawn to religious life. In an attempt to dissuade him, his father ordered him to manage one of the family farms. Raymond spent his time with the workers, studying, and praying.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on May 29, 2020 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2008 NISSAN PATHFINDER

Vin: 5N1AR18B88C662257 Robert Lynch 24 Stoneburry Way Tewksbury, MA 01876

2009 HONDA CIVIC, RED Vin: 2HGFA165X9H326365 Sofia DeMancedo 186 Mill St.

Burlington, MA 01803 2016 VW JETTA, GRAY Vin: 3VW4T7AJ5GM267146 Donlan Trust

Donlan Trust 3000 Lakeside Dr. Bannockburn, IL 60015

2006 TOYOTA COROLLA, RED Vin: 1NXBR32F367685603

Charles Burke 1 Coffins Field Edgartown, MA 02539

2004 BMW M3, GRAY Vin: WBSBR93494PK08000

Julius Clemente 35 Beacon Pk. Brockton, MA 02302

2012 HONDA ACCORD, GRAY Vin: 1HGCP2F66CA181105 Steven Xigoros

> 50 Wentworth Ave. Lowell, MA 01852 Run dates: 05/08, 05/15, 05/22, 2020

His father later gave him permission to take the habit with the Mercedarians at Barcelona.

The order was founded by Saint Peter Nolasco to ransom Christian captives from the Moors of North Africa. Raymond was trained by Peter Nolasco. He was ordained a priest in 1222, and later succeeded Peter as chief ransomer and went to Algeria to ransom Christian captives. Raymond remained as a hostage for several captives when his money ran out. He was sentenced to

be impaled when the governor learned that he had converted several Mohammedans. He escaped the death sentence because of the ransom he would bring, but was forced to run the gauntlet. Raymond was then tortured for continuing his evangelizing activities but was ransomed eight months later by Peter Nolasco.

On his return to Barcelona in 1239, he was appointed Cardinal by Pope Gregory IX, but died at Cardona a short distance from Barcelona the next year while on the way to Rome. He was canonized in 1657 by Pope Alexander VII. He is the patron saint of expectant mothers and midwives. His feast day is August 31st.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU20P0359EA

Estate of

ANNA G. LEMONIAS

Date of Death: November 27, 2019 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Cynthia B. Keliher of Boston, MA, Petitioner Peter J. Lemonias of Hingham, MA, a Will has been admitted to informal probate.

Cynthia B. Keliher of Boston, MA, Peter J. Lemonias of Hingham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court, Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict ing the powers of Personal Representatives ed under informal procedure. A cop of the Petition and Will, if any, can be obtained

Run date: 05/08/2020

Boston Public Library May 2020

11 Italian Movie Classics

Enjoy this selection of classic movies by well-known Italian directors. All are immediately available through the BPL's film streaming service, Kanopy.

Bicycle Thieves

"Hailed around the world as one of the greatest movies ever made, the Academy Award-winning *Bicycle Thieves*, directed by Vittorio De Sica, defined an era in cinema. In poverty-stricken postwar Rome, a man is on his first day of a new job that offers hope of salvation for his desperate family when his bicycle, which he needs for work, is stolen. With his young son in tow, he sets off to track down the thief. Simple in construction and profoundly rich in human insight, *Bicycle Thieves* embodies the greatest strengths of the Italian neorealist movement: emotional clarity, social rectitude, and brutal honesty."

Swept Away



"Set against the backdrop of the beautiful Mediterranean, Swept Away is Lina Wertmuller's most famous and controversial film about sex, love and politics. On an elegant yacht cruising off the coast of Sardinia, Raffaella (Mariangela Melato), a rich and stunning capitalist, enjoys tormenting Gennarino (Giancarlo Giannini), a Communist sailor. Fate weaves a different scenario and roles become reversed when the two find themselves stranded together on a deserted island. Raffaella must submit to Gennarino in order to survive. They must determine if their love can survive the harsh realities of civilization. Winner of the Top Foreign Film of 1975 by the National Board of Review, USA. Nominated for Best Film, Best Director, and Best Screenplay at the New York Film Critics Circle Awards.

8 1/2

"Marcello Mastroianni plays Guido Anselmi, a director whose new project is collapsing around him, along with his life. One of the greatest films about film ever made, Federico Fellini's 8 1/2 (Otto e mezzo) turns one man's artistic crisis into a grand epic of the cinema. An early working title for 8 1/2 was "The Beautiful Confusion," and Fellini's masterpiece is exactly that: a shimmering dream, a circus, and a magic act. Winner of two Academy Awards for Best Foreign Language Film and Best Costume Design (Black and White), and consistently placed in The British Film Institute's Sight & Sound critics' and directors' poll of the ten greatest films of all time."

La strada

"There has never been a face quite like that of Giulietta Masina. Her husband, the legendary Federico Fellini, directs her as Gelsomina in *La Strada*, the film that launched them both to international stardom. Gelsomina is sold by her mother into the employ of Zampano (Anthony Quinn), a brutal strongman in a traveling circus. When Zampano encounters an old rival in highwire artist the Fool (Richard Basehart), his fury is provoked to its breaking point. With *La Strada*, Fellini left behind the familiar signposts of Italian neorealism for a poetic fable of love and cruelty, evoking brilliant performances and winning the hearts of audiences and critics worldwide. Winner of the Academy Award for Best Foreign Film in 1956."

Yesterday, Today and Tomorrow

"This Oscar-winning, sparklingly original comedy casts Marcello Mastroianni and Sophia Loren in three different stories set throughout Italy. In Naples, they are poor but resourceful, selling black market cigarettes on the streets. In Milan, Loren is costumed in Christian Dior and debates her preference for a Rolls Royce or her husband. And in Rome, Mastroianni is an industry scion who helps Loren's prostitute set a wavering priest back onto the spiritual plane. Witty and unforgettable, this gem from master filmmaker Vittorio de Sica (Two

Women, Marriage Italian Style) is picture-postcard beautiful and effortlessly hilarious. Winner of Best Foreign Language Film at the 1964 Academy Awards. Mastroianni's perfomance also won Best Foreign Actor at the 1965 BAFTA Film Awards."

The Conformist

Bernardo Bertolucci's political thriller masterpiece was adapted from a novel by Alberto Moravia. It "boasts an authentic Art Deco look created by production designer Ferdinando Scarfiotti, a score by the great Georges Delerue (Contempt, Jules and Jim and That Man from Rio) and breathtaking color cinematography for Vittorio Staroro."

L'avventura

"Michelangelo Antonioni invented a new film grammar with this masterwork. An iconic piece of challenging 1960's cinema and a gripping narrative on its own terms, *L'Avventura* concerns the enigmatic disappearance of a young woman during a yachting trip off the coast of Sicily, and the search taken up by her disaffected lover (Gabriele Ferzetti) and best friend (Monica Vitti, in her breakout role). Antonioni's controversial international sensation is a gorgeously shot tale of modern ennui and spiritual isolation. Winner of a Jury Prize at the Cannes Film Festival. Nominated for Best Film at the BAFTA Awards."

Marriage Italian Style

"One of the most famous, and funniest, Italian comedies of all time, *Marriage Italian Style* received nominations for Best Foreign Language Film, and Best Actress for Sophia Loren, at the Academy Awards. Marcello Mastroianni co-stars as the irrepressibly carnal businessman Domenico, who discovers Loren's Filumena as a young prostitute and keeps her as his mistress and confidante. When he chooses to marry a young cashier instead of her, Filumena is furious, and resorts to a series of wild and hilarious ruses to win back his hand. Winner of a Golden Globe Award for Best Foreign-Language Foreign Film."

Francesco

"Nominated for the Palme d'Or at Cannes Film Festival and based on Herman Hesse's Francis of Assisi, Francesco depicts the life and times of St. Francis of Assisi and the rise of the Franciscan order that he founded. Following his death, Francis' devoted followers recall the saint's life and chart his transformation from the pampered son of an aristocrat into a selfless man of faith devoted wholly to a life of apostolic poverty. Directed by Italian auteur Liliana Cavani (The Night Porter), and starring Academy Award-nominees Mickey Rourke (The Wrestler) as Saint Francis of Assisi, and Helena Bonham Carter (The King's Speech) as Saint Claire, Francesco paints an intimate portrait of one of the most beloved, influential and complex figures in the history of religion and civilization."

La Notte

"This psychologically acute, visually striking modernist work was director Michelangelo Antonioni's follow-up to the epochal L'avventura. Marcello Mastroianni and Jeanne Moreau star as a novelist and his frustrated wife, who, over the course of one night, confront their alienation from each other and the achingly empty bourgeois Milan circles in which they travel. Antonioni's muse Monica Vitti smolders as an industrialist's tempting daughter. Moodily sensual cinematography and subtly expressive performances make La Notte an indelible illustration of romantic and social deterioration. Winner of the Golden Bear at the Berlin International Film Festival."

Umberto D.

"This neorealist masterpiece by Vittorio De Sica follows an elderly pensioner as he strives to make ends meet during Italy's postwar economic recovery. Alone except for his dog, Flike, Umberto (Carlo Battisti) struggles to maintain his dignity in a city where human kindness seems to have been swallowed up by the forces of modernization. His simple quest to satisfy his basic needs — food, shelter, companionship — makes for one of the most heartbreaking stories ever filmed, and an essential classic of world cinema. Ceasre Zavattini was nominated for 1957 Academy Award for Best Writing, and the Film was nominated for the Grand Prix at the 1952 Cannes Film Festival."

Visit **BPL.org** to view these movies, or for all onlive services available.

BOOKS FOR BOSTON is a new initiative from the Boston Public Library which buys books from local, independent booksellers and delivers them to people in need. Through this program, the BPL has already distributed more than 1,400 new books to Bostonians and their children. Help us to continue giving the gift of reading and hope!

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For the First Time Since WWII

Ogunquit Playhouse Cancels Season

I have been reviewing shows at the Ogunquit Playhouse since 2014, and have been attending performances since well before that. The Playhouse has always held a special place in my heart with its wonderful staff, incredible productions, and the warmth of all who are involved which includes all of its supporters.

The Playhouse is as much a part of Ogunquit as the ocean. Brad Kenney has been nothing short of spectacular since taking over as Executive Artistic Director in 2005. Not only has he brought in the best talent and productions, he has also built a community around the Playhouse that is nothing short of a very large and happy family. I know this has to be very hard on Brad and is a time of great sadness for him and all those involved with the Playhouse.

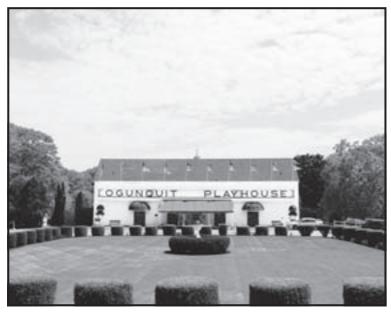
While I know he is on the ropes right now, with the support of the Ogunquit Playhouse Community, Brad will bring the lights back on next year and soar to new heights.

Please consider sending a contribution to help them weather this storm. This is a difficult and sad time for the theatre community, for Ogunquit, and for our nation. We will get through this.

To view the video of Brad Kenney discussing the decision to close and what the future holds go to: https://youtu.be/aFJeoaPHfnI

Statement from the Ogunquit Playhouse

Ogunquit Playhouse Cancels 88th Season Due to COVID-19 Pandemic



Following guidelines released this week by Governor Janet Mills in response to the reopening of Maine's businesses, and responding to the safety challenges posed by the COVID-19 virus, Ogunquit Playhouse has announced that it will halt productions on all scheduled 2020 shows at its historic theatre and cancel its 88th season. Ogunquit Playhouse has not gone dark for a season since World War II.

Ogunquit Playhouse leadership reached the difficult conclusion that it must cancel its highly anticipated lineup of shows slated for its stage this season, with the hope of moving them to a future season. The decision comes after weeks of careful deliberation, extensive revisions to the season's budgets and show schedules, and thoughtful health and safety planning to protect staff, crew, volunteers, visiting artists and patrons.

The historic non-profit theatre relies on the sale of tickets for 80% of its operating budget, and the cancellation of the 88th

Real Estate

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season will have a profound financial impact on Ogunquit Playhouse. Despite drastic cost-cutting measures, the Playhouse will incur financial damages exceeding \$3 million. Its focus now will turn to raising funds to ensure the financial viability of the Playhouse and to

carrying on its mission. "Our commitment to the health and safety of our staff, artists, and audiences is our top priority. Although this decision is difficult and heartbreaking, we understand its necessity and are willing to do our part to stop this pandemic. Although we have cancelled our main stage productions, we will continue our mission of providing artistic content — in many new ways this year, while also focusing on raising needed funds and planning for an extraordinary 2021 season. Everyone at the Playhouse was excited and honored to be presenting these exceptional titles this season. Our hearts are with all the artists, actors, craftspeople, our seasonal staff and crew, who

Mattéo Gallo

Appraisals

Sales & Rentals

are severely impacted by these upheavals to their professional lives and livelihoods. While the months ahead still hold much uncertainty, it is our mission to be here for future generations and to preserve this beloved historic theatre, and we will do just that. Ogunquit Playhouse has weathered many storms for nearly a century and together we will emerge from this crisis, and look forward to brighter days, when we gather again at the Ogunquit Playhouse," stated Bradford Kenney, Ogunquit Playhouse Executive Artistic Director.

This closure also disrupts the surrounding business community that depends on the theatre as a major economic driver in the region. Over 120,000 ticket buyers visit the Playhouse each season, and in turn patronize regional restaurants, hotels, and retail establishments.

Public support in this time of global health and economic crisis will help ensure that Ogunquit Playhouse continues to share transformative and entertaining shows, new works and world premieres on its historic stage for future generations. For more information on how to contribute and to stay connected during the coming year, visit www.ogunquitplayhouse.org.

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EXPORT ENTERPRISES TOWING NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact **Export Towing, 50 Mystic Ave., Medford, MA,** Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-305-0808

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VIN #KNDMB233X76112681 Run dates: 05/01, 05/08, 05/15, 2020

Pet News from the Gazette

by Marie Simboli

How to Train Your Dog For the Canine Good Citizens Test

The Canine Good Citizen Program was designed by the American Kennel Club (AKC) to encourage dog owners to teach their dogs good manners. It also promotes responsible pet ownership. The test trains your dog to be well-behaved and calm in any situation. Once your dog is ready, it can take the Canine Good Citizen test. An AKC approved Evaluator administers the test, and if your dog passes, it receives a Canine Good Citizens certificate. Many people use the Canine Good Citizen training to start preparing dogs for pet therapy, advanced obedience training, or good sports. Dogs of any breed or mix can earn their Canine Good Citizen certification.

Familiarize yourself with the parts of the tests: Before you start training, it helps to know what your dog will be expected to do to ace the test. The test consists of 10 parts. Your dog should be able to:

- Remain calm while a stranger approaches and stops to talk to
- Remain calm while a stranger pets it
- Accept being handled in a manner similar to the way a groomer or veterinarian would handle for grooming or an exam
- Walk on a loose leash without pulling or lunging
- Remain calm and walk on a loose leash through a crowd
- loose leash through a crowdRespond to the sit, down,
- and stay commands
 - Come when called
- Remain calm as another dog and handler approach
- Remain calm when distractions such as loud noises are presented
- Remain calm while you hand its leash to someone else and walk away

You are allowed to pet and talk to your dog during the test, but you can't use food rewards or toys to encourage it. Any dog that has a house training accident, barks, growls, or snaps during the test automatically fails.

Socialize Your Puppy: If you have a new puppy you want to prepare for the Canine Good Citizen test, start with socialization. Get your puppy used to a variety of different people and being handled. You can also begin working on basic obedience commands, such as sit and down with your puppy. A puppy kindergarten class is a great way to get your puppy on track to becoming a good canine citizen.

Try the STAR Puppy Program: Another option for puppies is the AKC S.T.A.R. Puppy program. S.T.A.R. stands for socialization, training, activity, and responsibility. This is a pre-Canine Good Citizen test for puppies younger than 1 year old. Just like the Canine Good Citizen, puppies train and then get tested. Those who pass the test receive a medal and a certificate.

Practice Basic Obedience: You can begin working on basic obedience and socialization at home. Positive reinforcement training, such as clicker training, is a great way to work on basic commands and loose leash walking. Work on the "look" command so you'll be able to keep your dog's attention on you



in any situation. This will come in handy when you're teaching your dog to remain calm when it interacts with strangers or other dogs.

Teach your dog to stay calm around strangers: To teach your dog to stay calm when strangers or other dogs approach, start off with fairly large distance between you and a stranger or another dog.

Give your dog the "look" command, and offer praise and a treat when it's able to keep its attention on you rather than the other person or dog.

Slowly work up to keeping your dog's attention on you while the distance between you and the other person or dog gets smaller.

If at any point your dog becomes excited or reactive to the approaching person or dog, move back a little bit, and begin again from the last point where you were able to hold your dog's attention.

If you work up to it at a pace your dog is comfortable with, it will soon be able to calmly handle the presence of other dogs and people.

Problems and Proofing Behavior: A dog has to successfully complete all 10 of the skills on the Canine Good Citizen test in order to receive the certificate. If it can't complete one of the segments, the dog fails the test. It's a challenging program for energetic puppies, but a dog that has failed the AKC test can retake it at a later date. Ideally, if your dog fails the test once, you should work on proofing the behaviors it struggled with. This means training the dog in a particular skill or behavior in a variety of scenarios. For Instance, if your dog can handle "sit" when it's in your living room, but gets distracted at the dog park to complete the behavior, work on this in different environments. Practice outside, in the park, on walks, and at the vet's office, and offer treats when your dog sits on command. Continue to practice until your dog can sit whenever it hears the command (with or without a treat as a

Another training option is to take a class. Many dog trainers offer Canine Good Citizen classes that will prepare you and your dog for the test, even if your dog has failed the test in the past. One of the AKC Approved Evaluators may be able to recommend a trainer in your area. You can go to the AKC to find a listing of evaluators in your area. Use the list to find an evaluator when your dog is ready to take (or retake) its test. GOOD LUCK

Remember it's all about "Unconditional Love"



RAY DONOVAN: SEASON SEVEN (4-DVD) Showtime Ent. + CBS DVD + Paramount Home Ent.

Liev Schreiber returns to his three-time Emmy and five-time Golden Globe-nominated role in the Showtime drama Ray Donovan, in the seventh season of the critically acclaimed series. While he makes progress in therapy, there are dangers from the past that require the Ray Donovan of old. With New York City Mayor Ed Feratti, an unrelenting NYPD officer hunting for the truth and clients old and new, Ray struggles to find the balance between fixing for clients and fixing himself. And when Feratti's corruption brings a piece of Mickey's past back to New York, Ray is forced to seek answers to long-buried questions.

LUCIFER: THE COMPLETE FOURTH SEASON (Blu-ray) Warner Bros. Home Ent.

Season Four of *Lucifer* sizzles with fiendishly clever comebacks. The charismatic, handsome Lucifer Morningstar returns resurrected after Season Three's wicked cliffhanger. His unofficial partner in crime-solving and affairs of the heart, LAPD detective Chloe Decker, returns from an extended vacation — taken after she saw Lucifer's devil face for the first time and realized he was, in fact, exactly the man he always claimed to be. And, finally, new to the series but not to the Lord of Hell, comes old flame and original sinner, Eve, whose charms are as tempting to Lucifer now as the serpent's big, red apple was to her back in the day. Does she want revenge for her expulsion from Eden all those years ago? Or something else entirely? Personal demons will be conquered and crimes get solved. But will things ever get right with Deckerstar? Only time and ten scandalous new episodes will tell. Put on your devilish grin as you indulge in all 10 hell-raising episodes from the fourth season and fulfill your deepest desires with tantalizing deleted scenes included in the bonus features.

SONIC THE HEDGEHOG (Blu-ray Combo Pack) Paramount Home Ent.

Get ready for epic fun and uper-sonic action when everyone's favorite hedgehog races home in the blockbuster hit Sonic the Hedgehog, debuting from Paramount Home Entertainment. The world needed a hero, but we got a hedgehog. Powered with incredible speed, Sonic the Hedgehog (voiced by Ben Schwartz), aka The Blue Blur, embraces his new home on Earth. That is, until he accidentally knocks out the power grid and sparks the attention of super-uncool evil genius Dr. Robotnik (Jim Carrey). Now it's super-villain vs. super-sonic in an allout race across the globe to stop Robotnik from using his unique power for world domination. Sonic teams up with The Donut Lord, aka Sheriff Tom Wachowski (James Marsden), to

save the planet in this actionpacked hit that's fun for the whole family.

GUNSMOKE -THE FINAL SEASON (6-DVD) & THE COMPLETE SERIES (143-DVD) CBS DVD +

Paramount Home Ent. The Final Season — Ride off

into the sunset with star James Arness in his Emmy-nominated role as Marshall Matt Dillon in CBS's legendary 1950s western drama, Gunsmoke. The six-disc collection features all 24 episodes from the 20th and final season of the classic western series, including episodic previews, a photo gallery, and a chat with Gunsmoke experts and authors Ben Costello and Beckey Burgoyne. Even on the expanse of the frontier, all things must end — including this beloved series. Savor these gems and more from Gunsmoke's twentieth and final season. With location filming at Old Tucson, Matt (James Arness), Festus (Ken Curtis) and Newly (Buck Taylor) pose as outlaws to outwit bandits who've captured Doc (Milburn Stone). Matt enlists an exlawman, now an alcoholic, to help clean up a lawless town. In a multiple award-winning, poignant episode, "Thirty a Month and Found," three itinerant cattle drovers take desperate measures when they sense their cowboy way of life is vanishing. And in the series finale, "The Sharecroppers," Festus must help a family of farmer's plant a crop before their time runs out. Guest stars featured Nick Nolte, Lee J. Cobb, John Saxon, Ned Beatty, Robert Urich, and more.

The Complete Series -

At long last, Gunsmoke: The Complete Series, celebrating one of the most enduring and acclaimed television programs of all time! All 635 episodes on 143 discs, from all 20 season of this legendary, multiple awardwinning Western are available for the first time, remastered and restored, along with great bonus features like episodic previews, original cast sponsor spots, audio commentaries, featurettes and more. Relive the timeless tales and exciting adventures of Dodge City's leading residents: Chester (Dennis Weaver), the loyal Doc (Milburn Stone), sexy saloon proprietress Miss Kitty (Amanda Blake), Quint (Burt Reynolds), the lovable Deputy Festus (Ken Curtis), Sam (Glenn Strange) and the first citizen of Dodge himself, U.S. Marshall Matt Dillon (Arness) hell-bent on serving justice as he tames the Old West where people have no respect for the law, as he corrals dangerous outlaws and deals with the problems of the Wild West: epic gunfights, brawls, cold-blooded murderers and bank robbers. The series ran from 1955-1975, with season 1-11 in black and white, and seasons 12-20 in full color. This is the definitive complete collection that no Gunsmoke enthusiast can do

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SOMETIMES THE **KUHNERMAN SCARES ME**

While I do not always agree with Jeff Kuhner, I do enjoy listening to him when I get up in the morning. I turn on WRKO to see what Kuhner is talking about. What's the latest thing to get his goat! On a recent morning he was ranting about a couple who owned a small shop, apparently selling jewelry, trinkets and the like. Clearly not an essential business and due to the governor's public health emergency order, he was required to shut down. Apparently the shutdown was destroying his livelihood and he saw his dream being destroyed by the economic shutdown due to the pandemic.

As I kept listening to Jeff tell this story, he also played an audio of the heated encounter with the police who showed up to shut the guy down. The police told him he had to close because it would appear the business he was licensed for was not an essential service. The owner said he was an essential business because he was also selling products like milk, toilet paper, and candy. The cops insisted over and over the business was not deemed an essential service and had to close.

It was going back and forth and nowhere fast. In the end, the cops asked for his driver's license and, of course, he refused to give it to them. Eventually, the cops had little choice but to arrest the owner. He insisted the cops had no right to demand his license and after refusing to comply he was cuffed. I was waiting for Kuhner to start yelling "ATTICA, ATTICA, ATTICA" like Al Pacino in Dog Day Afternoon.

Kuhner took the guy's side and said the cops were acting like the Stasi in old East Germany. Kuhner was never a police officer but I was. If law enforcement asks for a driver's license, you hand it over. He didn't, was arrested, and Kuhner seemed steamed about this whole story and thought the cops were wrong. They had every right. The guy should have just complied and shut down his shop. And don't blame nearby neighbors who called the cops on this business owner. Actions always have consequences.

THANKS, BUT NO THANKS

The City of Chelsea is getting battered by the COVID-19 outbreak, the worst in the state, but a recent comment by Chelsea Police Chief Brian Kyes stated that, "If you get to the point where people are not heeding those (wearing masks) warnings, then you have to do what you have to do."

Anyone still not wearing facial covering, should be by now, especially in Chelsea. But I still don't think the end ever justifies the means. Not even on this virus.

SPEAKING OF THAT, **HOW ABOUT THIS?**

The Town of Salisbury, a beach town up by Cape Ann has decided to turn the water off for summer residents trying to hunker down there for the duration of this pandemic. Will Salisbury officials be sending these seasonal town folks rebates on their property tax bills for preventing them to open up their homes by the beach early? They are taxpayers in town, aren't they? When town officials were asked about this policy, their answer was other towns on the East Coast are doing it? Newburyport is doing the same thing to summer residents on Plum Island, too, Once again, the end doesn't justify the means whacking summer residents whose taxes help support town services for all those year-round residents.

PROTESTING OUTSIDE **GOVERNOR'S HOUSE**

They called it a "Liberate Massachusetts" protest passing by the governor's home calling on Governor Baker to re-open business and churches. Conservative activist Diana Ploss organized the rally which drew about a dozen people to a traffic island by Gov. Baker's house.

Another group did a motorcade up and down the street honking and shouting. A small group of counter-protesters also showed up.

THE BUCK STOPS HERE

I love listening to *The Buck* Sexton Show weeknights on Talk 1200AM - Boston's Conservative Talk Radio. I find his show to be informative, educational, news worthy, and just plain fun radio. The Buckster is a millennial like my daughter, not some old guy around forever full of himself and his own voice.

One evening he had Ted Nugent on as a guest talking about the sad state of liberalism. Great show loved it. Nugent is such a character, too.

TRUMP SEES THE "LIGHT"

You know, the fake news media are such a phony bunch. I saw Morning Joe on MSNBC poking fun at President Trump for suggesting light can cure COVID-19 as if the president was going "Looney Tunes." Trump was actually talking about the heat and strong sunlight as we move further into spring, heading toward summer.

SHOULD SANCTUARY STATES, CITIES, AND **TOWNS GET COVID-19 RELIEF MONEY?**

Should states like Massachusetts and cities like Boston receive emergency COVID-19 federal relief? At one point, President Trump did make comments about having relief tied to cooperating with Washington, DC on immigration policies. Of course, right off the bat Governor Baker, Mayor Walsh, and other mayors like Joe Curtatone of Somerville blasted the president for even suggesting such a move.

Personally, I think it would be a bad move on Trump's part to do so. Just because elected officials on the state and local levels want to create their own foreign policies, doesn't mean the White House must take the low road on this.

MURAL TELLS EAST BOSTON STORY

I walk along the Mary Ellen Welch Greenway in East Boston all the time. It is one of the best walking paths in all of Boston. Not so long ago, it was named



The Greenway mural hidden in the underpass at Sumner

after community activist Mary Ellen Welch whose memory still lives on in the neighborhood.

On a more recent power walk, I stopped for a few minutes to reflect on a beautiful mural of East Boston's immigrant history. This colorful mural can be found along your walk as you pass under Sumner Street above it. As I viewed it, I thought of all those Italian immigrants who arrived in East Boston in the late 19th-century and early 20th-century.

However, as I took another look at it, I could also see the current face of East Boston's continued home for today's immigrants from Central America. They say, the more things change, the more they stay the same.

Finally, I did not fail to notice that the mural highlighted the women of the community who have always played a leading and energetic role in the community.

Next time you're running or walking, stop at this mural and reflect on the ongoing history of your home.

IT STILL FEELS LIKE **GROUNDHOG DAY**

I am also getting tired of the same old thing happening the same old way, day-after-day, after day etc., etc., etc. I am seeing a lot of pent up children in all of us.

I have been trying to keep track as to how long this craziness has been going on. This past Tuesday was my 7th garbage collection pick up since we went into the Twilight Zone.

PONTIACS HAVE BECOME MY NEW DISTRACTION



1984 Pontiac Fiero

My friend Steve Obey, who owns OB's Diner in North Quincy, owns several classic Pontiac models. This week I am showing off his 1984 Pontiac Fiero, a model that only lasted briefly from 1984-88. It's a nicelooking smaller sports car.

The other vehicle I found in West Roxbury was at Royal Auto Tops on Washington Street. It was a 1977 Pontiac Can Am and as soon as Steve saw the photo he knew what it was and said it was a rare find.



1977 Pontiac Can Am (Photos by Sal Giarratani)

without.

• **News Briefs** (Continued from Page 1)

Pelosi Still Playing Politics

Speaker Nancy Pelosi says Congress is determined to get a package of aid for state governments. Pelosi didn't give a price tag for such legislation, but it could easily be another \$500 billion — give or take a buck or two. As Pelosi stated, "There will not be a bill without state and local (aid) ... and it will be expensive." Of course, it will be expensive since the federal government controls the printing presses.

If You Live in the 5^{Th} District You've Got A Choice

In the 5th Congressional District Caroline Colarusso will be taking on U.S. Rep. Katherine Clark in November running as a Republican and a Conservative.

To all my friends in the 5th, especially in Winthrop and

Revere don't forget the name COLARUSSO, give her your

Bottom Line

Recently, U.S. Representative Adam Schiff, D-CA, who chairs the House Intelligence Committee showed up as a guest on one of those MSNBC shows to tell the host that the president was responsible for the deaths of 50,000 people from COVID-19 by his incompetency in dealing with the virus. This congressman heads the Intel Committee in the House. How did he miss this virus, too?

End Quotes

"Sometimes I have good luck and write better than I can."

– Ernest Hemmingway "Congress is useless."

— Mark Stein, conservative radio host

THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

The Movies Speak

Sound was a possibility in film almost from the very start of the medium (as Thomas Edison found out). But it was a laborious process and involved installing cumbersome temporary equipment in movie theaters.

It wasn't until the mid-1920s that Hollywood tried experimenting with sound. But early attempts proved disastrous as (and Singin' in the Rain would spoof these early bumbling attempts some thirty years later) microphones were picking up an array of unwanted sounds and some had a problem of remaining stationary.

But then came The Jazz Singer which, despite the legend, was neither the first sound film or even much of a talkie, it did break ground in adding dialogue to a silent movie.

Warner Bros., was the only studio willing to gamble the expenses to make what would become a turning point in motion picture history. The studio pioneered a new technology christened Vitaphone, synchronizing sound to screen.

The story was simple, chronicling a cantor's rise to fame, but to ensure at least some box office return, Warner Brothers cast Al Jolson in the lead role, then one of the most popular recording artists in America.

The movie, actually, has little sound in it but it was enough to astonish the audience and established Warner Brothers as a powerful studio. Other studios began scrambling to adapt and many silent stars (notably Clara Bow) failed to make a successful transition. However, the future of the movies was sealed when the talkies were born. As the tagline of The Jazz Singer suggests, "You ain't heard nothing yet." And Hollywood hadn't!

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P3230EA

Estate of THALIA KIRSTEN GENES

Date of Death: May 11, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Caryn Leigh Anderson of Watertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Carvn Leigh Anderson of Watertown, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 26, 2020.

This is NOT a hearing date, but a deadline by which you must file a written ap pearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken with-out further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 27, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

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THE NORTH END

Where It All Began

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI20P1812EA Estate of

CHARLES J. HALL Date of Death: March 23, 2020 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Richard B. Schafer of Natick, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Richard B. Schafer of Natick, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 26, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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Witness, HON. MAUREEN H. MONKS, First Justice of this Court. Date: April 27, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

LEGAL NOTICE

EXPORT ENTERPRISES TOWING NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA, Monday-Friday 8:00 am - 4:00 pm, Telephone: 781-395-0808.

2014 CHEVY EXPRESS VIN #1GCSGAFX0E1152649

2006 HONDA CIVIC VIN #2HGFA16556H504260

Run dates: 05/01, 05/08, 05/15, 2020



CROSSWORD

Actors & Actresses

ACROSS

- 1. "Flowers in the
- 6. Emergency responders 9. Peacock's pride
- 13. Life force in Sanskrit
- 14. Doctor Dolittle, e.g.
- 15. The Beast's problem
- 16. Happen again
- 17. Freudian topic
- 18. In a fitting way
- 19. *Hopkins' Lecter to
- 's Starling 21. *McGillis' Charlie to ___ 's Maverick
- 23. Unagi
- 24. Undesirable row
- 25. Stuff in a tray?
- 28. The Tramp's love interest 30. Hairy vertebrate
- 35. "Best _ schemes o' mice an' men"
- 37. Be inclined
- 39. City in Belgium
- 40. Debussy's "Clair de 41. D'Artagnan's weapon, pl.
- 43. Speed on water
- 44. "This
- ." on a box 46. The Chapin School, e.g.
- 48. Post-roller coaster ride state
- 50. The Coen brothers' "True _
- 52 Dieac 53. Deuce topper
- 55. Lamb's mother 57. *Clark's Rhett to __

__'s Sandy

- 60. *John's Danny to ___ 63. Continually annoy
- 64. Matterhorn, e.g.
- 66. Cooler clime conifer 68. Do like phoenix
- 69. Tiger's peg
- 70. "My Own Private
- 71. Thou , or you have 72. Bajillion years
- 73. Article of faith

DOWN

- 1. 2020 Easter mo. 2. Not kosher
- 3. Meal in a shell
- 4. Occupied, two words
- 5. El Chapo's organization 6. "What ____ Happened to Baby Jane?"
- 7. *Billy's Harry to _ 's Sally
- 8. Investor's asset -Guarani languages
- 10. Liberal pursuits 11. Archipelago unit
- 12. Bovine hangout
- 15. Posterior, anatomically speaking 20. Fill with optimism
- 22. Basketball target 24. Two heads are better than one, e.g.
- 25. *Keaton's Annie to ___ __'s Alvy 26. Sweating room
- 27. Hinduism follower 29. *Knightley's Swann to ____'s Sparrow 31. *Cameron's Fiona to _____'s Shrek
- 32. List of options, pl. 33. Ancient Greeks' assembly area
- 34. Pretend, two words __ ex machina
- 36. 38. Doe, e.g.
- 42. Sales pitch 45. Smallest at the clothing store
- 49. Second person of be
- 51. Lighted by twilight

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- 54. Related on mother's side 56. Avoid, as in taxes
- 57. Designer Bradley 58. Osiris' wife
- 59. One third of a three-piece suit
- 60. Welcoming sign
- 61. A Flock of Seagulls' hit, 2 words
- 62. Soreness
- 63. "__ ___, humbug!"
- 65. *Kate's Rose to _ 's Jack 67. "Some Like It
 - (Solution on Page 10)

The Way It Was by Fred Langone SALE PRICE \$19.95 Plus Shipping & Handling On Site at The Post-Gazette 5 Prince Street, North End, Boston, MA

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A week from today, this column will be 29 years old. I can't believe it. That means I will have written 1,508 columns ... Again, I can't believe it. Anyway, here goes another one:

Nanna passed away just before Christmas in 1958. It was Friday, December 12th, two weeks before the holiday. My father, uncles Paul and Nick, and I were all working with various bands. Actually, I was performing a jazz concert with my own trio at Boston State College, the school I attended. Mom and Babbononno were at the Peter Bent Brigham Hospital by Nanna's bedside ... she was critical.

Nanna was born in 1886, and was 72 years old at the time. Around the age of 70, she developed breast cancer. Back then, the cures were barbaric and she suffered through all the supposed cures. Finally, by December of '58, the disease spread to her lungs and it was just a question of time.

As I said, Dad, my uncles, and I, all musicians, were working, and during breaks, each of us called the hospital checking on Nanna. Around 10:00 p.m., we were each told that Nanna was fading in and out of consciousness, which meant that she had passed away. None of us could leave our jobs and all struggled through the last couple of hours of the evening. Between 1:00 and 1:30 a.m., the entire family was back at our East Boston apartment consoling each other and discussing what arrangements should be made.

Back in the day, Italian wakes were just beginning to take place in funeral parlors rather than at the deceased's home. Wakes back then were three days long and were in cession during the afternoons, and evenings with a couple of hours off for dinner. We struggled through the waking period for the three days which took place at DePietro and Vazza's Funeral Home when it was located in East Boston, near Maverick Square. On Monday, December the 15th, 1958, Nanna was laid to rest.

Of course, we didn't celebrate Christmas that year ... no decorations ... no trees, no Christmas cards. We did exchange gifts, but that was it. When all was said and done, the question was, "What becomes of Babbononno?" He wanted to stay by himself but he was 83 at the time, and mom and her brothers didn't think he should be alone. The decision was made that my grandfather would move in with us. We lived on the top floor of 74 Eutaw Street, an East Boston

three-decker and had a spare room in the hallway that was attached to our four-room flat, or as Dad used to call it, "Our penthouse apartment." We cleared everything out of the spare room, and Babbononno moved in.

My grandfather had to adjust to our family's schedule. Dad was with the Department of Audio Visual Education, a division of the Boston Public Schools and worked five days a week. I was a sophomore at Boston State College (now UMass Boston) and attended classes five days a week. Both of us would come home in the afternoons, take afternoon naps, and wake up as musicians ready for our nightly activities. Dad played just about every night and I worked weekends. The rest of the time, at night, I was studying, writing a paper, prepping for an exam, or maybe doing all of this while in my usher's uniform at the Seville Theater. Babbononno had to adjust to all of this including the fact that, when I wasn't working at night, one or more of my college chums would be with me at our kitchen table studying or discussing topics for the next day's classes. Once my grandfather got used to my schedule, in sympathy, he would come into the kitchen and silently make a pot of coffee to help keep us awake. When my college chums and I would discuss history, Babbononno was all ears, as he loved the subject.

He was the only one of my grandparents who could read and write, having gone to school in Foggia right through the 6th grade. Once he married Nanna, he took courses at the Barnes Junior High School in East Boston, to learn better English and learn the ways of his adopted country. From the day he decided to stay in the United States, he classified himself as a Democrat, but if he was alive today, would be called a conservative. He hated Socialists, and especially Communists. To him, they were just as bad as the Nazis and Fascists that tried to take over the world just a few years earlier.

After Babbononno acclimated himself to being widowed, he tried to adjust to a similar schedule as he had when he and Nanna were together. They gave each other space, and he, during the day, often headed to one or more of the storefront social clubs he liked to visit. To prepare for one of his visits, he would first stop and buy a pack of Di Nobili cigars, a copy of *Il Progresso*, the national Italian newspaper, and a copy of the

Post-Gazette (this newspaper). He would sit at a table (either inside or outside the clubs), smoke his cigars, and read both papers from cover to cover. If he wanted more news, he would buy the Boston papers and read the English words contained within. He had loved the Boston Post, but that went out of existence in 1956, so he switched to the Boston Globe and continued reading it for the rest of his life.

By this point in time, those Sunday dinners that we experienced when Nanna was alive were just about at an end. If Dad was off on a Sunday afternoon, he and Mom would head to a restaurant for dinner. I usually worked on Sundays at the Seville, and more often than not, couldn't go with them. Babbononno did, and was able to sample German food at Jacob Wirth's, Chinese food at the Cathay House, and Greek Food at the Athens Olympia, all located in downtown Boston. Once in a while, if my folks were in the mood, they would head to Santarpio's for a pizza. Of course, Babbononno would have to compare their offerings with the pizzas Nanna used to make. If my folks headed to the north shore, there were restaurants on Route 1 that they liked to visit and Babbononno would try things he had never eaten before. There was Carl's Duck Farm, a couple of fried chicken restaurants and a couple of ethnic restaurants that my father often brought Mom and Babbononno to, and my grandfather, surprisingly, tried the entries on the menus.

When we moved from East Boston to Belmont in the spring of 1961, Babbononno joined us, but life was different in a Boston suburb. He couldn't adjust—no Italian newspapers, no storefront social clubs, no Di Nobili cigars, and no one who spoke Italian to discuss politics with. The decision was finally made to move him back to East Boston and an apartment was located near Maverick Square, and he moved back to his adopted roots.

He lived there until he was in his mid-90s then needed someone to help him out, and he had to head to an assisted living facility. He made it almost to his 99th birthday. I hope I inherit the longevity from Babbononno's side of the family. Who knows! **GOD BLESS AMERICA**

LEGAL NOTICE

NOTICE OF PUBLIC SALE
Notice is hereby given by D & G Towing and
Auto Repair Services, Inc., 2 Emery Road,
Allston, MA, pursuant to the provisions of Mass
General Laws, Chapter 255, Section 39A, that
they will sell the following vehicles on or after
May 16, 2020 beginning at 10:00 am by public
or private sale to satisfy their garage keepers
lien for towing, storage, and notices of sale:

2000 HONDA ACCORD VIN 1HGCG1652YA037530

2003 SUBARU LEGACY VIN 4S3BH635136303687

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.

Signed Gabriela Estrada, Owner Run dates: 05/01, 05/08, 05/15, 2020



In Italy La Festa della Mamma or Mother's Day is celebrated on the second Sunday of May, just as it is here in the United States. La Festa della Mamma is a very special holiday, and not so commercialized as it is in this country. In Italy, it's recognized as more of a day to spend time celebrating and pampering



mothers, than it is about cards and gifts. Italian mothers are the heart of the family. Nothing means more to them then taking care of their families. They take care of the family all year, so on their special day, it is their family that pampers them. Indulging your mother may include taking her to brunch, paired with flowers and a handwritten poem, treating her to dinner at her favorite restaurant, or even baking one of her favorite pastries or desserts. What matters most to Italians on *La Festa della Mamma* is that everyone in the family comes together to celebrate *la mamma*.

Mother's Day was always a day I spent with my own mother. As a family we would go out to breakfast or lunch together (of course my Nonna came too), and later in the day, it was "coffee and pastry" at mom's house. While there was always a variety of desserts to choose from, my mom's favorite were the cream pastries. She especially loved puff pastries filled with cream. In Italy they refer to these as *Cannoncini* (little cannons). In remembrance of my mother, this week I am sharing a delicious version of her favorite pastry. I hope you enjoy them as much as she did! To all of the mothers with us today, as well as those who have gone but remain forever in our hearts, *Buona Festa della Mamma* ...

ITALIAN CREAM HORNS Cannoncini

Pastry Horns

1 sheet (½ pound) Puff Pastry, thawed

1 egg beaten with 2 tablespoons milk confectionary sugar to dust

Stabilized Whipped Cream

- 1 teaspoon gelatin (unflavored) 4 teaspoons cold water
- 1 cup heavy whipping cream
- ½ cup confectionary sugar
- 1 teaspoon vanilla extract (5-inch cannoli forms are needed)

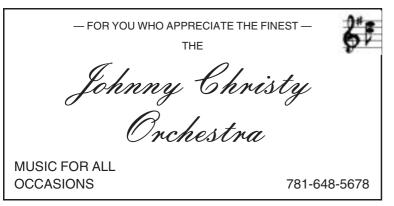
Preheat oven to 350°. Line a baking sheet with parchment paper, set aside. Generously butter cannoli forms. Dust flour board/counter with confectionary sugar and lay puff pastry out. Dust top of pastry as well and gently roll out to exceed about an inch around all of the borders. Cut dough into 8-10 strips. Carefully remove strip and roll pastry over form, overlapping as you go and pressing gently to ensure dough is adhering to form. Brush with egg wash, dust with powdered sugar, and place on prepared baking sheet. Leave space between each pastry horn to allow room for puffing. Bake for approximately 12-15 minutes, or until puffed and golden brown. Cool and carefully remove from forms, set aside.

For stabilized whipped cream, in a microwave safe small bowl or 1 cup measuring cup, mix gelatin with water, let stand for a few minutes until thickened. Place the thickened gelatin in microwave and cook for about 7-12 seconds, checking every few until liquified, set aside.

In a large mixing bowl add cream, confectionary sugar and vanilla, mix well. Beat mixture until thick. Once thickened, while continuing to beat, gradually add gelatin into mixture (if the gelatin hardened, microwave again until liquified or you will have lumps). Remain beating until stiff peaks form. Place cream into a piping bag (can also use a ziplock bag) with a star tip and pipe cream into each pastry horn. Place cream horns on platter, dust tops with confectionary sugar and serve immediately (cream can also be refrigerated, and pastry horns placed in an airtight container for later use).

 ${\it Marianna Bisignano is a psychologist for the Boston Public Schools} \ and \ can \ be \ reached \ at \ nonnas recipebox@gmail.com$





LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI20P1772EA Estate of **JUDITH WINIFRED KARAS**

Also Known As JUDITH HEYMAN, JUDITH WEISS Date of Death: January 15, 2020

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Aspasia Ferreira of Stoneham MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Aspasia Ferreira of Stoneham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken with out further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: April 21, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI20P1774EA

Estate of

ELBIS E. ANDONIAN

Also Known As

ELBIS ANDONIAN

Date of Death: March 06, 2020

CITATION ON PETITION FOR

FORMAL ADJUDICATION

A Petition for Formal Probate of Will with

Appointment of Personal Representative

has been filed by Patricia Burke DeVellis of

Arlington, MA requesting that the Court enter

a formal Decree and Order and for such other

The Petitioner requests that Patricia Burke

DeVellis of Arlington, MA be appointed as

Personal Representative(s) of said estate

to serve Without Surety on the bond in an

IMPORTANT NOTICE

You have the right to obtain a copy of the

Petition from the Petitioner or at the Court.

You have a right to object to this proceeding.

To do so, you or your attorney must file a

written appearance and objection at this

Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a dead-

line by which you must file a written appearance and objection if you object to this

proceeding. If you fail to file a timely written

appearance and objection followed by an

affidavit of objections within thirty (30) days

of the return day, action may be taken with-

UNSUPERVISED ADMINISTRATION

UNDER THE MASSACHUSETTS UNIFORM

PROBATE CODE (MUPC)

under the MUPC in an unsupervised admin-

istration is not required to file an inventory

or annual accounts with the Court. Persons

interested in the estate are entitled to notice

regarding the administration directly from

the Personal Representative and may peti-

tion the Court in any matter relating to the

estate, including the distribution of assets

Tara E. DeCristofaro, Register of Probate

Run date: 05/08/2020

and expenses of administration.

First Justice of this Court.

Date: April 24, 2020

Witness, HON. MAUREEN H. MONKS,

Personal Representative appointed

out further notice to you.

To all interested persons:

relief as requested in the Petition.

unsupervised administration.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI20P1749EA

Estate of ALICE BOYADJIAN Date of Death: October 25, 2019 CITATION ON PETITION FOR

FORMAL ADJUDICATION To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Sebouh Boyadjian of Lexington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Sebouh Boyadjian of Lexington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administrati

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Person interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court

Date: April 16, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P4301EA

Estate of **WILLIAM J. ELDREDGE** Also Known As WILLIAM JOSEPH ELDREDGE Date of Death: April 10, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by John Eldredge of Dracut, MA and Steven Eldredge of Pelham, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that John Eldredge of Dracut, MA and Steven Eldredge of Pelham, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 28, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: April 30, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI20P0820EA Estate of **NOREEN FLAHERTY AUSTIN** Date of Death: December 13, 2019 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Kathryn E. Ost of Nashua, NH, a Will has been admitted to informal probate.

Kathryn E. Ost of Nashua, NH has been

informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI20P1781EA Estate of **BELLA J. BURNS** Date of Death: March 09, 2020 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner William J. Burns of Wrentham, MA, a Will has been admitted to informal probate.

William J. Burns of Wrentham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

at No. MI20P098 Estate of **PATRICIA G. CONNORS** Date of Death: September 29, 2019 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Joseph M.G. Connors of Los Angeles, CA, Petitioner Molly A.K. Connors of Northampton, MA, a Will has been admitted to informal probate.

Joseph M.G. Connors of Los Angeles CA, Molly A.K. Connors of Northampton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 05/08/2020



EXTRA Innings

by Sal Giarratani



There's a Lesson or Two To Be Learned from Taiwan

Peter Abraham's Sunday Globe baseball page is always worth reading. On Sunday, May 3rd, he opened with a piece on the Chinese Professional Baseball League, consisting of only five teams being played right now in Taiwan. They've been playing baseball since April 21st. Abraham's commentary showed some protocols MLB could put into place to protect the health of all.

According to the Sunday Globe column, Taiwan seems well positioned to start the baseball season with just a two-week delay thanks to the government's quick and effective response to the pandemic. This island nation had only 429 confirmed cases and six deaths. The government moved quickly to identify, contact, and isolate folks with the virus. Hospitals were well equipped with protective gear and ventilators.

Because of all the quick action taken, not only was baseball saved, but also the pandemic story for that nation was rewritten by the proactive action taken by that nation's leaders.

Tired of Manny Being Manny

At the end of this month, Manny Ramirez turns 48, and is hoping that magic strikes and he is able to play in Taiwan. Reportedly, he's still looking for an offer. He played 49 games last season for the EDA Rhinos, but hasn't played in the Major League since 2011, when he retired rather than face a second suspension for testing positive for a banned substance.

I never liked Manny and was

glad when he retired. Let Manny be Manny in something other than baseball. The game of baseball survived his retirement and he should move on to something else to fill his life's ambitions. I am still tired of his Manny routine after a dozen years out of his Red Sox uniform.

Happy Birthday To Ryan Dempster

Happy Birthday wishes go out to pitcher Ryan Dempster who just turned 43 years old. He spent 16 years in the big leagues and was a member of the 2013 World Series-winning Red Sox throwing 171.3 innings and working on the staff with both Jon Lester and John Lackey that season.

Usually When a Pitcher Gives Up 40 or More Homers ...

Normally, any starting pitcher who gets whacked for 40 or more home runs in a season usually has a bad season on the mound. Mike Shields gave up 40 home runs and went 12-11 with a 4.29 ERA. Back in 2011, with the Cincinnati Reds, Bronson Arroyo gave up 46 homers, not a banner year for him either.

Back in the day plenty of starters gave up 40 or more homers and could still end up being 20 game winners because with four man rotations, most pitched 240 innings or more per season. Jack Morris with the Tigers gave up 40 homers going 21-8. In 1979, Phil Niekro gave up 41 of them and went 21-20 with the Braves. Ralph Terry with the 1962 Yankees gave up 40 homers and went 23-12. Finally, my favorite '50s pitcher Robin Roberts gave up 41 homers with a 23-14 W-L record.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI20P1869EA Estate of MARY T. FOLEY

Date of Death: April 04, 2020 CITATION ON PETITION FOR

FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Martha E. Howe of Lowell MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Martha E. Howe of Lowell, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 28, 2020.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken with out further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON, MAUREEN H. MONKS. First Justice of this Court.

Date: April 30, 2020

Tara E. DeCristofaro, Register of Probate Run date: 05/08/2020

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI20P1868EA Estate of **GERARD J. PURCIELLO** Date of Death: February 10, 2020 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Michele Nyman of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Michele Nyman of Waltham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

Date: April 30, 2020

Tara E. DeCristofaro, Register of Probate

Run date: 05/08/2020

A Selection of Photos with a Boston Theme



Jack Dempsey gets a shave at the Hotel Touraine, Boston



Ezzard Charles and Tommy Collins at the New Garden Gym



Massachusetts Governor Joseph B. Ely and Primo Carnera



Johnny Indrisano and Ernie Schaaf at Fenway Park



Jack Dempsey and Wrestler Yukon Eric, Boston



Jack Dempsey with Boston Mayor Malcolm E. Nichols, 1928



Vito Antuofermo and Boston City Councilor Freddy Langone



Jim Connolly, Jerry Forte, Kevin Dorian, and Bill Connolly

HOOPS and HOCKEY in the HUB



by Richard Preiss

The quest was over. The battle won. And what a campaign it had been. One that stretched over 29 years. When one thinks of it in that elongated way, the last time the Bruins had won the Stanley Cup, prior to the spring of 1970, was before America's entrance into World War II

That's right. It was in April of 1941 — some eight months before the United States would enter the deadly conflict — that the B's last hoisted the Cup, sweeping the Detroit Red Wings in four straight games in the Stanley Cup Final. It had been nearly three decades since those Bruins — an Original Six member of the National Hockey League — last celebrated a Cup captured.

As the 50th anniversary of the occasion when the B's Brought the Cup Back to Causeway — which took place on Sunday, May 10, 1970 (Mother's Day) — passes in a muted way before us, it is another celebratory moment that unfortunately is among a growing list of societal casualties of the current times.

To be sure, the Bruins had planned for a major observance, scheduled for March 24th, when the entire team was to be honored at the Garden. But, as we know, fate played a leading role and the Bruins were forced to announce that the event will be rescheduled for a time to be determined in the future.

We thought of this recently as we admired the Bobby Orr statue that now occupies a prominent spot in the area as one approaches the main entrances to the Garden. One thing we noticed was that the plaque honoring the entire 1969-1970 team that had formerly been attached to the base of the statue was missing. We don't know what happened to it but we hope it will be restored to its rightful position.

A DOCTOR'S ADVICE — In the past couple of weeks, the *New York Times, The Boston Globe,* and *Time* magazine have featured interviews with Dr. Anthony S. Fauci, the infectious disease expert who has been catapulted into national recognition through his numerous appearances with President Trump at the almost nightly press conferences that have

taken place since late March.

Although it is not stated openly, a reading between the lines indicates that for sports venues at least, Dr. Fauci's opinion regarding when athletic activities could resume matters a great deal. Commissioners of the various professional sports and college athletic conferences may come up with various proposals but the plain reality is that Dr. Fauci's thoughts on such matters will carry considerable weight.

Dr. Fauci, a graduate of Holy Cross in Worcester, has stated in interviews that he does not decide policies. He said he gives advice based on sound medical and scientific data. It is others in the administration that set the policies. However, we feel that whatever proposals eventually receive Dr. Fauci's blessing will have an easier path toward being put into action. Those that do not may still make the grade, but they will have a much steeper hill to climb.

One of the proposals being talked about in NHL offices is one where four rinks would be designated and teams would be assigned to finish the regular season at those four venues. League executives have conceded that this could include having triple-headers with various teams in action at one location on any given day. No team would play more than one game on a given day.

The powers that be in Boston would like to have the Garden designated as one of those four rinks. They cite the fact that numerous colleges in the area have rinks that could serve as practice facilities for the increased number of teams that would be competing. Another positive is that the Garden has an adequate number of separate dressing rooms — used every year when the high school hockey and basketball tournaments come to Causeway for their tournaments.

However, the big question is whether they will be allowed to resume at all and if they are permitted to do so, under what conditions would a possible resumption take place?

Whenever the various reopenings do occur, will stadiums and arenas be allowed to fill their seating areas to capacity? The Bruins, for example, has sold out all home games for the regular season and playoffs for many years. Will that be allowed to continue or will a facility be allowed to reopen only with the proviso that it may provide seating for only a certain percentage of its capacity? In other words, will social distancing guidelines be expected to continue?

We've read that as of right now, the NHL feels very strongly about finishing the regular season and proceeding with the Stanley Cup Playoffs, even if this means a finish in the fall.

The leading NBA proposal consists of moving everything to Las Vegas, finishing the regular season there and conducting the NBA Playoffs in that city. Similar to the NHL, a number of college facilities could be used as practice sites.

Somehow, we feel that the NBA finishing in the summer or early fall would be more acceptable to the public than "hockey in the summer." The international basketball tournament that is part of the Summer Olympics is always conducted during that season of the year. Plus, the NBA has a well-known and widely televised summer league for rookies every year and the WNBA plays only in the summer. Thus, people are used to seeing basketball outside of the winter months.

We think "summer hockey" would be a tougher sell to the public. But only time will tell!