

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 22

BOSTON, MASSACHUSETTS, JUNE 2, 2017

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Grand Lodge of Massachusetts Order Sons of Italy in America Massachusetts Education and Law Awards

by Paul Guida



2017 Scholarship Recipients and 2017 Social Justice Law Award Recipients with (far left) Scholarship Commission Chairman Donna Giuliani, (back row center) Clerk Magistrate of the East Boston District Court The Honorable Joseph R. Faretra, Chief Probation Officer, Ret., of the Massachusetts Trial Court, Alessandro Pizzi, OSIA Grand Lodge of Massachusetts State President Antonio Sestito, Justice of the Massachusetts Superior Court The Honorable Dennis J. Curran, and (far right) Charitable and Educational Trust Chairman Angelo Rossi, Chairman, Commission for Social Justice Albert A. DeNapoli, Esq.

(Photo by Rosario Scabin, Ross Photography)

#WITHOUTNEWS

This morning, the Newseum adds the names of 14 journalists who died while reporting the news in 2016 to its Journalists Memorial. They represent the 48 journalists who died last year, some murdered to silence their work, others covering wars or dangerous assignments.

Join our mission to promote, explain and defend free expression and the First Amendment at newseum.org/withoutnews

NEWSEUM

555 PENNSYLVANIA AVE., N.W., WASHINGTON, D.C.

News Briefs

by Sal Giaratani

Montana Elects

Body Slamming Gianforte to Office

The night before last week's U.S. Congress race in Montana, the Republican opponent Greg Gianforte apparently couldn't take it anymore when a news reporter entered his campaign office during an interview he was

(Continued on Page 10)

On Sunday, May 7, 2017, nearly 250 guests packed the ballroom of the DoubleTree in Andover, Massachusetts to celebrate the fourth annual Massachusetts Education and Law Awards breakfast.

The Commission for Social Justice honored three long-time public servants for their outstanding dedication and

service to their communities. The Justice Award was given to The Honorable Dennis J. Curran, Justice of the Massachusetts Superior Court. The Law Enforcement Award was awarded to Alessandro Pizzi, Chief Probation Officer, Ret., of the Massachusetts Trial Court. The Public Service Award was granted to The Honorable

Joseph R. Faretra, Clerk Magistrate of the East Boston District Court.

Commission for Social Justice Chairman Albert A. DeNapoli, Esq., spoke on the continuing work of the Commission on a state and national level, as there are still many instances

(Continued on Page 9)

Medford/Everett: Woods Memorial/Route 16 Bridge Replacement Project

The Massachusetts Department of Transportation has announced that on Saturday, June 3rd and Sunday, June 4th, shuttle buses will replace subway and commuter rail services at the specific locations listed below in order to allow for construction operations as part of the Woods Memorial/Route 16 Bridge Replacement Project:

- **Orange Line** — Shuttle buses will replace trains from Wellington Station to Oak Grove Station.

- **Commuter Rail** — The Haverhill Line will terminate/originate at Malden Center. Shuttle buses will be provided between

Oak Grove Station, Malden Center, and Wellington Station.

Regular MBTA service will resume at the start of service on Monday morning, June 5th. This project will also require two future MBTA weekend service diversions, with the first expected to occur during the weekend of September 16th and 17th, and the final weekend diversion expected to occur in the late fall.

Additionally, during the weekend of June 3rd and 4th, a single left lane closure will be implemented on Route 16 westbound in Medford and Everett from Santilli Circle to Wellington Circle. Signage and other traf-

fic control measures will guide drivers through the area.

MassDOT encourages drivers to seek alternate routes, if possible, to avoid delays. Drivers that must travel through the affected area should expect delays, reduce speed, and use caution while traveling through the work zone.

For traffic and road conditions, drivers may use the following options to make decisions:

- Download MassDOT's Go-Time mobile app and view real-time traffic conditions before setting out on the road.

(Continued on Page 9)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CALIGULA THE GONER

After actually going broke, Caligula devised complicated and cunning schemes for his income. The wills of centurions (military commanders) that did not name the emperor among their heirs were set aside on the grounds of ingratitude. Then to go a little farther, those persons that did name the emperor as heir and continued to live were accused of making a game of such declaration and they were sent poisoned “pasticceria.” He personally auctioned off all of the equipment left over from theatrical performances and ran the bids up so high that some who were forced to buy the articles chose to commit suicide. In one humorous incident, Aponius Saturninus fell asleep during an auction, providing the characteristic nod that sleepers often do. The bidding was not stopped until 13 gladiators were his new possessions at a cost of nine million sesterces.

He levied new and unheard of taxes. There was no class of commodities or men on which he did not impose some form of tariff. These included food, lawsuits, and daily wages. He even taxed the daily earnings of prostitutes in the amount of one encounter. The earnings of panderers or procurers were also included at the same rate. As a “piece de resistance,” even the holy state of matrimony was not exempt.

After the birth of his daughter he took up collections for the girl’s maintenance and dowry. On the kalends of January (first day) he stood in the palace entrance to accept the money that the people showered upon him.



It was said that he loved to walk barefooted or wallow in piles of gold coins while naked.

Caligula’s hair was very thin and he was bald on top, consequently it was considered a capital offense to gaze upon him from above. In time, his face became ugly enough, but he even made it more savage looking by practicing fearsome expressions before a mirror. As a boy, he had epilepsy and there were times in his adult life when he could not walk, stand, or collect his thoughts. While emperor, he was tormented with insomnia; he never rested for more than three hours each night, and these were full of nightmares and strange visions. During thunderstorms this great leader would hide under the bed. While journeying through Sicily he fled by night in panic because of some smoke and roaring from Mt. Etna. He also had strange habits of dress, and often appeared in public wearing embroidered clothing covered with precious stones while wearing

bracelets. Sometimes he would wear fine silks, a woman’s robe, and low-style female shoes.

He frequently wore the dress of triumphant generals even before a campaign, and sometimes wore the breastplate of Alexander the Great, which he had removed from the stone coffin. He developed pretty good literary talents and performed well at acting, dancing, and singing, but he never learned to swim a stroke.

His approaching murder was foretold many times. At least two conspiracies were detected and spoiled. The soothsayer Sulla warned him to beware of Cassius, however, the death of the wrong Cassius was ordered, forgetting that the family name of Chaerea was Cassius. On January 24, 41 A.D. Caligula was directing some boys in rehearsal for a play. Chaerea came from behind and administered a deep cut in the neck while another conspirator, Cornelius Sabinus, stabbed him in the breast and then split his jawbone with a sword. Caligula fell to the ground with writhing limbs calling out that he still lived. He was finally dispatched with 30 wounds, some, I dare not tell you where. One thing was for sure ... the south ... would never rise again.

A final evaluation of Caligula’s reign indicates that much more harm than good was done, and that history should regard him as the most grotesque figure ever to serve as emperor of the Roman Empire ... very sad, but very true.

NEXT ISSUE:
Claudius’ Roman Payola

LYDIA EDWARDS

Launches Campaign for District 1 Boston City Councilor



Suffolk County Sheriff Steve Tompkins endorses Lydia Edwards for the District 1 City Council seat.
(Photo by Sal Giarratani)

East Boston resident Lydia Edwards kicked off her campaign for Boston City Councilor on Wednesday night May 24th, surrounded by friends, family, and over 150 supporters. Those supporters included Suffolk County Sheriff Steven W. Tompkins, who formally endorsed Edwards. As District 1 City Councilor, Lydia will advocate for our families and small businesses to ensure opportunity for the communities of East Boston, Charlestown, and the North End.

“We need a game-changer who will speak from the heart. There’s no pretense with Lydia,” said Sheriff Tompkins. “There is no showmanship, or show- woman-ship, for that matter. There is just that forthright, honesty, and truthfulness. We need an honest, faithful, and loyal advocate with a proven track record of getting the job done.”

Edwards recalled being raised by her military mom before settling in East Boston to own a home and raise a family with her husband, Rogerio, owner of a small electrician business.

“I would be honored to represent you all,” said Edwards. “I am so excited that you are here to kick off this campaign that is and represents a united, diverse, and beautiful community. We are so proud of East Boston, Charlestown and the North End. Together we are the strongest community in Boston.”

Lydia spoke of her steadfast commitment to protecting women workers while a public interest attorney and the innovative solutions she implemented while leading Boston’s new Office of Housing Stability in order to keep middle class families in their homes.

“I love dealing with everything from the day-to-day of people’s lives all the way to writing three different statutes currently pending at the State House. I have the skill sets to take care of the nuts and bolts to the great visions and all the details in between,” says Edwards. “I look forward to being able to represent you and to fight for you with integrity,” said Edwards.

The campaign is committed to building a strong grassroots organization to reach out to voters across East Boston, Charlestown, and the North End before the Tuesday, September 26th election. To learn more, visit www.lydiaedwards.org.

DAY SQUARE NOT THE SAME WITHOUT CUCCHIELLO’S

by Sal Giarratani

“For seven decades, Cucchiello’s was the go-to bakery for bread, pastries, pies, cookies and other treats.”
— John Lynds

Back some 40 years ago, Cucchiello’s Bakery (formerly Logan Bakery) was at the corner of Princeton and Putnam Streets not far from where I live today. It is difficult to believe that corner house was once a big, big East Boston landmark. The recent move to Saugus ends a 70-year storied history of this family-owned business. This bakery business moved several times before settling into the old Dominico’s Restaurant in Day Square.

It was bittersweet news to all who enjoyed Cucchiello’s breads and pastries. Many of them for a lifetime. They have moved up to Saugus in Cogline Plaza on Lincoln Avenue in the old Mondellos Bakery site. The family says they are still looking at a storefront in East Boston and presently are still delivering their baked goods to several locations in Eastie, including Carmella’s on Cottage Street where you can get some of the best Italian subs in Eastie and still, as I said, on Cucchiello rolls.



This photo was taken shortly before Cucchiello’s Bakery officially closed. Still baking bread to the very end.
(Photo by Sal Giarratani)

East Boston hasn’t seen the last of Cucchiello’s breads but it is still sad to watch the renovations taking place at the old Day Square building. There have been galore of rumors. First it was Dunkin’


Donuts, and now a grocery store. Who really knows what ends up there but as I watch the work being done there from the Elite Restaurant, like many, I wish it was still there.

THE CITY OF BOSTON PRESENTS

NORTH END CONSTRUCTION UPDATE MEETING

Date: Thursday June 15th
Time: 6:00pm-7:30pm
Location: Nazzaro Community Center
30 North Bennet St.

Learn information from: Connect Historic Boston, Eliot School Construction, Boston Water & Sewer Commission, North Square Reconstruction + more!



QUESTIONS/CONCERNS CONTACT:
MARIA LANZA
NORTH END LIAISON
PHONE: 617-635-4987
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Donations in memory of Carmine can be made to the Charitable & Educational Trust, OSIA, 93 Concord Ave., Belmont MA 02478 earmarked: Guida Family Memorial Scholarship.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Steven had a work ethic like no one else. A tradesman, he specialized in plumbing. He was also a proud member of Local 151 and a Union

St. Leonard Restoration Fund at Restore
St. Leonard's Church, 320 Hanover St., Boston,
MA 02113 or www.restorestleonards.com or town
of Arlington, Dept. of Veterans' Services c/o Jeff
Chunglo, 730 Mass. Ave., Arlington, MA 02476.

A memorial service will be held at a later date.

North End this summer. Join us this July for outdoor live music, dancing, and community fun! Bring a picnic, friends, and family to enjoy a beautiful summer night out.



Featuring Stefano Marchese and Andrea Pejrolo.



Sandy Theodorou – accordion, lauto, vocals,
Glenn Dickson – clarinet, Rohan Gregory – violin,
and Fabio Pirozzolo – percussion, vocals.



Artists are selected by NEMPAC through an application process (artists TBA at this time). Come support some of the many talented individuals in the North End community!



Caio is currently finishing his doctoral degree in jazz performance at New England Conservatory, and has been performing extensively as a leader and a sideman not only in Boston, but also in New York, Vermont, Washington D.C., and Chicago, as well as Brazil and Australia.

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L'Anno Bello: A Year in Italian Folklore

The Pleasures of June in Italy

by Ally Di Censo Symynkywicz



Ah, June! No other month brings as much joy to the heart of this schoolteacher. June is inextricably linked to summer in my mind. It means eighty-plus degree days when I open every window, trying to catch a pleasant ruffle of a breeze. It is days spent walking by the seashore, inhaling the salty scent of the ocean and listening to the plaintive cries of the gulls. June means days of ice cream dripping down cones and strolls in the late-evening sunshine. Finally, June means the last school bell of the year, opening up a summer full of possibility and hope. Yes, I truly love June, and so did my ancestors over in Italy. For June in Italy boasts a number of holidays that revel in the summery nature and outdoorsy aspects of the month. In truth, June can be an overwhelming time to visit Italy, as that is when most of the tourists descend, combining crowds with hot temperatures. However, those who go outside of the well-beaten tourist path will greatly enjoy this beautiful month in Italy, especially because of one of these four traditional festivities.

Festa della Repubblica (June 2nd): In the simplest terms, one can think of *la Festa della Repubblica*, or “Feast of the Republic,” as Italy’s independence day, a rough equivalent to our Fourth of July. This feast honors the date in 1946, when, after the turmoil of World

War II, Italians voted on creating a republic rather than a monarchy. Nearly everything — banks, stores, tourist sites, museums — is closed or operates on holiday hours. Instead, Italians celebrate by watching parades and attending outdoor parties or concerts. Expect to see the Italian tricolor flag, with its bright hues of red, white and green, adorning landmarks and waving from people’s homes. *La Festa della Repubblica* appropriately occurs in the summer, when people can take advantage of the lovely weather to go outdoors and show their communal pride in being Italian.

Festival of San Ranieri (June 16-17th): The feast of St. Rainerius, or *San Ranieri* as he is known to Italians, encompasses two days of merriment in the Tuscan city of Pisa. The eve of the feast day, Pisa celebrates its patron saint by lighting up the city’s buildings with over 70,000 glass-encased candles. These *lumini* cast a warm, romantic glow against the meandering Arno River. A fireworks display caps off the night’s festivities. The next day, people gather to watch a regatta, or boat race. I find it interesting that this quaint and local holiday includes the two biggest hallmarks of solstice celebrations — fire and water — giving Italians cause to honor the sweet delights of midsummer.

Saint John’s Day (June 24th): This is one of my favorite holidays. It commemorates St. John the Baptist, the major religious figure who baptized Jesus, though many traditions originated from the pre-Christian festivities celebrating the summer solstice. In Northern Europe, St. John’s Day is known as Midsummer since it falls so close to the summer solstice. People celebrate with rites honoring the sun (the summer solstice) and water (St. John the Baptist): building maypoles, floating garlands of flowers down streams, lighting bonfires. In Italy, this is *la Festa di San Giovanni Battista*. In the Lake Como region, people float hundreds of delicate lanterns on the lake and later continue the theme of light by enjoying a fireworks display. Florentines celebrate with a medieval tournament, while also holding a procession of rowboats carrying candles drifting serenely along the Arno River. These festivals perfectly capture the magic of the longest night of the year, harnessing the power of the sun and honoring the life-giving qualities of water.

Feast of Saints Peter and Paul (June 29th): Rome celebrates the feast day of two of the most important figures of early Christianity with great fanfare. The commemoration of St. Peter and St. Paul, or *San Pietro e San Paolo*, includes a special Mass from St. Peter’s Basilica in the Vatican (St. Peter was the first Pope). Many businesses in Rome are closed for the day as people admire elaborate flower carpets — a summer symbol — outside St. Peter’s Square. Like many summer holidays, the day ends with a fireworks display.

Of course, there are plenty of other ways to enjoy June in Italy. Lots of little festivals, known as *sagre*, dot the Italian landscape. These small holidays frequently devote their attention to a specific crop, and during the summer that can mean anything from peaches to strawberries to herbs. One of the best aspects of Italian holidays is that they so connect to the rhythms of the Earth, and encourage reflection in the present moment. So no matter how you celebrate, make sure to give thanks for the wonderful month of June and all of the delights it offers!

Happy June!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giaratani

We Have a Crazy Mental Health System in America

As someone who worked in both direct care and support services for the Massachusetts Mental Health Department for 41 years, I could not agree more with Nicole Gelinias’ commentary (“A Mad Policy,” *NY Post*, May 22nd).

Over the years, especially as a mental health assistant for 6 years, and as a police officer for my last 28 years of DMH service, I saw first-hand what Gelinias was pointing out in her eloquent piece about all the holes in America’s system of mental health care for those who need it, the anguish of families and the violence toward victims.

Most who suffer from some form of mental illness are not violent. These folks are in mental health treatment and are just like you or me. However, there are out there many who lived very painful lives, aren’t on meds, and suffer daily with their demons.

We need to treat mental illness as an illness. It is not a personal failing. For many it is treatable. However, we have no real system set up to deal with those who are a danger to themselves or others. We pay a heavy burden when the system throws many into the wind where they suffer greatly or lash out at others when psychotic.

Our politicians constantly

talk about equity but too often as sound-bites rather than crafting policy. America, not just New York, fails the mentally ill putting lives at risk.

However, in the latest case Richard Rojas who reportedly drove his car into people in Times Square killing one and injuring four others before getting stopped by law enforcement on the surface seems like another case of someone crying out for help and becoming a menace to society.

We need to get people into treatment before and not after some act of violence. There is a stigma attached to mental illness that keeps some and their families from taking some proactive strategy. Some families are in denial. Others think it can be handled by families themselves. There are many reasons why so many live out their lives seemingly waiting to die or hit a doomsday button.

This is not a case of stooping evil. This is a case of helping tortured minds surviving without become a sad statistic. This is about proper treatment.

It is not about creating sidewalk barriers preventing the likes of Richard Rojas from getting his car on to a sidewalk. It is not about drunk drivers. Mental illness can be treated but not through politics or putting new laws on the book.

Happy 100th Birthday

Rose D’Angelico



Shown above standing: Senior Coordinator Rosemarie “Cassy” Martarano, Boston City Councillor Sal LaMattina and State Representative Adrian Madaro at the Barnes Bingo on May 23rd presenting Rose D’Angelico with flowers and State and City Proclamations in celebration of her 100th Birthday.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Comedy *RIPCORD* by David Lindsay-Abaire at the Huntington Theatre Company



The Huntington Theatre Company will present the uproarious comedy *Ripcord* by Pulitzer Prize winner and Boston native **David Lindsay-Abaire** (*Good People*, *Rabbit Hole*) and directed by **Jessica Stone** (*Vanya and Sonya and Masha and Spike*). Performances began on Friday, May 26th at the South End/Calderwood Pavilion at the BCA.

“With *Ripcord*, we welcome back two comedic geniuses to the Huntington: Boston native David Lindsay-Abaire and Jessica Stone,” says Huntington Artistic Director Peter DuBois. “David is among the greatest playwrights ever to come out of the City of Boston and the author of our smash-hit about Southie, *Good People*. Jessica Stone is a lauded actress and the director of *Vanya and Sonia and Masha and Spike*. With this kind of genius at work, it is no

surprise that this play is laugh-out-loud funny with a truly moving underbelly. It’s *The Odd Couple* with old women, nursing home shenanigans, and skydiving — what’s not to love?”

In this deliciously inappropriate new comedy, cantankerous Abby is forced to share her room in assisted living with endlessly chipper Marilyn. The two women make a seemingly harmless bet that quickly escalates into a dangerous and hilarious game of one-upmanship, revealing hidden truths that neither wants exposed.

“I’m thrilled to be back in my hometown, and back at the Huntington which has been my theatrical home in Boston,” says playwright David Lindsay-Abaire. “I’m especially excited that Huntington audiences are going to get to see *Ripcord*, which is another kind of homecoming for me, as it’s a return

to my earlier style of playwriting — more overtly comic, outrageous, whimsical, and a little vicious. But most importantly, of all my plays, *Ripcord* is my mother’s favorite, so I’m happy that she’ll only have to travel a few T stops to see it.”

“I’m so excited to be jumping into the absurd and moving world of David Lindsay-Abaire,” says director Jessica Stone. “The Huntington and Boston both have ties to this artist and his unique perspective. I look forward to creating my own and to the discoveries that follow and to being back at the Huntington where some of my favorite theatrical experiences have taken shape.”

Ripcord will run through June 25th at The Huntington Theatre is located at 264 Huntington Street, Boston. For more information go to huntingtontheatre.org.

I Loved, I Lost, I Made Spaghetti at the Stoneham Theatre



Stoneham Theatre concludes its 17th Season with the new comedy ***I Loved, I Lost, I Made Spaghetti***, starring Kerri Jill Garbis and directed by Elliot Norton and IRNE Award-winner Ilyse Robbins. Adapted by Jacques Lamarre from the memoir by Giulia Melucci, performances of this one-woman show from **June 8-25, 2017**.

For Giulia, an Italian New Yorker trying her best to navigate life as a single gal, a new date provides the perfect opportunity to show off her cooking skills. As she prepares a three-course dinner from scratch — utilizing real ingredients and an actual working kitchen to prepare a meal that will be served to eight members of the audience — she

recounts stories of good Italian food and bad boyfriends.

Shares Robbins, “This show just would not work without an actress to portray Giulia that you truly want to sit and dish with. Kerri is the perfect Giulia for several reasons. She is a wonderful storyteller and a superb chef. But mostly, she is someone you want to spend a few hours dishing with and getting to know.”

The design team is comprised of Scenic Designer Erik Diaz, Lighting Designer Andrew Andrews, Costume Designer Jez Insalaco, Sound Designer Andrew Duncan Will, and Props Master Sean Taber.

For more information or to purchase tickets, call Stoneham Theatre’s Box Office at 781-279-2200, or visit www.stonehamtheatre.org. The Stoneham Theatre is located at 395 Main Street, Stoneham MA.

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Congratulations Danikka



Danikka Patrice Giarratani Moses recently received her Certificate of Advanced Graduate Study in Educational Administration at the 49th UMass Boston Commencement 2017 which was held at the Blue Hills Pavilion in South Boston on May 25, 2017.

(Photo by Sal Giarratani)

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JUNE		
SANTA MARIA DIANZANO	June 4	
Procession Only – Hanover & Prince Sts. 1 pm		
ST. ANTHONY OF PADUA PROCESSION	June 13	
5:00 pm Outdoor Mass - St. Leonard Peace Garden		
6:00 pm Candelit Procession – St. Leonard Church, Hanover & Prince Streets		
PADRE PIO PROCESSION	June 25	
Procession Only – Hanover & Prince Sts. 2 pm		
JULY		
MADONNA DELLE GRAZIE	July 9	
Procession Only – Hanover & Prince Sts. 2 pm		
ST. JOSEPH	July 30	
Procession Only – St. Joseph's Society		
465 Hanover St. 1 pm		
AUGUST		
ST. AGRIPPINA	August	Childrens Procession 3, 4, 5, 6
Hanover & Battery Streets		
Sunday Procession 12 noon		
MADONNA DELLA CAVA	August 11, 12, 13	
Hanover & Battery Streets		
Sunday Procession 1 pm		
MADONNA del SOCCORSO	August 17, 18, 19, 20	
North, Fleet & Lewis Streets (Fisherman's Feast)		
Sunday Procession 1 pm		
ST. LUCY	August 24	
Feast & Procession -		
Thacher, Endicott & N. Margin Streets 5 pm		
ST. ANTHONY	August 25, 26, 27	
Thacher, Endicott & N. Margin Streets		
Sunday Procession 12 pm		
SEPTEMBER		
ST. ROSALIA di PALERMO	September 10	
Procession Only - North Square 1 pm		
MORE ITALIAN FESTIVALS		
Gloucester, MA		
ST. PETER'S FIESTA	June 21, 22, 23, 24, 25	
Gloucester Harbor		
Sunday Procession 12 noon		
Malden, MA		
SAINT ROCCO	August 11, 12, 13	
Pearl Street		
Sunday Procession 1 pm		
Lawrence, MA		
FEAST OF THE THREE SAINTS	September 1, 2, 3	
Saints Alfio, Filadelfo and Cirino		
Common & Union Streets, Lawrence		
Sunday Procession 3 pm		
Cambridge Festival		
SS COSMAS AND DAMIAN	September 9, 10	
Warren and Cambridge Streets, Cambridge		
Sunday Procession 1 pm		

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Our condolences to Rosemarie “Cassy” Martarano, whose brother passed on May 24th ...Stephen Pas-sacantilli is holding rally a Wednesday, June 7th, at the Orient Heights Yacht Club from 6:00–9:00 pm, to kick off his campaign. A huge crowd of supporters is expected ... Happy Birthday and loving candles for Rose D’Angelico who turned 100 on May 22nd. Rose’s birthday was celebrated during a bingo game with friends and family held by Senior Coordinator Cassy Martarano at the Barnes Senior Building. She was honored with a proclamation from the Mayor’s office. State Representative Adrian Madaro and Boston City Councilor Sal LaMattina presented Rose with flowers and proclamations. Rose was so touched she began to cry. This wonderful woman is a young flower for her age and very active, she lives alone among her many friends at the Barnes, bakes and crochets ... With so much technology coming our way soon it’s going to be a world without people! Sea Machines, a startup company based in East Boston is now developing a self-piloting system for boats. The company raised \$1.5 million in funding from multiple investors. In Boston, self-piloting cars are already being tested ... Consumer Alert

Mrs. Murphy . . . As I See It

before buying a condo make sure to read the condo rules pertaining to elections to the Board of Trustees. Proxy votes should always be notarized! Proxy votes in the hands of the wrong people could determine who gets elected to the Board, and that may not always be a good thing! ... Gossip on Revere Beach: With the temperatures soaring well into the high 90s on May 18th and 19th, some buildings on the beach were without air conditioning due to Board of Trustees decisions, while other buildings with the same rules got a variance and prepared to have their compressors serviced so people could enjoy the warm weather without the discomfort of unbearable heat! ... If you haven’t watched it on HBO, you can pick it up on Demand. *The Wizard of Lies*, the story of Bernie Madoff starring Robert DeNiro as Madoff. The scoundrel that bilked billions of dollars out of unknowing investors using a Ponzi scheme. The picture is a good depiction of Madoff ... The Democrat establishment in Washington D.C. will not give Donald Trump a chance to show what he can do. Only five months in office and already they are circling the White House trying to get him impeached with no proof of purchase. Democrats are desperate for help from Republicans to get a net around the Trump Administration, and are now

engaging in a cloak and dagger scheme to get the newly elected President out of office. What are these Socialist Democrats so afraid of? Voters are aware that most politicians are in it for self-gain and can’t be trusted, but Democrats are a blatant group. Dems are against federal tax cuts (they want the money to swell their pockets). When the Clinton Family became billionaires with the Clinton Foundation using their influence to do favors for and including Middle Eastern countries. Democrats remained MUM! The Clinton’s received billions through the Foundation a.k.a. Bill and Hill for favors, never mentioned in the liberal media. Incidentally, the Fund has been closed since Trump got into office. President Trump is trying hard to cut the pork out of government, another problem for Democrats. Republican Senator John McCain needs to zip his lip if he hasn’t anything good to say about the administration. President Trump looks like a saint compared to former President Bill Clinton who was allowed to continue his term as President after being exposed as having used a cigar substitute during his lovemaking affair with White House intern Monica Lewinski. Bill’s forte while president was chasing every skirt while married to “Stand by My Man Hilary”! ...Till next time!

Saint Marie of the Incarnation

by Bennett Molinari and Richard Molinari

The daughter of a baker, Marie Guyard was born in Tours, France, on October 28, 1599. At about 14 years of age she saw that she could join the convent, but she sensed her mother did not share the same vision. She entered an arranged marriage against her wishes to a silk merchant named Claude Martin and together they had a son. Unfortunately, when their baby was only six-months-old, Marie became a widow.

On March 25, 1620, she experienced a vision in which she was shown all her faults and human frailties, and then was immersed in Christ’s blood. This event changed her completely, and her desire to be involved in religious life translated to prayer, liturgical devotion, and charity.

Marie became a bookkeeper for her brother-in-law’s shipping company. Having a gift for administration, Marie was soon the company manager. However, the drive to religious life never ended, and on January 25, 1631, she entered the Ursuline convent. She left her young son, Claude in the care of the Buisson family, but the emotional pain of the separation would remain with them



both. Later, when her son had become a Benedictine monk, they corresponded candidly about their spiritual and emotional trials.

Marie took her final vows in 1633, as Marie of the Incarnation. She became assistant mistress of novices for the Order in Tours and later became Doctrinal instructor. After a few years of this work, Marie received another vision that would change her life. This time it was a huge country of mountains and forests, and the message that it was Canada,

and that she must go there to build a house for Christ.

She landed in New France on July 4, 1639, and arrived in the future Québec, Canada on August 1, 1639. She was the first superior of the Ursulines in Canada. Worked as a missionary to the Natives and other residents in the area. Studied the local languages with the Jesuits who were already in the area; she became so proficient that she later wrote Algonquin, Iroquois, Montagnais, and Ouendat dictionaries, and a catechism in Iroquois.

She laid the first stone of the convent in 1641, and took it over in 1642. It formed the base for her work, and when it burned on December 29, 1650, she supervised its reconstruction, finishing construction on May 29, 1651.

She passed away of a liver illness in Quebec on April 30, 1672. A prolific correspondent, over 12,000 of her letters survive giving valuable insight into life in Quebec at that time.

She was beatified in 1980, by Pope John Paul II and canonized Saint Marie of the Incarnation by Pope Francis on April 3, 2014. Saint Marie’s Feast Day is April 30th.

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GRACE AND FRANKIE Original Series Soundtrack Lakeshore

Grace and Frankie is a film starring Lily Tomlin and Jane Fonda. The 16-song series soundtrack shines with some covers and some original recordings. Opening track has Stealers Wheel's 1972 hit "Stuck in the Middle With You," performed by Grace Potter, trailed by Aretha Franklin's solo on "Ain't Nobody (Gonna Turn Me Around)." The tasty "Lunch Prep" served up by Michael Skloff & Sam KS, who also contributed "Wedding Bands," "Quit Ducking Me Man," and "Sleep Over," with Nico Vega delivering an interesting cover of Sonny Bono's "Bang Bang (My Baby Shot Me Down)," the pretty "If It's a Light" shines with Mavis Staples vocals, Canadian artist Bahamas leads the way with "Lost in the Light," and Dorothy Moore rolls back the years to 1976 for the pretty "Misty Blue." Soundtrack music continues via Aaron Neville's 1966 hit, "Tell It Like It Is," flashing back to 1950 with Jimmy Wakely & Margaret Whiting's "A Bushel and a Peck" from the Broadway musical *Guys & Dolls*, plus the 1968 hit for the Mamas and the Papas, "Dream a Little Dream of Me," putting the finishing touches to this exciting soundtrack with "Who Knows Where the Time Goes," penned by England's Sandy Denny who recorded it with the Fairport Convention.

JOHN MAYER – SEARCH FOR EVERYTHING Columbia

John Mayer is a very complex artist with an obvious roller-coaster of emotions. *Exhibit A* is this album of a dozen slices that when put together would probably look a lot like his heart (and pain). Using his lyrics to express himself, Mayer wastes little time pouring out his emotional lyrics. Opening with "Still Feel Like Your Man," a sign of "lost love" written all over it, trailed by the romantic "Emoji of a Wave," the insecure sound of "Helpless," changing things up with "Love On the Weekend," coming to the question of "In the Blood." Mayer on piano makes the statement with the bluesy "Changing," then relates to his struggles on moving away from his relationship with "Moving On and Getting Over," and the mood turns darker with "Never On the Day You Leave," pleading with "Rosie" to help him get through his problems. Mayer serves up "Roll it On Home" with a country flavor, before putting an end to his emotional escapade with "You're Gonna Live Forever in Me."

RASCAL FLATTS – BACK TO US Big Machine

Rascal Flatts' lead vocalist Gary LeVox steps up to deliver the group's tenth studio album, *Back to Us*. The "Back" in the album title indicates the group's desire to return to their roots and the harmonies that have earned them 'superstar' status. Joe Don Rooney and Jay DeMarcus are a major part of Flatts' signature sound, and fit together with LeVox the way puzzle pieces are designed. The

group's return to their roots is accomplished easily with ten outstanding tracks. Opening with the lead single, "Yours if You Want it," following with the title cut, along with the tender strains of "I Know You Won't," the pace is quickened with the infectious "Hopin' You Were Lookin'," and great guitar work carries the beat of the raucous "Dance." Second half happenings have, "Are You Happy Now" a heart-wrenching track performed by Flatts and *American Idol* runner up, Lauren Alaina, offering praise with the tongue-in-cheek "Love What You've Done with the Place," taking a step forward with the bold "Kiss You While I Can," winding down the music with an attempt to explain the emotions of bullying on the track "Vandalized," and the finale is in the form of the joyous "Our Night to Shine."

BOB MERRILL – TELL ME YOUR TROUBLES: SONGS BY JOE BUSHKIN VOL. 1 Accurate

Trumpeter/vocalist Bob Merrill marks the centennial of pianist/composer Joe Bushkin's birth with the release of *Tell Me Your Troubles: Songs by Joe Bushkin Vol. 1*. Merrill's jaunt down memory lane has delights as Bushkin vocalizing his final recording of "Oh! Look at Me Now," which he wrote for Frank Sinatra, plus "Hot Time in the Town of Berlin" a hit for Bing Crosby and sung here by wife Kathryn, the laden "Wise to Myself," the "jump blues" styled "Boogie Woogie Blue Plate" is tasty, hitting the halfway mark with the tender ballad "Tell Me Your Troubles." Second half-happenings include the romantic promotion, "Girl Wanted," silky tenor sax strains flow on "Lovely Weather," a nod to New Orleans' red light district with "Goin' Back to Storyville," the superb string arrangement of "Something Wonderful Happens in Summer" is delightful, and the finale is "Man Here Plays Fine Piano."

DREAMGIRLS – ORIGINAL LONDON CAST RECORDING Masterworks

Sony Masterworks Broadway has released a 2-CD recording of the entire show of *Dreamgirls*, the original London Cast Recording at London's West End Savoy Theatre. Absorb the exhilaration of the original cast featuring *Glee* alum Amber Riley, and the amazing 14-piece band. Included are the unforgettable songs, "And I Am Telling You I'm Not Going," "I Am Changing" and a memorable performance of "Listen," by Riley and Liisi LaFontaine, which was also been released as a single. Additional favorites from the hit musical contain "Dreamgirls," "Move," and "Steppin to the Bad Side," all recorded during four performances in February 2017. The album is produced by Henry Krieger and mixed by Andy Bradfield, and features performances from Amber Riley (Effie White), Liisi LaFontaine (Deena Jones), Ibinabo Jack (Lorrell Robinson), Joe Aaron Reid (Curtis Taylor Jr.), and Adam J. Bernard (Jimmy Early).

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

KIDS TODAY DON'T KNOW HOW GOOD THEY HAVE IT

When I was growing up, we had it pretty tough. If I was watching Channel 4 and wanted to change the station, I had to get up off the couch, walk eight feet, and turn the TV knob to get to Channel 7.

HOW DO YOU GET A SQUARE INSIDE A SQUARE?

Did you notice recently when the construction worked ceased on the playground across from the Paul Revere House, the site was declared "Rachel Revere Square"? How can you place a square inside an existing square? This piece of real estate that the Paul Revere House sits in is Old North Square. One square is enough for this area. Two squares basically is a double negative, isn't it? No such thing as Rachel Revere Square. Never was, never will be.



What gives here?
(Photo by Sal Giarratani)

FATHER'S DAY SPECIAL COMING UP

If you love listening to Frank Sinatra, then you might want to check out *My Sinatra* with Cary Hoffman on June 18th, at the Wilbur in Downtown Boston starting at 2:00 pm. For more information, go to www.theWilbur.com.

NEW USE FOR OLD PLANT

Growing up, we have seen those old electric power plants, and more recently with new technologies, now we see many of them shutting down. Over in the North End on Commercial Street, a former MTA power plant is now a beautiful apartment and condo building.

They are now developing the old L Street Power Plant on L Street in South Boston. Being planned is a complex of residences, offices, hotel, and retail. Eight new buildings would go up around a preserved section of the old power plant. I wonder if the smoke stacks are staying or going.

HARRY OFILOS, RIP

Druggist Harry Ofilos who has owned and operated Brown's Pharmacy in Winthrop for 32

years has passed. Harry's place always reminded me of the old days when neighborhood pharmacies seemed to be in every neighborhood and they always had soda fountains, too. Rexall was a chain of locally owned and operated drug stores in the days before the huge pharmacy chains took control everywhere, and replaced personal service with impersonal service. Back then, everyone knew the pharmacist's name and he knew yours, too. His was a place and symbol of the way America once was. He will be missed. He had many friends in his hometown of Winthrop, as well as many others from East Boston. They came for their meds and their chatter and their Kane's donuts, too.

Harry Ofilos will be missed by all who were lucky to know him.

WOMEN PRIESTS OVER THIS GUY FOR ME

I am fairly reasonable when it comes to reforms in the Catholic Church. I am not totally opposed to women priests. I am open to discuss it. There are not enough priests around anymore and those that are, are aging quickly. Even with shrinkage in the pews, the numbers are too low.

Recently, I noticed that in the Diocese of Worcester, a priest who pleaded guilty to stealing a large amount of cash from the collection boxes to fuel a gambling habit is now being allowed to return to parish work to fill in for vacationing or sick priests. The bishop said he won't be involved in touching any money collected and he is still serving a five year period of probation. I say give me a female priest over him anytime. We need to fully trust our priests who serve us but who can trust this priest now?

Oh, he also told the court, he will repay the money. I say, how?

HOW TO BEAT WARREN IN 2018?

Right now, it does appear that State Rep. Geoff Diehl, R-Whitman, is the only serious candidate trying to beat U.S. Senator Elizabeth Warren in 2018.

I am not sure that he is the real deal to beat Senator Warren in her re-election bid. Another candidate mentioned is Gabriel Gomez, but he did not excite me when he ran. I helped him but, wondered why.

It looks like Senator Warren will get re-elected unless a miracle happens. Is there anyone out there who can beat her, and send her packing back to Okie where she belongs?

I won't be voting for her but don't expect me to waste my

time and energy on a losing candidate just because he is a Republican. I don't do that.

Too bad the South End/lower Roxbury neighborhood is divided into three City Council district seats. When I was growing up, that was the way things were and today apparently, little has changed except the names. This area is experiencing some upgrading, especially in the South End, and soon Roxbury will be seeing the same kind of demographic change but when it comes to City Hall, the past still lives. Instead of this area having one district councilor, it now has three (Districts 2, 3, and 7), which means it still has little political power. It remains just an add-on for several different elected officials.

Sometimes too many City Hall "voices" means too little voicing for area concerns.

KUDOS TO JAMES CASSETTA

Work Inc. President James Cassetta was recently presented with the National Council of SourceAmerica Employers Milton Cohen Leadership Award for his lifelong support for helping the disabled find meaningful employment opportunities.

Work Inc. is located in Dorchester at the corner of Freeport and Beach Streets.

REGENT THEATRE IN ARLINGTON GIGS

Check out a series of summer concerts taking place in the Regent Theatre in Arlington. Coming August 11th, Janis Joplin's original band Big Brother & the Holding Company. Then there's Doug Church making you think Elvis is in the room again. For more information, go to regenttheatre.com.

THE OTHER DAY I MET ...

I love politics and have for decades. I know the names of most of the usual suspects who run for office, some over and over again. The other day I finally got the chance to put a face to the name Roy Owens. He is one of those activists that never gives up at election time. He isn't afraid to put his name on the ballot for an assortment of different offices. He reminds me of another such person, Althea Garrison, who like Owens seems always on the ballot. Good people both of them and they never give up after they lose an election, they get ready for the next one.

PEOPLES REPUBLIC OF BROOKLINE

The town meeting members just approved a resolution calling on the U.S. House to take up the issue of impeaching President Trump. These moon bat liberals are still unaccepting of the idea that Trump is their president, too.

A West End Social

Thursday, June 8th from 1:00 to 3:00 pm

Former and current West Enders, your family and friends are all welcome at our next West End Social. This community gathering offers the chance to meet, mingle and enjoy the people and history of our neighborhood. It's free and light refreshments will be served.

We want you to feel that the Museum is your second home

in the community, a cozy "club" with photos and stories of generations of West Enders who helped make the city what it is today. Please join us to enjoy and take part in "the greatest neighborhood this side of heaven."

Local residents, please help us spread the word in your buildings, businesses, places of

worship - wherever you run into neighbors and friends.

For more information, please call 617-723-2125 Tuesday through Friday between 1:00 and 5:00 p.m. For first-time visitors, the Museum entrance is at 25 Lomasney Way, Boston, MA. Look for the double red doors with The West End Museum sign above.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

An Introduction to the World of Lost Film



The Fox vault after the fire of 1937, and the canisters of destroyed film.

Among the most frustrating topics amongst film lovers is that of lost films; films, in other words, of which no copies are known to still be in existence. Many, especially those that were important in the career of a particular star or director, have become a part of film lore, with rumors and legends both about their disappearance and continued existence surrounding them. In the next few weeks I will be looking at some of the more famous lost films that have become something of hidden treasures for film students. Among them are the Lon Chaney Jr., vehicle *London After Midnight*, 1917's *Cleopatra* starring Theda Bara, and *Saved from the Titanic* featuring H.M.S. *Titanic* survivor Dorothy Gibson

and filmed within months of the disaster. Of course, it will be impossible to cover every lost film as they number in the hundreds, most of them from the first half of the twentieth century. Martin Scorsese, a champion of film preservation, estimates that ninety percent of films made before the talkie era have disappeared. The reasons for film loss are numerous. Most of the early films, however, were lost due to decomposition, most 35mm prints being filmed in nitrate, a substance more flammable than paper. Two major fires, almost thirty years apart, proved not only the dangers of nitrate but also sparked an interest in film preservation.

The first one was in 1937, at Fox's film vault in Little Ferry, New Jersey. In July of that year a heatwave caused the nitrate negatives to spontaneously combust at around 2:00 in the morning on the 9th. A local truck driver observed the fire, alerted the fire department, and woke up the residents nearby. The fire was finally extinguished by 5:30, but all the canisters of film were burnt to ash. At first, Fox officials downplayed the significance of the material lost but modern researchers have come to understand the fire as the single largest disaster for film preservation. Almost all of Fox's work before 1932, was lost as well as the work of smaller studios renting storage space from Fox.

In 1967, a similar fire occurred in Culver City, California at an M-G-M vault. Again, nitrate prints were responsible and the casualties this time were a number of silent films as well as original negatives of early talking pictures.

More upsetting, however, a lot of silent pictures were deliberately junked by distributors after the initial run. In its early days, film was an experimental art and had little historic or even commercial value, creating little motivation for preservation. As Robert A. Harris explained, "Most of the early films did not survive because of wholesale junking by the studios. There was no thought of ever saving these films. They simply needed vault space and the materials were expensive to house."

Sometimes, filmmakers themselves destroyed their films when unhappy when the finished product, an early example of this being Charlie Chaplin's *A Woman of the Sea*.

For various reasons, then, we have lost a large part of our film heritage. From the ashes of the vault fires, however, came a new appreciation for film preservation and better storing material. Still, it's important to look back on some of the great works that weren't so lucky. They are all that's left of the legacies of many stars and testaments to the importance of organizations like the National Film Registry and the American Film Institute.



Recipes from the Homeland

by Vita Orlando Sinopoli



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PESCE STOCCO "Stock Fish"

Cod or Haddock in Tomato Sauce

- | | |
|---------------------------|---------------------------------|
| 1 pound codfish loins | 1 four-ounce can tomato sauce |
| 1 medium chopped onion | ¼ cup olive or canola oil |
| 3 small potatoes | 2 tablespoons capers in vinegar |
| 1 celery stick (chopped) | 2 tablespoons white wine salt |
| 1 bay leaf (optional) | |
| 3 medium-ripe tomatoes or | |

Peel and chop onion and celery. Place cooking oil, onion and celery in skillet to simmer slowly until onion is translucent. Add capers including some of the liquid from bottle and stir. Simmer slowly. Add chopped fresh tomatoes, cover and simmer a few minutes. Add bay leaf (optional). If used, be sure to remove bay leaf before serving meal. Allow ingredients to cook about 10 minutes being careful not to dry them out.

Peel, wash, and cut potatoes into two-inch wedges. Add to skillet. Spoon some tomato sauces from skillet over potatoes. Cover and simmer slowly, about 10 to 12 minutes. Rinse cod loins. Cut into four-inch pieces before adding to skillet. Add water if needed to extend sauce. Spoon some sauce over the cod pieces. Cover and cook slowly. When fish and potatoes are fork tender, add wine and bring to slow boil. Cover and remove from burner. Reheat slowly for serving.

NOTE: In the past, two or three days before preparing this recipe, the dried pesce stocco (which I believe to be dried cured haddock) was soaked in water. The water was changed daily to remove the salt. However, the briny taste remained. This was not a popular meal with many young children because of the strong unpleasant aroma while the fish cooked. But eventually it became a favorite meal served with fresh bread.

Since dried salted haddock is difficult to find today, fresh or dried salted cod (baccala) can be used instead. When I prepare the meal now, I use fresh skinned cod loins, free of bones. This eliminates the unpleasant aroma of the preserved fish. To obtain the "old briny" taste, I add two small pieces of presoaked dried, cured baccala.

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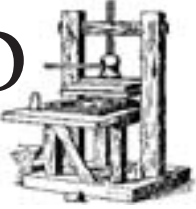
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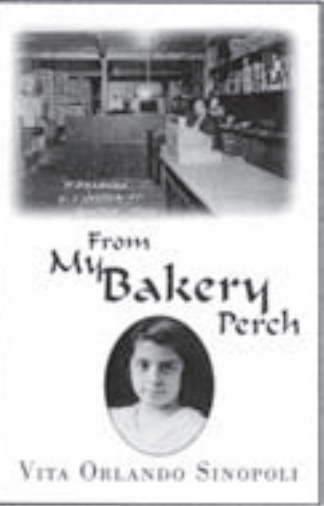
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



When all music was live, the musicians in my family were thankful when Lent was over and we could resume with the weddings, parties, proms, and frolic-based events that were so common in the spring. When I was in my 20s, I was playing bass for the Bob Jennings Band. We had a sound like Glenn Miller’s band and we worked several nights per week. Let’s see: Thursday and Sunday nights, we were at the Boston Club. Friday nights I was with a band that played at the Lithuanian Club in Cambridge, Saturday nights I played for the Ken Reeves Orchestra and Saturday and Sunday afternoons, I was again with Bob Jennings playing at Whitten Hall in Dorchester.

At the same time, I was teaching in the Boston Schools and taking graduate courses to earn a master’s degree. The music money allowed me to pay my own way through life, and I liked it that way. One of the funniest things I ever experienced as a musician happened one Sunday afternoon at Whitten Hall. It was a function facility in the Codman Square area of Dorchester and catered to Irish functions. It was owned and operated by the Doyle family as an adjunct to their catering business.

Most of the bands that played in the multi-roomed location played only Irish music. We played the American music that some of their customers wanted, and on this particular Sunday, the main room was packed. After the ceremonial part of the wedding reception, the guests danced continuously until the main course was served. Just as the course came to an end, Bob Jennings, the bandleader and drummer, called to me saying, “Johnny, there’s a lull building up, get on the mike with your brogue and get the crowd moving.” At this point, I have to tell you that I was the only musician in the band that wasn’t Irish, but the only one who could speak with a brogue. I was always good with accents. I walked to the microphone and (with my brogue) said to the crowd, “Ladies and gentlemen, now wasn’t that a great prime rib dinner served us compliments of Doyle Caterers. They applauded half-paying attention to the man at the microphone who had black curly hair and a mustache.

I looked at Jennings, and he gave me a high sign to keep the verbal patter going. I winged it and threw in, “Now, comes the time at all our events when we ask for requests from the audience. Is there anything you nice folks might like to hear?” Well,

right in front of the stage was a round table with several priests from the parish where the newlyweds were married. Sitting among them was an old lady that I assumed was the caretaker of the rectory where the priests lived. The only problem was, she had had that one drink too many. After my request, she looked up at the stage and yelled out, “Do you know an old Irish tune called ‘Danny Boy’?” Again, with my brogue, I answered, “But of course we know the tune, would you like to come up and sing it with us?” She yelled back, “I’m coming.”

All the priests gave her the evil eye, but that didn’t stop her. She staggered her way onto the stage and stopped next to me. The band found her key and she and I sang the lyrics to “Danny Boy.” I must admit, here and now, I can’t sing, but neither could she. She was awful. Somehow, we got through the tune and the guests applauded her except for the priests who just stared. I turned and looked back at Jennings who was sitting behind his drums and he kind of motioned me to get her off the stage. With that in mind, I looked at the women, and again with the brogue, said, “I want to thank you for coming up on stage and giving us your rendition of that beautiful traditional Irish tune. She stared at my face and then blurted out, “And where did you ever get a brogue that sounds like that?” I answered, “Well now, you might not know it by the way I look, but I’m from the outskirts of Galway. She looked me right in the eye, staggered a bit then yelled over the microphone, “Who the hell are you kidding. You’re one of them black Eyetalian bastards, and you know it!”

With that, she threw her head up in indignation, staggered off the stage and returned to her seat among the priests, most of who were trying to hide their heads from everyone. At the same time, the guests were all laughing as were all the members of the band. Jennings, the leader, had a bit of a beer belly, and it was bouncing up and down as he laughed. Just then, his stool slid out from under him on the highly varnished stage floor. It slid forward and hit his bass drum, and it, in turn slid forward to the front of the stage, going past my feet as it fell off the stage and landed in the middle of the table where the priests were sitting. By this time, the whole place was in an uproar, including the band that couldn’t play because we were all laughing so hard.

Once we regained our composure, we resumed playing

and the rest of the wedding reception flowed without any similar events. That evening, we were back at the Boston Club, a long-gone ballroom in Boston’s South End. Just as I walked in the door with my bass violin under my arm, I noticed that most of the band was already on stage setting up. As soon as Jennings and the other musicians spotted me, they went into hysterics.

The owner of the ballroom came running out of the office thinking something was wrong. He happened to be Irish, and when Jennings composed himself enough to give him the story of the afternoon’s events, he too, broke into laughter.

The next day, Babbononno wanted to know how my jobs went that weekend. When I told him about the drunken lady that sang “Danny Boy” with me, he too, began laughing.

My father heard the noise in the kitchen, and when he came down stairs, I had to repeat the story all over again.

That event happened in 1961, 56 years ago. Yet, I can remember it just like it was yesterday. I stopped playing about three years ago, but if I think back to all of the bands I worked with, and all of the places I’ve played at, that story is the funniest of them all.

Dad, Uncle Nick, Babbononno, and I would swap stories with each other, especially at Sunday dinner after we consumed that second glass of wine. Babbononno worked exclusively with Italian bands, and Dad and Uncle Nick spanned the time frame from Dixieland to swing, and beyond. I tried everything from symphony to soul, and would probably still be at it if I were a few decades younger.

Considering the times and the music of today, I’m better off sitting at my computer writing this column, don’t you agree?

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P1981EA

Estate of
JAMES FLEMING MORRISON
Also Known As
JAMES F. MORRISON
Date of Death January 21, 2016

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen A. Morrison of Somerville, MA** a Will has been admitted to informal probate. **Stephen A. Morrison of Somerville, MA** have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/2/2017

DCR’s Universal Accessible Recreation Fair

at Herter Park/Artesani Playground in Brighton

Join the Department of Conservation and Recreation’s Universal Access Program in a free, fun-filled day celebrating accessible outdoor recreation in Massachusetts State Parks on Saturday, June 3rd from 10:00 am to 3:00 pm.

Enjoy family-friendly, accessible, and inclusive activities like cycling, hiking and letterboxing, face painting, kite decorating, golf and other equipment demonstrations, bubble blowing and games, music and dancing, and much more. Connect with over 20 organizations across the region to find out about accessible, adaptive, and inclusive recreation programs offered in the greater Boston area and beyond.

Light snacks and bottled water will be provided free of charge as supplies last, and ice cream and hot dogs will be available for purchase in the afternoon. Please pack a lunch if you would like a full meal or if you have any dietary restrictions.

Dress in layers, including a light jacket in case of wind or rain. All activities will take place outside, so please wear close-toed shoes and bring sun protection and water.

Free parking is provided, with parking attendants available. After parking, be sure to stop by the registration table to sign in, get your name tag, and gain access to all the fair has to offer!

For more info, call Gigi at 781-254-4720. If you’re planning on attending, please email gigi.ranno@state.ma.us to let us know how many people you’ll be bringing. Join us rain or shine, but call 413-545-5353 for recorded status in case of severe weather.

Volunteers are also welcome! For volunteer opportunities, contact Rachael at 413-992-8048 or rachael.lee@state.ma.us.

• Sons of Italy Massachusetts Education and Law Awards (Continued from Page 1)

of discrimination that affect the Italian-American community. He noted that the presence of the three distinguished recipients of this year’s awards is proof of the positive impact Italian Americans have on our communities.

The Scholarship Commission of the Grand Lodge of Massachusetts awarded 30 scholarships to high school seniors pursuing degrees in majors such as engineering, education, journalism, business, and science. The students come from the top of their classes and are involved in numerous national honor societies, extracurricular activities, and volunteer organizations.

Scholarship Commission Chairman Donna Giuliani touched on the numerous and varied accomplishments of the scholarship recipients, and noted that they are well poised to become leaders in their chosen fields and communities as they progress through the next level of their education. Scholarship Commissioners Mary Ann Bello and Adriana Guida praised each recipient as they were presented with their awards, noting their individual successes and their college institutions of choice. Charitable and Educational Trust Chairman Angelo Rossi was on hand to present the awards, 20 of which are given through the Trust directly.

In his remarks, State President Antonio Sestito acknowl-

edged that the two Commissions that are part of the event have long, rich histories of recognizing the talents and accomplishments of Italian-Americans, and of giving back to the community. He noted that on a national level, over \$168 million in scholarships have been awarded, and that over its 103 year history, the Grand Lodge has raised and given over \$7 million to various charitable endeavors, including 62 years’ worth of scholarships. Additionally, he mentioned the invaluable work of the Commission for Social Justice over the past 34 years, and their commitment to portraying the “true, positive image of Italian-Americans today” as part of the larger mission of honoring and promoting Italian culture and traditions.

All of the Law and Justice Award recipients took the opportunity to offer words of wisdom and congratulations to the scholarship recipients, especially Judge Curran, who was a scholarship recipient in 1970. He even displayed the program book which his mother had saved.

Judge Curran, Alessandro Pizzi, and Joseph Faretra, all spoke about the importance of working hard to achieve their goals, and the role that their Italian-American families and culture played in their successes.

• Medford/Everett Woods Memorial/Route 16 Bridge Replacement Project (Continued from Page 1)

- Dial 511 and select a route to hear real-time conditions on I-90 and other roads.
- Visit www.mass511.com, a website which provides real-time traffic and incident advisory information, and allows users to subscribe to text and email

- alerts for traffic conditions.
- Download Waze, the real-time traffic navigation app that provides motorists with real-time traffic conditions across Massachusetts.
- Follow MassDOT on Twitter @MassDOT.


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THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

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or log on to www.ftc.gov.

• News Briefs (Continued from Page 1)

giving another news reporter and ended up body slamming the scribe and breaking his Clark Kent glasses.

Listen to Don Lemon on CNN, and you would have thought Gianforte had committed the crime of the century. In the end, the new congressman was elected by a healthy margin, and charged with a misdemeanor.

Lemon was inflamed over the incident and thought Montana voters needed to know more about the incident, apparently hoping it would lead to Gianforte's defeat. I think the body slam actually helped the candidate tally up more votes.

The news media is not seen in

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI17P2551EA

Estate of

EMMA LAFORT

Date of Death April 3, 2017

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Janice McGovern of Franklin, MA**, a Will has been admitted to informal probate.

Janice McGovern of Franklin, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/2/2017

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI14P1699PM

CITATION GIVING NOTICE OF

PETITION TO EXPAND

THE POWERS OF A CONSERVATOR

In the Interests of

MARY JANE ROSE

of Natick, MA

RESPONDENT

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Cathleen Summers of Acton, MA in the above captioned matter requesting that the court Expand the powers of a Conservator of the Respondent.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **June 14, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court.

Date: May 17, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

the best light. To some, we are a group more despised than a used car sales person.

Meanwhile, More WWE from Trump

By now, we've all heard about President Trump pushing the prime minister of Montenegro out of the way to get a good photo op at NATO's new Brussels headquarters. The prime minister didn't seem to mind because the photo was his 15 seconds of fame for his postage stamp sized nation trying to get NATO membership.

Did Katy Perry Fall on Her Head as a Child?

Why in the world would singer Perry not see the forest from the trees in the aftermath of the Manchester bombing, which killed and maimed numerous concert goers, many of them quite young? Instead of attacking radical Islamic extremism

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI12P2630PM

CITATION ON PETITION

FOR ORDER OF

COMPLETE SETTLEMENT

Estate of

KENNETH MILLER MARNEL

A Petition for **Order of Complete Settlement** has been filed by **Nancy M. Dowling of Watertown, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of June 26, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court.

Date: May 19, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 532889TP2

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Salvatore Bruno of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 4th Through 8th (Being the 31st - 35th) accounts of Bank of America, N.A., and GBARC as Co-Trustees' and the 1st - 2nd (Being the 36th - 37th) accounts of Bank of America, N.A. and the ARC of Bristol County as Co-Trustees'

* the fiduciaries under an Irrevocable Trust Agreement dated December 16th, 1980 for the benefit of Salvatore Bruno have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before June 29, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court at Cambridge this 22nd day of May, 2017.

Date: May 22, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

for the carnage, she thinks all that we need to do is hold each other's hands in unity. No more barriers between us and no walls to be built.

Is she really serious? She should stick to singing because apparently there's only empty space between her ears. Perry thinks we can end the violence by hugging a Jihadist.

In Many Ways, We Can Thank Who for Manchester?

I say thanks to President Obama and Secretary of State Clinton for creating a monster in Libya when they decided to do a regime change in Libya by taking down secular dictator Muammar Gaddafi and allowing that North African nation to turn into an Islamic State. As bad as Gaddafi was, he wasn't a radical Islamist. He actually frightened the ISIS crowd of thugs.

You can bet that if ISIS loses its foothold in Iraq and Syria, Libya will be the destination they will run to and set up a new shop. Meanwhile, Manchester, England is now becoming a stronghold of Muslim refugees from Libya, and no one was really surprised that those behind the concert attack were from Manchester. The terror we have just witnessed shows the West's post Gaddafi failure. We can thank Obama and Hillary for it all.

However, U.S. Senator Chris Murphy is ...

I expect next to nothing coming from pop stars today. However, U.S. Senator Chris Murphy, D-Conn, is serving on the Senate Foreign Relations Committee, he should know better, but he sounds just like Katy Perry.

In a CNN interview, Murphy stated out loud that he believed President Trump's rhetoric could cause a Manchester-style bombing to happen right here in America. Is he serious, too? What is wrong with all these liberal ostriches hiding their heads in the sand?

Trump So Right on Radical Islamism

When President Trump spoke

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 534873

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of James McGuire of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 9th Through 12th (Being the 18th - 21st) accounts of Bank of America, N.A., and Marilyn McGuire-Hand as Co-Trustees'

* the fiduciaries under an Irrevocable Trust Agreement dated September 3rd, 1981 for the benefit of James McGuire have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before June 29, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court at Cambridge this 22nd day of May, 2017.

Date: May 22, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

to those Arab leaders gathered in Saudi Arabia less than two days before the Manchester attack, he warned them to stand up against Radical Islam within their midst. Only Islam itself can deal with fanatics who have taken over their religion. If they won't take on evil inside their community, who can.

Trump is right, we have a clash of cultures here. Everyone sees the elephant in the room but nobody wants to deal with it. Radical Islam is not a phony takeover of a religion, it is a radical element of that faith. To deal with the cancer of hatred will take courage from Islamic leaders who do not support overthrowing a civilization with violence.

It took Trump courage to stand in front of mainstream Islam and tell those leaders this isn't just the battle for the

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI17P2802EA

Estate of

ALBERT M. HENRICHs

Date of Death April 16, 2017

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sarah Nolan of Cambridge, MA**, Petitioner **Helen Henrichs of Arlington, MA**, a Will has been admitted to informal probate.

Sarah Nolan of Cambridge, MA, Helen Henrichs of Arlington, MA, have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/2/2017

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 550669TP2

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Jean Beaulac of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 9th Through 12th (Being the 22nd - 25th) accounts of Bank of America, N.A., and William Beaulac as co-trustees'

* the fiduciaries under an Irrevocable Trust Agreement dated March 2nd, 1984 for the benefit of Jean Beaulac have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before June 29, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court at Cambridge this 22nd day of May, 2017.

Date: May 22, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

West, it is a battle for the face of Islam itself.

No part of the world is safe from another Manchester attack. A free society is always at risk from those who hate the power of individual rights.

A recent Pew Research Poll in Britain showed that some 17 percent of Muslims support Jihad attacks, another 33 percent have sympathy for Jihadists, and a majority of British Muslims actually support Sharia Law. What is happening in the U.K. can happen here, too.

We cannot let political correctness blind us from reality. We must stop this hateful extremism from metastasizing all over the world.

End Quote

“There's no such thing as good money or bad money. There's just money.”

— Lucky Luciano

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 530607

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of Cathleen O'Neil of Lexington, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 7th Through 10th (Being the 33rd - 36th) accounts of Bank of America, N.A., Henry C. O'Neil, Jr. and Nancy Eckstein as Co-Trustees'

* the fiduciaries under an Irrevocable Trust Agreement dated December 30th, 1980 for the benefit of Cathleen O'Neil have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before June 29, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court at Cambridge this 22nd day of May, 2017.

Date: May 22, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court Department

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. 534285TP2

NOTICE OF FIDUCIARY'S ACCOUNT

To all persons interested in the estate of John Kalalas of Waltham, MA a mentally incapacitated person.

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 12th (Being the 31st) & Final accounts of Bank of America, N.A. as trustee

* the fiduciaries under an Irrevocable Trust Agreement dated March 12th, 1980 for the benefit of John Kalalas have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before June 29, 2017 the return day of this citation.

You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.

Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court at Cambridge this 22nd day of May, 2017.

Date: May 22, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/17



EXTRA Innings

by Sal Giarratani



You Say Something to Me?

Recently, during a Yankee game, catcher Gary Sanchez who is from the Dominican Republic went to the mound to chat with Yankees starter Masahiro Tanaka who comes from Japan. In what language did the two players converse? Why did Tanaka cover his face



New York Yankees Masahiro Tanaka and Gary Sanchez talking business.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P6116EA

Estate of
BROCK LYNCH

Date of Death October 30, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Paula G. Curren of Reading, MA, Petitioner Michael D. Gugger of Bridgeport, CT, Petitioner Martha G. Osberg of Plymouth, MA, a Will has been admitted to informal probate.

Paula G. Curren of Reading, MA, Michael D. Gugger of Bridgeport, CT, Martha G. Osberg of Plymouth, MA, have been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/2/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0773EA

Estate of
SIOBHAN SPILLANE WING

Date of Death February 16, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Frederick K. Wing of Hyde Park, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Frederick K. Wing of Hyde Park, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 29, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS
UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: May 18, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 6/2/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU86P0909

CITATION

ELAINE BARRON

To all interested persons

A petition has been filed by Jewish Family & Children's Service by Rimma Zelfand, Chief Executive Officer, 1430 Main Street, Waltham, MA 02451 requesting The Allowance of the 27th Account as Permanent Conservator.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on June 30, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: April 20, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 6/2/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P2558EA

Estate of
DONALD WILLIAM MONCREAFF
Also Known As
DONALD W. MONCREAFF
Date of Death February 13, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Jennifer A. Panarelli of Bolton, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jennifer A. Panarelli of Bolton, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: May 17, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 6/2/2017

with his glove? Was he wary of lip readers?

Give the Shift to Batters

I heard Oakland A's Jed Lowrie doesn't really like playing "shifts" on hitters. Players at bat hate getting shifted. Lowrie thinks he's okay with shifts as long as all fielders have to stay in the infield. Allowing an infielder to be in short right or left field takes away offense and fans come to games for offense and not watch a lefty hit a ground ball out to right field.

Growing up a Red Sox fan, as a kid I remember the Ted Williams shift and later in life, the Ortiz shift, too.

Ex-Sox Outfielder Suing
NY Company for
Discrimination



Joe Lahoud

Seventy-year-old former Red Sox outfielder Joe Lahoud is suing a NY-based consulting company, saying he was fired because of his age and subjected to a year of alleged bullying and humiliation.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P1193GD

CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF GUARDIAN
FOR INCAPACITATED PERSON
PURSUANT TO G.L. c. 190B, §5-304

In the matter of
JUSTIN M. CORDIO
of Ayer, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Lisa A. Lembo of Ayer, MA in the above captioned matter alleging that Justin M. Cordio is in need of a Guardian and requesting that Lisa A. Lembo of Ayer, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of June 27, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Edward F. Donnelly, Jr.,
First Justice of this Court.

Date: May 2, 2017.

Tara DeCristofaro, Register of Probate

Run date: 6/2/17

Lahoud says, "I was still at the top of my game. I loved doing what I was doing and I was successful." He is taking getting fired by fighting back with his lawsuit. Lahoud lives in Connecticut today but many boomer Red Sox fans like me remember his days patrolling the Fenway Park outfield from 1968 to 1971.

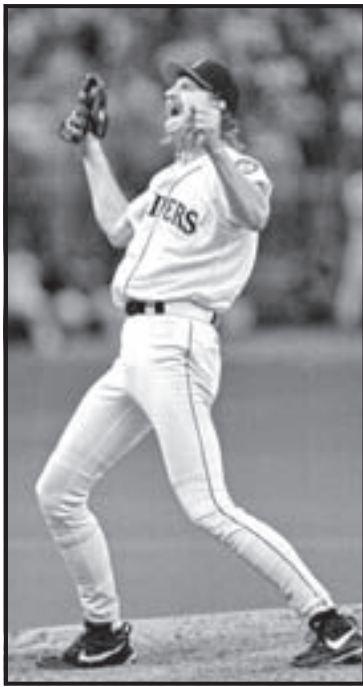
Kudos Lahoud for fighting back!

Back on May 11th
in Baseball History

Back in 1963, on this date, Sandy Koufax pitched the second of his four career no-hitters beating the Giants in an 8-0 game. In 2000, same date, the Brewers and Cubs (Brewers winning 14-8) played the longest nine-inning game in NL history — 4 hours, 22 minutes. The AL record is held by the Orioles and Yankees set on September 5, 1997.

Randy Johnson
Sets Old Record

On May 18, 2004, Randy Johnson, 41, became the oldest pitcher to throw a perfect



Randy Johnson

game, retiring all 27 batters to beat the Braves 2-0. At the time, it was the 17th perfect game in MLB history and the first since NY Yankees David Cone beat the Expos 2-0 on July 18, 1999.

MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A366-S3, FY18-20 CONSTRUCTION ESCORT SUPPORT SERVICES FOR BOSTON-LOGAN INTERNATIONAL AIRPORT, BOSTON, MASSACHUSETTS. The Authority is seeking a qualified Consultant to provide personnel capable of escorting persons and vehicles on to the Non-Movement Areas of the Aircraft Operations Area (AOA) of the Logan Airport. These services are expected to be provided throughout all Logan's secured facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed \$2,000,000. Such services shall be provided on an on-call, as-needed basis.

A Supplemental Information Package will be available, on Wednesday, June 07, 2017, on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

The Supplemental Information Package will provide detailed information about the Scope of Work, Selection Criteria, and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$10,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. All members of the project team shall be required to obtain security clearance to work at certain secure facilities at Logan Airport.

This submission shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, July 20, 2017 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 6/2/2017



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Boxing



Ringside

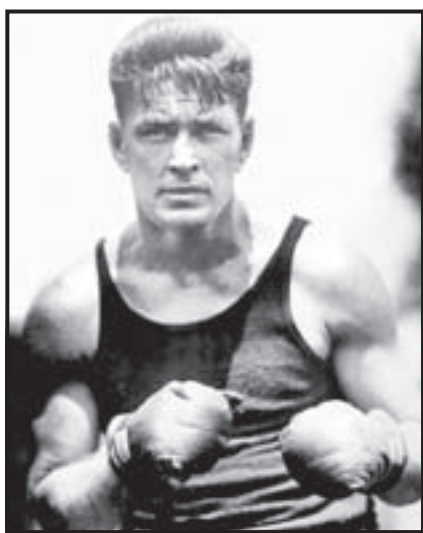
WITH BOBBY FRANKLIN

GENE TUNNEY

Often Overlooked, but Possibly the Greatest

This past May 25th marked the anniversary of the 120th birthday of James Joseph “Gene” Tunney. Tunney was the first heavyweight champion to retire while still holding the title and to never come out of retirement. In his career, he had only one loss out of a total of 68 fights. He is most famous for having taken the heavyweight championship from Jack Dempsey. Tunney also defended the title against Dempsey in a rematch that has become known as the Long Count Fight. In the 7th round of that fight, Dempsey decked Tunney with a vicious combination. Dempsey did not go to a neutral corner so the referee did not start his count until he did. This has led to the speculation of whether or not Tunney could have risen before the count of ten. Tunney did get up and survived the round by using his amazing speed to avoid Dempsey’s attempts to follow up. What is forgotten is in the very next round Tunney decked Dempsey.

Gene Tunney was an amazing boxer. He could box, he could punch, he was always in superb condition, and he could take a punch. I would argue he was faster than Ali and could hit harder. So, why isn’t Tunney remembered as one of, and possibly, the greatest heavyweight champion of all time? When boxing fans discuss the all-time greats Tunney’s name isn’t usually one



The Champ.



Polly Lauder and Gene on their wedding day.

of the first ones mentioned.

Well, there are a couple of reasons for this. First off, Tunney did not have a good rapport with the press of the day. He was a bookish sort of a man who enjoyed reading Shakespeare and spending time with authors such as George Bernard Shaw. The reporters took this as his being aloof and snobbish. After the flashy and exciting Dempsey, Tunney seemed like an introvert. It is too bad as he was a very interesting man who would have made for many good stories. Being different worked against him.

Another thing that hurt Tunney’s reputation was the fact he only defended the title twice. Once against Dempsey, and then against Tom Heeney. While his career is a great one that includes victories over some of the best fighters of his time, the fact that he did not reign as champion for long prevented him from cementing his reputation as a great champion.

Gene Tunney made a lot of money fighting. For his second bout with Dempsey, he earned just shy of a million

dollars. He actually gave the promoter the difference between what he earned and the million dollar figure so he would receive a check with the seven figure amount written on it. It seems Tunney who was born into poverty, was engaged to socialite Polly Lauder, and he wanted to show her father he had made his own wealth. He also had promised his bride-to-be he would retire after the Heeney fight.

Tunney should not be overlooked. He would have been a challenge for any of the other heavyweight champions. It can be argued he had the tools to beat each one of them. Match him up against any of the other title holders and you have a great fight. He was also a deeply thoughtful man. He advocated learning and clean living, a strong mind, and a strong body. He remained married to Polly until the end of his life. I have spoken with people who knew him and have never heard a bad word said about him.

Remember Gene Tunney as a gentleman, a scholar, and as a very great champion.



Gene and George Bernard Shaw.



Tunney stands over Dempsey.



Old rivals, Dempsey and Tunney.

HOOPS and HOCKEY in the HUB

by Richard Preiss



On a cool, rainy and dreary night when all of Boston was clothed in a forlorn cloak of sadness, the season reached its end point for the Celtics at their home, the TD Garden.

The final moments of Game Five against Cleveland were, of course, emotional. How could they not be? As coach Brad Stevens indicated, the team had been together for eight months.

They had practiced together, worked together, blended into a cohesive unit, traveled together on the road and supported one another when serving as the opponent in other arenas.

And oh, by the way, played one exciting brand of basketball across the span of the season that enthralled fans throughout New England.

Plus, as Avery Bradley reminded the media in his post-game remarks, on the night the Celtics took the floor for what turned out to be the final game of the 2016-2017 campaign, there were only three teams left standing in the NBA — the Celtics, the Cavaliers and the Golden State Warriors (who had eliminated San Antonio three nights earlier).

That’s pretty exclusive company if you ask us. When 27 teams were watching from the sidelines, the Celtics were still in action, their hopes and dreams still alive, though obviously not in as robust a way as when the series with Cleveland began.

“We were able to take a lot of positives away,” noted Bradley. “Obviously our main goal was to make it to the NBA Finals and win the championship. But for us to be in the Eastern Conference Finals after the first year of this team really being together, adding additions like Al Horford and Gerald Green was a big time accomplishment.”

Bradley noted that he became a better player because of those around him. “My teammates pushed me the entire year to be the best player I can be. They brought out the best in me. I feel like them pushing me and Coach Stevens pushing me made me the player I am. I’m going to use the time during the summer to continue to grow as a player so I can come back next year and help our team in any way I can.”

It was the conclusion of a season that brought a lot of positives, according to Stevens. “I liked coaching this group a lot,” stated Stevens, who now has completed four years at the helm of the Celtics. “I appreciated what each guy brought to the table. I don’t think you can always say that — to go all the way down the roster and say you appreciated each guy and that each guy got better. I was really excited about that.”

Turning towards the offseason, Stevens thinks of ways that his players can improve — even if they are not on the court. “We had a lot of guys make progress and they’ve got to keep making that progress. I think that starts with taking some time to rest. But then it’s

a holistic commitment. It’s the way you eat it’s the way you sleep. It’s the way you treat your body in the offseason. It’s how hard you work at the little things you need to do better. But most importantly, it’s what you do best, perfecting those things.”

As we indicated above, many people, including the players, feel that the season was a success. But Stevens indicated that he has only one overall objective and that’s “winning the whole thing.”

At first look that may seem unrealistic given that teams such as Cleveland and Golden State stand in the way. But according to Stevens, you can’t set intermediate objectives that you’ll meet. That’s lowering your sights and is unfair to the team.

“To me that’s the only goal you shoot for (winning the NBA Championship) because if you put your goals lower, then you create a ceiling for your team. I don’t think that’s fair to your team. The second part is that (setting the highest goal) just allows you to focus on what’s important and that’s the day-to-day work.”

One reality in basketball is that this is the time of year when rosters change. In college, some players leave early and declare for the NBA Draft, others stay four years, graduate and move on. In the pros, some players retire, others are traded while still others play out their contracts, become free agents, and sign with other teams. In addition, there are draft picks — and as we all know the Celtics hold the prize of prizes — the Number One pick overall in this year’s draft.

So yes, there will be new faces when the Celtics assemble at training camp in September to prepare for the 2017-2018 season. Stevens acknowledged that fact but also said that a veteran core group plus new additions bode well for the team.

“Every year you are going to lose guys. Whether the guys in our locker room are on our team next year or not, I’ll have a great affinity for them. But I think we’ve got a good amount of people that will be back — a strong core with some exciting possibilities in the draft. I mean it’s pretty cool to think that on June 22nd, you’ve got the Number One pick in the draft. It means that I’ve got to go straight to work. I’m looking forward to evaluating some of those prospects.”

Thus, while the competitive season has concluded for the Celtics, the building of next year’s team is now underway. In addition to those who return from this year’s roster, there are prospects to be evaluated, possible trades to contemplate, free agents from other teams to be considered — as well as players to be selected on the night of the draft.

Only then will the composition of next season’s squad be set as the quest for Banner 18 continues.