

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 119 - NO. 28

BOSTON, MASSACHUSETTS, JULY 10, 2015

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## Boston Celebrates *Independence Day on City Hall Plaza*



The Ancient & Honorable Artillery Company marching in Boston's Independence Day Parade.



(Photos by Rosario Scabin, Ross Photography)

### News Briefs

by Sal Giarratani

#### **Everyone Thinks Supremes Saved Obamacare for America**

As Howie Carr once said in jest, "Obamacare works only if you're not working." He is more right than not. For working America, Obamacare is not so good as co-pays and deductibles continue to go up. My insurance company recently raised some of my co-pays, and my deductibles keep soaring higher in recent years. One of the reasons for co-pay hikes, according to a recent letter I received, "This increase is due to the challenging budget times that the Commonwealth of Massachusetts faces. Also, too many patients use expensive academic medical centers for routine care, further increasing costs for all of us."

So let's see, insurers are blaming the insured for seeking good medical care for hikes, but the real culprit isn't blamed. Health care providers keep raising the cost of health care for all of us, but it is our fault, not theirs? Am I missing something here?

#### **Donald Trump on Mexicans**

The recent comments by Donald Trump on illegal immigration is getting the progressive left in a tizzy. He is getting called all kinds of names and everyone is going overboard in their political correctness. The First Amendment gives all of us the right to speech. Trump is entitled to his opinions on recent Mexican immigration,

(Continued on Page 14)

### Revere Beach International Sand Sculpting Festival

Friday, July 24<sup>th</sup> through Sunday, July 26<sup>th</sup>



(Photo by Rosario Scabin, Ross Photography)

Senior Citizen Day, presented by The East Boston Neighborhood Health Center, will be held Friday, July 24<sup>th</sup>, during the Revere Beach International Sand Sculpting Festival, which will be hosted at America's oldest public beach, Revere Beach, established in 1896. Also, The Revere Beach Partnership is excited to announce parking and travel options for the 2015 Revere Beach International Sand Sculpting Festival.

Attracting an average of 700,000 attendees annually, the 2015 Revere Beach International Sand Sculpting Festival will begin on Friday, July 24 and run through Sunday, July 26. This year's festival will feature twenty world-renowned master sand sculptors from all corners of the globe who will put their skills to the test as they compete for first prize in the Master Sand Sculpting Competition in both duo and solo competitions.

Senior Citizen Day, which will be held Friday, July 24<sup>th</sup> at the Revere Beach International Sand Sculpting Festival, will be hosted by the East Boston Neighborhood Health Center and will feature a special tent with wellness tests, health brochures and more. East Boston Neighborhood Health Center is excited to be hosting this event to honor the citizens of Revere who make up our senior citizen community. EBNHC is proud to share its offerings with these citizens, get to know them better, and help them stay healthy. Steven Snyder, Vice President of Marketing & Development of the EBNHC, says "The Health Center is proud to be a sponsor of the Sand Sculpting event again this year and really excited about offering a special senior night where older adults can spend some fun time in the shade. We will have all sorts of great activities including a fun prize wheel and a special beach photo booth. It will also

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**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

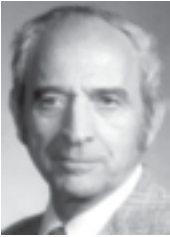
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



HIND, BOAR AND COW CHIPS



Roman relief (3<sup>rd</sup> century AD) depicting a sequence of the Labours of Hercules, representing from left to right: the Nemean lion, the Lernaean Hydra, the Erymanthian Boar, the Ceryneian Hind, the Stymphalian birds, the Girdle of Hippolyta, the Augean stables, the Cretan Bull and the Mares of Diomedes

We have covered the circumstances surrounding the birth of Hercules, his early education, physical training, the events which led to the imposition of his famous labors and the first two of those ordeals.

The third labor required Hercules to capture the Ceryneian hind, a golden horned deer with hoofs of brass that roamed the forests of Attica. This beautiful animal had been dedicated to Diana, the goddess of the hunt, and was sacred to her. Consequently, it had to be captured alive and unharmed. Hercules pursued the deer for a full year before running it down. One report states that he caught it in nets while another says that he crept upon it while it slept. Following proof of capture, the animal was released unharmed.

The fourth labor required of Hercules was to capture the Erymanthian boar, a large beast that ranged over Mount Erymanthus and ravaged the territory all around northwest Arcadia. The animal was tracked into the deep snows of its mountainous territory and brought back alive to the king who became so terrified that he hid from the hero.

The fifth labor of Hercules was a humiliating assignment. He was required to clean the stables of King Augeas in one day. The king owned vast herds of cattle, and the dung from these herds had been deposited so thickly on his land, that it was no longer able to be cultivated. Hercules made a separate deal with the king, agreeing to clean the stables in return for a payment of one tenth of the cattle.

After the contract was signed, Hercules broke through the walls of the stables and diverted a nearby river, flushing the area with its water. As was suspected, Augeas refused to honor his agreement, claiming that it was the duty of Hercules to perform the work without pay. Threatening revenge, the strong man returned to Tiryns only to find that he was doubly repaid for his cleverness when King Eurystheus, author of these labors, refused to honor this last ordeal on the grounds that it had been undertaken for hire.

NEXT WEEK:  
*Bird and Bull*

Registrar Announces 2015 Low Number Plate Lottery  
*Large Pool of Plate Classics Up for Grabs*

MassDOT Registrar of Motor Vehicles Erin C. Deveney announced that applications for the 2015 Low Number Plate Lottery are now available at the Registry's website and at branch locations throughout the state.

"It's the favorite time of year again for Massachusetts plate aficionados," said Registrar Deveney. "There is a large pool of classic plates, including Z9, up for grabs this year and we encourage everyone to visit our website [www.massrmv.com](http://www.massrmv.com) to download an application. Good luck to our entrants!"

In addition to the availability of plate Z9, there are 155 other plates that are part of this year's lottery including: 650, 7X and L91. Annually, approximately 6,000 applications are received.

Low number plates must be renewed every two years. Applications are available for download online or at Registry branches across the Commonwealth. By law, applications must be postmarked by August 21, 2015. Applications can be found at [www.massrmv.com/Portals/30/docs/21843.pdf](http://www.massrmv.com/Portals/30/docs/21843.pdf).

Details of the drawing, date, time and location will be announced later this summer. By law, winners must be announced by September 15, 2015 and will be posted on the Registry website.

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# Res Publica

by David Trumbull



American Freedom and Equality Continued

The drama of liberty which we celebrated on the Fourth of July continues. Four years after the Declaration of Independence, **John Adams**, in the **Constitution of the Commonwealth of Massachusetts** framed this **Declaration of the Rights of the Inhabitants**:

*All men are born free and equal, and have certain natural, essential, and unalienable rights; among which may be reckoned the right of enjoying and defending their lives and liberties; that of acquiring, possessing, and protecting property; in fine, that of seeking and obtaining their safety and happiness.*

Those words were invoked three years later by Supreme Judicial Court **Chief Justice William Cushing**, stating:

*[The words of the Constitution] declare that all men are born free and equal; and that every subject is entitled to liberty ... In short slavery is in my judgment as effectively abolished as it can be by the granting of rights and privileges wholly incompatible and repugnant to its existence.*

It would take decades, and America's bloodiest war, to bring freedom to all Americans. Lincoln's words in 1863 at Gettysburg mark another scene in the drama.

However, in the political and civic realm, the genius for enlargement of liberties has, in recent decades, severely atrophied. On November 2, 1976, the voters of the Commonwealth foolishly adopted Amendment 106 to the Massachusetts Constitution, which added to the phrase, *All people are born free and equal*, the following enumeration: *Equality under the law shall not be denied or abridged because of sex, race, color, creed or national origin.* It's a catalog of protected classes which, far from expanding freedom, suggests that while "all people are born free and equal," the law need only concern itself with persons so far as they are representatives of their sex, race, etc. In sum, it is a denial of individual freedom in favor of group identity.

Under this political theory, which now enjoys support among the elite in our Commonwealth, persons are not equal before the law based on nothing more than shared humanity, but rather as arising out of membership in some particular class. There is no end to the new protected classes that politicians can pander to, to the detriment of the common public good. And no end to the spurious new rights, which are no rights at all but merely political patronage directed at preferred classes who vote for these politicians.

Boston Landmarks Orchestra's  
*Italian Night*  
DCR HATCH MEMORIAL SHELL  
Charles River Esplanade, Boston  
WEDNESDAY, AUGUST 5<sup>TH</sup> AT 7:00 PM  
*(rain date: Thursday, August 6<sup>th</sup> at 7:00 pm)*



The Golden Age of Italian opera is about passion writ large. Its music now occupies a central place on the concert stages of the world. The thrilling voices of two stars of American opera join a coalition of outstanding Boston-area choruses. One of Fellini's greatest films luxuriates in the festive and lyrical music of Nino Rota — who later composed music for *The Godfather*.

**Barbara Shirvis**, soprano; **Stephen Powell**, baritone; **One City Choir**, **Back Bay Chorale** (Scott Allen Jarrett, music director) and **North End Music and Performing Arts Center**

*Pagliacci*: Prologue, Ruggero Leoncavallo; *Cavalleria rusticana*: Intermezzo & "Regina coeli,"

Pietro Mascagni; *Otello*: "Dove guardi" & Iago's Credo, Giuseppe Verdi; *Tosca*: Te Deum,

Giacomo Puccini; *La strada*: Ballet Suite (excerpts), Nino Rota; *Nabucco*: Overture and "Va, pensiero" Verdi; *Aida*: Ballet and Triumphal March, Verdi.



# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**

**e-mail: postgazette@aol.com**

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**Friday, July 10, 2015**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Donna Champagne



Donna (DeNapoli) Champagne, formerly of Roslindale, passed away peacefully on July 6, 2015.

Cherished wife for 24 years of David Champagne. Beloved daughter of Angelina (Mastrianna) DeNapoli and the late Albert J. DeNapoli. Loving mother of Marc Champagne and Matthew Champagne. Loving sister of Albert A. DeNapoli and his wife Lori.

Sister-in-Law of Peter and Jayne, Michael, and Diane. Also survived by many loving nieces and nephews.

Funeral services were conducted from the Joseph Russo Funeral Home, Roslindale on Thursday, July 9<sup>th</sup>. A Mass of Christian Burial will be celebrated on Friday morning, July 10<sup>th</sup>, at 10:00 am in the Basilica of Our Lady of Perpetual Help "Mission Church," 1545 Tremont Street, Boston. Interment at Forest Hills Cemetery.

In lieu of flowers, donations in Donna's name may be made to the American Lung Association, 460 Totten Pond Road, #400, Waltham, MA 02451.

## BOSTON PUBLIC LIBRARY'S Central Library in Copley Square CLOSED JULY 12-14, 2015

The Central Library in Copley Square, located at 700 Boylston Street, will be closed Sunday, July 12, 2015 through Tuesday, July 14, 2015 for electrical work related to the Central Library Renovation. During this time the Boston Public Library (BPL) is requesting that patrons visit one of the BPL's 24 branch locations for library services, or access electronic resources such as e-books, streaming media, and digital magazines. The Central Library will reopen on Wednesday, July 15, 2015 at 9:00 am.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit  
 Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.*

## Donato Frattaroli Named Chairman of Mass. Restaurant Association

The **Massachusetts Restaurant Association (MRA)** announced at its annual board meeting last week that **Donato Frattaroli**, owner of **Lucia Ristorante** in Boston's North End and co-owner of a second location in Winchester, has been inducted as the organization's new Chairman of the Board. After spending many years as an active member of the MRA and most recently serving as the First Vice President, Frattaroli succeeds former Chairman Mansour Ghalibaf, owner of Hotel Northampton in Northampton, Mass. As the Chairman of the Board, Frattaroli intends to remain focused on the MRA's key initiatives while actively expanding the organization's membership.

As Frattaroli takes the helm, his strategy will be directed toward increasing overall awareness of the MRA. He plans to focus on making sure the younger generations are aware that the MRA is a unique organization within the food service industry. As a primary resource for information and food service operation standards, the MRA provides its members with the tools necessary to succeed in the industry. The MRA advocates on behalf of members to all levels of government, provides educational opportunities for future leaders and industry professionals, and offers cost-saving programs to improve bottom line of each and every business. In addition, the MRA provides



**Donato Frattaroli**

members with a plethora of networking opportunities to help develop and maintain influential relationships. Out of more than 14,000 eating and drinking establishments in the state, 1,750 MRA members represent 5,500 of these restaurants. Frattaroli aims for this to be common knowledge among everyone in the industry during his term.

Frattaroli was born in Sulmona, Abruzzo, Italy and immigrated to America at the age of 14. In 1977, his family started the popular Lucia Ristorante in Boston's historic North End. There are now two Lucia Ristorantes in 2015 that keep Frattaroli busy in the North End of Boston and in Winchester, Massachusetts, the latter of which is co-owned with his siblings Filippo and Anna Frattaroli.

Frattaroli is active in many

professional, social and charitable organizations. In 1993, he founded the "Taste of the North End," a non-profit organization which raises funds for children's and elderly programs in the North End; and he also hosts the annual North End Bocce Tournament.

"The restaurant industry in Massachusetts is thriving and I am honored to be named the Mass Restaurant Association's Chairman of the Board during this exciting time," says Frattaroli. "As Chairman, my goal will be to develop opportunities to entice, enrich and establish the next generations of restaurateurs into the use of MRA services."

Frattaroli was named Massachusetts Restaurateur of the Year (2006). He was named to the Massachusetts Restaurant Association's Hall of Fame (2009).

### **About the Massachusetts Restaurant Association:**

*Founded in 1934, the Massachusetts Restaurant Association (MRA) is a trusted not-for-profit trade association committed to the advancement of the food and beverage industry in our state. The MRA helps operators succeed by providing information, education, government advocacy, cost-savings programs, and networking opportunities. Together with the Massachusetts Restaurant Association Educational Foundation, the MRA works to promote current and future industry leaders. For more information, visit [www.massrestaurantassoc.org](http://www.massrestaurantassoc.org).*

## Dorothy Curran Wednesday Night Concerts Return July 15<sup>th</sup>



**City of Belfast Youth Orchestra**

The Dorothy Curran Wednesday Night Concert Series returns from July 15<sup>th</sup> through August 12<sup>th</sup> for another great season of outdoor music with R&B, funk, and soul music legends Tavares; the sounds of Ireland with the City of Belfast Youth Orchestra; a dance night with Stardust; and the smooth stylings of Strictly Sinatra to entertain music fans of all ages on City Hall Plaza.

Now celebrating 43 years as Boston's longest-running free outdoor concert series, these performances bring four summer nights of great entertainment to this unique venue located in the heart of the city. All shows begin at 7:00 pm.

The series is presented by Mayor Martin J. Walsh; the Mayor's Office of Tourism, Sports, and Entertainment; and the Boston Parks and

Recreation Department in partnership with title sponsor Eastern Bank. Additional support is provided by media sponsor *The Boston Herald* and night sponsors AARP, Mass Retirees Association, and the Michael Francis Cahill Fund/City of Boston.

The series kicks off July 15<sup>th</sup> with the **City of Belfast Youth Orchestra** conducted by Paul McBride. This summer, the 82 members of the City of Belfast Youth Orchestra are touring the East Coast of the U.S. as part of their 60<sup>th</sup> Anniversary Celebration. Boston is the first stop on the tour with the young musicians acting as first-rate ambassadors, showcasing all that is good about Northern Ireland and the country's rich history and wealth of talent.

City Hall Plaza favorite **Stardust** returns on July 29<sup>th</sup>

for **Dance Night** featuring classic dance floor and pop hits. The music of **Frank Sinatra** will come alive as celebrated entertainer **Michael Dutra** brings his "Strictly Sinatra" tribute to the series on August 5<sup>th</sup>.

The Dorothy Curran Wednesday Night Concert Series closes August 12<sup>th</sup> with AARP Night featuring New Bedford's own **Tavares**, one of the most memorable soul groups of the '70s and '80s. Many of their instantly recognizable international hits, such as "Heaven Must be Missing an Angel" and "More Than a Woman," have become classics.

For more info, call the Boston Parks and Recreation Department at 617-635-4505, or visit [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment), or go to [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks).



## L'Anno Bello: A Year in Italian Folklore

### Beware the Dog Days!

by Ally Di Censo Symynkiwicz



Summer brings many pleasures, which is why so many people consider it their favorite season. It means vacations and refreshing dips in the pool, bright sunshine and warm weather, licks of an ice cream cone and golden twilight hours that last long into the night. However, summer also introduces days of great humidity, when the air feels like a thick and damp blanket enveloping the earth, when you sit in front of any fan you can find in hopes of some relief. I actually like humid days, for they remind me that summer is really and truly here and differentiate the season from all others. Nevertheless, too much stifling weather can really wreak havoc! During periods of high humidity, I like to stay in an air-conditioned space and enjoy ice-cold glasses of water or lemonade, basking in summer relaxation. While I, like many others, take the humidity in stride as part of the season, in olden days the hot days of summer were considered downright dangerous. In Italy and other places across Europe and the world, a host of superstitions have attached themselves to the dog days of summer. These fascinating bits of folklore remind us that days spent under a scorching sun have both vexed and intrigued our ancestors for generations.

I was reminded of the dog days this morning when every dog in my neighborhood suddenly got the urge to bark and howl simultaneously. Besides the fact that dogs and other animals feel the summer heat as much as humans do (which is why you should take precautions to keep your pet cool and comfortable during the summer), why the canine association with the hottest days of the year? The term "dog days" derives from the fact that in ancient times, during the summer, the star Sirius rose about the same time as the sun. Since Sirius is the brightest star in the constellation Canis Major, which means "large dog," the Romans represented the star as a canine — something any *Harry Potter* fan can tell you! For the ancient Egyptians, the rise of Sirius was viewed as a

sign of relief, since it heralded the flooding of the Nile River and thus the growth of crops and vegetation. The Romans, however, perceived Sirius as a malicious and dangerous star. They believed that its brightness combined with that of the sun, causing the heat to rise in the summer! Many superstitions have since attached themselves to the dog days, or *dies caniculares* as the Romans caused them. Supposedly, illnesses run rampant and snakes are more likely to bite during the dog days. Thanks to modern science, we know this is not true, but it is easy to see why these days acquired such a nefarious reputation. In modern times, we can turn on the air conditioner or jump in a pool when it is too hot. In ancient times, people had no such luxuries, and indeed spent the summer haying under the hot sun. That must not have been a pleasant experience!

The dog days supposedly last from July 3<sup>rd</sup> to August 11<sup>th</sup>. When I visited Italy ten years ago, it was during the height of the dog days, and I received a big culture shock. Here in the United States, I was used to popping inside an air-conditioned store or restaurant when walking outside in the sweltering heat got to be too much. In Italy, air conditioning was practically non-existent. In fact, it was so rare, that whenever a store *did* have an air conditioner or fan blasting inside, they advertised outside on colorful posters hung from their windows. Perhaps this reluctance to use air conditioning is due to the Italian fear of *il colpo d'aria*, or "hit of air": the belief that a blast of air to your neck or throat can cause a wide number of maladies. I

also found out that many Italians dislike putting ice in their drinks for fear of indigestion. These cautions, by the way, are not unique to Italy, but prevalent in other European countries as well. Though the lack of air conditioning and ice took some getting used to, I eventually found out that Italians have other great ways of cooling off in the summer. Nearly every time I visited a family member, they had a fresh melone, or melon, waiting on their table. Juicy and refreshing cantaloupes, watermelons, and honeydews form a staple of Italian summer eating, the perfect finale to a muggy day. Italians also enjoy strolling outside in the fresh air during the evening, when the heat of the day has lessened. These walks are called *passeggiate*, and they provide Italians with the opportunity to chat with family and friends while enjoying a gelato and exploring the city or town. This is a wonderful tradition that America should adopt, especially in the summer, when we could all use some relaxation and time in the outdoors!

I believe that the dog days serve as a wake-up call to relax. The humid, stagnant air and high heat is nature's way of telling us that we can use time to recharge and take it easy. Too often, our busy schedules and hectic modern lives keep us from taking time for ourselves, even in the midst of summer. Whether we set apart a few minutes to enjoy a cool glass of lemonade (with ice, of course!) or take a cue from the Italians and spend summer evenings basking in the fresh air and company of family, these small indulgences will rejuvenate our

(Continued on Page 14)

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#### LEGAL NOTICE

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Middlesex Division  
Docket No. MI14P3597EA

Estate of  
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If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 a.m. in the forenoon of July 21<sup>st</sup>, 2015.

WITNESS HON. EDWARD F. DONNELLY, JR.,  
First Justice of said Court, this 26<sup>th</sup> of June, 2015.

Tara E. DeCristofaro  
Register of Probate Court  
Run date: 7/10/15

# THINKING OUT LOUD

by Sal Giarattani



### Preparing for Another Summer in America

Every summer I take my annual vacation to visit my nephew and family down in Austin, Texas. I always tell my liberal friends I am off to America once again. I love watching them react to that statement. I do it as a joke just to tease them, but in reality I do feel that I need to leave Massachusetts to discover what America really is today and how it once was here in the Bay State and the Cradle of Liberty, Boston, where America was born. Here in Massachusetts, I feel like I am drowning at high tide in a sea of blue-colored political correctness.

You know I go down to Austin, the state capital and the bluest city in all of Red State Texas. Down in Austin, you can't get a plastic bag at the supermarkets because these bags are bad for the environment. Even Boston isn't that blue, yet. Usually when I am down there, I drive about two miles from that supermarket to one that the Austin City Council's bag ban has no effect on and get all the plastic bags I need.

Up here they call me conservative; down in Austin I sound more like a very liberal conservative most of the time. This will be my ninth visit to the Lone Star State and I can't wait to get down there to enjoy the heat and the great people of Texas who are proud of their country and self-identify as patriotic Americans. I can even like Texas liberals because they are quite reasonable compared to liberals up here

who see themselves as know-it-alls most of the time.

I wondered why people down there are so stress-free and it is easy to see. They have plenty of open space and can feel freedom all around them. Over the years, since I first stepped off a plane in Texas as an 18-year-old Air Force recruit at Lackland AFB in San Antonio, I have come to accept Texas as my home away from home.

I liked Rick Perry as governor for 14 years, succeeding Governor George W. Bush in 2000 after that crazy presidential election when Florida chads put him in the White House.

Austin, like Boston, is a college city. The biggest school in town is the University of Texas and the biggest sports team is their Longhorns football team.

I go down rather pale and return looking like the Tan Man from all those hours in the sun by the pool at the country club where I can enjoy a good cheeseburger and a can of Lone Star Beer, the only beer, as they say, brewed in Texas. One time I tried bringing home a six-pack and learned it is a bad idea. It blew up inside my suitcase like a bomb. My whole suitcase came home smelling like the inside of a beer can. I thought it was a good idea. It wasn't.

However, I do feel better about America in only two weeks thanks to my summer visits. Everyone should do it. It is good for you.

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I've used wallpaper in many of my design projects; for me it's a wonderful application. The installation is easier, as is the removal.

More often than not, once I show my clients what is available today in wallpaper, they're excited to use it in their design project.

Here are a few applications to consider when you think about wallpapering;



Wallpaper behind a bed makes a beautiful backdrop.



Wallpaper on ceilings adds interest and makes a statement.



Wallpaper dresses any room. It can stand-alone and many times does not need the addition of artwork.



With the many choices of wallpaper today the possibilities are endless.

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Saint Henry

by Bennett Molinari and Richard Molinari

St. Henry was born the son of Henry, Duke of Bavaria, and of Gisella, daughter of Conrad, King of Burgundy, on May 6, 972. He received an excellent education under the care of St. Wolfgang, Bishop of Ratisbon. In 995, St. Henry succeeded his father as Duke of Bavaria and in 1002, upon the death of his cousin Otho III, he was elected emperor. His main focus was on a series of wars against the Polish Duke Boleslaw I, who had already conquered a number of countries. Unlike his predecessor, who had focused upon imperial attention in Italy, Henry spent most of his reign concerned with imperial territory north of the Alps. Henry did, however, lead three expeditions into Italy, twice to suppress secessionist revolts and once to challenge the Byzantine Empire for dominance over southern Italy. On February 14, 1014, Pope Benedict VIII crowned



Henry as Holy Roman Emperor in Rome.

As German king and Holy Roman Emperor, Henry II was a practical man of affairs. He was energetic in consolidating his rule. He crushed rebellions and feuds. On all sides, he had to deal with drawn-out disputes so as to protect his frontiers.

Through donations to the Church and the establishment of new dioceses, Henry strengthened imperial rule across the Empire and increased control over ecclesiastical affairs. He stressed

service to the Church and promoted monastic reform. Henry married Cunigunde of Luxembourg, who later became his queen and empress. Henry gave numerous donations to foundations, gave liberally to pious institutions and built the Cathedral of Bamberg. His death occurred at the castle of Grone, near Halberstad, in 1024.

For his personal holiness and efforts to support the Church, Pope Blessed Eugene III canonized him in 1146, making Henry II the only German monarch to be a saint. His feast day is July 13th. He is the patron saint of the childless.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3710EA

Estate of  
THOMAS F. TAYLOR  
Date of Death March 11, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Celia Courtney Taylor of Somerville, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Celia Courtney Taylor of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 31, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 3, 2015

Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

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# Socially Scene

by Angela Cornacchio



One of Bostons best charity events, the BMC Catwalk for a Cure, returned to the State Room and featured fashionistas like Christina K. Pierce and her styled eye in the outfit pictured. (Photo by Dimonika Bray)

## Socially Scene Reviewed

... Boston recently hosted one of its most esteemed fashion shows, a charity event sponsored by Liberty Mutual and Macy's. The BMC Catwalk for a Cure was held at the exquisite State Room.

The evening began with a cocktail hour on the 33<sup>rd</sup> floor where the spectacular view reflected the VIP guest list, along with black tie and fashionable attire. Once the guests were seated, Emcee Kim Khazei from WHDH-TV Channel 7 News set the standard for the enthusiasm to follow. The show started off with figure skater, Olympic Gold Medalist, and brain cancer survivor Scott Hamilton introducing the heart-warming video that gave an in-depth view on what an impact the Boston Medical Center makes on the lives of its patients.

First to hit the runway were pastel swimwear pieces by Stephanie Raymond that were a cohesive combination from Boston's own Bryan Finocchio and Christina K. Pierce. Local celebrities were a highlight to hit the runway and a crowd favorite was Jonathan Soroff, from the *Improper Bostonian*, who strutted his stuff in Raymond's beach wear. Following was the showroom sensation, "Pierce," who brought her own personally bright, flirty and A-List style looks to the stage. Next was "Kontos for a Cure," glamour gowns by Designer Julie Kontos, which were draped on Boston beauties and proud survivors as they all sashayed down the platform. The Catwalk for a Cure benefit fashion show focuses on the strength these survivors project.

Meanwhile, Kinda Touma brought a bold and powerful statement to the runway with her designs. Next to show was the very hands-on Director/Stylist Bryan Finocchio who continues to bring success to the yearly event. Drea Couture followed Finocchio with a collection that focused on the beauty of color with bold tones and a one-of-a-kind wedding dress. Closing out the catwalk was Candice Wu with her classic dark inspiration of dresses, the grand finale being a flawless sheer fitted black number with the waist down being a layered ruffled look.

The night was a "cure" success and the BMC can put another well-made fashion show in the books! The evening was full of energy and tears of joy were shed while guests were cheering on survivors that walked the runway wearing smiles. The BMC Catwalk for a Cure is clearly a special event that Bostonians look forward to year after year.

Located in Boston's historic South End neighborhood, BMC is a private, not-for-profit, 496-bed, academic medical center and the primary teaching affiliate for Boston University School of Medicine. Consistent with its mission to provide the best in health care to all, BMC is the largest safety net hospital in New England and reaches into the community as a founding partner of Boston HealthNet, a network of 14 community health centers through Boston serving more than a quarter million people annually. If you would like to make a donation, become a sponsor or for more details visit their website at [www.bmccatwalk.com](http://www.bmccatwalk.com).



Beat Brasserie gives tribute to legendary Billie Holiday on July 16<sup>th</sup> with dinner and live music.

(Photo by lcsax.com)

**Honoring Billie ...** On Thursday, July 16<sup>th</sup>, enjoy a night of music celebrating Billie Holiday at the Beat Brasserie.

The Beat Brasserie will present a tribute to iconic singer-songwriter Billie Holiday with food and live entertainment. Boston vocalist Nadia Washington will take the stage for an evening of performance dedicated to the beloved musician.

Billie Holiday was an inspiring jazz artist, who revolutionized a new way of creating phrase and tempo during the twentieth century. Her vulnerable, intimate voice passionately crossed the emotional range of the universe, communicating both bliss and pain that was innocent, natural and deeply refined. With recordings such as "I've Got My Love to Keep Me Warm," and "Crazy He Calls Me," there was no doubt that Holiday would become a powerful icon even today. Her career was an immense journey that began in nightclubs in Harlem, and ended with various singles being inducted into the Grammy Hall of Fame, even after her death.

Nadia Washington will charm the audience with her smooth, velvet-cloaked vocals. She will bring a variety of musical influences to Beat Brasserie's stage. Often compared to Ella Fitzgerald and Sarah Vaughan, Nadia Washington's vocal style incorporates a fusion of many different musical styles. Washington brings together the heart and soul of music, with influences ranging from Queen, to Yolanda Adams, to her own mother Nelda Washington.

While enjoying the show, guests can indulge in Beat Brasserie's full dinner menu.

You can't "beat" a night out with dinner and a tribute to a legend of music. Be sure to book your table for Thursday, July 16<sup>th</sup>. The show starts at 8:30 pm. The Beat Brasserie is located at 13 Brattle Street in Cambridge. To make a reservation or more information visit [www.beatbrasserie.com](http://www.beatbrasserie.com), or call 617-499-0001.

**Shakespeare on the Common ...** One of the city's most famed summer events is back. The Boston Center for Adult Education will host a behind-the-scenes tour on opening night of *King Lear* on Wednesday, July 29<sup>th</sup>, at

the Parkman Bandstand, Boston Common, 145 Tremont Street, Boston.

The Boston Center for Adult Education is joining with the Commonwealth Shakespeare Company for an exclusive opening night event of *King Lear*! For one night only, you will get a unique look at one of Boston's most historic theaters and one of Shakespeare's greatest plays about madness, greed, love and the power of redemption.

Prior to the show students/ticketholders will get an exclusive on-set tour followed by a pre-show talk with the creative team of the Commonwealth Shakespeare Company. The tour will begin at 6:00 pm. At 8:00 pm, as the sun goes down and the lights come on, the group will take their reserved VIP seats from where they can watch the play and enjoy a picnic dinner.

Shakespeare on the Common is already a hit all its own, but July 29<sup>th</sup> is an opportunity to go behind-the-scenes of one of Boston's most beloved summer traditions. Registration is necessary! Visit [www.bcae.org](http://www.bcae.org) or call 617-267-4430 for prices and to register.

## Get Educated at the MFA

... Enjoy four interactive discussions at the Museum of Fine Arts on, "Expats: Artists in America and England," inspired by the MFA's Conservation in Action Project to treat a major painting by Anglo-American artist Benjamin West, on view in Gallery 208. Get fascinating insights from experts on five expat artists famed for bridging the Atlantic. Each discussion will run from 10:30 am to noon.

The July 14<sup>th</sup> program will cover Benjamin West along with John Singleton Copley and will be lead by Jonathan Ribner, associate professor, director of Graduate Admissions, Department of History

(Continued on Page 13)

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2015 NORTH END  
FESTIVAL DIRECTORY

JULY

MADONNA DELLE GRAZIE	July 12
Procession Only – Hanover – Prince Sts.	2 pm
ST. ROCCO	July 19
Procession Only – Hanover – Prince Sts.	1 pm
ST. JOSEPH	July 26
Procession Only – Hanover St. at St Joseph’s Club	1 pm
ST. AGRIPPINA	July 30 Childrens procession, 31, August 1, 2
Hanover & Battery Sts. Sunday Procession	12 noon

AUGUST

MADONNA DELLA CAVA	August 7, 8, 9
Hanover & Battery Sts. Sunday Procession	1 pm
MADONNA del SOCCORSO	August 13,14, 15, 16
North, Fleet & Lewis Sts. (Fisherman’s) Sunday Procession	1 pm
ST. ANTHONY	August 28, 29, 30
Thacher, Endicott & Thacher Sts. Sunday Procession	12 pm
ST. LUCY	August 31
Monday Procession - Endicott St.	5 pm

SEPTEMBER

ST. ROSALIE	September 13
Procession Only - North Square	1 pm

MORE ITALIAN FESTIVALS

Malden, MA	
SAINT ROCCO	August 7, 8, 9
Pearl Street Sunday Procession	1 pm
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 4, 5, 6
Saints Alfio, Filadelfo and Cirino Common & Union St., Lawrence Sunday Procession	3 pm
Cambridge Festival	
SS COSMAS AND DAMIAN	September 12, 13
Warren and Cambridge St., Cambridge Sunday Procession	1 pm



Freeway  
Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Whether you’re looking for a pet-sitter to care for your fur-kid during your vacation or on a regular basis, finding the right person can be challenging. Before you start looking, think about the characteristics and skills that are particularly important to you. Here are 10 traits a good pet-sitter should have.

**1. Flexibility:** Especially when your work schedule is subject to change, it’s advantageous to have a pet-sitter who is flexible and can step in on short notice. That way, if you have an important appointment or need to stay late at the office, you can trust your pet will be taken care of.

**2. Calmness:** Any pet parent knows that with animals, things don’t always go according to plan. But a pet-sitter must remain patient when your pet doesn’t behave as expected, and stay calm so your pet doesn’t feel and react to the anxiety.

**3. Sensitivity:** A good pet sitter recognizes the needs of your pet and responds to them. The person should realize when your cat does not want to play anymore and give her space. Look for someone who handles your pet affectionately and never uses physical punishment or force, like dragging on your dog’s leash during a walk.

**4. Trustworthy:** Since you’ll probably be handing your spare keys to your pet sitter, it’s very important that you can trust this per-

son. To get an idea of whether a caregiver may be trustworthy, check references from previous employers and run a background check before hiring. Remember, if you get a bad feeling after meeting someone, always trust your gut.

**5. Experienced:** Especially when your pet is high maintenance or challenging in terms of care, hire a pet sitter who has a lot of experience. If you have a big and dominant German shepherd, your pet sitter should not be new to the pet care field. Instead, find someone who has handled large dogs before, and can provide references or a certificate to show their experience level. Does your pet have a medical condition or need special treatment? Look for a caregiver with a background in this area.

**6. Consistent:** You’ve probably worked hard to teach your pet the rules of the house. Make sure your sitter knows them, too. If you don’t allow your pooch to lie on the sofa or sleep in your bed, your pet sitter should not undo your training by bending the rules. The person you hire must be firm and consistent even if your pet gives him the begging puppy-dog-eyes!

**7. Reliable:** Your pet sitter is there to make your everyday life easier not to cause you additional headache wondering if they’ll be late or show up at all. It’s important that you can rely on your caregiver and schedule your

plans confidently. Set clear agreements between you and your pet sitter about rules and scheduling. If the sitter is running late (as happens to everyone occasionally), what is the protocol for letting you know?

**8. Insured:** Having a license and insurance shows that this person is professional and serious about his/her business. Insurance protects you and the sitter should something unexpected happen to your pets. It’s also a good sign if the pet sitter is willing to set up a contract between the two of you, defining services, pay rate, rules, etc.

**9. Genuine Love for Animals:** Ask interesting questions during your interview to get a feel for the candidate’s personality (for example: “What’s the funniest or most embarrassing thing you’ve experienced with an animal?”). A good pet sitter will show a genuine love for pets in their answers to your questions. Ask about pets they’ve owned or cared for in the past. A person who loves animals will be eager to tell you stories of their own pets. Through these types of discussions you can gauge their love for animals and their level of excitement about this job opportunity.

Also, is the pet sitter taking notes? Does the person ask questions about pet’s eating habits, characteristics and dispositions? These are good signs that the

(Continued on Page 12)

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# d Minors Season, and All-Star Game



NEAA Players and coaches with the league participation trophies.

Charlie Griffin, **West Runner-Up MVP:** Colom Vraible, and **Defensive Player of the Game:** Ryan Maziarka,

Two sets of Red Sox tickets were raffled off for free to the players in the game, paid for through the All-Star game sponsors. Players on each team were also given a special All-Star hat for participating.

At the conclusion of all of the All-Star festivities, NEAA Commissioner Ralph Martignetti and the coaches gave out the team trophies to the players on the Cubs, Cardinals, Tigers and the 2015 NEAA PLAYOFF CHAMPION INDIANS!

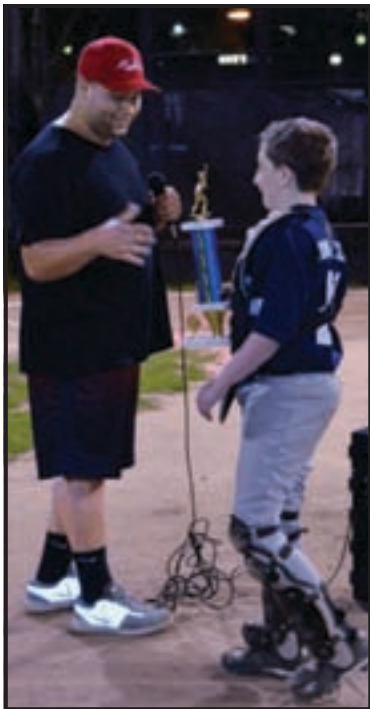
Special Awards were also given out by Commissioner Martignetti in the following categories:

**League MVP:** Joseph Bova – Cubs, **Playoff MVP:** Liam Riley – Indians, **Pitcher of the Year:** Charlie Griffin – Indians, **Rookie of the Year:** Sean Leetch – Tigers, **Sportsman of the Year:** JP Anderson – Cubs, and **Coach of the Year:** Luigi Natale – Tigers.

Finally, each team had one player chosen by their coach for the Uncle Fred Carangelo Award — Cubs: William White, Indians: Michael De-temple, Cardinals: Steven Griffin and Tigers: Carlo Crocini

The season was a great success and the NEAA appreciates all the efforts of the players and the support of their parents. We are especially grateful to all the volunteer coaches, assistants, instructors and the commissioner. Special thanks to our pre-season Instructor Chuck Bilikas, who practices for a few weeks with all the players and coaches.

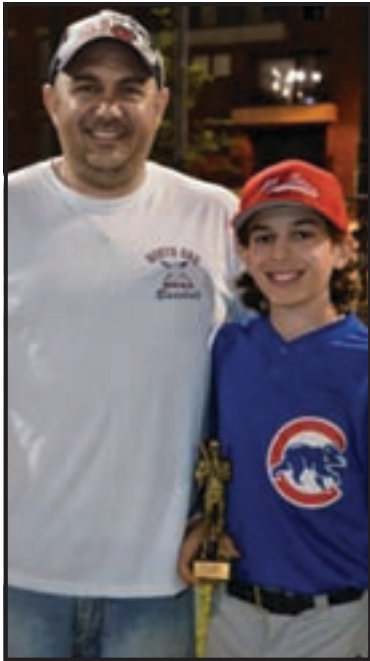
We would also like to honor our sponsors: St. Agrippina Feast Society, St. Anthony's Feast Society, *Regional Review Newspaper*, Tomasone Club, and North End Against Drugs for sponsoring the entire minor league program. Gary Pedi of Lavanderia and Mike's Pastry made generous donations to help defray the cost of the uniforms.



Coach of the Year Luigi Natale presenting Defensive Player of the game award to Ryan Maziarka



2015 NEAA Tomasone Club Tigers



Joe Bova, Sr., and son Joe Bova — League MVP.



(Photos courtesy of NEAA and Rosario Scabin, Ross Photography)

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**WHILE WE'RE YOUNG**  
(Blu-ray)  
**Lionsgate Home Ent.**

Ben Stiller and Naomi Watts shine in this fresh and insightful comedy. After middle-aged filmmaker Josh (Stiller) and his wife Cornelia (Watts) meet a free-spirited, twenty-something couple (Adam Driver and Amanda Seyfried), they adopt a new lifestyle complete with hip-hop dance classes and mind-expanding parties. But with each hilarious attempt to act young, Josh and Cornelia start to appreciate the rewards of growing old together. A coming-of-middle-age comedy!

**20 BACK-TO-SCHOOL TALES – SCHOLASTIC STORYBOOK TREASURES**  
(DVD)

**Cinedigm + Scholastic**  
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**LAST KNIGHTS**  
(Blu-ray)  
**Lionsgate Home Ent.**

Clive Owen delivers an electrifying performance as a fallen warrior who rises against a corrupt and sadistic ruler to avenge his dishonored master. Academy-Award winner Morgan Freeman is in this epic, sword-clashing adventure of loyalty, honor, and vengeance. The *Last Knights* Blu-ray includes cast and crew interviews, a “making of” featurette and a behind-the-scenes look at creating the special effects for the film.

**MERCHANTS OF DOUBT**  
(Blu-ray)  
**Sony Pictures Home Ent.**

Inspired by the acclaimed book by Naomi Oreskes and Erik M. Conway, *Merchants of Doubt* takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly

charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities — yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals, to climate change.

**TOUCHED BY AN ANGEL: AMAZING GRACE**  
(DVD)  
**CBS+Paramount**

A young man arrives in an inner-city town in Colorado, setting off a chain of events that changes lives forever in this two-part television movie event. Guest stars Louis Gossett Jr., Loretta Devine, Gerald McRaney, Esther Rolle, Lynn Whitfield and Al Jarreau join Monica (Roma Downey), Andrew (John Dye), and Tess (Della Reese) in a story of closed eyes and opened hearts. Having lost her sight, Monica asks young Josh Greene to be her eyes, challenging him to see with his heart. And they get an eyeful when they arrive in a small Denver town with Michael Burns, disaffected, disillusioned, and determined to leave — and fast. But Monica’s boss has other plans for him and the small, tight-knit urban community he encounters.

**HOUSE OF CARDS: THE COMPLETE THIRD SEASON**  
(DVD)

**Sony Pictures Home Ent.**  
In Season 3 of *House of Cards*, President Underwood fights to secure his legacy. Claire wants more than being the first lady. The biggest threat they face is contending with each other. This Emmy-winning original thriller series stars Golden Globe-winner Kevin Spacey as ruthless and cunning Francis Underwood, who will stop at nothing to conquer the halls of power in Washington D.C. His secret weapon: his gorgeous, ambitious and equally conniving wife Claire (Golden Globe-winner Robin Wright.)

**EX MACHINA**  
(Blu-ray)  
**Lionsgate Home Ent.**

After winning a competition to spend a week at the mountain estate of his company’s brilliant CEO (Oscar Isaac), programmer Caleb Smith (Domhnall Gleeson) arrives to discover he has been chosen to take part in a study of artificial intelligence. Sworn to secrecy and cut off from the outside world, Caleb meets his subject, a beguiling and seductive cyborg named Ava (Alicia Vikander) — and is plunged into an A.I. experiment beyond his wildest imaginings in this epic thriller charged with heart-stopping suspense.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**REVERE’S 100<sup>TH</sup> BIRTHDAY CELEBRATION**

Happy Birthday to the City of Revere, which will be celebrating its 100<sup>th</sup> birthday on Saturday, August 15<sup>th</sup> at SBA Field from 6:00-9:00 pm. You can be part of the festivities with the ultimate dance party, a Holi Festival. Don’t you want to get doused in environmentally friendly colors from head to toe? Enjoy a DJ, photo booth and more, including a great BBQ too. For more information, go to [www.Revererec.org](http://www.Revererec.org).

**REVERE SUNDAY NIGHT CONCERT SERIES**

Once again, the Revere Recreation Department is sponsoring a Sunday Night Concert Series on the lawn of the American Legion Post next to City Hall. It all starts each Sunday evening at 6:00 pm. My good buddy Smokin’ Joe and the Henchmen are scheduled for August 9<sup>th</sup>, but every Sunday through August 23<sup>rd</sup> you can “come on down,” as Monty Hall used to say, to the

Legion lawn, relax and listen to some good music.

**THEN THERE’S THE XFINITY CENTER TOO**  
Singer NEIL YOUNG will be in concert at the Xfinity Center on July 22<sup>nd</sup>, and a few days later it will be VAN HALEN on August 1<sup>st</sup>. Go to [www.livenation.com](http://www.livenation.com) for more information.

**WIHA CLASSIC CAR SHOW**



The Winthrop Improvement and Historical Association will be sponsoring a great Classic Car Show at Ingleside Park on Sunday, August 2<sup>nd</sup>, starting at 10:00 am. There will be food, music, crafts, show prizes and fun for the whole family. All proceeds to benefit the restoration of the Deane Winthrop House.

**GREAT MOTTO FOR ALL OF US**

Boston Medical Center has a great new motto, “STRONGER TOGETHER: We depend on those around us.” None of us are Superman or Wonder Woman. We all need each other to survive this crazy world we call home.

**BIG DOINGS AT SOUTH SHORE MUSIC CIRCUS**

BOZ SCAGGS will be at the South Shore Music Circus in Cohasset, MA, on July 25<sup>th</sup>, THE FAB FOUR ULTIMATE BEATLES TRIBUTE on July 26<sup>th</sup>, ABBA on August 12<sup>th</sup>, BEACH BOYS on August 14<sup>th</sup>, THE TEMPTATIONS & FOUR TOPS on August 15<sup>th</sup>, HIPPIEFEST 2015 on August 20<sup>th</sup> and LORETTA LYNN on August 22<sup>nd</sup>. For more information and full concert series schedule go to [www.themusiccircus.org](http://www.themusiccircus.org) or call 781-383-9850.

**AYANNA PRESSLEY COVER STORY**



City Councilor Ayanna Pressley recently made the cover of *Boston Magazine* as #41 on the list of Boston’s 50 Power Players. She’s in great company. Boston Mayor Marty Walsh made the list, too.

**ST. JUDE AND ST. ANTHONY NOVENA**  
May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **D.A.**

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3654EA

Estate of  
**EVELYN M. NOLAN**  
Also Known As  
**EVELYN NOLAN**  
Date of Death June 15, 2015  
**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John D. Leone** of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **John D. Leone** of Arlington, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 29, 2015.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: July 1, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

**Boston’s Cultural Planning Process Meeting**

As many of you know, the City of Boston’s Cultural Planning Process kicked off the community engagement phase with a Town Hall in Jamaica Plain on June 2<sup>nd</sup>. More than 450 people were in attendance to learn about the process and share their ideas and thoughts.

Beginning next week, they will be going to every community and neighborhood across the city to find out what you value, what inspires you and where creativity thrives in Boston.


All meetings are open to everyone, regardless of where you live.

**The East Boston meeting will be held on Wednesday, July 16<sup>th</sup> at 6:00 pm at the Veronica Robles Cultural Center, 175 McClellan Highway, East Boston, MA.**

**Boston Harborside Home**  
**Joseph A. Langone**

580 Commercial St. - Boston, MA 02109  
617-536-4110  
[www.bostonharborsidehome.com](http://www.bostonharborsidehome.com)

Augustave M. Sabia, Jr. Trevor Slauenwhite  
Frederick J. Wobrock Dino C. Manca  
Courtney A. Fitzgibbons



A Service Family Affiliate of AFFS/Service Corporation International  
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454



## NOW PLAYING UPTOWN & DOWNTOWN



**Earthfest 2015 will take place on Saturday, July 18<sup>th</sup>, part of the OUTSIDE THE BOX PERFORMING ARTS FESTIVAL featuring Guster and so much more. See SPECIAL EVENTS SECTION for further details.**

### MUSIC

#### FENWAY PARK

**4 Yawkey Way, Boston, MA**  
**www.FenwayPark.TicketOfficeSales.com**

**BILLY JOEL** — July 16, 2015. Billy Joel defines consummate pop professionalism to a T. From start to finish, Joel is known for providing a reliably buoyant, bounding performance at his gigs and is eager to thrill his adoring audience with upbeat renditions of his old favorites, such as “A Matter of Trust,” “Big Shot,” “It’s Still Rock and Roll to Me,” “Keeping the Faith,” “Movin’ Out (Anthony’s Song),” “My Life,” “New York State of Mind,” “Only the Good Die Young” and “Piano Man,” just to name a few. Joel is one of the highest grossing touring artists in the world and has a long-running franchise performance deal with Madison Square Garden. Having sold more than 150 million records over the past quarter century, he’s ranked as one of the most popular recording artists and respected entertainers in modern history.

#### GILLETTE STADIUM

**1 Patriot Place, Foxborough, MA**  
**www.GilletteStadium.com**

**TAYLOR SWIFT** — July 24-25, 2015. Swift, who writes all of her own songs, is a global superstar, seven-time GRAMMY winner and the youngest winner in history of the music industry’s highest honor, the GRAMMY Award for Album of the Year. Swift is the only artist in music history to have an album hit the 1 million-plus first-week sales figure three times (2010’s *Speak Now*, 2012’s *RED* and 2014’s *1989*). She is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 in the U.S. with three consecutive studio albums. Taylor has an album on *Rolling Stone*’s prestigious *The 50 Greatest Albums of All Time* (by women) list. *Time* magazine has named her one of the 100 Most Influential People in the world,

and she is Billboard’s youngest-ever *Woman of the Year* and the only artist to have been awarded this honor twice. Swift has career record sales in excess of 30 million albums and almost 80 million song downloads worldwide, and has had singles top both the pop and country radio charts around the globe.

**BLUE HILLS BANK PAVILION**  
**290 Northern Ave., Boston, MA**  
**www.LiveNation.com**

**ROB THOMAS** — August 5, 2015. The Grammy winning Matchbox Twenty front-man is back with a brand new solo record and summer tour! Get ready for an evening in the company of this charismatic crooner, with his soaring, infectious rock-infused pop catalogue! With the release in 1999 of *Smooth*, his collaboration with Santana, his solo career took off, leading to work with many artists, including Mick Jagger and Willy Nelson. His first solo album *Something To Be* hit the billboard top spot, with hooky tunes and hard-edged anthems.

**TD GARDEN**  
**100 Legends Way, Boston, MA**  
**617-624-1050**  
**www.TDGarden.com**

**MADONNA** — September 26, 2015. Madonna continues to be one of the most successful touring artists in history — her shows are legendary. Along with extraordinary critical acclaim as an artist, songwriter and producer, Madonna’s reputation as one of the most successful live performers of all time speaks for itself. Madonna has sold more than 300 million records worldwide and is recognized as the best-selling female recording artist of all time by *Guinness World Records*. She is the best-selling female rock artist of the 20<sup>th</sup> century. The “Material Girl” was inducted into The Rock & Roll Hall of Fame in 2008. Madonna hits include: “Borderline,” “Crazy for You,” “Into the Groove,” “Like a Prayer,” “Like a Virgin,” “Lucky Star,” “Material Girl,” “Papa Don’t Preach,” “Ray of Light” and “Vogue.”

## ITALIAN RADIO PROGRAMS

“**The Sicilian Corner**” — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and “**The Italian Show**” with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

“**Italia Oggi**” — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to [www.1460WXHR.com](http://www.1460WXHR.com).

“**Dolce Vita Radio**” — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

“**The Nick Franciosa Show**” — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

“**Guido Oliva Italian Hour**” — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

“**Tony’s Place**” on **MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

“**L’Italia Chiamo Italian Radio Show**” hosted by **Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

“**Intervallo Musicale**” — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**617-248-9700**  
**www.TheWilburTheatre.com**

**FRANKIE VALLI** — November 7, 2015. Oh, what a story. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the 21<sup>st</sup> century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as “Big Girls Don’t Cry,” “Walk Like a Man,” “Rag Doll,” and “Can’t Take My Eyes Off You” are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

### THEATER

#### BOSTON COMMON

**Parkman Bandstand, Boston, MA**  
**SHAKESPEARE ON THE COMMON** — July 22-August 9, 2015. Get ready for a magical evening of Shakespeare on the Common 2015 as the Commonwealth Shakespeare Company stages *King Lear*, its 21<sup>st</sup> annual production of free Boston theater. This year’s performance revisits one of Shakespeare’s most heart-rending yet ultimately uplifting tragedies involving divided family loyalties, the ravages of old age, madness, greed, love, and the power of redemption. There’s nothing more perfect than enjoying one of these wonderful Shakespeare on the Common performances under the stars on a balmy Boston summer evening. Bring a blanket to sit on, and get ready to be entertained, to have your thinking challenged in new ways, and to listen to the thrilling language of Shakespeare, as meaningful today as when he wrote this play four centuries ago.

#### BOSTON OPERA HOUSE

**539 Washington St., Boston, MA**  
**617-259-3400**  
**www.BostonOperaHouseOnline.com**

**KINKY BOOTS** — August 11-30, 2015. Set in provincial Northampton, England, London-bound Charlie Price is surprised to suddenly inherit his beloved father’s shoe factory and even more surprised to find that handmade men’s dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens, which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that underneath it all, we’re not so different.

### COMEDY

**CASINO BALLROOM**  
**169 Ocean Boulevard**  
**Hampton Beach, NH**  
**603-929-4100**  
**www.CasinoBallroom.com**

**KATHY GRIFFIN** — August 19, 2015. Griffin’s sure-fire hosting success led to her own LIVE late night talk show, *Kathy*. It was where the biggest celebrities went to have the most fun. Her boisterous and revealing memoir, *Official Book Club Selection: A Memoir According to Kathy Griffin*, debuted at No. 1 on the *New York Times Bestseller List*. Griffin won two Primetime Emmy Awards for her hit reality series, *Kathy Griffin: My Life on the D-List*, which aired for six years on Bravo. It was nominated every single year of its run. The show also won the GLAAD Media Award for Best Reality Program and was nominated six consecutive times by the Producers Guild of America. Kathy was a cast member on NBC’s *Suddenly Susan* and guest starred on *Seinfeld* and *Law & Order: SVU*. She lent her unique voice to animated characters in *Shrek Forever After* and the award-winning television shows *The Simpsons*, *American Dad*, and *Dilbert*.

**WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**617-248-9700**  
**www.TheWilburTheatre.com**

**KEVIN JAMES** — September 18, 2015. Kevin James, producer, co-writer, and star of the hit comedies

*Paul Blart: Mall Cop*, *Zookeeper* and the recently released *Paul Blart: Mall Cop 2*, can also be seen in the upcoming ensemble sci-fi comedy *Pixels*. James began his career as a stand-up on the Long Island comedy scene. After being discovered at the 1996 Montreal Comedy Festival, he signed a network development deal to create his own sitcom. *The King of Queens*, which premiered in 1998, ran for nine seasons on CBS with James starring and executive producing, and it garnered him an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series. The show concluded its run in 2007, but continues to air daily in syndication across the country and around the world. In 2001, James brought his stand-up act to TV with *Sweat the Small Stuff*, a one-hour special for Comedy Central. In 2005, Kevin James and Ray Romano executive produced and starred in the *HBO Sports Special Making the Cut: The Road to Pebble Beach*, a documentary about the Pebble Beach Pro Am Golf Tournament that was nominated for a Sports Emmy. James made his feature film debut in 2005 in Columbia Pictures’ *Hitch* starring opposite Will Smith. Since, James headlined *Here Comes The Boom*, and starred alongside Adam Sandler in *Grown Ups*, *Grown Ups 2*, and *I Now Pronounce You Chuck and Larry*. In addition to his on-camera work, James’s voice has been featured in the animated films *Barney* for Nick Movies, as well as *Monster House*, *Hotel Transylvania*, and its upcoming sequel for Sony Pictures Animation.

### DANCE

#### THE CROSBY WHISTLE STOP

**24 Roland Street, Charlestown, MA**  
**978-884-7690**  
**www.BostonSwingCentral.com**

**SWING DANCE EVERY FRIDAY NIGHT** — Come and check out Boston’s most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ’s and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
**270 Tremont Street, Boston, MA**  
**617-482-9393**  
**www.CitiCenter.org**

**MOVE LIVE ON TOUR: JULIANNE HOUGH & DEREK HOUGH** — July 7, 2015. You’ve seen them on *Dancing with the Stars* and now Julianne and Derek Hough take their incredible dance talent across the USA on their first ever U.S. tour! There is guaranteed to be something for every kind of dance enthusiast as the Hough’s dance repertoire includes salsa, ballroom, hip-hop, tap and everything in-between. These live shows will showcase the hottest live dance styles and routines, as well as chances for you to learn some moves and join in. They’ll also feature an array of dazzling sets and costumes plus a host of support dancers. Get ready to dance!

### MUSEUMS

#### MUSEUM OF SCIENCE

**1 Science Park, Boston, MA**  
**617-723-2500**  
**www.MOS.org**

**AIRPLANES: A WORLD IN FLIGHT** — Now through July 20, 2015. *Airplanes: A World in Flight* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 100,000 flights transport people and things between any two points on Earth in a matter of hours. Filmed in 18 countries across all 7 continents, it explores the countless ways aviation affects our lives (even when we don’t fly.) With stunning visuals, the film renews our appreciation for one of the most extraordinary and awe-inspiring aspects of the modern world. The documentary is produced and directed by Brian J. Terwilliger (*One Six Right*), narrated by Harrison Ford, and features an original score by Academy Award® winning composer James Horner (*Avatar*, *Titanic*).

## SPECIAL EVENTS

#### BOSTON FISH PIER

**212 Northern Avenue, Boston**  
**www.BostonSeafoodFestival.org**  
**4<sup>TH</sup> ANNUAL BOSTON SEAFOOD FESTIVAL** — August 2, 2015 from 11:00 am to 6:00 pm. Rain or shine, enjoy the freshest, most delicious local seafood from New England’s favorite dining destinations; all-day lobster bake, live music, Harpoon beer garden; *Battle of the Shuckers* oysters shucking contest and fish-cutting contest; famous local chef demonstrations; fisheries, health, and environmental education; notable speakers; arts and crafts vendors; blessing of the fleet; face painting, balloons, and so much more for children and adults. The 4<sup>th</sup> Annual Boston Seafood Festival is presented by the Boston Fisheries Foundation with generous support from Massport and the Harpoon Brewery. All proceeds benefit the non-profit foundation and aid in its mission of supporting and expanding sustainable fisheries and promoting the nutritional, environmental and economic benefits of preserving our wild ocean stocks through responsible harvesting and management.

#### BOSTON BRUINS FOUNDATION’S

**BOSTON HARBOR SUNSET CRUISE** — **July 22**, 6:00-9:00 pm. (boards at 5:30 pm). Provincetown II cruise ship, departing from **World Trade Center Pier, 200 Seaport Boulevard, South Boston Waterfront**.

Experience Boston and its beauty while sailing the scenic harbor for an enjoyable evening of dancing and live music on the annual Boston Bruins Harbor Cruise. Purchase your tickets now to cruise for a cure as proceeds from this event will help raise funds for the 2015 Boston Bruins Foundation Pan-Massachusetts Challenge Bike Team. While on board Bay State Cruise Lines’ M/V Provincetown II, mix and mingle with the Ice Girls, Bruins alumni and special guests. Watch the sun set and enjoy the beauty of the Boston skyline outlined with sunlight while enjoying the live music of Scott Damgaard. In addition, you’ll also have the opportunity to walk away with one-of-a-kind silent auction and raffle items.

**BOSTON COMMON**  
**Tremont, Beacon, Charles, Park & Boylston Streets**

**OUTSIDE THE BOX PERFORMING ARTS FESTIVAL** — July 14-19, 2015. Outside The Box is a six-day free performing arts festival, designed to entertain and inspire through performances from local, national and international arts organizations of all genres. More than 100 performances have been lined up so far for this extraordinary artistic celebration. Over the following five days, the festival will feature family-friendly performances, interactive arts activities, a showcase of cultures from across the globe, music, dance, opera, theater, and much more. On **Thursday, July 16<sup>th</sup>**, the festival will feature a performance from **The Gin Blossoms**, presented by Radio 92.9. **July 18<sup>th</sup> Radio 92.9 EarthFest**, presented by Whole Foods Market and featuring performances from **Guster**, **New Politics**, **Atlas Genius** and **Alex Preston**. Country 102.5 will present **Kacey Musgraves**, **Austin Web** and **Cam**. For complete details, visit [www.OTBBoston.com](http://www.OTBBoston.com) or follow Outside the Box on Facebook or @otbBoston on Twitter.

## ITALIAN CLASSES

#### ASSOCIAZIONE AMICI

**17 Reardon Road, Medford, MA**  
**781-395-0690**

**LEARN ITALIAN** — Registration will be held August 15<sup>th</sup> and August 22<sup>nd</sup> from 9:00 am to 12:00 pm. President Angelo Federico says Associazione Amici will focus on promoting the Italian culture. “Associazione Amici in Italian means association of friends,” he said. “With that in mind, we plan to hold various activities, such as encouraging Italian education, fundraisers, offer scholarships, providing assistance to our members and families, holding annual dinner dances, bocce tournaments, family gatherings, etc. Associazione Amici members will receive a discounted rate.”



# Ray Barron's 11 O'CLOCK NEWS

*Great idea!* A female face for the \$10 bill! Treasury Secretary Jack Lew announced that a woman's face is going to be on the new \$10 bill when it debuts in 2020. A woman has been on paper money only once in U.S. history, when Martha Washington appeared on \$1 bills in the late nineteenth century. The question now is, which great woman gets to go on the \$10 bill? Contenders are rumored to include abolitionist Harriet Tubman, feminist icon Betty Friedan, and civil rights hero Rosa Parks. Frustratingly, whoever is chosen won't get a whole bill to herself. She'll have to share it with the note's current resident, Alexander Hamilton. Still, this is a breakthrough moment "that women, many of whom are the main income providers for their family, should welcome."

How about using the face of singer Kate Smith, who made the song "God Bless America" a national favorite?

Interesting to note, workers spend 200 hours annually on their commute, paying nearly \$2,600 on average, according to a survey by Citibank. That's about \$10 per day. People in Los Angeles report the most expensive round-trip daily cost, \$16, followed by New Yorkers at \$14 and Chicagoans at \$11. What about Boston? Lower?

Too many truck drivers fall asleep at the wheel, the National Transportation Safety Board concluded in 1994 after pouring over a year's reports of fatal accidents involving trucks, because they're sleepy.

*Ah, barking dogs!* Woof! Woof! After years of complaining about their neighbors' constantly barking dogs, the Hills family in Kittery, Maine, finally convinced the authorities to take action. Police issued the first summons to the Hill's son, Henry Paradis, for creating a nuisance by barking back at the dogs.

The brilliant Boston College student Kyle J. Waters says, isn't it wonderful how dogs can win friends and influence people without ever reading a book? Yes, Kyle does have a pet dog. Kyle reminds us that The San Diego Zoo has the largest collection of animals in the world.

So CVS is cementing its dominance of consumer health care. The drugstore chain is buying big-box retailer Target's 1,600 in-store pharmacies and roughly 80 clinics for \$1.9 billion. So what does CVS stand for? Consumer Value Store! To think, it all began right here in Massachusetts.

Gee, twenty-two percent of employed American men who grew up in the same household as their father wind up working for the same employer as their dad by the time they're 30. For women, it's 13 percent.

*Incredible!* Some 480,000 suspects are currently locked up in American jails awaiting trial. About 75% of them are low-level offenders accused of nonviolent infractions, and are in jail simply because they can't afford to pay the bail.

Reminder, life started from a cell and, if justice is done, a lot of it is going to end there.

*From our noted musicologist Al Natale's archives.* Tommy Dorsey brought eight members of his band to the monkey house of the Philadelphia Zoo in 1940 for a historic experiment designed to determine whether simians appreciate music. The monkeys couldn't stand it, according to a zookeeper. The band first played some violent jazz. The chimpanzees were scared to death. They scampered all over the place, seeking the protection of their keepers and hiding under benches. One chimp tried to pull the trombone away from Tommy Dorsey. The response was so bad, in fact, that the band was forced to stop playing. Then Dorsey tried a different style, launching into the mellow strains of his theme song, "I'm Getting Sentimental Over You." Almost immediately the animals began to calm down. They sat patiently on their benches, the keeper said, showing none of their previous agitation and "watching the players with interest."

*Time for some comments.* Barbara D'Amico of Russo Imports, says, "Music is much more enjoyable if you listen with your eyes shut. It is also more enjoyable if the people sitting near you would listen with their mouths

shut." And Barbara's co-worker Christina Quinlan, says, "Canaries have to demonstrate their ability to sing before they can be imported. What a pity that this doesn't also apply to imported opera singers!"

*Going handsome!* The number of men receiving Botox treatments more than quadrupled from 2000 to 2014, according to the American Society of Plastic Surgeons. Men now make up 13 percent of the facial aesthetic market, which includes Botox, injections to eliminate double chins, and laser skin treatments.

*Attention you East Bostonians!* East Boston produced many, many, great Italian-American musicians from 1920 to 1960. Of course, one of the most famous of all was Geraldo Graziano. Louis Prima's dynamic drummer Jimmy Vincent. Michael Cassaletto, banjo player from Paris Street, recorded with such jazz greats as Red Nichols and Miff Mole. Sonny Dee Colangelo, a bass player who worked with many big bands. Another popular East Bostonian was Pete Chiriani, better known as Pete Herman. Pete and his trio used to work at the Hi-Hat Club in Boston where they used to broadcast on WHDH Radio. And let us not forget Ralph Chioni, a cellist from Sumner Street, known as Ralph Scott who served as president of the Boston Musician's Union. Many of the East Boston Italian-American musicians changed their names. For example, Ray DiGiovani became Ray Diggs. Sonny Colangelo became Sonny Dee and Jimmy Falzone became Jimmy Felton. Joseph Barisano became Ray Barron.

*Most unusual!* Most unusual Erogenous Zone: According to Freud, the human nose contains tissue which becomes erect when sexually stimulated. Best cure for hiccups: There are scads of folk remedies for the hiccups — a sudden fright, standing on your head, breathing into a paper bag, holding your breath, drinking ten swallows of water, or inhaling and exhaling like a panting dog. And here is the Worst Suicide: A 40-year-old man in Biella, Italy, set himself afire and then, experiencing a sudden change of heart, threw himself to the ground and rolled around on the grass in an attempt to extinguish the flames. Onlookers gasped as he rolled off a cliff and fell to his death.

*Huh?* Jerry Walker, 42, an inmate at the Southern New Mexico Correctional Facility, filed a lawsuit against the facility and the state Corrections Department, claiming the prison's medical staff failed to provide adequate treatment for persistent groin pain. He said the pain ultimately drove him to remove his own testicles. Ouch! Ouch!

*Bravo!* John Basilone is the only man in U.S. history to receive the nation's two highest military honors: the Navy Cross for valor and the U.S. Congressional Medal of Honor for his service in World War II. Basilone, an Italian-American Marine sergeant from New Jersey, fought at the battle of Guadalcanal (1942), raised millions of dollars in war bonds, and was killed in action during the Battle of Iwo Jima in 1945.

In 1876, Alexander Graham Bell and Elisha Gray filed independently for the invention of the telephone within hours of each other at the same U.S. Patent Office on February 14<sup>th</sup>, 1876. The chances of such a legitimate occurrence of this type are incalculable. Perhaps the surer explanation is that neither man invented the telephone which was instead the product of the Italian genius Antonio Meucci. Well, Meucci lost his rights to the invention of the telephone in a Supreme Court Decision.

It was in 1936 Texas Governor James Allred dedicates a 21-foot monument to Prospero Bernardi at the Lone Star State's Centennial Exposition. The inscription at the base of the statue reads:

PROSPERO BERNARDI,  
ITALIAN TEXAS HERO,  
AT THE BATTLE OF SAN JACINTO 1836  
AMERICA IS A BEAUTIFUL ITALIAN NAME



## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti!* Our next region is located directly across from Campania on the Adriatic Coast and also borders the Ionian Sea and the Gulf of Taranto to the south. Over 2,500 years ago was part of the Magna Graecia. Today it is considered Italy's "breadbasket" and largest olive oil producer. It's known for its mussel and oyster farms; for wines such as Locorotondo, Primitivo di Manduria and Salice Salentino; for its regional symbol Castel del Monte — the remarkable, well-preserved octagonal fortress built in year 1200 — and for its unique and characteristic white dry stone huts with a conical roof known as trulli. Geographically considered the "heel" of the boot because of its elongated shape and position within the Italian territory, it is the easternmost region in Italy. Its capital city is Bari; other cities are Foggia, Barletta, Taranto, Brindisi and Lecce. It is, indeed, Puglia. Taralli, crostini, friselle, pane di Altamura, and focaccia are among the bread specialties of the region that grows both durum and soft wheat. Puglia is mostly known for its durum wheat crop since it thrives in its dry, hot climate and needs the right balance between mineral content of the soil and moisture in order to become the outstanding grano duro di Puglia that delivers the typical crunchy bread crust and, when milled and transformed into semolino (semolina), is used as the basic ingredient for pasta. Taralli, crispy bread rings, are a delicious snack and a popular aperitif in southern Italy and come in many different varieties — boiled or baked, with fennel seeds, pepper or olive oil. This very traditional recipe features flour, lard, olive oil, yeast and fennel seeds.

### Taralli

4 cups flour	1 packet (¼ oz) of active dry yeast
1 tsp salt and some freshly ground pepper	1 or 2 tsp fennel seeds
½ cup lard (substitute with 2/3 cup Extra Virgin Olive Oil)	Warm water (as much as needed)
	Olive oil

**Preparation:** on a work surface combine the flour with a little salt and pepper, then knead together with the lard (or Extra Virgin Olive Oil), fennel seeds and add sufficient water to produce a smooth, elastic dough. Cut off small pieces of dough and shape into rings. Place them on a greased baking sheet (or on a baking sheet lined with parchment paper) drizzle the surface with some olive oil and leave to rest for about one hour. Then bake in a preheated 300°F oven for one hour. Buon appetito!

### Taralli

500 g di farina	1 bustina da 7 g di lievito di birra in polvere
1 cucchiaino di sale e pepe nero q.b.	1 o 2 cucchiaini di semi di finocchio
125 g di lardo (sostituisce con 150 ml di olio extra vergine di oliva)	Acqua tiepida q.b.
	Olio d'oliva q.b.

**Preparazione:** su una superficie da lavoro combina la farina con sale e pepe q.b. e lavora il tutto impastando con il lardo (oppure con l'olio extravergine di oliva) ed i semi di finocchio aggiungendo abbastanza acqua in modo da formare una pasta liscia ed elastica. Taglia dei piccoli pezzi di pasta e lavorali a formare la caratteristica forma a cerchio dei taralli. Adagiali su una teglia da forno unta (o rivestita da carta forno) e cospargine la superficie con un filo d'olio. Fai riposare per circa 1 ora. Inforna in forno caldo a 150°C per un ora. Buon appetito!

If you would like to cook with me go to  
[www.speakasyoueat.com](http://www.speakasyoueat.com).

### • Freeway (Continued from Page 7)

caregiver is really interested and dedicated to getting to know your pet and its personal needs.

**10. Connection to your Pet:** You wouldn't hire a babysitter without having her meet your kids first it should be the same with your pet! Set up a meet-and-greet (this can be part of your interview or separate) with the candidate and your pet. It's okay if

you're pet doesn't warm up to the new person immediately, but watch for signs that your pet is very uncomfortable or that the person is handling the pet incorrectly. Observing the pet sitter with your pet is a great way to tell if the person really has the experience and comfort with animals that they claim to have.

*That's all for now!*

## What Happens When You Don't Advertise?

**Nothing!**

For information on advertising in the  
Post-Gazette, call 617-227-8929.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The 4<sup>th</sup> of July has always been very important for my Italian family. It was a chance to prove you had become an American. As a matter of fact, I never saw an Italian flag in Nanna and Babbononno's house, only a small American flag aside of Nanna's black metal Statue of Liberty.

July 4<sup>th</sup> was a day to celebrate and a time for the family to come together, so Babbononno would speak to his brother-in-law, Nanna's oldest brother and my grandfather's best friend, Zi' Antonio Ceruolo. They would plan for a family outing that might include three generations of the extended family.

Knowing where they liked to go, Dad would book a barbecue pit at the picnic area on Mystic Lake. From that point on, family members would be asked if they were interested in a 4<sup>th</sup> of July get together. Usually, from the first generation, Nanna and Babbononno would be counted in, as well as Zi' Antonio and his wife, Zi' Mariuccia. From the second and third generations we had Dad, Mom, me, Uncle Paul, his wife Aunt Eleanor, and their daughters, Paula and Ellie. On my mother's side, on one occasion, Uncle Gino and Aunt Ninna came along, even though Aunt Ninna was almost ready to deliver twins. From Zi' Antonio's side would be my mother's cousins, Louise Pepe and Marie Beatrice, accompanied by their husbands, Ralph and Al, respectively. Louise's kids were always with them at family get togethers and they were my closest cousins even though they were second cousins. The list included Lulu, Anthony and Ralph, Jr. The Beatrice kids would accompany their parents, Elizabeth and Allen. One year, the list included Dad's sister, my Aunt Mary, accompanied by her husband Jim Dello Russo and their son, Jim, Jr. If Dad could talk him into joining us, Grandpa Christoforo would tag along.

Seeing the celebration was for the 4<sup>th</sup>, the preparations would begin the week before. All the ladies would begin to prepare the food. The slight difference between a typical American 4<sup>th</sup> and our 4<sup>th</sup> would be what we ate. An American 4<sup>th</sup> might include hotdogs and hamburgers, accompanied by potato salad, corn on the cob, maybe baked beans and wa-

termelon. The main beverage would be beer, and soda for the kids, and that's it.

This was an American holiday, but we were Italian. Nanna, Zi' Mariuccia and the rest of the ladies would distribute the menu that would include the things that were going to be brought but prepared in advance: gravy, gravy meat, meatballs, lasagna, sausages, onions and peppers, stuffed peppers, stuffed artichokes, stuffed mushrooms and whatever else might be found on a Sunday dinner table. Dad and the men would have sausages made up by a local butcher, and when they were ready would include in the order steaks, lamb chops, spare ribs, and of course, hotdogs and hamburgers which only the kids might eat. The bread would be Italian. The only compromise here might be that the loaves would be sliced in advance. Where the Americans might have a jar of pickles, Dad would bring a jar of hot peppers. In case someone wanted sandwiches, a variety of Italian cold cuts and cheeses would be available, or they could be the main part of an antipasto. For dessert, the Americans might bring apple pies. My family brought cannoli and an assortment of other pastries and cookies from Quality Bakery, then located in Day Square in East Boston, or Mike's Pastry in the North End or Royal in Cambridge.

The liquid refreshments included gallons of Zi' Antonio's best homemade red, and maybe a gallon or two of Grandpa Christoforo's summer white wine. A few bottles of hard liquor were available for those who liked highballs. Al Beatrice liked beer and would have a case or two of his favorite. For after dinner, oops, the cook-out, a bottle or two of homemade anisette might show up. Several bottles of soda for the kids were always bought. Saraford soda was 15 cents (28 oz). We now had the fixin's for an Italian outing.

Even though Dad had reserved a barbecue pit, he would bring along his Coleman gas stove and a portable barbecue contraption because pre-cooked food had to be heated and the barbecue pit that was reserved was never large enough for all that had to be done. Dad would include several Cuban cigars for after dinner and the first generation would

bring their stogies, and with this, we were ready for a 4<sup>th</sup> of July cookout.

For entertainment and exercise, we kids brought bats, balls and gloves. The older men brought a set of bocce balls and a couple of decks of cards.

Early on the morning of the 4<sup>th</sup>, Dad and Babbononno would pack Dad's old Plymouth with everything we were bringing and, with Nanna and Babbononno in the back seat and Mom and me in front, it was off to the Mystic Lake picnic area. Of course, all the kids would have their bathing suits under their outer clothing because the lake had a public beach. We had a problem though. We could swim before eating, but we were prevented from swimming after eating for at least an hour. Our mothers and grandmothers would tell us that if an hour hadn't passed, we could get cramps and drown. It was an old wives' tale, but we kids believed it and waited out the hour by playing tag or hide-and-go-seek.

Someone in the family always prayed to St. Anthony for good weather the night before, and the prayers always seemed to work as we were blessed with cloudless skies year after year. By 10:00 am, everyone who was coming was there and the cooking and eating would begin. If someone had a glass of wine too many, there would be blankets to lie down on. This usually didn't happen as no one really wanted to miss out on anything. By noon, the steaks, chops and sausages were on the grill and the serious eating would begin, not just the picking that preceded the noon time hour.

By the time the afternoon rolled around, Mom would put a couple of pots of coffee on Dad's Coleman stove, and when they were ready, the pastries would come out and be placed on the picnic table covered with wax paper to keep the flies away. To reset the table, the ladies would interrupt card games, Whist being played by the American born, Briscola, Sette Belle and Scopa being played by the old-timers. We kids just kept asking about the time so we could head back into the lake and splash around again.

This was the essence of a genuine American holiday celebration done Italian-style, and if there was a problem with anyone, someone would have a bottle of Brioschi to sooth the stomach. They are all gone now, including some from my generation, but they were great days and it was great fun. Last weekend when we celebrated the 4<sup>th</sup> with friends, Loretta drove home and I remembered everything I added in this week's column.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 6)

of Art and Architecture, Boston University. Benjamin West and John Singleton Copley were born in colonial America and made successful careers in London. You will see how they absorbed European high culture and sensationally modernized the painting of history.

On July 21<sup>st</sup>, you will have the chance to learn about James Abbott McNeill Whistler. The session will be headed by Heather Nolin, Arthur Ross Collection Research Associate and Project Manager, Yale University Art Gallery. James Abbott McNeill Whistler was 21 in 1855 when he left for Europe intent on becoming an artist. He settled in London and never returned to the U.S., yet always identified himself as an American. Learn about Whistler's impact on British society and how his outsider status, along with the burgeoning artistic and economic conditions in the city, affected his artistic output.

The July 28<sup>th</sup> program will cover John Singer Sargent: From the Royal Academy to the MFA. Erica Hirshler, Croll Senior Curator of American Paintings, Art of the Americas, will be your general for the course and help you compare his works. Although Sargent was considered British in England and American in the U.S., when he was elected to the Royal Academy in 1894, the artist told a colleague he still considered himself an American, declaring "I keep my twang." Compare Sargent's British and American paintings and patrons, including the murals he created in London for the MFA.

On August 4<sup>th</sup> you will get a look at David Hockney presented by Edward Saywell, chair, Linde Family Wing for Contemporary Art; Arthur K. Solomon Curator of Modern Art; and head of the Department of Contemporary Art and MFA Programs. Over his celebrated career, David Hockney has encapsulated the essence of two different landscapes in his work: the luminous swimming pools and palm trees of Los Angeles, and the majestic splendor of his native Yorkshire, England. Explore the inspiration behind Hockney's artistic journey, one that has led him to be recognized as one of our greatest living artists.

The Museum of Fine Arts is always bringing breathtaking art to the city and with this four-week course you are able to walk away educated. From July 14<sup>th</sup> through August 4<sup>th</sup>, you can sign up for a unique opportunity to get in-depth with the museum greats. The MFA is located at 465 Huntington Avenue Boston. For more info call 617-267-9703 or visit [www.mfa.org](http://www.mfa.org).

**Mandorla Music Series ...** Is bringing you the Yuka Hunt Trio + 1 on July 25<sup>th</sup> at the Third Life Studio.

Yuka Hunt will bring her jazz trio back to the series, adding special guest, virtuosos harmonica player Mike Turk. Yuka Hunt plays piano, sings, and arranges the music. The quartet also features bassist Michael



**On July 25<sup>th</sup> at the Third Life Studio, harmonica player Mike Turk will join Yuka Hunt on stage. (Photo by gigmasters.com)**

Harrist and legendary drummer Joe Hunt.

Yuka Hamano Hunt was born in Japan and began studying piano at 4-years-old. At 15, she began to study composition and went on to receive her Bachelor of Music in Composition from the Kunitachi College of Music in Tokyo. After college, she was a private piano instructor and studied jazz piano technique. Her interest in jazz brought her to Boston, where she attended Berklee College of Music and received her diploma in Jazz and Classical Piano Performance.

The evening includes original music by Yuka, selections from the great American song book, Brazilian sambas, and compositions by Thelonious Monk and Bill Evans.

This upbeat jazz set is full of classic composition and the special guest star Mike Turk will make the night. Mark your calendar for July 25<sup>th</sup> with an 8:00 pm show time at the Third Life Studio located at 33 Union Square in Somerville. For more details or to purchase tickets call 617-615-9467 or visit [www.mandorlamusic.net](http://www.mandorlamusic.net).

**A Tasty Treat to Complement Your Time in the City ...** Located in an elegant townhouse in Boston's historic Beacon Hill, No. 9 Park provides an intimate setting in which to enjoy Chef Barbara Lynch's refined cuisine. The menu showcases an artful blend of regionally-inspired Italian and French dishes with an emphasis on simplicity and flavor. Their luscious wine list includes a number of old world wines from boutique vintners selected by award-winning wine director Cat Silirie.

From the thoughtfully selected wines to the warm hospitality, No. 9 Park continues to set the standard for fine dining in Boston, and has received numerous accolades, including, AAA Four Diamond Rating, 2012 James Beard Foundation Award for Outstanding Wine Program, and *Boston Magazine's* 50 Best Restaurants lists. How can you pass up this quaint little spot that is host to so many flavors? No. 9 Park is located at 9 Park Street in Boston. Call 617-742-9991 to make reservations or log on to [www.no9park.com](http://www.no9park.com).

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• **Sand Sculpting Festival** (Continued from Page 1)

be a great opportunity for all who stop by to hear about our fantastic Elder Service Plan that helps keep older adults healthy, active and independent, and living safely in their own community.”

Additionally, Senior Citizen Day will also feature the Thinkin’ Big Band, an 18-piece big band from Boston, MA that was formed in 2010. Thinkin’ Big is a tight-knit musical group made up of Students from Berklee College of Music and New England Conservatory, representing some of the finest young musicians from all over the world. Thinkin’ Big Band will play from 2pm-4pm on Friday, July 24<sup>th</sup>.

The Revere Beach Partnership is also pleased to announce that we have secured parking at the Wonderland Dog Track as well as at Suffolk Downs with shuttles to and from Suffolk Downs to the beach for this event. We do, however, strongly recommend taking the Blue Line of the MBTA to the Wonderland and Revere Beach stations for the closest access to

the festival.

Enter for a chance to win two tickets to the Saturday evening VIP dinner and two front row seats to the fireworks display Saturday night simply by visiting [www.internationalsandsculptingfestival.com](http://www.internationalsandsculptingfestival.com) and donate to the Revere Beach Partnership.

Hours for the 2015 Revere Beach International Sand Sculpting Festival on Friday, July 24<sup>th</sup> and Saturday, July 25<sup>th</sup> run from 10:00 am to 10:00 pm, and from 10:00 am to 8:00 pm on Sunday, July 26<sup>th</sup>. Admission is free and open to the public. It is recommended to use the MBTA to and from this event. The MBTA Blue Line can be taken to Wonderland or Revere Beach stations. Parking is available at Wonderland Garage as well as the Wonderland Dog Track. Parking and shuttle service to the T will also be available at Suffolk Downs. For more information about the event and sponsorship opportunities, please visit [www.internationalsandsculptingfestival.com](http://www.internationalsandsculptingfestival.com) or call 781-902 9742.

• **Lanno** (Continued from Page 4)

energy and our enjoyment of the season. When it is too humid to go outside — and we should all be mindful of risks like heatstroke and heart problems during especially hot days — relax inside, taking a bite out of a juicy melon and watching your favorite movie. For summer is too beautiful a

time of the year to ignore, no matter how muggy the dog days get!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. M544-C1 WHITE FUEL BUILDING & SATELLITE MAINTENANCE BUILDING ROOF REPLACEMENTS, CONLEY TERMINAL, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 5, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, JULY 21, 2015.**

The work includes **REMOVAL AND REPLACEMENT OF THE EXISTING ROOFING, FLASHINGS, INSULATION, AND ASSOCIATED WORK.**

Bid documents will be made available beginning **THURSDAY, JULY 16, 2015**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ROOFING**.

The estimated contract cost is **FOUR HUNDRED SEVEN THOUSAND DOLLARS (\$407,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

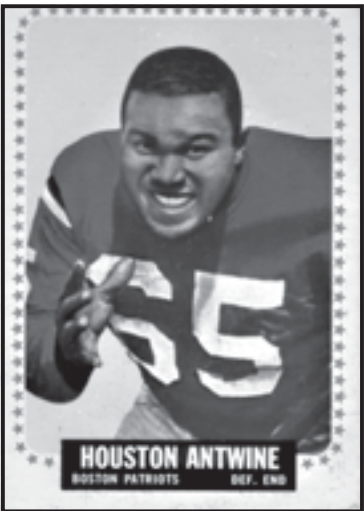
Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 7/10/2015



**Sack Artists McGinest & Antwine Inducted into Patriots HOF**



The New England Patriots organization will induct Willie McGinest (1994-2005) and Houston Antwine (1961-1971) into the team’s Hall of Fame on August 5, 2015. The event will begin at 5:00 pm and is free and open to the public.

McGinest and Antwine will join past inductees (Induction years in parenthesis) John Hannah (1991), Nick Buoniconti (1992), Gino Cappelletti (1992), Steve Nelson (1993), Vito “Babe” Parilli (1993), Jim Lee Hunt (1993), Bob Dee (1993), Mike Haynes (1994), Steve Grogan (1995), Andre Tippett (1999), Bruce Armstrong (2001), Stanley Morgan (2007), Ben Coates (2008), Jim Nance (2009), William H. “Billy”

Sullivan, Jr. (2009), Sam Cunningham (2010), Jon Morris (2011), Drew Bledsoe (2011), Troy Brown (2012), Tedy Bruschi (2013), Gil Santos (2013), and Ty Law (2014).

Houston Antwine was a star defender in the American Football League (AFL) being named an All-Star six straight years, from 1963 through 1968, honors which secured his place on the AFL’s All-Time team.

As a member of the Patriots, Antwine tallied 39 total sacks while leading the team in that category in the 1967, 1968 and 1969 seasons.

Drafted out of Southern Illinois in 1961 by both the Detroit Lions of the powerful NFL and the Houston Oilers of the newly formed AFL, he chose the new league, and was swiftly traded by the Oilers who sent him to the Patriots. In Boston, Antwine formed a ferocious defensive pairing with line-mate Jim Lee Hunt.

Antwine passed away at the age of 72 in 2011.

Willie McGinest was a fan favorite most notably remembered for coming up with big plays at the most crucial times. His 16 career postseason sacks are an NFL record and he also owns the



**McGinest’s fourth quarter sack of Rams QB Kurt Warner graces the cover of Sports Illustrated following the Patriots win in Super Bowl XXXVI.**

post-season single game sack record with 4½.

He was a key cog on the championship defenses of 2001, 2003, and 2004.

Following four standout years at Southern California, McGinest was taken by the Patriots in the first round, fourth overall, of the 1994 NFL draft.

During his 12 seasons in New England, he led the team in sacks six times while recording 78 total quarterback takedowns.

For more info, please visit [www.thehallatpatriotplace.com](http://www.thehallatpatriotplace.com).

• **News Brief** (Continued from Page 1)

but he was talking about illegals, not all immigrants. Now we have NBC, Univision, Macy’s and others “firing” Trump over remarks they disagree with. I thought this was America? What happened to free speech?

On some issues “the Donald” is absolutely correct, but his harshness isn’t helpful for America or his presidential bid. We don’t need no stinking speech police out there curtailing our freedoms within the Bill of Rights.

No one is being forced to agree with Trump, but he does have a right to speak out without getting slammed by all the progressive liberals out there who believe if you aren’t agreeing with them, you must be wrong.

This isn’t a chapter in George Orwell’s 1984, this is America 2015. We have 1776 on our side.

**Government as Snooper**

Forget about Edward Snowden and the NSA, the Consumer Financial Protection Bureau plans to monitor 95 percent of all our credit transactions by 2016 and most of us have never heard

about this until quite recently. The federal agency through its 12 data-mining programs is collecting and monitoring information from nearly 600 million personal credit card accounts on a monthly basis. The agency is gearing up to monitor, as I said above, up to 95 percent by the end of 2016.

If you think monitoring your cell phone records is bad, just think about your credit card purchases. What-ever happened to the right to privacy. As Ben Franklin once warned, those who care more for their security than their liberty, deserve neither.

**Clerks and Marriage Licenses**

I just read a news story about gay couples suing a clerk down in Kentucky because she won’t issue marriage licenses to gay couples. She is among a handful of judges and clerks who have defied the U.S. Supreme Court’s recent ruling on gay marriage.

On this I agree with the ACLU. The clerk says as a Christian, she can not comply with the law. We all have

our right to our religious beliefs about gays and marriages but, as a clerk, you have a job to do. If you can no longer do it and feel good about it, you can choose to find another job. However, if your job includes issuing marriage licenses, then do your job. It doesn’t mean that you approve of gay marriage, it just means you issued a license, that’s all.

It really isn’t any different than clerks who refused to sign up Black voters during the Civil Rights era. Issuing a marriage license doesn’t mean you approve of gay marriage, it just means you issued a license, pure and simple.

**Quote to Take Note**

“No, no, no, you’re in my house.”

— President Barack Obama

After a heckler was ejected from the White House at an event, the president stated the above. But in reality, the White House isn’t his house, it is America’s house. This is what we get for having a modern-day King George III sitting on the throne.

**For events going on in Massachusetts this SUMMER,  
call the Massachusetts Office of Travel & Tourism**

**Web site at [www.massvacation.com](http://www.massvacation.com).**

**For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.**



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU14P1173EA  
Estate of  
RAYMOND L. MARCHI  
Date of Death August 31, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony Bruno of Woburn, MA**, a Will has been admitted to informal probate.  
**Anthony Bruno of Woburn, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/10/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D2100DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KATEREGGA MADINAH TAYLOR  
vs.  
EDWARD CHRISTIAN  
TAYLOR-BROWN

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Brailey E. Newton, Esquire, 58 North Glenway Avenue, Randolph, MA 02368** your answer, if any, on or before **August 4, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 23, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3165EA  
Estate of  
BETTY LOU MUSTACHE  
Date of Death June 10, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Diane Medina of Andrews, TX**, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/10/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3675EA  
Estate of  
DAVID ROTHMAN  
Date of Death February 3, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kenneth D. Rothman of Needham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Kenneth D. Rothman of Needham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 30, 2015.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: July 2, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3530EA  
Estate of  
MICHAEL JERMAINE HOGANS  
Date of Death July 21, 2006  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Keturah Hogans of Frankfort, KY** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Keturah Hogans of Frankfort, KY** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 24, 2015.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 26, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

**Small Ads  
Get Big Results**  
For more information,  
call 617-227-8929.



EXTRA Innings

by Sal Giaratani



**Baseball: America's Presidents and Past-Time**  
Batter up! Explore interesting connections between baseball and American presidents at the George W. Bush Presidential Library and Museum in Dallas, Texas. Baseball: America's Presidents, America's Past-Time reveals items from President Bush, the Baseball Hall of Fame and Presidential Libraries across the country, highlighting powerful moments in history as they relate to one of America's most enduring and beloved past-times. This exhibit runs until October 4<sup>th</sup>. For more information, go to [www.bushcenter.org](http://www.bushcenter.org) or call 214-346-1650.

**Todd Frazier Keeping Exclusive Company**  
Cincinnati Reds' third baseman Todd Frazier is on pace to be just the fourth player ever to hit 50 or more homers and 40 or more doubles in a season. Frazier has never hit more than 29 home runs or doubles, but is on pace right now to hit 50 homers and 48 doubles. The only member of the 50-50 club is Albert Belle with the Indians back in 1995.

The other two 50-40 club members are Babe Ruth in 1921 with 59 homers and 44 doubles, and Chris Davis from the Orioles in 2013 with 53 and 42 respectively.  
**Any more .400 Hitters Out There?**

I say probably not. When Ted Williams hit .406 in 1941, he did so because he was one of the greatest hitters of all time, with great

patience and even greater eyesight. Many say that with shifts on today like the Ortiz shift, it would be impossible. But didn't other teams back in the day do the Williams Shift all the time? Don't blame it on shifts.

**What About 30-Game Winners?**  
The last guy to do so was Detroit Tigers' Denny McClain in 1968 who went 31-6 with a 1.96 ERA. He threw 28 complete games in 41 starts. In the same year, Bob Gibson from the Cardinals went 22-9 with 28 complete games in 32 starts and a 1.12 ERA. It was a pitchers' year in 1968 with a raised mound giving hurlers all the power.

Never mind 30-game winners, the complete game is also going by the wayside like the dinosaur with pitch counts and five man rotations. No one starts more than 34-35 games a season now; look at those numbers and weep. Who can win 30 games using all the math?

**Pedro Opens the Door**  
Now that Pedro Martinez is about to enter Baseball's Hall of Fame in Cooperstown's, and also the Red Sox Hall of Fame later this summer with less than 10 seasons with the Red Sox, isn't it about time that both Tony Conigliaro and Dick Radatz also get into the Red Sox Hall of Fame?

We all know about Tony C, but we shouldn't forget Dick "The Monster" Radatz, who for

three seasons (1962-64) was the greatest relief pitcher of all-time, going 40-21 in that stretch. He was a strike out artist and innings guy. He once pitched in relief a nine inning no-hitter. He was early relief, middle relief and a closer all packed into a 260-pound, six-foot-six body frame.

He burned out his arm quickly which curtailed what could have been a great career, but for that short window of time, he was the greatest ever.

**Happy Birthday to ...**  
Happy birthday greetings go out to Don Baylor who recently turned 66 years old.  
**St. Louis Commits Cardinal Sin?**

The FBI is investigating whether the St. Louis Cardinals hacked into the internal networks of the Houston Astros. The Feds have reportedly uncovered evidence that the Cards officials hacked into the Astros' computers spying into Houston's database.

If true, this would be the first known case of corporation spying connected to a professional sports team.

**Jose Canseco's Twitter Feed**  
"Titanic 10 years ago. Global warming could've saved Titanic. Sad to say."  
Sad to say, but it looks like Canseco may have taken too many steroids over his career turning him into a hapless stand-up guy who needs to sit down.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D2192DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
VELINA SEVDALINOVA CHAVARRO  
vs.  
CHRISTIAN DIEGO CHAVARRO NIETO

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion/Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Velina S. Chavarro, 35 Bowen Street, Newton Center, MA 02459** your answer, if any, on or before **August 4, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 23, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D1590DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KWANGA KAZEWA  
vs.  
MELISSA S.P. KAZEWA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Kwanga Kaweza, 50 Cambridge Road, #307, Woburn, MA 01801** your answer, if any, on or before **August 4, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: June 23, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 7/10/15

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

WWW.BOSTONPOSTGAZETTE.COM



# Boxing Ringside

WITH BOBBY FRANKLIN

## The Men Behind the Greatness These Professors of Boxing Took Raw Talent and Molded Great Champions



**Charlie Goldman teaching the Rock some of the finer points**



**Angelo Dundee with Muhammad Ali. What more can I say?**

This week I have assembled a set of photos of the often overlooked greats of boxing. These are the trainers, or more appropriately the teachers, who guided some of the best known names of boxing to their heights of success.

These men took the profession of boxing trainer very seriously and treated it like the art it was. They not only taught the mechanics of the sport, but also acted as mentors in teaching their pupils how to carry themselves as champions. Their like will never be seen again.



**Joe Louis, Jack Blackburn, and promoter Joe Jacobs. Blackburn was a former great boxer who took Louis under his tutelage and taught Joe how to perfect his art.**



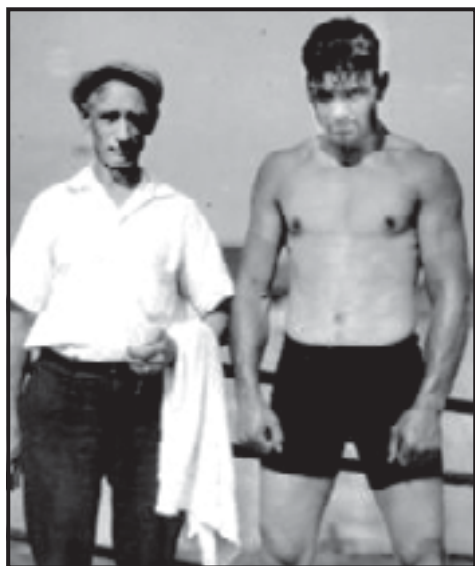
**Two of the greatest trainers of all time, Freddie Brown and Ray Arcel. Freddie Brown was the best cutman who ever lived. He was in Rocky Marciano's corner for all of his title bouts, and was the man responsible for saving the Rock from being stopped on cuts on more than one occasion. Freddie and Ray were also the men behind the rise to the title of the great Roberto Duran.**



**Eddie Futch with Joe Frazier. Futch was a master at the game.**



**George Benton who went from being a top middleweight contender to one of the great trainers.**



**Jimmy DeForrest with Jack Dempsey. It was DeForrest who molded Dempsey into the unstoppable fighting machine he became.**



**William Muldoon. Muldoon was a Champion wrestler who became a boxing trainer. He got John L. Sullivan into shape for the Kilrain fight, no easy task. It has been said Muldoon was the only man Sullivan feared.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



**BRUINS DEVELOPMENT CAMP** — On these warm and humid July days there's a pleasant way to cool off — that's by dropping by Ristuccia Arena in Wilmington where the Bruins will hold their annual development camp from July 14<sup>th</sup> through July 17<sup>th</sup>. Each day there will be an on-ice session, scheduled to start at 10:30 am the first two days and at 10:00 am on the final two. All four are open to the public.

In past years when we have attended, there's been a strong turnout with the stands mostly full. Those watching the action will include Head Coach Claude Julien and new GM Don Sweeney. Those running the session include B's assistant coaches and additional staff from the Providence Bruins.

The camp consists mostly of hockey drills. But in the past it has been topped off by a spirited scrimmage on the final day. We'll see.

If you do attend, be sure to bring a jacket. It has been cool inside the arena during past camps. We always marvel at the fans — and Coach Julien — who are able to sit through an entire session in short sleeve golf shirts. Trust us. You'll need a jacket.

By the way, it won't be that long until the Bruins start playing actual opponents. The preseason schedule begins September 20<sup>th</sup> with the B's taking on the New Jersey Devils in Providence.

There are three home games set for the Garden. The first is on September 22<sup>nd</sup> against the Washington Capitals, followed by a game against the Rangers on September 24<sup>th</sup>. The third comes on September 28<sup>th</sup> against the Detroit Red Wings. All will start at 7:00 pm.

Road games have the B's facing the Red Wings on September 26<sup>th</sup>, a matchup with the New York Rangers on September 30<sup>th</sup> and a contest with the Washington Capitals on October 2<sup>nd</sup>.

Opening Night of the regular season is set for October 8<sup>th</sup> when the B's host the Winnipeg Jets at the Garden.

**CAN JACK JUMPSTART THE SABRES?** — About 500 miles to the west of the Hub, the party is in full swing after the Buffalo Sabres signed former Boston University star Jack Eichel to a three-year entry level contract.

There was cause for rejoicing because, although the Sabres had selected Eichel second overall in the NHL Draft, he still had the option to return to the Hub and continue playing for the Terriers. In fact, there were some reports between draft night and signing day (July 1<sup>st</sup>) that he was thinking of doing just that.

But in the end, the lure of starting an NHL career early won out and the Chelmsford native inked his deal and all Buffalo rejoiced. In just one season with BU, Eichel led the nation with 71 points (26 goals and 45 assists) as a

freshman and propelled the Terriers to the Frozen Four at the Garden, where the Terriers beat a very strong North Dakota team — a squad that featured 14 NHL draft picks on its roster — but lost to Providence in the championship game.

During the Frozen Four Weekend, Eichel was named the recipient of the Hobey Baker Award, given annually to college hockey's top player. In addition, Eichel was named the NCAA Rookie of the Year, Hockey East Player of the Year and Rookie of the Year, first team All-American and first team Hockey East All-Star.

There is now happiness in Buffalo where the Sabres concluded the 2014-2015 regular season with a league low 23 wins and were an afterthought throughout much of the NHL campaign. Eichel has been made a virtual star already in Buffalo — courtesy of the Sabres team website where he is featured extensively via streaming video. It seems as if he has been anointed as a savior of the franchise — even though he has not yet played in one NHL game. The word that is being used in Buffalo in connection with Eichel is "anticipation."

This started with their development camp, held at the First Niagara Center where the Sabres play their home games. Their camp featured a scrimmage charging an admission fee. Compare that to the Bruins, who hold their camp at their practice arena with a few hundred seats and where admission is free (voluntary donations to a designated charity welcome).

We wonder if too much is expected of this young man so soon. "Eichel Center of Attention on First Day of Camp" reads the headline on the Sabres website. The point is maybe he shouldn't be. Maybe, just maybe, he should be allowed to take it slow and grow into his career. Unfortunately, in this day and age where everything seems to be immediate, things appear to be on super-fast forward in Buffalo.

We remember when Joe Thornton joined the Bruins in the 1990s and was swarmed by media members who virtually positioned him as a new leader of the Bruins — despite the fact that he also had not yet played in one NHL game.

In the end things did work out for him — and he did live up to expectations. But not here. It was after he was traded to the San Jose Sharks by former Bruins GM Mike O'Connell that Jumbo Joe really came into his own and blossomed into a true star.

We hope Jack Eichel has a long and rewarding NHL career, one that he is allowed to develop and grow into in a natural way, not influenced by an instantaneous agenda set by team executives and media members in the Buffalo area.