

POST-GAZETTE

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BOSTON, MASSACHUSETTS, JULY 15, 2011

\$.30 A COPY

Betty Ford Dies at 93

After Lifetime Promoting Treatment of Substance and Alcohol Abuse



Less than five years after the death of Gerald Ford, his wife and former first lady Betty Ford passed away at the age of 93.

Two separate ceremonies were held to remember her. The first ceremony on Tuesday was held in California, where Ford lived, and eulogies were read by former first lady Rosalynn Carter and journalist Cokie Roberts. Both speakers had been chosen by Ford several years ago.

The speakers focused on Ford's twin passions: politics

and her world famous Betty Ford Center for substance abuse and alcohol treatment. Roberts, a commentator on National Public Radio, said Ford asked her to give a eulogy five years ago and specified it should be about the power of friendship to mend political differences even in these hyper-partisan times.

Ford had asked Roberts to recall the times when her father, Democratic Congressman Hale Boggs, was House majority leader and Republican Gerald R. Ford was House minority leader. They could argue about issues but get together as friends afterward. The two families became close as did the Ford and Carter families, despite Jimmy Carter defeating Ford in the 1976 presidential election. Former president Carter spoke at Ford's funeral in 2007.

(Continued on Page 14)

The 86th Annual Saint Joseph Feast

JULY 29, 30 AND 31, 2011

JOIN SAINT JOSEPH FOR THEIR HISTORIC UNITY CELEBRATION

Join the St. Joseph Society at the 86th Annual St. Joseph Feast (Festa di San Giuseppe) in Boston's North End. The annual event draws thousands for three days of great food, entertainment and fun in honor of St. Joseph.

This year the Society invites all to celebrate with them the Historic Unity Celebration.

On Friday, July 29th the blessing of St. Joseph will take place in front of the chapel on Hanover Street followed by a short procession with the North End Marching Band and the Italian Serenaders through the North End. Entertainment for the evening will be the US Navy Show Band in the Prado (Paul Revere Mall) on Hanover Street.

Saturday, July 30th from 1:00 PM - 11:00 PM enjoy the



DJ sounds of Giovanni LaVanga. 2:00 p.m. - Singing Sensation GIAN FERRAONE & Ray Cavicchio. From 7:00 to 9:30 pm you will be entertained by U.S. AIR-FORCE BAND OF LIBERTY. Special Guest Artist MARK ANTONELLI and STREET MAGIC in the PRADO.

Sunday, July 31st A Non-Sectarian Service will be held at 10:00 a.m. in the PRADO (Paul Revere Mall) on Hanover St. (In case of rain Mass will be held at St. Stephen's Church on Hanover St.). 1:00 p.m. - 8:30 p.m. - Grand Procession! Statue of Saint Joseph will be presented through the streets of the North End accompanied by society members, devotees, Jews for St. Joseph and two marching bands. FEATURING -

(Continued on Page 5)

News Briefs

by Sal Giarratani

Archdiocese to Morph Existing Parishes into Mega-parishes?

Reports have it that for over the last two years, officials from the Archdiocese of Boston have been meeting on a regular basis to strategize plans to decrease the existing 291 parishes down to about 150-160 larger parishes. The North End model appears to be the future of the Archdiocese's plan for mega-parishes. The North End once had four parishes and is now down to one, St. Leonard's Parish with four different worship sites. Eventually, I do see this happening across the Boston Archdiocese and the nation. East Boston has a number of Catholic parishes, perhaps too many for the low number of priests available to staff these churches.

Cardinal Sean O'Malley remains reportedly against having circuit pastors assigned to several parishes at once. It would appear from details coming out that mega-churches are the future parish life for Boston Catholics.

By all appearances, the Archdiocese of Boston has learned from the mistakes of reconfiguration back in 2004. That process led to upheaval and church takeovers by concerned Catholics angered and frustrated with the way the chancery handled matters seven years ago.

(Continued on Page 10)



The Madonna Delle Grazie di San Sossi Baronia, Avellino held their annual procession through the streets of the North End on Sunday, July 10, 2011. Featuring Saint Alfio's Band and the Northeast Italian Band. For a complete list of upcoming festivals see page 7.

(Photos by Rosario Scabin, Ross Photography)



Left to Right: Luigi Torra, Maria Torra and Alberto Torra.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE PATHETIC GALBA

Following his tour of duty as a governor in Africa, Galba returned to Rome and lived in partial retirement until midway in the reign of Nero. It was said that he was so concerned about being required to leave the country on short notice that he never went away from his villa for any reason without taking about \$50,000 dollars in gold with him in a second carriage. This precaution apparently served him well because one day while visiting in Spain, he accepted the governorship of a province in that country and was required to assume his duties immediately.

During his initial years as a governor in Spain, he maintained his energetic and disciplined characteristics, even to the point of being oversevere. He ordered a moneylender's hands cut off and nailed to the counter of his shop because he was dishonest in business. A man who poisoned a ward and benefactor was ordered to be crucified. When the man claimed immunity from punishment on account of his Roman citizenship, Galba ordered a taller cross, had it painted white, and continued with the crucifixion.

It soon became quite obvious to Galba that any government official who became notorious because of some high degree of proficiency or talent was sure to attract the attention of Nero, and any jealousy on the part of the emperor would certainly bring an end to the career and possibly the life of that official. Because of this fear, his activities gradually took on a low profile, but the damage had already been done and Galba soon discovered that Nero had secretly ordered his execution. These events happened just about the time that the people were rising up against Nero and before long the emperor was reported to have died.

The assembled multitudes soon saluted Galba as emperor and he accepted, declaring that he was acting as a lieutenant of the Senate and of the people of Rome in order to put an end to the disgraceful tyranny of Nero.

He investigated those who had enriched themselves through association with Nero, but most of them had already squandered their ill-gotten wealth. Restitution by confiscations once again became the order of the day.

He condemned to death many distinguished men on minor suspicions and without the benefit of a trial. He even revoked any grants that Nero had given and made a bungling attempt to tighten the reigns of the economy. This action caused him to be hated by people of every class, but especially so by the soldiers and the Praetorian Guard. His refusal to give the gifts, as promised, embittered the soldiers throughout the empire.

An uprising soon followed in Rome, but a false report indicated that the trouble was over, the rebels had been killed and the faithful were coming as a group to offer their continued support. This news induced Galba to appear in public where he was quickly abandoned by his followers, then attacked and butchered by the forces of Salvius Otho.

As a Roman emperor and a Caesar, his reign probably ranked with the most pathetic of his 104 counterparts. In person, he was of average height, bald, with a hooked nose. His hands and feet were crippled by rheumatism or gout, he could not wear shoes or hold a scroll and his skin hung from his bones like a sack. He was a heavy eater and lavish in his tastes, often heaping up the remains of his dinner and leaving them for his attendants. Like some of the other Ceasars, he had his share of unnatural sex and in this activity preferred the macho type. He died at the age of 73 and in the seventh month of his reign.

NEXT WEEK: Otho

Res Publica

by David Trumbull



Boston and New England Companies
Named to Made in the USA Hall of Fame

The Made in the USA Foundation has announced 22 companies that have earned a place in the **Made in the USA Hall of Fame**. The Foundation held an awards dinner Saturday, July 2nd in Santa Monica, California. Among the companies honored were two Boston companies:

Boston Beer Company — Brewmeister Jim Koch comes from a long line of brewers. In the mid-1980s, Jim got his great-great-grandfather's recipe from his father's attic. After only six weeks on the market it won the award for "The Best Beer in America" in the Consumer Preference Poll at the Great American Beer Festival.

New Balance – In 1938, New Balance created its first pair of athletic shoes. Today, New Balance is the largest shoe manufacturer in the United States, making 7 million pairs of athletic shoes a year in six factories in Maine and Massachusetts.

In addition, four other New England companies made it to the Hall of Fame:

Bevin Brothers of Easthampton, Connecticut — The Bevin family has been crafting quality bells for 176 years. Bevin Brothers is the only remaining company manufacturing bells in the United States.

Colt — The Colt 1911, official firearm of the U.S. Army from World War I until the Vietnam era, remains in production, virtually unchanged for 100 years. Colt is based in Connecticut.

Ethan Allen — In 1936, Ethan Allen manufactured its first Early American style furniture in New England. Today, Ethan Allen is the largest U.S. furniture manufacturer in many styles.

Peterboro Basket — The Peterboro Basket Company has thrived in the heart of historic Peterborough, New Hampshire making high-quality baskets since 1854.

Other **Made in the USA Hall of Fame companies** are: **3M** makers of *Scotch* brand tapes, **Annin Flagmakers**, **Bed Head Pajamas**, **Chateau Montelena** winery, **Dilettante Chocolate**, **Fender Musical Instruments Corporation**, **H.F. Coors** brewery, **Harley-Davidson** motorcycles, **Hart Schaffner & Marx** suit-makers, **Jack Daniel's Distillery**, **K'NEX** maker of plastic construction toy sets, **Milliken & Company** textile manufacturer, **Nordic Ware** kitchenware products, **SpaceX** rocket-maker, **Vitamix** maker of high-quality blenders, and **Whirlpool Corporation** maker of home appliances.

Niobe Regina di Tebe

by Elena Lucco Borlera



"Niobe Queen of Tebe" was the centerpiece of the recent Boston Early Music Festival 2011. The play was composed by Agostino Steffani, an Italian composer who lived between the 17th and 18th centuries. His play risked being lost in time, as nobody acted it for many years. The BEMF has the merit of keeping alive such masterpieces due to a meticulous research of sight and sound, inviting modern audiences to rediscover classics from Steffani's period. The result was a full staged Majestic theatre.

The Niobe's character originates from Ancient Greek mythology and Ovidio spoke about the queen in his "Metamorphosis" as well. She ruled over the city of Thebe with her husband Anfione, and she had many children, but committed the sin of pride. For this reason, she triggered the wrath of the gods, who killed all her children. Anfione took his own life in despair and Niobe turned to stone due to her own torment.

Agostino Steffani was born in Castelfranco Veneto, and spent abroad most of his life. He was not only a composer, but also an ecclesiastic and a diplomat. He was inspired from the ancient myth when he composed "Niobe Queen of Tebe," which was first performed at the Munich court theatre during the carnival season of 1688. This baroque opera masterpiece has been recovered by BEMF with meticulous attention. Sumptuous costumes, impressive choreographies, rich set designs and many "deus ex machina" effects gave the spectacle a unique baroque atmosphere. Moreover the talent of soprano **Amanda Forsythe** in the title role, and of the countertenor, **Philippe Jaroussky** as King Anfione, carried away a public whose response was a long standing ovation at the end of the performance.

New Food Trucks Set to Serve Up Tasty Treats
on Boston's Streets

Healthy Food Initiative Brings Trucks to 15 New Locations

Mayor Thomas M. Menino today announced that food trucks are ready to serve "wicked good food" on Boston's streets tomorrow with 15 new permanent locations in several neighborhoods. The new locations have been approved by the City and the food trucks will rotate between the sites starting July 13. Boston's Food Truck program, unlike in other cities, has designated permanent spots on city streets where food truck vendors can apply to operate. The food trucks will serve a variety of breakfast, lunch and dinner foods from 6:00 AM – 11:00 PM (with a 9:00 PM closing time in some neighborhoods). These new locations are in addition to the food trucks that already operate on City Hall Plaza and on the Rose Kennedy Greenway.

"I'm excited that we have been able to designate permanent spots on city streets for new food truck vendors," Mayor Menino said. "Food trucks are a fun, fresh way for people to enjoy a variety of food, much of it healthy and locally produced."

The food trucks will be located in the Back Bay, Bay Village, South End, Fenway, Kenmore Square, Boston University, Dorchester, Boston Marine Industrial Park/ South Boston Waterfront, and the Charlestown Navy Yard. For a map of the public location go to: www.cityofboston.gov/business/mobile/publiclocationmap.asp.

The following is a list of the 15 initial vendors: Lincoln Street Coffee on the Go, Go Fish, Roxy's Gourmet Grilled Cheese, The Cupcakory, Redbones BBQ, Mobile Home, Savory Food, Staff Meal, The Dining Car, Grilled Cheese

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James V. Donnaruma	Caesar L. Donnaruma	Phyllis F. Donnaruma
1896 to 1953	1953 to 1971	1971 to 1990

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Friday, July 15, 2011

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Happy Birthday JOE



“Joe” Fasci, formerly of Boston, now living in Granbury, Texas, recently celebrated his 84th birthday alongside great-grandson Tyler Fasci Ellis. Tyler, 8, just won an award for reading at an 11th grade level. Tyler recently entered a spelling bee and beat older students, making it all the way past 8th graders. At the state finals, Tyler competed against top high schoolers before being eliminated. Tyler's a smart kid — must take after his great-grandfather! Happy Birthday Joe, and congratulations Tyler from the staff at the *Post-Gazette*.

CADER DALLA PADELLA SULLA BRACE.

Out of the frying pan into the fire.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

NARDO: Memoirs of a Boxing Champion

Scheduled to be Released Soon

Nardo is the story of an Italian kid from Boston's North End, and his rise through the boxing ranks to eventually become World Champ during the Golden Era of boxing.

Written in his own words, Tony DeMarco shares his life story with honesty and humor. He touches upon the triumphs and tragedies that shaped him as an individual, giving you a glimpse into the life of one of Boston's most beloved sports figures.

From his humble beginning in the streets of the famous North End, to his amateur days and professional career as a world class boxer, to his days as a nightclub owner in Arizona and finally through some personal family issues, Tony's life took a series of twists and turns. Ultimately he won the battles and, to this day, is an icon in not only Boston, but in the boxing world.

Along with his life story, Tony has chosen to share many photos from his personal archive, giving you a true snapshot into the life and times of Tony DeMarco, Welterweight Champion of the World.

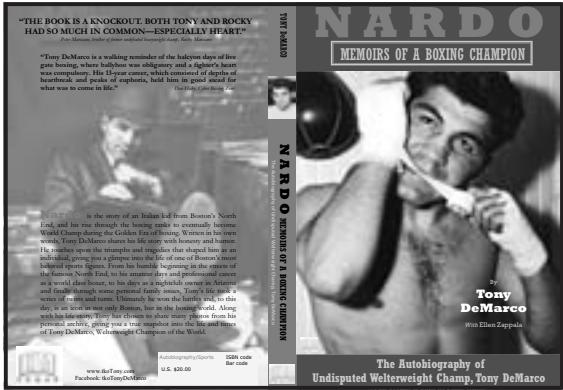
“This wonderful book brings back memories of a time when we boxers treated each other with respect and dignity. We also developed friendships that in some cases lasted a lifetime. Tony and I fought in the ring, but we were both cut from the same cloth, and we have remained close all these years. This book is a tribute to many of us who participated in the sport we call boxing.”

*Carmen Basilio,
former middleweight Champion;
former Welterweight Champion*

“Nardo, Memoirs of a Boxing Champion tells the story of the great Tony DeMarco and not only his life in the ring, but his life in general. Tony was one of my favorite Champs as a fighter and as a man. Tony, I salute you!”

*Jake LaMotta
“The Raging Bull,” former Middleweight Champion*

“Nardo is a great read and an inspirational story. Many years ago, Tony DeMarco inspired me to become a professional boxer. I tried to emulate this great fighter in every way possible. Sammy Fuller became my trainer, Rip Valenti my manager, and I even trained in the Catskills. I would observe Tony's every move in the ring, the way that he handled himself in public, and the way that he treated other people. Tony was my



boxing idol, and to this day has remained a very dear friend. The book gives people the chance to see the man, not just the boxer. At times during my political career, I often thought about Tony's inner strength and courage. This helped me make what I hope were the right decisions when it came to protecting the rights of citizens of the Commonwealth.”

*Joe DeNucci,
former Middleweight Contender and
Former State Auditor,
the Commonwealth of Massachusetts*

“The book is a knockout. Both Tony and Rocky had so much in common — especially heart.”

*Peter Marciano,
brother of former undefeated Heavyweight
Champ, Rocky Marciano*

“Tony DeMarco is a walking reminder of the halcyon days of live gate boxing, where ballyhoo was obligatory and a fighter's heart was compulsory. His 13-year career, which consisted of depths of heartbreak and peaks of euphoria, held him in good stead for what was to come in life.”

Dan Hanley, Cyber Boxing Zone

“Back in the early 1950s, a young man from Boston became a rising star in boxing and went on to win the World Welterweight Championship. Tony DeMarco was the “Peoples Champion” because he never forgot his roots. Well-respected in the boxing world, Tony continues to impress fans with his charm, charisma, and his many accomplishments. Boxing gave Tony the opportunity to fight for what is right in this great country we call America.” This book tells his story.

*Joe Cortez,
International Boxing Hall of Fame referee*

ROCKIN Pool Party to the North End

Come on down to the BCYF Mirabella Pool this Sunday the 17th from 1-3:00 p.m. and enjoy a free cookout, swimming, games and activities, summer programming information and more at Mayor Menino's ROCKIN Pool Party. The Mayor will be on hand to help host his new summer offering.

On four different weekend days in July and August families will have the chance to come together at a different Boston Centers for Youth & Families' (BCYF) swimming

pool for a variety of activities at Mayor Menino's ROCKIN Pool Parties. The Pool Parties are sponsored by The Highland Street Foundation. Thanks to their generous sponsorship, the first 50 kids to visit the information table at the start of the party at 1 p.m. will get a free child's size t-shirt.

It promises to be a lot of fun so see you there! For more information about BCYF's other summer programs, go to www.cityofboston.gov/bcyf.

Mayor Menino Supports NEAD with R.O.C.K.S. Grant

Thanks to Mayor Thomas Menino, North End Against Drugs will be receiving a R.O.C.K.S. grant for the 5th consecutive year. The Recreational Opportunities for City Kids grant award is for \$4,500.00. NEAD will provide free arts and crafts programs at the Mirabella Pool every Thursday now to September 1st from 1 to 4pm for boys and girls ages 8-16. We have also added four Saturday afternoons this year: July 16th, July 30th, August 20th and August 27th also from 1 to 4pm. NEAD is extremely grateful to Mayor

Menino for allowing us to continue this fantastic program for the youth of the North End for another year, stated NEAD president John Romano. We will also have a few of our fun sports nights for boys and girls ages 8 to 16 and will again be run by Alfredo Vilar and Mikey Fud at the Polcari Playground on Prince Street. The sports nights will be held on Thursday, July 14th, Friday, August 5th and Friday, September 2nd. They will be run from 6-9pm — rain or shine. For more information contact JR at jromano45@gmail.com.

Light refreshments for kids will be served.

SAVE THE DATE ... North End Reunion

Join us on **Thursday, September 22, 2011** from 6-10PM at Spinelli's, Route One, South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s. Limited to 250 people. Call early. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

FinanciallySpeaking

with Ben Doherty

CORPORATE PROFITS SEEM STRONG

Analysts are projecting a 14% growth rate led by energy and materials. Over the past six quarters 70% of companies have beaten their estimates. Expectations have been low. Investors have had to grapple with disruption for the tsunami in Japan, a default in Greece, unemployment higher and consumer spending lower. In April and May with the outlook lows, we are vulnerable to an upside surprise in Quarter III. Stocks are selling at 12.6 times P/E average as a normal 15 times and Greece will avoid a near-term default and earnings will be better. M&A activity helped the market this week. Immuco bolted 30% on news it will be bought by Varcro for \$772 million in cash. The Federal Reserve laid out guidance for banks that have derivative units. Derivatives are used to hedge risks and speculate for profit. Critics say derivatives contributed to the 2008 financial crisis. Energy transfer offered \$85 cash deal for William. Shares of Southern closed at \$42.72/share suggesting that a higher bid is coming. National Oil Well offered \$85 cash deal and the stock rose 38% to \$85/share.

A group of bondholders will try to opt out of Bank of America's \$8.5 billion settlement agreement. The bank reached a deal with 22 investors to excuse it from the deal by 530 Trust to require more disclosures. Bank of America fell .9% to \$11/share on the news.

ImmunoGen Inc., jumped as the maker of anti-cancer drugs was rated a buy at Jefferies, which said that its TDMs drug could be a standard for breast cancer. DMI is replacing Riches Horeception. Jefferies said that DMI is safer and that a combination of Herptin and a cell billing agent discovered by ImmunoGen was up 2 points in active trades. The U.S. jobs figure didn't help. Netflix has expanded its foot print to include Canada, South America and the Caribbean.

The expansion will include 46 countries. It will be available in Spanish, Portuguese and English and will have the fastest growth through 2015 of any company as the rights to films and TV shows are covered up on a country by country basis.

Capital One Financial Corp., seeks to expand in Massachusetts in Boston and Brookline. It has branches in eight other states and is the largest bank and credit card issuer in the U.S. They plan on getting \$600 million in deposits. Capital One last month bought ING's \$9 billion deal to come into New England which has 7 million customers.

Moody's drops rating on Portugal to junk DWA2 to Baaz. The Portuguese government has raised taxes as the economy is expected to contract 2% this year and next. It joins Greece in market credit worries risks.

It's time to call your financial advisor or call me at 617-261-7777.

THINKING OUT LOUD

by Sal Giarratani

"A Season of Peace" it isn't Again!

"We urge anybody to speak up. There needs to be a public message of intolerance."
— Rev. Jeffrey Brown

A rash of recent shootings and homicides have rattled the communities of Roxbury, Dorchester and Mattapan. Many in the communities affected are hoping those frustrated by the ongoing violence and bloodshed will voice a message of intolerance. Rev. Brown's TenPoint Coalition had kicked off its Season of Peace just before the Fourth of July holiday. Weapons of choice in this campaign include basketball games, peace marches and MBTA bus advertising. This is a regular summer campaign launched several years ago by a number of ministers with the African-American communities.

Rev. William Dickerson from Greater Love Tabernacle near Talbot Avenue added, "We have to encourage people to get back to church because we are raising generations of young people who do not have God consciousness and it is easy for them to have disrespect for life." Recently, the Mothers for Justice and Equality held a rally for peace at a Mattapan playground. The *Boston Globe* ran a photo of the rally showing one young boy with his back to the camera wearing a tee shirt that read "IT'S NOT OK" which is a nice message but without action behind it nothing more than meaningless words.

Capt. Richard Sexton, the C-11 commander said many of the killings are the result of gang activity and that "The first on (homicide) we had was on April 20, so we went four months without a homicide, but we are experiencing a spike now. It's hard to put a thumb on (it) and say why now, but we're hoping that it will swing the other way soon."

One resident told a reporter "There is a need for this call for peace ... because it's crazy and scary just to walk by and just to be around a lot of ar-

eas. "Another resident added, "People are seriously tired and the powers that be should be aware." The dream shattered sleep has awakened but too few as of yet have gotten angry enough to stand up for their communities.

It is good to see the Black Church stand up for the communities impacted by the continuing violence. Ministers cannot hide behind the four walls of the church and people cannot hide behind the four walls of their homes. Rev. Brown says, "It has to be a community solution and a faith-based solution." He is so right.

When I hear family members of those gunned down say, "My anger is not so much with the people that did this, but with the Mayor and the city". I can understand her pain and frustration but it isn't the fault of either the mayor or the Boston Police Department. As proactive the Mayor or the police commissioner can be, too often city officials and police can be only be reactive. You can deploy an army of cops out there on the streets of our warring neighborhoods and it won't stop the violence or mounting deaths.

Recently, Boston City Councilor Charles Yancey called the Mayor and his administration "autocratic" and said he believed the Mayor didn't get it when it comes to neighborhood crime." He then added, "We have too many murderers walking the streets of our city. I don't think there's a simple solution. Working with the community, partnering with young people before they get involved in gangs (The Mayor) hasn't made a strong enough commitment to the young people."

I find his criticism of Boston Mayor Thomas M. Menino to be unfounded and wonder

Harborside Community Center Programs and Staff Relocate to Paris Street

Adult Education Program Will Return to Umana Facility in the Fall

The BCYF Harborside Community Center, located at the former Umana Barnes School (now the Umana Middle School Academy,) has long been an asset to the people of East Boston and surrounding communities who have participated in programming and activities at the Center. This summer, due to renovations at the Umana Academy facility, the Harborside Community Center programs and staff have relocated to the nearby BCYF Paris Street Community Center.

In the fall, when the Umana Academy reopens, Adult Education Programming formerly offered at the Harborside will return to the Umana Academy facility but the rest of the former Harborside Community Center programs will remain at Paris Street.

The Paris Street Community Center is located at 112 Paris Street and the phone number is 617-635-5125. The Community center is open Monday-Friday 9a.m. – 9p.m. and Saturday 9a.m. – 5p.m. The pool is open Monday-Thursday 9a.m. – 8p.m., Friday 9a.m. – 7p.m. and Saturday 10a.m. – 4p.m. All Harborside Community Center memberships, as well as any other Boston Centers for Youth & Families (BCYF) community center memberships, will be accepted at the Paris Street Community Center. The Harborside programs that will be run at Paris Street include: Harborside Summer Camp, After-School Tutoring, and the CHOICES After-School program.

The Harborside Adult Education programs will continue to run at the Umana Middle School Academy at 312 Border Street. The program is taking applications for English as a Second Language (ESOL) at the Paris Street Community Center. If you are interested in registering for ESOL classes please come to the Paris Street Community Center and fill out an application. The Adult Education school year is scheduled to begin September 19th at the Umana Middle School Academy. The Adult Education Programs include: English

(Continued on Page 13)

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WINTHROP ART VIEWING PARTY

The East Boston Elder Service Plan's Center in Winthrop is pleased to host a very special Art Show and reception on **July 27th from 4:00-7:00 PM.** The Art Connection has brought 27 original and unique art pieces to the Elder Service Plan's Winthrop PACE Center. The pieces include traditional landscapes, seascapes and abstracts. Each piece has been personally dedicated by the artist or a trust for the artist.

The Art Show is free of charge. Please join us in this special community celebration.

The Winthrop PACE Center is located at 26 Sturgis Street

The East Boston Elder Service Plan, part of the national network of PACE (Program for All Inclusive Care of the Elderly), one of many programs available in Winthrop through the East Boston Neighborhood Health Center, has joined with the Art Connection, a not-for-profit agency dedicated to providing original art work to those who otherwise may not have access to art in their lives.

Donations are welcomed to continue to support the Elder Service Plan's activities program, the Winthrop PACE Center and events and projects like these.

ElderServicePlan

East Boston Elder Service Plan

A Record Number of Eliot Students are Accepted into Prestigious Boston Exam Schools



Eliot School Exam School Acceptances 6th Graders 2011

This Spring, twenty students at the Eliot K-8 School were invited to attend Boston Public Exam Schools in the Fall, 2011. The large number of invitations is a record for the school which has been focused on improving academic performance and student success since the 2007 arrival of the new administrative team.

"The strength of our school can be seen in the success of our students. I am very proud of our Middle School students. They worked hard all year and it shows", reports Lydia Torres, Assistant Principal and Director of Curriculum at the school.

The three Exam Schools, Boston Latin School, Boston Latin Academy, and the O'Bryant School of Math and Science accept students entering 7th and 9th Grades. Accepted to Boston Latin School are entering 9th graders Jonah Faulkner and Victoria Wu and entering 7th graders Ethan Crain, Sophie Edelstein Rosenberg, Jasmine Nguyen, Dani Pezzuto, Daniela Romero, Zachary Taieb, and Tajah Thomas. Accepted into Boston Latin

Academy are entering 7th graders Ciara D'Amico, Gia DiGiacomo, Timothy Martin, and Eva Scapicchio. The O'Bryant School of Math and Science has extended acceptances to entering 9th graders Gabriela Amy Moreno, Gui Ying Chen, Paris Green, Faiso Hersi, Fawzy Salama, and Zeyu Zheng as well as entering 7th grader John Pezzuto.

"We are so proud of our son, Fawzy", said Hagar and Daniel. "He and his fellow students have been very focused on their academics and have enjoyed their ex-

perience at the Eliot. We are grateful to the committed staff of teachers and administrators. They were an integral part of our son's success, and we thank them for their support, and encouragement."

Entrance to an exam school in Boston is highly competitive. Students are invited based on the combination of their academic performance and the results of the entrance exam. To be accepted, they need to be in the top percentile of all applicants. Boston Public Exam Schools have long traditions of academic excellence and achievement. The value of an Exam School education is priceless, providing students with strong foundations that serve them well in school and beyond.

"John and I are thrilled Ciara has been accepted into a Boston Latin Academy", reports Ciara D'Amico's mother, Karen. "When she started at the Eliot in Kindergarten, getting into an Exam School seemed very far away. The years have passed quickly and Ciara has had a wonderful experience at the Eliot. We are pleased for her and so proud of her. And we appreciate everything the Eliot has done to support her along the way."



Eliot School Exam School Acceptances 8th graders 2011

• Saint Joseph Feast (Continued from Page 1)

THE LAWRENCE ITALIAN BAND and the renowned NORTH END MARCHING BAND. 2:00 p.m. – 6:00 p.m. – While the Procession is winding through the street of the North End, visitors will be entertained on the Hanover Street Bandstand by Ray Cavicchio and DJ Giovanni LaVagna. 4:00 p.m. North End Music & Performance Center and the Bellos entertain the visitors. 6:00 p.m. Street Magic 7:00 p.m. – 10:00 p.m. – RAY CAVICCHIO ORCHESTRA featuring SHARON "Z".

SAINT JOSEPH UNITY CELEBRATION SCHEDULE

Since the North End was

settled by the British in the 1600s, it has been a home to immigrants from different parts of the world. Many nationalities have called this little corner of Boston theirs. Ethnic groups from the first community of African American freed slaves, the Chinese railroad workers to the Irish trying to escape famine, along with the Jewish tailors and peddlers to the Italian pushcart owners and brick workers and the persecution of the Greeks, the North End has a rich and proud history that was developed from the sweat glistened brow of all these immigrants. As an

addition to the above scheduled events from Wednesday, July 27, through Sunday, July 31, we will honor these cultures that showed a dedication to the North End. Wednesday July 27th from 7:00 – 8:00 p.m. Jewish Performance, 8:00 – 8:15 p.m. Presentation, 8:30 – 9:30 p.m. Chinese Performance, 9:30 – 9:45 p.m. Presentation. THURSDAY, JULY 28, from 7:00 – 9:00 p.m. Irish Performance 8:00 – 8:15 p.m. Presentation.

For more information on the St. Joseph Feast log onto www.stjosephs.org.

Viva San Giuseppe!

FIRST ANNUAL "GIRL" FRIENDS OF THE NORTH END

All present and former North Enders are invited to attend the first "GIRL" FRIENDS OF THE NORTH END to be held on Saturday, September 10, 2011 at 6:30 P.M.

St. John's School Hall, Moon Street, Boston (North End)

Complete Dinner: \$30.00 per person. Come renew old acquaintances, good food, and a night of fun. For details call Francine Gannon at 617-742-6912, Carol Catanzaro at 617-283-1925, or Christina Penta at 617-227-9568. DEADLINE FOR PURCHASING TICKETS IS AUGUST 1, 2011

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A Success Story

by Bennett Molinari and Richard Molinari

We got the telephone call two weeks ago, “I got the job,” “I got the job,” a voice cried out excitedly, it was our friend Nancy calling to inform us that a job she had been praying for was hers and that she would be starting work the following Monday. It had been two and a half years since Nancy was laid off, two and a half years of searching for work often going months unable to get an interview, then finally there were several openings in her field of work and she was able to secure one for herself.

In the past, we would have thought it impossible that a person as bright and capable as Nancy should take so long to find a job but unfortunately today many are in the same situation through no fault of their own. It was a long and very disheartening two and a half years for Nancy, she never stopped

sending out resumes, never stopped searching the internet, there was just so little work available in her field.

It was a year ago when she thought she had a job, we drove out to meet her and celebrated by going out to dinner only to find the next day that the job would be divided between two existing employees and was in effect eliminated. Nancy was devastated, it was definitely the low point of her job search, she had to pull herself together and go on searching an additional year till she found work.

It would have been so easy for Nancy to have grown bitter, so easy for her to have lost hope, who could blame her after a 2½ year search. We have seen Nancy endure two terrible winters, birthdays in which she tried to be optimistic despite a real fear for her future and countless internet searches all to no

avail. She stopped buying clothes and trimmed down her expenses eliminating everything but the essentials. It has been said that unemployment extensions just allow the recipient to do nothing; this could not be further from the truth. Her checks were her lifeline without them she simply could not have made it through her long ordeal.

Nancy continued to “pound the pavement” relentlessly and when finally her opportunity came she rose to the occasion as if all the disappointments of the past had never occurred and managed to secure a very good job despite the times. Throughout this entire period, Nancy never lost hope, never lost faith in herself, that seems to be the secret to her ultimate success, Nancy remained hopeful and optimistic with a firm belief in her abilities.

WECC’s Sixth Annual West End Children’s Festival

The West End Community Center will host its Sixth Annual West End Children’s Festival. This year’s Festival theme is International Flavor, where members of the community will have the opportunity to share their cultural backgrounds and celebrate their heritage. Enjoy a summer afternoon of

entertainment for all ages, complete with food, games, arts & crafts and performances that will showcase customs from around the globe. This free event takes place on Saturday, August 20, noon to 4 p.m. on Thoreau Path. Visit www.westendchildrensfestival.org/ for more information!

The East Boston Elder Service Plan

Are you, or someone you love, an older adult whose needs are changing?

The Elder Service Plan helps older adults stay in our community and live in their own homes, for as long as possible. As a Medicare-approved Program of All-Inclusive Care for the Elderly (PACE), we provide the individual care that allows each participant to live with dignity and respect in the place they call home.

We provide and coordinate the many different services an older adult may require, such as:

- Primary and specialty medical care
- Home nursing and personal care
- Rehabilitation
- Social interaction
- Medications without co-pays and coverage gaps
- Transportation to PACE Day Health Centers and medical appointments

The Elder Service Plan is the ideal solution for older adults and families who want an alternative to nursing home care, but need a care partner to arrange for the right combination of services to keep a loved one at home.


To find out more, call 617-568-6377 or visit us at www.ebnhc.org/elderservice.



"I used to worry about everything. Then I came here. Now I feel better than I've ever felt in my life."


Dolores Christoforo,
Elder Service Plan member, Winthrop PACE Center

The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.



ALL THAT ZAZZ

by Mary N. DiZazzo



Burning Topic —

New FDA Rules on Labeling Sunscreen


Ciao Bella,

Well, we're halfway through summer and all us sun-worship queens are grateful to the **Food and Drug Administration**. Last month they released long-awaited sunscreen regulations with new labeling indicating reliable info on product protection — ironic how the sun in so many ways can be so healthy and yet so deadly.

The FDA wants to inform and educate the consumer that they are protected against both ultraviolet-B (UVB) and ultraviolet-A (UVA) rays. The labeling now on shelves gives the sun-protection factor on its labels indicating only the level of protection of UVB rays, which mostly causes sunburn. Both UVB and UVA rays are known to cause wrinkles and skin cancer.

The new rules will be out in a year. A sunscreen labeled “broad spectrum” will be required to protect against both sets of rays. And the SPF (Sun Protection Factor) will be the “number” to the degree of protection against the UVB and UVA rays. For those sunscreens that don't offer enough protection, a warning label will be required to carry a mandatory statement that the product hasn't been shown to protect against skin cancer! These rules are a long time coming!

Many sunscreen products on the market bear a label “broad spectrum” that only



protects against UVA rays. Broad Spectrum will have to mean protection from both kinds of rays.

The new FDA ruling is also requiring companies to eliminate terms like “water-proof” and “sweat-proof.” In the future these products will need to pass a test for water resistance in order to keep a water claim on label. The FDA in a separate proposal is considering to make SPF 50 the max value since there is not enough data for higher SPF products. They will also be looking into “sunscreen sprays” — whether or not it offers as much SPF protection since consumers spray themselves so lightly.

So sun loungers pay attention to your labels and stay protected from old man sun!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' “All That Zazz” columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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JULY

ST. ROCCO	July 17
Procession Only - Hanover St.	1 pm
ST. JOSEPH	July 29, 30, 31
Hanover & Battery Sts. Sunday Procession	1 pm

AUGUST

ST. AGRIPPINA	August 5, 6, 7
Hanover & Battery Sts. Sunday Procession	1 pm
MADONNA DELLA CAVA	August 12, 13, 14
Hanover & Battery Sts. Sunday Procession	1 pm
MADONNA del SOCCORSO	August 18, 19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's) Sunday Procession	1 pm
ST. ANTHONY	August 26, 27, 28
Endicott & Thacher Sts. Sunday Procession	12 pm
ST. LUCY	August 29
Monday Procession - Endicott St.	5 pm

SEPTEMBER

ST. ROSALIE	September 11
Procession Only - North Square	1 pm

MORE ITALIAN FESTIVALS

Malden, MA	
SAINT ROCCO FESTIVAL	August 12, 13, 14
Pearl Street Sunday Procession	1 pm
Franklin, MA	
SAINT ROCCO FESTIVAL	August 12, 13, 14
Corner of Main and Pleasant Sts. Healing Mass and Sacrament of the Sick Saturday	10 am
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 2, 3, 4
Saints Alfio, Filadelfo and Cirino Common & Union Sts. Sunday Procession	3 pm
Cambridge, MA	
SS COSMAS AND DAMIAN	September 10 - 11
Warren and Cambridge Sts. Info: Call 617-354-7992	

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Freeway
Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Are Two Pets Better than One?

I always feel comfortable sitting at my computer and I try to find some interesting articles that will benefit all my pooch friends and their human companions. Take these facts into consideration before you bring home pet No. 2. Many dogs do great with having another dog around, and some are perfect being the only dog. Speaking personally, I have a cousin, she is a King Charles spaniel. When she comes to visit she drives me crazy. She is always going into my toy box and taking all my toys out and leaving them everywhere and she keeps on trying to kiss me (you know that cousin kiss) and when she goes home I have peace of

mind. It really depends on your particular dog and that dog's personality. Keep in mind there are other ways to get your pet to exercise and socialize besides bringing a second animal into your household. If you are interested in bringing a dog into your household adopt them from a shelter or a rescue, they really need homes and lots of love and care. Just remember: are you ready to make that commitment for two pets? A slow introduction is best when taking a new animal home and limit the time they are together at first, starting with 15-minute increments and never leave the animals alone. They should also have their own

water and food bowls. A new addition takes time and financial commitment but having two pets can also double the fun of pet ownership. My personal opinion: I like it alone just me, myself and I, watching the Food Channel. It works for me. Maybe if I were young I could tolerate another friend but right now my life is very comfortable and anyway I am too busy at the office working at the Post-Gazette every day. I have enough chicks to worry about. Good luck whatever decision makes you happy.

That's all for now.

REMEMBER to pick up after your pet and keep our Neighborhood streets and sidewalks CLEAN.

NEAD Receives \$7,500 Grant
from the Boston Foundation

North End Against Drugs is happy to announce that it has received a grant in the amount of \$7,500 from the Boston Foundation as part of the My Summer in the City Funding Initiative. NEAD will be collaborating with R.O.C. to show a Family Movie Night at the Gassy Park and also teaming up with the North End Music and Performing Arts Center to run 3 other Free Fun Family Nights in the Paul Revere Mall (PRADO) on Hanover Street. The article below has all the details. Thanks to the Boston Foundation, all

of the events will be free to all who attend.

We are extremely grateful to Robert Lewis, Jr., VP of Programming and the Boston Foundation for this fabulous opportunity to provide some amazing free programming for the families of the North End/Waterfront neighborhood along with our friends from other parts of the city who may want to attend. North End Against Drugs will also be using about 1/3 of the grant received to help fund North End Family Pride Week. Without the help of the Bos-

ton Foundation, we would need to significantly reduce what we do on Pride Week said NEAD President John Romano. I have worked with Robert Lewis, Jr., for many years on many projects going back to when he was at City Year. He is a tremendous individual who knows the importance of providing programs for the youth and families of the various neighborhoods in Boston stated Romano. NEAD is thrilled to be part of the My Summer in the City Initiative for the second year in a row.

North End Against Drugs &

My Summer ^{IN} THE City

A BOSTON FOUNDATION FUNDING INITIATIVE

Schedule of Free Events

Friday, July 15: 6pm - R.O.C. Family Movie Night - "E.T." - Gassy Park, Prince Street.

Friday, July 22: 6:30 to 9:30pm - JAM NIGHT WITH JEREMY - Paul Revere Mall, Hanover Street. NEMPAC instructor Jeremy Sarzana will lead a community wide "Jam Session" teaching participants how to play instruments together in a group in the rock fashion. This will be an amazing opportunity for anyone from the aspiring rock star with no experience at all to the serious musician to enjoy a Friday night connecting with their neighbors by playing music together. There will also be an instrument petting zoo and various music workshops.

Thursday, August 11: 6 to 9pm - Music Themed Arts & Crafts: Paul Revere Mall, Hanover Street. NEMPAC's Becca Griffin will lead a community wide "Music Themed Arts & Crafts Night". There will be interactive ac-

tivities including: instrument making stations & petting zoo, and art making stations.

Thursday, August 18: 6 to 10pm - OPERA NIGHT: Paul Revere Mall Hanover Street. NEMPAC will provide an interactive performance/workshop with four professionally trained opera singers, and a piano accompanist. Scenes

from known operas will be performed along with a discussion. Also, NEMPAC will provide interactive activities to include group acting exercises, group singing exercises, set and costume design and creation.

Light refreshments will be provided at each event. For further information, please e-mail: jromano45@gmail.com.

All the glory that was Rome Pompei



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Bunny Hop"ZESTIVAL"

Wednesday, July 20th 12 noon to 6pm (Rain date: Friday, July 22nd)
South Station - Dewey Square Plaza



Join popular folk artist Sidewalk Sam for the VSA Zestival on Wednesday, July 20th from noon to 6pm at Dewey Square Plaza. It's all part of VSA's 30th anniversary of providing greater access to the arts. The VSA Zestival features a "Flash Mob" spontaneous public dance - the "Bunny Hop" - at South Station and Dewey Square Plaza. The first 100 people to join in the bunny hop will get FREE bunny ears! Hundreds of people will dance the Bunny Hop together in an expression of creativity and diversity. Besides joining the Bunny Hop, Sidewalk Sam, known for his chalk drawings and public arts events on the streets of Boston for 40 years, will be drawing a giant chalk artwork.

"Quickie Performances" of music, dance and poetry will also be presented in front of South Station and on Dewey Square Plaza. Poets, painters, chalk artists, dancers, musicians, actors, and anyone willing to share their love of the arts to help VSA Massachusetts create a VSA "Zestival" are welcome to participate. We invite you to join in the fun.

- People will participate by:
- 1) Doing the "Bunny Hop"
 - 2) Giving a "quickie performance" of your own - music, dance, song, or poetry on the sidewalk for the thousands of pedestrians passing by.
 - 3) You can help Sidewalk Sam create the giant artwork
 - 4) You can staff an information table, pass out literature

and act as "hosts" to the public for VSA Massachusetts and our affiliates.

To volunteer, or for further information contact: sidewalk@sidewalksam.com. Or visit www.vsamass.org.

***Description of The Bunny Hop Dance - From Wikipedia, the free encyclopedia:** The dance is a variation on a conga line. Participants dance in a line, holding on to the hips of the person in front of them. They tap the floor two times with their right foot, then with their left foot, then they hop forwards, backwards, and finally three hops forward to finish the sequence, which continues throughout the tune. The first person in the line leads the group around the floor.

Lombardo's Function Facility Completes Redecoration Project



vice our customers have come to expect in our nearly 50 years in business," said Paula Lombardo, Chief Administrative Officer. "Now we're concentrating on the next 50 years with a investment into the décor of our facility in an effort to not only meet, but to exceed the changing needs of the marketplace and to further enhance the event experience for our customers and their guests."

When Lombardo's closed its East Boston location in 2000, the Randolph

While most Massachusetts businesses are starting to show signs of a recovery after dealing with the country's worst economic depression in over 70 years, one local family business not only survived, but is already investing in the future. The Lombardo family, owners of The Lombardo's Conference and Function Facilities, Randolph, Mass., recently completed a six-month long, redecoration project.

"We survived the recession by lowering operational costs in order to continue providing the exceptional ser-

location became the sole focus for the family business. "The foundation of our success stems from the complete experience we provide for our customers; this includes providing an upscale décor, high-end cuisine and top-shelf service at reasonable prices," Lombardo said. "The renovations not only enhance the ambiance of the facility for our wedding and social event customers, but also improve the experience for our corporate customers with brighter

(Continued on Page 12)

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The Socially Set

by Hilda M. Morrill



Jane Thompson, left, with honorees Massimo and Lella Vignelli. (Photo by Roger Farrington)



BAC's Board chair Russ Feldman, left, with Preview Party sponsors Felice Silverman and George Metzger. (Photo by Roger Farrington)



BAC's Marc Pelletier, Penny Carlhian and Ed Lawrence, left to right. (Photo by Roger Farrington)

The Boston Architectural College hosted the 4th annual Gala Preview Party for "AD 20/21: Art & Design of the 20th and 21st Centuries" to benefit the College.

Approximately 600 guests attended the event at the Cyclorama in Boston's South End to show their support for the BAC, interact with design community, and preview the AD 20/21 exhibitors brought together by Fusco & Four.

The AD20/21 Gala Preview Party is the BAC's premier fundraising event of the year. This evening has been an important opportunity for the College to raise funds — funds that ultimately enhance student experience at the BAC and allow the Insti-

tution to continue its good work of educating the finest design professionals of tomorrow.

This year's event was an elegant affair surrounded by an extraordinary variety of Modern Art and Design, featuring honorary guests Massimo and Lella Vignelli.

Massimo and Lella were honored with the AD 20/21 Lifetime Achievement Award sponsored by Knoll. As two of the most innovative minds in the design world, the Vignelli's work includes countless graphic and corporate identity programs and exhibitions, as well as interior, furniture and consumer product designs.

Massimo complimented the City of Boston and its

architectural landscape in brief remarks upon receiving the award with his professional partner and wife. "A good city is the most important sign of a civilized environment," said the legendary designer, who was born in Milan.

The fundraiser welcomed architects, designers, builders, developers, artists, faculty, students, bankers, collectors, photographers and a wide variety of those who are involved in the dynamic universe of Boston's built environment.

The large committee included Clementine Brown, Robert A. Brown, Lynn Cetrulo, Christopher Cox, Holly B. Cratsley, William Elinoff, M. Russel Feldman, Maurice N. Finegold, Bernard J. Goba, Marcus Hamblin, Julia Halevy, Theodore C. Landsmark, Steven F. McDonald, William Parker, Marc W. Pelletier, Jay Philomena, Charles Redmon, Clayton Seitz, Sarah E. Ritch, David J. Silverman, Felice L. Silverman, Frederick A. Stahl, Arlen Stawasz, Edwin J. Steel, Blair St. Onge, Peter Steffian, Bob Verrier and David M. Wexler.

..... Berklee College of Music presents "Courtyard Series: Berklee at the Regattabar," featuring rising young alumni and student artists performing a variety of jazz styles, including progressive, vocal, improvisational, Latin, and contemporary. The series, which kicked off this week, continues every Monday through August 29.

The concerts, FREE to the public and open to all ages, are from 6 p.m. to 8 p.m. in the Upper Courtyard at the Charles Hotel, located at One Bennett Street, Cambridge, MA. Concerts take

place weather permitting. The venue is wheelchair accessible. For more info, call 617-661-5000 or visit www.regattabarjazz.com.

The schedule is as follows: July 18 – Mark Hadley Trio; July 25 – The Jazz Tellers; August 1 – Felix Peikli Quartet; August 8 – Christoph Huber Quartet; August 15 – Nadia Washington Quartet; August 22 – Creative Music Front; and August 29 – Nikolas Anadolis Trio.

For more information about concerts by Berklee students, alumni, and faculty happening all over the city this summer, visit www.berklee.edu/events/summer.

..... A new exhibit, "Distant Climes: 18th-Century British Views of Italy," is scheduled to open at the RISD Museum on September 1, running through June 3, 2012.

In the mid-1700s, British artists began to travel to Italy, drawing inspiration from its ancient sites and idyllic countryside. This new exhibition assembles Italian views by some of these early travelers, including Richard Wilson, Richard Cooper II, and John Warwick Smith.

Watercolor, a relatively new medium for landscape painting at the time, became essential to these artists recording their impressions of Italy for themselves and for collectors back home. Most adopted the idealizing and "classicizing" concept of nature that had been promoted by the previous generation of landscape and perspective painters working in Italy, including Claude

Lorrain and Antonio Canaletto.

Their works also demonstrate an interest in form, composition, and atmosphere, rather than the naturalistic color and layered washes more indicative of watercolors after 1800.

The Museum of Art Rhode Island School of Design, also known as the RISD Museum, was established in 1874. Its permanent collection of more than 86,000 objects includes paintings, sculpture, decorative arts, costume, furniture, and other works of art from every part of the world, including objects from ancient Egypt, Greece, and Rome, and art of all periods from Asia, Europe, and the Americas, up to the latest in contemporary art.

The Museum also offers a wide array of educational and public programs to more than 100,000 visitors annually.

The RISD Museum is located at 20 North Main Street in Providence, Rhode Island. For more information, call 401 454-6500 or visit www.risdmuseum.org.

..... The Boston Foundation has awarded the Handel and Haydn Society a one-year \$50,000 grant for general support to increase community participation, broaden audience diversity, and support the agency's capacity to build new community partners with diverse organizations and diversify its income streams and communications models.

(Continued on Page 13)



BAC president Theodore "Ted" Landsmark, Erica Hirshler, Clementine Brown and James Alexander, left to right, at the Boston Architectural College's 4th annual Gala Preview Party. (Photo by Roger Farrington)

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the LEGAL Interest

David J. Saliba
Attorney at Law

DOES THE PRESIDENT OF THE UNITED STATES HAVE THE AUTHORITY TO DECLARE WAR?

Article I Section B of the United States Constitution says: "CONGRESS SHALL HAVE THE POWER ... TO DECLARE WAR."

Article II Section 2 says: "The President shall be Commander in Chief of the Army and Navy and of the Militia of the several states. The President's authority specified in the Constitution are to make treaties, appoint ambassadors, appoint judges and fill vacancies in the Senate with consent of the Senate."

Nowhere in the list of the President's authority is a word mentioned about the authority to make war.

This President and many before him engaged in military activity without the consent of Congress. These Presidents said that military activity is not war. What is war?

The American Heritage Dictionary states that "war is a state of open, armed, often prolonged conflict carried on between nations, states or parties."

Black Law Dictionary states that war is "an armed contest between nations."

It is clear that war is armed conflict with the use of force.

All of our President's who sent our Army to use force with arms without consent of Congress have violated

the Constitution of the United States.

Our Constitution is a sacred document that the President of the United States is required to obey.

Members of Congress have now sued the President.

These are the plaintiffs: Dennis Kucinich (D-OH), Walter Jones (R-NC), Howard Coble (R-NC), John Duncan (R-TN), Roscoe Bartlett (R-MD), John Conyers (D-MI), Ron Paul (R-TX), Michael Capuano (D-MA), Tim Johnson (R-IL) and Dan Burton (R-IN).

It is now up to the Court to decide what authority the President has to send our troops into military combat.

• News Briefs (Continued from Page 1)

The future for our area appears to be 150 or so larger parishes staffed by as many as 80 pastors. As a Catholic from East Boston, I could see there being only two to three parishes serving the entire community. The North End has one main church and three other worship sites. I see the status quo remaining so for the future. East Boston has numerous church buildings some of which are either in disrepair or underused. I could see some of the neighborhood church buildings getting secularized for non-religious use while others would stay open as a worship site.

Across the Archdiocese this process will be put into action whenever Cardinal O'Malley begins this rumored process of shrinking property for financial reasons.

My old parish, St. Philip's in Lower Roxbury was suppressed back in the '70s when it was merged into the nearby St. Francis de Sales Parish. The building was eventually sold to the city and used as a warehouse until a fire in 1981 destroyed the building. Many see that process picking up steam again as the Catholic population of legacy Catholics continues to shrink. Some areas where Latino populations are growing are more likely toward needing to become mega churches.

What will happen to the

existing nine or so parishes still in vigil since the reconfiguration began in 2004 is anyone's guess. Some could re-open as worship sites for these new proposed mega parishes and others might be relegated to profane use and sold off to the highest bidder.

The bottom line for the Archdiocese is to have a church structure in place to meet the future needs of Catholics in the Archdiocese of Boston. There will never be complete agreement that this new process is workable or fair to the Catholic laity that actually still go to church. Will this new structure reform bring Catholics back to church or continue to chase them away is still up for heated debate. However, what is clear is that the Church is moving to address dwindling numbers of Catholics still going to Mass and the shrinking number of priests available to serve them.

SUPERFLY BLAST CORPORATE JET USE

Reportedly, President Obama in trying to close tax loopholes on the rich seemingly blamed rich folks riding around in corporate jets for being greedy. He added, which do you support? Are you for corporate jet use or feeding our children? Of course, he never mentions the most famous "corporate jet" of all; it is called Air Force One, isn't it?

DEMOCRATS SUPPORT INSECURE COMMUNITIES?

The United States will in 2013 begin the mandatory enforcement of the Secure Communities program to deal with the growing illegal immigration issue. However, Democrats apparently pandering to the pro-Democratic Hispanic community have other ideals. Illinois Governor Pat Quinn took the first step in terminating his state's role in the program. In a letter to Immigration and Custom Enforcement officials, he noted less than 20 percent of the people deported through Secure Communities have been convicted of a serious crime, while 30 percent "have never been convicted of any crime." What does Quinn not get about the illegal status of those immigrants caught by police? New York Governor Andrew Cuomo suspended the program in New York last month, citing the "concerns" about its "impact on families, immigrant communities and law enforcement." Then, there's our Governor Deval Patrick who declined to join up with Secure Communities, saying it would "deter the reporting of criminal activity ... particularly domestic violence."

The Congressional Hispanic Caucus on Capitol Hill has called for "an immediate freeze of Secure Communities" and former Speaker now Minority Leader Nancy Pelosi calls the program "a waste of money." Does anyone out there remember the last time Pelosi was concerned about wasting our money?

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by bob morello
Facts ON wax
reviewing the best... forgetting the rest

KEITH URBAN & BOSTON: GET CLOSER

There was no doubt that this night was going to be a 'special night' for the jam-packed Garden crowd when Keith Urban announced his 'anything goes' directive. Those who attended Grammy Award-winner Urban's "Get Closer 2011 World Tour," heard the Australian heartthrob grant amnesty to anyone who chose to scream, stand, dance in the aisles, or anything else they wished to do in order to have a great time during his show. For over two hours, with no intermission, Urban played his heart out, from the opener "Put You In A Song," to the encore finale "Better Life," it was non-stop pleasure. He delivered songs with twang, and ballads that could melt the heart, touching his audience in a way that seemed to feel special. Along with enabling the fans, Urban reached out and literally touched his adoring fans with several walks that took him fearlessly right into the audience.



Urban was backed by an extensive setup of mobile cameras and lights, with a huge kaleidoscopic pinwheel-design screen that made him appear larger-than-life. The screen was used effectively during the show, especially when Keith saluted via video, AC/DC, Paul McCartney and U2, following the rockers with asides to Little Big Town and Waylon Jennings.

Urban projected his outstanding guitar work to the limit, wrapping the effort around past hits and slices from his latest album 'Get Closer.' Sing-along's and more flowed throughout the evening, including "I Told You So," "Only You Can Love Me This Way," "Long Hot Summer," "Stupid Boy," and the pretty "Making Memories Of Us." Trekking through the audience on his way to a small stage setup halfway back in the arena, Urban schmoozed his audience in the "cheap seats" with a three-song set of "I'm In," "Blue Jeans" and "You'll Think Of Me." Making his way back to the main stage, Urban delivered hits, "Days Go By," "Til Summer Comes Around," and the catchy "Sweet Thing." One of the many highlights of the show featured a segment in which three audience members were brought up on stage to participate in the delivery of "Kiss A Girl" — as Urban reversed roles and made the audience members the stars. Thanking the crowd several times during his show, he made sure to acknowledge not only those in the expensive floor seats, but also those up high in the "nosebleed" sections.

Following "Somebody Like You" and "Who Wouldn't Wanna Be Me," Keith introduced his band, allowing each of them to do a solo cover. Drummer Chris McHugh was followed by bass guitarist Jerry Flowers who chose U2's "With Or Without You;" guitarist Danny Rader with Tom Petty's "American Girl;" and guitarist Brian Nutter performed AC/DC's "It's A Long Way To The Top." For the audience, more surprises were still in store, as another adventure took the popular artist deep into the seating area where a small stage had been prepared. Once there, he exploded into his hit "You Look Good In My Shirt," and when the song ended, he handed his guitar to a very surprised, blonde-haired young lady who will long be telling the story of having received the guitar from Keith Urban!

For his encore, Urban donned a Boston Bruins jersey, and again congratulated the local hockey team on winning the Stanley Cup, along with the Boston fans, who were very appreciative of his kind words. He also made sure to thank everyone for staying for his encore, which he said, "I really appreciate, as you don't see too much of that lately." His pair to finish off the wonderful night had the tender "Tonight I Wanna Cry" and the explosive "Better Life."

Rising country star Jake Owen opened the show with ten offerings, including "Heaven," which will appear on his new album, along with his charted hits - "Don't Think I Can't Love You," "Startin' With Me" and "Barefoot Blue Jean Night." He was well received by the crowd, and his charismatic performance earned him much applause. The "Get Closer 2011 World Tour" is sponsored by AT&T/Samsung, and continues through the fall and will include stops all across the United States and Canada.

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LeAnn Rimes has sold more than 37 million albums, won two Grammy® Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. Rimes is the youngest recipient of a Grammy® Award, and was also the first country recording artist to win in the “Best New Artist” category. Rimes has placed 42 singles on the Billboard Hot Country Songs chart, 13 of which are top-10 hits, and has scored numerous hit singles in her career, including “Can’t Fight the Moonlight” which went #1 in 11 countries, and “How Do I Live,” which is the second longest charting song ever on the Billboard Hot 100 chart. LeAnn will be performing at Indian Ranch on Saturday, July 23.

THEATER

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, MA
2011 SEASON - Tarzan Now thru July 24, **Footloose!** August 16–28, **The King & I** September 27–October 9, **Legally Blonde** November 1–13, **A Christmas Carol** December 2–23, **Debbie Reynolds**, July 27 & 28, **Harvey Robbins' Royalty of Doo-Wopp** August 6, **Marie Osmond** August 29, **B.B. King** September 1, **Steve Tyrell** September 10, **Harvey Robbins' Royalty of Rock 'N Roll** October 22, **Pinocchio** July 22, **Snow White** July 29, **Cinderella's Wedding** August 5, **Little Red Riding Hood** August 26, 2011. NSMT will continue to add concerts and special events throughout the season. For further information, please visit www.nsm.org, contact the Box Office at 978-232-7200, or visit in person at 62 Dunham Road, Beverly, 01915. Gift certificates are also currently on sale through the box office.

LOEB DRAMA CENTER

64 Brattle St., Cambridge, MA

THE GERSHWINS' PORGY AND BESS - August 17, 2011 - October 2, 2011. by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin adapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back Porgy and Bess in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks (*Topdog/Underdog*, *The America Play*, *Venus*) and OBIE-winning composer Diedre Murray (*Running Man*, *Best of Both Worlds*). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As

Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heart-breaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: “Summertime,” “Bess, You Is My Woman,” “It Ain’t Necessarily So” and “I Loves You, Porgy.”

AS YOU LIKE IT - December 7, 2011 – January 8, 2012. By William Shakespeare featuring members of the A.R.T./MXAT Institute for Advanced Theater Training Class of 2012 “All the world’s a stage, and all the men and women merely players” in Shakespeare’s beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia’s escape from a deadly conspiracy into nature’s wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a finale so joyful. Building on the success of the 2010–2011 Season’s sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For info call 617-547-8300 or log onto www.americanrepertorytheater.org. Join as a subscriber to receive discounts and special promotions. The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for professional American theater. It is a two-year training program for young theater professionals, in association with the Moscow Art Theater School.

BOSTON OPERA HOUSE

539 Washington St., Boston, MA

SOUTH PACIFIC - September 27 - October 2, 2011. Nellie, a nurse on a Pacific Island during WWII, falls in love with de Becque, a local planter. However, when she learns he is a widower with two half-caste children, she cannot accept the situation. Meanwhile, Cable falls in love with a Polynesian girl named Liat. Cable and de Bacque go off together on a spy mission and the two women wait in hope of their return.

NIGHT OF STARS - Saturday, October 29 at 7:00 pm. - Night of Stars, a spectacular showcase of Boston Ballet’s exciting repertoire, features the talents of the entire company,

including Principal dancers and rising stars. This unique evening provides audiences with a taste of the upcoming season.

Escape to Verona with John Cranko’s **ROMEO AND JULIET** - November 3-13, 2011 - Masterfully told through Cranko’s choreography and Prokofiev’s score, *Romeo and Juliet* is a triumphant must-see.

Don’t miss the final season of the current Boston Ballet’s **THE NUT-CRACKER** - November 25 through December 31, 2011 - Experience the magic of this beloved production one last time. The perfect holiday gift! PLEASE NOTE: The Box Office is closed for the summer months and will open in the Fall for South Pacific. For tickets, please go to the Colonial Theatre, 106 Boylston Street. Hours of operation are 10am – 6pm Monday through Saturday. On the web, visit www.broadwayacrossamerica.com/Boston or Ticketmaster.com. By phone by calling Ticketmaster at 800-982-2787. The Ticketmaster phone line hours of operation are Monday through Saturday, 9am – 9pm and Sunday, 9am – 8pm.

MUSIC

THE REGATTABAR

Charles Hotel, Cambridge, MA

NICK GRONDIN GROUP: THE ELECTRIC EXPERIENCE - Wednesday, August 10, 7:30 PM - The Nick Grondin Group: The Electric Experience performs original compositions by Grondin and jazz arrangements of hip material from historic rock groups like the Beatles, Muse, Radiohead, U2 and others. For Nick, it’s a perfect concept as it combines the openness of jazz with the energy of rock, plus Nick’s exciting vocals. Tickets can be purchased online at www.regattabarjazz.com or by calling: 617-395-7757. For more information, call: 617-395-7757. The Regattabar is wheelchair accessible.

DCR’S HATCH SHELL ON THE ESPLANADE

BOSTON LANDMARKS ORCHESTRA presents free concerts at 7 pm at the DCR’s Hatch Shell every Wednesday night through August 31st. There will also be free concerts in the neighborhoods of Boston. This is the Orchestra’s 11th season and its 5th with the Hatch Shell as its home. **Rain location:** The Church of the Covenant, 67 Newbury St # 2, Boston, MA 02116-3090. **For weather alerts:** Text Landmarks to 27138.

BANK OF AMERICA PAVILION

290 Northern Ave., Boston, MA

HUEY LEWIS AND THE NEWS - Saturday, July 16, 2011. Huey Lewis and the News had a series of hit singles in the mid-80s. They are best known for “The Power Of Love”, which was featured in the blockbusting 1985 film *Back To The Future* and became a No.1 hit in America.

JILL SCOTT’S SUMMER BLOCK PARTY - Tuesday, July 26, 2011 7:00 PM. American soul and R&B singer-songwriter, poet and actress. Her third studio album, *The Real Thing: Words and Sounds Vol. 3*, was released on September 25, 2007. For tickets log onto www.livenation.com

TD GARDEN

Causeway St., Boston, MA

JOSH GROBAN - July 26, 2011. When the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city *Awake World Tour*. The “Straight To You” Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity. Log onto www.ticketmaster.com for tickets or call 800-745-3000.

SOUTH SHORE MUSIC CIRCUS

130 Sohler St., Cohasset, MA

CHRIS BOTTI - Saturday, August 20, 2011 at 8:00 PM. Since the release of his 2004 critically acclaimed CD, *When I Fall In Love*, Chris Botti has become the best-selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four No. 1 Jazz Albums, as well as multiple gold and platinum records and Grammy Awards.

AN EVENING WITH MICHAEL MCDONALD & BOZ SCAGGS - July 23, 2011 at 7:30 PM.

MIRANDA COSGROVE - August 3, 2011 at 7:00 PM.

MARTINA MCBRIDE - August 6 and 7, 2011.

LINDA EDER - August 12, 2011 at 8PM.

THE BEACH BOYS - August 13, 2011.

CHICAGO - August 19, 2011 at 8PM. To purchase tickets log onto www.ticketmaster.com.

INDIAN RANCH

200 Gore Road, Webster, MA

The Summer Concert Series at Indian Ranch offers our music audience an opportunity to see their favorite artist in an intimate setting. Every seat nestled between the scent of pine trees has a premier view of the stunning amphitheatre stage with the backdrop of the portrait cove of scenic Webster Lake.

LEANN RIMES - UNPLUGGED Saturday, July 23 at 2:00 pm

LITTLE FEAT - Friday, July 29 – at 8:00 pm.

GRAND FUNK RAILROAD - Saturday, July 30 at 8:00 pm.

GEORGE JONES - Sunday, July 31 at 2:00 pm.

BLUE OYSTER CULT - Saturday, August 6 at 1:00 pm.

PHIL VASSAR - Sunday, August 7 at 2:00 pm.

JERRY JEFF WALKER - Saturday, August 13 at 2:00 pm.

DWIGHT YOAKAM - Sunday, August 14.

BARENAKED LADIES - Saturday, August 20 at 2:00 pm

JO DEE MESSINA - Sunday, August 21 at 2:00 pm.

TRAVIS TRITT - Sunday, August 28 at 2:00 pm.

ASLEEP AT THE WHEEL - Saturday, September 10 at 2:00 pm.

THE CHARLIE DANIELS BAND - Sunday, September 11 at 2:00 pm.

THE FABULOUS THUNDERBIRDS - Saturday, September 17.

LONESTAR - Sunday, September 18.

MARTY STUART - Saturday, September 24

For further information, please call 508-943-3871 or log on to the website at indianranch.com.

Special Events

SPINELLI’S FUNCTION FACILITY

Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50’s and 60’s. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

WILBUR THEATRE

246 Tremont Street, Boston, MA

STEPHANIE MILLER’S SEXY LIBERAL COMEDY TOUR - Saturday July 16, 2011 at 7:00 PM. For

tickets call 1-800-745-3000 or www.thewilbur.com.

CHRISTOPHER COLUMBUS PARK COMMERCIAL ST., NORTH END

EVENTS - Sunday Night Movies in the Park. The movie begins at dusk (around 8:00 pm) on the following evenings. **July 17th:** ET PG, **July 24th:** Princess Bride PG, **July 31st:** UP PG, **August 7th:** The Blind Side PG-13, **August 14th:** Fever Pitch PG-13. ParkART’s Presents: Marionette Puppet Show on Tuesday, **July 19th** at 11:00 am. Children and parents will enjoy the entertaining whimsical puppet shows that will delight the child in everyone. Experience the unique charm of Rosalita’s Puppets - marionettes made by professional actor-puppeteer Charlotte Anne Dore. Log onto www.foccp.org

ARTS

THE PEABODY ESSEX MUSEUM

161 Essex Street, Salem, MA

MAN RAY LEE MILLER PARTNERS IN SURREALISM - Now through December 4, 2011.

PAINTING THE AMERICAN VISION - July 30-November 6, 2011.

WRITTEN ON THE WAVES: SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Delve into the world of maritime manuscripts. Explore the log books of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures.

SPECIAL EVENTS - BEER TASTING, A PINT OF THE PAST ANCIENT AND HISTORIC BEER - Thursday, August 11, 7:30-9:30 PM. Sample modern beers based on archaeological evidence or historic recipes - including a beer brewed specially for this program by Salem Beer Works - paired with appropriately themed food.

TALK AND WALK, HISTORIC GARDENS - IN YOUR OWN BACKYARD - Friday, August 5, 2011. Garden historian John Forti, of Strawberry Banke Museum, explains how to source and choose plants, planting patterns, structures and furnishings that bring elements of the past to life. Made possible by the Ropes Botanical Garden Lecture Fund. For more information about all exhibits, please log onto www.pem.org or call 1-978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

SAVE THE DATE - PEM GALA - Saturday, November 5, 2011. An evening of dining, dancing and excitement. Proceeds support the museum’s programs.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **“The Italian Show”** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

“Italia Oggi” Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBR.com.

“Dolce Vita Radio” DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

“Guido Oliva Italian Hour” 8AM - 9AM every Sunday on WSKO 650 AM in Framingham and online at www.wskro.com.

“Don Giovanni Show” Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

“Tony’s Place” on MusicAmerica WPLM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony’s Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You’ll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

“Radio Italia Unita” - Every Thursday from 2-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiainita.org

ARTIST’S BOSTON STUDIO

450 Harrison Ave, #223B, Boston MA

MARIAN DIOGUARDI PRESENTS TEN NEW PAINTINGS - Every first Friday of the month, artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison

Ave, Studio 223B, from 5 to 9 PM. Ten new ‘Laundry Line’ paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information please visit her website at www.mariandioguardi.com.

BRATTLE THEATRE

40 Brattle Street, Cambridge, MA

MUSIC FOR MOVIES: NINO ROTA CENTENNIAL - Thursdays, July 21 – September 1, 2011 - The Brattle Theatre is pleased to present the work of frequent Federico Fellini collaborator and giant of cinema music, **Nino Rota**, who also happens to celebrate his 100th birthday this year! Rota’s music appears in many renowned films including Fellini’s 8½, *La Dolce Vita*, *Amarcord*, and *The Clowns*, as well as *The Godfather Parts 1+2*, *Death On The Nile*, *Taming of the Shrew* and many more.

Thursday, July 21, 2011- **“The Godfather”** 11AM and 6PM

Thursday, July 21, 2011- **The Godfather (Part 2)** 2:15 and 9:15

Thursday, August 4, 2011 – **Rocco and his Brothers** 4:00 and 7:30PM

Thursday, August 11, 2011 – **Death on the Nile** 2:00, 5:00 and 8:00PM

Thursday, August 18, 2011 – **Romeo and Juliet** 3:15 and 8:30PM

Thursday, August 18, 2011 – **Taming of the Shrew** 6:00PM

Thursday, August 25, 2011 – **Amarcord** 2:30 and 7:00PM

Thursday, August 25, 2011 – **The Clowns** 5:00 and 9:30PM

Thursday, September 1, 2011 – **8½** 2:30, 5:15 and 8:00PM

Ray Barron's 11 O'CLOCK NEWS

Wow! Oprah Winfrey has gotten O.J. Simpson to confess to murder and reveal the full horrifying details of the bloody slayings — which he insists were done in self-defense! Oprah made headlines when she said in an interview her dream is to get the imprisoned football legend to admit he killed his ex-wife Nicole Brown and waiter Ron Goldman. But insiders have revealed to *The Enquirer* that Oprah is sitting on a spectacular secret — Simpson, 63, has already confessed to the crime in a sensational jailhouse interview with one of her producers! The former football hero — who is serving time in Nevada for armed robbery and kidnapping — has finally told all about the tragic night in June 1994 when he hacked two people to death with a knife. Well, the Scornato gave the producer lengthy story about how and why he hacked Nicole and Goldman to death. Sorry, we do not have the rights to reveal all of O.J. Simpson's confession here.

Music legend Glen Campbell is bravely battling Alzheimer's disease. As the 75-year-old Grammy winner struggles to complete his Goodbye Tour, he has been getting disoriented on stage and forgetting the lyrics to some of his most famous songs, say sources. And that unusual behavior led his wife, Kim, to suspect something was seriously wrong, said a source close to the "Rhinestone Cowboy" singer. Initially, Glen kept discounting it, blaming it on old age. But Kim wasn't buying it," noted the source. "She sent him to the doctor, and specialists confirmed that he was in the early stages of Alzheimer's disease.

Weird! A British man's life was saved by a gang of muggers who beat him up and slashed him with a knife. Iain Petrie, 33, was sent for a precautionary CT scan after the assault, when doctors discovered he had a brain tumor. The tumor was removed in emergency surgery, and Petrie is expected to make a full recovery. "I can't hate them," said Petrie's mother, Anne, of the attackers. "They did Iain a favor."

A match made on a British dating website turned into an unexpected reunion for two long siblings. Sarah Kemp of Edinburgh hit it off so well online with George Bentley that she traveled to London to meet him. It was only as they chatted in the pub about their childhoods that they realized they were brother and sister, having lost touch after their parents divorced in 1975. "Can you imagine the surprise, joy and embarrassment we both felt?" said Sarah. "We had so much in common and we really enjoyed each other's company."

Mama mia! Another wave of North African migrants overwhelmed the Italian island of Lampedusa, prompting locals to block the harbor in protest. Residents occupied the town hall and threatened to cut off supply shipments unless the Italian government moved the migrants to the mainland and sent warships to guard the coast. "There will be a total shutdown and no one will be able to eat on the island, including the immigrants," said activist Salvatore Martello. Over just three days, some 2,000 people landed makeshift boats, bringing the total number of migrants transiting through Lampedusa since January to nearly 19,000. Most of the asylum seekers are Tunisians taking advantage of lax border controls since the fall of the Ben Ali regime.

People who believe in restricted immigration believe that the worst is yet to come.

Carlo Scostumato, says, "All men have been emigrants or the sons of emigrants since Adam and Eve left Eden."

The mentioning of Adam and Eve reminded us, it wasn't the apple on the tree that began it all. It was the pear on the ground. Get it?

From my comrade in Moscow! Russians have sprung forward for the last time. The government announced that the country will remain on daylight saving time from now on. President Dmitri Medvedev said that changing the clocks twice a year was disturbing people's biorhythms and causing

health problems. "And that's not to mention the poor cows, who don't understand when milkmaids are coming to milk them," he said. Last year, Medvedev cut the number of time zones in Russia from 11 to nine in a bid to improve government efficiency across the vast land. He is now considering further reducing the number to five.

Ah, cows! Milk the cow, but don't pull off the udder.

Questions people ask: Did George Washington really wear false teeth? Yes. But they weren't wooden ones as generally believed. They were fashioned from animal teeth. Elephants, sheep, deer and various other animals all contributed to George's dentures. When was the first U.S. television broadcast? In 1927. Herbert Hoover, Secretary of Commerce at that time, had his image broadcast from Washington, D.C., to New York. What sexy actress, popular in the 1950s and early '60s, said, "Hollywood is a place where they'll pay you a thousand dollars a kiss and fifty cents for your soul?" Answer? Marilyn Monroe. What is the smallest independent nation in the world? The Holy See or the Vatican. Occupying approximately 108 acres in the middle of Rome, the Vatican has its own army, newspaper and post office. And what well-known healer spent most of the last 50 years of her life in bed suffering from an undiagnosed illness? Florence Nightingale.

Shame! Shame! Shame! An American woman has been sentenced to life in prison for murdering her husband, a U.S. investment banker, in a case that has riveted Hong Kong for years. Prosecutors said that in 2003, Nancy Kissel drugged Robert Kissel with sedatives in a strawberry milk shake, then bludgeoned him to death with a heavy statuette so she could collect millions in life insurance and live with her new American lover. The body was found rolled in a carpet in a storage room at the couple's luxury apartment complex. Defense lawyers argued that Kissel was mentally ill and had been abused by her husband. The tale of the rich expatriate couple has inspired several Chinese books and a movie.

Kennedy back in the news! A new memoir from the ex-girlfriend of John F. Kennedy, Jr., portrays him as an adventure-seeker with a reckless side. In the book, recently released, Christina Haag, who dated JFK Jr., for five years in the 1980s, says he brought a book on tantric sex with him on a trip the couple took to Jamaica, where they also smoked marijuana together. On that trip, he also nearly killed them when he steered his collapsible kayak into a boulder, dumping them both into the Caribbean. Later, he worried that Jacqueline Kennedy Onassis might find out.

Lovebirds Elizabeth Taylor and Richard Burton made Ischia famous way back in 1961, but Americans mostly missed the early rush, said Lorenzo Carcaterra in *National Geographic Traveler*. This island off the coast of Naples has since drawn celebrities from Truman Capote to Gwyneth Paltrow, but you don't have to be part of the glitterati to create "warm memories" on this low-key hideaway, known for its thermal baths, southern Italian cuisine, and white-sand beaches. Peace can also be found on the quiet shores of Maronti beach, where the "only sounds beyond the lapping of the waves are the soft ballads sung by strolling musicians." A meal here is like "going back to another decade, sometimes another century." Such specialties as rabbit in a thick red sauce with pasta recall the days when locals created dishes out of whatever they could catch from either land or bay. Evenings on Ischia always come to an end at Bar Calise, where locals, both young and old, gather for conversation, an *amaro* or two, and the island's best pastries. See you there?



Recipes from the
Homeland
by Vita Orlando Sinopoli

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QUICK VEAL OR CHICKEN SPECIAL

- | | |
|--|---|
| 1 pound cubed Veal stew meat or chicken breast | 1 or 2 *julienne carrots (optional) |
| 1 large ripe tomato | ¾ cup frozen or canned green peas |
| 1 medium chopped onion | 2 tablespoons red wine |
| 2 cloves chopped garlic | 1 Chicken bouillon cube |
| 2 small sprigs Bay Leaf (optional) | 3 tablespoon olive oil |
| 1 fresh Mint leaf (optional) | 1 can sliced mushrooms or mushrooms of choice |
| 1 or 2 *julienne potatoes | |

Heat oil in skillet and add cut up veal or chicken breast. Stir and simmer to brown lightly. Remove only meat from skillet and set aside. Add cut up onion and garlic to oil in skillet and simmer until onion is opaque. Add cut up tomato. Stir and simmer over medium heat. Cover and continue to simmer for two or three minutes before adding one cup of water and a chicken bouillon to skillet. Stir, cover and continue to simmer mixture slowly for another two minutes. Then add veal or chicken breast to tomato mixture and bring to a slow boil. Add bay leaf and mint (optional) to skillet and stir. Continue to simmer at low heat for ten minutes.

Meanwhile, remove skin from carrots and potatoes and *cut into thin long strips (julienne). Set aside in water in separate bowls.

When meat has cooked about ten minutes in skillet, add carrots first. Cover and cook for about five minutes. Then add potato and mushroom slices. Stir and cover. Continue to simmer until potatoes and carrots are tender to your liking. Add wine, cover and bring to a slow boil and then remove from burner.

Serves two.

NOTE: It was meals like this that I remember Mama surprising us with at various times. I often wondered — Now where did she find this recipe? She loved creating meals that might be different. It was a great lesson for me that encouraged me to create meals with meats and vegetables that my family enjoyed.

• Lombardo's Function Facility (Continued from Page 8)

lightening for better visibility and customizable color programming."

Renovations and redecorations by Carroll Design Studio include: A new, neutral color palette of silver, charcoal and taupe to fit any event and theme; all common areas, corridors and ballrooms feature new carpeting, ceiling tiles and wall coverings; the ballroom lighting was enhanced with a bright white ceiling, six coiffured soffits and shirred silk and crystal pendants. The murals were also replaced with beautifully-crafted, sculpted panels; the bars have been dressed

up with sculpted panels, cherry millwork and granite countertops; the lobby areas now feature new furniture; the fountain was removed from the Rotunda to make room for a larger cocktail area; a new LED lighting system with programmable colors was also installed, allowing customers to fully control the look, feel and ambiance of the event space

Lombardo's signature piece: the famous, landmark chandelier — seen in nearly 50 years worth of prom photos throughout the South Shore — remains unchanged, as the focal point above the grand staircase.

Vita can be reached at voswriting@comcast.net

1st Generation
Italian-American
Vita Orlando Sinopoli
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of her memories as a child
growing up in
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A couple of weekends ago, I was at the Sons of Italy convention. Yes, I did run for office. Yes, I did win. I'm now in my second term as a state trustee. Many of the lodges that were represented at the convention had hospitality suites to entertain the conventioners after the business hours of the annual meetings were over. Many of the lodges offered home-made treats to any of the folks who dropped by for a visit. I, like most of the delegates, dropped by favorite lodge suites and sampled the food. I didn't try the bottled wines that were offered, and there is a reason. Most wines have chemical additives that prevent or retard the wines from becoming vinegar. This is especially true of wines that are imported, and all of the wine I saw was Italian in origin.

I am one of those creatures that are sensitive to the nitrates that are found in wine. The process is a normal one during fermentation, but wines imported to the United States have the addition of more sulfur nitrate to slow the fermentation, and I am affected by it. My nose runs and I get headaches. If there is natural salt that is unusually high, my fingers and feet swell. As a result, I usually don't drink wine. Don't get me wrong; I enjoy the taste of wines, both red, white, and anything in between.

Like many of you, I grew up on home-made wine. Babbononno, Grandpa Christoforo, and Uncle Jim, Grandpa's son-in-law made wine. I mustn't forget Zi'Antonio, Nanna's oldest brother ... his was the best. Their wines did nothing to me except satisfy my taste buds due to their qualities and lack of additives.

Years ago, Loretta and I were invited out to dinner by someone who was trying to impress us. He brought us to a gourmet restaurant, the type of place where the food tastes great, but you leave hungry due to the small sized portions. Our host ordered a bottle of Rothschild Chateaufort du Pape for about \$200.00. I drank a glass with my dinner and wound up with an expensive headache and a runny nose. So much for gourmet dining and my peasant reactions. When we arrived home, I made myself a double Brioschi and that straightened me out.

Getting back to the con-

vention. One of our lodge members arrived late, during the evening of the first day of the annual get together. He is a Boston attorney and had to finish work before he ventured to New Hampshire to join the convention group. Although a young man, he carries on the tradition of old and makes his own wine. He arrived with a gallon jug in hand and offered everyone who wanted to sample his creation, a good sized amount. Knowing there were no additives in his wine, I tried a glass. It was magnificent and my nose didn't start to run, nor did I wind up with a headache. As I sipped the wine, which was accompanied by home-made cheeses, cold cuts, roasted peppers, marinated mushrooms, and the like, I reflected on by-gone days when my family sat around the kitchen table consuming the appetizers that preceded Sunday dinners. Even though I was a kid, I was allowed to have a small glass of wine under the supervision of the family.

Babbononno had stopped making wine by the time I was old enough to remember the goings on at the house on Eutaw Street in East Boston. When World War II came along, Babbononno stopped making wine for whatever reason, and from that point on relied on obtaining his wines from his brother-in-law, Nanna's brother, Zi'Antonio Ceruolo. I don't ever remember red wine being warm, the way they serve it in most restaurants, today. They call it, "Room temperature," but to me it is warm wine. The old timers in my family considered room temperature to be around 50 or 60 degrees and until the bottles were ready to be opened, stayed in the cellar. Babbononno had the old ice box brought to the cellar when he and Nanna first bought their first refrigerator. Wine was often stored in it until it was ready to be consumed. I guess room temperature to Italian taste buds differed from those of Americans who, to Babbononno, drank warm wine.

Every fall, Dad, Uncle Jim, and I would help Grandpa Christoforo make wine. He prided himself of his vintages and rightly so. His wine was great tasting, but strong, very strong. I guess my grandfather needed the strength in the wine as everything he cooked was hot. He included

hot pepper in his sauces, with his meats and on his pastas. If I didn't know better, I would swear he was Mexican due to his love for things hot and spicy. Grandpa would also make white wine which he considered a summer wine. This was as strong as his red, and just as good. He would chill a bottle and you couldn't tell how strong it was until you finished the first glass, and then it hit you.

Uncle Jim was a good winemaker. He was a Dello Russo from East Boston, and when he married Dad's sister, Aunt Mary, they rented an apartment in East Boston without a wine cellar. As a result, he used Grandpa Christoforo's equipment after Grandpa finished making his annual batch. He also made great anisette. After my mother passed away in 2007, I found the remnants of a bottle of Uncle Jim's anisette in the cellar of her house. It had been there for decades, because Uncle Jim passed away in the 1960s from cancer, and had stopped making beverages when he got sick.

I have no problem drinking wine in other countries. They don't usually put additives in to prevent or slow the fermentation. As a result, I don't succumb to the problems I mentioned above. When my son, John, was living in Switzerland and we visited, we drank wine with just about every dinner and I didn't have a problem. Even though it is a country composed of many ethnic groups, Italian food dominates and Italian and French wines are the most popular. I drank the Italian wines with each dinner and ... nothing, no runny nose, no headaches and nothing swollen.

I get a kick out of people who fashion themselves as wine connoisseurs. Most are phonies in my estimation. I once proved this to myself. I had an acquaintance who continuously bragged about his knowledge of wines and his sensitive pallet. He became unbearable and I decided to play a trick on him. I poured the cheapest California red into an empty bottle with a French label. A friend corked the bottle and secured the top. I gave the bottle to the expert. He sniffed the cork, took a small sip, spit it out, took another sip which he swallowed and then began to tell me about where the grapes were grown in France. He then added what type of grapes they were, how the wine was made, fermented, bottled, who exported it to the United States, who the importer was and the history of both companies. As I said, it was the cheapest California wine I could find...so much for the wine expert. I never told him of my switch, but several people knew what I had done. I guess I should have been ashamed, but I wasn't.

GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Preview Party sponsor Roger Goldstein and Cindy Goldstein. (Photo by Roger Farrington)

"The Handel and Haydn Society is preparing for its Bicentennial celebration in 2015, and as we move closer to this historic landmark, we have been increasing our outreach and community partnerships," explains Executive Director/CEO Marie-Hélène Bernard.

"This grant will strengthen our ability to reach new audiences through educational performances at area children's and neighborhood organizations, performances programs at sister visual and theater arts organizations, free lectures at public libraries, and many other initiatives."

Handel and Haydn Society is a professional Period Instrument Orchestra and Chorus and an internation-

ally recognized leader in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the composer's time. Founded in Boston in 1815, H&H is the oldest continuously performing arts organization in the United States and has a longstanding commitment to excellence and innovation.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• New Food Trucks (Continued from Page 2)

Nation - 2 Trucks: "Minnie" and "Cheese Force One," Kick*ss Cupcakes, The Froyo Truck, Clover Fast Food, Bon Me and Pennypackers.

Additionally, there will be a searchable, user-friendly application available on www.cityofboston.gov/foodtrucks and on www.bostonfood.org starting next week that will tell the public which trucks are at which locations/schedule.

As part of the Mayor's Healthy Food Initiative, food trucks applying to participate in the program must include at least one healthy menu option that does not include fried foods, trans fats, or high fructose corn syrup. The healthy menu option also has to include at least three of the following: fruits, vegetables, whole grains, low-fat dairy, reduced fat or lean meats that are grilled, broiled or baked. Additionally, participating trucks were asked to provide

a statement on their commitment to environmental sustainability and community engagement, and to consider joining the Mayor's "Re-think Your Drink" Campaign.

Boston's Food Truck program is the result of a collaborative effort between the Mayor's Office, the Boston Transportation Department, the Boston Redevelopment Authority, the Public Works Department, and the Parks and Recreation Department. The program is the result of a City Council ordinance that was passed on April 6.

The City is still interested in recruiting new food truck vendors for additional sites. Vendors are encouraged to use the city's new single application process for procuring food truck permits to operate in Boston as well as a new site license process for trucks interested in selling on the public way. For more information on how to operate a food truck in the city, visit *Mobile Food Vending*.

• Harborside Community Center (Continued from Page 4)

as a Second Language, GED prep, computer classes, citizenship classes. The number to reach the Adult Education Department will continue to be (617) 635-5114.

If you have any questions

about any Harborside Program or the Paris Street Community Center please feel free to call the Paris Street Community Center at (617) 635-5125 or e-mail parisstreetcc@cityofboston.gov.

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LO SAPEVATE CHE ...

Papa Benedetto XVI ha recentemente espresso il suo punto di vista in un discorso che ha preceduto “La Giornata Mondiale del Malato” (11 febbraio). Lui e’ stato molto chiaro dicendo, fra l’altro, che occorre investire piu’ energie in strutture sanitarie che siano d’aiuto, e sostegno, ai sofferenti, soprattutto ai piu’ poveri e bisognosi. Poi ha detto che “una societa’ che non riesce ad accettare i sofferenti – riferendosi all’enciclica Spe Salvi – e’ una societa’ crudele e disumana. Se ogni uomo e’ nostro fratello tanto piu’ il debole, il sofferente ed il bisognoso di cura, devono essere al centro della nostra attenzione perche’ nessuno di loro si senta dimenticato o emarginato. Ha pure aggiunto che ‘la misura dell’umanita’ si determina essenzialmente nel rapporto con la sofferenza e col sofferente. Questo vale per il singolo e per la societa’. Ha espresso poi la speranza che le autorita’ si prodighino a far si che maggiori investimenti siano fatti nelle strutture sanitarie, specialmente a favore dei malati piu’ poveri e bisognosi.

Il suo discorso e’ stato pronunciato mentre imperversava una forte polemica sull’eutanasia, che fu oggetto di dibattito in TV presentato su RAI Tre in uno spot dei radicali. Questi stanno tentando ogni stratagemma per favorire la legalizzazione dell’eutanasia, come ha spiegato sul quotidiano dei Vescovi, Assuntina Morresi, professore associate di Chimica fisica all’Universita’ di Perugia, e membra del Comitato nazionale di bioetica.

DID YOU KNOW THAT ...

Pope Benedict XVI recently made known his view in a speech that pre-dated “The World Day of the Sick”. He was quite adamant by saying, inter alias, that it is imperative to invest more energies “into health facilities that are helpful, and supportive, to the sufferers, above all the very poor and the needy”. He further added that “a society that is unable to accept those who suffer - with obvious reference to the encyclical SPE SALVI- is a cruel and inhuman society.” If every man is our brother, particularly the weak one, those who suffer and the ones who need care, ought to be paramount in our attention, so that none of them feels forgotten or neglected. He also stated that “the measure of the human care is essentially determined in relation to the suffering, and to the one who suffers, no matter what we think, be the single individual or the society. He then expressed the hope that the authorities make sure that major investments be focused on the health facilities that mostly care for the very poor, sick and needy.

His speech was delivered while the argument over euthanasia was raging; it (euthanasia) was a topic of a debate on television, in a spot presented by the radicals. These are trying any kind of stratagem in favor of legalization of euthanasia, as presented on the Bishops’ daily by Assuntina Morresi, an associate professor of physical Chemistry at the University of Perugia, and also as a member of the National Committee on Bioethics.

• **Betty Ford** (Continued from Page 1)

“They were friends and that was what made government possible,” said Roberts, adding that the topic seems particularly appropriate this week when the two parties are divided over dealing with the national debt ceiling.

First Lady Michelle Obama and three former first ladies Nancy Reagan, Secretary of State Hillary Rodham Clinton, Rosalynn Carter, former President Bill Clinton, former President George W. Bush were among the dignitaries present at the funeral.

A second funeral was held Thursday in Grand Rapids, Michigan, where Gerald Ford is buried at his presidential museum. Speakers at the event discussed politics, the White House and Ford’s impact on substance and alcohol abuse treatment.

Ford’s funeral was similar to the final tributes for her husband. The ceremony was held at St. Margaret’s Episcopal Church in Palm Desert, a private but televised event. Following the funeral, members of the public were invited to file past her casket and sign a guest book until midnight.

Ford’s body was interred on Thursday at the presidential museum along with her husband on the day that would have been Gerald Ford’s 98th birthday.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

BEAWOLFE BACK IN TOWN

I bumped into Dominic Petrosino again recently over breakfast at the Elite in Day Square. He reminded me of a couple of upcoming gigs for East Boston’s own “Beawolfe” rock band. The group will be opening up for “Tavares” in a few weeks at the Sacred Heart Feast on July 16 at 7:15pm. Also, there’s a booze cruise on August 6 around Boston Harbor. For more information on “Beawolfe” call Dom at 617-569-6529.

I caught Beawolfe at the Coast Guard Base and they had the place hopping with the sixties/seventies sound which brought back good memories of “The SilenSirs” when I was the band’s drummer. Dominic’s always talking about the great music back in the “Day” and I often say the same thing except my “Day” was a few days before his “Day.”

CRISTIANI ELECTED POLITICAL DIRECTOR FOR BOSTON TEACHERS UNION

Quincy’s Angela Cristiani was recently elected as political director of the Boston Teachers Union. She is a licensed school psychologist and brings a unique set of credentials to her newest elected union post. She was also once a dancer with the Boston Ballet. Throughout her educational career she has been dedicated to the arts, her students and helping those in need.

The Boston Teachers Union represents over 5,500 members and is the largest public sector labor local in all of New England.

YOU KNOW YOU’RE GETTING OLD WHEN ...

I just found out that former NASA Mercury Program Astronaut and former US Senator John Glenn, D-Ohio was born on July 18, 1921, making 2011 his 90th birthday. I remember as an 8th grader filing into the TV room at St. Francis de Sales Grammar School in Roxbury to watch him orbit the Earth. Also, I decided to take a date out to Bar Louie at Patriot’s Place in Foxboro. My date said to make sure I bring my license in with me since they are strict about carding everyone. Not the case I found out. As I approached the door, the bar’s gatekeeper gave me the quick once over and told me to have a nice time. Guess that means he knew I was old enough to drink.

Either way, Bar Louie or John Glenn, time passes on for me.

FRONT PAGE SAID IT ALL

On Sunday, June 26, New York held its annual gay pride parade, so I expected the *NY Times* to say something about it on page one. However, they did one better with a front page photo with the caption, “A Day to March, and Maybe to Knell.” The photo showed a female NYPD officer on bended knee proposing to her girlfriend. At this point in time, I don’t

care anymore about all this gay pride stuff, gay parades or gay marriage but I do think it was inappropriate for a NYPD officer in uniform and most problem on parade detail proposing to a girlfriend. If you are on duty, do your job. Mixing business with pleasure in uniform has to be against department protocol, doesn’t it? Don’t people have any common sense any more or am I just too old fashioned to see the humor in the photo?

GLAD TO SEE JIM BACK AT THE HELM

For 27 years, James Campano has been both editor and publisher of *The West Ender*, the monthly newspaper dedicated to being the collective conscience of the old West End killed in the name of progress. Hours after bringing the March issue to the Post Office, Jim ended up in the hospital and had a kidney removed. However, he is recovering and might I say much faster than the economy under President Obama. Stay healthy Jim and keep on speaking and printing the truth.

“FRIENDS OF THE TRAINING FIELD” KICK-OFF REHAB PLANS

The “Friends of the Training Field” in Charlestown have kicked off the group’s efforts to restore and beautify the historic Training Field. If you would like to help or just learn more about the “Friends of the Training Field” go to *friendsofthetrainingfield.org*. Donations can be sent to: Friends of the Training Field, 54 Park St., Charlestown, MA 02129.

I KNEW THAT VOICE

One morning when Todd from the “Tom and Todd Show” weekday mornings on AM 680 WRKO was on vacation, Tom Finneran did the show with a fill-in co-host. I kept hearing the voice and finally, it came to me. Either it was Avi Nelson or someone sounding just like him. It was indeed, Avi. Back in the seventies, both Avi and Jerry Williams were powerhouses on WHDH and WBZ respectively. During forced busing, these shows both had ratings going through the roof. Jerry was the liberal and Avi the conservative.

Is there a place today on Talk Radio for a guy like Avi Nelson? He was civil, calm and intelligent. Most talkers today are always trying seemingly to push buttons when they’re not screaming into the mike. Avi was never full of himself like many of today’s new breed talkers.

JAZZY JULY

The Downtown Boston Business Improvement District will be hosting Jazz in July concerts every Wednesday and Friday from 12 noon until 8pm across the street from the Old South Meetinghouse at the so-called Irish Famine park.

REVERE BEACH NATIONAL SAND SCULPTING FESTIVAL

Thursday, July 14 will sig-

nal opening ceremonies for this annual festival of sand at 6:30pm. The festival runs from Thursday, July 14 until Sunday, July 17. For info visit *www.reverebeach.com*.

EASTIE RIDER PREPARES FOR PAN MASS CHALLENGE

Maggie Malsch from East Boston will be taking part in the annual Pan Mass Challenge, a two-day bike-a-thon raising cash for the Dana Farber Cancer Institute in Boston. Maggie will be taking part in the 32nd annual PMC on August 6 and 7 and will be among 5,000 cyclists who will be pedaling to collect a goal of \$34 million to support lifesaving cancer care and treatment at Dana Farber through the Jimmy Fund. Riders come from all walks of life and range in age from 13 to 87 years old. Some are seasoned tri-athletes and others, weekend warriors. The varying routes make it possible for anyone with a bike, determination and a desire to fight cancer to participate.

JIMMY McGETTRICK, RIP

A funeral Mass was recently celebrated for James P. McGettrick at St. Gregory Church in Dorchester. He was born in Boston and grew up in Lower Mills before moving to Milton nearly 50 years ago. He was the owner of the popular Beachcomber on Wollaston Beach in Quincy. The Beachcomber, a few years back celebrated its 50th anniversary. I believe it opened for business in 1959. For a few years it was renamed Nostalgia but that name did hold water from the ocean across Quincy Shore Drive. It provided some of the best Irish music entertainment on the South Shore and was quite a popular place to hang out at. Jimmy will be missed by all and will be long remembered when good Irish music is being played at the Beachcomber.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P1330EA

In the Estate of
JOSEPH PETRUCELLI
Late of E. BOSTON, MA 02128-1010
Date of Death March 23, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **MARK PETRUCELLI** of Revere, MA be appointed executor, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 11, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: July 6, 2011
Sandra Giovannucci, Register of Probate
Run date: 7/15/11

• **Thinking Out Loud** (Continued from Page 4)

what Yancey has done since getting elected to the Boston City Council back in 1983 to bring peace to his constituents living with this endless violence and death that has become the norm for his district. You can blame the Mayor and police for not doing enough, but what was his excuse. Portions of the City of Boston now resemble either Dodge City or the Tombstone Territory and that remains unacceptable to decent people trying to survive and raise their families. If you can't let your kids out of the house or your sight, it means a "perfect storm" for the shooters out there.

Critics of the Mayor need to work with City Hall to create the environment for peace but that environment has to come from within the communities plagued by violence. It can not be imposed from outside. When people living with this violence get fed up enough and band together with city officials, the and only then, is the environment ready to change for the better. People who throw their hands up in the air and surrender to the violence swirling around them have created their own victimization. When children are afraid to leave their houses, it means the adults in the community have failed in

making their communities safe havens.

The issue of urban violence isn't just a Boston issue for its own neighborhood but a reminder to all of us no matter how far removed from Boston we might be. There are lessons on these mean streets of Boston for quiet communities miles away who think the problem doesn't affect them. Any community can become Roxbury, Dorchester or Mattapan when communities stop working together to ensure that peace is the norm. Most people reading this commentary probably won't witness the daily brutality that some can't escape. Too many it's late the sixties when we watched Vietnam War on the news at six but like we learned back then, it wasn't a TV show and we were all wounded by it six thousand miles away.

Back on July 7, the closeness of Boston violence hit me. There was a shooting at Columbia Road intersection at 2:20 PM that sunny Thursday afternoon; I drove by that intersection at 2:25 PM. Five minutes away from that meaningless violence we read about in the papers. It could be away for you too. Think about it!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. 07D-0391DV1
SUMMONS BY PUBLICATION
TATIANE OLIVEIRA, Plaintiff
v.
ROGERIO MOTA SILVA, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, Tatiane Oliveira, seeking a Modification.
You are required to serve upon: **Tatiane Oliveira - plaintiff - whose address is: 503 Broadway, #6, Malden, MA 02148** your answer on or before **August 9, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
WITNESS, **HON. PETER C. DiGANGI**, Esquire, First Justice of said Court at **CAMBRIDGE**, this 28th day of June, 2011.
Tara E. DeCristofaro, Register of Probate

Run date: 7/15/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. M11D0682DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
MARGARET A. FOLEY
vs.
RICHARD A. KENNEY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion/Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **See Supplemental Probate Court Rule 411**.
You are hereby summoned and required to serve upon: **Margaret A. Foley, 9 Hale Avenue, #2, Medford, MA 02155** your answer, if any, on or before **August 2, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, **Hon. PETER C. DiGANGI**, First Justice of this Court.
June 21, 2011
Tara E. DeCristofaro, Register of Probate

Run date: 7/15/11

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **C.S.**

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **V.F.**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P1288EA

In the Estate of
ROSE L. CHRISTOPHER
Late of BOSTON, MA 02128
Date of Death May 5, 2011
NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **JONATHAN R. CHRISTOPHER** of Northfield, MA be appointed executor, named in the will to serve **Without Surety**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 4, 2011**.
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.
WITNESS, **HON. JOHN M SMOOT**, First Justice of this Court.
Date: June 29, 2011
Sandra Giovannucci, Register of Probate

Run date: 7/15/11

2011 Charter School Baseball Champs

Dorchester's Boston Collegiate Charter School is the Mass. Charter School Baseball Champions with a 14-0 season record. The team is comprised of Dorchester and South Boston players. The team started practicing in March, they worked hard and finished the season undefeated. They continued their winning ways in the playoffs, beating Foxboro Regional Charter School 16-1 and then went on against Advanced Math and Science Academy of Marlboro, beating them 12-2 to win the league championship. The *Post-Gazette* salutes the 2011 Charter School Champs on a great season.

Dodger Blue in LA?

The LA Dodgers have filed for Chapter 11 bankruptcy protection in a Delaware court. Owner Frank McCourt said MLB's refusal to approve a \$3 billion deal with *Fox Sports* was the blame for the filing. The team will be able to use a \$150 million loan to run daily operations. Number 1 on a list of the top 40 creditors, owed bucks by the Dodgers is retired, but never

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P1342EA

In the Estate of
JOHN E. RUSSO
Late of E. BOSTON, MA 02128-1010
Date of Death January 28, 2011

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that **FAITH WILLSON-RUSSO** of E. Boston, MA be appointed administratrix of said estate to serve **Without Surety**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 11, 2011**.
WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: July 8, 2011
Sandra Giovannucci, Register of Probate

Run date: 7/15/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. M11P3239EA

In the Estate of
RITA M VONER
Late of WILMINGTON, MA 01887
Date of Death April 19, 2011
NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **MARY E HALL** of Livermore, ME be appointed executor/trix, named in the will to serve **Without Surety**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **AUGUST 3, 2011**.
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.
WITNESS, **HON. PETER C. DiGANGI**, First Justice of this Court.
Date: July 6, 2011
Tara E. DeCristofaro, Register of Probate

Run date: 7/15/11

EXTRA Innings

by Sal Giaratani

retiring Manny Ramirez who the Dodgers still owe \$21 million.

NY's 8 Inning Guy Great Setup for Mariano

David Robertson is quite unassuming and still off the radar of most baseball fans outside New York. With Rafael Soriano out at the moment, Robertson has stepped in as a great setup pitcher. He's become quite good at getting four or five outs. As of the end of June, he was 1-0 with a 1.15 ERA. In 31.1 innings, he has walked lots with 20 so far, but he also has 50 strikeouts. Soriano has been out with a sore right elbow since May 13 and Robertson has been impressive replacing him in the 8th inning.

Don Buddin

in Short Stop Heaven Now

Lots of old baseball players when they pass away get big write-ups on the obituary pages, but former Red Sox shortstop back in the early '60s died on July 5 at age 77 and he made a single paragraph on the sports page roundup. He came up in 1956 and spent what most considered five long seasons with the Sox before "Red Sox Nation" was born. Back then, we were "Frustrated Nation." Lifetime, he hit .244 with 39 home runs. His best season was in 1961 when he

hit .263 with 42 RBIs. The Sox traded him to the Houston Colt 45's before the start of the 1962 season for Eddie Bressoud, who would hit .292 that season before he would be traded to the Giants to make room for a Sox rookie named Rico Petrocelli. Question, who did we get for Houston for Don Buddin?

Pap Isn't Pap Anymore

Just before the All-Star break (July 5), Jonathan Papelbon came into the ninth inning against the Blue Jays with a 3-0 lead. He earned his 18th save the hard way. He pitched the ninth, gave up four hits, one walk and a two-run homer. Not exactly Miriano Rivera or close to him anymore.

Starting to remind me of the last days of Dick "The Monster" Radatz when he became a shadow of his own self on the mound.

Cameron Gonzo

Mike Cameron just never worked out for the Sox. The 39-year-old Cameron just came off the DL hitting only .149 with three homers and nine RBIs in 33 games.

He will now be playing in the outfield for the Marlins for a player to be named later. He will still cost the Sox \$3 million for the rest of the season. We can chalk this up to high hopes gone badly.

PRAYER TO ST. JUDE

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Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **E.C.A.**

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **A.T.P.**

**LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS - FLOOR TILE**

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA PROJECT NO. L269-C1B, LOGAN CON-RAC SWSA SERVICE BUILDINGS FOR RENTAL CAR FACILITIES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for this project at Logan Airport in East Boston. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A, Section 44F, Qualification Statements are being requested from trade contractors capable of performing **floor tile** installation. The total estimated cost of this phase of the Project is approximately \$31,065,566 and the construction duration is approximately nine (9) months. The estimated value of work to be performed is \$85,000.

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking structures. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Friday, July 15, 2011, by contacting Cathy Santosuosso at csantosuosso@massport.com.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes, which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon, Thursday, **August 4, 2011**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be directed to Ms. Catherine Wetherell, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501 or via email at cwetherell@massport.com.

**MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR**

Run date: 7/15/11



CORNER TALK

by Reinaldo Oliveira, Jr.

Boston Massachusetts. The Sports Capital of the "World!"

"A Decade of Champions!" Boston Motto Proudly says? "God Be with Us as He Was with Our Fathers".

Then we go "Over the Top!" July 16th, at Dorchester Armory. "Fights" by "Southside Promotions!" in association with Mark Vaz. "Ding!"

Vladimir Klitschko defeats David Haye, in one sided Fight.

We Mourn the Passing of Great Boxing Writer George Kimble

On July 16th, South Side Promotions in association with Mark Vaz Boxing, presents a fight-em-up, fight card at Dorchester Armory. Come on down and go "**Over the Top!**" Tough Tim **Flamos** 28-6-1, 8 KO's, dukes it out with Darren Whitley 13-24-7, for the vacant State Cruiserweight Title. Tough Tim Flamos has a legit tough opponent in front of him. As they say, "Don't look at a fighter's record. Look at who they fought. Darren Whitley has fought many tough fighters. Looking at his oppositions records; 13-0-1, 13-1-1, 3-0-0, 10-1-1, 10-0-0, 23-1-0, 19-1-0. **Tough** Tim Flamos, has legit opposition in front of him.

Chris Traietti 9-2, 5 KO's battles Scott Domenech 1-0 of Worcester.

Dan **Powers** 2-0, 2 KO's New Hampshire, is scheduled to fight James Owens 4-4.

Aleksandra Magdziak **Lopes** 4-1, 1 KO battles undefeated 5-0 Muay Thai fighter **Kate Aversa** in boxing.

Derek **Silveira** 4-0, 2 KO's of Byfield, Massachusetts battles Noel Garcia.

Luis **Felix** and Chris **Gilbert** face off in their pro debut match.

Big boys in heavyweights, **Keith Bianchini** 2-0 of Worcester battles Randy Smith of New York. Keith Bianchini is a **true fighter** in all senses of what a fighter is about. He won his first professional fight four years ago. He then faced an opponent in a diagnosis of cancer. Keith Bianchini the fighter fought back. After treatment he was back in the gym. He now has a clean bill of health. He then won his recent match in Worcester and is back in the gym to face his next challenge in Randy Smith.

Massachusetts USA. Our capital is **Boston**. They're shouting in: Brockton, Cambridge, Chelsea, Dorchester, Fall River, Hyde Park, Holyoke, Jamaica Plain, Lowell, Lawrence, Lynn, Newton, New Bedford, Plymouth, Quincy, Roslindale, Roxbury, Springfield, Wareham, Worcester and throughout Massachusetts. "**We did it!**"

The **Boston Bruins** are Stanley Cup Champions in 2011. The Boston **Celtics**, World Champions for 2007-2008. The **Patriots**, World Champions 2002, 2004 and 2005. The Boston **Red Sox**, World Champions 2004 and 2007, the **Revolution**, "**The Fighter!**" in the **Fight of the 21st Century**, World Champion Irish **Micky Ward** and the many other great teams and athletes from our great



The Fight of the 21st Century co-participant, Irish Micky Ward of Lowell Massachusetts.

capital **Boston** and State of **Massachusetts**. You have accomplished great endeavors in this decade. The "21st Century." **We** are proud. Boston, Massachusetts is a great historical, sports and educational capital and state. We proudly acknowledge your presence and accomplishments. Massachusetts is a beloved part of the great "**50 United States of America!**" As the motto of Boston proudly says? "God Be with Us as He Was with Our Fathers." We are proud of Boston and of Massachusetts. The greatest country in the world. The **United States of America**.

Great Ring 4 President Mickey Finn is in the planning stage of honoring great many year Ring 4 member **Don O'Neill** with a time honoring him on his many years of dedication and services to the world of boxing, as a judge and as a Hall of Fame member. I'll keep you updated on this great event.

CES Boxing presents to you on July 29th Fights, for the Vacant WBC Heavyweight International Title. On the line at Mohegan Sun Irish Kevin **McBride** vs. Mariusz **Wach**.

Vladimir **Klitschko** won a convincing twelve rounder over David **Haye**. **Roy Jones Jr.** says, "When he comes back to the United States he is going to look for a heavyweight." Taking nothing away from David Haye. Klitschko is great. David Haye lost to a very good fighter. Now I hear that David Haye is already looking for a rematch. He had a broken toe in his fight with Klitschko. It would be a problem to fight a fighter like Klitschko with a broken toe. Just as it would be a problem fighting Klitschko with a good toe.

It was great talking with Fight Family member Ben **Venuti**. He and his nice wife Venetia will be celebrating their wedding anniversary soon. We go back many years to Brockton, when training at the Ward Five Gym. Owners, trainers and fighters; Gigi **Sergio**, Vinny **Vecchione**, Mike **Minasian**, Mike **Joyce**, Al Nayer, Jim McNally, Donnell Wigfall, Steve Duval, Stanley Santos, Jimmy Corkum, Dan O'Malley, Jackie Smith, Juan Botta, Ron Drinkwater, Jimmy Farrell, John Jacobs, Joe Feeney, Leo Gerstel, Ronnie Gerstel, Hurricane Peter McNeeley, Rick Marinick, Paul Poirier, Chris Sarno, Rich Torsney, Joey Benoit, Sammy Mitchell, Joe Cefelli, Bobby Casenada, Paul Cina and many other tough fighters. Remember Vinny saying "**Switch!**" POW right in the kisser. We sparred in a fashion I have seen no other gym do. I'm getting a headache **Ohhh!** Time for an aspirin or two or more. I think I'll lay down, too. A great tough gym we had.

We of boxing mourn over the passing of great boxing writer **George Kimball**.

Fights on July 15th ESPN2 from New York — Pawel Wolak vs. Delvin Rodriguez, Jr., Middleweights.

15th **Showtime** from Las Vegas — Diego Magdaleno vs. Alejandro Perez, Jr., Lightweights.

15th **Telefutura** from Puerto Rico — Jayson Velez vs. Carlos Valcarcel, Jr., Featherweights.

Live 16th Dorchester Armory — Tim **Flamos** vs. Darren Whitley, Dan **Powers** vs. James Owens, Chris **Traietti** vs. Scott Domenech, Derek **Silveira** vs. Noel Garcia, **Aleksandra** Magdziak **Lopes** vs. Kate Aversa.

22nd **ESPN2** from Las Vegas — Anthony Dirrell vs. Alejandro Berrio.

23rd **Fox Deportes** from Mexico; Orlando Salido vs. **Mike Oliver** **WBO** Featherweight title.

23rd **Integrated Sports** PPV from the UK; Derek Chisora vs. Tyson Fury Heavyweights.

29th **ESPN2** from Las Vegas; Edison Miranda vs. Yordanis Despaigne light-heavyweights.

Live 29th Mohegan Sun, Connecticut. CES Boxing entertains you with; **Elvin Ayala** vs. Pito Cardona, **Mariusz Wach** vs. **Irish Kevin McBride** in a title fight, **Thomas Falowo** vs. TBA, **Ricky Dawson** vs. TBA, **Greg McCoy** vs. TBA, **Edwin Soto** vs. TBA, Dan Frazza. For tickets, please call 401-724-2253.

HOOPS and HOCKEY in the HUB

by Richard Preiss



THE COMMISSIONER CONTINUES — Hockey East Commissioner Joe Bertagna has had his contract extended through the 2013-2014 season by the conference's executive committee.

The extension means that Bertagna will continue to serve as the longest tenured college hockey administrator in the nation. He is also the longest serving commissioner in the 28-year history of Hockey East, beginning his 15th year in that capacity.

Prior to coming to the conference he served in a similar position with the Eastern College Athletic Conference (ECAC) for 15 years, meaning that the upcoming season will be his 30th as a college hockey administrator, the longest period of service of any college hockey administrator in America.

A graduate of Harvard University where he played all four years, Bertagna became the commissioner of Hockey East on July 1, 1997. Under his watch the Conference has enjoyed increased television exposure both during the regular season and at the annual Hockey East Tournament at the TD Garden. The conference was expanded to include women's teams and now, in effect, is a two-league operation.

During his time Hockey East men's teams have won five national championships, including three of the last four. The increased visibility was highlighted by the Hockey East doubleheader at Fenway Park on January 8, 2010 where arch rivals Boston University and Boston College faced off in the men's game while Northeastern took on UNH in the women's contest before a sellout crowd.

In addition, he has served as the Executive Director of the American Hockey Coaches Association since 1991, the only person to serve in that capacity. A former goaltending coach with the Bruins, he also was a coach with Team USA for the 1994 Olympics and continues to operate a goaltending school during the summer months.

A native of Arlington, Bertagna and his wife Kathy live in Gloucester with their three children.

DEVIL SEARCH FOR COACH — Former Bruins player Craig MacTavish has been mentioned in the New York media as on a list of candidates that the New Jersey Devils are reviewing in connection with their search for a new head coach. MacTavish played three seasons for the Bruins back in the early 1980s, then nine more with Edmonton, during which the Oilers won three Stanley Cups. He also played for the New York Rangers, the Philadelphia Flyers and the St. Louis Blues in the latter stages of his career.

After his playing days were over, he became an assistant coach for two seasons with the Rangers, then moved to the Oilers as an assistant and

took over as their head coach in 2000, a position he would hold for eight seasons. He was let go by the Oilers in April, 2009 after the team failed to make the playoffs for the third year in a row. He has served as a television commentator on a part-time basis following his dismissal.

WINGS SIGN MacDONALD — Goaltender Joey MacDonald, who played briefly with the Bruins during the 2006-2007 season, has signed on again with the Detroit Red Wings after splitting last year between the Wings and their minor league affiliate.

According to reports out of Detroit, MacDonald signed a two-year contract with the Wings. During the upcoming season he will make \$550,000 if he plays in the NHL but only \$105,000 if he plays with Grand Rapids, the minor league affiliate. The second season is a full NHL one way contract with a guaranteed \$555,000 salary.

MacDonald, who is 31, played 20 games for Grand Rapids last season but also saw action in 15 games for the Red Wings after backup netminder Chris Osgood suffered a season ending injury. MacDonald posted a 5-5-3 record with a 2.58 goals against average and a .917 save percentage.

The Wings will come to camp with former University of Maine goalie Jimmy Howard penciled in as the no. 1 goalie. Howard played 63 games for Detroit each of the last two seasons with Osgood serving as his main backup.

Osgood, who is 38, may return in that role, depending on his medical condition. If he does, MacDonald will probably begin the season as the No. 3 goalie.

SNOW TAKES CALGARY POSITION — Melrose native Chris Snow recently signed on as Director of Video and Statistical Analysis for the Calgary Flames. His duties include integrating a data based video system into the team's coaching, player preparation and planning processes.

Snow's position is a first for the franchise and attempts to draw upon a model now popular in baseball where statistical analysis is heavily utilized in player and franchise development.

A graduate of Syracuse University, he previously spent four seasons as Director of Hockey Operations for the Minnesota Wild. Fans in Boston may well remember him in a different capacity — as a Red Sox beat writer for the *Boston Globe* back in 2005 and 2006. While covering the Sox, he got a behind-the-scenes look at the operation of GM Theo Epstein and his staff, one that was credited as having played a central role in the success of the team.

Prior to writing for the *Globe* he was the Minnesota Wild beat writer for the *Minneapolis Star Tribune*.