

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 29

BOSTON, MASSACHUSETTS, JULY 20, 2018

\$.35 A COPY

Society of San Rocco Annual Procession

Sunday, July 15, 2018 through the Streets of Boston's North End

by NorthEndWaterfront.com



News Briefs

by Sal Giarratani

Fake Media Keeps Pounding Away at Collusion

On Monday, July 16th, I put on *MSNBC* to hear none other than Mr. Fake News himself Mike Barnicle interviewing a former U.S. Attorney about the recent indictments of 12 Russian spies and it seemed obvious the Left must be living in a parallel universe when it comes to all things Trump. They seemed overjoyed that Robert Mueller indicted these latest Russian spies for trying to interfere with an American election. Both wondered if eventually Mueller will start indicting American citizens to see how far up the Trump chain these Americans will go. Collusion is still the Fake Media's end game.

I'm surprised that more of Trump's enemies are saying that the summit just held between Trump & Putin wasn't part of the collusion probe.

Fake News Red Scare & The New Birthers

I remember quite well that when President Obama was elected there were many out there who thought he was the *Manchurian Candidate*, an illegitimate president not born in America. There are some out there that still believe that to this day. I always said I was more concerned where he was taking us than where he came from. Remember how the LEFT ridiculed radicals on the right for even doubting Obama's birthright?

Today, we are getting new calls about whether or not President Trump was actually a sleeper cell guy owned by the Russians going back to the tail end of the Soviet Union. Have you watched *MSNBC* lately? Because this is their new line of attack! Trump is the *Manchurian Candidate*. The Russians stole the 2016 election for him. Hillary Clinton should be president today.

No wonder political discourse has hit the third rail.

(Continued on Page 9)

The Story of Saint Rocco – Saint Rocco was born into an aristocratic French family. He turned away from his worldly inheritance and status, giving all of his possessions to the poor and the sick. He traveled plague stricken Europe caring for the sick and ultimately, through the grace of God, miraculously curing those he encountered. Saint Rocco escaped death from starvation and plague by eating food brought to him by a dog.

San Nicola Baronia, a small town in Italy, adopted this Holy Man as their patron saint. Immigrants from this town established a Society dedicated to his works in Boston in 1921. The Society of San Rocco of San Nicola Baronia annually celebrates a festival in his honor and strives throughout the year to perform charitable works.

(Photos by Gerri Palladino)



THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CHOW DOWN IN OLD ROME, Part III



A Roman dining couch or klinē, in metal and reconstructed wood, from a tomb.

During the cena, when hunger’s needs were satisfied, the diner usually turned on his left side and rested on his elbow with the aid of a cushion. The couch of honor was always opposite the empty side of the table. This place was usually reserved for the host or a very important guest. Other guests were assigned places in order of their importance, first on the left side and then on the right. The “mensa” or serving table came in all varieties and shapes. The simplest had round tops and three legs. They were made of wood or white marble. Some were very costly and were regarded as heirlooms. Wood tops were cut to display a great variety of markings and curling veins. The feet were often made of ivory and were beautifully carved. Table tops were often overlaid with plates of gold, silver, or bronze, and some were inlaid with jewels. According to present day values, some of these tables could easily be valued at fifty to one hundred thousand dollars. No table

cloths were used, the mensa was either cleaned between courses or the entire table was carried away and a clean one substituted. The first part of the meal was called “frigida mensa” (cold table). This part consisted mostly of shell fish, vegetables with savory sauces, olives, mushrooms, and eggs. The drink was a mixture of wine and honey called “mulsum.” This was followed by the cena proper which contained at least three courses called the “prima, altera, and tertia cenas.” Each course was brought in on a tray called the “repositorium” which was made of fine wood or of silver. The arrangement of the food on the trays was a work of art and was performed by a “structor.” Between each course the repositorium was carried away and the following course brought in. Meat was sometimes expertly sliced at the table by a “carptor” (carver) or a “scissor” (splitter). The kinds of foods served at luxurious din-

ner parties are too numerous to list, but it is said that they contained all of the products of land, sea, rivers, and air. Consuming the enormous amounts of food that was served at these gastronomical orgies could never be accomplished without resorting to an often used but seldom talked about indoor sport called “forced vomiting.” Rules for this famous Roman up-chuck were laid down by physicians. These rules contained specific instructions regarding ... how to ... and when to, but common courtesy dictated ... where to. For this purpose, the well-designed domus of the wealthy Roman contained a special room with special equipment. After the cena proper was finished, the table was removed and offerings to the household gods were thrown into the hearth. When it was felt that the gods were satisfied, a short period of silence was observed. A saltcellar and some meat were placed before a shrine and then they went back to “mensa secundae” (dessert). This consisted of pastry, fresh and dried fruits, apples, grapes, and probably a double briochi.

NEXT WEEK:
Chow Down in Old Rome,
Part IV

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2054EA

Estate of
PHYLLIS M. TELETCHEA
Also Known As
PHYLLIS TELETCHEA

Date of Death February 8, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by Margaret H. Ouellette of Watertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Margaret H. Ouellette** of **Watertown, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 8, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: June 29, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/2018

Res Publica

by David Trumbull



2018 Ballot Questions

The three questions below will appear on all ballots in Massachusetts for the November 6, 2018 State Election.

Question #1. This proposed law would limit how many patients could be assigned to each registered nurse in Massachusetts hospitals and certain other health care facilities.
A YES VOTE would limit the number of patients that could be assigned to one registered nurse in hospitals and certain other health care facilities.
A NO VOTE would make no change in current laws relative to patient-to-nurse limits.

Question #2. This proposed law would create a citizens commission to consider and recommend potential amendments to the United States Constitution to establish that corporations do not have the same Constitutional rights as human beings and that campaign contributions and expenditures may be regulated.
A YES VOTE would create a citizens commission to advance an amendment to the United States Constitution to limit the influence of money in elections and establish that corporations do not have the same rights as human beings.
A NO VOTE would not create this commission.

Question #3. This law adds gender identity to the list of prohibited grounds for discrimination in places of public accommodation, resort, or amusement. A “place of public accommodation, resort, or amusement” is defined in existing law as any place that is open to and accepts or solicits the patronage of the general public, such as hotels, stores, restaurants, theaters, sports facilities, and hospitals. “Gender identity” is defined as a person’s sincerely held gender-related identity, appearance, or behavior, whether or not it is different from that traditionally associated with the person’s physiology or assigned sex at birth. This law prohibits discrimination based on gender identity in a person’s admission to or treatment in any place of public accommodation. The law requires any such place that has separate areas for males and females (such as restrooms) to allow access to and full use of those areas consistent with a person’s gender identity. The law also prohibits the owner or manager of a place of public accommodation from using advertising or signage that discriminates on the basis of gender identity.
A YES VOTE would keep in place the current law, which prohibits discrimination on the basis of gender identity in places of public accommodation.
A NO VOTE would repeal this provision of the public accommodation law.

NOBILE INSURANCE

ALBANO F. PONTE, CEP
Financial and Estate Planning
Email afponte@msn.com
Phone 617-320-0022

MICHAEL F. NOBILE, CPCU
mnobile@nobileinsurance.com

BOSTON	MEDFORD
30 Prince Street Boston, MA 02113 (617) 523-6766 Fax (617) 523-0078	39 Salem Street Medford, MA 02155 (781) 395-4200 Fax (781) 391-8493

The Respectful Way®

ST. MICHAEL

CEMETERY & CREMATORY

Announcing Our Newly Constructed
Community Mausoleum

500 Canterbury Street Boston, MA 02131
p: 617.524.1036 p: 800.947.5008 f: 617.522.4646
info@stmichaelcemetery.com www.stmichaelcemetery.com

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1294-C1 LOGAN EXPRESS BUS TERMINAL SITE IMPROVEMENTS, PEABODY, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 15, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, JULY 31, 2018.

The work includes **EARTHWORK, STORM DRAIN UTILITIES, CONCRETE AND ASPHALT PAVING, PAVEMENT LINEWORK, GRANITE CURBING, LANDSCAPING, SITE LIGHTING**. Bid documents will be made available beginning **THURSDAY, JULY 26, 2018**. Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FOUR HUNDRED THIRTY THOUSAND DOLLARS (\$430,000.00)**. A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE POINT FOUR PERCENT (1.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR Run date: 7-20-2018

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 122 - No. 29

Friday, July 20, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

We All Hope Trump Was Better During the Summit Than He Was at the Press Conference

by Sal Giaratani

As I was watching the press conference with Presidents Trump and Putin discussing the issues the two talked about behind closed doors, it did seem that Trump was ceding too much control to Putin on answering questions from the media present.

I hope he was better during the actual summit but I remain nervous about that.

Too often, when asked a question, he would pass it off for Putin to answer and Putin seemed more than happy to put his spin on issues as only he can.

Trump was all smiles while Putin remained quite stoic. When our president did talk, he often went into a rehashing of how bad Hillary Clinton was instead of talking about the allegations that Russia played a role in our 2016 presidential election by at least running interference. There is little doubt that Russia did hack into the DNC emails and into Hillary Clinton's unprotected private server. Our national intelligence proved it which is why 12 Russian spies were indicted for allegedly doing so. However, when asked about this, Trump basically said, I kid you not, that he apparently believes Putin over our Intel community. I cringed as I saw Trump do this.

The Fake Media is now going overboard, they think that either the Russians are blackmailing Trump or that Trump has been bought and paid for by Russia like a *Manchurian Candidate*.

This was the playbook that both CNN and MSNBC ran with immediately following the end of the press conference and for the rest of the day.

Trump should have been more prepared for the questions and should have taken a tougher role as Putin's opposite on stage. He wasn't even ready when Putin threw Trump that soccer ball. Trump should have tossed it back saying, "The ball is still in your court."

Our national nightmare continues on with both sides digging in for sadly the long haul. Score the press conference a big win for Putin.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Frances Conti

May She Rest in Peace



Frances Conti of Hamilton, NY and part-time of Boston's North End, formerly of Long Island, NY passed away peacefully on July 16, 2018.

Predeceased by her beloved husband John V. Conti. Devoted mother of son Matthew Conti of Boston's North End, daughter Regina Conti of Hamilton, NY and son-in-law William Porta of Hamilton, NY. Attentive grandmother to Rose Conti Porta and Max Conti Porta. Survived by cherished siblings, Angelina Spero (Paul dec.) and Angelo Grande (Kathryn). Predeceased by cherished brother John Grande (Angelina dec.). Also survived by loving sisters-in-laws Lucille Oates (Thomas) and Ann Bates (Robert), and many wonderful nieces, nephews, cousins and friends.

Frances attended Brooklyn College and was the first person in her family to complete a college degree and the first woman to drive. She went on to earn Masters Degrees in teaching and in counseling. Frances had a long and successful career in the New York City school system as a math teacher and guidance counselor. For much of her career, Frances provided counselling services to Catholic schools in New York City through the Title 1 program. Frances

was quite active through retirement, established homes near both of her children, and was involved in church and community activities. Frances' favorite hobbies included crocheting and playing card and word games.

The family will receive visitors at Burgess and Tedesco Funeral Home, 25 Broad Street, Hamilton, NY 13346 on Friday, July 20th, 2:00 pm – 4:00 pm and 7:00 pm to 9:00 pm. The rosary will be said on Friday, July 20th, at 2:00 pm and prayer service will be said at 7:30 pm.

Funeral from Burgess and Tedesco Funeral Home on Saturday, July 21, 2018 at 12:00 pm, followed by 1:00 pm Mass to be celebrated at St. Mary's Roman Catholic Church, Wylie Street, Hamilton, NY. Services will conclude with interment at St. Joseph's Cemetery, Hamilton, NY.

In lieu of flowers, donations in Frances Conti's memory may be made to St. Mary's Roman Catholic Church, 16 Wylie Street, Hamilton, NY 13346, (315) 824-2164, or to the Community Wellness Center (CWC). Checks made out to Community Memorial Hospital Foundation with memo specifying CWC can be mailed c/o Sam Cooper, CWC Board of Governors Vice Chairman, 62 Eaton Street, Hamilton, NY 13346, (315) 824-0866.

Happy 60th Birthday Charlene Piccolo - Stipo

July 24, 1958



15th Year Anniversary

August 27, 2003

We Will Never Stop Missing You.

Love You Always,

The Pasquale Family

L'Anno Bello: A Year in Italian Folklore

A Bevy of Birthday Lore

by Ally Di Censo Symynkywicz

My birthday is today, Friday, July 20th, and it has gotten me thinking about these unique celebrations in general. Birthdays fall under the category of rites of passage, or milestones, and, as a result, cultures around the world celebrate birthdays with special customs and traditions. While we think of birthdays as great opportunities for parties and food, in ancient times people viewed birthdays as dangerous occasions because of their liminality, being poised between one year and the next. As such, birthday parties included — and continue to include — loud noise and noisemakers to scare off the evil spirit believed to be lurking around during this period. Many vestiges of these ancient fetes remain. From birthday cakes to picking up the check, here are special birthday traditions from around the world.

Our first stop, of course, is Italy, one of the original homes of the birthday cake. Though scholars are still unsure about the roots of the birthday cake, many theorize that these sweet treats originated in the Mediterranean world. Ancient Greeks baked round cakes to honor Artemis, the goddess of the moon and the hunt, and then illuminated the cakes with candles in order to better resemble the moon. The ancient Romans, on the other hand, made sweet honey cakes to serve at birthdays and weddings — where they were traditionally broken over the bride's head for good luck! However, the custom of placing candles on a birthday cake comes from Germany, where a large candle was often situated in the center of the cake to symbolize life. Modern Italian birthday traditions resemble those of America. People gather for a birthday cake, food, a party and gifts. There are some differences, however. Beware of people pulling on your earlobes if you celebrate your birthday in Italy — they will pull



the corresponding number of years you are turning. Also, if a group of friends go out to dinner, it is the friend celebrating the birthday who is expected to pay for the meal. Finally, since saints are an important part of Italian society, children are often named for the saint whose day coincides with their birthday. Or they may celebrate on a smaller scale during the day belonging to the saint who shares their name. My father, for example, was born on August 16th, which is Saint Roch's day, and so my grandmother appropriately named him Rocco!

Foods are an important part of birthday celebrations around the world. Australian children can expect to be served the charmingly named Fairy Bread, or buttered bread covered with multicolored sprinkles, during their parties. Children in Brazil receive marzipan candies shaped like fruit. Candies feature in Mexican birthdays as well, where they are concealed in a piñata which is later broken open by blindfolded guests. The Dutch, on the other hand, like to feast on pancakes sprinkled with powdered sugar. Many birthday foods also reflect the theme of good luck for the upcoming year. A person celebrating their birthday in China will eat long noodles, which

symbolize a long life. Russians have birthday pies instead of birthday cakes, and a message bestowing good fortune upon the birthday person is inscribed on the crust. Finally, Canadian children can expect a more immediate form of luck at birthday parties. Whoever finds a coin hidden in his or her slice of birthday cake will have the first turn in all of the feast's games! In addition to food, sometimes the specific age a person is turning forms the focal point of birthday celebrations. Usually these special birthdays honor the entrance into adulthood. The United States has "sweet sixteen" celebrations, while Latin American countries hold elaborate *quinceañeras* when a girl turns fifteen. These parties' rival weddings and the girl shares a special dance with her father. In the Jewish tradition, bar or bat mitzvah rituals on a teenager's thirteenth birthday welcome the boy or girl as adult members of the community.

Birthdays are a special time to honor both human joy and resilience. They indicate that we have once again made it through a year filled with myriad human emotions, from happiness to disillusionment, challenges and triumphs. They remind us that we have the strength to endure. Like holidays, birthdays are an indication that the year cycles on, and that is a good reason to celebrate. Whether we celebrate with cakes or dinners, when we honor a birthday, we honor the passage of time, but also all that is timeless — love and family and good food. That is the true meaning of the candles winking and blinking cheerfully on a birthday cake, a symbol that, like us, has come a long way.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. Any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.

THINKING
OUT LOUD



by Sal Giaratani

South End Looking for Corner of Happiness Way

The issue of siting recreational marijuana stores now that the drug is legal is often contentious, especially when a proposed site is located in the middle of a neighborhood like the corner of East Springfield Street and Harrison Avenue in Boston's South End.

Of late, recreational marijuana store sites have raised concerns or outright opposition in crowded urban neighborhoods. Recently, there was a news story concerning the opening of a recreational marijuana store at 60 East Springfield Street in what is now Café Quattro. I grew up in lower Roxbury and the South End. For many years I lived on East Springfield Street. When I was 2 years old my family lived across the street at Number 58. Growing up I remember the current restaurant site was Messina Flower Shop which was owned by a family who lived upstairs from the shop.

I believe East Springfield Street is hardly a good site to sell weed and it doesn't belong there. Growing up it seemed like the South End became a dumping ground for the whole city. I remember when the first methadone clinic opened up on the ground floor of the old Boston City Hospital Outpatient Building across the street from the City Spa Cafeteria and Worcester Square back in 1969, it caused all kinds of issues for the neighborhood and eventually was moved over by Frontage Road.

I hope the Worcester Square Area Neighborhood hangs together tight. This is not a case of NIMBY (Not In My Back Yard) at all. With Methadone Mile right around the corner at Albany and Mass Ave., it would probably only make matters worse for the quality of life for my childhood neighborhood.

Over in East Boston, my current neighborhood, the same company looking to sell weed out of East Springfield has already been approved to open a site on McClellan Highway. The neighborhood association voted against that proposal but it is now in the works. At least that site is on the other side of the highway away from residential streets.

The South End is currently the epicenter of the region's opiate crisis. For the company, this is a business decision but for the neighborhood it is a crisis.

GALLO
&
CO.


Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

Happy
Birthday
Ally



Richard Settippane

Insurance Services

Public Insurance Adjuster

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS

COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3424EA

Estate of
MADELINE M. HEINE

Date of Death May 13, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary Kathleen Nealon of Sagamore, MA**, a Will has been admitted to informal probate.

Mary Kathleen Nealon of Sagamore, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.


The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/20/18

True
Short Stories


By Dr. John Christoforo

BOSTON ENGLISH HIGH



Ruminations of a 1956
grad who got away
with just about
everything!

Make \$20.00 check payable to:
John Christoforo
Beagsley Publishing,
Box 342, Arlington, MA 02476



Isabella Stewart Gardner Museum

Celebrates Final Neighborhood Night
with a Block Party Featuring the Brooklyn Jumbies

Stilt walkers and dancers from the Brooklyn Jumbies will lead the Isabella Stewart Gardner Museum's Neighborhood Night Block Party, celebrating the cycles of the Earth and cosmos. Everyone is welcome to join in the evening of art and performance inside and in front of the Museum along Evans Way Park — which is **free and open to the public on August 9th from 5:00 pm to 9:00 pm**

Presented by Laura Anderson Barbata, *Intervention: Ocean Blues* will be performed by the Brooklyn Jumbies stilt dancers, along with Jamaica Plain-based Spontaneous Celebrations, and Afro-Caribbean percussion group Tempo International Rhythm Section. Donning bioluminescent sculptural wearables designed by Barbata, performers will parade through Evans Way Park throughout the evening. This cross-disciplinary collaborative performance highlights the physical and emotional relationship maintained with the life of our ocean and the urgent need for collective transformation. Jellyfish puppets will set the scene for the procession, and a Mermaid Queen, designed by Meegan Williams, will accompany the Jumbies.

In 2007, Barbata began working with the Brooklyn Jumbies, who perform stilt dancing, considered one of the numerous cultural elements of the African and Caribbean diaspora. Jumby means "ghost" in Afro-Caribbean and also serves as a substitute for "stilt-walkers"



who function like above ground roots connecting the undead with the rituals of the ancestral African world. Barbata and the Brooklyn Jumbies blend tradition with social contemporary culture, group participation, and protest.

Also outside the Museum, choreographer Marsha Parrilla will lead a *Dances of Resistance* workshop exploring the power of movement to challenge the status quo, create new paradigms, and uplift the spirit. Enjoy roller skaters Chez-Vouz Roller Rink, interactive demos from Xtreme Ninja Martial Arts, metalsmithing projects from Metalwerx, the Boston Public Library's Bibliocycle, lawn games, art-making, music, tabling from local organizations, the Jamaica Mi Hungry food truck and ice cream trucks for visitors to get a bite to eat.

Inside the Museum, join local artist Silvia López Chavez in the Bertucci Education Studio for hands-on art-making activi-

ties inspired by the Museum's *Life, Death, & Revelry* exhibition. Songwriter and violinist Josh Knowles will celebrate the release of his upcoming album with performances in Calderwood Hall. David Baird of Metalwerx will lead a stone-carving demo in the Jordan Garden, and healer Luana Morales will conduct rune readings in the Tapestry room.

Over the past year, the Museum has experimented with new ways of animating the historic galleries from sound art to pop-up dance performers. The Evans Way Park Block Party is the third free event of the three-evening series. The Gardner Museum partners with local culture makers, neighborhood organizations, and artists to offer fun and interactive activities for individuals and families as part of Neighborhood Nights.

Admission is free, but limited to Museum capacity. Check in at the Admissions Desk upon arrival.

ST. JOSEPH SOCIETY PRESENTS: RAY CAVICCHIO'S ALL-STAR FRIENDS



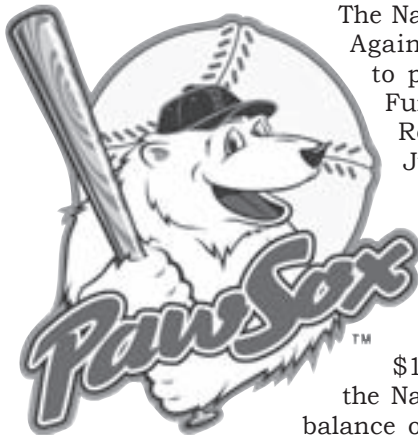
Sunday, July 22nd, 4 - 5:30 PM
St. Stephen's Church, Hanover St., North End
FREE Admission, thanks to our sponsors!

A Frank DePasquale Venture

Maré Seafood, Crudo & Oyster Bar ○○○ Mare Place 223 Hanover St. • 617.723.MARE	Bricco Boutique Italian Cuisine ○○○ 241 Hanover St. • 617.248.6800
Quattro Grillie, Rosticceria & Pizzeria ○○○ 246 Hanover St. • 617.720.0444	Trattoria Il Panino Boston's 1st Original Trattoria ○○○ 11 Parmenter St. • 280 Hanover St. 617.720.1336
Aquapazza Oyster Bar & Italian Kitchen ○○○ 135 Richmond St. • 857.350.3105	Assaggio Positano Cuisine ○○○ 29 Prince St. • 617.227.7380
Bricco Panetteria Homemade Artisan Breads ○○○ Bricco Place 241 Hanover St. • 617.248.9859	Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ○○○ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)
Gelateria & Cannoli Factory Homemade Gelato & Cannolis ○○○ 272 Hanover St. • 64 Cross St. 617.720.4243	

www.depasqualeventures.com

NAZZARO Center/NEAD Family Trip to Paw Sox



The Nazzaro Center and North End Against Drugs have teamed up to provide an awesome Family Fun Trip to see the Pawtucket Red Sox game on Saturday, July 28th vs. Charlotte.

The game starts at 6:15 pm. We will meet at 4:30 pm in the North End to go to the game, we will let you know the place to meet the bus later. The cost of the trip is

\$10 per person (N.E.A.D. and the Nazzaro Center is covering the

balance of the costs) and includes a

ticket to the game, the bus ride there and

back, a Rafael Devers bobble head, and fireworks after the game. You will also get a \$2 per ticket credit towards food or souvenirs.

Space is extremely limited. Please email John Romano at jromano45@gmail.com ASAP to sign up. Adults must go with their kids and kids must go with an adult family member.

RealtyVentures

Real Estate Sales & Rentals
Servicing Boston for Twenty Years

Sign Up Now
We'll List Your
Home for 3 Percent

3%



Join our growing list of Landlords, Investors, Tenants and Buyers of Boston real estate...We specialize in Tenant-Landlord relations and our sales reach the North End to East Boston, Winthrop, Revere and all points North.

617-201-1800

343 Chelsea Street in Day Square, East Boston

2018 NORTH END
FESTIVAL DIRECTORY

JULY

ST. JOSEPH

July 29

Procession Only – Starts at St. Joseph’s Society
465 Hanover St.

1 pm

AUGUST

ST. AGRIPPINA

August

Childrens Procession 2, 3, 4, 5
Hanover & Battery Streets

Sunday Procession

12 noon

MADONNA DELLA CAVA

August 11, 12, 13

Hanover & Battery Streets

Sunday Procession

1 pm

MADONNA del SOCCORSO

August 16, 17, 18, 19

North, Fleet & Lewis Streets (Fisherman’s Feast)

Sunday Procession

1 pm

ST. LUCY

August 23

Feast & Procession -
Thacher, Endicott & N. Margin Streets

5 pm

ST. ANTHONY

August 24, 25, 26

Thacher, Endicott & N. Margin Streets

Sunday Procession

12 pm

SEPTEMBER

ST. ROSALIA di PALERMO

September 9

Procession Only - North Square

1 pm

MORE ITALIAN FESTIVALS

Malden, MA

SAINT ROCCO

August 10, 11, 12

Pearl Street

Sunday Procession

1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS

Saints Alfio, Filadelfo and Cirino

August 31, September 1, 2

Common & Union Streets, Lawrence

Sunday Procession

3 pm

Cambridge Festival

SS COSMAS AND DAMIAN

September 7, 8, 9

Warren and Cambridge Streets, Cambridge

Sunday Procession

1 pm

Constantine Maroulis & Diana Degarmo to Star in North Shore Music Theatre’s
JEKYLL & HYDE
Directed by Broadway’s Original Dr. Jekyll/Mr. Hyde, Robert Cuccioli
September 25 - October 7, 2018

Diana Degarmo

Bill Hanney’s award-winning North Shore Music Theatre has announced that recording artists, Broadway veterans, and American Idol finalists Constantine Maroulis and Diana DeGarmo will lead the cast of their September production of Broadway’s Gothic musical thriller, *Jekyll & Hyde*. Under the direction of Broadway’s original Dr. Jekyll/Mr. Hyde, Robert Cuccioli, *JEKYLL & HYDE* will play September 25 thru October 7, 2018.

Based on Robert Louis Stevenson’s novel of similar name, *Jekyll & Hyde* tells the story of London scientist Dr.

Henry Jekyll, who accidentally creates a potion that uncontrollably changes him into a murderous alter ego dubbed Edward Hyde. As Hyde’s violent rampages continue, Jekyll must figure out a way to stop the transformations before it results in deadly consequences for his fiancée Emma and a woman of the night named Lucy, who has fallen for the doctor. With a book and lyrics by Leslie Bricusse and music by Frank Wildhorn, the soaring score features powerful and romantic songs including “This Is The Moment,” “In His Eyes,” “Someone Like You,” and “A New Life.”

Two-time Tony nominee, Constantine Maroulis will once again tackle the role of Dr. Henry Jekyll/Edward Hyde, a role he has played in the recent Broadway Revival and National Tour, as well as in regional theatres. world as Adler’s Appetite, as well as releasing the singles, “Here I Come,” “She’s Just Rock N Roll” and “All About You” from his upcoming solo album.

Stage, screen, and recording artist Diana DeGarmo will take on the role of Lucy, the same role she recently played on the *Jekyll & Hyde* World Tour. Her EP’s include “Unplugged in

Constantine Maroulis

Nashville,” “Live to Love,” and her most recent release “Gemini – Volume 1.”

Bringing his own vision of *Jekyll & Hyde* to the stage, director Robert Cuccioli earned a Drama Desk Award, Outer Critics Circle Award and a Tony Award nomination for his portrayal of Dr. Jekyll and his alter ego, Mr. Hyde, in the original Broadway production of the musical thriller *Jekyll & Hyde*.

Performances are September 25th–October 7th, Tuesday–Thursday at 7:30 pm, Friday & Saturday at 8:00 pm, matinees Wednesday, Saturday and Sunday at 2:00 pm. For tickets and more information call 978-232-7200, or go to www.nsmt.org or visit the Box Office in person at 62 Dunham Rd., Beverly, MA.

AN AMERICAN IN PARIS
Now Playing at the Ogunquit Playhouse

An American in Paris is playing at the Ogunquit Playhouse now through August 4th. The play, based on the 1951 movie, stars Clyde Alves and Julie Eicher. For more information, contact the Ogunquit Playhouse at www.ogunquitplayhouse.org or call 207-646-5511.

Clyde Alves and Julie Eicher

(Photos by Gary Ng)

Clyde Alves and Cast of *An American in Paris*

SPINELLI'S

Taste The Difference With

Spinelli's Catering

With more than 30 years of experience in Catering, Spinelli's brings our delicious, home-made cuisine and experienced staff to you.

Drop Off or Full Service

Weddings

Showers

Cocktail Receptions

Birthday Parties

Graduations

Christenings

Corporate/Social Events

Specialty Cakes

Invite Us To Your Next Event

Spinelli's Catering

282 Bennington Street, East Boston, MA 02128

617.567.1992

www.spinellis.com

WWW.BOSTONPOSTGAZETTE.COM

Pet News
from the Gazette

by Marie Simboli

Seven Fun Things to Do
with Your Dog this Summer



When the heat is on, try out these fun things to do with your dog. The weather is finally amazing and it's the perfect time to get outside with your dog and make the most of it. But are you scratching your head, wondering about activities both you and your dog can do together? Not to worry! There are at least 7 fun things to do with your dog this summer.

1. **Go for a swim.** Take your dog to the lake and play fetch in the water. Some cities even have their own dedicated dog beaches and swim areas, where you can let your dog off leash to frolic in the sand and water. Take your dog in the morning or late afternoon when it's not too hot out.

2. **Run through the sprinkler.** If your dog's not a swimmer or there's no lake close to you, a sprinkler is the next best thing. Revert back to your childhood and show your dog how it's done.

3. **Take a road trip.** Hit the open road with your furry partner in crime and see where it takes you. Perhaps it's a visit to friends in another city you haven't seen in a while. Or perhaps it's to a place you've always wanted to explore. It doesn't matter but call ahead to ensure that any overnight accommodations you make allow for DOGS. There are plenty out there. The number of pet-friendly hotels, resorts and bed and breakfasts are always growing, thanks to all the pet parents out there who travel everywhere with their dogs!

4. **Explore your local farmers' market.** What a great way to spend some time with your dog and support local farmers

and businesses! These open-air markets are usually held on the weekend, so take your time, wander around, meet some new people and buy something yummy.

5. **Make a frozen treat.** Om nom nom! There's nothing like a frozen treat to cool off on a hot day. So why not make some for your dog as well? Dogs can't eat frozen treats meant for humans (it gives them an upset tummy), so make some at home. Try these super easy to make Frozen Yogurt Dog Treats. I have to admit, I have tasted them and they are pretty good share a pupsicle with your pup!

6. **Head out to a dog-friendly café or restaurant patio.** What better way to relax on a summer afternoon than people watching on a patio with your dog? Find a shady patio that allows dogs, order a large coffee and a large bowl of cold water, and sit back to watch people for a lazy hour or two.

7. **Take a class with your dog.** This could be a training class, a socialization class or even a yoga class (assume the downward dog position!) Any kind of class where you can bond with your dog is a fantastic idea. Check your local dog businesses or park for flyers or details on cool classes in your area.

When participating in anything with your dog in the heat, avoid the hottest times of the day, bring plenty of water (and a portable bowl) and don't overdo it. Watch your dog for signs of overexertion or heatstroke and make sure to take regular shade and water breaks.

Enjoy your summer days with your pooch. Remember, its Unconditional Love!

NEAA Players & Family Go to the Red Sox

The North End Athletic Association (NEAA) sent over one hundred players and their families to see three different Red Sox games in the first half of the 2018 Red Sox baseball season. Thanks to the generosity of the NEAA Board, they were able to send players to see the Sox play the Blue Jays, Atlanta, and Seattle. Players and their families enjoyed two wins and unfortunately the only loss in the last 13 games on Friday, July 13th, a 13-7 loss to the Blue Jays. The other two games were Red Sox Victories.

Throughout the year, the NEAA sends players, their family members, coaches and their families, and volunteers to various sporting events throughout the year. Besides these three Red Sox games, they also saw a few Celtics games, and will also be going to a Paw Sox game.

Keep an eye out to sign up for Fall Soccer and become part of the great organization that the NEAA has been for over 60 years!



The Kim Family with Wally



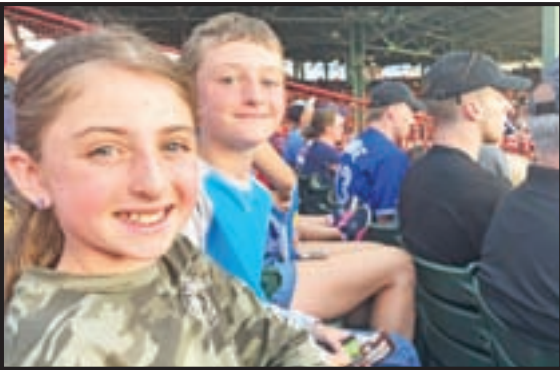
The Blake Family and the Crocini Family



Nicholas Horan with Wally & Tessie



Nicholas Horan, Reed Fullerton, and Preston Horan



Max and Lexi Howard



FRANK ZARBA MUSIC
Music of Quality

251 Pawtucket Blvd.
Tyngsboro, MA 01879

978-453-7484
978-270-4883 cell

www.frankzarbamusic.com
frankzarba@comcast.net

Order Frank's "UNFORGETTABLE" CD
by sending a check for \$15 to above address.

Guaranteed Money Market

2.00%

Guaranteed through 7/31/2019.
New money only. \$100,000 minimum to open account.*

**Don't let this one get away -
open your new account today!**

APY*
On balances
of \$100,000
or greater.



EAGLE BANK

bankeagle.com | 800.BANK.EAGLE

*Annual Percentage Yield (APY) is available as of 07/20/18 for new accounts opened with new funds not previously on deposit at Eagle Bank. Transfers from existing Eagle Bank accounts are ineligible. Minimum balance to open the Guaranteed Money Market account is \$100,000.00. APY is guaranteed through July 31, 2019, after which time it is variable and subject to change without notice. If the account balance drops below \$100,000.00, the interest rate and APY revert to 0.35% for balances between \$25,000 - \$99,999.99, and 0.15% for balances between \$0 - \$24,999.99. Fees may reduce the earnings on this account. Offer may be withdrawn at any time.

Member FDIC/ Member DIF



JAZZ LOVES BERNSTEIN
Verve + UMe

For over four decades Leonard Bernstein compositions have impressed the public. To celebrate his 100th birthday on August 25th, Verve/UMe have gathered some of his greatest works for *Jazz Loves Bernstein*. The two-CD/digital collection spans the musical and emotional breadth of the Bernstein songbook, with interpretations of the maestro’s classic tunes spanning more than half a century, performed by some of the era’s finest jazz singers and musicians. Jazz artists on this album, include Billie Holiday’s rousing “Big Stuff,” a haunting reading of “Some Other Time,” from Bernstein’s Broadway smash *On the Town*, performed by Mark Whitfield and Diana Krall. The *West Side Story* standard “Tonight” features Billy Eckstine, while classics “Maria” and “I Feel Pretty” are sung by Sarah Vaughan; the anthemic “Cool” gets a distinctive reading from jazz great Oliver Nelson, and the romantic “Somewhere” and “Something’s Coming” are contributions from the Oscar Peterson Trio. Bernstein’s Broadway triumph *On the Town* delivers “New York, New York,” by pianist Bobby Scott. Mel Tormé caresses “Lonely Town,” and *Jazz Loves Bernstein* features timeless performances by jazz legends.

SICARIO: DAY OF THE SOLDIER:
MOTION PICTURE SOUNDTRACK
Varèse Sarabande

Hildur Guonadottir collaborated with the late Johann Johannson on *Sicario* (Johannson received an Oscar nomination for the music), and many projects over the years. Hildur’s words described their emotional collaboration ... “He passed away to recently, so I have not really digested that he is no longer here. But I don’t feel like I have picked up a baton, I am simply carrying on with the work that we were already doing.” As for the score Guonadottir explained that *Soldado* is more emotional than the previous film, and the score follows that direction, with this film having a score that is a bit more classical, and containing musical themes that follow certain emotional landscapes. The explosive “Attack” sets the pace, followed by “The Bomber,” “Gulf of Somalia,” the pulsating “Start a War,” the suspense of “Moving Isabelle,” and the driving, droning “Convoy.” Guonadottir builds the scene with the crescendo of “The Rescue,” the haunting “Journey to the Border,” raising the decibels for “The Execution,” and it all peaks with the pounding “Survivors.”

THE SUPREMES SING HOLLAND-DOZIER-HOLLAND
Motown + UMe

To celebrate the 60th anniversary of Motown, along with the album’s own recent 51st anniversary, Motown/UMe is issuing a 51-track, 2-CD Expanded Edition of The Supremes tenth studio effort, the chart-topping *The Supremes Sing Holland-Dozier-Holland*, originally released January 1967. Producers Brian Holland and Lamont Dozier and lyricist Edward Holland Jr. — spawned a pair of universally loved No. 1 singles, the forever-pleading “You Keep Me Hangin’ On” and the heartbreakingly dramatic “Love Is Here and Now You’re Gone.” Formed in Detroit as The Primettes in 1959, The Supremes were Motown’s most successful act of the 1960s, scoring 12 No. 1 singles. Included is the original mono album on CD for the first time and the stereo version newly remastered, plus several rare and new mixes. Among them: the original film version of the No. 1 hit “The Happening,” which was re-cut for the single version and is now a revised, correct mix; a version of “Love Is Here and Now You’re Gone;” a new mix of “You’re Gone (But Always In My Heart)” that includes previously muted strings; and a rare live concert from the Copacabana in New York, in May 1967.

SOUTHERN HALO – JUST LIKE IN THE MOVIES

Southern Halo is the trio of Morris siblings, Natalia, Hannah and Christina, and their sound is country, classic country, heavily laden with southern rock blends. Their current album *Just Like In The Movies*, is a 14-track collection of infectious gems that. Sample slices from the album and try to pick just one favorite, as their sound is addictive. Check out the title track, “Southern Halo,” the group effort “My Girls & Me,” attracting many eyes and ears with “Notice Me,” the self-criticism of “I Think Too Much,” the descriptive “Tom Girl,” the confident “Anything Is Possible,” and the pain of “Not Today.” Second half begins with the homesick lament, “Missing Mississippi,” the downside of celebrity status via “Famous,” the resiliency of “Getting’ Back Up,” the warning “Hey Boy,” plus “Coming Home,” the confessional “It’s Always Been You,” and they put the finishing touches on with the revised version of “Just Like in the Movies.”

JENNIFER LEE – MY SHINING HOUR
SBE Records

Songstress Jennifer Lee and her band, The Ever-Expanding Universe, with special guests, including Randy Brecker, Bob Magnusson, violinist Mads Tolling, and percussion maestro John Santos. They deliver a baker’s dozen of songs that highlight Lee’s songwriting skills. With the exception of two songs, “My Shining Hour,” penned by Harold Arlen/Johnny Mercer, and Abel Zarate’s euphoric “Song of Happy,” all other songs are Lee creations. Experiences both past and present in song, result in “Crammin’ Crepes with Cathi at the Cock-a-Doodle Café,” trailing with “Go In Peace,” the soothing “Speak Your Love,” the mellow “Home,” plus “Perfect Rendezvous,” joined on the latter by Carey Williams, and the surreal “Dreams of a Life.” The seasonal “Summertime in October” shines, setting the pace for the rhythmic “Song of Sandra,” the persuasive “Invitation,” the swing of “A Love That’s Real,” and sadly ends with the upbeat “What You See Is What You Get.”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

15 YEARS ON THE EDGE
2018

The Atlantic Works Gallery will be presenting *15 Years on the Edge* starting with opening ceremonies on Thursday, July 19th, at 80 Border Street in East Boston. The closing reception will be held on Thursday, August 16th, from 6:00-9:00 pm.

SONGS OF SINATRA

Nancy Sinatra, the first wife of crooner Frank Sinatra passed away at 101. Thinking about her made me think of *Strictly Sinatra* on Sunday nights with Ron Della Chiesa on *WPLM 99.1* and the wonderful music he plays on his show every Sunday evening.

Speaking of Sinatra, the Quincy Council on Aging will be traveling to the Quidnessett Country Club in Kingston, RI on Thursday, July 26th. For more information, call 617-376-1506.

SIXTIES AND SEVENTIES
MUSIC ON WCRN AM 850

If you are a fan of music from the ’60s and ’70s, you gotta turn on *WCRN AM 830* every evening starting at 7:00 pm. When I was a kid, I was glued to my radio waiting for all my favorite songs. I loved the *Night Train show* on old *WMEX 1510 AM* with Arnie “Woo-Woo” Ginsberg. All that great music is back again.

WHITTIER STREET
HEALTH CENTER’S
85TH ANNIVERSARY

There will be a Community Appreciation Celebration of the Whittier Street Health Center’s 85th anniversary to be held at the Center on August 2nd, starting at 5:30 pm. For more details go to www.wshc.org. This place has been doing great work for the community and is a Godsend for all the good work it does in Roxbury.

DIAMONDS
ROLEX
ESTATE JEWELRY

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **July 27, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

2004 CHRYSLER 300, GOLD
Vin: 2C3HE66G94H645702
Zhongmin Chang
42 Batterymach St.
Boston, MA 02110

1995 TOYOTA COROLLA, MAROON
Vin: 2T1AE04B9SC104318
Rayschell McCants
4A Chester St.
Cambridge, MA 02140

2012 NISSAN ALTIMA, GRAY
Vin: 1N4AL2AP9CN489840
Lisa Curley
17 Bradbury Ave.
Medford, MA 02155

2006 BMW x3, BLUE
Vin: WBXPA934X6WG78927
Michelle Lemmons
49 Burnside St.
Medford, MA 02155

2011 NISSAN MAXIMA, WHITE
Vin: 1N4AA5AP1BC829757
Page Maloney
834 Temple St.
Duxbury, MA 02332

Run dates: 7/13, 7/20, 7/27, 2018

CHELSEA ADA HONORED
AT AWARDS CEREMONY

Assistant D.A. Priscilla Guerrero, who works over in Chelsea and Revere, received the Brian J. Honan Award from Suffolk County D.A. Dan Conley. This award is presented annually to a lawyer who pursues a criminal justice mission that balances outstanding legal work with community advocacy above and beyond the call of duty.

SAND SCULPTING FESTIVAL
RETURNS TO
REVERE BEACH

The 15th Annual International Sand Sculpting Festival will be held this weekend, July 20th-22nd. So, come on down and enjoy yourself, live music, fireworks, of course sandcastles, and much more.

YOUNG JAMES BROWN
RETURNING TO REGENT
THEATRE

This past April, I was at the Regent Theatre in Arlington to see Tony Wilson perform live on stage as Young James Brown. It was a fantastic show. It will be a sizzling tribute to R&B icons of Motown, Memphis, Philly, and beyond. You won’t be able to sit in your seats! You will be dancing in the aisles like I was this past April. For more information go to www.RegentTheatre.com or call 781-646-4849.

HAVE YOURSELF AN
IRISH CHRISTMAS

I know it is still July and we’ve been having plenty of great beach days, but before you know it, this too shall pass! Over in Worcester at St. John’s Catholic Church, John McDermott and Friends will be hosting a Christmas Concert in the upper church on Wednesday, November 14th, starting at 7:00 pm. to benefit St. John’s Food for the Poor. For more information, call Frank Carroll at 800-343-0939, ext. 0234.

LAW & ORDER POLITICAL
CORRECT DIVISION?
Law & Order, in its many



Benson and Stabler

forms, was born on *NBC-TV* back in 1990, and is still running today as *Law & Order: Special Victims Unit*. As a now retired police officer, I have become a fan of these police series since they began. I always tried to spot things done wrong on the series. In all reality, most of the Perps caught in real life would have walked free from the courtroom because of the mistakes made by the series characters. Olivia Benson is a great TV cop but in the real world, not so. I can’t tell you how many times those NYPD detectives violated the U.S. Constitution to get their guy or gal.

Of late in the current 28th season of these shows (*Law & Order*, *Law & Order SVU*, and *Law & Order Criminal Intent*), *Law & Order SVU* has gone politically correct when dealing with mercy killing, abortion, illegal immigration, etc.

Once this series dealt with real police-type investigations of violent sex crimes and seemed pretty much realistic but not so anyone. Now *NBC* is acting like *MSNBC* bringing Fake News to the forefront. Too bad! Back in the ’70s, the best TV cop show ever was *Police Story* also on *NBC*. However, that series was the brainchild of author Joseph Wambaugh, an actual former LAPD officer himself.

As a former member of the law enforcement community, I am the toughest of critics when it comes to make-believe TV cop shows.

KJS
Mechanical
Heating & Air Conditioning
Sales, Service & Installation

Ken Shallow
617.593.6211

Fully Insured
Lic #017936

kenskjs@aol.com

Boston Harborside Home
Joseph A. Langone

580 Commercial St. - Boston, MA 02109

617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr.

Trevor Slauenwhite

Frederick J. Wobrock

Dino C. Manca

Courtney A. Fitzgibbons




A Service Family Affiliate of AFFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was a hot Saturday morning in July. Nanna found me in the backyard and yelled, “Giovanni, prenda questi vente cinqui centesimi e compra per me una gallona de lavandina.” (John, take this twenty-five cents and buy me a gallon of bleach water.) I took the quarter and headed for the corner store, Staffier’s, which was located on the corner of Eutaw and Brooks Streets in the Meridian Hill section of East Boston. Ralph Staffier, the proprietor, didn’t sell this Italian cleaning staple and sent me diagonally across the street to Vito’s Variety Store. Vito sold things that the Staffier brothers didn’t. Staffier’s was what could be called a convenience store today. It was a corner store that had Italian cold cuts, cheeses, and bread. Most of what they sold was American. Unlike the American born Staffier brothers, Ralph and Al Vito came to Boston from Italy after the war. He learned English on the streets and had a thick accent. Behind his back, we made fun of him because he wore the same black pants and matching open vest every day. His fedora, which never left his head, was brown and sweat-stained. His one redeeming grace was a clean white dress shirt each day.

Vito sold pasta out of bins, not boxes. His cigarettes were stale, but we kids didn’t mind as he sold them loose to the kids, a nickel a piece, or three for a dime. As a result, he had a good teenage following. When I was in my early teens, I too, purchased loose cigarettes at three for a dime. Outside his store, I lit one up and placed the other two on my ears. Each time, Vito would say, “Jerry, I’m gonna tella you papa you smoke.” I always said, “Okay, Vito, tell my papa.” I don’t know who Jerry was, but someone by that name must have caught hell from his father.

On that day, I asked Vito for a gallon of lavandina. He then yelled to his daughter who often helped him out, “Emily, prenda un gallone di lavandina.” (Emily, bring a gallon of bleach water.) The gallon jugs were filled from a barrel in back and had no label. Each Saturday, they were a necessity to Italian grandmothers, and sometimes, mothers. Each Saturday morning, the ladies of each Italian family could be seen scrubbing the front steps of the three deckers we lived in. Some of the steps were made of stone and others of wood. The wooden steps were colored almost white due to the bleach, but both they and the stone steps were cleaned, purified, and deodorized, all by 11:00 am.

When I would return with the filled gallon jug, Nanna would begin at the top outside step at 70 Eutaw Street and with her hard bristle brush and the bleach, clean the dirt of the week into oblivion. As soon as the steps would dry, you could see the difference and smell the bleach. As a matter of fact, after 11:00 am, the entire neighborhood smelled of lavandina, Italian bleach. Even the American and Portuguese neighbors learned from the Italians.

The women of those families were out there on Saturday mornings mimicking the Italian grandmothers. As I said, the entire neighborhood smelled of bleach.

When Nanna was through, Babbononno would come out to inspect. Many of the old-timers would do the same, and before you knew it, there would be a congregation of men in front of one of the houses settling the world’s problems. By the time I was old enough to carry a gallon of bleach back to the house, the old-timer’s conversation centered on the Cold War, the Iron Curtain, and ways to keep the Communists out of Italy and America.

Even though it was summer, Dad, Uncle Paul, and Uncle Nick would be playing Saturday afternoon weddings. By noon, my father would appear in the doorway wearing his tuxedo and carrying his bass violin. Of course, I would hide the two cigarettes that I had sported on my ears until he left, and once he had placed his instrument in his ’37 Plymouth and driven away, I would grab my baseball glove and bat, and head for East Boston High School. There was an area in back of the left side of the building where the neighborhood kids would gather, choose sides, and play baseball. The location was part grassy area and part parking lot, but we managed to designate where home plate and the bases were.

The baseballs were collectively owned, as we kids would chip in and purchase one. We would cover the ball with Scotch tape to preserve it. Once the tape was worn away, we used the ball until the cover was ready to fall off. Once it was at that stage, we would wrap the ball with black electrical tape to preserve it for as long as we could. Bats that became cracked were taped for continued use or until they fell apart. There were no uniforms, Little League teams, or coaches. We all had baseball caps (Red Sox and Boston Braves hats) and we wore Keds sneakers and jeans. These were our uniforms.

Regardless of the heat, we would play all day Saturday, skipping lunch and ignoring the sweat that poured from our bodies. If we were lucky, someone would have a gallon of ice water which we all shared, drinking from the same jug. I don’t think germs had been invented yet. Late in the afternoon, it was time to head home, and each of us, all wearing the dirt from the back of the high school, would take off for our houses. Back then, dinner was usually from 5:00 pm on. During the course of the game, I or one of the other boys would light up a loose cigarette that had been resting on one of our ears, just below the lip of the baseball caps. Most of them had been purchased from Vito and were stale, but we were big shots smoking and spitting, just like the old-timers did. Some of the brands we smoked were named Wings, Alligator, Old Gold, Camel, Lucky Strike, Raleigh, Pall Mall, and Chesterfield. If someone said to a smoker, “Save me check,” we gave them half or

less of the smoked cigarette, as they probably smoked all three of their own or didn’t have the ten cents to buy any more that day.

Starting around 4:30 or 5:00 o’clock, you could hear mothers yelling out the apartment windows for their sons to come home. Even if we were blocks away, you could hear some of their parents, as they were experts at being heard at great distances. When we were finally through playing baseball, we would make arrangements for the next game and head for home. I always had a packet of SenSen in my pocket. They were black pellets of licorice-flavored candy that could be considered early breath mints. This covered the smell of the cigarettes. If any of my clothes smelled like stale smoke, I would tell Nanna or my mother that the older kids on the baseball team were smoking. Mom’s comment was usually, “Smoking is no good for you; it cuts down your wind and you can’t run.” I always agreed, as I was a perfect kid in my mother and grandmother’s eyes. I tried to maintain that aspect of perfection as long as my mother lived. It was better that way. I think Babbononno was a bit wiser but kept his mouth shut. Who knows??? Anyway, I survived and am here to write about the things that happened. Can any of you guys identify with today’s story? Time to go and, may GOD BLESS AMERICA

• News Briefs (Continued from Page 1)

The Democrats, the Fake Media and the progressive socialists out there are all calling the results of the 2016 election into question. The Resistance has been blinded. We have gone from hope and change to fear and hate.

There is a New McCarthyism out there just as blind as the old version, planting the seeds of hatred and fear! What happens if Trump gets re-elected like many think he will? How much more extreme can the Trump Resistance get? Will they be chasing people out of restaurants and shouting down those who oppose them? Sounds like the Trump Resistance is starting to look more and more like Mussolini clones! Get out those brown suits, they could be in demand soon as the Fake Fascists try to take control of America.

Wipe That Smirk Off Your Face

The recent appearance by Peter Stroke from the FBI before his dog and pony routine last week in front of a U.S. House Committee hearing was such a joke. I thought I was watching *Saturday Night Live*. Stroke made himself out to be Elliot Ness and did everything but wave the U.S. Flag around his head.

At one point he did say that something damming in one of his emails was the fault of the computer itself. Don’t blame me, blame the internet.

When he finished up his statement all the Democrat members on the House committee clapped for him with U.S Rep. Stephen Cohen actually saying Stroke should get a Purple Heart for all that he has

done for his country. Ha, ha, ha, ha, what a dope!

Why are the Democrats not even pretending to be serious? Stroke’s testimony was pretty lame as he turned himself into some kind of altar boy.

End Quote

“Elections belong to the people. It’s their decision. If they decide to turn their back on the fire and burn their behinds, then they will just have to sit on their blisters.”

— Abraham Lincoln

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3422EA

Estate of
DAVID LESLIE MAINWARING
Also Known As
DAVID L. MAINWARING
Date of Death May 15, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary Kathleen Nealon of Sagamore, MA**, a Will has been admitted to informal probate.

Mary Kathleen Nealon of Sagamore, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3492EA

Estate of
ELIZABETH H. THAYER
Date of Death May 26, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Susan E. Grady of Hopedale, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Susan E. Grady of Hopedale, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 13, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 7/20/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3428EA

Estate of
FUMIKO MASUBUCHI
Date of Death May 19, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Timothy R. Loff of Newton Center, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Timothy R. Loff of Newton Center, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 4, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 10, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 7/20/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3330EA

Estate of
DOROTHY M. KELLY
Date of Death May 24, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by **Michael W. Kelly of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael W. Kelly of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 6, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 9, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 7/20/2018

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

BRAZIL

Brazil is such a wacky, surreal, trip down to a dystopian universe (I'm not sure it's necessarily a "future"), it could only have come from a mind like Terry Gilliam's, if not one of the greatest, then certainly one of the most spontaneous directors ever.

Describing the plot is tricky since so much of it is about ideas and philosophies rather than events. The focus is Sam Lowry (Jonathan Pryce), a low-level government clog in a mundane job who aspires to find the woman literally of his dreams.

What *Brazil* is really about, however, is the weird Orwellian world, a world of bureaucratic goons, thought control apparatuses, and an oppressive reliance on machinery.

Gilliam claimed the idea originated after reading about the Medieval practice of charging prisoners for their imprisonment but, as social critic Richard A. Rogers observed, "The core of Gilliam's film is the role of dreams. Sam constantly dreams of strange and beautiful lands where he heroically fights symbols of technology and bureaucracy in order to save Jill. When he (in "reality") finally obtains his goal-finding and falling in love with Jill-Jill is killed and Sam is arrested and taken off to be tortured for his violation of various bureaucratic rules and laws. But Tuttle (Robert De Niro) and a group of "terrorists" break in, saving Sam and helping him blow up the building in which the tortures are performed. He meets up with Jill and they escape, living out their lives in a beautiful, secret valley in the country. However, at this point we return to Sam in the torture chamber. The entire escape sequence was just a dream. Sam has been subjugated by the system and Jill is dead. But Sam still has his mind, his spirit, as represented by his ability to dream."

Like *Blade Runner*, which it followed by three years, *Brazil* was a dystopian vision by an English director frequently in Hollywood, hence Gilliam's description of the location as the Los Angeles-Belfast border. At \$15 million, *Brazil* was a costly undertaking for 1985 and to ensure success, Gilliam considered an A-lister like Tom Cruise for the lead. Due to Universal's insistence, however, the role went to a far more obscure name and the only true big-name, De Niro, was relegated to a cameo. Despite, Gilliam's weariness it worked, Pryce makes Lowry an everyman, a common clerk with dreams but little power against a totalitarian government.

"At the heart of *Brazil* is a man who has a privileged background, who is educated, who isn't taking responsibility for the world he is a part of," Gilliam told Salman Rushdie in 2003. "He is a cog in it, thinks he can do nothing better. To me, the heart of *Brazil* is responsibility, is involvement — you can't just let the world go on doing what it's doing without getting involved. And of course what he does is he falls in love so he



falls vulnerable, and his whole world starts falling apart. Never fall in love."

The film resonated well enough when it premiered in England and subsequently throughout Europe, but its American release would prove problematic. Universal had doubts about the glum ending and feared it would not play well. "They thought it didn't work," Gilliam recalled. "They wanted me to change the ending, give it a happy ending, because more people would see the film and like the film and it would be better for everybody. I said no, and then they embargoed the film and they started cutting it. I decided to wage a campaign and I said to the producer, "Lawyers are no good — Universal's got all the lawyers in the world, they've got all the time in the world, and they don't have to release the film, so let's go public and personal." And that's what I did. I took out an ad in *Variety*, a full-page ad, with little black strips around the edges like Italian death notices. The very middle of this big blank page—you know *Variety*'s covered with just zeroes, really is all it seems to be: "Ten million dollars in the first two seconds" And then there's the second page with the neat border and in the middle in neat typing, "Dear Mr. Sid Steinberg the head of Universal, When are you going to release my film, *Brazil*?" Signed Terry Gilliam."

It seemed pretty straightforward, but you don't do that in Hollywood, and the whole place went bloing! It was extraordinary. And there was a man named Jack Matthews who was a journalist for the *LA Times*, and he ran with this thing. He basically kept a dialogue between me and Sid Steinberg going, even though Sid and I weren't speaking. He would come to me and ask me to say something and then he'd go to Sid and say, "Terry said this," and then Sid would react in a stupid way. Because Sid really believed that if this were allowed to sneak through—this kind of expression, artistic expression and directors getting away with murder—that the whole thing would be over. Hollywood would collapse. I think he actually believed it. And this dialogue went on and on. We offered any legitimate journalist interested to be flown to London, or wherever it was showing in Europe, or we could bus them down to Tijuana, where we would show it. And what finally happened was we started a series of clandestine screenings hosted by L.A. critics and their friends because there was this embargo saying we could not show that film anywhere in



America — ever. And at the same time Universal is beaver away doing their version of the film.

And the L.A. critics — eventually I think about seventy five percent of them saw it—when it came time to vote for films of the year they discovered in their bylaws that the film didn't actually have to be released — it could still qualify. And so on the night of Universal's biggest film of the year, *Out of Africa*, premiering in New York — Redford, everybody's there in their tuxes — the L.A. critics announced their winners. Best film: *Brazil*. Best screenplay: *Brazil*. Best director: *Brazil*. They were in such a flap — they immediately released it in New York and Los Angeles, and they had no posters. They had nothing — they had a Xeroxed copy of the artwork they were going to eventually make a poster of. That's all they had. And it did proceed to do the most business per theater of any film at that time."

More than thirty years after its turbulent release, *Brazil* is an ever relevant film. In the words of Simon Kinnear, "Between Edward Snowden and WikiLeaks, the film's digs at surveillance culture couldn't be more relevant. Many of Gilliam's incidental gags are particularly prescient; the idea of a workforce sneakily watching TV at their desks has come to pass thanks to YouTube. And, just to rub it in, one of the authorities' chirpy-but-chilling slogans is "We're all in this together," the mantra of David Cameron's coalition.

In cinema, too, *Brazil* ranks alongside *Star Wars*, *Blade Runner* and *The Matrix* as the most influential sci-fi film of modern times. Gilliam's style is apparent in Tim Burton's *Batman* (which shares *Brazil*'s cinematographer, Roger Pratt) and the films of Jeunet and Caro, especially *The City of Lost Children*."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3356EA
Estate of
ELEANOR MARGARET BURKE
Also Known As
ELEANOR M. BURKE, ELEANOR BURKE
Date of Death November 4, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sandra E. Gallinaro of North Billerica, MA, a Will has been admitted to informal probate.

Sandra E. Gallinaro of North Billerica, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/20/18

Saint Margaret Ward

by Bennett Molinari and Richard Molinari

Margaret Ward was born in Congleton, Cheshire c. 1550. The first known of her is when she was working as a lady's companion to the Whittle family in London. It is there that she learned of the severe maltreatment of Richard Watson, a priest confined at Bridewell Prison. She obtained permission to visit him. She was thoroughly searched before and after her early visits, but gradually the authorities became less cautious, and she managed to smuggle a rope into the prison. Fr. Watson escaped, but hurt himself in so doing, and left the rope hanging from the window.

The boatman whom she had engaged to convey the priest down the river refused to carry out his bargain, and in her distress, she confided her difficulty to a young man by the name of John Roche who agreed to assist her. He provided a boat and exchanged clothes with Watson, who made good his escape. But the clothes betrayed John Roche, and the rope convinced the prison guard that Margaret Ward, who had been Father Watson's only visitor, was instrumental in the flight of the prisoner. They were both arrested.

Margaret Ward was kept in irons for eight days where she



was flogged and hung by the wrists, the tips of her toes only touching the ground, for so long a time that she was crippled and paralyzed, but absolutely refused to disclose the priest's whereabouts.

At her trial, she admitted to having helped Fr. Watson escape, and rejoiced in "having delivered an innocent lamb from the hands of those bloody wolves." She was offered a pardon if she would attend a Protestant service but refused. She was hanged at Tyburn on August 30, 1588, along with Edward Shelley, Richard Martin, Richard Leigh, Richard Lloyd, and John Roche.

Margaret Ward was canonized on October 25, 1970, as one of the Forty Martyrs of England. by Pope Paul VI. The Feast of the Forty Martyrs is May 4th.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D2008DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
TRAM T. LE
vs.
QUAN MANH VU

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Khuong Nguyen, Esq., Law Office of Khuong Nguyen, PC, 1700 Dorchester Ave., Suite 201, Dorchester, MA 02122, your answer, if any, on or before August 23, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 12, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 7/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P3169EA
Estate of
RICHARD HOOD CAMPBELL, JR.
Date of Death February 27, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Molly H. Campbell of Cambridge, MA, a Will has been admitted to informal probate.

Molly H. Campbell of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

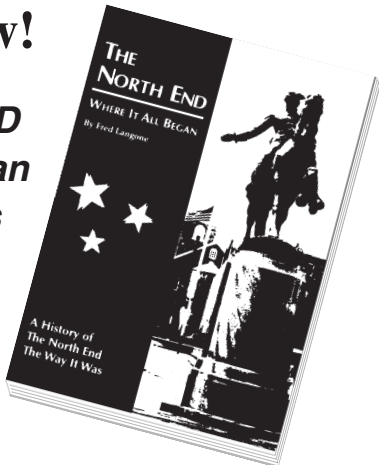
Run date: 7/20/18

On Sale Now!

THE NORTH END
Where It All Began
The Way It Was
by Fred Langone

SALE PRICE
\$19.95

Plus Shipping & Handling



On Site at

The Post-Gazette

5 Prince Street, North End, Boston, MA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D1515DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

NANCY PEIRCE vs. WARREN PARKS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Jessica M. Walsh, Esq., Cervizzi & Associates, 350 Park St., Park Place South, Suite 201, North Reading, MA 01864**, your answer, if any, on or before **August 22, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 11, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3228EA

Estate of
ANNE R. CRIMMINS
Also Known As
ANNA R. CRIMMINS

Date of Death March 24, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Karen Crimmins of Watertown, MA**, a Will has been admitted to informal probate.
Karen Crimmins of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/20/18

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI187902

CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

In the Matter of
TRUST u/NINTH CLAUSE OF WILL OF ANNIE L. SEARS

Date of Death January 1, 1900

To all interested persons:
A Petition has been filed by **A Maude Mula of Waltham, MA, Sarah Fox of Waltham, MA**, requesting allowance of the 49th, 50th and 51st & Final account(s) as Trustee and any other relief as requested in the Petition.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on August 14, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 6, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3209EA

Estate of
WILLIAM JOSEPH BRATHWAITE, SR.
Also Known As
WILLIAM J. BRATHWAITE
WILLIAM JOSEPH BRATHWAITE

Date of Death April 12, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara E. Brathwaite of Cambridge, MA**, a Will has been admitted to informal probate.
Barbara E. Brathwaite of Cambridge, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2273DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

LYNETTE MENDEZ vs. JOSE L. MENDEZ

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Lynette Mendez, 28A Beaver Park Road, Framingham, MA 01702**, your answer, if any, on or before **August 23, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 12, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/18



EXTRA Innings

by Sal Giaratani



Remembering with Much Sadness the Fate of Harry Agganis

Recently, on June 27th, the Boston Red Sox honored one of Lynn’s greatest sports legends, Harry Agganis at Greek Heritage Night at Fenway Park. Agganis graduated from Lynn Classical High School before going on to play football as a quarterback for the Boston University Terriers and then went on to play first base for the Boston Red Sox. The Sox have unveiled a permanent memorial in his honor at the park for Agganis who played in two seasons (1954-55) for the Red Sox before passing away at the young age of 26.

To many his story reads like a modern-day version of an ancient Greek myth, possessing qualities we would ascribe to the ancient gods beyond what some might say “mortal coil.”

When he signed with the Boston Red Sox, few thought the guy nicknamed the “Golden Greek” would become a regular and future star. After a season in Triple A in Louisville, he was promoted to the biggies in 1954. In his first game which was at Fenway Park, he tripled, singled and executed a perfect sacrifice bunt. On one Sunday that year, he has three hits against the Yankees and then raced over to BU to receive his diploma at graduation.

It was in 1955, that he became the team’s first baseman and batted over .300. Johnny Pesky called him the strongest man ever to play on the hometown team. However, soon the Greek tragedy would hit. On May 16, 1955, he went



Harry Agganis

to the team doctor complaining about a pain in his side. He was told he had pneumonia. He returned to the club on June 1st in Chicago and played two games, collecting two hits in both games of a double-header against the White Sox. On the train to play the Kansas City Athletics, he started coughing and congestion in his chest and was rushed to Santa Maria Hospital in Cambridge for more tests. He never left the hospital and on June 27, 1955, Agganis died in his hospital room. He was only 26. The cause of death was ruled pulmonary embolism.

As sportswriter Austin Lake for the *Boston Record American* wrote “in the height of his vitality poof.” As Gordon Edes the Boston Red Sox historian recently stated, “The mists of

history cannot obscure the true hero who walked among us.” I want to thank Edes whose commentary in the *Lynn Journal* made my commentary here possible.

It is amazing how great Harry Agganis was in his brief moment with the Red Sox. It was all over so fast.

Little Owen Agrees with Big Papi



Owen Richard Morrison mulling the fate of the 2018 Red Sox.

(Photo by Nealia Morrison)

Recently, David Ortiz said that he hopes that Boston plays better against the Yankees after the All-Star break. So, far the Sox hold a slight 5-4 lead in games thus far. Owen, my grandson, says they gotta do better in the 10-games remaining in this year’s rivalry.

LEGAL NOTICE

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4845EA

Estate of
ROBERT J. HARRIS

Date of Death March 21, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Audrey E. Zwicker of Woburn, MA and Stephen J. Harris of Amesbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Audrey E. Zwicker of Woburn, MA and Stephen J. Harris of Amesbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of August 8, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: July 11, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/2018

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P1610GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
DENISE SAUER
of Waltham, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Waltham, MA in the above captioned matter alleging that **Denise Sauer** is in need of a Guardian and requesting that Elaine Sarchioni of Cambridge, MA, Pam Latorella-Dimille of Johnston, RI, (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **August 22, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: June 27, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 7/20/18

Boxing



Ringside

WITH BOBBY FRANKLIN

Harry Greb Won the Title from Johnny Wilson
But it May Not Have Been Easy



Harry Greb

On August 28, 1923, Harry Greb won the World Middleweight Championship from Johnny Wilson. Greb gained a 15-round decision over the reigning champ who fought out of Boston. The fight was held at the Polo Grounds in New York. It has always been believed that Greb won the title in easy fashion over an outclassed Wilson. In fact, the *New York Times* reported that Greb won 13 of the 15 rounds. The headline said “Wilson, Slow and Awkward, Bewildered by Opponent’s Attack.” After reading the *Times*’ report it appears it was only a formality for Greb to take the title. Wilson comes across almost as inept. The reporter from the *Times* also went on to write, “... the crowd showed its approval with a boisterous shouts of acclaim for the newly-crowned champion.”



Wilson and Greb before first fight

Six months later the two would meet in a rematch. It seems there would have been no call for the two to step into the ring against each other since the first fight was so one sided. Well, one sided at least according to the *New York Times*. Could the *Times*’ story have been a case of “fake news”? In the early years of the 20th Century, most states made it illegal for decisions to be officially given after a boxing match. Professional fights were only supposed to be exhibitions, as the game was pretty much outlawed at the time. People still wanted to bet on the matches and in order to decide who won or lost fans would rely on the opinion of reporters covering the fights. Of course, this led to some wheeling-and-dealing behind the scenes in order to get a newspaperman to give a decision in favor of a certain boxer so that gamblers could collect on their choice. It was just another way of fixing fights. By the time Greb and Wilson fought, it had become legal for official decisions to be given in fights. However, newspaper reporters still liked to pick-up that extra cash on the side and would take payoffs from managers and promoters to give favorable publicity to certain boxers. In some cases, reporters would write stories about fights they had not even attended. Fake news was just as abundant then as it is today. In the case of the first Wilson vs. Greb fight, the coverage from the *Times* has pretty much defined



Johnny Wilson

how that fight is remembered. Recently, the great boxing historian Gregory Speciale uncovered another report on the fight. This one was written by the very highly esteemed reporter Robert Edgren. Mr. Edgren’s account of the fight is quite a bit different from the *New York Times* piece. He begins his story, which was published in the *New York Evening World* on September 1, 1923, by completely contradicting the *New York Times*’ reporter who said the crowd shouted its approval of the verdict. Edgren wrote, “Harry Greb today is the middleweight champion of the world but when Announcer Joe Humphreys ... began his announcement ‘Winner and new champion’ there was no wild burst of applause. It was a victory with no sensational features, and not at all the overwhelming triumph the crowd had expected him to score over Johnny Wilson. Nobody felt sure which would get the decision when the 15-round was over.” That’s quite different from what was reported in the *Times*. Edgren went on to report that Wilson gave Greb all kinds of trouble and even stated there was a case for Greb being disqualified because of the amount of holding and hitting he did. Wilson’s southpaw-style and tactic of going to Greb’s body seems to have made things difficult for Greb. Edgren ended his piece by opining how it was not a very exciting fight. He wrote, “I’ve seen more excitement at a chess tournament, but it was all right. A world’s championship changed hands as expected.” I think if you read just a bit between the lines you get the message that there was no way Greb was going to lose that night. I tend to believe the Edgren version over the *NYT* as Robert Edgren had an impeccable reputation until the day he died. In fact, the same *New York Times* wrote in Edgren’s obituary that he was “known for truthfulness.” There is no doubt that Harry Greb was one of the greatest middleweights of all time, but that doesn’t mean he didn’t have trouble with certain boxers. As I have written before, Greb was the





Greb and Wilson during Second Fight

only middleweight champ to both win and lose the title to southpaws. (He lost it to Tiger Flowers). Greb and Wilson fought two more times. Their second was a rematch for the title six months later, and according to *Boxing Blade*, it was a close fight. The last fight took place in Boston on April 17, 1925, at the Mechanics Building. This was reported as the most exciting of their three fights with Greb winning a very close decision. It appears Wilson’s southpaw-style was a problem for Greb, and it is also possible that W very possibly could have been given the decision in any of these fights. It is unfortunate that Johnny Wilson is often considered more of a footnote in boxing history and best remembered for losing to Greb. It is also unfortunate that most people think Greb won in a cakewalk over him when it turns out Johnny Wilson gave Harry Greb more than enough to handle. It’s time to reassess Wilson’s talents as a fighter. The man could fight.

HOOPS and HOCKEY in the HUB

by Richard Preiss



THE BRUIN WHO NEVER WAS — Well, perhaps there’s a bit of faith in that statement but one has to admit that it was easy for people in these parts to envision that the ultimate scenario might eventually play out that way. You have to go back a bit — several decades in fact — when everyone in Massachusetts was living in the afterglow of the U.S. Olympic Hockey Team’s gold medal success in the 1980 Winter Games, the quadrennial event that included the famous victory over the Soviet Union in the medal round semifinals at Lake Placid. The triumph made Massachusetts players Mike Eruzione, Jim Craig, Jack O’Callahan and Dave Silk household names throughout New England and beyond. The region once again was in hockey heaven — much like it had been about a decade earlier when the Bruins won the Stanley Cup in 1970 and 1972. A youngster who developed into a highly skilled athlete back then would indeed go on to bigger things following his high school career. Born in Concord and raised in Billerica, Tom Glavine would become adept at both hockey and baseball, with eventually baseball winning out because of certain decisions that was made — ones that have played a role in the Bruins organization to this day. In a recent interview with the NHL Tonight television show, Glavine, speaking from Nevada where he was participating in a celebrity golf tournament, “referred to the B’s as “my Bruins” and says he still follows the fortunes of the team on a regular basis. He also praised his father, Fred, for making him a well-rounded athlete, noting that as he was growing up once hockey season was over, it was time to play baseball. The hockey equipment was not to be used again until fall arrived. In an excerpt from the book *Living on the Black* by John Feinstein that was printed in *USA Today*, Glavine notes, “When I was young hockey was definitely my number one sport and my first love. Baseball came second.” Exhibiting a parental attitude that might seem more common today, Glavine’s father would not let him play football because of the high injury factor. Glavine was also a star in the classroom. According to Feinstein, his grade point average hovered between 3.8 and 3.9. Internet sources state that he was a member of the National Honor Society and was an honor roll student all four years. One day, he and a friend attended a hockey game at Harvard. It wasn’t an official campus visit — just two teens taking in a game. But right then and there, as a high school junior, Tom Glavine — excellent student and superb athlete — decided that he would one day come to Cambridge and play hockey for the Crimson.

Bill Cleary, the Harvard coach who won an Olympic Gold medal at Squaw Valley as a member of the 1960 USA Olympic hockey team, was delighted in Glavine’s interest. But a challenge loomed: the Scholastic Aptitude Test (SAT). As *Living on the Black* recounts, Cleary was allowed to take one student per year who scored less than 1200. The first time Glavine took the test, he scored 1100. Tutored over the summer before his senior year at Billerica, he took the test twice more but fell a bit short — with his best score being 1150. Positioning means a lot in sports and it now became part of the equation. Glavine played center. Cleary had only one exception to the Harvard-imposed SAT standard and he needed a defenseman. So Glavine did not come to Cambridge the following fall. But another player did. According to the book, the player who came to the Crimson via the exception was none other than Don Sweeney, who went on to graduate and then played 15 seasons as a defenseman for the Bruins plus an additional one for Dallas. Younger fans might not remember Don in that role. You see, there was that other fellow — a guy named Ray Bourque — who also was a defenseman in the same era. You know him now as a Hockey Hall of Famer. Sweeney also did just fine. He’s now the General Manager of the Bruins. And what happened to Glavine? He initially signed a letter of intent to play hockey at UMass-Lowell with the hopes of playing baseball there as well. But the pro drafts came along. Glavine was chosen in the fourth round of the 1984 NHL Draft (69th overall) by the Los Angeles Kings, two rounds ahead of Brett Hull and five rounds ahead of Luc Robitaille, both of whom were inducted into the Hockey Hall of Fame in 2009. He was also selected in the second round of the 1984 baseball draft by the Atlanta Braves. He signed for \$80,000 because that amount would pay for college if things on the diamond didn’t work out. Well, of course they did. He went on to win 305 games as a pitcher for Atlanta and the New York Mets, becoming a 10-time All-Star, a two-time Cy Young Award winner (1991, 1998) and the MVP of the 1995 World Series. He appeared in his final Major League game in 2008 and was inducted into the Baseball Hall of Fame in 2014. And, oh yes, he finally did get to play pro hockey. Signed to a one-day contract by the Gwinnett (Georgia) Gladiators of the East Coast Hockey League, Glavine suited up for the team on March 20, 2010. He participated in the pre-game warm-ups and, assuming his old position as a center, took the opening faceoff before leaving the ice. Once a hockey player, always a hockey player, you know. Plus always a Bruin, if only in his heart.