

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 125 - NO. 23 BOSTON, MASSACHUSETTS, JUNE 4, 2021 \$ .35 A COPY

## VFW North End Post 144 Honors Fallen Heroes on Memorial Day



Christian Kulikoski and family paying their respect to our Fallen Heroes

(Photos by Michele Morgan)



On Monday, May 31, 2021 at the Paul Revere Mall (the Prado) members of the Veterans of Foreign Wars (VFW) North End Post 144 conducted its annual Memorial Day services honoring and remembering fallen heroes of the North

End and all members of the military who served in World War I, World War II, Korean War, Vietnam War, and more recent conflicts.

The ceremony included prayers, wreath laying, and remembrances.

As part of the North End and Boston community, North End Post 144 provides support to local veteran services, and North End community organizations.

Mr. Leo Egan serves as the current commander of the Post 144, and Mr. Paul Spera serves as North End Post 144 Quartermaster, he also served as Commander-in-Chief for the Veterans of Foreign Wars nationwide organization.

The VFW North End Post 144 is celebrating 100 years as part of the U.S. Veterans of Foreign Wars, established in October 1921 by World War I veterans from the North End of Boston.

Following the ceremonies, veterans and guests attended a Mass at St. Leonard Church on Hanover Street.



### News Briefs

by Sal Giarratani

#### Just Another Weekend in "Chiraq"

Two weekends ago, the City of Chicago saw the usual amount of violence. Eight people were killed and 34 wounded. Just another weekend in Paradise Lost. Nothing to see here folks except more of the same. The youngest killed was Dajon Gater, 15, sitting on his porch minding his own business when two guys walked up to him, starting firing and shooting him dead. The weekend prior, however, 48 people were shot, the youngest being a 2-year-old girl.

#### Somerville Schools Give Cops the Boot

Somerville school officials have suspended school police programs due to the backlash received over calls to the police on a six-year-old black and Latino boy.

#### English High Goes to Fenway Park

Boston English High School will be holding its 2021 Graduation Ceremony at Fenway Park this year on June 11<sup>th</sup>.

#### Boston Police Department Substation At Methadone Mile

State Rep. Jon Santiago recently on the mayoral campaign trail called for a halt to new services at the site of the so-called Methadone Mile at the Mass Ave. and Melina Cass Blvd. intersection. More recently, he has proposed a new police substation since the area has become a haven for open-air drug dealing and violence. His suggestions aren't brand new ideas and have been talked about for years or are already being planned.

Currently, the Boston Police have been stationing a cruiser nearby watching the area and often the Massachusetts State Police have increased their presence in the area, too.

Santiago says "This summer will no doubt be the most difficult one for Mass and Cass."

(Continued on Page 8)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

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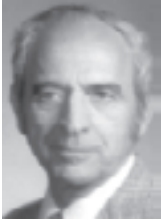
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Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



MORE STAINED GLASS



Cathedral at Chartres, Chartres, France — Side-Chapel, Bay 23, Life of Saint Thomas the Apostle, 1210–1240. Restored late 19<sup>th</sup> century-early 20<sup>th</sup> century by Lorin and Gaudin

The most beautiful stained glass windows ever to be produced are said to be in the Cathedral at Chartres. The edifice stands on a low hill, 55 miles south of Paris, and it dominates all of the other buildings in the vicinity. The church spires can be seen 20 miles away. Fire destroyed two previous churches, which stood on the same site. While the church was being built for the third time, preachers solicited gifts from all over France. People gave money, food, or labor. Other churches were larger, higher, and more richly decorated, but Chartres is known for being a people church, and also a pilgrim church. Students from the Sorbonne, part of the University of Paris, make an annual weekend pilgrimage to this church by walking the 55 miles, inspecting the stained glass, camping overnight in the church and then hiking back the next day.

We must be mindful of the fact that during this time in history, it was the clerks and scribes who were literate, but almost all others could not read or write and had to be told about their religion in picture form. Early Christian art started

on the walls of the catacombs, and gradually grew into a vast language of symbolism, which told stories of the Bible and of the Lives of the Saints. The Creation, Flood, Annunciation, Nativity, Miracles of Christ, The Crucifixion and The Resurrection were retold many times in this manner. The dove became the symbol of Peace and the Resurrection of Christ, the anchor symbolized faith, and a fish was the symbol for Christ.

Even the saints had their distinctions: St. Peter always held the keys to the gates of Heaven and St. Paul held a scroll, while St. Matthew held a purse. St. Catherine was always shown with her wheel of martyrdom and St. Mark was shown with his lion, to name just a few.

During medieval times, people asked “What should one do upon entering a church?” and the answer usually was: 1. Take Holy Water; 2. Pray to the Almighty; and 3. Read the stained glass windows. The windows in the medieval cathedral became a spiritual encyclopedia to show the people what they were to believe.

NEXT ISSUE:  
*Vitrum*

REMEMBERING OUR FALLEN HEROES  
ON MEMORIAL DAY

by Sal Giarratani  
“Sometimes the only thing you got is what you believe in.”  
— Anonymous



When I was a kid growing up, my family always took time to honor Memorial Day and what it stood for and over my many years I still take time to honor all those fallen heroes who gave up their lives and future to ensure that our America continued to be the home of the brave and land of the free.

This year, I was over in the City of Revere down by the American Legion lawn for this year’s holiday ceremony. The day, like the weekend that preceded it, was still raw and dismal, but people still came in support of all those heroes known and unknown who sacrificed their very being in defense of their country and the liberties we all cherish.

We are living in troubled times. Many feel like America is going through a test and fear the worst. I won’t do that. We have gone through troubles over and over again and the flag still flew and our freedoms still reigned. This too shall pass.

As I stood there on the lawn looking around at all who came out to thank all who fought and died for this country going back to Lexington, Concord, and the Battle of Bunker Hill, I saw no defeat in sight.

Memorial Day isn’t a holiday thanking those who served, but remembering those who lost their lives for all of us. Toward the end of the ceremony, taps played all 24 notes of it and when the bugle finished there was no clapping or cheering, but only somber remembrance for the many sacrifices offered over the life of this America of ours.

Before the ceremony ended the names of our fallen heroes from Revere were read aloud with



(Photos by Sal Giarratani)

a bell tolling for each name, then and only then we see who this day was truly for.

Growing up in the ’50s and ’60s, I saw and spoke with real heroes who served in our military. I knew two survivors from the attack on Pearl Harbor who carried the scars of that Day of Infamy for all their remaining years.

I also was very fortunate to have been a neighbor to a member of that select group of fighters picked by Col. Teddy Roosevelt who rode up San Juan Hill during the Spanish American War, and then who re-enlisted when America went to Europe in World War I.

When it came time for me to serve following my high school graduation in 1966, I enlisted in the United States Air Force. My Uncle Joe Harrington from Charlestown was disappointed that I didn’t enlist in the U.S. Navy like he did in the days following Pearl Harbor in 1941, but he was as proud of me as I was of him.

James Michael Curley and many others have said, “The worst thing in life isn’t dying but in not being remembered for having lived.” On every Memorial Day, we still remember and they still are all alive inside us today.

JOHNNY TWO DOG  
A Time to Remember



On Friday, May 28<sup>th</sup>, a gathering was held for John Roberto, a/k/a Johnny Two Dog at Shea’s Beach (Constitution Beach) with many friends at the first anniversary of his passing. Johnny lived at the beach every summer whether down at Lauderdale by the Sea or right here closer to home at Orient Heights. Many came to his summer home away from home to remember the man and the legend that was Two Dog.  
(Photo by Lisa Cappuccio)

On Friday morning May 28<sup>th</sup>, the many friends of John Roberto, a/k/a “Two Dog” met at the beach down at Orient Heights to remember the life and passing of their friend who would LIVE at this beach every summer turning a nice golden brown color. He loved the beach, his beach chair and music, which he played very loudly, too. He was a presence

there in the sand. If you were thirsty, he had water for you. If you were hungry, he always had an extra sandwich or three.

Johnny passed away on May 28, 2020 down in Georgia in a horrible vehicle crash with a tractor-trailer. He was with a friend of his named Peter and hopefully both went quickly in the crash.

Johnny was my friend, my landlord, my boss at the sausage stand at Faneuil Hall Marketplace, and I will never forget the impact he had on my life for the better when he wasn’t driving me crazy at times, too.

I hope he had the chance to look down at the beach last Friday to see that he has not been forgotten, not by a long shot!!!

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POST-GAZETTE

Pamela Donnaruma, Publisher and Editor  
5 Prince Street, P.O. Box 130135, Boston, MA 02113  
617-227-8929 617-227-8928 FAX 617-227-5307  
e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)  
Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$35.00 yearly

Published weekly by  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113  
USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

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Vol. 125 - No. 23

Friday, June 4, 2021

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Boston Common - Memorial Day  
Honoring Our Fallen Heroes

Photos by Gerri Palladino



On Wednesday, May 26, 2021, volunteers with the Massachusetts Military Heroes Fund began the planting of 37,000+ American flags in the Boston Common near the Soldiers and Sailors Monument representing each Massachusetts service member who gave their all defending the United States since the Revolutionary War.

With the placing of the final flags on Thursday, Governor Charlie Baker conducted a ceremony to honor all the heroes who have fallen since September 11, 2001.

"We hope this is a sight of reflection that it may offer our most recently bereaved families peace," said Steve Kerrigan of the Massachusetts Military Heroes Fund.

"We welcome others to be able to, at some point along the way, over the next few days witness this, remember, honor and make sure that they never forget what those who served our country have sacrificed so much," said Michael Allard, Chief Operating Officer of *Home Base*, a program that



provides clinical care support to veterans, service members and their families.

The first tribute of flags to honor these service members began in 2010.

For more information on this event or the Massachusetts Military Heroes Fund, please visit [massmilitaryheroes.org](http://massmilitaryheroes.org)



Fan Pier - Memorial Day — Honoring Our Fallen Heroes

Photos by Gerri Palladino



The 5th Annual Rededication of The Massachusetts Fallen Heroes Memorial held on Friday morning May 28, 2021 at Fan Pier in the Seaport District of Boston.

The memorial and the Beacon of Honor is a tribute to those who died in the war on terror since September 11, 2001. The Massachusetts Fallen Heroes updated the glass panels to reflect service members who died in service during 2019 and 2020.

Keynote speaker was Army Staff Sergeant David Bellavia, a Medal of Honor recipient. In attendance were Governor Charlie Baker and Congressman Stephen Lynch.

Gold Star families for the sacrifices they have made were honored.

"The loss associated with losing their son or daughter, their brother, their sister, will wear on their face for the rest of their lives. And I've seen it, every time I've been with them," said Baker. "But there's also a sense of pride about the fact that they raised a child that answered the call when the call came. And the pride they felt was also every bit as evident as the pain."

For further information on the memorial, please visit [massfallenheroes.org](http://massfallenheroes.org)





L’Anno Bello: A Year in Italian Folklore

A Joyful Jump into June

by Ally Di Censo Symynkywicz



Ah, June! No other month brings as much joy to the heart of this schoolteacher. June is inextricably linked to summer in my mind. It means eighty-plus degree days when I open every window, trying to catch a pleasant ruffle of a breeze. It is days spent walking by the seashore, inhaling the salty scent of the ocean and listening to the plaintive cries of the gulls. June means days of ice cream dripping down cones and strolls in the late-evening sunshine. Finally, June means the last school bell of the year, opening up a summer full of possibility and hope. Yes, I truly love June, and so did my ancestors over in Italy. After all, June in Italy boasts a number of holidays that revel in the summery nature and outdoorsy aspects of the month. In truth, June can be an overwhelming time to visit Italy, as that is when most of the tourists descend, combining crowds with hot temperatures. However, those who go outside of the well-beaten tourist path will greatly enjoy this beautiful month in Italy, especially because of one of these four traditional festivities.

**1) Festa della Repubblica (June 2<sup>nd</sup>):** In the simplest terms, one can think of *la Festa della Repubblica*, or “Feast of the Republic,” as Italy’s independence day, a rough equivalent to our Fourth of July. This feast honors the date in 1946 when, after the turmoil of World War II, Italians voted on creating a republic rather than a monarchy. Nearly everything — banks, stores, tourist sites, museums — is closed or operates on holiday hours. Instead, Italians celebrate by watching parades and attending outdoor parties or concerts. Expect to see the Italian tricolor flag, with

its bright hues of red, white and green, adorning landmarks and waving from people’s homes. *La Festa della Repubblica* appropriately occurs in the summer, when people can take advantage of the lovely weather to go outdoors and show their communal pride in being Italian.

**2) Festival of San Ranieri (June 16-17<sup>th</sup>):** The feast of St. Rainerius, or *San Ranieri* as he is known to Italians, encompasses two days of merriment in the Tuscan city of Pisa. The eve of the feast day, Pisa celebrates its patron saint by lighting up the city’s buildings with over 70,000 glass-encased candles. These *lumini* cast a warm, romantic glow against the meandering Arno River. A fireworks displays caps off the night’s festivities. The next day, people gather to watch a regatta, or boat race. I find it interesting that this quaint and local holiday includes the two biggest hallmarks of solstice celebrations — fire and water — giving Italians cause to honor the sweet delights of midsummer.

**3) Saint John’s Day (June 24<sup>th</sup>):** This is one of my favorite holidays. It commemorates St. John the Baptist, the major religious figure who baptized Jesus, though many traditions originated from the pre-Christian festivities celebrating the summer solstice. In Northern Europe, St. John’s Day is known as Midsummer since it falls so close to the summer solstice. People celebrate with rites honoring the sun (the summer solstice) and water (St. John the Baptist): building maypoles, floating garlands of flowers down streams, lighting bonfires. In Italy, this is *la Festa di San Giovanni Battista*. In the Lake Como region, people float

hundreds of delicate lanterns on the lake and later continue the theme of light by enjoying a fireworks display. Florentines celebrate with a medieval tournament, while also holding a procession of rowboats carrying candles drifting serenely along the Arno River. These festivals perfectly capture the magic of the longest night of the year, harnessing the power of the sun and honoring the life-giving qualities of water.

**4) Feast of Saints Peter and Paul (June 29<sup>th</sup>):** Rome celebrates the feast day of two of the most important figures of early Christianity with great fanfare. The commemoration of St. Peter and St. Paul, or *San Pietro e San Paolo*, includes a special Mass from St. Peter’s Basilica in the Vatican (St. Peter was the first Pope). Many businesses in Rome are closed for the day as people admire elaborate flower carpets — a summer symbol — outside St. Peter’s Square. Like many summer holidays, the day ends with a fireworks display.

Of course, there are plenty of other ways to enjoy June in Italy. Lots of little festivals, known as *sagre*, dot the Italian landscape. These small holidays frequently devote their attention to a specific crop, and during the summer that can mean anything from peaches to strawberries to herbs. One of the best aspects of Italian holidays is that they connect to the rhythms of the Earth and encourage reflection in the present moment. So, no matter how you celebrate, make sure to give thanks for the wonderful month of June and all of the delights it offers!

Happy June!

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

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Plaintiff  
v.  
HASSAN KHABIL CHEHADE, Defendant  
To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking an Annulment of Marriage.  
You are required to serve upon Michelle E. Raymond Chehade - plaintiff - whose address is 20 Gale St., Malden, MA 02148 your answer on or before July 01, 2021. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.  
Witness, HON. MAUREEN H. MONKS,  
Esquire, First Justice of said Court at Cambridge, this 20th day of May 2021.  
Tara E. DeCristofaro, Register of Probate Court  
Run date: 06/04/2021

THINKING  
OUT LOUD



by Sal Giarratani

John Cena Grovels Before China  
And in Mandarin, Too

I used to like watching and cheering for former WWE star John Cena in the ring when he was a big champion and the face of today’s wrestling world, but that was yesterday. I used to think he was up there with my all-time favorite Bruno Sammartino, but now I have X’d out this pretty much phony-baloney tough guy as to what Johnny Cash might have called a “Coward in the County.” When it came time to stand in the “Ring of Fire,” Cena just hopped aboard his cow and moseyed on over toward China.

It’s amazing how China has such influence over many parts of America, whether it is the Hollywood movie industry, professional sports, etc. We now are paying the price for allowing China to surpass us in world leadership. They are our biggest threat. Democrats seem unable to see this as they keep banging away at Russia, Russia, Russia! Yes, Russia is our enemy, too but China is Number 1.

Cena was forced to grovel needlessly under pressure from Hollywood’s overlords in China. How dare he go to Taiwan and call it a country. He was toting the official line and that angered China. Getting down on his knees, he lost all my respect. He likes playing tough guys in his reel life, but not in real life.

Why did he do that? Could the news that China was about to boycott his *Fast & Furious F9* movie have played a big role in his apology? Since retiring from the ring, this 44-year-old celebrity has raked in millions becoming a star in Hollywood. He now says he made a mistake about saying what he did about Taiwan without mentioning Taiwan in his apology.

Seems however, China wants more out of Cena like actually saying out loud and in Mandarin that Taiwan has no rightful claim to calling themselves a country of their own. I am sure, when he gets enough pressure from Hollywood and their bosses in Beijing; he will do as they say without blinking an eye.

I agree with Ben Shapiro, “If you are willing to say those things because it might hurt your bottom line, you are a pathetic coward.”

As for me, I can’t believe what Cena, under pressure or what, decided to do and say, I think it is time for him to get off that cow in those TV commercials of his and mount a donkey because in the eyes of many Americans, he has become a joke!

Would George “The Animal” Steele or Chief Jay Strongbow ever have done the Cena Grovel? I think not!

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— Se habla español —



# Saint Julia of Corsica

by Bennett Molinari and Richard Molinari

St. Julia of Corsica, also known as St. Julia of Carthage or St. Julia of Nonza, was born to noble, aristocratic parents in Carthage in the year 420. Overtime, Carthage was subject to many barbaric attacks, weakening the city's defenses. After Carthage was captured, Julia came into the service of a man named Eusebius. Eusebius, charmed by Julia's commitment and devotion, felt it was right to bring her along with him during his journey to Gaul. Upon reaching the northern part of an island then called Corisca, he anchored his ship to join a pagan idolatrous festival.



Julia was left on her own some distance away from the festival, because she refused to be defiled by the "superstitious ceremonies" she openly hated.

The Governor of the island, Felix, was pagan who needed to have things his way. Eusebius informed Felix that Julia was a Christian and that despite his authority over her, she would not renounce her religion.

Felix desired to have Julia in his service. Eusebius explained he could not bare parting with Julia because she was so diligent and faithful in her work for him.

Felix would not accept this. He offered Eusebius four of his best female servants in exchange for Julia. Eusebius replied, "No; all you are worth will not purchase her; for I would freely lose the most valuable thing I have in the world rather than be deprived of her."

Felix found Julia alone and unprotected. He tried to get her to sacrifice to his gods. Felix told Julia, he would grant her freedom if she would obey. Julia refused

to deny Christ.

"My freedom is to serve Christ," she said, "whom I love every day in all the purity of my soul." Enraged by her response, Felix had Julia struck in the face and tortured. Still, during her torture, Julia continued to confess her faith. Finally, he had her hanged on a cross until she died.

The Feast Day of Saint Julia of Corsica is May 23<sup>rd</sup>.

Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

## Four Women "Quattro Donne"

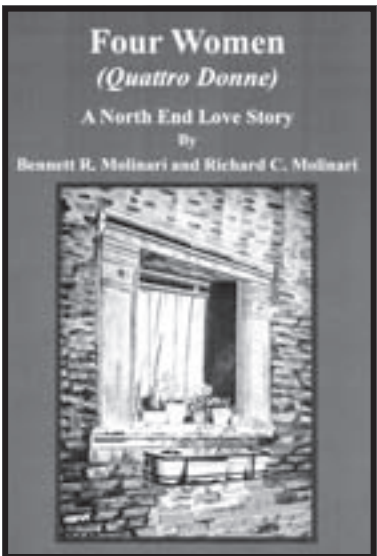
subtitle, A North End Love Story

In the next few weeks this column will feature excerpts from this book.

### CHAPTER 49 A Family Honor

When Mom arrived at Grandma's building, she could hear a lot of yelling coming from her flat. Mom ran up the stairs, entered the apartment and found Auntie Stella and Grandma arguing. "What's going on with you two?" Mom asked anxiously. "The old lady wants me to marry James Cataldo!" Auntie Stella replied angrily. "James Cataldo is a good catch," said Grandma. "He owns his own cleaning business. He's been standing across the street, waiting for your sister to call him up to the flat. She's going to become *una vecchia zitella* (an old maid)." "Ma, you know I don't like short men," retorted Auntie Stella. "He's not short," Grandma fired back. "He's got a good business and can take care of you."

Auntie Stella was eating a sweet corn just before the argument broke out. Picking it up from the table, she walked over to the window, looked at James who was looking up at her, gave him a brief smile, then turned to Grandma, who for a moment lit up, seeing Auntie Stella smiling at her love-struck suitor. Auntie Stella turned back to Grandma, holding the sweet corn vertically in one hand, sarcastically said, "He's as big as this sweet corn." Grandma's smile quickly turned to anger. "What do you mean! He's as big as the sweet corn? That's why you're going to be an old maid. You don't have a good word for anyone." Mom was roaring laughing. She turned to Stella and said, "Stella, hold up the corn, say it



again." Mom could hardly get the words out, she was laughing so hard. Auntie Stella was just about ready to do it when Grandma grabbed the corn out of her hand and threw it in the barrel. "I told you, she doesn't have a good word for anyone. Carmela, you're laughing at her, you're just encouraging her." "Okay, Ma, calm down. I have something important to tell you."

Grandma and Mom took their seats at the kitchen table. Mom called Auntie Stella over to sit with them. Before she came, she went to the window, gave one last look at James, and pulled down the shade. Grandma totally exasperated, shouted out, "That's it Stella, pull down the shade. *Sarai una vecchia zitella* (You're going to be an old maid)" Then she demanded, Auntie Stella come sit at the table.

Mom re-counted the conversation she just had with the

members of The Saint Andrew Society. "Ma, they invited the entire family, not only to the feast, but to sit in the Shrine." Grandma realizing this was an honor being bestowed on her family, asked, "Why are they doing this? We're not from their *paese* (town) in Italy." "Mom, the guys were teasing me. They were talking about Carla and Pietro. Ernesto Mucci knew it disturbed me and wanted to make amends by inviting us." "Including Pietro?" Grandma asked cautiously. "Yes, Ma, including Pietro." Auntie Stella, failing to see the honor bestowed on the family, sharply remarked, "Who wants to sit in there with all the old farts? I'd rather be on the street dancing and singing."

Grandma, still smarting from Auntie Stella's sweet corn performance, slammed her hand on the table and said, "Stella, you're not going to insult our friends by refusing this honor!" Auntie Stella sharply remarked, "You're making me an old maid. How am I ever going to find a man sitting in a shrine with a statue of a saint and all old farts? You're turning me into a nun." Grandma had enough. She once again slammed her hand on the table, shot a look at Auntie Stella that immediately quieted her. Mom turned to Auntie Stella and joked, "Why don't you have another sweet corn?" Auntie Stella, knowing Mom was "digging it in", caustically responded, "Don't you start up Carmela. You're already married; she's going to make a nun out of me."

Four Women "Quattro Donne" A North End Love Story, is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette; Saint Francis Book Store and Gift Shop at Saint Leonard Peace Garden; lulu.com; molinaridesign.net; Amazon.com; and Barnes and Noble.com. Bookshop.org; Barbara's Bestsellers, South Station (857-263-8737); Greetings from Boston, Faneuil Hall.

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**ALL THAT ZAZZ**

by Mary N. DiZazzo

**Let's Talk About Redheads!**



**"Sign at The Max Factor rooms" in The Hollywood Museum in LA**

Ciao Bella,

I was always a true Brunette. However, as soon as the grays started making their way in I knew I wanted to go Auburn. After all my Nana was a beautiful deep Auburn and I always loved her in that color. Being born into cosmetology was definitely a perk since our choice of hair color and hair style was endless! Looking the Pandemic in the eye I decided to go Red. It makes me feel empowered in a world that had a fading existence within the walls of conformity.

So looking into the history of Redheads was quite interesting. Two percent of the world's population are true Redheads. It's an anomaly. The Redhead gene has a mutation. These variants are responsible for hair color, freckles, how sensitive you are to hot and cold, how much anesthesia you require (often more than average) and how you smell, which is sweet according to statistics.

Red hair was so rare that the Romans, Greeks, and Christians thought it was the mark of the devil. The variant for Red hair is more common in European populations. Just about 5 percent of Scottish and Irish people have Red hair ... just like our fav Ginger Scot Jamie Fraser from *Outlander*!

Artists grabbed attention with using Titian-haired women in their portraits. Elizabeth Siddal who was a stunning Redhead served as the muse for Dante Gabriel Rossetti, William Holden Hunt, and John Everett Millais. These certain Pre-Raphael artists would often paint Redheads in the nude or as temptresses.

According to 17<sup>th</sup> century pagans, redheads symbolized magnetism and mysticism. As quoted by Tobias Anthony, author of *Ginger Pride: A Redheaded History of the World*.

Redheads are not going away. They are here to stay.  
So go out and scout out some pretty Gingers today!

*Buona giornata and God bless the United States of America!*

Read prior weeks' **"All That Zazz"** columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist. She may be contacted at [mary@mary4nails.com](mailto:mary@mary4nails.com)

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*Happy Birthday*  
**Rosemary McAuliffe**



**The North End's Rosemary McAuliffe celebrating her birthday recently at Antico Forno with friends. (L-R): Francine, Eleanor, Michele, Pat, and birthday girl Rosemary.**

**NEMPAC Invites Public To**  
**Grand Opening of 50 Tileston Street**  
**State-of-the-Art Community Music Center for All Bostonians**  
Campus Expansion During Nonprofit's 20<sup>th</sup> Anniversary Year  
Triples NEMPAC's Boston Footprint

North End Music & Performing Arts Center will open its new state-of-the-art community music center at 50 Tileston Street to the public on Saturday, June 5, 2021, from 11:00 a.m. to 3:00 p.m. in celebration of its 20<sup>th</sup> anniversary. The grand opening of this 2,200 square foot facility, awarded to the 501(c)(3) by the City of Boston and Mayor Walsh in 2019, culminates a six-month transformation and triples the size of NEMPAC's campus.



Robyn Reed. The artistic plant murals will illustrate NEMPAC's growth over the past two decades from a 501(c)(3) offering piano lessons out of its founders' homes to a community music school and performing arts center operating from over 15 locations throughout

the City of Boston.

"The grand opening of NEMPAC's new state-of-the-art community music center amid the reopening of the Commonwealth serves as an opportunity to commemorate the nonprofit's 20<sup>th</sup> anniversary and reflect on the role of the arts in society as we create a new normal," said Sherri Snow, Executive Director at North End Music & Performing Arts Center.

"NEMPAC remains committed to enriching the lives of all Bostonians through vibrant music, theatre, and dance programming that unites professional and rising artists through COVID-19 and beyond," added Snow. "The unwavering support from the City of Boston and NEMPAC's generous supporters of the Next Act capital campaign empowers us to open the doors of 50 Tileston Street to the public and continue to play a leading role in making the Boston arts scene more diverse and more inclusive."

50 Tileston Street will host artists hired through NEMPAC's performing arts center and house educational opportunities for adults and youth to study creative movement, music, performing arts, theatre, and voice. Programming slated for summer and fall 2021 includes:

- **July and August 2021:** New Music Lab Pilot Program — *A series of music classes in production and songwriting for youth and teens*
- **September 2021:** Private Music Instruction, Group Music Instruction, Adult Keyboard Lab, and Music Technology Classes — *A variety of programming for adults, teenagers, and youth to kick off the school year*
- **October 2021:** Open Mic Nights, Community Events, and Jam Sessions — *A robust offering of programs accessible to musicians and artists of all ages and abilities*
- **November 2021:** NEMPAC Winter Concert Series — *A series of recitals showcasing classical music programs performed by local, national, and international artists*

"Arts are an incredible way for communities to come together and form close bonds, and we as a Boston community coming out of a pandemic need that restored closeness more than ever," said Doug Bowen-Flynn, President of NEMPAC's Board of Directors. "I am thrilled that NEMPAC now has a dedicated arts space where we can expand the number of students we serve and provide additional opportunities for our community to gather and watch performances. Tileston is our new home. It will be a place where people can gather to learn, foster friendships, realize the joy of creating art, and experience artistic events."



Community members may reserve their complimentary tickets to the grand opening of 50 Tileston Street at: [www.nempacboston.org](http://www.nempacboston.org). In response to the pandemic, NEMPAC reimagined this citywide celebration into a series of guided, socially-distanced walking tours. NEMPAC requires that all wear masks and adhere to Governor Baker and Mayor Janey's social distancing guidelines.

"I believe in the power of the arts to transform our city through equitable opportunities, healing and joy," said Mayor Janey. "The North End Music & Performing Arts Center is a longstanding partner to the City of Boston and I am so grateful to see the opening of their 50 Tileston Street building to better serve more Boston artists."

Against the backdrop of an outdoor festival party with live musical performances by NEMPAC's faculty and students, the walking tours will begin at the nonprofit's Prado Studios on the Paul Revere Mall and culminate at 50 Tileston Street. Tour guides, including NEMPAC's Board of Directors and Executive Director Sherri Snow, will lead community members along a North End pathway marked by a series of vine-inspired murals by local artist



2021 NORTH END  
FESTIVAL DIRECTORY

JUNE

<b>SANTA MARIA DIANZANO</b> <i>Mass St. Leonard Church</i>	June 6 10:30 am
<b>ST. ANTHONY'S of PADULA</b> <i>Procession Only – Hanover – Prince Sts.</i>	June 20 1 pm
<b>PADRE PIO PROCESSION (Tentative)</b> <i>Procession Only – Hanover – Prince Sts.</i>	June 27 2 pm

JULY

<b>MADONNA DEL GRAZIE (Tentative)</b> <i>Procession Only – Hanover – Prince Sts.</i>	July 11 2 pm
<b>ST. ROCCO</b> <i>Procession Only – Hanover – Prince Sts.</i>	July 18 1 pm
<b>ST. JOSEPH (Tentative)</b> <i>Procession Only – Hanover – Prince Sts.</i>	July 25 1 pm
<b>ST. AGRIPPINA</b> <i>Hanover &amp; Battery Sts.</i> <i>Sunday Procession</i>	July 29, 30, 31 & August 1 12 noon

AUGUST

<b>MADONNA DELLA CAVA</b> <i>Hanover &amp; Battery Sts.</i> <i>Sunday Procession</i>	August 6, 7, 8 1 pm
<b>MADONNA del SOCCORSO</b> <i>North, Fleet &amp; Lewis Sts. (Fisherman's)</i> <i>Sunday Procession</i>	August 12, 13, 14, 15 1 pm
<b>SUNDAY, AUGUST 22</b> <b>NOON - CENTENNIAL MASS IN HONOR OF SANTA LUCIA</b> <b>2:00 pm CENTENNIAL PROCESSION OF SANTA LUCIA</b> <b>2:00 pm SPECIAL STREET CELEBRATION OF SANTA LUCIA (Endicott St)</b>	
<b>CENTENNIAL FEAST of SANTA LUCIA</b> <i>Thursday, Feast &amp; Procession</i> <i>Thacher &amp; Endicott Sts.</i>	August 26 5 pm
<b>102nd ST. ANTHONY FEAST</b> <i>Endicott &amp; Thacher, N. Margin Sts.</i> <i>Sunday Procession</i>	August 27, 28, 29 12 pm

SEPTEMBER

<b>ST. ROSALIA di PALERMO</b> <i>Procession Only - North Square</i>	September 12 1 pm
<b>116th SANTA MARIA DIANZANO</b> <i>Procession Only – Hanover – Prince Sts.</i>	September 19 1 pm

MORE ITALIAN FESTIVALS

<b>Malden, MA</b> <b>SAINT ROCCO FESTIVAL</b> <i>Pearl Street</i> <i>Sunday Procession</i>	August 6, 7, 8 1 pm
<b>Cambridge Festival</b> <b>SS COSMAS AND DAMIAN</b> <i>Sunday Procession</i> <b>Warren and Cambridge St., Cambridge</b> <i>Info: Call 617-354-7992</i>	September 10, 11, 12 1 pm



Ogunquit Playhouse



Opens The  
PLAYHOUSE PATIO CABARET



In addition to the four Main Stage plays being presented this season, the Ogunquit Playhouse will once again be welcoming patrons to their Playhouse Patio Cabaret. The Patio proved extremely popular last year and will be an extra treat this season as things begin to shift back to normal in Ogunquit with the opening of the Main Stage.

The opening performance will see the return of Nat Zegree to the patio. Nat, who rocked the house in *Million Dollar Quartet*, will be sharing his talent and musical knowledge June 4<sup>th</sup>-6<sup>th</sup>. This will be a great prelude to the opening of the first full musical in nearly two years, which takes place on June 16<sup>th</sup> with *Monty Python's Spamalot*.

The Playhouse Patio Cabaret will continue throughout the summer with a total of 10 events. In addition to Nat Zegree the performers along with the plays they were in are Diana Huey (*Elf The Musical*) June 25<sup>th</sup>-27<sup>th</sup>, Jeffry Denman (*White Christmas*) and David Lamoureux (*An American in Paris*) July 23<sup>th</sup>-25<sup>th</sup>, F. Michael Haynie (*Hunchback of Notre Dame*) July 30<sup>th</sup>-August 1<sup>st</sup>,



Alysha Umphress (*Smokey Joe's Cafe*) and Jeff Blumenkrantz (*Broadway's Bright Star*) August 6<sup>th</sup>-8<sup>th</sup>, Nicole Vanessa Ortiz (*Smokey Joe's Cafe*) August 13<sup>th</sup>-15<sup>th</sup>, Kyle Taylor Parker (*Kinky Boots*) August 20<sup>th</sup>-22<sup>nd</sup>, Lindsay Roberts (*Ragtime*) September 10<sup>th</sup>-12<sup>th</sup>, Jonathan Mousset Alonso (*Jersey Boys*) and Vince Di Mura September 17<sup>th</sup>-19<sup>th</sup>, and Graham Scott Fleming (*Kinky Boots*) September 24<sup>th</sup>-26<sup>th</sup>.

With seats limited to 100 per performance, tickets will

run out fast. Last year's series sold out within days. Cabaret performances are *On Sale Now* at [ogunquitplayhouse.org](http://ogunquitplayhouse.org) and through the Box Office phone lines at 207-646-5511. Seating is by table, priced as \$140 for a table of two, and \$280 for a table of four. Pricing includes one complimentary drink per person.

This will be a very exciting summer in Ogunquit led by the very talented performers and staff at the Ogunquit Playhouse. You don't want to miss out.



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**ZAPPA  
ORIGINAL MOTION PICTURE  
SOUNDTRACK DELUXE /  
(5LP)  
Zappa Records/UMe**

The *Zappa Original Motion Picture Soundtrack*, the companion album to the highly acclaimed Alex Winter-directed documentary “*Zappa*” about the prolific genius composer, free speech activist, cultural ambassador to Czechoslovakia and legendary musician, Frank Zappa, is available as a 5LP deluxe vinyl box set. The collection follows the surprise digital release of the soundtrack released in conjunction with the film on Franksgiving, November 27<sup>th</sup>, 2020. With unfettered access to the Zappa Vault and all its archival footage, *Zappa*, directed by Alex Winter and distributed by Magnolia Pictures, explores the private life behind the mammoth musical career that never shied away from the political turbulence of its time. Winter’s assembly features appearances by Zappa’s widow Gail Zappa and several of his musical collaborators including Mike Keneally, Ian Underwood, Steve Vai, Pamela Des Barres, Bunk Gardner, David Harrington, Scott Thunes, Ruth Underwood, Ray White and others. Showcasing nearly every song heard in the film, the 68-track soundtrack features 12 previously unreleased recordings from The Vault, which include performances from the Whisky A Go-Go in 1968, the Fillmore West in ’70 and Zappa’s famed performance of “Dancin’ Fool” on *Saturday Night Live* in ’78, and spans Zappa’s expansive catalog with 25 additional songs from across his peerless and influential career, from his seminal 1966 debut double album with the Mothers of Invention, *Freak Out!*, to the final release of his lifetime, 1993s *The Yellow Shark*, a live orchestral album performed by the Ensemble Modern in Europe in 1992. The soundtrack includes songs from Zappa’s record labels Straight and Bizarre Records such as “No Longer Umpire” from Alice Cooper’s debut album, *Pretties For You*, originally released on Straight in 1969; “The Captain’s Fat Theresa Shoes” by GTO’s, from the all-girl group’s one and only album, *Permanent Damage*, produced by Zappa. It also includes two classical compositions by Zappa’s lifetime inspirations Edgard Varese and Igor Stravinsky as well as several interview clips. The soundtrack is rounded out with 26 original score cues newly composed by John Frizzell for the documentary. Taken together “Zappa” and the companion soundtrack offer a riveting, revealing and emotional portrait of Frank Zappa, a trailblazer, iconoclast, virtuosic musician and fearless artist who forever changed music and culture with his unconventional and uncompromising vision. From his early psychedelic rock beginnings to his avant-garde experimentation, jazz-rock explorations, symphonic suites and satirical send-ups to his conceptual, compositional and technological innovations,

Zappa shattered the norms every step of the way and his influence and ethos continues to reverberate as strongly today as ever.

**THE WHO –  
THE WHO SELL OUT –  
STEREO DELUXE / (2LP)  
UMe/Polydor**

*The Who Sell Out* was the third studio album from the British rock band, the Who, and was released in 1967. A concept album, *The Who Sell Out* was structured as a collection of unrelated songs interspersed with fake commercials and psa announcements that also included the second track, “Heinz Baked Beans.” The theme of the album was to be a broadcast by pirate radio station — Radio London. The title *The Who Sell Out* was an intended irony, as the Who had been making real commercials during that period of their career. The majority of songs for the album were written by guitarist Pete Townshend and bassist John Entwistle. The duo along with vocalist Roger Daltrey and drummer Keith Moon, with Al Kooper making a guest appearance on two tracks. The original release was reportedly followed by lawsuits, due to the mention of real-world commercial interest in the faux commercials and on the album covers, and also by the makers of the original jingles, Radio London, who claimed the Who used them without permission. *The Who Sell Out* received widespread acclaim from critics, some of whom viewed it as the Who’s best record. It has also frequently been featured on all-time lists of the best albums, including *Rolling Stone* magazines “500 Greatest Albums of All Time.” As in the original album cover, it features two panels on the front and two panels on the back, of each of the band members. Townshend on the front is applying Odorono brand deodorant from an oversized stick and Daltrey sitting in a bathtub full of Heinz baked beans and holding an oversized can of the product. The two panels on the back feature Moon putting Medac, which is an acne ointment from an oversized tube to an oversized pimple, and Entwistle wearing a Tarzan leopard skin suit, squeezing an attractive blonde model, baring a leopard skin bikini with one arm and a teddy bear with the other. This 2LP deluxe stereo vinyl version features the original album and extra highlights from the box set. Disc One contains: “Armenia City in The Sky,” “Heinz Baked Beans,” “Mary Anne With the Shaky Hand,” “Odorono,” “Tattoo,” “Our Love,” and “I Can See For Miles.” Side Two includes: “I Can’t Reach You,” “Medac,” “Relax,” “Silas Stingy,” “Sunrise,” and “Rael.” Disc Two bonus tracks have: “Mary Anne With the Shaky Hand (U.S. single version),” “Someone’s Coming,” “Summertime Blues,” “Glittering Girl,” “Early Morning Cold Taxi,” and “Girl’s Eyes.” Side Two has: “Coke After Coke,” “Sodding About,” “Things Go Better With Coke,” “Hall of The Mountain King,” “Jaguar,” and “Rael” a remake; IBC version.

**The time has come, the walrus said,  
TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giaratani

**A CELEBRATION  
OF RESILIENCY**  
The Salesian Boys & Girls Club will be hosting the 12<sup>th</sup> Annual Auction/Summer Camp Scholarship Fundraiser on Thursday, June 10<sup>th</sup> from 6:00-8:00 p.m. The Award recipients this year are Frontline Healthcare Workers at the EBNHC, Michael Merullo, EZ Disposal, and Capitol Waste Service.

Once again, Joe Ruggiero will serve as the M.C. for the event as well as an amazing auctioneer. Tickets are \$50 each. Also, this year, the event will be OUTDOORS in the fresh air. To purchase tickets, go to [salesianclub.com](http://salesianclub.com), and for more information, contact Anita at 617-784-1744 or online at [abelmonte@salesianclub.com](mailto:abelmonte@salesianclub.com).

**TONY DOW  
ON BOB KATZEN SHOW**  
Recently, Bob Katzen’s *Baby Boomer/Gen Xer* radio show on WMEX on Sunday evenings is a great mix of music, talk, and visits from the MeTV era of life. This past Sunday, the guest was Tony Dow who played Wally Cleaver, The Beaver’s older brother Wally. I used to watch *Leave it to Beaver* every week alongside my little brother Dominic.

It was on from 1957-63 and then in reruns forever. About a year or so ago, Katzen had Jerry Mathers on, too. When that TV series went on the air, Tony Down was 12 and Jerry Mathers was 9 years old. At the same time, I was 9 years old and my brother was six. We thought it could have been a show about us. However, unlike the Beaver who was very differential to older brother Wally, my little brother always tried bossing me around, but I was still older and bigger than he was.

I can remember all the fun my brother and I had together growing up. We didn’t live in that suburban neighborhood of the TV series. I always thought that show would have been better filmed in the projects myself. Hollywood wasn’t about to do that back then, were they?

**WHERE ARE YOUR PAPERS  
AMERICA**  
Clearly, we are living in a new dawn in a new day when we are

seeing the beginning of a so-called vaccine passport getting closer and closer to becoming a new reality in the so-called new normal post-pandemic world. While the government itself won’t be doing a government vaccine passport, clearly we are seeing the private and public sector seemingly introducing the concept. If you want to take a bus, train, or airplane, you better get vaccinated. If you want to go to Fenway Park, TD Garden, etc., you better get vaccinated.

Listening to Jeff Kuhner one recent morning driving to work, he was talking about a bar in Louisville, Kentucky where the bar/restaurant owner stated those who show both a photo ID and vaccination card can remove their masks in his establishment. If patrons can’t produce the vaccination card, they must stay masked inside his place and sit in a segregated area.

Is this the new normal? Oh, and the reason for the Photo ID is to prove who you are on the vaccinated card. You can’t have a pint and burger without showing you are who you say you are. However, no problem if you just want to vote at election time, no ID required.

**THE HALLS OF JUSTICE  
WELCOME FREDDY “BOOM,  
BOOM” CANNON AND  
GARY PUCKETT WITHOUT  
THE UNION GAP**

This past weekend, on the *Jimmy Jay Show*, Jimmy rebroadcasted two interviews from early last week during the one-year birthday of the all-new WMEX 1510AM. Larry Justice did both these interviews and they were jammed pack with some great info.

Back in college and before, growing up during the late ’60s and into the ’70s, Gary Puckett and the Union Gap had a number of great hits and I loved them all. Gary and his band had a great sound and he had a great voice.

As for Freddy “Boom Boom” Cannon, he was a hometown favorite coming from Revere, a Local Yokel always, and still loved back in these parts, especially if you’re in my age group.

**REMEMBERING  
DANIEL PATRICK MOYNIHAN**

On a recent Sunday morning, I sat down with a hot chocolate to read the *NY Times*, and started reading the Book Review section. The cover story was on Daniel Patrick Moynihan. A large black and white photo accompanied the essay entitled *No Easy Answers* by Joe Kline and I found it very enlightening. Moynihan was big from the ’60s, ’70s and ’80s. I considered him an old-fashioned liberal starting to look like a ’70s conservative.

I remember in 1970 when he decided to run for the U.S. Senate in New York against incumbent James L Buckley, brother of William F. Buckley, Jr. In 1970, I was a supporter of Buckley when he won the U.S. Senate seat as a member of the NY Conservative Party. Then in 1976, and still in my twenties, Moynihan had come along and said he was running as a Democrat for that seat. I liked both of these candidates, and wish to hell that Moynihan had run for something else. One of these two good guys would lose and I thought both should be in the Senate together.

The essay by Klein was a really good essay on someone who was in many ways ahead of his time and also a truth teller. He bothered Democrats and Republicans, liberals, and conservatives. He wasn’t afraid to speak the truth and never wavered there. He was a good U.S. Senator for four terms and was a great U.S. Ambassador to the U.N. where he was one of the best ambassadors we had at the United Nations.

He was a great thinker, honest, courageous, orator, and an intellectual who never forgot his working-class roots. I think I’ll take a relook at some of his books, which were mentioned in this essay piece. Obviously, a man ahead of his times who saw what was coming before most of us even thought about the future in America. Moynihan always had a long-view vision of the future still decades away. He planned for the future and was pretty much on the money in his visions of America to come.

• **News Briefs** (Continued from Page 1)

**Mitt Romney Receives  
JFK Award**  
U.S. Senator and former Massachusetts Governor Mitt Romney was presented with a Profiles in Courage Award by the JFK Library on Wednesday, May 26<sup>th</sup> at a ceremony hosted by Jimmy Fallon for following his conscience and the Constitution in his vote to convict President Trump at the 2020 impeachment trial.

**The Kerner Report  
Now 53 Years Old**  
President Lyndon B. Johnson created the Kerner Commission following a long hot summer in 1967, when racial unrest tore across this Nation with riots, fires, and looting in many of our major U.S. cities across the country. Johnson had publicly hoped that the findings of this commission chaired by former Illinois Governor Otto Kerner would point out why it

happened and what could be done to prevent a repeat of 1967 again.

The last surviving member of that commission is former U.S. Senator Fred Harris, D-Oklahoma, who ran for president in 1972, and a Native American. He was recently interviewed discussing the Kerner report and all the racial issues surrounding its findings.

The results found inside the Kerner Report shocked the Nation, but its findings faded into history pretty fast as Harris stated. When the report was released in early March 1968, it showed the results of 23 cities across the nation in which it was found that education, employment, and housing had produced two Americas out of one nation sitting side-by-side socially and politically separated from one another.

President Johnson was under

the gun over the costly Vietnam War and on March 31<sup>st</sup> that year announced he would not accept nor seek re-election as president and with his political leadership fading, so too did the will to follow up on the findings of that report.

**Portland and The  
Defund the Police Strategy**  
Earlier this month, Ted Wheeler, Mayor of Portland, Oregon cut \$3 million from his city’s police budget. Since June of last year, the city’s police department in that embattled community had a \$30 million cut in the police budget.


**End Quote**  
“The central conservative truth is that it is culture, not politics that determines the success of a society. The central liberal truth is that politics can change a culture and save it from itself.”  
— Daniel Patrick Moynihan



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about a work ethic I learned from Babbononno, Dad, and my uncles. As a teenager, my social life was based on “hanging around a street corner.”

I attended Boston English High School and worked at the Seville Theater, but when I wasn’t doing either, I could be found on the corner of Brooks and Bennington Streets in East Boston. Sometimes, I would join up with English High’s North End crowd and shoot pool at one of several pool halls located on Hanover Street near St. Leonard’s Church.

The crowd at Brooks and Bennington included three age levels: Group 1, the guys in their 20s and beyond, Group 2, the 15 to 19 year old teenagers, and Group 3, the kids just hitting their teen years. In the 1<sup>st</sup> and 2<sup>nd</sup> groups were people who watched out for someone in the age group just below. It was like an extended family and I kind of liked it.

More than half of the teens my age had quit school when they turned 16 and went to work. Most worked at menial jobs, which paid \$40 to \$50 dollars a week, enough to dress them in the styles of the day, buy them a used Ford or Chevy, and leave them with a little spending money for cigarettes and other 1950s teenage necessities.

Beginning in my junior year at English, Dad began lecturing me about the advantages of higher education. At the same time, Babbononno talked about learning a trade. Of course, being a respectful teenager, I listened to what they had to say, but ignored what they said ... almost immediately. I did enjoy working with wood, Babbononno’s trade, but did nothing about it. I had tried just about every common band instrument, but soon avoided practicing and left each to collect dust in the hall closet.

The night after I graduated high school, a friend called to tell me his father secured jobs for us working on construction. He was to drive a bulldozer and I a tractor and both of were going to earn \$15.00 an hour, not a bad wage in 1956. The next morning, my friend and I reported to the job site and went to work. He was handed a pick and me a shovel, so much for the bulldozer and the tractor. At the end of the day, I headed home with the palms of my hands covered in blood blisters and every muscle in my body aching.

Babbononno was home, saw my dilemma, filled a basin with warm water and Epsom salts and made me soak my hands in the liquid. Dad arrived home

a while later wearing a suit and tie, his usual daytime dress. He sterilized a needle and pricked all of the blisters and made me rub a soothing ointment on my palms. When he was done, I looked at him and said, “Dad, you’re right, I’m going to college. I don’t want to go through this again.”

I had not taken the SATs (the college preparatory exams), nor any entrance exams that some colleges required. It was early June, and the colleges were preparing for a new semester in September. I should have been out of luck. Dad had a friend who was the dean at Boston State College (now U. Mass, Boston). He called him, discussed my situation and came back to me with an order: “Tomorrow, report to the dean’s office at Boston State on the corner of Huntington and Longwood Avenues in the Fens.” The next day, I reported to the dean dressed in a suit and tie. He handed me papers to fill out and gave me an exam to complete. When I left his office, hours later, the dean said that he would call by the next day.

Late the next morning, I was ready to head to the corner of Brooks and Bennington Streets to hang out with my friends. When the phone rang, Nanna answered and gave me the information that a Mr. Dean was on the phone. It was the dean of Boston State. Nanna misunderstood the ID information. After I said hello, he congratulated me on my exam score and told me that I was now an incoming freshman at the college. My family was ecstatic. The manager of the Seville Theater where I worked was happy as was the stage manager who had become a close older friend. My street corner buddies could have cared less. A couple of them even warned me that too much learnin’ would make me go crazy, too much strain on my brain. I thought I would risk it anyway.

When I signed up for my courses, I decided on being an Industrial Arts major. I wanted to study to be a shop teacher, hoping to teach woodworking. Being a college man would satisfy my folks and working with wood would make Babbononno happy.

Once I began my college career that September of 1956, my studies and work schedule at the Seville Theater minimized my time on the street corner, and I slowly began to pull away from my old friends. At the same time, I was developing new friendships on campus. Most were from inner city, the

neighborhoods of Boston, as was I, and all with dreams of success four years down the road when we graduated.

The older guy who had watched over me on the street corner pulled me aside one night when I had time to hang around. He told me that I didn’t belong there anymore. He added that most of my street corner pals were going nowhere, and by going to college, the world they would never know would present itself and accept me with open arms.

I took his advice and never looked back.

I put in my four years at Boston State and excelled at drafting, graphic arts and wood-working, graduating in June of 1960. Following graduation, I taught at Tewksbury High School for a year, took the exams to teach in Boston, and beginning that second year, became a member of the Boston Tech faculty. When my third year began, I was transferred to Hyde Park High School and stayed there for 20 years.

When I finally relented and learned how to play an instrument, it was bass violin and Dad taught me well enough to allow me to turn professional in my junior year of college.

I played weekends for a band and began taking courses at Boston State for a master’s degree. I stayed at the Seville Theater until 1962, leaving not long after Mr. Ray, the manager, left. I had put in 10 years.

By 1964, I had a master’s degree, and by 1969, a second masters. In 1981, I would earn a doctorate and a few years later, I got involved in post-doctoral research. In 1991, *Nanna & Babbononno* appeared in print for the first time, and after retiring from Boston, I became a college professor at three institutions. Not bad for a kid from East Boston who hung around a street corner in his teen years.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21P2362EA  
Estate of  
KENNETH CHARLES MICKEL  
Date of Death: October 23, 2020  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jeanne M. Mickel of North Andover, MA.** Jeanne M. Mickel of North Andover, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/04/2021



by  
**Marianna  
Bisignano**



National strawberry month may be in May, however, In Italy, as well as here in the states; the month of June is when the strawberry appears to gain its most recognition! Americans celebrate “National Strawberry Shortcake Day” on June 14<sup>th</sup>, and in Italy, Italians celebrate the entire month with various Strawberry Festivals or *Sagra delle Fragola* throughout the country. The well-known *Sagra delle Fragola* traditionally takes place the first Sunday of June in Nemi, a small town in the province of Rome. Towards the end of the month, in the town of Maletto in Catania, Sicily, there’s the renowned *Sagra delle Fragola di Maletto*. Both of these *sagra*’s feature an array of festivities and of course, a vast selection of strawberry infused indulgences. There are baked confections, jams, liqueurs, *gelatos*, and even *risotto* and *pizza*! The *Fragola di Maletto* culminates with its notorious thousand-pound strawberry cake, and every person attending this event is gifted with a piece of their own!

My Nonna taught me to make many delicious desserts using fresh strawberries. Some of my favorites include a *millefoglie torta*, a tart filled with *crema pasticcera* and topped with strawberries, and her “Strawberry Mascarpone Donut Cake”. This ring-shaped strawberry filled cake is easy to prepare, bakes in a donut or *ciambella* pan, and when it’s done, the results are simply delightful! The *Ciambella al Mascarpone alla Fragole* is perfect to serve as a dessert, for breakfast or even to enjoy as a midday snack!

STRAWBERRY MASCARPONE DONUT CAKE  
*Ciambella al Mascarpone alla Fregola*



- 2 ¼ cups all-purpose flour

1 bustina paneangeli di lievito per dolce (can substitute

2 ¼ teaspoons baking powder and 2 teaspoons vanilla)

4 eggs

1 cup granulated sugar
- ½ lemon zest

8-ounce container mascarpone, softened

2 cups fresh strawberries, sliced (must be fresh)

1 ½ tablespoons all-purpose flour

¼ cup confectioners’ sugar

Preheat the oven to 350°. Grease and flour a 24 cm. ring shaped *ciambella* pan, set aside.

In a medium bowl, sift the flour and *lievito per dolce* or baking powder, set aside.

In a large mixing bowl, add the eggs and sugar and beat until creamy. Add the lemon zest and softened mascarpone and mix well. Add the flour mixture, about ¼ cup at a time, beating well after each addition. In a small bowl, toss together the strawberries with the 1 ½ tablespoons flour (prevents them from sinking to the bottom). Gently fold the strawberries into the batter (will be thick) and spread evenly in the prepared *ciambella* pan. Bake for about 45 to 55 minutes, or until cake is golden crusted on top, and skewer inserted comes out clean. Cool completely and sift confectioners’ sugar over top.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at [nonnasrecipebox@gmail.com](mailto:nonnasrecipebox@gmail.com)


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# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



## On Rudyard Kipling's Barrack-Room Ballads

Rudyard Kipling remains amongst the most elusive writers who have escaped easy labeling. One is tempted, more than 90 years after his death, to level charges of “colonial apologist,” “jingoist,” and “culturally obtuse,” while it is foolish to claim that such inferences are impossible to draw from Kipling’s work it is at least as foolish to claim that such adjectives present a complete and incontestable portrait of the man.

In truth, Kipling’s sentiments in areas ranging from the military to the cultures of the many lands he set foot in are enigmatic and even contradictory. If nothing else, he demonstrated a fascination with the customs of India and South Africa, albeit through the lenses of a Western Imperialist.

Nowhere is the conflicting spectrum of Kipling’s work more evident than in his military poetry, the best of it published in the collection *Barrack-Room Ballads* in 1892 (though some of the included poems were written in 1890).

The collection owes its existence to his unquestioning love for Queen and country, but there is much here of is his admiration for the courage of the English soldier, as well as his sometimes reluctant sometimes potent, admiration for those of different shades and different faiths who fought against and with the Royal Army.

Take *Gunga Din*, the most famous poem in the collection. It is also the sole disdainful picture of the British soldier here. As the soldier narrates in the poem, he is a loud drunkard who physically and verbally abuses his Indian water carrier. In return, the young man does little but offer more water to his

commanding officer. Ultimately, when the fort is under siege, the Indian sacrifices his life for his commanding officer, shielding him from a bullet and taking a fatal one himself. He dies in battle but not before making sure his officer has enough water to make it through.

Unexpectedly, the most touching poem in the collection is *Fuzzy-Wuzzy*. It is necessary here to look past the obvious racist title and consider the purpose of the poem. While not an attack on the army it is a salute to its formidable opponent, the Hadendoa people of northeastern Africa who bravely fought the British cavalry during the conquest of Sudan in the 1880s and, though ultimately losing to the stronger army, held their own with courage and dignity. There is a poignancy to the poem that takes the reader off guard, but it comes by cumulatively. It starts almost as an in jest, with colloquialisms typical of a barrack barroom and arrives at its point of humanity and dignity before the reader even sees it coming or where it is heading.

*Tommy* is a pure tribute to the English soldier and the often dismissive attitude of civilians for the fighting men once the danger of war has passed. It is told satirically and even cantankerously, but Kipling makes it clear he is sincere.

It is an exercise in futility to define Kipling the man. He was a man with a worldview shaped by four continents, assorted cultures and changing times. Perhaps Kipling himself never quite understood his own emotions. All he could do then was documented the world before him as best he understood it, and that may be the key to understanding Rudyard Kipling and his work.

## Rooftop Gardening at the Villa Michelangelo



## Vacation Care for Container Gardens

by Melinda Myers

Planning a few long weekends or a vacation may have you rethinking your garden plans. Don't let time away from home stop you from growing flowers and vegetables in containers.

Irrigation systems with timers and self-watering pots are options to make container gardening and vacation care easier. You may, however, just be looking for ways to adapt your existing container gardening care while on vacation.

Find a plant sitter and take time to provide needed plant care instructions. It can be difficult, but you may be able to convince the person stopping by to feed the cat to water your plants. Move containers to a shady spot to extend the time between watering. Make sure the hose is handy. The easier the task, the more likely it will be done, and your plants will survive. Sweeten the deal by offering to share the harvest or return the favor when they leave town.

Create your own self-watering system with a 5-gallon bucket and strips of absorbent material like cotton fabric strips or rope to serve as wicks. Place the bucket amongst your containers. Run the fabric wick from the 5-gallon bucket into the drainage holes of your containers. As the soil dries the water will move from the water-filled bucket into the container moistening the soil. Use long wicks that reach and rest on the bottom of the bucket. Add a lid with holes

for the wicks to slow evaporation.

Use an individual setup to create a water reservoir for each container. Set each pot on its own enclosed water filled container. Cut holes in the lid of the water filled container and run wicks into the drainage holes of the pot.

Test whatever system you create before leaving on vacation. You want to make sure everything is in place and working.

For short trips consider using a wine bottle or two-liter soda bottle. They can be used alone or combined with commercial products to help regulate the flow. Just punch a hole in the soil and insert a water filled wine or soda bottle. With cap in place, punch 10 holes in the bottom of the plastic bottle before filling with water and setting in the soil. Evaluate and test how many bottles you need per pot and how long they can sustain your plants.

Increase the watering-holding ability of your potting mix with a product like Wild Valley Farms' *wool pellets* ([wildvalleyfarms.com](http://wildvalleyfarms.com)). This organic soil additive made from wool waste holds up to 20% of its weight in water.



**Water or wine bottles can be combined with commercial products to help regulate the flow of water to container gardens while away on vacation.**

(Photo courtesy of MelindaMyers.com)

It releases water as needed, so you do not have to water as often.

Further reduce the need to water by growing more drought tolerant plants. Zinnias, lantana, sunflowers, and succulents look beautiful and tolerate drier soil conditions.

A beautiful and productive container garden does not have to stop you from enjoying a long weekend or vacation out of town. Make plans for your container gardens as you plan your next trip.

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We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

*Melinda Myers, Publisher*

Melinda Myers has written more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses How to Grow Anything DVD series* and the nationally-syndicated *Melinda's Garden Moment TV & radio program*. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and was commissioned by *Wild Valley Farms* for her expertise to write this article. Myers' website is: [www.MelindaMyers.com](http://www.MelindaMyers.com).



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21P2745EA

Estate of  
GAIL DOWNING HEWITT

Date of Death: April 03, 2021

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Laura Hewitt of Wellesley, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Laura Hewitt of Wellesley, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 29, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: June 01, 2021

Tara E. DeCristofaro, Register of Probate  
Run date: 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21P2748EA

Estate of  
DONNA MARIE HAYES  
Also Known As  
DONNA ELLEN HAYES,  
ELLEN MARIE HAYES

Date of Death: April 27, 2021

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Jonathan M. Spirn, Esq. of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jonathan M. Spirn, Esq. of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **With Surety** on the bond in **unsupervised administration**.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 29, 2021.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: June 01, 2021

Tara E. DeCristofaro, Register of Probate  
Run date: 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21C0297CA

In the Matter of  
KIMBERLY ELISE SIMPSON

CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Kimberly Elise Simpson of Somerville, MA** requesting that the court enter a Decree changing their name to **Kimberly Elise Connolly**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at: **Middlesex Probate and Family Court before 10:00 a.m. on the return day of June 14, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.**

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 17, 2021

Tara E. DeCristofaro, Register of Probate  
Run Date: 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
Middlesex Probate and Family Court  
Lowell Justice Center  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(978) 656-7700

Docket No. MI21P2650EA

Estate of  
JOHN E. MENDOSA  
Also Known As  
JACK MENDOSA

Date of Death: March 22, 2021

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sharon M. Mendosa of Concord, MA**, a Will has been admitted to informal probate.

**Sharon M. Mendosa of Concord, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/04/2021

LEGAL NOTICE

**NOTICE OF PUBLIC SALE**  
Notice is hereby given by **D & G Towing and Auto Repair Services, Inc. 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **June 12, 2021 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2013 TOYOTA CAMRY**  
VIN # 4T1BF1FK0DU206659

**2003 TOYOTA HIGHLANDER**  
VIN # JTEHF21AX30134938

**2007 HYUNDAI ELANTRA**  
VIN # KMHDDU46DX7U132172

**2004 NISSAN MAXIMA**  
VIN # 1N4BA41E14C881163

**2007 DODGE RAM 150**  
VIN # 1D7HU18N97S120767

**2002 CHEVROLET TRAILBLAZER**  
VIN # 1GNDT13S022512058

**2007 TOYOTA AVALON**  
VIN # 4T1BK36B87U248301

**2005 VOLKSWAGEN JETTA**  
VIN # 3VWFSF71K35M634369

**2001 HONDA CIVIC**  
VIN # 2HGES16551H500582

**2016 FORD FOCUS**  
VIN # 1FADP3E20GL244786

**2005 DODGE NEON**  
VIN # 1B3ES66S15D146601

**2003 PONTIAC VIBE**  
VIN # 5Y2SL62883Z439694

*Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.*

Signed  
D & G Towing  
Run dates: 05/28, 06/04, 06/11/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21D1041DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

SCOTT T. KNEELAND vs.  
STACEY L. WEST-KNEELAND

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **M. DeLacy Crovo, Esq., Law Offices of DeLacy Crovo, Schraffts Bldg, Powerhouse 200, 529 Main Street, Charlestown, MA 02129** your answer, if any, on or before **July 01, 2021**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 20, 2021

Tara E. DeCristofaro, Register of Probate  
Run date: 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21D1102DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

JACKNA FELIX vs.  
MELODIE FELIX

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Jackna Felix, 6 Light Guard Drive, Medford, MA 02155** your answer, if any, on or before **July 01, 2021**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court.  
Date: May 20, 2021

Tara E. DeCristofaro, Register of Probate  
Run date: 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU21P0550EA

Estate of  
ROBERT WOHLGEMUTH

Date of Death: December 24, 2020

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Geoffrey M. Mason of Newton, MA**, a Will has been admitted to informal probate.

**Geoffrey M. Mason of Newton, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 06/04/2021



# EXTRA Innings

by Sal Giaratani



Callaway Banned Through '22 by MLB

Former NY Mets Manager Mickey Callaway was suspended by Major League Baseball on May 6<sup>th</sup> through at least the end of the 2022 season following an investigation of sexual harassment allegations.

Shortly after the announcement, the LA Angels fired Callaway, the team's pitching coach since October 2019. He was originally suspended by the team on February 2<sup>nd</sup> when the investigation began.

In a report published on February 1<sup>st</sup> in *The Athletic* said Callaway "aggressively pursued" several females who worked in sports media and allegedly sent three of them inappropriate photos.

Another bites the dust. They just never learn that there are things you can't do and you will get caught, they always do. He just flushed his credibility down the toilet bowl.

**Still Can't Stand Sandoval**  
Pablo Sandoval had three hits in his first game back at Fenway Park since his horrible period at third base with the Sox ending mercifully in 2017. The Braves beat the Sox 3-1.

There have been a lotta bad trades or acquisitions made by the Sox over the years, bringing Pablo here was among the dumbest ever.

Bad Luck for the Pinstripes

The NY Yankees Corey Kluber recently threw the 12<sup>th</sup> no-hitter in Yankees history, the last one was by David Cone way back in 1999. Things were looking like roses and then last week, Kluber is out for probably two months with an injury. The Yankees haven't had too much great luck this season, have they?

No-Hit Stuff

This baseball season seems on pace to shatter the record for no-hitters in a season with four through the first five weeks, the most even in that span. Recently, on May 7<sup>th</sup>, Wade Miley threw number six and most recently, two weeks ago, Corey Kluber threw number seven.

The record for a single season is eight, which happened in 1884. The odds are that the 1884 record might just be broken this season, huh?

What a Day For Norm Zauchin

On May 27, 1955, a member of the Boston Red Sox I never heard of before had a Babe Ruth kinda day. He knocked in 10 runs with three home runs and a double in a 16-0 win over the lowly Washington Senators. I was too young to remember Norm Whatshisname since I was only 7 years old at the time.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21P0553EA

Estate of  
ALAN LOUIS SCHNEYER  
Also Known As  
ALAN SCHNEYER

Date of Death: November 18, 2020

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Elisa J. Brown of Concord, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elisa J. Brown of Concord, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**.

LEGAL NOTICE

**NOTICE OF PUBLIC SALE**  
Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **June 05, 2021 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2016 HYUNDAI ACCENT**  
Vin # KMHCU4AE9GU139626

**1996 TOYOTA 4-RUNNER**  
Vin # JT3HN87R2T0026146

**2004 NISSAN MAXIMA**  
Vin # 1N4BA41EX4C869626

**2001 TOYOTA CAMRY**  
Vin # JT2BF28KX10294770

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.  
Run dates: 05/21, 05/28, 06/04/2021

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21C0357CA

In the Matter of  
ASHLEY VICTORIA HOLLAND

CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Ashley Victoria Holland of Wilmington, MA** requesting that the court enter a Decree changing their name to **Ashley Victoria Holland Pham**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at: **Middlesex Probate and Family Court before 10:00 a.m. on the return day of June 23, 2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.**

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: May 26, 2021

Tara E. DeCristofaro, Register of Probate  
Run Date: 06/04/2021



Boxing





Ringside

WITH BOBBY FRANKLIN

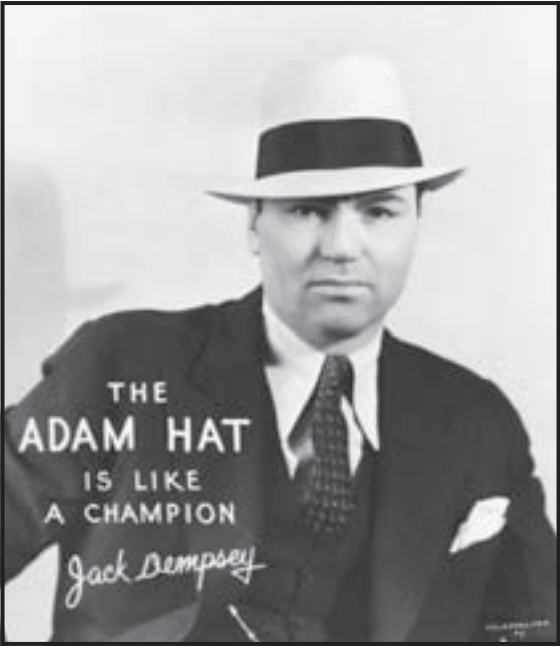
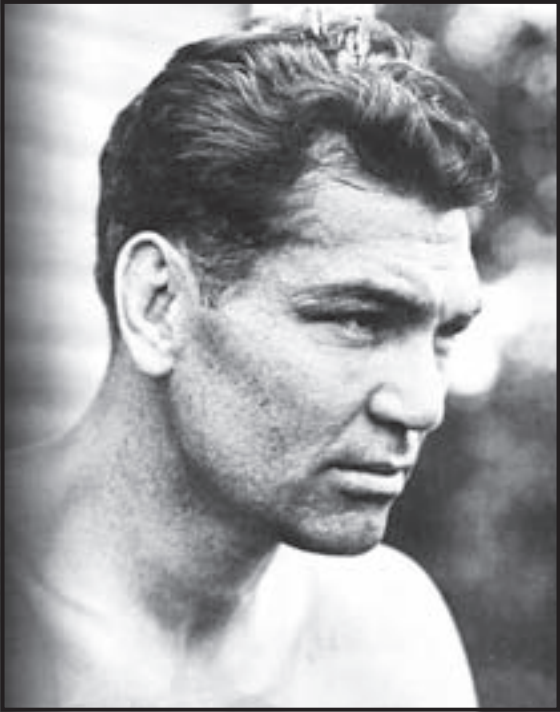
HOOPS and HOCKEY in the HUB

by Richard Preiss



Remembering  
Jack Dempsey in Photos

Born: June 24, 1895  
Died: May 31, 1983



If the Bruins are successful in wiping the smiles off the Isles and thus sending them back to their home just west of New York City for the start of an extended summer break, it will be the first time the Black and Gold will have been able to accomplish the feat.

For while the team from oh-so-close — around 200 miles — comes to the Garden every year during the regular season, they have been a rarity on Causeway Street once the Stanley Cup Playoffs get under way.

Only twice have the two teams tangled in the playoffs — and it was a long time ago — nearly 40 years now. And those two meetings came during a unique period in the history of the Islanders — when the Isles were indisputably the rulers of the roost in the National Hockey League.

For half a decade in the early 1980s they were the preeminent team in the NHL, winning four consecutive Stanley Cup Championships while making it to the final round five years in a row. With the entrance of Seattle into the league this coming fall — a move that will extend the NHL into a 32-team circuit — we may never see such domination again in the world of professional hockey.

But way back when the Isles were invincible, taking on all comers in a dramatic display of prowess and talent. And it was during that time that the Crew from Causeway Street took on the Islanders.

The first playoff meeting took place in 1980, on the heels of a regular season that saw the B's finish second in the Adams Division with a 46-21-13 record across 70 regular season games. A big positive for the season was the performance of rookie defenseman Ray Bourque, who amassed 65 points and was named the NHL Rookie of the Year. The B's got by the Pittsburgh Penguins 3-2 in a preliminary round series but then lost to the Islanders, 4-1.

Three years later in 1983 the Bruins put together a memorable regular season, going 50-20-10 across 80 games while accumulating 110 points to lead the entire NHL.

The B's then began the playoffs by banishing the Quebec Nordiques in the Adams Division semifinals 3-1, and followed that up by eliminating the Buffalo Sabres in the hard fought division finals 4-3 that went the full seven games.

The showdown with the Islanders, a team that was seeking its fourth consecutive Stanley Cup title, came in the Wales Conference Finals. Let's just say that the Islanders, fresh off a 4-2 series victory over the arch-rival Rangers, put on a veritable scoring clinic in the series with the B's, terminating their hopes of gaining a berth in the Stanley Cup Final in a resounding fashion, 4-2.

And while the B's did manage to come away with those two victories, they were demolished in the other four contests as the Islanders scored a total of 28 goals — yes, that's right, 28. The New Yorkers won that quartet of games by 5-2, 7-3, 8-3 and 8-4 counts. Interestingly, Bruins goalie Pete Peters played the entire six games and was never pulled from any of those four one-sided scoring affairs.

The Islanders then went on to capture their fourth consecutive Cup, sweeping the Wayne Gretzky led Edmonton Oilers. 4-0.

Later, there would be a 23-season span — from 1993 until 2016 — in which the Islanders failed to win a playoff series. Just think about that for a few moments.

For those of a certain age in the Boston area, there still are memories of the era in which the Bruins went 29 years without winning the Stanley Cup, a drought that ended with Bobby Orr's Cup winning score in the 1970 Stanley Cup Final against the St. Louis Blues.

The worst portion of those 29 years without a Cup that ended with Orr's goal was an eight-year span from the spring of 1960 through the spring of 1967 in which the B's failed to qualify for the playoffs. It is interesting that those years coincided with the last eight seasons of the Original Six era. But, although the B's did go nearly three complete decades without winning the Cup, they did at least experience long playoff runs on a few occasions.

Now think about the Islanders not even getting past the first round of the playoffs for 23 years. That has to hurt. And it sure would test even a most fervent fan's faith in the franchise.

But that's the way life was for the Islanders for nearly a quarter of century. The last regular season game in April was the last contest until opening night the following October. Following a second round playoff series victory against Pittsburgh in 1993, the Isles did not win again in the postseason until 2016 when they defeated the Florida Panthers 4-3 in the first round.

More recently, the Islanders have definitely improved, having clinched a berth in the playoffs for the third consecutive season. Their trip to the Conference Finals last summer, where they lost to the Florida Panthers, 4-2, was their deepest run in the postseason since the aforementioned 1993 playoffs.

The Islanders began the current playoffs by eliminating Pittsburgh and its star player, Sidney Crosby. It also prevented current Pittsburgh coach and former Bruins bench boss Mike Sullivan from having a matchup with his former team.

But there's at least one Bruin who is in an interesting position when it comes to the Bruins-Islanders series. B's defenseman Charlie McAvoy grew up in the town of Long Beach on Long Island, where he was born just before Christmas (December 21<sup>st</sup>) in 1997.

An Islanders fan as a youngster, he later enrolled at Boston University where he played two years for then Terrier head coach David Quinn, who was recently dismissed as coach of the Rangers. In two seasons on Commonwealth Avenue, he amassed 49 points across 73 games.

He had the ultimate baptism of fire by playing in his first NHL game during the 2017 playoffs, a 2-1 victory over the Ottawa Senators on April 12, 2017. Denied a Cup when the Bruins lost to St. Louis in the 2019 Stanley Cup Final, he's now in his fifth consecutive playoff run. Will the cheers continue on Causeway? We'll know before the second weekend of June.