THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

**VOL. 121 - NO. 25** 

**BOSTON, MASSACHUSETTS, JUNE 23, 2017** 

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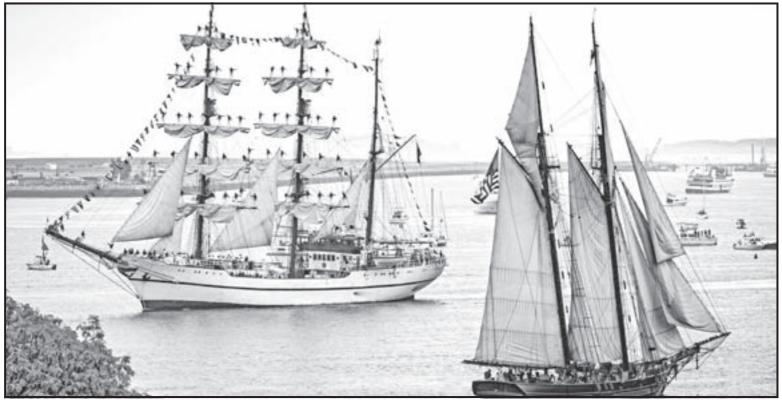
# Tall Ships at Sail Boston 2017

by Matt Conti



The morning arrival started out a little foggy and overcast, but gradually cleared up for the Grand Parade of Sail.

(Photo by Matt Conti, NorthEndWaterfront.com)



Tall Ships 2017: Ecuadorian Sailors up high on the sails of BAE Guayas with USA Pride of Baltimore on the right.

# **News Briefs**

by Sal Giarratani

# What's the Big Deal Over "Julius Caesar?"

Conservatives on talk radio have been all over how down in New York City, a production of William Shakespeare's *Julius Caesar* has caused an uproar against the Never Trump Media. Folks down in Central Park are now watching the play as part of the Shakespeare in the Park series showing Julius Caesar dressed like President Trump, eventually getting murdered by a bunch of women and minorities stabbing him to death.

These critics, like our own Jeff Kuhner on WRKO, believe what has been done is both a misuse of Shakespeare and also too violently against Trump and feeding into more outrage. Criticism picked up even more after that guy starting shooting up Republicans at the baseball practice in Virginia.

However, people seems to have forgotten that Shakespeare's character of Julius Caesar was never really about Caesar, but more about the British monarchy in his own time. Caesar was always a metaphor, and the fact that someone today turned the old emperor into Trump may be in bad taste and uncivil, but it is hardly outrageous.

Don't defend Shakespeare's motives if you don't even know them.

### Remembering Adam West

Actor Adam West recently passed away in his sleep at age 88. West played many roles in his long TV show history. However, what he is most remembered for, of course, is *Batman* to generations of American TV viewers. His corny role as *Batman* made him famous forever. As if he never played anyone but *Batman* in his long acting career. Before *Batman* came along back in the mid-Sixties, he actually played serious

(Continued on Page 14)

# City Officials Break Ground on Major Renovation of Eliot Upper School

Project to Bring 21st Century Learning Spaces to Expansion of North End School



students and City and Boston Public Schools officials on Tuesday, June 20<sup>th</sup>, in a ground-breaking ceremony to launch the \$20-million renovation of the John Eliot K-8 Innovation Upper School building. When completed in fall 2019, the school will feature state-of-theart spaces designed to promote collaborative learning, as well as an art studio and robotics-

Mayor Martin J. Walsh joined

"We know that Boston Public School students deserve the best, and this investment is a testament to how we value public education in Boston," said Mayor Walsh. "This new space

engineering lab overlooking the

Charles River.

### Eliot School building sketch.

will bring the Eliot School into the 21st century, and create the best learning environment for our students. The Eliot School represents the \$1 billion we're investing in BPS buildings over ten years throughout Boston, and I'm proud that as a City, we're making investments that will allow students to achieve their full potential."

This project is part of Mayor Walsh's \$2.08 billion fiscal year 2018-2022 Imagine Boston Capital Plan, which supports initiatives such as BuildBPS.

The Eliot Upper School, which serves 280 students in grades 3-8, is located in a 42,000-square-foot building at 585 Commercial Street in

will bring the Eliot School into the 21st century, and create the best learning environment for our students. The Eliot School represents the \$1 billion we're the North End. The two-year construction project — the final phase of an overall \$43-million project to two Eliot school buildings — will begin in early July.

Starting in September, the Eliot Upper School's students will be relocated to the newly renovated, former North Bennet Street School. Boston has invested \$23 million in a comprehensive renovation to the North Bennet Street School that includes new classrooms, computer labs, a multi-purpose room, and media center all designed for 21st century learning. In addition, the project included construction of a new cafeteria,

(Continued on Page 13)

### THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



### **CLAUDIUS' OLD ROMAN MUSIC**



Not unlike his predecessors, and commonly a characteristic going hand-in-hand with imperial power, was Claudius' brutal attitude toward persons of lower rank. In time, he developed a very cruel and bloodthirsty disposition. Criminal witnesses were always examined by torture, and during gladiatorial shows he gave orders that even those who accidentally fell should be slain. He liked to watch the faces of persons who were being tortured or were dying.

During the noon lunch break in the Colosseum, he would often remain in his seat and, if any of the service crew did not adequately perform their duties that morning, he would hastily match them up for combat in the arena. He even forced one of his pages to enter the arena for combat while wearing a toga.

He put his father-in-law and

on unsupported charges, and gave them no opportunity for defense. He did likewise to his son-in-law Pompeius and also the fiancé of his youngest daughter. He is reported to have sentenced to death more than 35 senators and 300 Roman knights with easy indifference.

Claudius was also notorious for his timidity and suspicion. He never attended a banquet without his guard and personal servants. The entourage included at least one official taster. He never visited a sick friend without first having the room inspected for hidden weapons and even the sick person's bedding was searched. Those who visited his palace for a morning call were subjected to the strictest search, and even women were grossly mishandled.

The dinner parties of Claudius were frequent and very luxutwo granddaughters to death rious. He often entertained 500

to 600 persons at one meal. Because of the enormous amount of food that was consumed, which of course was done in the reclining position, there was more than just a casual concern for the inevitable flatulence (stomach gas). With most eastern cultures as well as with the Romans, the good old after dinner belch was considered polite and a compliment to the host. Even the most learned felt that the greatest wisdom was to follow these dictates of nature. Claudius supported this philosophy to the extent that he came very close to enacting a law permitting any emission of wind in public places. Doctors suggested to their patients that they take full advantage of the attitudes and liberties favored by this well-meaning but effervescent emperor and just throw caution to the winds. As I sit here before my trusty Underwood upright, I can't help but wonder what the "sound of old Roman music" must have been like with 500 or 600 banqueting and contributing guests.

Claudius had an almost insatiable appetite for food and drink. He never left the dining room until he was fully stuffed and half "crocked." He went to sleep immediately after dinner, lying on his back and with his mouth open. It was standard operating procedure for his attendant to bring in a feather and a bucket to prove that "relief is just a tickle away."

**NEXT ISSUE:** 

Claudius, a Summation

### Res Publica

by David Trumbull



### Trade Must Benefit People, Not Just Markets

I entered the world of in- human development in their reternational trade in 1994, the first year that the North American Free Trade Agreement went into effect, having a huge effect on my industry, textiles. NAFTA was one of the earliest U.S. free trade agreements (third, after the one with Israel in 1985, and the 1989 agreement with Canada which in 1994 was rolled into NAFTA). Since NAFTA, the U.S. has implemented 12 more free trade agreements with 17 nations. We learned from NAFTA, both the good and bad, and incorporated the NAFTA experience into the later agreements. Meanwhile, NAFTA did not change in any substantial way. Some things in NAFTA have worked well, but other provisions have harmed American business and workers.

As candidate, Donald Trump said he would pull the U.S. out of NAFTA unless the problems with the agreement could be corrected. He is keeping his word! He has notified Canada and Mexico that it's time we sit down and renegotiate the agreement. He asked for public comments. He got comments! Thousands of them! You can read them at www.regulations.gov (search for "USTR-2017-0006").

As I went through the comments on behalf of my clients, I noticed that the United States Conference of Catholic Bishops had commented. Their opening paragraph states:

"Trade agreements have human consequences and moral dimensions; they must be evaluated with reference to the effects that they have on the people of both developing as well as developed countries. The Church believes trade must benefit people, not just markets and economies. It is crucial that these complex, multifaceted agreements include a robust juridical framework that protects the common good and the most vulnerable. Between 1991 and 1993, the United States Conference of Catholic Bishops urged the United States Senate and the U.S. Trade Representatives to make modifications to the North American Free Trade Agreement to ensure that all parties to the agreement would be better able to attain integral

### spective societies. The version of NAFTA signed into law by President Bill Clinton on December 8, 1993, left many of our concerns unaddressed. The bishops go on to ad-

dress briefly, but broadly, several areas of concern, without making specific policy recommendations. I hope President Trump will give serious evaluation to the bishops' recommendations. I have reason to believe he will. Speaking recently at a Faith and Freedom Coalition gathering, the President said: "Your voices will resound across the halls of our Capitol, and across the world. We recite today the words of Isaiah Chapter 1, Verse 17: Learn to do right; seek justice. Defend the oppressed. Take up the cause of the fatherless; plead the case of the widow."

### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2934EA

Estate of **EULETA COURAGE JOHNSON** Also Known As EULETA C. JOHNSON Date of Death November 13, 2016 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Richard A. Johnson of Lincoln, MA, a Will has been admitted to informal probate

Richard A. Johnson of Lincoln, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/23/2017

# Boston Water and Sewer Commission

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**NORTH END** 

North End Public Library - 25 Parmenter Street Thursdays, 10 AM - 12 PM JULY 6 & AUGUST 3



**Come meet** with Boston Water and Sewer Commission staff in your neighborhood and learn why it's important to keep wipes out of pipes.

You can also pay your water bill with a check or money order, talk about billing or service problems, and more.



### FOR INFORMATION













### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17D1972DR **DIVORCE SUMMONS BY** 

**PUBLICATION AND MAILING** RIYAZHUSSAIN A. SALEJWALA

IMRANA R. SALEJWALA

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact ne current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Riyazhussain A. Salejwala, 28 Avon Street, Somerville, MA 02143 your answer, if any, on or before July 24, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., irst Justice of this Court

Date: June 12, 2017

Tara E. DeCristofaro, Register of Probate Run date: 6/23/17

### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P1052EA

Estate of **JAMES PATRICK RYAN** Also Known As

JAMES PATRICK TAKAYAMA RYAN Date of Death December 22, 2016 INFORMAL PROBATE **PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner John Ryan of Greenwood Village, CO.

John Ryan of Greenwood Village, CO. has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/23/2017

## **POST-GAZETTE**

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8928 FAX 617-227-5307 617-227-8929

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Vol. 121 - No. 25

Friday, June 23, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

### **GUEST EDITORIAL**

### "NORTH DORCHESTER"

Always Meant "Almost Roxbury"

by Sal Giarratani

As I read a recent Dorchester Reporter's editorial, entitled "It's Dorchester — PERIOD!," I was surprised that so many folks were puzzled by a Dorchester map dividing the community into "north" and "south." The feedback on the O.F.D. (Originally from Dorchester) Facebook page was swift. What surprised me most was that so many claim never to have heard of those two geographic terms for the "One Community" of Dorchester.

I grew up in Lower Roxbury around Orchard Park, the Green Shoe Factory and St. Philip's Parish. I had an Uncle Neal who lived most of his adult life near Uphams Corner. About the time I was 10 or 11, I remember walking to my uncle's Dorchester home when real estate people started calling the area just before the Dudley Street railroad bridge "North Dorchester." Up till then, I had never heard that term. My dad told me real estate brokers seemed to be trying to sell homes on the Roxbury line as "North Dorchester" to prospective black homeowners while telling white owners to look elsewhere.

Preying on racial fears was nothing new. As a teen, I saw what happened in Mattapan as fear changed neighborhoods overnight. Even to this day, the term "North Dorchester" is just another way of saying "Black Dorchester."

North Dorchester has been around for over 50 years now. However, the term "South Dorchester" is a much newer term and, once again, is a code for "White Dorchester." The term's origin is not that clear. I can't say for certain it was created by a later generation of the real estate industry. Some folks think it was started by some in the community about 20 or 30 years ago. The bottom line, regardless of who started these two identity terms, is that it was racists feeding on fears of people on both sides of the racial divide.

It is time to exorcise both terms as racist in nature and return to Dorchester as One Community. That City of Boston agencies and people have adopted the division of black and white Dorchester shows how little City Hall understands the use of negative terms. It was never about geography and always about race.

Time to say: "Dorchester, period."

### LETTERS POLICY

### The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submis sions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

# Peter J. Limone

Peter J. Limone, of Medford, passed away peacefully at home after a valiant five-year battle with cancer on Monday, June 19<sup>th</sup>. He was 83 years of age.

Peter was born in Boston on May 7, 1934, to the late Peter and Antonia (Lombardo) Limone. Peter was raised in the West End of Boston and lived most of his life in Medford. Peter was a great family man and

enjoyed spending time with his many friends.

He was the beloved husband of Olympia (Condelli) Limone and a loving father to Peter A. Limone and his wife Jeana of Melrose, Paul D. Limone and his wife Joan of Medford, Carolyn Zenga and her husband Richard of Medford, and Janine Arria and her husband Anthony of Medford. He was a proud grandfather to Krysta Limone and her fiancé Michele Bertolini, Lia, Peter, Paul, Jenna and Nicole Limone, Rachelle



Destefano and her husband Rino, Julie Zenga, and Peter and Christina Arria. He was the dear brother of Connie Athanas, Rose Balesteri, Lena Fortunato, Carmella Scott, the late Joseph Limone and his wife Laura, the late Josephine Micale, Mary Bramante, Helen Palano, Salvatore, James, Roy and Frank Limone. He is also survived by many nieces, nephews, and family

members. Peter leaves behind many dear and loyal friends, most especially, Anthony Aresco, Yano Aresco, and Joseph Pace, Sr.

His funeral was from the Dello Russo Funeral Home, Medford, on Thursday, June 22<sup>nd</sup>, followed by a Funeral Mass celebrated in St. Francis of Assisi Church, Medford. Interment was at Oak Grove Cemetery, Medford.

In lieu of flowers, kindly consider a donation in Peter's memory to St. Mary's School, 4 Myrtle Street, Melrose, MA 02176.

# Mercedes A. (Iglesias) Collins

Mercedes A. (Iglesias) Collins, born in Barceloneta, Puerto Rico, and a former resident of Milton and Hull, passed away peacefully on June 9, 2017, at the Marina Bay Skilled Nursing Center in Quincy, where she had lived for the past five years. She would have celebrated her 98th birthday in November.

The beloved wife of the late John D. Collins, Sr., she loved to travel with her late husband, who always referred to her as "Madame Queen." Mrs. Collins was an avid cook and a gracious hostess who loved to entertain her family and friends and was celebrated for her elegant dinner parties. A noted and talented seamstress, she was instrumental in forming "The Gulliver Street Sewing Club" in the early 1950s in Milton. She was also hailed for her "green thumb," especially with houseplants. She loved to dance and was a champion bowler. An active member of the Wollaston Golf Club, when it was originally located in Quincy and after it relocated to Milton, she also enjoyed the card games and friendly repartee with her golfing friends after each game. Loving mother of Hilda M. Morrill and her

husband Ronald Morrill of Milton, MA; Deborah A. Collins and her husband Martin Maffeo of Natick, MA; Daniel J. Collins of West Palm Beach, FL; Laurie M. Selby and her husband Arthur Selby of White River Junction, VT; Mercedes "Merci" A. Collins of Whitman, MA; and John D. Collins, Jr. and his wife Susan Collins of Weymouth, MA.

Adored grandmother of Maria M. Morrill of Brooklyn, NY; the late Laurie M. Morrill, of Cambridge, MA; Michael Morrill of Norwood, MA; Lauren Maffeo of Bethesda, MD; Eva Collins Alves of West Palm Beach, FL; John D. Collins III of West Palm Beach, FL; Sarah Selby of Allston, MA; and Christina Collins of Weymouth, MA. Cherished great-grandmother of Christopher Morrill of Norwood, MA; Aiden Alves and Alexandra Alves of West Palm Beach, FL. Dear sister of the late Maria Esperanza Quinones of Hato Rey, Puerto Rico, and the late Francisco Iglesias of Puerto Rico.

It being her wish, there were no public visiting hours, and interment in Milton Cemetery was private.

# Free Friday Flicks at the Hatch Shell

WBZ NewsRadio 1030 and the Department of Conservation and Recreation (DCR) present the 32<sup>nd</sup> annual Free Friday Flicks movie series at DCR's Hatch Shell on the Esplanade in Boston!

Now a beloved, summertime tradition for New England families, Boston's Free Friday **Flicks** are classic and popular, family-oriented movies shown each Friday night throughout the summer at the DCR Hatch Shell on the Esplanade for

People of all ages flock to the banks of the Charles River with their own chairs, blankets, and picnics to enjoy these Free movies under the stars.

All movies are shown rain or shine at sundown (approximately 8:00 pm — more exact times are listed). But come early to grab your spot on the lawn ... and visit the WBZ Tent for lots of free giveaways, food samples, and fun interactive games!

The fun starts at 6:00 pm with WBZ's Morgan White, Jr.!

For further details, call 617-787-7200, or visit wbz.com.

### 2017 SCHEDULE

Friday, June 23, Sunset (8:24 pm) - Secret Life of Pets Friday, July 14, Sunset (8:19 pm) - Sing Friday, July 21, Sunset (8:14 pm) - Jungle Book Friday, July 28, Sunset (8:07 pm) - Finding Dory Friday, August 4, Sunset (7:59 pm) - Moana Friday, August 11, Sunset (7:50 pm) - LEGO Batman Friday, August 19, Sunset (7:40 pm) - Dr. Strange Friday, August 25, Sunset (7:29 pm) - Star Wars Rogue 1





this holiday by dancing around

### L'Anno Bello: A Year in Italian Folklore

Midsummer: A Time of Magic

by Ally Di Censo Symynkywicz



What is it about summer nights that makes me think of magic, moonbeams, fireflies and fairies flitting about a darkened forest? Perhaps the answer lies in the velvety hue of the evening sky, offset by the delicate diamond-like stars that peek out from the late sunset. Or perhaps the answer resides in the comforting sound of crickets and cicadas humming their melody from deep within bushes and trees. It could also be that people tend to congregate outside during the warm summer twilight, illuminating the atmosphere with candles and lanterns from barbecues and alfresco dinners. I always find that the most magical of these nights occurs around the summer solstice, the longest day and shortest night of the year. In olden times, the summer solstice was known as midsummer, which can confuse those of us who view the solstice as the beginning of summer rather than the middle. Ancient Europeans used agricultural rather than purely astronomical methods of gauging the seasons, and so the solstice was considered the height of summer rather than its commencement. As Christianity spread across the continent, Midsummer festivities became absorbed into the feast day of St. John the Baptist, creating an indelible mix of traditions. The result is one of my favorite holidays, a festival that embodies the magic and boldness of summer.

Europeans in older times began the summer on May 1<sup>st</sup>, or May Day, the holiday that marked the time to pastures. Summer ended on grain harvest and the first fruits

summer solstice marked the midpoint of the season and as such was called Midsummer. In Europe, Midsummer heralded not only the longest day of the year, but also the period after which the daylight hours would slowly shorten. For this reason, I like viewing the solstice as the middle rather than the beginning of summer as well it makes little sense to celebrate the start of summer when the sun begins to diminish in the sky! Midsummer customs later attached themselves to June 24th, St. John the Baptist's Day, the feast commemorating the birthday of the important Biblical figure six months before Christmas. In Italy, St. John's Day customs symbolize both the decline of the sun after the solstice and the sense of magic which pervades the evening. All over the Italian countryside, gli fuochi di San Giovanni, or St. John's bonfires, blaze from the hilltops on the eve of the saint's festival. These fires both mimic the power of the summer sun while also symbolically imploring the sun to stay longer in the sky. Young Italians may also spend the evening gathering herbs, which are supposedly imbued with mystical properties on this unusual and magical night. According to old superstitions, these herbs work especially well for romantic divination, and people slip them under their pillows to dream of their future

All across Europe, similar Midsummer and St. John the Baptist's Day traditions utilize the seasonal staples of water, fire and greenery. let livestock out to graze in In Scandinavia, Midsummer is one of the most significant Lughnasadh, which fell on holidays of the year, on par with August 1st, the festival of the Easter and Christmas. Sporting wreaths of flowers on their of the autumn. As a result, the heads, Scandinavians celebrate

Maypoles bedecked with greenery, building bonfires near lakes and rivers, and sitting down to feasts featuring summer ingredients like strawberries and potatoes. Meanwhile, girls in Russia and Eastern Europe float flower garlands down rivers and attempt to foretell the future by interpreting the movement of the garlands. People in Spain and Portugal celebrate the Feast of St. John the Baptist with outdoor carnivals, bonfires, street fairs, and the exchange of potted herbs. Italians, of course, never pass up an opportunity for a festival and party accordingly on St. John the Baptist's Day, especially in the cities of Florence and Turin, where he is the patron saint and outdoor fairs and fireworks displays mark the occasion. Out in the countryside, people may enjoy St. John's apples, or le mele di San Giovanni. A favorite of my father, these are small green apples so named because they ripen extremely early, just around the time of the solstice. No matter where one goes in Europe, charming Midsummer revelries emphasize the importance of the summer sun and the blessings of the season. The United States even boasts its own festivals full of outdoor excursions, fireworks and water — the Fourth of July, of course!

Above all, Midsummer is a holiday tinged with bittersweet nostalgia. While it honors the height of the sun's power and the carefree days of summer, it also recognizes that the hours of sunlight will slowly start to diminish once this date is past. It is a poignant reminder that nothing lasts forever. Yet, Midsummer is celebrated with joy, not sadness. Its celebrations encourage people to enjoy the longest day of the year by living life in the present moment. We know that the year is a cycle, and that we should appreciate each season for what it offers. The darkness of autumn and winter reveals celebrations of the Earth's bounty and communal feasts where families gather together in joy and goodwill against the cold. And yes, the sun will be once more reborn in a bright blaze of glory on the winter solstice, immortalized in lightthemed holidays like Hanukkah and Christmas and New Year's Eve. So this summer solstice, live in the moment and enjoy all that summer has to provide on the longest day of the year - and let's make a vow to carry that sunshine, optimism, and wondrous magic within us for the rest of the year.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.

> **DIAMONDS** ROLEX **ESTATE JEWELRY**

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### **Celebration of Summer IV** Donna Summer Roller Disco Party

Once again, kicking off the summer at City Hall Plaza will be the Donna Summer Disco Party on Friday, June 23<sup>rd</sup>, at 6:00 pm. This family event is free and a must for baby boomers like myself who matured during the Disco Era. Can I say I was into Disco? I had the clothes and hair to look like Sal Travolta.

Boston back during the late '70s and early '80s had plenty of venues to get on the dance floor and go Saturday Night Fever. Many of the dance clubs came with springs under the dance floors to keep our ankles from getting sore. I had my special Disco heels on my shoes that made me look six-footfour, colorful shirts, wide white ties, and those bell bottoms--all polyester and smoky grey, too.

There was Casablanca in Allston with those dance floors that revolved like a slow merry-go-round. My favorite spot for disco dancing was The Pier over at the old South Boston Seaport before it became today's Seaport District. This place actually continued post-Disco for a while as Polyester's.

However, I love the annual Donna Summer Disco Party outside Boston City Hall because I morph off the dance floor and into Spinoff's Roller Rink across from Fenway Park down at the end of Lansdowne Street. Disco ball turning above us and endless disco songs by all the latest artists of that day.

I heard this year's Roller Disco Party will include Summer's sister Mary Gaines Barnard, who also has a great voice and is known for her hand-clapping Gospel sound. Also on stage will be Summer's nephew O'Mega Red with appearances by other members of Summer's family and music provided by DJ Roy Barboza.

I was lucky to have seen Donna Summer in her last concert down at the Bank of America Pavilion a few years back never knowing that she would be leaving us all too soon for her heavenly reward. It was a great show and brought me back to those long ago great days of dancing the night away.

Boston was her birthplace and Mission Hill her neighborhood. I actually remember dancing with Mary Gaines back in the day over on Kempton Street. She was friends with my future sister-in-law Tanya Whaley who hailed from the Lenox Projects.

Disco was a brief moment in my life growing up, but it sticks with you forever and a day. It was a time to dance away the night, dressed to the hilt, just having good clean fun and getting plenty of exercise, too. My old polyester three-piece is gone. My Cuban-heeled shoes are gone. My 28 inch waist is gone. But my desire to disco all night long continues on as strong as ever. I will be there June 28th to relive the memories and maybe even put some skates on, too. I hope to God I won't fall! I did it once at Spinoff's and ended with a cast on my right wrist. I am too old to break anything now.



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# **New Chelsea Street Bridge**

Driver Notification System

The Massachusetts Department of Transportation has announced it has activated a new notification system that uses real-time technology to trigger messaging on numerous road signs to inform drivers of the raising and lowering of the Chelsea Street Bridge which carries traffic between East Boston and Chelsea.



"Through our collaborative efforts with local municipal officials and members of the public, we have developed an early warning system that alerts drivers in real-time when the Chelsea Street bridge is being raised or lowered," said Acting Highway Administrator Jonathan Gulliver. "This notification system is an important resource for members of the public and helps ensure drivers are able to make informed decisions and take the most appropriate routes when traveling to the places they need to get to throughout these local communities."

Using Intelligent Transportation System (ITS) technology, an opening of the Chelsea Street Bridge will now activate eight roadway signs in the area that will read "Chelsea Street Bridge Closed Ahead." These eight signs are strategically located at points throughout Chelsea, East Boston, and Revere in order to provide drivers with an appropriate amount of time to make informed decisions and seek alternate routes if necessary.

"The Chelsea Street Bridge is an important and heavily used link between the East Boston neighborhood and the City of Chelsea," said Boston Transportation Department Commissioner Gina N. Fiandaca. "By notifying drivers when the bridge will be closed to traffic, this innovative new system will encourage drivers to seek alternate routes. As a result, the frequency of motor vehicles backing up on local streets while waiting for the

bridge to re-open is expected to be reduced, and air quality will improve due to the decrease in emissions from idling vehicles."

"The City of Chelsea is very grateful to MassDOT for listening and responding to the City's concerns about the negative impact upon local traffic, and Chelsea residents, whenever the Chelsea Bridge is closed," said Chelsea City Manager Thomas G. Ambrosino. "We are hopeful that this new early warning system will help to minimize gridlock and aggravation. It will certainly give motorists the opportunity to avoid roadways heading toward the bridge before they become clogged with traffic and the opportunity for detour is foreclosed."

The total cost for developing and installing the new notification system for the Chelsea Street Bridge was approximately \$234,000. The bridge handles a daily volume of approximately 37,000 vehicles and is raised an average of five times per day to allow for the passage of incoming vessels. The Chelsea Street Bridge was constructed in 2012 and carries traffic on Chelsea Street over the Chelsea Creek. The bridge is approximately 450 feet in length and when raised has a vertical clearance of approximately 175 feet.

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# **Lynn-Boston Summer Ferry Service to be Offered**

Transportation Secretary and CEO Stephanie Pollack, Senator Thomas M. McGee, and Economic Development and Industrial Corporation (EDIC/Lynn) Executive Director James Cowdell announced that ferry service will resume this summer between Lynn and Boston.

Funding from the Massachusetts Department of Transportation (MassDOT) will be providing operational costs for the season,



which will allow a ferry to operate weekdays beginning on Tuesday, June  $20^{th}$ , until Friday, September  $22^{nd}$ .

"We are pleased to able to provide the needed additional resources for the City of Lynn to once again offer this seasonal ferry service, which will give residents and visitors yet another transportation option to and from the City of Lynn," said Secretary Pollack. "MassDOT had been working for several months to assist the City of Lynn to secure a vessel for future ferry service and develop a sustainable business plan, and this summer's service will allow the City an opportunity to build ridership. MassDOT is providing this support to the City of Lynn to mitigate the impact of Route 1A and Sumner Tunnel construction on commuters."

This season's Lynn Ferry service will consist of one morning peak hour departure from Lynn's Blossom Street Extension at 7:45 am, arriving at Boston's Long Wharf at 8:20 am, and one evening peak hour departure from Boston at 6:00 pm, arriving in Lynn at 6:35 pm. Payment will be made on the boat, with cash and credit cards accepted. There will be food and drink for sale onboard.

The Lynn to Boston Ferry first began service with a two-year pilot program in May 2014. Funded by a grant from the Massachusetts Seaport Advisory Council and in partnership with Boston Harbor Cruises as the operator, the Lynn Ferry completed the second of two years in the pilot program in 2015. During the 2014 season, the estimated total number of rides was 13,322 and during the 2015 season, the estimated number of riders totaled 14,577.

After the successful two-year pilot program, the key to continuing this service on a permanent, year-round basis was determined to be the purchase of a vessel dedicated to Lynn's ferry operations. A dedicated vessel will enable a more robust daily schedule and will better connect employees to jobs, students to institutions for higher education, elders and others to medical resources in Boston, and tourists to a region rich in history and recreational options.

Last spring, in an effort led by Congressman Moulton, and in partnership with state and local leaders, the Federal Transit Administration (FTA) awarded a \$4.5-million dollar grant for the City of Lynn to purchase a dedicated vessel to support long-term ferry service. Additionally, MassDOT provided technical assistance resources this past winter for the City to develop a long-term sustainability plan for ferry operations, and is currently assisting with the procurement of the vessel.

As MassDOT and its consultants finalize this procurement using the FTA grant funds, this summer's interim service will allow momentum and ridership to continue to grow.



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### **ALL THAT ZAZZ**

by Mary N. DiZazzo

# What's in Your Beach/Pool Bag?



**Summer 2017** 

Ciao Bella,

Well it's that TIME of the year again, gals!! Finally the fun weather is here! Every summer I put this list together to help you with your summer essentials when you are away from home at the water. First, invest in a sun hat! Some already have an SPF of 30/50 in the material! So let's get it together from the most important stuff down!

First of all, Sun Protection — 30 SPF or higher for faces only. Then a 30 SPF or higher for body preferably water -resistant. You still must reapply! Follow directions thoroughly! Don't forget your lip protection! Mine is a "pink" zinc ointment Very colorful.

Sunglasses — can't choose this year from my vintage collection! I did find stylish "sun" bifocals for reading!

A bottle of water to hydrate through the day. Put bottle of water in freezer the night before so it will stay cold for your sipping pleasure!

A nice big fluffy towel nothing like it to lie on/dry

A cover-up when you feel enough SUN or that chill you get when you leave the water. I just ordered two fashionable turbans for hair protection when I'm hanging in the pool. And since you never know who you will meet in the water, a comb/ brush to refresh the coif. Goody has put out a "Spin Pin" to whip up a quick chignon!

An energy bar for a quick pick-me-up snack or some nuts and fruit.

A fave magazine or book when you're tired of "people watching."

I always like to carry a spritz bottle with rose water for a quick cool-off! Evian also works

Hand sanitizer always comes in handy. The towelettes are so convenient.

This is what's in my bag hope it's in yours! Enjoy these beautiful summer days!

Buona giornata and God Bless the United States of America!

Buona Giornata.

- Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at www.allthatzazz. com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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## St. Anthony of St. Ann Galvão, O.F.M.

by Bennett Molinari and Richard Molinari

Galvão was born in Santo Antonio of Guaratinguetá, in the State of São Paulo in 1739. He was the fourth of ten children in a deeply religious family of high social and political status. His father, Antônio Galvão de França, was known for his generosity. His mother, Isabel Leite de Barros, was a great-granddaughter of the famous explorer Fernão Dias Pais, known as the "Emerald Hunter."

At age 13, Galvão was sent to the Jesuit-run seminary Colégio de Belém in Bahia. At age 16, Galvão gave up a promising future and his family's social influence, becoming a novice at the St. Bonaventure Friary in Vila de Macacu, Rio de Janeiro. There he adopted the religious name of Anthony of Saint Ann in honor of his family's devotion to the Saint.

On July 11, 1762, Galvão was ordained a priest and transferred to St. Francis Friary in the city of São Paulo, where he continued his studies in theology and philosophy. From 1769 to 1770, Galvão served as confessor to the Recollect House of St. Teresa in the city of São Paulo, which was a hermitage of women Recollects (recluses),



living in common but not under religious vows, dedicated to St. Teresa of Ávila. There he met Sister Helena Maria of the Holy Spirit, who was also a recluse.

Galvão collaborated with Sister Helena in the foundation of the new Recollect house, named Our Lady of the Conception of Divine Providence, which was established on February 2, 1774, in Sal Paulo. It was modeled after the Conceptionist nuns and became the home for girls who wished to live a religious life but without taking vows. With Sister Helena's sudden death on February 23, 1775, Galvão became the new superior and spiritual leader of the community.

More living space was required as the community grew. It took Galvão 28 years to build the hermitage and church, with the latter being inaugurated on August15, 1802. In addition to the construction work and duties within and outside his Order, Galvão committed himself to the Recollect's formation. The Statutes he wrote for them was a guide for the interior life and religious discipline

In 1781, Fr Galvão was appointed novice master in Macacu. He was later named guardian of St Francis Friary in São Paulo in 1798, and was re-elected in 1801.

In 1811, he founded St. Clare Convent in Sorocaba, São Paulo. After 11 months, he returned to São Paulo to St Francis Friary. In his old age, he obtained permission from the Bishop and the guardian to stay at the Recolhimento da Luz where he passed away on December 23, 1822.

He was Canonized by Pope Benedict XVI on May 11, 2007. The Feast of Saint Anthony of Saint Ann Galvão is celebrated on May 11th.

### **ACROSS**

- Fastening device
- 6. Computer-generated imagery, acr. 9. Savannah College of Art and Design
- 13. Of the kidneys
- 14. Not decaf
- 15. Flourishing
- \_ of defeat" 16. "The
- 17. Tide alternative 18. "Pokémon," e.g.
- 19. \*Hitting the water
- 21. \*In the open air
- 23. RNs' org. 24. Not happening
- 25. Eastern title
- 28. Open-mouthed astonishment
- 30. Muslim woman's headscarf
- 34. Foul substance
- 36. \*Hang out till these come home 38. \*July 4th and Labor Day events
- 40. Novice
- 41. Addressable locker
- 43. Calf at a grocery store
- 44. Biased perspective
- 46. Ore deposit
- 47. Home to Sacramento Kings 48. "Live and \_
- 50. Telephoned
- 52. Definite article
- 53. Same as eon
- 55. \*Poison\_ \*Lawn nact
- 61. Become undone
- 65. Nonsense 66. "Dancing in the Rain" dance
- 68. Window treatment 69. Plural of atrium
- 70. Id's partner
- 71. Brickowski of "The LEGO Movie"
- 72. \*Pick berries, e.g.
- 73. Movie director Howard
- 74. Back of the neck, pl.

### DOWN

- Underwater hermit 2. Toy brick
- 3. Dwarf buffalo
- 5. Applying oneself diligently
- Rugged rock
- 7. Hair raiser
- 8. Meltable home
- 9. \*Volleyball turf
- 10. The Muse of history 11. Shells in a magazine
- 12. Textile worker
- 15. Jamaican vernacular

# Fun in the Sun

1	2	3	4	5		6	7	8	ORI		9	10	11	12
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72	+	+	+			73	+	+		74	+	+	+	t

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- 20. Civil rights org. 22. "Gross!" 24. Neonatology patient
- 25. Play parts
- 26. \*Fired up for BBQ 27. Same as auras
- 29. \*Alternative to #33 Down
- 31. Indonesian island
- 32. Weather advisory, e.g. 33. \*Cooling off spot
- 35. Spanish lady
- 37. Scotch accompaniment 39. Kind of gin
- 42. Xe 45. Cause for an ER visit

- 49. Clinton \_ \_ Rodham
- 51. \*Horticulturist's patch
- 54. Weasel's aquatic cousin
- 56. Stealing is bad \_ 57. Burn to charcoal
- 58. Traditional learning method
- 59. Edible pod 60. Witty remark
- 61. 2nd word in many fairytales
- 62. Femme fatale
- 63. D'Artagnan's sword \_ Make a Deal"
- 64. TV classic "\_\_ 67. Gone by

(Solution on Page 13)

### *2017 NORTH END* FESTIVAL DIRECTORY

### JUNE

PADRE PIO PROCESSION June 25

Procession Only - Hanover & Prince Sts. 2 pm

### **JULY**

**MADONNA DELLE GRAZIE** July 9 Procession Only - Hanover & Prince Sts. 2 pm

ST. JOSEPH July 30 Procession Only – St. Joseph's Society

465 Hanover St.

### **AUGUST**

ST. AGRIPPINA August Childrens Procession 3, 4, 5, 6 Hanover & Battery Streets

Sunday Procession 12 noon

**MADONNA DELLA CAVA** August 11, 12, 13

Hanover & Battery Streets Sunday Procession 1 pm

MADONNA del SOCCORSO August 17, 18, 19, 20 North, Fleet & Lewis Streets (Fisherman's Feast) Sunday Procession

ST. LUCY August 24

Feast & Procession -

Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY August 25, 26, 27 Thacher, Endicott & N. Margin Streets

Sunday Procession 12 pm

### **SEPTEMBER**

ST. ROSALIA di PALERMO Procession Only - North Square September 10 1 pm

1 pm

### MORE ITALIAN FESTIVALS

Gloucester, MA ST. PETER'S FIESTA

June 21, 22, 23, 24, 25

Gloucester Harbor Sunday Procession

12 noon

Malden, MA **SAINT ROCCO** 

August 11, 12, 13

Pearl Street Sunday Procession

1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS September 1, 2, 3

Saints Alfio. Filadelfo and Cirino

Common & Union Streets, Lawrence Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN September 9, 10

Warren and Cambridge Streets, Cambridge

Sunday Procession 1 pm

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# Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Want to Rescue an Animal?

Rescue an animal, welcome love into your family, and save a life. What could be more wonderful? Just make sure you are prepared. Adopting a pet is a wonderful way to share your family's love with another living being. Rescuing a cat or dog from the shelter also saves lives. But you should not take entering into pet ownership lightly. It's a long-term commitment with several things to think about before you bring home your newest family member. Ask these questions before committing:

### 1. How Much Will it Cost?

Some municipal shelters offer free or low-cost adoptions, or may simply request a donation of anywhere from \$10 to \$100. This cost doesn't include basic vet care, however, or any special treatments the animal may require. The main risk with adopting a dog from most municipal shelters is that many do not have budgets to assess the dog's health and treat any issues they find. Try to go through a rescue group, which often assumes the risk of getting the dogs healthy and ready for adoption. This includes things like vaccinations, spaying and neutering. The cost to adopt a pet from a rescue group can also vary, and can range from \$250 and up.

#### 2. Are There Other Costs Involved?

Also consider the long-term costs, which include food, toys, hiring a pet-sitter, veterinary care, or boarding your pet if you want to go away.

### 3. What are the Challenges of Caring for a Rescue?

When rescuing a pet, there are needs to consider that are less tangible than standard supplies. Rescuing a pet can be a difficult, yet rewarding, experience. Generally, the res-

cue is a bit older. It may take more training to develop skills and it may take longer to socialize dogs left in shelters. In addition to the supplies that all pets need, rescue animals may require more training, patience, and time than pets that come from other sources. Some animals may have been abused or neglected and, as a result, may take extra attention to transition into family life.

#### 4. What Type of Pet Should You Get?

It's important to consider not only your family's lifestyle when selecting a pet, but also the individual temperament of each animal. People usually fall in love with a picture or breed of dog. It is important to be able to talk to the rescuer or group about general temperaments of different breeds and about specific critters. Keep an open mind when adopting a pet. Look online and research animals that fit your family; you can Google "The 10 Best Dog Breeds for Children," for instance. But keep in mind that not every (animal) reads the book. Just because a dog is a Labrador retriever, does not mean it will behave and interact according

to what you read. Talk to the people at the rescue groups or shelters and have your family meet the prospective animals.

### 5. Is Your Family Ready?

Adopting a pet means welcoming a new member into your family. You need to consider whether you're willing and able to provide the daily care a pet needs. Animals require attention, activity and exercise. They also need training and boundaries to be good family members. Some of this takes time; some of it also takes money. Bringing a new companion into your home should never be a decision that's taken lightly.

### 6. Where Should You Find Your Pet?

Prospective pet owners have several choices for adoption, including rescue groups, no-kill shelters or shelters that euthanize animals when the shelter runs out of space. Prospective pet owners should stay clear of breeders or pet stores when adopting a pet. The choice of shelter doesn't matter. It's the choice to rescue an animal that's important. Going to any shelter or rescue group will save a dog,

That's all for now ... Remember to pick up after your pet!

### Mayor's Garden Contest Deadline July 12th

Mayor Martin J. Walsh is alerting Boston's green thumbs that they have until Wednesday, July 12th, to register for the 2017 Mayor's Garden Contest presented by the Boston Parks and Recreation Department with a grand prize provided by JetBlue and media support provided by the Boston Herald.

Now in its 21st year, the contest recognizes gardeners who have landscaped, planted flowers, trees, and shrubs, and, in the process, helped beautify Boston's neighborhoods.

Gardeners or those nominating their favorite gardeners may find printable and online nomination forms at www.boston.gov/mayorsgarden-contest. First-place winners will receive the coveted "Golden Trowel" award from Mayor Walsh and prize packages from the Parks Department, Mahoney's Garden Centers, and other sponsors at an awards ceremony in August in the Public Garden.

First-place winners in this year's Garden Contest will also be entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. Terms, conditions, and blackout dates apply.

Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be ineligible to enter as contestants but are welcome to return

To enter the contest, apply online at www.



Clematis blossoms in the June garden. (Photo © Hilda M. Morrill)

boston.gov/mayors-garden-contest or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For more information, please call 617-961-3051.

# State Rep. Adrian Madaro Holds Fundraiser

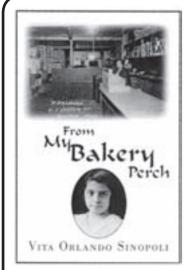


State Representative Adrian Madaro with supporters Diane Modica and Margaret Farmer, candidate for Boston City Council, at Madaro's fundraiser held on June 15<sup>th</sup> at Spinelli's Function Facility.



State Representative Adrian Madaro, with supporters Cassy Martarano and Jeff Drago of East Boston at Thursday evening, June 15th, Fundraiser at Spinelli's Function Facility.

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# 36<sup>th</sup> ANNUAL BOSTON HARBORFEST JUNE 30<sup>th</sup> – JULY 4<sup>th</sup>

Celebrating Boston's Harbor and History with Hundreds of Events and Activities

Boston Harborfest 2017, one of the country's largest Fourth of July Festivals, marks its 36<sup>th</sup> anniversary by celebrating Boston's harbor and history. This year, the long-running festival will feature hundreds of family-friendly activities from June 30th through the 4th. Popular activities and events include the annual opening ceremony at Faneuil Hall, historical re-enactments, Freedom Trail Walks, boat tours, and live entertainment, as well as other July 4<sup>th</sup> festivities.

"We are fortunate in the City of Boston to have a community that honors our deep ties to history and embraces the chance to gather to commemorate the significant milestones we've achieved as a country," said Mayor Martin J. Walsh. "Harborfest is a long-standing Boston tradition that brings together thousands of residents and visitors alike, and I am anticipating another successful celebration this year."

In addition to the annual patriotic re-enactments, Freedom Trail tours, and historic sites' programs, once again the celebration will welcome visitors to the burgeoning Boston harbor front. The festivities kick off Friday, June 30th, at 12:00 noon at historic Faneuil Hall Marketplace with an Opening Ceremony hosted by Mayor Walsh for an official Harborfest cake-cutting and salute by the 215th Army Band. On Saturday evening, signature events along



Boston's waterfront at Christopher Columbus Park offer entertainment featuring music from Sweet Harmony, followed by a screening of the original film, *Yankee Doodle Dandy*. Also notable, the hugely popular Arts at Harborfest returns on Saturday, July 1<sup>st</sup>, when local artists display and sell their original work.

"Harborfest offers an exciting schedule of events that reflect our city's heritage and abundant creativity," said Dusty Rhodes, president of Conventures, Inc., and producer of Harborfest.

The weekend's activities are sponsored by Boston Harbor Cruises, Boston Duck Tours, Entertainment Cruises, the City of Boston, Boston Parks Department, Marriott Boston Long Wharf, Boston Park Plaza, Boston By Foot, Boston Tea Party Ships & Museum, Friends

of Christopher Columbus Park, Faneuil Hall Marketplace, Freedom Trail Foundation, Geico, King's Chapel, Massachusetts Cultural Council, Downtown Crossing Boston Business Improvement District, Old North Church, Liberty Fleet, Old South Meeting House, Otis House/Historic New England, Paul Revere House, U.S.S. CON-STITUTION Museum, Artists Crossing, Bostonian Society, SpotHero, and Conventures, Inc., all of whom have come together to support hundreds of events and activities during the four-day festival.

For further Harborfest information and a complete list of activities, please visit www.bostonharborfest.com. Check out event updates on Harborfest Facebook page, @BOSHarborfest on Twitter, or follow the conversation using #BostonHarborfest.

### **NEW ART PROJECTS IN CHRISTOPHER COLUMBUS PARK**

The Friends of Christopher Columbus Park Have a New Mission —
to Bring More Art to the Park

The first art project, "Poems in the Park," was installed on May 19th. A container full of printed poems, hung on one of the light posts near the trellis, and a marked-off area to stand and read the poems has attracted a number of people who happily participated in the activity of reading poems aloud. There are a wide variety of poems available for people to take and read in the designated area, or they are invited to bring poems of their own to read.

Installation of the second art project, "Hop," which is an abstract colorful set of shapes made of duct tape on the sidewalk designed to invoke a hopscotch game, began on May 31st on the walkway of Richmond Street near the purple allium flower beds. There was immediate and joyful





participation by many people! The second design was installed on June 10<sup>th</sup> on the sidewalk near the fountain, and the plan is to install at least one more similar design in another area of the park.

The third art project, tentatively entitled "Off to Henderson Island," will consist of hundreds of water bottles collected from residents and businesses in the North End and Waterfront painted to look like fish and hung along the sides of the trellis and is being constructed now. Collection of water bottles continues, and volunteers are helping paint. Students at the Nazzaro Center had a day of painting bottles and everyone enjoyed participating in making the fish. Installation time will be based on when enough bottles have been collected and painted, currently scheduled for the end of July.

More projects will be rolled out throughout the year. If you have any questions about these projects, or if you would like to volunteer to help paint or hang the water bottle sculpture, please contact Robyn at *robynr@foccp.org*.

The Friends of Christopher Columbus Park (FO-CCP) is an all-volunteer, non-profit organization made up of North End and Waterfront neighbors and businesses working together for Christopher Columbus Park. The FOCCP works closely with the City of Boston Parks and Recreation Department to keep the park clean and well-maintained.

# The Boston Health Care for the Homeless Program's "Medicine that Matters" Gala Raises Record \$1 Million



Liberty Mutual Chairman and CEO David Long and Gala co-chair John Hailer.



Honorees Mike Barnicle and Anne Finucane with former Secretary of State John Kerry.



BHCHP Gala Committee members, Red Sox Hall of Fame pitcher Dennis Eckersley and Jennifer Eckersley.



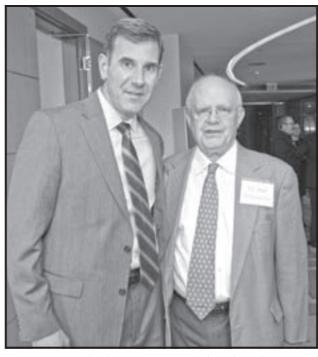
BHCHP's Cheryl Kane, RN, and former Gala honoree Dr. Cary Akins.

The Boston Health Care for the Homeless Program's annual "Medicine that Matters" gala was held at the Boston Renaissance Waterfront Hotel on May 15<sup>th</sup>. It was the largest fundraiser to date for BHCHP, with more than 650 guests together raising a recordbreaking \$1 million.

Founded in 1985, BHCHP has evolved into the largest and most comprehensive health care for the homeless program in the country, delivering services to more than 11,000 homeless men, women and children a year at more than 60 shelters and sites. For more information, visit www.bhchp.org.



Governor Charlie Baker and BHCHP Emerging Leaders Ambassador Lindsay Morrissey.



BHCHP Board Chair Brett Painchaud and Dr. Joel Rubinstein.



Bank of America Board Chairman and CEO Brian Moynihan and his wife Sue Berry.



Gala honoree Tiffany Ortiz (whose husband, retired Red Sox slugger David Ortiz, was also honored but unable to attend) and Gala co-chair Linda Pizzuti Henry.



Representative Joe Kennedy, BHCHP President Jim O'Connell, MD, and Jill Roncarati.



BHCHP's Medical Director Jessie Gaeta, MD, and Corporate Relations Manager Catherine Minahan.



Mary Kelleher and Don Rodman.

(Photos by Roger Farrington)



### AFTERMATH (Blu-ray) Lionsgate Home Ent.

Roman's (Arnold Schwarzenegger) life changes forever the day he loses his wife and daughter in a plane crash. The same is true for Jake (Scoot McNairy), the air traffic controller who inadvertently caused the accident. Devastated Jake moves away from his own family and assumes a new identity. Both men attempt to move on from the tragedy — but Roman soon finds that he cannot live with his new reality without confronting the man responsible.

## A UNITED KINGDOM (Blu-ray) 20th Century Fox Home Ent.

David Oyelowo and Rosamund Pike star in this inspiring true story of the forbidden love between the king of Botswana and a white English woman in the 1940s. When they decided to marry just as apartheid was being introduced into South Africa, it caused an international uproar. But their passionate romance triumphed over every obstacle and changed the course of African history.

### FATHER DOWLING MYSTERIES: THE COMPLETE SERIES (10-DVD - 1989-1991) CBS DVD + Paramount

With Father Frank Dowling (Tom Bosley) and Sister "Steve" Oskowski (Tracy Nelson) on the case, TV fans' prayers have been answered. In Father Dowling Mysteries: The Complete Series, two faithful servants ensure that justice is done. Whether going undercover or over-the-top, analytical Frank and street-smart Steve devote themselves to the greater good by catching Chicago's worst. Sharp-tongued housekeeper Marie (Mary Wickes) and jovial priest Father Prestwick (James Stephens) are their loyal support staff, always ready to lighten the load or the mood. This sinfully rich 43-episode collection of one of America's most beloved crimedramas is simply heaven sent.

### A CURE FOR WELLNESS (Blu-ray) 20th Century Fox Home Ent.

From the director of *The Ring* comes this psychological thriller and sort of creepy story about an ambitious young executive sent to retrieve his company's CEO from a remote and mysterious "wellness center." When he begins to unravel the retreat's terrifying secrets, his sanity is tested as he finds himself diagnosed with the same curious illness that keeps all the guests there longing for the cure. Hauntingly mesmerizing performances from Dane DeHaan, Jason Isaacs, and Mia Goth. The Blu-ray and DVD includes a deleted sequence, a behind-the-scenes look at the scoring of the film, and individual meditations from the wellness center.

# BONES: THE FINAL CHAPTER - SEASON 12 (3-DVD) 20th Century Fox Home Ent.

One of television's most beloved crime series draws to a close with more suspense, fun, and sexiness than ever. Brennan's (Emily Deschanel) uncanny forensic skills help resolve even grislier cases, including a retirement home murder, a possible death by robot, and the slaying of a close friend. Along the way, family tragedy strikes and Booth (David Boreanaz) lands in the crosshairs of a serial killer. And a former Jeffersonian accused of murder kidnaps Brennan, prompting a shocking move by Booth. The fascinating storylines, heart, and humor of *Bones* is here in all 12 episodes of the final season, which includes appearances by celebrated guest stars Ryan O'Neal, Betty White, Cyndi Lauper, and Ed Asner.

# BONES: THE FLESH & BONES COLLECTION SEASONS 1-12 (66-DVD - 2005-2017) 20th Century Fox Home Ent.

TV's favorite crime-solving couple has solved their last case! Now experience this acclaimed, addictive crime series with all twelve seasons together for the first time — plus hours of special features that include the memorable send-off. Back to the Lab: A Bones Retrospective. Forensic anthropologist Dr. Temperance "Bones" Brennan (Emily Deschanel) has an uncanny ability to solve the FBI's most bizarre, gruesome mysteries. Along with hard-nosed agent Seeley Booth (David Boreanaz), and the quirky "squints" (including Michaela Conlin, T.J. Thyne, and Tamara Taylor) at Washington's Jeffersonian Institute, Brennan tackles cases involving everyone from serial killers to senior citizens. As the series unfolds, Brennan and Booth find themselves as deeply in love as they are in danger. With its dark humor, mesmerizing plots, celebrated cast, and beloved guest stars. Bones is cutting-edge entertainment from its first incision to its final cut.

# THE VAMPIRE DIARIES: THE EIGHTH AND FINAL SEASON (Blu-ray)

### Warner Bros. Home Ent.

Sink your teeth into The Vampire Diaries' final chapter and prepare to say goodbye to this beloved series. Season Eight begins with Damon and Enzo continuing their killing spree, both following the commands of a sinister and unnatural force. While Bonnie, Stefan and Caroline are grieving their loss, they team up to investigate who or what may be the cause of their disappearance. Alaric joins the search and continues to look for clues on how they escaped the Armory vault, and Matt's family history will reveal a deeper connection to Mystic Falls and how he may be able to save the town from destruction. The final season promises high-stakes romance and drama in all 16 thrilling episodes about TV's most addictive and captivating

# BITTER HARVEST (DVD) Lionsgate Home Ent.

Set against the explosive, war-torn backdrop of 1930s Ukraine, this action-filled epic follows young artist Yuri (Max Irons) as he battles famine, imprisonment, and torture to save his childhood love and free his country. Against this explosive backdrop, Yuri escapes from a Soviet prison and joins the anti-Bolshevik resistance movement as he battles to reunite with Natalka (Samantha Barks) and continue the fight for a free Ukraine.

The time has come, the walrus said,

### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### TALK ABOUT GOING TO THE DOGS

I just found out that there are now law firms being set up for pet owners. When I had a dog, my biggest issues were poop, fleas, and ear infections. My dog was my support animal; I think I was his emotional animal. I always thought "Mikey" thought he was the "boss."

I guess the world we live in has changed. Dogs haven't changed, we have. A dog is a dog is a dog. They don't need lawyers. We, the poop bag carriers, need 'em.

### NOT IMPRESSED BY GEOFF DIEHL YET

I don't see State Rep. Geoff Diehl as the real deal. Radio host Jeffrey Kuhner thinks he is, but I am not there yet. I am hoping others will think about running for office against U.S. Senator Elizabeth Warren next year. Many think Warren is already running for president in 2020. Massachusetts has the chance to take out Warren. Can you just imagine if Massachusetts could take out Warren in her 2018 re-election bid? What a message that would send the nation and the Democrats.

If all the state GOP has to offer is Diehl, then this state is really in a bad way. Let us hope more candidates will be drawn into this race. All the Republican candidates need to get tested before they reach into the November 2018 race against the Warren. No disrespect to Diehl. He's a nice guy, but can he win statewide? Time will tell.

### GOOD ICE CREAM IN REVERE

Listen, everything is good at the Good Diner on Broadway in Revere. Recently, Saba opened up an ice cream parlor within the diner, and so far the idea seems to be working well for everyone. On Monday, June 12th, the Good Diner held its official Grand Opening with free ice cream all day. I actually showed up twice--called it déjà vu ice cream.

There was a clown outside on a mic telling everyone to get out of their cars and get a cone. Many did.

### SOMETIMES KUHNER COUNTRY NEEDS LESS CAFFIENE INTAKE

On Thursday, June 15th, Jeff Kuhner was on a roll with the shooting down in Alexandra, VA, at the Republican congressmen's baseball practice, getting ready for the next day's game against their Democratic opponents. A man arrived at the field inquiring about who is on the field and when he is told "Republicans," he allegedly went to his car, retrieved a firearm, and started trying to pick off Republicans practicing their baseball skills.

It was a horrible news story and Kuhner starts calling the violent act by this violent man, "Radical Liberal Terrorism." He correctly points out that the gunman was a radical Bernie supporter and a member of the Never Trump Resistance with all the Anti-Trump trash talk by the likes of Bernie Sanders, Hillary Clinton and, worst of all, Elizabeth Warren,



The Good Diner on Broadway Revere opened an ice cream parlor within the diner on Monday, June 12<sup>th</sup>, with free ice cream all day. L-R: Ramitha, Sayda, Marina, and Renti aka Romeo the Clown.

(Photo by Sal Giarratani)

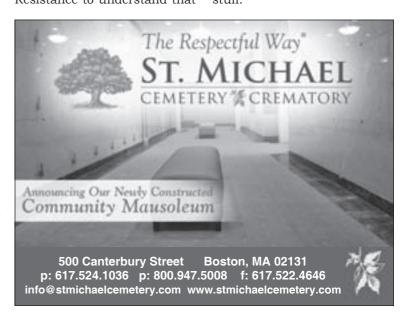
along with the biased print and broadcast media--all of whom have never accepted Trump as their president—that fed into the shooter's hateful head.

And, of course, the Left takes no responsibility for what happened and says we are all to blame, which only really means only the shooter is to blame. Rachel Maddow looked foolish on her show the day after when she said there was no connection between him listening to her all the time and the actions he took at the baseball field. If a rightwinger had shot at a Democrat at a baseball practice, the Left would certainly have been blaming Trump's rhetoric for that kind of shooting.

But while MSNBC refuses to call this recent shooting the politically-driven violence that it is, Kuhner spends way too much time far too often just provoking his radio callers.

Words have consequences. It is time for the Anti-Trump Resistance to understand that when they keep calling Trump a Hitler or Nazi or fascists, it helps create an environment for all the moon-bats out there who believe they are doing the work of the Never Trump movement by trying to take out the enemy. The shooter clearly thought Trump and the Republicans aren't just wrong, but evil and dangerous. This kind of partisan rhetoric needs to end. Warren loves acting out her rage in her radicalized attacks all on things Trump. She needs to see her role in creating violence in the country. Her words have meaning and she should be able to criticize without demonizing her opponents in the name of getting re-elected to the Senate next year with her long-term focus obviously on 2020.

I listen to Kuhner because he is informative, but he needs to be less an entertainer and circus barker. Things are already bad enough without increasing the mudslinging. Stick to the facts, less "I TOLD YOU SO"



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The one and only Diana Ross will be heating up the Blue Hills Bank Pavilion stage for one show only on July  $27^{\rm th}$ . See MUSIC SECTION for more details.

### **MUSIC**

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

TOM PETTY & THE HEARBREAKERS - July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

#### FENWAY PARK 4 Yawkey Way, Boston, MA www.LiveNation.com

NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN — July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the Total Package to our fans!" The Total Package marks Abdul's first return to touring in 25 years!

FLORIDA GEORGIA LINE WITH BACKSTREET BOYS, NELLY, AND

CHRIS LANE — Friday, July 7, 2017. Florida Georgia Line, a country music pair consisting of Brian Kelley and Tyler Hubbard, released their third album, Dig Your Roots, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans - particularly Millennials - are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.

LADY GAGA — September 1-2, 2017. The tour supports Gaga's latest studio album, Joanne — her first solo effort since 2013's Artpop — which spawned two singles in addition to selling nearly one million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 milliongrossing Monster Ball Tour (2009-11), the Born This Way Ball (2012-2013), and ArtRave: The Artpop Ball in 2014.

#### BLUE HILLS BANK PAVILION 290 Northern Ave., Boston, MA www.LiveNation.com

**DIANA ROSS** — July 27, 2017. The original Diva! Diana Ross has won a dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in *The Lady Sings the Blues*. In

1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

REGENT THEATRE
7 Medford Street, Arlington, MA
781-646-4849

www.RegentTheatre.com

SATISFACTION — The International Rolling Stones Show — July 14, 2017. This highly acclaimed production showcases the most authentic cast and costuming of its kind. The likes of Mick Jagger, Keith Richards, and cast bring a colorful performance to 50 years of classic hits. They have been featured in Rolling Stone, Showbiz Magazine, and Las Vegas Today, as well as in hundreds of national newspapers and magazines, and acknowledged on CBS Sunday Morning News and elsewhere as the world's greatest show honoring the Rolling Stones and their legacy.

Janis Joplin's Original Band - BIG BROTHER & THE HOLDING COMPANY

August 11, 2017. The band that launched the career of Janis Joplin, recorded Cheap Thrills, one of the greatest albums of all time, and were pioneers of the San Francisco sound in the time of the Summer of Love now features two original members: Peter Albin (bass and vocals) and Dave Getz (drums). Albin founded the band in 1965 and Getzjoined in March 1966. They have been playing together as Big Brother since then. Big Brother's lead singer, Eileen Humphreys, has the mind-blowing vocal chops required to do all of the Joplin classics with total authority and feeling. She is truly one of the great Janis interpreters and blues singers who can stand up to the inevitable comparisons (they know there will never be another Janis) without being an imitator.

Tom Finch (guitar/vocals) and Kate Russo (violin/keyboard/vocals) are both dynamic, exciting, and virtuoso musicians who bring their energy, style, and perfect understanding of the music to complete the mix.

### **THEATER**

BOSTON OPERA HOUSE 539 Washington St., Boston, MA 617-259-3400

www.BostonOperaHouse.com

**WICKED** — Now through July 23, 2017. An alternative telling of the 1939 film The Wizard of Oz and L. Frank Baum's classic 1900 story, The Wonderful Wizard of Oz. The story is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas, and it includes several references to the 1939 film and Baum's novel. Wicked tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Galinda (whose name later changes to Glinda the Good Witch), who struggle with opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.

#### NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA 978-232-7200 www.NSMT.org

**BEAUTY AND THE BEAST** — July 11-30, 2017. A family musical based on the 1991 Academy Award-winning animated film, Disney's *Beauty and the Beast* is a classic romantic story about

finding love in unexpected places. This eye-popping spectacle is filled with unforgettable characters, imaginative sets and costumes, and breath-taking production numbers. Songs include: "Be Our Guest," "Beauty and the Beast," "Belle," "If I Can't Love Her," "Me," "Human Again," "Home," "Something There," "A Change in Me," "Gaston," and "Maison Des Lunes."

YOUNG FRANKENSTEIN — August 15-August 27, 2017. It's Alive! From the creators of Broadway's record-breaking musical comedy sensation, The Producers, comes Young Frankenstein. This monster of a hit musical based on Mel Brooks' classic comedy film masterpiece is a wickedly inspired re-imagining of the legend of Frankenstein. It is the story of the bright young doctor Frankenstein ("that's Fronkensteen!") who travels to Transylvania to complete the masterwork of his grandfather by bringing a corpse to life. Young Frankenstein is a scientifically proven, monstrously good time at the theatre.

STONEHAM THEATRE 395 Main Street, Stoneham, MA 781-279-2200

www.StonehamTheatre.org
MENOPAUSE THE MUSICAL —

July 6-16, 2017. Featuring Stoneham favorite Kathy St. George. Come join our sisterhood! Four women at a lingerie sale with nothing in common but a black lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex, and more! This hilarious musical parody set to classic tunes from the '60s, '70s, and '80s, will have you cheering and dancing in the aisles! See what millions of women worldwide have been laughing about for 16 years! It's the hilarious celebration of women and the change!®

# SPECIAL EVENTS

THE BENJAMIN FRANKLIN INSTITUTE OF TECHNOLOGY 41 Berkeley Street, Boston, MA 617-424-6634

www.BostonJerkfest.com

BOSTON JERKFEST — June 24. 2017. Celebrate all things spicy and hot at one of the city's top 10 summer food events. The flavorful fun features authentic Caribbean and Jamaican cuisine made with jerk hot spices, and a "Spice Lane," with zesty desserts, jams, and hot sauces. Stroll through the indooroutdoor space, sampling some of the area's best food purveyors, buy spices to recreate the dishes at home, and watch cocktail demos and chefs demonstrating their best recipes. For the little ones, there are interactive arts and crafts, and for all who love to dance, dozens of live music acts will be playing reggae, steel drums, Caribbean rhythms, and more. Ticket includes entry to the event, the Kid Zone, music performances, and demos. Food and drinks will be available for purchase.

#### STONE ZOO 149 Pond Street, Stoneham, MA 781-438-5100 www.StoneZoo.org

SUNSET SIPS AT STONE ZOO - July 22, 2017. Relax and take in the beautiful summer night as you stroll amongst white-cheeked gibbons, Caribbean flamingos, North American river otters, and the rest of the animals that call Stone Zoo home for an after-hours night at the Zoo! Throughout the evening, be sure to visit with the Zoo's Animal Ambassadors, which could include a baby alligator or a prehensile-tailed porcupine! This is the perfect opportunity to learn more and ask the Zoo's zookeepers questions. There will be music, a cash bar, and food available to purchase. Each ticket includes one glass of wine from the Kingdom Wine Company. This event is 21+. Kingdom Wine Company is the 2017 wine sponsor of Zoo New England. Proceeds from Sunset Sips will support the operation and continued growth of Zoo New England, its education programs, and conservation initiatives.

### **MUSEUMS**

MUSEUM OF FINE ARTS, BOSTON 465 Huntington Avenue, Boston 617-267-9300 www.MFA.org

PAST IS PRESENT: REVIVAL **JEWELRY** — Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. Examine more than 4,000 years of jewelry history through about 70 objects both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

PEABODY ESSEX MUSEUM East India Square 161 Essex Street, Salem, MA 978-745-9500, 866-745-1876 978-740-3649 www.PEM.org

"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett **Collection** — August 12-November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks, and sculptures.

THE DAVIS MUSEUM 106 Central Street, Wellesley, MA 781-283-2051 www.DavisMuseum.Wellesley.edu

THE MEDICI'S PAINTER: CARLO DOLCI AND 17TH-CENTURY FLORENCE — Now through July 9, 2017. The Medici's Painter: Carlo Dolci and 17th-Century Florence is the first exhibition in America devoted to the luminous and meticulously rendered paintings and drawings of Italian artist Carlo Dolci (1616-1687). It provides an unprecedented opportunity to study the life and ocuvre of 17thcentury Florence's most important painter, whose reverence for detail. brilliant palette, and seemingly enameled surfaces earned the favor of patronage by the powerful Medici family. Best known for his half-length and single-figure devotional pictures. Dolci was also a gifted painter of altarpieces and portraits as well as a highly accomplished draughtsman. He created his first works of art in the mid-1620s, after entering the studio of the Florentine painter Jacopo Vignali (1592–1664) in 1625. The Medici's Painter includes over fifty autograph works — pictures of the highest pictorial, technical, and spiritual qualities through exceptional loans from the world's major museums and rarely seen works from private collections in the U.S. and abroad.

### **ITALIAN RADIO PROGRAMS**

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to *www.1110wccmam.com*.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Poles Vita Padio" — Sundays D.I. Posco Mesiti 11:00 am 1:00 pm:

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.
"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO

650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@amail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

# FREE FUN FRIDAYS!

8 SITES OPEN FOR FREE EACH FRIDAY 10 FRIDAYS, 100% FREE.



### **JUNE 23**

Lyric Stage Company of Boston • Mary Baker Eddy Library
The Sports Museum • Clark Art Institute • The Mount: Edith Wharton's Home
Worcester Art Museum • Peabody Essex Museum • The Discovery Museums

### **JUNE 30**

Boston Children's Museum • MIT Museum • Norman Rockwell Museum Springfield Museums • EcoTarium • Maritime Gloucester New Bedford Whaling Museum • The Gardens at Elm Bank (Mass Hort)





### SEAGLASS PERFORMING ARTS

Ends Season on a High Note

### An Evening of Spirituals and HeavenlyBroadway

Performed May 6<sup>th</sup> at Christ Church Kennebunk, Maine May 7<sup>th</sup> at Wells High School Performing Arts Center Wells

Artistic Director Jean Strazdes has once again raised the bar for the wonderful Seaglass Performing Arts Chorale. Closing out the 2016-2017 Season with a program comprised of spirituals that not only contained traditional music but also included tunes from Broadway, Leonard Cohen, and Carly Simon. It was an exciting and interesting mix that worked so well together.

I took in the Sunday performance at Wells High School, and from the opening number, a medley from *Sister Act*, the audience knew they were in for an afternoon of wonderful music.

When Seaglass performs you not only get to enjoy the music, but Ms Strazdes also gives background into each song along with short biographies of the composers as well as a brief

musical history. For instance, I never knew November 29<sup>th</sup> was Moses Hogan Day, a day to celebrate and perform spirituals in honor of the composer Moses Hogan. For this concert the group performed one of his arrangements, "Music Down in My Soul." Mr. Hogan certainly deserves to be remembered.

Other spirituals included "Unclouded Day," "Didn't My Lord Deliver Daniel," "My Lord What a Morning," and "Down in the River to Pray."

In addition to the selection from *Sister Act*, Broadway was represented by "Sit Down You're Rockin' the Boat" from *Guys and Dolls. Eric* Mihan led this song and had the crowd smiling as he moved about the stage. Jean Stradzes read from an original opening night review of the play that compared it with the professionalism of Joe DiMagio. I think Joltin' Joe would have been happy with this rendition as the group hit it out of the park.

The second act opened with a medley of "Nothin' Gonna Stumble My Feet" and the Carly



The Seaglass Chorale.

Simon song "Let the River Run." Accompanied by a double bass played by Bob Daigle as well as percussion by Mary Carol Kennedy, Stephanie Sanders, and Dianne Smallidge. All were fabulous.

The second act was strong on Broadway tunes with a spiritual flavor. These included "Seasons of Love" from *Rent*, "Somewhere" from *West Side Story*, and "Make Them Hear You" from *Ragtime*. Leonard Cohen's "Hallelujah" with soloist Marilyn Stanley was sublime.

Kim Karchenes accompanied on piano and never missed a note. All of the voices were just beautiful. Seagalss Performing Arts is made up of volunteers, but make no mistake, this is no amateur group. They are all serious musicians who take there art seriously. They work hard so we can enjoy this beautiful music and learn about the rich history behind it. If you haven't attended a performance yet I urge you to take in the next season. You will be enriched by having done so.

### **SHOW BOAT**

### The Epic Tale of Life on the Mississippi

Reagle Music Theatre, Waltham July 6-16, 2017 — 8 Performances Only Directed and Choreographed by Rachel Bertone



Broadway's "Phantom," Ciarán Sheehan, returns to Reagle Music Theatre of Greater Boston to take on the role of GAYLORD RAVENAL in Jerome Kern and Oscar Hammerstein II's 1927 masterpiece Show Boat. Running from July 6-16 for 8 performances only, Show Boat will also star Boston's own Sarah Oakes Muirhead (Sunday in the Park with George) as MAGNOLIA HAWKS. A groundbreaking show when it debuted in 1927, Show Boat continues to touch audiences with timeless themes and unforgettable music. Rachel Bertone (IRNE Award Winner, Carousel, Wild Party) will direct and choreograph this intimate Goodspeed Musicals version of the production, in creative partnership with Musical Director and Conductor Daniel Rodriguez (Carousel, Barnum).

"What's beautiful about the Goodspeed version of *Show Boat*, that our producer Bob Eagle has procured, is that it focuses very concisely on the themes of loss and love — the themes that bind all of us." said Rachel Bertone, Director/Choreographer. "The beauty of the theatre, to me, is how it so powerfully reflects our humanity in all its strengths and weaknesses, how it holds a mirror up to who we are so that we might learn something about our own journeys through life. Great writing, like *Show Boat*, accomplishes this and as a director I feel an almost sacred responsibility to convey these themes with as much truth and integrity to our audiences as I can muster."

Show Boat is based on Edna Ferber's bestselling novel, following three generations of the Hawks family on the Cotton Blossom river boat from 1887-1927. The story chronicles the fortunes of naïve Captain's daughter Magnolia and her troubled husband Gaylord Ravenal, and the lives of the performers, stage hands, and dock workers whose lives are affected by the everchanging social current along the Mississippi River. Show Boat was the first fully integrated "book musical," tackling issues of unhappy marriage, miscegenation and racial prejudice. The musical's classic songs, including "Ol' Man River, "Only Make Believe," "Can't Help Lovin' Dat Man," and "You Are Love," have become mainstays of the Broadway canon.

For more information go to *www.reaglemusic* theatre.com, or call 781-891-5600, Reagle Music Theatre, 617 Lexington Street, Waltham, MA.

# Recipes from the Homeland

by Vita Orlando Sinopoli



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# ROASTED (BROILED) RED BELL PEPPERS

4 red peppers

Salt

1 large garlic clove minced 3 tablespoons olive oil 4 brown paper lunch bags

Wash and dry red peppers thoroughly. Place them whole on a broiling tray under the broiler. Broil until the outer skin of pepper begins to darken. Check frequently by removing from oven and turn each pepper as it blackens. It only takes a few minutes for the skin to blacken. (If left under broiler too long, the pepper will burn.) Continue broiling and turning in this fashion until most of the outer skin of each pepper has blackened though not necessarily the entire pepper. Remove peppers from oven.

Put one or two peppers together in a paper lunch bag and close tightly. Because liquid from peppers may seep through bags, place on a cookie sheet. After cooling in paper bag for at least fifteen to thirty minutes, take one bag at a time and place on clean dish. Tear open bag and carefully peel off outer skin of each softened pepper. Gently cut around the stem to remove stem and seeds from the pepper. Cut pepper in half and remove any remaining seeds. Slice pepper into long one-inch strips and set aside in a separate bowl. Liquid will accumulate as pepper strips rest in bowl. Save for marinade.

Spread minced garlic over pepper strips in a bowl. Add olive oil and stir thoroughly. Salt to taste. Cover and place in refrigerator or on your counter. Before serving, to enhance flavor, marinate roasted/broiled peppers at least thirty minutes in the garlic, oil and pepper liquids. The peppers can be heated in the microwave if desired.

They store well for a few days in the refrigerator in a clean jar or plastic container.

NOTE: Because they were only available in the summer when I was young, I welcome the opportunity to prepare them often now that peppers can be purchased daily. My family enjoys them with baked chicken, steaks, or chops.

# MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1354-C4, BIRD ISLAND TO CHP 13.8KV ELECTRICAL FEEDER, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, AUGUST 2, 2017, immediately after which, in a designated room, the bids will be opened and read publicly.

OTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, JULY 18, 2017.

The work includes FURNISH AND INSTALL A MEDIUM VOLTAGE ELECTRICAL FEEDER FROM THE BIRD ISLAND SUBSTATION AND THE CENTRAL HEATING PLANT; REPLACE EXISTING 15KV BREAKER IN EXISTING BIRD ISLAND SUBSTATION WITH NEW AND REFURBISH EXISTING BREAKER TO BE USED AS SPARE; AND EXTEND AND SPLICE NEW FEEDER TO EXISTING FEEDER IN THE CENTRAL HEATING PLANT IN A NEW JUNCTION BOX PROVIDED BY ANOTHER PROJECT.

Bid documents will be made available beginning THURSDAY, JUNE 29, 2017.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of ELECTRICAL

The estimated contract cost is \$ 610,000.00.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000.00. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO & EXECUTIVE DIRECTOR

Run date: 6/23/2017

# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



In last week's column, I wrote about Uncle Gino's 100th birthday party. Since then, I have been emailing back and forth with his son, my cousin Richard. Richard is the historian in that part of the family and has sent me several of the pictures he has collected over the years. One of the pictures was of Uncle Gino standing in a foxhole during a Japanese air attack on the island of New Guinea in 1944. I remembered seeing a copy of that photo when I was a little boy. Uncle Gino had sent it to my mother along with a letter home. Later it disappeared, and when I asked my mother where it was, her rationale was that she had hidden it to prevent Nanna and Babbononno from seeing it. She didn't want them to worry. Knowing Nanna couldn't read, she would always augment Uncle Gino's words to make it sound like he wasn't in harm's way. (He was.)

Nanna was a bit more fragile than the family thought. She had a heart attack during the tail end of World War II and was hospitalized for quite some time. I remember visiting her with Mom and Uncle Nick's first wife several times a week. Babbononno would head to the hospital every night after work to spend time with Nanna. When their conversations were about my Uncles Nick and Gino, Babbononno made it sound like they were on vacation, not fighting our enemies. He didn't want to worry her considering her condition.

Actually, Uncle Nick never saw combat. When he received his draft notice, he joined the Navy. During boot camp, he learned that the band stationed at the Newport, Rhode Island, Navy Base was auditioning musicians. It was a rather large dance band led by the famed band leader, Andre Kostelanetz. Uncle Nick couldn't swim, and thought it would be to his advantage to make the audition. He received notice within a short period of time that he was being assigned to the reed section of the Newport band, and would be playing tenor sax and clarinet. He would spend the rest of the war serenading our warships when they docked in Newport and played social events for the officers and crews several nights of the week.

My godfather's marriage would be a fatality of World War II. Uncle Nick and Ada Georgione were married in 1934, and headed to Allston to live. Actually, Allston was a haven for Boston's musicians. When my folks were married in 1936, they found an apartment on Brainard Road, the street that separated Allston from Brookline. It was affectionately called Musicians' Row. Uncle Nick and Aunt Ada had a first floor apartment on Kelton Street, just a few blocks away. My mother had had a miscarriage during 1937, and when she discovered she was pregnant again, she and Dad moved back to Nanna and Babbononno's place on Eutaw Street in East Boston. Dad played with a band every night of the week back then and Nanna would be able to keep an eye on mom. Everything went OK, and I showed up on October 21st of 1938

Uncle Nick and Aunt Ada never had children, a situation which may have contributed to their breakup. During the war, when he came home on leave, they would argue constantly. Just as soon as he was discharged from the Navy, they were divorced. Early in the war, before there were any problems were at hand, Dad would drop Mom and me off at their Allston apartment on Saturday nights. He and Uncle Nick played with different bands back then when the quitting time was midnight. Within an hour, they would return to Uncle Nick's apartment with hot bagels and cream cheese. Later when Uncle Nick and Aunt Ada split, he moved back to East Boston to live with Nanna and Babbononno. Once the war was over, my uncle began dating Dorothy Hanscom Bolduc. She and her husband, Gus, had also split. The stories I heard concerned his profession and extracurricular activities. He was a hairdresser on a passenger liner and had more interest in his female clients than just their hair. Because of the Massachusetts Blue Laws back then, Nick and Dorothy had to wait until 1950 before they could get married. Once they were hitched, they would spend the rest of their lives together.

Uncle Gino, on leave from the Army Air Corps, met a young Flamenco dancer in New York who went by the name of Ninna Ravel. Her real last name was Romeo and her family was from Calabria. They began dating and were married after his discharge. Ninna gave up her career to move to Boston, her new husband's home base. They couldn't find an apartment—no one could right after the war-and they moved in with us for almost a year. Once they found their own place to live, Ninna gave birth to twins, my cousins, Richard and Donna.

Uncle Gino would go into sales and spend many years in the liquor business. He also owned his own pub in Brighton back in the day. Uncle Nick ran for office in the Musicians' Union and spent about twenty-

five years as the vice president, playing with many of Boston's dance bands each night of the week. As the years passed and Aunt Dorothy couldn't handle the Boston climate any longer, she bought a place in Florida. Uncle Nick waited for Loretta and me to marry, then retired and joined my aunt in the warm south

Nick was my Godfather, and you know what that means to Italians. I was the surrogate son he never had, and when my boys, John and Michael, came along, they became Uncle Nick and Aunt Dorothy's surrogate grandchildren. My wife, Loretta, would become the daughter Dorothy never had. My kids would spend many a memorable school vacation visiting their great uncle and aunt in Florida. Being a wise guy, I would tell my young sons to ask Aunt Dorothy how far back her family went in this country's history. Being a descendent of the Boston Blue Bloods, she would tell them, "My family goes back to the Revolution, both sides." To get her riled up, I would tell her that she married an Italian because she was a status seeker. After that I had to duck, knowing she was going to throw something at my head. More often than not, it was a throw pillow from the living room couch.

Well, both Uncle Nick and Aunt Dorothy are gone. Both of them made it into their nineties living comfortably in Delray Beach, Florida, during their retirement years.

Uncle Gino, as you know from last week's column, is 100 years old and the last remaining member of the first generation of the Contini-Christoforo family born in America. His wife, Aunt Ninna, is six years younger and they take care of each other on a daily basis. They have two children, several grandchildren, and a few greatgrandchildren. What a legacy for a wonderful couple.

GOD BLESS AMERICA

### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P2853EA

Estate of WILLIAM O. DIPIETRO Date of Death May 15, 2017 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Carol V. Flint of Londonderry, NH, a Will has been admitted to informal probate.

Carol V. Flint of Londonderry, NH, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/23/2017

### • Eliot Upper School Renovation (Continued from Page 1)

kitchen, mechanical systems, elevator, fire protection, and accessibility upgrades.

"This is an important project that will allow the Eliot School to continue to thrive and offer its students a world-class education," said Boston School Committee Chairman Michael O'Neill. "It is great to see that its design incorporates many of the core principles that are included in the BuildBPS facilities master plan."

"It is so beneficial for our students to be able to learn in classrooms that can accommodate today's technological needs and are adaptive so that children can learn from each other, and collaborate together," said BPS Superintendent Tommy Chang. "We are grateful for Mayor Walsh's commitment to upgrading and improving our educational spaces to better prepare students for 21st-century success."

The upgrade of the Commercial Street school building will include a complete renovation of the building's interior, replacement of its exterior, and many structural and site improvements.

On the first floor, a new multipurpose room will be constructed that can be utilized by the community. On the second and third floors, there will be 18 new classrooms, and several new spaces, including an art room, technology room, and media center that will look out over the Charles River.

One of the important design elements will be nearly a dozen windows that project outward from the side of the building, creating "learning nooks" geared for small-group instruction and collaborative learning spaces that will enable students to work with each other and explore alternative solutions to solving problems.

Exterior upgrades will include the addition of a new stair tower and elevator to assist with accessibility and improve the flow of the building. There are also many features that will promote sustainability, such as a new reflective roof, metal rain screen, a storm water retention system and discharge, LED lighting with daylight sensors and occupancy sensors, low-flow plumbing fixtures, high-efficiency boilers, and new windows that will maximize sunlight. Other mechanical improvements will include a new electrical system, and fire and alarm protection systems.

"As a school community, we

are so thankful for the support of Mayor Walsh, Superintendent Chang, School Committee Chair O'Neill, and the North End community in helping us expand and grow the Eliot," said Principal Walker Griffith. "This is a thrilling time for our students, families and teachers as we prepare our students to succeed in school and in life, and become the next generation of leaders."

The Eliot School has experienced renewal under the leadership of Principal Walker Griffith, who after taking over as principal in 2007 transformed the facility into a top-performing elementary and middle school that attracts students from across Boston. The Eliot, which now has a waiting list for kindergarten larger than its original student body, was featured on The Today Show in 2010 when co-host Matt Lauer visited the school to conduct interviews on the importance of kindergarten.

When the renovation of the Commercial Street building is completed in two years, the Eliot will be able to serve upwards of 1,000 students at three campuses.

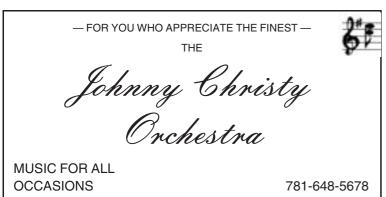
"The renovation to the Eliot Upper School is a key investment for the North End community, and reflects Mayor Walsh's strong commitment to ensuring that our students can learn and thrive," said Boston Public Facilities Director Tricia Lyons. "This project required extensive permitting due to the waterfront site. The collaborative effort among City, State and Federal agencies was significant, and should be commended."

The renovations of both 585 Commercial Street and the North Bennet Street School were designed by the Boston-based firm Finegold Alexander Architects. The firm was first hired by the city in 2012 to design and oversee the expansion of the original Eliot School at 16 Charter Street.

"The Eliot Innovation Upper School offers students a unique opportunity to go to school with a view, which allows for all kinds of opportunities," said Rebecca Berry, senior associate with Finegold Alexander Architects. "At 585 Commercial Street, the building's views of the Boston waterfront infuse a sense of tranquility, delight, and wonder to the student learning experience.'

Learn more about the City's capital projects at budget. boston.gov/capital-projects.





### **Suffolk Downs**

### Prepares for Live Racing this Summer

Live Thoroughbred racing will return to Suffolk Downs this summer with three two-day racing festivals. The first weekend of live racing will be held July  $8^{th}$  &  $9^{th}$ , and will continue on August  $5^{th}$ & 6<sup>th</sup>, and September 2<sup>nd</sup> & 3<sup>rd</sup>.

Suffolk Downs will offer purses of approximately \$500,000 per day for the six days of racing with both open stakes and Mass-bred stakes. The featured race on Saturday, July 8th, is the \$75,000 Jill Jellison Memorial Stakes for fillies and mares at five furlongs on the turf. Similar to the last two years, the racing festivals will again include food trucks, craft beer, live music, and family fun activities.

In addition to live racing, the track is also planning several promotional events including a National Horseplayers Championship qualifying tournament on Sunday, August 6th, which will offer two guaranteed seats to the National Horseplayers Championship in Las Vegas in February. In September, fans will have the opportunity to purchase a commemorative program and Suffolk Downs cap with the proceeds to benefit the Permanently Disabled

The festival format has proven popular with local racing fans. Suffolk Downs averaged crowds of 7,000 per day for the 2016 festivals and Suffolk Downs was ranked second among tracks in the 2016 rankings of the Horseplayers Association of North America.

"We look forward to welcoming back fans of live racing and the people who have supported our racing programs for the last several years," said Suffolk Downs COO, Chip Tuttle. "With purse levels near \$500,000 per day and participation bonuses for horsemen to cover their shipping costs, we anticipate strong programs of competitive races for the upcoming festivals."

In 2015, the track held three single live racing and food truck festival days and, last year, the boutique meet expanded to six days to help support the New England HBPA and the Massachusetts Thoroughbred Breeders, as both organizations are seeking venues at which to compete for local purse money being generated by expanded gaming in the state.

Entries for both days of racing in July will be drawn on Tuesday, July 4th. The barn area will open for horsemen to arrive on Thursday, July 6th, and the track will be open for training on Saturday, July 8th.

The Suffolk Downs property was sold earlier this year to the McClellan Highway Development Company. Sterling Suffolk Racecourse, the operating company for Suffolk Downs, has leased back the premises required for racing and simulcasting for 2017 and 2018.

For more information, visit www.suffolkdowns.com.

### **About Suffolk Downs:**

Built by 3,000 workers in just 62 days when Massachusetts authorized pari-mutuel wagering in 1935, the historic track has been a showcase for some of the most famous names in Thoroughbred racing history, including Seabiscuit, Whirlaway, John Henry, Cigar, and Skip Away.

### **LEGAL NOTICE REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1429 TERMINAL C OPTIMIZATION AND TERMINAL C TO TERMINAL B CONNECTOR, BOSTON LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, 02128. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design and construction related services including resident inspection and project controls relative to a post security connection from Terminal C Pier C to Pier D gates 40-42 and adjacent facility, operational and administrative spaces. The project will also provide planning, architectural and design services to extend the post security connection from Terminal C Pier D to Terminal B Pier A. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural Design, Interior Design, Lighting Design, Art, Airside Planning, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Acoustics, Security System Design, Signage, Vertical Transportation Systems, Fuel Distribution System Design, Geotechnical, Resiliency, Sustainability, Code Compliance, Asset Management, Laser Scanning, Lean Design and Construction, Cost Estimating, Construction Phasing, Virtual Design and Construction (VDC/BIM) for all disciplines and Scheduling. The consultant shall also have demonstrated experience with Construction Management at Risk, MGL Chapter 149A.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated. Total project cost for L1429 Terminal C Optimization and Terminal C to Terminal B Connector is approximately \$110,000,000.

A Supplemental Information Package will be available, on WEDNESDAY, JUNE 28, 2017 on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/ layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 11:00 AM on THURSDAY, JUNE 29, 2017 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on THURSDAY, AUGUST 10. 2017 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

> **MASSACHUSETTS PORT AUTHORITY** THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

WWW.BOSTONPOSTGAZETTE.COM

Run date: 6/23/2017

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P3096EA Estate of **CATHERINE M. DONOVAN** 

Date of Death October 23, 2016 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Kathleen M. Gibney of Hopkinton, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Kathleen M. Gibney of Hopkinton, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court

Date: June 14, 2017 Tara E. DeCristofaro, Register of Probate

Run date: 6/23/2017

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P3218EA

Estate of **GERALDINE M. ESKEW** Date of Death April 29, 2017 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Arthur H. Eskew of Lexington, MA, a Will has been admitted to informal probate.

Arthur H. Eskew of Lexington, MA, Nancy S. Hahesy of Menlo Park, CA, has been informally appointed as the Personal Representative of the estate to serve without surety on

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/23/2017

For information about advertising in 617-227-8929.

• News Briefs (Continued from Page 1)

roles on Bonanza, Maverick, The Rifleman, Big Valley, Gunsmoke and Outer Limits to name just a few.

No one before or since has taken on the role of Batman with his kind of passion and humor. Adam West recreated Batman into a real wild and crazy guy, which no actor has done since. Today he has become all kinds of figures, many times quite dark. West made it fun to watch Batman, and how many aging baby boomers have their own "Bat Caves" today?

BOOM!!! BASH!!! POW!!! BANG!!!!

#### Thought of the Week

"Just because paranoid doesn't mean they aren't out to get you."

– Joseph Heller, Catch-22 Hate Trump Movement Growing

Obviously, the end-game for the Anti-Trump Resistance is impeachment and now we see it more clearly than ever. We have now moved from Russian collusion to obstruction of justice. Déjà vu, Watergate

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street Cambridge, MA 02141

(617) 768-5800

Docket No. MI13P5065EA

TRUST CITATION

In the Matter of

THE BARNET GOLDMAN REVOCABLE

TRUST U/D/T

Dated December 14, 1995

A Petition has been filed by **George L** 

Cushing of Woburn, MA requesting that

This Honorable Court give the authority to

sell property located at 25 Kerry Court, West

You have the right to obtain a copy of the

Petition from the Petitioner or at the Court.

You have a right to object to this proceeding To do so, you or your attorney must file a

written appearance and objection at this

This is NOT a hearing date, but a dead-

line by which you must file a written

appearance and objection if you object to this

proceeding. If you fail to file a timely written

appearance and objection followed by an Affidavit of Objections within thirty (30)

days of the return date, action may be taken

Witness, HON. EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro. Register of Probate

**LEGAL NOTICE** 

**Commonwealth of Massachusetts** 

The Trial Court

**Probate and Family Court** 

Suffolk Division

24 New Chardon Street

Boston, MA 02114

Docket No. SU17P1237EA

Estate of JOHN FRANCIS WALLACE

Also Known As

JOHN F. WALLACE

Date of Death May 24, 2017

**INFORMAL PROBATE** 

**PUBLICATION NOTICE** 

captioned estate, by Petition of Petitioner

Elisabeth A. Wallace of West Roxbury, MA.

has been informally appointed as the Persona

Reprsentative of the estate to serve without

The estate is being administered under

informal procedure by the Personal Representa-

tive under the Massachusetts Uniform Probate

Code without supervision by the Court. Inventory

and accounts are not required to be filed with

the Court, but interested parties are entitled

to notice regarding the administration from

the Personal Representative and can petition

the Court in any matter relating to the estate,

including distribution of assets and expenses of

administration. Interested parties are entitled to

petition the Court to institute formal proceedings

and to obtain orders terminating or restrict-

ing the powers of Personal Representatives

appointed under informal procedure. A copy

of the Petition and Will, if any, can be obtained

Run date: 6/23/17

surety on the bond.

from the Petitioner.

Elisabeth A. Wallace of West Roxbury, MA

To all persons interested in the above

Run date: 6/23/17

without further notice to you.

First Justice of this Court

Date: June 19, 2017

Court before 10:00 a.m. on June 28, 2017.

To all interested persons:

Yarmouth, MA.

all over again. MSNBC is now bringing on more folks from the Watergate episode as

expert witnesses on what is happening today.

The liberal Media Complex is out for the kill; they smell blood. Donald Trump may be the most vilified president since Abraham Lincoln in the 19th century and Richard Nixon back during Watergate. Vietnam wounded Nixon, Lincoln had the Civil War, but all Trump had to do was get elected and try to keep his campaign promises.

We are in terrible trouble if half the country hates President Trump for any reason they can come up with. Many out there would just love to see Trump fail rather than see America win. Even back during President Lyndon Johnson's final months in office, things were not this bad for America.

### **End Quote**

"One should forgive one's enemies, but not before they are hanged."

– Heinrich Heine

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI17D1935DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING** 

ANA LIDIA BERNARDO

ANTIONE TERRELL GARDNER

To the Defendant: Antione Terrell Gardner The Plaintiff has filed a Complaint for Divorce equesting that the Court grant a divorce for retrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been ntered in this matter preventing you from takng any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to erve upon Charles M. Alpert, Esq., Attorney at Law, 929 Worcester Road, Framingham, MA 01701 your answer, if any, on or before July 24, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of our answer, if any, in the office of the Register of this Court

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Tara E. DeCristofaro, Register of Probate Run date: 6/23/17

### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P3069EA

Estate of WILLIAM D. SOLBERG, SR. Also Known As WILLIAM D. SOLBERG, **WILLIAM SOLBERG** Date of Death December 24, 2016 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Mary G. Solberg of Winchester, MA, a Will has

been admitted to informal probate Mary G. Solberg of Winchester, MA, has been informally appointed as the Personal Representative of the estate to serve without

surety on the bond. The estate is being administered under

nformal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 6/23/2017

# **Your Ad Could Go** Here

the Post-Gazette, call

### **LEGAL NOTICE**

### EXPORT TOWING NOTICE TO OWNERS

The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter please contact: **EXPORT TOWING** Monday-Friday 8:00 a.m. – 4:00 p.m. Tel: 781-395-0808

1993 FORD EXPLORER VIN #1FMDU34X0PUA86830

**2010 HONDA CIVIC** VIN #2HGFA1F59AH315491

**2005 FORD FIVE HUNDRED** VIN #1FAFP24165G138246

2008 BMW 328xi

VIN #WBAVC93518K036429

2011 ACURA MDX VIN #2HNYD2H22BH543738

Run dates: 6/9, 6/16,6/23/2017

#### LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Essex Probate and Family Court
36 Federal Street
Salem, MA 01970
(978) 744-1020

Docket No. ES17A0024AD In the matter of KEYLIANIS CRESPO CITATION

CITATION
G.L. c. 210, § 6

To Luis Rodriguez, unknown, Canovanas,
P.R., any unnamed or unknown parent and
persons interested in a petition for the adoption
of said child and to the Department of

A petition has been presented to said court by Juan Alexis Boria-Agosto of Beverly, MA, Julie Enid Boria of Beverly, MA requesting for leave to adopt said child and that the name of the child be changed to Keylianis Zoe Boria Crespo.

Children and Families of said Commonwealth

280 Merrimac St., 2nd Floor, Lawrence, MA

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOÚ DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **SALEM** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 21, 2017**.

WITNESS, Jennifer M R Ulwick, First Justice of this Court. Date: May 26, 2017

Pamela Casey O'Brien, Register of Probate Run dates: 6/23, 6/30, 7/7/2017

### **LEGAL NOTICE**

### NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on July 1, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

### 2001 TOYOTA CELICA, SILVER

Vin: JTDDR32T410096071

Hugue Ndahiro

832 Hilltop Drive, Walpole, MA 02081

2010 ACURA TL, GRAY Vin: 19UUA5667YA002584

Jimmy Huynh 40 Dickens St., #2, Dorchester, MA 02122

2003 NISSAN MURANO, WHITE

Vin: JN8AZ08W53W216421 Carlos Silva-Melendez 80 Park St., Apt 5, Lynn, MA 01905

2003 BMW 325i, BLUE Vin: WBAAZ33463PH32817 Gascar Grandchamps

195 Kendall Rd., Tewksbury, MA 01876

2004 HONDA ACCORD, BLUE Vin: 1HGCM71274A027479 Sonia Ramirez-Meija

34 Sargent Ave, #2, Somerville, MA 02145

1998 SUBARU OUTBACK, BLACK

Vin: 4S3BK6751W6311093

Jacqueline Quintal

458 Hanover St, #3, Manchester, NH 03103

2003 FORD ESCAPE, TAN

Vin: 1FMYU03123KC36214

Janet Jonathas 171 Middlesex Ave, #1, Medford, MA 02155

### 2003 MERCEDES BENZ ML, BROWN

Vin: 4JGAB75E83A384602 Wiener Douyan 185 Fellsway West, #1 Medford, MA 02155 Run dates: 6/16, 6/23, 6/30, 2017

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Probate and Family Court

Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300

Docket No. SU17P1179EA Estate of

MALVIN M. POLLACK
Date of Death November 24, 1995
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Elaine Hebborn of Haverhill, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elaine Hebborn** of **Haverhill**, **MA** be appointed as Personal Representative(s) of said estate to serve on the bond in **an unsupervised** administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 27, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG First Justice of this Court.

Date: June 14, 2017

Terri Klug Cafazzo, Register of Probate Run date: 6/23/17

### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141

(617) 768-5800 Docket No. MI14P1699PM CITATION GIVING NOTICE OF

CONSERVATOR'S ACCOUNT
In the matter of
MARY JANE ROSE

of Natick, MA Protected Person/Disabled Person/

Respondent
To the named Respondent and all other terested persons, you are hereby notified

interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **2nd** account(s) of Cathleen H. Summers of Acton, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of July 17, 2017. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the abovenamed person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: June 8, 2017

Tara E. DeCristofaro, Register of Probate



# **EXTRA** Innings

by Sal Giarratani



### REMEMBERING JIMMY PIERSALL

The Person and the Legend

Former Major Leaguer Jimmy Piersall, who passed away a few weeks ago, played for a number of teams over a long, crazy 17-season career. But he will always be remembered as part of Red Sox Nation, a true legend in Boston baseball. He may have only spent seven seasons in Boston, but those years defined his whole career. In 1955, he bared his soul about his struggles with mental illness in his book *Fear Strikes Out*.

He broke in with the Sox full-time in 1952. He was a character from the very beginning. He made strange noises, poked fun at Satchel Paige, and had many furious arguments; newspaper sports writers loved him for filling their columns up with his many antics. He played 56 games before he got himself admitted to a state mental hospital after suffering what looked like a nervous breakdown in the field in front of shocked fans watching it all.

He was only a 22-year-old rookie when all this had happened. He returned to the Sox in 1953, "sound and healthy" after reported shock treatments. Piersall then went public with his troubles and the

### LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P2881EA
Estate of
WALTER R. SULLIVAN
Date of Death May 1, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Brian M. Flynn of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Brian M. Flynn of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the
Petition from the Petitioner or at the Court.
You have a right to object to this proceeding.
To do so, you or your attorney must file a
written appearance and objection at this
Court before 10:00 a.m. on the return day of

July 18, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

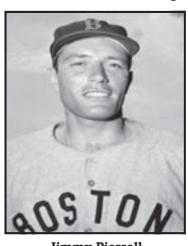
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: June 20, 2017

Tara E. DeCristofaro, Register of Probate Run date: 6/23/2017

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### Jimmy Piersall

stereotypes of mental illness. He said he wanted to let the world know that he had returned from "the half world of mental oblivion and not forever contaminated."

His book was turned into a movie in 1957, but Piersall didn't really like it because it was too fictional and painted a very bad image of his dad. He never repeated 1952, but he did use his mental state as a source of notoriety and loved being a loose cannon with a mercurial temper.

When he hit his 100<sup>th</sup> homerun as a NY Mets player, he ran the bases backwards just to show how crazy he was. He did it because he thought fans would love seeing Piersall being Piersall.

Once in 1960, he was ejected at Fenway for running around waving his hands to distract Ted Williams at bat. Again in 1962, with the Senators, he got himself arrested after going into the stands to confront a heckling fan.

When you consider that he played 17 seasons with all his issues, that alone would be amazing. However, he also played on Two All-Star Teams, compiled a lifetime .272 average, slugged 104 home runs, stole 115 bases, and won two Golden Gloves for his defensive play.

After he retired, he had a lengthy post-baseball career with both the Cubs and White Sox, and also ended up getting fired from both Chicago teams, too. In 2010, he got himself elected to the Red Sox Hall of Fame, joining John Valentin, Eddie Kasko, Don Zimmer, and Tommy Harper.

I think he loved acting crazy and getting into trouble like when he hit a Chicago sports writer. Or found time to pick a fight with the fiery Billy Martin. In the end, though, he enjoyed his life and how he lived it. A few years back he opined, "I'm the gooney bird who walked to the bank. I'm doing better than most of the guys who said I was crazy."

# NOTICE TO TRADE CONTRACTORS REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing work for MPA CONTRACT #L1375-C2, TERMINAL B OPTIMIZATION. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the TERMINAL B OPTIMIZATION PROJECT, LOGAN INTERNATIONAL AIRPORT, TERMINAL B, PIER B, EAST BOSTON, MA In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: elevators/escalators.

The contract includes the following scope of work, to be carried out as phased construction: Two new building additions totaling approximately 83,800 square feet of new construction and 81,000 square feet of renovated space; a new 9 lane security checkpoint; renovation of holdrooms; two new exterior stairs; inspection and improvements to four existing elevators and two existing secalators; new baggage handling equipment and modification of existing baggage handling equipment; new concession shell space and infrastructure; and airside site improvements.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$50,695,000 and the construction duration for this phase is approximately eighteen (18) months. The estimated value of work to be performed by trade contractors is as follows:

Elevators/Escalators:	\$1,000,000
Plumbing	\$ 2,200,000
HVAC	\$14,000,000
Fire Protection	\$ 1,500,000
Flectrical	\$ 9,000,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning **Wednesday**, **June 28, 2017**, by contacting Susan Brace at 617-568-5961 or via email at <code>sbrace@massport.com</code>

A Project Briefing will be held on **Friday, June 30, 2017, at 11:30am** in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 ½" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, July 13, 2017, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 2095, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to *cpbidquestions@ massport.com* with the Project name and number included in the subject line of the email.

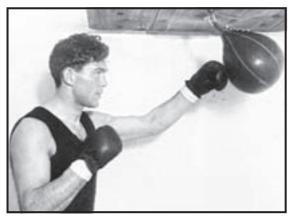
MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO & EXECUTIVE DIRECTOR

Run date: 6/23/2017



### THE SPEED BAG

from Plums to Peanuts



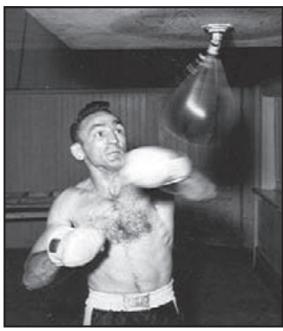
Max Schmeling hitting the Plum Bag.

In 1967, I got to see Joe Frazier training at the Boston Arena Annex for his fight with my friend Marion Connor. At that time, I had a speed bag, or what I thought was a speed bag, in the basement of my parent's house. While waiting for Frazier to arrive for his workout, I noticed a set-up for a speed bag on one side of the gym. Hanging there was what appeared to me to be an uninflated bag. When Joe got to the gym, he had a light workout that consisted of a few rounds of boxing, some floor exercises, and hitting the speed bag. What really surprised me was the fact that the tiny bag hanging at the platform did not need to be inflated. It was actually a very small speed bag, also called a peanut bag. I was amazed at how fast Frazier was able to make that thing move. On my way home, I was determined to get a peanut bag for myself. I wanted to be able to do what I had seen Joe do that afternoon, and I did.

A couple of years later, I started going to an actual boxing gym. Back at that time, the speed bag was a regular part of most boxing workouts. It was thought to strengthen eye-hand coordination, though it actually does not do that. I'll explain later. Most trainers encouraged it, some were indifferent to it, and a few were very much against it. Cus D'Amato was one of those who did not want his fighters using one. He believed it caused a boxer to develop bad habits. He had a point, as most fighters working out on the bag would lift their chins up while hitting it. I always made a point to be at eye level with the bag to avoid that problem, but I have seen some great fighters banging out a tattoo on the small bag while holding their heads up high in a position that would be disastrous in the ring.

Many boxers would alternate hitting the bag rapid fire with tossing in single punches and a few short combinations. But most just would get a rhythm going and play it like a drum.

Hitting the speed bag is a great exercise. It



Keep your chin down Carmen.

requires you to hold your hands up high, above vou heart, which is excellent for developing the cardio-vascular system. It also trains you to stay loose and relaxed while moving your hands and arms. On top of all of this, it is also fun.

Now as to that eye-hand coordination, that is a myth. The bag is moving much too fast for the eye to keep up with it. What is keeping the person hitting it in time with the movement is the sound. I tested this out many years ago. One day it dawned on me that I really couldn't see the thing when I was hitting it, so I tried doing my workout with my eyes closed. I found that it was no problem. I also realized that it was the sound I was keeping

I watch a lot of video of boxing matches. I also like to watch any footage of the greats of the past while they are in training. I noticed that going back to the pre WWII era, I have not been able to find any film of boxers hitting a peanut bag. I have been able to find a fair amount of film of fighters such as Jack Dempsey, Jack Sharkey, and Max Schmeling hitting what was known as the plum bag. This was something that looked like the mod-



Sugar Ray on the Speed Bag.

ern speed bag, only much larger. It is interesting watching how these old-timers worked on the bag. They would strike it in a rhythm, only much slower than the later day fighters. They would also spend a lot more time practicing particular punches on it. For example, Max Schmeling would work on developing accuracy for his lethal right hand while working it.

I have been trying to trace back and find just when the modern style speed bag came into use. The best I can do is to make an educated guess. I believe it was popularized by Sugar Ray Robinson. Robinson was quite the show-man. His workouts were a joy to watch. He would skip rope to music while moving like a great dancer. I think the small speed bag was also a part of his routine that combined training with entertaining. Ray could really make that bag move. Once, Gene Kelly asked Sugar what was the most important thing a boxer must have. Ray responded "Rhythm man, rhythm!" The speed bag certainly develops that.

If Sugar Ray wasn't the first famous boxer to use a peanut bag, he certainly made it popular. Just like the time I was inspired by Joe Frazier to go out and get myself the smallest speed bag I could find, I am sure there were thousands of aspiring boxers who learned to hit a speed bag because of seeing Robinson working one.

So, which is better, the old plum bag or the newer speed bag? Well, the speed bag certainly is fun to hit, though it can be frustrating to learn. It does give you a good workout while putting minimal stress on your joints. And there is the rhythm factor. However, when it comes to improving boxing skills, I would have to go with the old plum bag. That's the one that helps a boxer develop accurate punches just like the ones he will be throwing in the ring. It is not flashy like the speed bag, but it gets the job done. If you are looking for exercise, I would say go for the peanut bag. If you are training for a fight, I would recommend the plum bag. Of course, you can do both, just be sure not to stick your chin out!

### BEWARE of SCAMS

### **FACEBOOK QUIZZES**

of the many Facebook quizzes that pop up on for. Just say no to Facebook quizzes! your timeline, be warned it may be a scam. To isn't the quiz results; it's the recurring fee on information on fraud prevention.

While it may seem like a fun idea to take one your cell phone bill you unwittingly signed up

Report scams to local law enforcement. take the quiz, you enter your information, in- Contact the AARP Fraud Watch Network at cluding your cell phone number. The surprise www.aarp.org/fraudwatchnetwork for more

### HOOPS and HOCKEY in the HUB



by Richard Preiss

Maybe, just maybe, it was the destiny of Danny Ainge that he become not just a member of the Boston Celtics, but one who would become woven into the very fabric of the franchise over an odyssey that has consumed nearly four decades.

What else can you say about a person who at the very beginning of his life was born on the day when all of America celebrates in green and later winds up in the city where the basketball team proudly wears the same color?

For you see, it was the good fortune, the foretelling moment, perhaps even that date with destiny, that occurred back in 1959, when one Daniel Ray Ainge was born, not just on any day, but on St. Patrick's Day during the final year of the Eisenhower Administration when two regions (Alaska and Hawaii) were granted statehood, giving the nation its current full complement of 50.

More than three decades later, when Ainge was named the Celtics Executive Director of Basketball Operations with the blessings of Celtics President and patriarch Red Auerbach, the headline "O Danny Boy" graced the sports page of the Boston Herald — bringing a circular completeness to a destiny that had its genesis more than four decades earlier.

To know Danny Ainge is to become aware that he was always in the center of activity not only in the current version (the NBA Draft), but throughout his life. Ainge (and the things around him) were always moving — whether it was in football, basketball, or baseball.

Growing up in Eugene, Oregon, he became a star threesport athlete at North Eugene High School. How good? Well, he is the only athlete to this day to be named a first team high school All-American in football, basketball, and baseball.

Even if someone's athletic career stopped right there that would have been more than enough. But Ainge kept going, concentrating on basketball while attending Brigham Young University. In an era where even the best players stayed all four years and graduated, Ainge did just that, walking off the stage with his diploma in the spring

Oh, and there was also a little something that was presented to him a few months earlier. That would be the 1981 John R. Wooden Award — given annually to the player judged to be the best college basketball player in the USA.

But even before that, Ainge still displayed his athletic diversity during his college years. Every college student needs a summer job, right? Well, Danny didn't go to a college baseball summer league as so many do today. He went straight to the major leagues, where he played for two summers with the Toronto Blue Jays while he was in college (1979 and 1980) and the one after he graduated (1981).

Seeing action mostly as a second baseman, Ainge batted .220 over the span of those three seasons, with 37 RBIs and two home runs.

Chosen by the Celtics in the second round (31st overall) of the 1981 NBA Draft, Ainge returned to basketball that autumn, where he became an important factor in the Celtics' success throughout the 1980s, winning two NBA Championships — in 1984 and 1986.

Later in his career, Ainge would come to be traded twice to the Sacramento Kings by the Celtics in 1989 and to the Phoenix Suns by Sacramento in 1990. He would go back to the Suns as a free agent in 1992, and eventually retire following the conclusion of the 1994-1995 season.

He later coached the Suns for three seasons and became a commentator for NBA games broadcast on TNT before being named Executive Director of Basketball Operations for the Celtics in 2003. His title was upgraded to President of Basketball Operations in 2008.

So, all of the draft picks, trades, deals and swaps have been made on Danny's watch for some 14 years now. He brought us Kevin Garnett and Ray Allen, who along with Paul Pierce came to be called the second "Big Three." He brought Boston the 2008 NBA Championship - won at the Garden — and came within about six minutes of adding the 2010 championship to that.

In a bold move that shocked the basketball world, he hired one of the youngest head coaches in Division 1 college basketball — Brad Stevens as the successor to Doc Rivers. The result? Continued improvement each season — including reaching the Eastern Conference Finals in 2017.

The Draft is only part of the equation. There is the free agent signing period that starts July 1st, plus additional deals to be done. By fall, the roster for the 2017-2018 season will be set as the quest for Banner 18 continues — by a team coached by Stevens, but built by Ainge.

LINES OF DEMARCATION — During the recent observance of the centennial of the birth of President John F. Kennedy we came across a couple of statistics that we thought were worthy of reflection by those of a certain age.

The first asked the question concerning what percentage of people living in the United States today were born after Kennedy's assassination. The answer is 70 percent — meaning that only 30 percent of the people living in America today were born before November 22, 1963.

The next asked what percentage of those living in America today were old enough to remember the tragic day's events in some detail — defined as being 10 years or older on the day of Kennedy's death. The answer is 20 percent — meaning 80 percent of those living in the USA today were either not yet born or were too young to remember in detail one of the most defining moments of the mid-20<sup>th</sup> century — statistics that give people of a certain age pause for thought as the years pass by.