

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 30

BOSTON, MASSACHUSETTS, JULY 22, 2016

\$ .35 A COPY

## Where the Election Stands

by Lee H. Hamilton

The next few weeks in politics are a little like the All-Star break in baseball. With the Republican and Democratic national conventions upon us, it's a good time to step back and assess this year's election. Which carries bad news for both parties.

The Republicans face a steep electoral challenge. If Hillary Clinton carries Florida (where polling shows a very close race) plus the District of Columbia and the 19 states that have voted Democratic in each of the last six presidential elections, she wins.

Yet victory for Donald Trump is hardly out of the question. He'll have to retain the support he already has from white voters — especially working-class whites in swing states — and try to make some inroads



Hillary Clinton

among non-white voters. He'll also need to hope that any third-party candidates take more votes away from Clinton than from him.

Trump floated through

the Republican primaries by tackling the anger and discontent that course through this year's electorate. His talk about a broken system and his emphatic, brash style appeal to a lot of people. His ability to dominate news coverage without spending much on advertising has been extraordinary. And even though he's passed through a difficult period for his campaign, the polls have grown quite close.

On the other hand, the Republican Party is splintered and off its game. Its leaders are having a difficult time with a Trump candidacy. A sizable number of GOP stars are finding excuses not to attend the convention, which is remarkable. Conventions are where parties fire up the faithful and gird for the general election; to find elected officials staying away is clearly a problem. And any revolt at the convention will be messy — though fortunately for the GOP, the months from August to November are an eternity in politics.

Yet the Democrats should take no comfort from this state of affairs. For starters, below the presidential level, the party is struggling. Since 2008, Democrats have lost 69 seats in the U.S. House, 13 Senate seats, 12 governorships, and over 900 seats in state legislatures. Nor do they have much of a bench. The two most prominent Democrats this year, Clinton and Sen. Bernie Sanders, are both senior citizens: Clinton is 68, Sanders, 74. Despite President Obama's relative youth, his years in office did



Donald Trump

not usher in a new generation of national Democratic leadership.

And while Clinton's path to the presidency may be wider than Trump's, that doesn't mean she's a strong candidate — at least, not for this particular year. She's put out carefully thought-through, even impressive, position papers on a wide variety of current issues that get very little attention in the press. At a moment when voters clearly want change, she appears to favor incrementalism as the way to get things done in Washington.

And despite the FBI's decision that it wouldn't bring criminal charges on her handling of emails when she was Secretary of State, the issue is clearly dogging her. She went into this election facing a lot of voters who simply didn't trust her, and that has only gotten worse. In politics, you cannot talk someone into trusting you — you have to earn it, inch by inch.

Moreover, if Trump faces tough arithmetic in the Electoral

College, Clinton faces her own difficult equation: It is extremely hard for a political party to win a third consecutive term in the White House. It happened 28 years ago, when George H.W. Bush succeeded Ronald Reagan. The last candidate before that was Franklin Roosevelt, in 1940.

The British vote on Brexit is a reminder that resentments and anger can fly under the radar. And Washington, where there's money everywhere you turn, is a ripe target for "take-our-country-back" populism. The anti-establishment, anti-Washington mood captured by both Sanders and Trump should make both parties uneasy.

But then, so should the course of this election, which has put a premium on sound and fury at the cost of true engagement with the issues confronting the country. On that score, we all lose.

*Lee Hamilton is a Senior Advisor for the Indiana University Center on Representative Government; a Distinguished Scholar, IU School of Global and International Studies; and a Professor of Practice, IU School of Public and Environmental Affairs. He was a member of the U.S. House of Representatives for 34 years.*

*For information about our educational resources and programs, visit our website at [www.centeroncongress.org](http://www.centeroncongress.org). "Like" us on Facebook at "Indiana University Center on Representative Government," and share our postings with your friends.*

## News Briefs

by Sal Giarratani

### Language of Liberalism Meaningless

Let's see. Our country is cracking at the seams in a racial divide that continues to grow. We are facing the bad old days of the 1950s once again, and when it comes to street protests, it is looking like 1968, too. Liberals in power, government, media, and business haven't got a clue how to solve anything, so all they do is spout meaningless gabble and pretend things are getting better because of them.

When it comes to radical jihadists using the entire world as its soft target, liberals are talking about more diplomacy while tractor trailer trucks are being used like a bowling ball, and innocent folk their ten-pins.

We have a president who has been in over his head since DAY ONE. He was ill-prepared for everything that would come down his pike. He takes as much credit as possible by putting the blame on everyone else.

If Hillary gets elected, it will be more of the same except worse. She has been in politics since her Goldwater days as a teen. She has been in Washington since Watergate. She has been in White House politics since Bubba beat Bush #1 in 1992. She has been Secretary of the State for President Obama, but we don't want to go there, right?

If she gets elected, it will be a Third Obama Term and our democratic republic will be in jeopardy.

Trump is far from the best candidate running, but the alternative seems so much worse. Think about it. Think about it an awful lot.

### Speaking of Meaningless Stuff

Elizabeth Warren is certainly on the warpath with the Trump-Pence ticket. The world is burning up with radical jihadists and America is burning in a growing racial divide and all our senior U.S. senator can do is tweet how awful the Republicans are. I think Mike

(Continued on Page 14)



**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


Call **617-227-8929** for more information



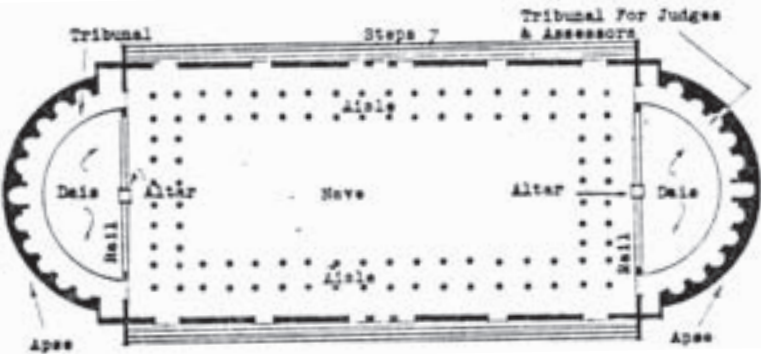
# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



THE ROMAN BASILICA



The Basilica was a commercial exchange and a hall of justice. Much of it served as inspiration for the design of courtrooms up to the present day. The building was usually rectangular in plan, and twice as long as it was wide, with a semicircular section at each end which were called apses. The floor of the apse was raised and called the dais. This served to elevate the tribunal for the judges and assessors (archons and praetors).

A balustrade or rail separated the dais from the main part of the building. This main section contained two or sometimes four rows of columns that ran the entire length of the building. The center section was called the nave and the side sections between the columns were called the aisles. The Basilica usually faced the Forum with the main

entrance doors at the front, or long side, and not on the ends.

The Roman Basilica was destined to become one of the most important of all of the structures that they built and a direct link between Pagan Rome and Christian Rome. We know that Christianity was born in Judea and carried to Rome by St. Peter, St. Paul, and others. We also know that during the height of Roman power, little Christian bands started to form. These early Christians worshiped their own God and would not pay homage to the Emperors and they would not serve in the Roman Army.

The Christians were also charged with starting the fire that burned two thirds of Rome in 64 A.D. Because of these events, Nero banned Christianity and started the persecutions which lasted for 250 years.

History claims that in the Year 312, the Emperor Constantine was engaged in battle at the Milvian Bridge in Rome, when he had a vision of the cross which appeared in the bright midday sky. Along with this vision there appeared a legend written in Greek, "By this sign, thou shall conquer." His subsequent victory moved Constantine to eventually stop the persecutions and adopt Christianity as the religion of the empire. The Christians were then permitted to occupy some of the temples, baths, and basilicas for the practice of their religion.

In time they settled on the Basilica as the structure having the interior design which most suited their needs. It follows then, if we seek the origin of our Roman Catholic Church structure, we should compare all of the interior features of our parish church with those of the Basilica. Examine the apse, the dais, the rail or balustrade, the altar, the columns, the nave and the aisles. Truly, here lies many of the roots of our church structure — not the spiritual portion, just the structure.

**NEXT ISSUE:**  
*Thermae, Those Fabulous Roman Baths*

# Res Publica

by David Trumbull



Making America Make Again

Donald Trump is right that if we are to restore the American economy and create jobs, we will need to stop making dumb trade deals and we need to manufacture more of the things we consume. Make America great by making America *make things*.

However — and this is one of the things that concerns me about Mr. Trump — as in many cases, Trump understands the big picture, but is fuzzy on the details. On May 8<sup>th</sup>, on one of the Sunday morning politics and current events television programs, ABC's *This Week*, George Stephanopoulos asked Trump why he doesn't lead by example and have his Trump Collection of men's business attire such as suits, dress shirts, and neckties made in the U.S., rather than having those articles made overseas and imported. "Well, that's because you can't even buy them here," said Trump, who added, "But they don't make a lot of these products. They don't even make them here anymore." Stephanopoulos stated that Brooks Brothers makes those things here. Trump's response was, "Well they — but they don't make here. They don't make here, not that I see."

Trump was wrong. Brooks Brothers makes 85% of their suits in Haverhill, Massachusetts. They make their neckties in Long Island City, New York. Most of their shirts are made in Garland, North Carolina. I was contacted by Fact Check, a project of the Annenberg Public Policy Center of the University of Pennsylvania, and gave them that information about Brooks Brothers and contact information for someone at that company that could verify my statement. As a result, I ended up quoted in *USA Today*.

Mr. Trump is correct that there is very little U.S. produc-

tion of wearing apparel. According to the American Apparel and Footwear Association, 97% of the apparel and footwear consumed in the U.S. is imported. If one looks at apparel alone, about 95% is imported. But that number is overall and varies from product to product. In the case of men's business attire, the very category of apparel that Trump imports, there is significant U.S. production.

As I explained in the newspaper article, the topic of U.S. textile and apparel manufacturing is much more complex than Mr. Trump presented. Take for example, Brooks Brothers' American-made clothing, most of it cannot be labeled simply, "Made in U.S.A." That's because there is no U.S. production of the fabric for neckties, almost no U.S. production of the fabric for men's dress shirts, and limited U.S. production of fabric for men's suits. That means Brooks Brothers must label those garments, "Made in U.S.A. of Imported Fabric." Now, if you are trying to promote your products based on being made in U.S.A., your claim is somewhat undermined when you have to import the fabric.

On the other hand, there are plenty of other fabrics made in the U.S. America is one of the major producers of yarn and fabric. It's just that most of it goes elsewhere to be made into clothing. We ship huge quantities of U.S.-made fabric to Mexico, Central America, the islands of the Caribbean, and South America, where it is cut and sewn into apparel that comes back to America. So that 97% of clothing that is imported contains quite a lot of U.S. yarn and fabric.

As president, Donald Trump will need to surround himself with experts and delegate. He's a businessman and that's what businessmen do.

87<sup>th</sup> Annual Feast of St. Rocco  
*A Full Weekend of Entertainment!*

On August 12<sup>th</sup>, 13<sup>th</sup>, and 14<sup>th</sup>, the Saint Rocco's Feast Association will celebrate 87 years of tradition during their annual "Grande Festa." Saint Rocco's feast is what locals call an "informal family reunion" while visitors join in on the fun that brings everyone together in Malden.

Festivities begin on Friday August 12<sup>th</sup> at 6:30 pm, with the annual procession led by the statue of Saint Rocco followed by musical entertainment by "Beatlejuice" on stage.

Saturday night, August 13<sup>th</sup>, the musical group "Keep it Real" joins the stage and "Back to 80s" will close out the night.

On Sunday, August 14<sup>th</sup>, the festival honors Saint Rocco with a full procession in the streets of Malden starting at 2:00 pm.

Then you will enjoy Richie Wilis and the "Jewels" and local favorites "Vinyl Groove" performing disco hits!

Mix 104.1FM will be on deck handing out goodies!

**Don't forget the outstanding "home-cooked" Italian food all weekend, plus amusements and games for children.**

A weekend full of fun for all ages! Saint Rocco's Feast has something for everyone. For more information, call 781-462-5043, email [stroccomalden@verizon.net](mailto:stroccomalden@verizon.net). Check the website for updates and additional information at [www.saintroc-cosfeast.org](http://www.saintroc-cosfeast.org).

Located on Pearl Street and Thacher Streets, Malden, MA. Festival Hours: Friday 6:00-11:00 pm; Saturday 6:00-11:00

pm; Sunday 1:00-9:00 pm. Parking around the streets of the Feast. Free/residential parking.

Located on T Route: Malden Center - Orange Line

**About Saint Rocco:**

Saint Rocco was born of noble parentage about 1340 A.D. in Montpellier, France. At birth, it was noted that he had a red cross-shaped birthmark on the left side of his chest. As a young child, San Rocco showed great devotion to God and the Blessed Mother. At an early age, his parents died leaving him an orphan under the care of his uncle, the Duke of Montpelier. Soon after, San Rocco distributed his wealth among the poor and took a vow of poverty.

**About St. Rocco's Feast**

The Saint Rocco Society was founded in 1927 in Malden, Massachusetts, and the first Feast was held in 1929, 87 years ago.

## Richard Settipane

*Insurance Services*

Public Insurance Adjuster

Since 1969

**FOR ALL YOUR INSURANCE NEEDS**

AUTO • HOMEOWNERS • TENANTS COMMERCIAL

*Experience makes the difference*

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

**DIAMONDS**

**ROLEX**

**ESTATE JEWELRY**

*Bought & Sold*

Jewelers Exch. Bldg.

Jim (617) 263-7766

## Small Ads

## Get Big

## Results

For more information call

617-227-8929

# Cataldo Interiors Home

**Known for Stretching the Boundaries of Color & Design**

*Cataldo Interiors Home*

**Offers a Treasure Chest of Home Décor - Accessories Unique Giftware and Custom Pieces that make Wonderful Gifts and additions to anyone's home.**

*Jeanette Cataldo, an award-winning designer, has a carefully curated collection designed to amuse, delight and inspire you!*

*Cataldo Interiors Home*

**42 Prince Street - Boston's North End**

Email [design@cataldointeriors.com](mailto:design@cataldointeriors.com)

[www.cataldointeriors.com](http://www.cataldointeriors.com)

**857-317-6115**



# POST-GAZETTE

Pamela Donnaruma, Publisher and Editor

5 Prince Street, P.O. Box 130135, Boston, MA 02113  
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$35.00 yearly

Published weekly by

Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 120 - No. 30

Friday, JULY 22, 2016

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## GUEST EDITORIAL

### *It is Time for Law and Order Again!*

by Sal Giarratani

I always thought the late '60s and early '70s were a horrid time in the life of America. I turned 20 years old in between the deaths of Dr. Martin L. King Jr. and Bobby Kennedy. I had been a political idealist in my younger teens, remembering how I felt about Jack Kennedy getting elected president in 1960 when I was only 12 years old. I remember where I was when I heard the news that Kennedy had been assassinated in Dallas, Texas.

In 1968, many young people across the country were supporting "Clean Gene," U.S. Sen. Gene McCarthy, who was taking on the incumbent President Johnson. I was still a Kennedy Democrat and I wanted Bobby Kennedy to run. I thought he was electable in November and his ideals seemed to be my ideals, too. Then he was assassinated.

I remember all the turmoil in the streets of Chicago during that year's Democratic convention when there was a war on the streets outside the convention hall between the anti-war protesters and the Chicago police.

I knew at that point the Democrats were doomed as I watched angry Americans rally around both Richard Nixon and George Wallace. It was the beginning of "Law & Order" in national politics. Recently, things across the country have gone from, bad to worse and Donald Trump is talking like a "Law & Order" candidate from the Seventies.

I think the closer we get to November, the weaker the Democrats look. While Hillary and Warren go on the war-path about Trump, most Americans are worried about radical jihadists and the breakdown of law and order at home. When people are scared about their leaders not responding to the threats they feel, usually the other party always wins.

Hillary Clinton could become a sacrificial lamb to political correctness gone amok and Donald Trump can actually become the next President of the United States.

## LETTERS POLICY

### The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette  
P.O. Box 130135  
Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## Jean - Razney - Graffeo

June 10, 1917 - July 13, 2016

Jean (Jenina Razney) Graffeo of the North End of Boston/Somerville passed away peacefully on July 13, 2016 at the age of 99.

Jean was born with a veil, (a sign of good luck, destined for greatness) to Polish immigrant parents in Lynn, Massachusetts, on June 10, 1917. She was bilingual, speaking both English and Polish. At an early age she raised chickens and eggs, and occasionally delivered home-made booze that her grandmother would make in small quantities in a bathtub so they could sell it to survive during the Depression era.

As a young girl Jean played the violin, starred in school plays, and worked as a lifeguard, heroically saving a drowning person. It was said she was the best diver off the bridge at the end of the Lynnway!

Jean was an avid Red Sox fan and would go to the games at Fenway Park and follow them with much enthusiasm on TV. She had a collection of baseballs autographed by Jimmy Piersall, Carl Yastremski, and Ted Williams, to name but a few.

Jean had great faith in the Father, the Son and the Holy Spirit. She also

had an incredible devotion to St. Anthony, always making Novenas During the Procession at the Feast she would walk barefoot. She and her family never lost anything!

Jean would pray for Love and Peace in the world for everyone. There's only one word to describe Jean, and that word is Love.

Jean joins her loving husband Luciano along with her parents, father Jan Razney and mother Gladys Wojciechowsk, and three brothers and three sisters.

Loving mother of Barbara Coocen of Saugus, Michael Graffeo of New Bedford, Luciano Graffeo of the North End of Boston, and John Graffeo of Everett. She is also survived by eight grandchildren, 13 great-grandchildren, and 10 great-great-grandchildren.

Arrangements were by Cincotti Funeral Home, 421 High Street, Medford, Massachusetts. Visitation with the family was prior to the mass of Christian burial on Saturday, July 16, 2016, at Sacred Heart Church, North Square, Boston (North End). Interment was at Oak Grove Cemetery, Medford.

*May She Rest in Peace*

## Josephine G. (Petringa) Petrigno

Josephine G. (Petringa) Petrigno, of Boston's North End, passed away peacefully on July 14, 2016. She was the beloved wife of the late Joseph "Giusto" Petrigno. Loving Mother of Sheila Moretti, Mark Petrigno and the late Andrea Spagnuolo. Devoted grandmother of Jeffrey, Gennaro, Alexandra, Arianna, Robert, Joseph, Michael and great grandmother of

Isabella, Giulia and Vittoria. Dear sister of Annette Sutura, Dom Petrigna and his wife Nellie, Sal Petrigna and his wife Lucia, Jimmy Petrigna and his wife Rita, Vito Petrigna, and the late Joseph Petrigna.



Josephine will be remembered for her wonderful zest for life — her contagious smile, great conversations, and especially the laughter she shared with family and friends! She was good company and will be missed by many.

Visiting hours were held Sunday, July 17th at the Boston Harborside Home, 580 Commercial St., Boston. Funeral mass was celebrated

on Monday, July 18th at Saint Leonard's Church, North End, Boston. Interment followed at St. Michael's Cemetery, Boston. Donations in Josephine's memory may be made to a charity of your choice.

*May She Rest in Peace*

### Remembering You Mom ...

... on Your Birthday

### Sheila Smith - July 24, 1944

*I am looking up today and I trust you are looking down. Because today is your birthday and I am insisting on smiles and not a single frown. I know this is what you would ask for because you always thought of other folks, so look at your smiley family laughing and having a joke. I still hear your voice and see your face, The best mom in the human race. You loved me through all the highs and lows, How much I miss you no-one but you and I know.*

*It is so hard on this day to remember you have gone away. I want to give you a birthday kiss but I can only remember the things I miss.*

*Memory is a way of holding on to the things you love, the things you are, the things you never want to lose.*

*My mom such a special lady,  
Now resting in a place so shady. Today I will*

*spend some special time, Remembering the birthday of a lady who was so fine.*

*Not a day goes by when I don't think of you, miss you, love you, and thank God that I was blessed to be your daughter. Happy Birthday Mom.*

*They whom we love and lose are no longer where they were before, they are now wherever we are. Til we meet again.*

*Today is your birthday and we would of celebrated in some way. I cannot let it go without some mark of this day. So my dear, this is the place where I will wish you a happy birthday so you will know I still care.*

*We are the rememberers. The people left behind to keep the one who's gone from use alive in heart and mind. The people left to cherish and preserve a legacy. Yes, we are the rememberers and we will always be.*

Your Daughter - Joan



# L'Anno Bello: A Year in Italian Folklore

## Italy's Spooky Superstitions

by Ally Di Censo Symynkywicz



Last month, I attended my brother's wedding. There were many wonderful aspects about the wedding I loved: the reunion of family and friends, a delicious strawberry cake, peals of laughter resounding through the room. However, in the midst of this joyous festivity, I was reminded that Italian weddings often carry a sinister side, enveloped in the world of superstition. Because marriage involves such a monumental life change, Italian society ascribes a number of superstitions to weddings, born of natural anxieties and the universal desire to prescribe good luck to the new couple. Some of my family members still hand out confetti, or sugared almonds, as favors at showers and weddings. Supposedly, when wrapped in groups of five, they bestow fertility, health, longevity, happiness and wealth to the newlyweds. However, the confetti is merely a portion of the rich tapestry of Italian superstitions.

I love learning about superstitions because they are reminders of the values held dear by ancient societies. The superstitions that survive to this day tap deep into the fears and desires of the human subconscious: worries over our mortality, longing for a good harvest, a need for control in an unpredictable world. People scoured everyday occurrences for both good and bad omens, and often the signs were contradictory: a black cat, for example, could be the harbinger of fortune or disaster (on a side note, I have a black cat, and I can attest that there is nothing bad about her!). Gathered below are some Italian superstitions repeated in my family, mostly from my grandmother. If you think that spring proves an odd time to talk about something as creepy as superstitions, keep in mind that Italian culture begs to differ. Ancient Romans celebrated many festivals honoring the dead during spring.

Odd, perhaps, but in the harsh world of antiquity, death was an ever-present companion — along with primal emotions of joy and hope. So get ready to dive into the spooky side of Italian folklore:

• **The number 17 is bad luck:** This is an often repeated nugget from my grandmother. In the United States, Friday the 13<sup>th</sup> serves as the quintessential bad-luck day. In Italy, it is the 17<sup>th</sup> of the month. I am not sure why this is so, but author Mirella Sichirrollo Patzer theorizes that this is because the Roman numeral for 17, XVII, can be rearranged to spell VIXI, a Latin word meaning “he lived” that is found carved in many ancient tombstones.

• **Malocchio:** This translates to “evil eye” and is an extremely popular superstition, not only in Italy, but in the entire Mediterranean world. Supposedly, looking at a person with jealousy or anger is enough to trigger a mountain of bad luck upon them. As such, Italians devised a plethora of charms to ward away *malocchio*. One of them is the *cornio*, a horn shaped amulet found everywhere, from necklaces to home decorations, usually colored red (true story: when I was little, I thought these were supposed to represent chili peppers). There are many contrasting theories as to how this amulet came to be, so I would appreciate hearing readers' family stories!

• **Birds:** My grandmother acquires a very ominous voice when she talks about birds, as they are generally harbingers of bad luck in Italy. A bird flying into the house is a death omen, perhaps because ancients viewed birds as being closer to the world of the dead due to their ability to fly. My grandmother mostly fears owls, which Italians also consider a death omen as a result of their intense stare and eerie cry. Conversely, however, owls also represent wisdom and knowledge.

• **Salt:** Many readers will probably be familiar with the idea that spilling salt is bad luck, since this is a superstition that has reached all corners of the globe. It is also quite popular in Italy, and my grandmother swears by it. This superstition originates from the fact that salt was a very precious commodity in ancient times, and thus spilling it could really result in financial bad luck. Also related to the “precious commodity” line of superstitions are the Italian beliefs that it is bad luck to spill olive oil or throw away bread.

Okay, L'Anno Bello readers, I now have a challenge for you. Since I am so interested in the fascinating world of Italian superstitions, I would really appreciate it if you could send me other omens and tidbits of lore passed down through your families. If I collect enough, I will publish them in a later edition of *L'Anno Bello*. Until then, watch your salt shakers and mind your eyes!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

# THINKING OUT LOUD



by Sal Giarratani

## Does Anyone Really Want A Discussion on Race?

The recent events that ended up with the horrific attack on the Dallas Police Department that led to the deaths of five police officers shows just how violent we have become as a nation, and how little we seem able to communicate with one another.

Just before a sniper opened fire at white cops at a Black Lives Matter march, two African-Americans were victims of deadly police shootings. There are many in this country who like jumping to conclusions and blame police racism as the catalyst for these repeated police stops across America that end up in needless tragedy all too often.

There was a shooting in Baton Rouge, and then a second one out in St. Paul, Minnesota. A call to investigate a gun threat and a traffic stop, and we have two dead African-Americans. Many out there in the Black Lives Matter group continue to whip up anti-police sentiment and continue to throw out the false narrative that all white cops like killing black men.

Our leaders ran from their responsibility to lead. They say and do things that aren't helpful at all.

The shooting in St. Paul, the aftermath recorded by the victim's girlfriend, paints what seems like a definite bad shoot by the officer. But was it? Shouldn't everyone wait for the investigation to begin before assuming there is no need for a probe into it?

The girlfriend, videoing the incident on her i-Phone, called the cop in question a Chinese cop when, in fact, it turns out he was Latino. The media just ran with the cop being “Chinese.” Doesn't anyone out there in the media verify anything before throwing it out there in the public?

The governor of Minnesota, Mark Dayton, was so, so wrong in saying that racism played a role in a stop gone bad. He blamed it on the existence of racism in our society. He doesn't know that. He doesn't know anything. At that point, the governor knew squat about any details, but just wanted to jump in front of the nearest camera to blab on about institutional racism.

Just recently, I heard of an NFL player who the day before Dallas put out an image on his social media showing a police officer about to get his head chopped off by some figure in an all black outfit like the KKK. Is that an appropriate thing to do?

Then, of course, we have our national leaders talking about the need for Americans to have that national conversation on race that we never get around

to. Of course, how can we have that discussion if the focus is on white people to start the conversation, as Hillary Clinton implied. Most of the time, our leaders like President Obama, A.G. Eric Holder, A.G. Loretta Lynch, Rev. Jesse Jackson, and Rev. Al Sharpton barely touch on the need for Americans as a people to arrive at a point where actually talking and listening can take place. Do any of them really want a discussion, or is it a good liberal talking point?

Sadly, I think most of us are running from an open dialogue and talking nonsense. I was a police officer for 28 years and I can attest to the fact that police officers want dialogue, because it makes everyone safer. Assumptions are hard to break down. We think the worst because we often hear the worst.

I expected so much more from President Obama when he was first elected, but after nearly two terms, America is in worse shape than before he got elected. President Obama had so much to offer, but sadly went AWOL on the American people. His unique racial ethnicity could have made him the voice necessary to bridge the gap on racial tolerance in our diverse society. However, like most of us, he lives in his denial, too.

Is it really that difficult to accept one another as equals? Is it really that difficult to see us all as members of one human race? Don't all of us bleed the same color?

When Dr. King was alive, he preached the oneness of us all. He talked about putting aside the color of our skin for the content of our character. He also talked about God; we don't hear that anymore. What we are doing here is a slip-sliding back into the past. One Houston City Councilor actually thought that only police officers of a certain color should patrol neighborhoods of his or her color.

What is next for America? Segregated luncheonette counters? Segregated bathrooms? Segregated classrooms? Did anyone take on this horrible idea from that city councilor for pushing America backwards to its ugly past?

Instead of demonizing police departments across the country, instead of harkening back to *Mississippi Burning*, how about shining some light into this darkness the nation is in? How about actually doing something before things get worse?

President Obama recently told a European audience that America isn't as divided as things appear. He is wrong. We are more divided today than ever before. Our nation is in big turmoil and our leaders are lost souls!

## What Happens When You Don't Advertise? Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

Mattéo Gallo

Appraisals  
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113  
(617) 523-2100 • Fax (617) 523-3530

# NORTH END PRINTING

5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

## Quality Printing for all your Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers  
Program Books • Wedding and Party Invitations  
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

# 617-227-8929



Dino C. Manca

Honored by the Massachusetts Funeral Directors Association



Dino C. Manca was presented an award from the Massachusetts Funeral Directors Association by co-worker Courtney A. Fitzgibbons.

The Massachusetts Funeral Directors Association recently honored Dino C. Manca of the Boston Harborside Home of J.S. Waterman & Son-Waring-Langone in Boston's North End

for his years of service to the community and the funeral profession.

Mr. Manca was recognized for 25 years of personal licensure in the funeral business by the Massachusetts Funeral Directors Association at the MFDA's annual Funeral Service Appreciation Night Banquet held at the Renaissance Boston Patriot Place Hotel in Foxborough. Dino was presented his award by his colleague and co-worker, Courtney A. Fitzgibbons, who was inducted as President of the MFDA that evening.

The Massachusetts Funeral Directors Association represents nearly 500 funeral establishments in the Commonwealth of Massachusetts and is the largest representative organization of funeral service licensees in the state. MFDA is a federated state affiliate of the National Funeral Directors Association based in Wisconsin.

Friends of the North End

Bocce Banquet



L-R: Bobby Carbone, Richie DeSantis, Sam Viscione, Angelo DiGirolamo, and Mario Antidormi.



On Wednesday, July 13, 2016, the Friends of the North End (FONE) held their summer bocce banquet at the Sons of Italy Hall in Winchester, MA.

Prizes consisting of a plaque and a bottle of wine were awarded to the winning team of Angelo DiGirolamo, Richie DeSantis, Bobby Carbone, and Mario Antidormi.

This bocce season was very competitive and at one point there was a three-way tie for first place. However, the outstanding play of the winning team determined the winner.

The Second Annual MassVetsMusicFest

Veterans and their families are invited to enjoy live music, food, and the opportunity to meet with veterans agencies and employers from the private sector at the second annual MassVetsMusicFest. The event will be held on Sunday, July 24<sup>th</sup>, from 10:00 am to 5:00 pm, at the historic Battleship Cove, 5 Water Street, Fall River, MA.

This year the event will also include First Responders as well as Active Duty/Reserve/Guard service members.

Developed and managed by Veterans' Voice Radio, a program heard weekly on WATD-FM, the event is intended

to be a family outing that also brings awareness for veterans and their family members in the area/region of the benefits, employment, and social programs available to them. All profits from this event will be donated to a local Gold Star Family.

MassVetsMusic Fest attracted more than 1100 attendees in 2015. Projections are for 4,000-5,000 attendees this year. Complimentary food will be served to all attendees from 10:00 am to 3:00 pm. Sam Adams beer will be served on the Battleship. Green Mountain coffee will serve free coffee all day and Friendly's will serve ice cream.

Seven hours of entertainment will be highlighted by the James Montgomery blues band starting at 3:00 pm.

An employment section, with strategic partnerships with the U.S. Chamber of Commerce and the U.S. Department of Labor, will feature more than 20 employers who are actively recruiting employees. USS Constitution and the RFK Institute for Children volunteers will also assist.

The musical line-up will run noon to 5:00 pm.

For more information, visit the Veterans Voice page on Facebook, or email at veterans-voiceradio@gmail.com.

A Frank De Pasquale Venture

Maré  
Seafood, Crudo & Oyster Bar  
223 Hanover St. • 617.723.MARE

Bricco  
Boutique Italian Cuisine  
241 Hanover St. • 617.248.6800

Quattro  
Grille, Rosicceria & Pizzeria  
266 Hanover St. • 617.720.0444

Trattoria Il Panino  
Boston's 1st  
Original Trattoria  
11 Parmenter St. • 617.720.1336

Sfizi  
Mediterranean Tapas Bar  
Coming Soon  
135 Richmond St.

Bricco Panetteria  
Homemade  
Artisan Breads  
241 Hanover St. • 617.248.9859

Bricco Salumeria  
& Pasta shoppe  
Voted Best Sandwiches  
241 Hanover St. • 617.248.9629  
(next to Bricco Panetteria)

Gelateria & Cannoli  
Factory  
Homemade Gelato & Cannolis  
272 Hanover St. • 64 Cross St.  
617.720.4243

www.depasqualeventures.com

FREE FUN FRIDAYS!

8 SITES OPEN FOR FREE EACH FRIDAY  
10 FRIDAYS. 100% FREE.

Boston Harbor Islands National and State Park  
Arnold Arboretum of Harvard University  
New Bedford Whaling Museum  
Cape Cod Museum of Art  
Pilgrim Hall Museum  
The Eric Carle Museum  
Fruitlands Museum  
Museum of Russian Icons

John F. Kennedy Presidential Library & Museum  
Commonwealth Museum  
Battleship Cove  
Marine Museum at Fall River  
Sandwich Glass Museum  
Nantucket Whaling Museum  
Tower Hill Botanic Garden  
Commonwealth Shakespeare Company

Please visit HighlandStreet.org or call 617.969.8900 for more information.

facebook.com/highlandstreet HighlandStreet The Boston Globe WCVB 5

SAVE THE DATE

North End Athletic Association  
ANNUAL  
GOLF TOURNAMENT

IN MEMORY OF  
CARMEN "TILLY" DE MARTINO

HONORARY CHAIRMAN  
ROBERT E. TRAVAGLINI

TO BENEFIT  
THE NORTH END ATHLETIC ASSOCIATION

MONDAY, AUGUST 8, 2016  
7:30 a.m. (Shotgun start)

ANDOVER COUNTRY CLUB  
Canterbury Street, Andover, MA

Golfer \$140 (tax deductible) ~ Hole Sponsor \$150  
Includes: Green Fees, Cart, Lunch and Prizes

For more information, contact  
Louis Cavagnaro at 617-523-7410

Make checks payable to:  
North End Athletic Association  
154 Salem Street, Boston, MA 02113



## Tavares Dance Party

Coming to City Hall Plaza



R&B, funk, and soul music legends **Tavares** return to the Dorothy Curran Wednesday Night Concert Series on City Hall Plaza August 3<sup>rd</sup> at 7:00 pm.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Tourism, Sports, and Entertainment, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by media sponsor the Boston Herald and Polar Beverages.

Hailing from New Bedford, the Tavares brothers — Arthur ("Pooch"), Antone ("Chubby"), Feliciano ("Butch"), and Perry Lee ("Tiny") — grew up in a close-knit and musical household of ten children. In 1964, they made their first professional appearance at the Blue Flame in Onset, and as they continued to perform in small clubs in the New Bedford-Boston-New York area both their reputation and their audience grew.

Their first album, *Check it Out*, lodged in the R&B Top 20, hit the pop charts, and contained the group's first hit single in its title track. This began a run of gold and platinum albums and singles, including their hit "Heaven Must Be Missing an Angel" and their appearance on the *Saturday Night Fever* soundtrack with "More Than a Woman." Tavares will be performing these and other classics on the City Hall Plaza stage.

Now celebrating 44 years as Boston's longest-running free outdoor concert series, these performances bring four summer nights of great entertainment to this unique venue located in the heart of Boston. City Hall Plaza favorite **Stardust returns on August 10<sup>th</sup> for Disco Night** featuring classic dance floor and pop hits and the series closes **August 24<sup>th</sup> with the classic Philly soul of Harold Melvin's Blue Notes**.

For more information, please call the Boston Parks and Recreation Department at (617) 635-4505, visit [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment), or go to [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks).



JUSTINE YANDLE  
PHOTOGRAPHY

781.589.7347

JUSTINE.YANDLE@GMAIL.COM

[WWW.JUSTINEYANDLEPHOTOGRAPHY.COM](http://WWW.JUSTINEYANDLEPHOTOGRAPHY.COM)

**SPINELLI'S**  
FUNCTION FACILITY

*Specializing in the art of celebration*

Wedding, Anniversary, Quinceañera, Reunion,

Birthday, Social and Corporate Events.

Convenient location and valet parking makes

Spinelli's East Boston the perfect location.

We are dedicated to the highest level of service and professionalism to ensure the success of your special occasion.



280 Bennington Street, East Boston, MA

Please Call 617-567-4499

[spinellis.com](http://spinellis.com)



## On the Aisle THEATRE NOTES

BY BOBBY FRANKLIN

### The Hunchback of Notre Dame

An Epic Hit at the Ogunquit Playhouse

As I waited for the curtain to rise for the opening of *The Hunchback of Notre Dame* I was fascinated by what I could see of the set for this production. I read in the program notes it was designed by Adam Koch exclusively for the Playhouse. I have seen Mr. Koch's work before and have been impressed, but his work for this production was beyond impressive, it was positively breathtaking.

Ladders, a movable staircase, giant cathedral doors, five large bells, a choir loft, cauldron, revolving stage upon the stage, all appearing and disappearing seamlessly from scene to scene. This, combined with superb lighting, created a visual epic that held the audience spellbound during the entire performance.

But sets alone do not make for a hit play. While drinking in the creative genius of Mr. Koch, something else began to happen on stage. An incredible story, dark yet touching, unfolded. This story was told by actors with talent who were playing at the top of their game.

As the play opens we see the word "Fate" in large letters over the stage. This word would stay with us as we watched events unfold and it would haunt us



Clopin (Paolo Montalban).

(Photo by Julia Russell)

wedlock child and, to shelter him from the world, confined him to the belfry of the church where he serves as bell-ringer.

Frollo, powerfully portrayed by Bradley Dean, is tormented by his feelings of guilt when he begins to feel lust for the beautiful gypsy Esmeralda, portrayed by the very talented Sydney Morton. Mr. Dean took the audience on an emotional roller coaster as he elicited feelings of warmth, pity, sadness, and anger in his descent into a darkness from within the soul of Frollo.



Quasimodo (F. Michael Haynie).

(Photo by Gary Ng)

with the question: How much do we control our own destinies? One that mankind has struggled with throughout the ages.

Theatre is illusion, and when F. Michael Haynie first appears on stage, we see him transformed into the part of Quasimodo right before our eyes. It is a stunning moment when he turns to face the audience, his face with just the right lighting, no makeup, and he is suddenly in full character. It is one of those moments in theatre that is never forgotten. Mr. Haynie went on to give a full and outstanding performance for the rest of the evening. In a stage populated with talent, he shone.

Quasimodo is the illegitimate nephew of Claude Frollo, the Archdeacon of Notre Dame. He took in his brother's out-of-

The magnificent score written by Stephen Schwartz and Alan Menken was originally created for the Disney film. It has been since updated with some songs removed and others added. Many of the songs heard in Ogunquit are being performed on stage for the first time. Some high spots among the many were "The Bells of Notre Dame," the touching "Out There" sung from the tower by Quasimodo, the beautiful duet "Someday" performed by Esmeralda and Captain Phoebus — played by Christopher Johnstone who was last seen on the playhouse stage in South Pacific. His voice is as wonderful now as it was then.

I also want to mention the very strong performance of Paolo Montalbano as Clopin, the king of the gypsies. He also played the role of narrator. Along with the gar-

goyles who came to life only to Quasimodo and served as a sort of Greek Chorus, the story flowed continually.

There was a 32-member chorus that occupied the choir loft that is perched high up and to the back of the stage. Their magnificent voices filled the theatre. The Playhouse recruited local talent for the chorus from such groups as the Seaglass Chorale, and they all were first class.

This production is something a bit different for the Playhouse as it has only been performed at two venues in the United States, and this run is being directed for the Ogunquit Playhouse by Shaun Kerrison. It is not a touring company show. Under the artistic direction of Brad Kenney, the Playhouse has become a major player in regional theatre. I believe there is a very strong likelihood this production will move on to Broadway. It is that strong. I hope Mr. Kerrison follows it there.

This play is dark in many parts. It will touch your emotions and make you think about how cruel humans can be to each other and wonder why. It will cause you to look at yourself and, perhaps, question some of the quick judgements we all make about people because they are different. The play does not answer these questions, but I believe it will open many eyes so that we all take the time to be more thoughtful before passing judgement on our fellow human beings.

We can take charge of our fate, but we must grasp our hopes and believe in the good we all have to offer.

See this play. You will be delighted by such a beautiful evening of theatre. You will also leave pondering so much more. The Ogunquit Playhouse is located at 10 Main Street, Ogunquit, ME.

Playing now through Saturday, August 6<sup>th</sup>.

For information go to: [OgunquitPlayhouse.org](http://OgunquitPlayhouse.org) or by calling 207-646-5511.

### TRIDUUM IN HONOR OF SAINT CLARE

MONASTERY OF ST. CLARE, 920 CENTER STREET, JAMAICA PLAIN, MA

August 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> - Masses at 7:00 pm • August 11<sup>th</sup>, Solemnity Mass – 11:00 am

If unable to attend, intentions may be mailed.

For more information go to: [BostonPoorClares@yahoo.com](mailto:BostonPoorClares@yahoo.com) or call 617-524-1760.



2016 NORTH END  
FESTIVAL DIRECTORY

AUGUST

**ST. AGRIPPINA** August 4 Childrens procession, 5, 6, 7  
*Hanover & Battery Sts.*  
*Sunday Procession* 12 noon

**MADONNA DELLA CAVA** August 12, 13, 14  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm

**MADONNA del SOCCORSO** August 18,19, 20, 21  
*North, Fleet & Lewis Sts. (Fisherman's)*  
*Sunday Procession* 1 pm

**ST. ANTHONY** August 26, 27, 28  
*Thacher, Endicott & N. Margin Sts.*  
*Sunday Procession* 12 pm

**ST. LUCY** August 29  
*Procession - Thacher & Endicott Sts.* 5 pm

SEPTEMBER

**ST. ROSALIA** September 11  
*Procession Only - North Square* 1 pm

MORE ITALIAN FESTIVALS

**Malden, MA**  
**SAINT ROCCO** August 12, 13, 14  
*Pearl Street*  
*Sunday Procession* 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** September 2, 3, 4  
**Saints Alfio, Filadelfo and Cirino**  
*Common & Union St., Lawrence*  
*Sunday Procession* 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 9, 10, 11  
*Warren and Cambridge St., Cambridge*  
*Sunday Procession* 1 pm

KJS  
Mechanical

Heating & Air Conditioning  
Sales, Service & Installation

Ken Shallow  
617.593.6211

Fully Insured  
Lic #017936

kenskjs@aol.com

Cataldo Interiors inc.

RENOVATION - REMODELING  
CONSTRUCTION

Design Services - Project Management

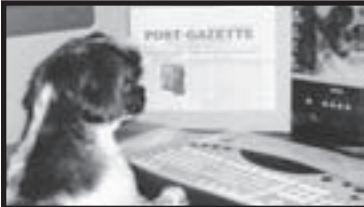
Enjoy dealing with just ONE point of contact  
throughout you entire project

Jeanette Cataldo manages  
every project from Start to Finish

A Fully Licensed & Insured Company  
Commercial - Residential

857-317-6115

design@cataldointeriors.com



Freeway  
Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Summertime and Eating is Easy — Dogs Eat Less Food in Hot Weather

When scalding temperatures knock on your door, they are not only here for you, they affect your dog as well. It is important to keep your dog cool and limit his/her exercise until the cooler temperatures of early morning or late in the evening.

Young puppies and older dogs are more affected by the heat, so be extra careful with them. When summer comes and your pooch starts eating less food than usual, don't fret. It is perfectly normal. Just like when you switch to lighter food during the hot months since heavier food is harder to process, your dog starts eating smaller amounts of food because dogs are simply less active during summer, thus they require less food and their appetite is decreased. Check with your vet for some feeding tips during the hot summer weather. Some vets recommend boiling some chicken, cutting it up into small pieces, and sprinkling it in with your pooch's usual food. Letting your dog cool down before offering food may also help, as well as regular intake of water.

Maybe something else is the case. However, there are many



other things that may cause a dog to eat less or stop eating altogether. Go through these questions to see what might be a possible reason in your case.

Did you change the dog's food? Has something made your dog anxious or increased your dog's stress? Is it possible your dog is getting food somewhere else? If your dog eats less or has stopped eating entirely and it is not due to hot weather, one of the aforementioned situations just might be the case.

Warning Signs: When a dog refuses to eat, there may be underlying health problems such as dental issues, disease, injury, or pain. Sometimes

medications can also cause a dog to stop eating. It is vital for you to know your dog's habits and check for signs of problems. Animals tend to hide signs of illness or injury, so you need to pay attention. Some of the warning signs include: lack of energy, diarrhea, vomiting, not drinking enough water, aggressive behavior, and weight loss.

But remember, you are the best judge as to whether your dog is acting strangely or not. If you are concerned, then contact your veterinarian. Your precious pooch just might be in trouble.

That's all for now!

Dance Party

at Christopher Columbus Park, Boston

As part of their 15<sup>th</sup> Anniversary Celebration, Friends of Christopher Columbus Park (FOCCP) presents *Dancin' in the Park!* on Thursday, August 4<sup>th</sup> from 6:00 pm to 9:00 pm. A fun evening of outdoor dancing with great music provided by "Past and Present," aka DJs Bob Remick and Gary Wilson. The party will take place around the fountain area near Tia's on the Waterfront at 200 Atlantic Avenue. We will have water, cookies, and snack bars as well.

All ages and abilities welcome! The DJs will take requests, so you can boogie to your favorite tunes! Come and dance, or just listen to the music

and enjoy a beautiful evening on the waterfront. And don't forget to invite your friends!

About

Friends of Christopher Columbus Park

This all-volunteer non-profit organization was founded in July 2001 by a small group of North End/Waterfront business people and residents to encourage, enhance, and coordinate efforts of the local community and the Department of Parks and Recreation of the City of Boston to promote, improve, and maintain Christopher Columbus Park

For more information, go to: [www.foccp.org](http://www.foccp.org).

East Boston Chamber of Commerce  
3<sup>rd</sup> Annual Prosperity Awards Gala!

The Board of Directors of the East Boston Chamber of Commerce is pleased to announce the 3<sup>rd</sup> Annual Prosperity Awards Gala! The event will take place on Thursday, November 10, 2016 at the Hyatt Regency Boston Harbor in East Boston. Sponsorships are available.

We are asking you, our members, to nominate local businesses and community leaders to be honored at the Gala. The criteria is a key leader, business, nonprofit or community member who has made an outstanding contribution to East Boston. We are looking for individuals and businesses who have been working to make our community a better place to live, work and play for children, families and seniors.

When choosing a local business owner to nominate, please keep in mind characteristics such as: contribution to the East Boston community; excellence in customer service; exceptional ethical business

practices and standards; and outstanding storefront and curb appeal. In addition to business owners, nominations include residents and other key leaders and contributors to the community who have gone above and beyond to make East Boston a better place to live.

Along with your nomination,

we ask for a brief explanation as to why you think your nominee should be honored.

**The deadline to submit your nominations is Friday, August 5, 2016.** Nominations can be emailed to the Chamber office. For more info, contact the Chamber at 617-569-5000, or: [info@eastbostonchamber.org](mailto:info@eastbostonchamber.org).

NOBILE INSURANCE

ALBANO F. PONTE, CEP

Financial and Estate Planning

Email [afponte@msn.com](mailto:afponte@msn.com)

Phone 617-320-0022

MICHAEL F. NOBILE, CPCU

[mnobile@nobileinsurance.com](mailto:mnobile@nobileinsurance.com)

BOSTON

30 Prince Street  
Boston, MA 02113  
(617) 523-6766  
Fax (617) 523-0078

MEDFORD

39 Salem Street  
Medford, MA 02155  
(781) 395-4200  
Fax (781) 391-8493





# Il Molo

EAT DRINK  
NORTH END

## Opens in Boston's North End



Il Molo (“The Pier”) Restaurant is having its grand opening this week bringing “Serious Seafood” to Boston’s North End / Water-front at 326 Commercial Street. At the helm are the father-son team of Donato Frattaroli and Donato Frattaroli Jr. In the kitchen, veteran Chef Pino Maffeo is focusing on locally sourced seafood inspired by the Mediterranean and New England Coast.

“I’ve worked alongside my dad for years, but this is the first time I’m opening a restaurant with him,” says Donato Frattaroli Jr. “It’s been a great experience to do this together from the ground up, from renovating the space to introducing the whole project to our amazing neighbors. We can’t wait to bring our vision of a true updated neighborhood restaurant to this spot.”



North End restaurant connoisseurs know Donato Sr., previ-ously at Lucia Ristorante and Donato Jr. from Artu. Renovating the Commercial Street location, formerly Davide Ristorante, has given a completely new look to the space. Davide had initial suc-cess at the off-Hanover Street location and then made headlines with its appearance on “Kitchen Nightmares” with chef/critic Gordon Ramsay.

Upon entering the lower level space, a white marble dining bar and high top tables make up the first room with an adjoining din-ing room featuring a fireplace. Including the rear function space, the restaurant can seat up to 90 people.

Il Molo aims to fill a void for an updated version of a classic neighborhood seafood restaurant. Chef Pino Maffeo has taken on this project with a simple menu including fresh local oysters; sal-ads and appetizers; homemade pastas with seafood preparations; and entrees. Dishes include Hay Roasted Salmon, and Shrimp a la Plancha with Chilis and Garlic, as well as grilled meats and other options for those less seafood inclined.



(Photos by Matt Conti, northendwaterfront.com)

# CASIT’s Third Annual Summer Italian Camp

by Monica Cannetta and Michelle Motta Dardeno



The week of July 4<sup>th</sup> has always been a week of festivi-ty in Boston as we remember and celebrate our country’s Independence Day. This year, there was an additional reason to rejoice — CASIT’s third an-nual Italian Summer Camp! The camp took place in the heart of Boston’s North End at the beau-tiful Elliot Innovation School located along Boston Harbor.

Forty children from all over the greater Boston area and from other cities (such as NYC) participated in this year’s cre-ative summer camp. The chil-dren were greeted and started each day with Maestra Mar-tina’s introduction to the day’s theme along with the Italian good morning song entitled “Buon Giorno, Buon Giorno.” The students were divided into three groups according to age and level of learning. The mornings were focused on educational aspects which included grammar worksheets and journaling. The afternoons were filled with fun activities including outings at the nearby park, playing bocce, playground games, and even hands-on Science labs.

The first day’s theme was Italian monuments. Children learned all about the Colos-seum, Saint Peter’s Square, the Leaning Tower of Pisa, Fontana di Trevi, Venice’s gondolas and more. The second day’s theme was Disney’s cartoon characters and the next day we learned all about gelato and fruit, including making fruit skewers with the new “frutta” names we learned. The last day, the children had the privilege of learning all about folk renaissance dances and a traditional tarantella.

Highlights of these four days included: making their own personal Italian passport and “visiting” Italy and its regions. Children learned about Italian monuments and sculpted their favorite out of clay. On Disney day, they each made a mask of their favorite Disney character. Our very own Doctor Beauvais (an ER doctor in Boston) made a “house-call” to our camp to teach us about the human body and use interactive activities to teach the kids all about the hu-man body and its functions. The campers were even able to place casts on each other to practice their doctor skills!!!

To finish off the wonderful camp week, the children took a tour of the North End and visited some of the many spon-sors that made the summer camp possible. We stopped at Eagle Bank and Green Cross Pharmacy, where we were wel-

comed with fresh popcorn, lollipops, and numerous good-ies! We were also generously welcomed at Caffè Paradiso and each child ordered their own gelato in Italian. It was an educational and delicious way to spend the second to last day of these days together! On the last day of camp, we had some of the dance/comedy troupe Pazzi Lazzi visit the camp and show the children how to listen to our bodies through yoga, live music, Renaissance dances and even the tarantella, dressed in beautiful Italian traditional folk clothing. It was such a fun way to end our week together!

The innovative Italian sum-mer camp was the brain-child of and led by Professoressa Maria Gioconda Motta, MEd, who, together with maestra Martina, Monica, Carmen, Maria Luisa and Bianca, did an amazing job to make learning Italian fun and creative! A special “grazie” to the Eliot school principal Ms. Traci Griffith for her ardent support of CASIT both during the school year and beyond.

For more information or to see photos and clips of this ex-citing Italian camp, please visit CASIT’s Facebook page ([www.facebook.com/casitinc](http://www.facebook.com/casitinc)) or web-site ([www.CASIT.org](http://www.CASIT.org)).







# Socially Scene

by Angela Cornacchio

## Socially Scene Reviewed ...

Fashion was at the waterfront recently, when the Elevation Collection was shown at the Caribbean Dreams First Friday event held at the Institute of Contemporary Art (ICA), 25 Harbor Shore Drive, Boston, MA.

It was the start of the season for ICA First Friday summer events, with a colorful night put together by Althea Blackford, owner of VStyle Productions and Creator of Boston Caribbean Fashion Week. The night featured live performances by DJ Mikey D, a pop-up oyster bar from Island Creek Oysters, and Carnival costumes with a festive flash mob that broke into traditional dance so authentic videos from the evening went viral.

The showcase designer of the event was KREYOL, with a preview of the Elevation Collection being launched in August 2016 at the AfroPunk Festival in Brooklyn. Known for her powerful speaking pieces, the collection did not disappoint. A floral fabric dress gave the collection a sense of simplicity, while her stapled black and white checkered pattern made an appearance in a crop top, paired with a seasonal florescent skirt. The two statement pieces of the line were risky see-through white lace dresses that any women wearing would be gleaming with confidence.

The theme behind the collection is, "We landed here, never quite assimilated to the culture. An alien among the natives, we sought to fit within the folds of the landscape: unmuted the contrast and lightened the shadows to blend within the background. But we failed at mastering the formula. We could not dim our light — failed to settle within the comforts of normalcy — failed to become one of them. Over time, we have come to understand that we were not created to adapt — to adjust. We were born to be free — fashioned to manifest the power within us. Having taken the fruits of our past, we rise above, molding the future — Sankofa. We landed here to elevate."

*Socially Scene* was able to catch up with creator Joelle Jean-Fontaine and get some insight into the recently crowned Boston Best Clothing Designer. When asked why the name Kréyol, is it just a Haitian thing? Jean-Fontaine replied, "The influence behind the name is of course our Haitian heritage. However, when one looks into Creole elements, we find that there are so many people from different parts of the world that consider themselves to be of this culture. Our food, music, customs, style, struggles, and strength are very similar. It matters not that you are from Haiti, New Orleans, Cape Verde, or Brazil, we all see life in color."



**"An Alien Among The Natives" was a look from the Evolution collection for KREYOL that was shown at ICA First Friday opening, Caribbean Dream. (Photo by Angela Cornacchio)**

Joelle Jean-Fontaine added; "Kréyol is a movement. We aim to enlighten, educate, and empower by using fashion to increase awareness of social causes affecting people domestically and abroad. When one thinks of Kréyol, they think of audacious individuals who fight, and aspire to be more. They envision warriors in a-line dresses and combat boots. Revolutionaries; the Kréyol woman is not bound by generational or ethnic backgrounds. She is simply one who lives boldly and walks in her purpose."

This breakout Boston designer's work was shown at New York Fashion Week this year, and is power steaming forward alongside her brother, Stanley Rameau, doing public relations, and her mother, who flawlessly does most all of the sewing. For more on this fashionable family, or to purchase pieces from the collection, you may visit [www.iamkrejol.com](http://www.iamkrejol.com).

The evening was a preview to get the city excited for Boston Caribbean Fashion, a weeklong event of diverse festive fashion shows. The week takes place in August when a lot of Caribbean events are happening in Boston. It is a dedication of celebrating fashion and Caribbean culture. This year's events will be held from August 9<sup>th</sup> through 13<sup>th</sup>. For more information, visit [www.bostoncfw.com](http://www.bostoncfw.com).

**Brendan Makes Way on Stage ...** Brendan is a touching play about love, loss, and the past that will be at the Boston Center for the Arts (BCAE) now through July 30<sup>th</sup>.

A compelling, contemporary play by Irish-American playwright Ronan Noone, Brendan centers on a young Irishman who makes his way to New York

in order to start a new life for himself. Working hard to assimilate in his adopted country, earn his American citizenship, and find love and meaning in this strange new land, Brendan's life is suddenly turned upside-down when the ghost of his mother starts following him around. She's got quite a few opinions about his shameful new lifestyle, his friends, and his nasty new habit of driving on the wrong side of the road.

Boston Center for the Arts is located at 539 Tremont Street in Boston. For further information on show times or tickets, call 617-426-5000 or visit [www.bcaonline.org](http://www.bcaonline.org).

**Snapshots of Summer in Boston ...** The Boston Center for Adult Education (BCAE) introduces new summer classes exploring outdoor photography.

See Boston through the eye of a lens this summer with the BCAE new "Snapshots of Summer" photography series. The BCAE has called upon some of Boston's best photographers to teach students the art of capturing everything from the people and places of Beantown, to nature and the cityscape at night.

These two, hands-on classes will help aspiring photographers sharpen their skill set while expanding the scope of their lens. Classes include the following:



**Learn how to capture that perfect skyline photo on August 18<sup>th</sup> at the BACE. (Photo by thomasmangan.com)**

**Introduction to Bird Photography** on Saturday, August 13<sup>th</sup>, from 1:00 pm to 4:00 pm.

**Nighttime Photography: Boston's Skyline from the Charles** on Thursday, August 18<sup>th</sup>, from 7:30 pm to 9:30 pm.

Capture a summer never to forget! The Boston Center for Adult Education is located at 122 Arlington Street, Boston. Registration for all events is required. For more information and to register, go to: [www.bcae.org](http://www.bcae.org), or call 617-267-4430.

**Grab a Brew at the Zoo ...** On Saturday, August 20<sup>th</sup>, crack open a cold one at Franklin Park Zoo.

Walk on the wild side, craft beer in hand, at Franklin Park Zoo's 7<sup>th</sup> annual Brew at the Zoo. Visit with the pygmy hip-

pos, ring-tailed lemurs, western lowland gorillas, along with kangaroos, giraffes, zebras, and more.

Nearly the entire zoo will be open for this event, so be sure not to miss the Aussie Aviary, a free-flight walk-through experience with a variety of colorful budgies. You'll sample beers from dozens of breweries. There will be local and beyond craft beers on tap, including the products of Cambridge Brewing Company, Paper City, and Aeronaut, along with nibbles from local restaurants.

This event is a yearly hit here in New England so you must mark your calendar for Saturday, August 20<sup>th</sup> from 3:30 pm

(Continued on Page 13)

## Special 28 Month CD

1.50%  
APY\*

Don't let this great  
rate get away!

Visit our branch location at  
389 Hanover Street to open  
your account today!

 **EAGLE BANK**  
[www.bankeagle.com](http://www.bankeagle.com) | 800-BANK-EAGLE

\*Annual Percentage Yield (APY) is accurate as of 7/20/16 and is subject to change without notice. APY is based on the principal and interest remaining on deposit until maturity. New money not currently on deposit at Eagle Bank only; transfers from existing Eagle Bank accounts are ineligible. A substantial penalty will be imposed for early withdrawal of principal prior to maturity. Minimum balance to open the CD and earn the APY is \$1,000.00. Upon maturity, the Special CD will automatically renew to a 24 month regular CD term and interest rate at that time (presently our 24-35 month CD interest rate category), unless the depositor withdraws the funds at maturity or within the subsequent grace period, or selects a different term or product.

Member FDIC / Member DIF





**HOLLYWOOD IN VIENNA**  
(Blu-ray)  
*Varèse Sarabande*

In 2013, the *Hollywood in Vienna* festival paid tribute to the legendary film composer James Horner. This was actually the first concert of his own film music that James Horner ever took part in and attended. It's hard to believe for a two-time Academy Award-winner who was nominated seven times, won two Golden Globe Awards, and three Grammys. The Gala concert, which also presented Horner with the Max Seiner Award, took place on October 4<sup>th</sup>. Tragically, this would also turn out to be the only such concert that Horner was ever part of. The world lost this brilliantly talented composer in an airplane crash on June 22, 2015. This first week of October from two years earlier was a tremendously joyous and moving event, celebrating Horner's entire career and contribution to film music. The concert contained excerpts from his scores for *Avatar*, *Titanic*, *A Beautiful Mind*, *Aliens*, *The Rocketeer*, and *Willow*, among others. This Blu-ray disc contains the *Hollywood in Vienna* concert that Horner called the "most memorable moment of my life," as well as a lengthy discussion with Horner about his work and creative process. The concert was an historic night when it took place, and it is truly part of music history.

**JUSTICE LEAGUE:**  
**GOTHAM CITY BREAKOUT**  
(Blu-ray)  
*Warner Bros.*

What happens when Batman takes a vacation, leaving the Justice League to watch over Gotham City? Why, chaos, of course! When the Joker tricks Superman into releasing Gotham's most villainous rogues from Arkham Asylum, it's up to Robin the Boy Wonder, Cyborg, and Wonder Woman to save the day. Meanwhile, Batman's vacation is anything but relaxing as he, Batgirl, and Nightwing discover a fiendish plot by Deathstroke and the sinister Bane, to create an army of mass destruction. It's time to hit the bricks with the all-new LEGO DC Comics Super Heroes movies!

**JOSEPH & MARY (DVD)**  
*Cinedigm*

*Joseph & Mary* is a biblical drama that follows Elijah (Stephen McCarthy), a devout Rabbi, during a time of unrest when King Herod the Great's slaughter of innocents claims the lives of two boys Elijah had sworn to protect. Elijah makes it his life's mission to avenge their deaths, but when he meets Joseph (Kevin Sorbo), Mary (Lara Jean Chorosteki), and their young son, Jesus, the beliefs fueling his revenge are put into question. When the time comes to face his lifelong enemy, Elijah finds himself torn between killing or choosing forgiveness. *Joseph & Mary* artfully depicts the biblical parents of Jesus, as their newborn son helps them inspire faith in unlikely places. This biblical epic will captivate audiences with mesmerizing scenery, and the miraculous journey delivers

a powerful message of mercy and forgiveness.

**EMMA'S CHANCE (DVD)**  
*Sony Pictures Home Ent.*

While performing community service at a horse rescue ranch following a dare gone wrong, a young woman's life is changed forever when Emma (Greer Grammer) forms an unlikely bond with Chance, a horse by a predatory horse-buyer that won't let anyone else ride him. Gaining new skills and confidence, Emma hatches a plan to put the buyer out of business for good, redeem herself, and ultimately save the ranch she's grown to love.

**THE DARK HORSE (DVD)**  
*Broadgreen Pictures*

Based upon a powerful true story, *The Dark Horse* is the uplifting portrait of a man searching for the courage to lead despite his struggles with mental illness. The film features a stunning, award-winning performance by Cliff Curtis as Genesis "Gen" Potini, a brilliant, but troubled New Zealand chess champion who finds purpose by teaching underprivileged children about the rules of chess and life. After years in and out of mental institutions, Genesis is released into the care of his estranged brother Ariki (Wayne Hapi), and thrust into his volatile gang lifestyle. Seeking to escape this toxic environment, Genesis finds solace by volunteering at the Eastern Knights Chess Club and sharing his gift with the disadvantaged Maori children of his community. Charismatic and impassioned, Gen encourages the group to train for the upcoming National Chess Championships. But his teaching puts him at odds with his brother when Ariki's son Mana (James Rolleston) shows an interest in the game — chess is considered a distraction from the teen's imminent initiation into his father's gang. Gen's conflict with his brother and the violent gang, along with the ongoing battle with his illness, threaten to ruin the hopeful progress Gen has made for himself and the young Eastern Knights. But Genesis' positivity leads him to always search for light, even when the world seems at its darkest.

**LISTENING -**  
**HIDE YOUR THOUGHTS**  
(DVD)  
*MVDvisual*

*Listening*, the award-winning debut feature from visionary director Kahalil Sullins, is a psychological thriller about penniless grad students who invent mind-reading technology that destroys their lives. David, Ryan, and Jordan hope the telepathy invention will solve all their problems, but the bleeding-edge technology opens a Pandora's Box of new dangers, as the team discovers that when they open their minds, there is nowhere to hide their thoughts. Secrets and betrayals surface, and the technology is stolen by a covert government agency with a hidden agenda. With no one left to trust, David is forced against his friends in a life-or-death battle over not only the privacy of the human mind, but the future of free will itself.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani



**CHRISTIANS CLEAN UP —** Members of the Church of the Well held a "Clean Up Eastie" event on Saturday last weekend. Congregants swept through Day Square cleaning up the area quite well.  
(Photo by Sal Giarattani)

**RUGBY AN UP AND COMING**  
**AMERICAN SPORT**

Over in South Boston this summer, kids are learning to play the newest Olympic sport and cheer on the USA Eagles Rugby team in Rio. The kids in Southie are playing flag rugby, the same game as our Olympians will play — but without contact. There's running, passing, offense, defense, teamwork,

and respect. Check out the Rookie Rugby League in South Boston. Games are played at Moakley Park, 1005 Columbia Road, South Boston, MA. Sponsored by the Mayor's Office and Boston Parks & Recreation with the Mass. Rugby Youth Rugby Organization.

For more info, contact Cheryl Brown at 617-961-3085 or email [cheryl.brown@boston.gov](mailto:cheryl.brown@boston.gov).

**JEFF HAS**  
**"KUHNER COUNTRY,"**  
**HOW ABOUT DR. GRACE?**

Dr. Grace is on the air weekdays on 1260 AM, THE BUZZ FROM NINE TO NOON. Recently, she decided it was time to brand her callers. Several good caller suggestions have come in. Two of the best thus far seem to be "Graceland" and "The Boston Braves." Either of those would be great by me.

**FUNDRAISING TIME AGAIN**  
**AT WJIB AM740**

Bob the Music Man is holding his summer of fundraising to keep WJIB and his other stations on the air for another year. It is a listener-supported station and every year like clockwork, listeners come through with the needed funds to keep the music playing on air.

If you would like to help Bob, take down this address: WJIB Radio, P.O. Box 308, Bath, ME 04530.

**BOSTON SEAFOOD FESTIVAL**

Check out the five-year anniversary of the Boston Seafood Festival presented by the Boston Fisheries Foundation on Sunday, August 7<sup>th</sup>, at Boston's Historic Fish Pier, 306 Northern Avenue, Boston. For more information, go to [bostonseafoodfestival.org](http://bostonseafoodfestival.org).

(Continued on Page 14)

FREE  
ADMISSION  
TO ALL  
EVENTS

FAMILY  
FUN!

**North End Against Drugs, Inc.**  
**The Nazzaro Center & EVERSOURCE**  
Present:  
**4 DAY FAMILY FUN FESTIVAL**  
**July 30th to August 2nd, 2016**

**Sat, July 30th: Representative Michlewitz 3 on 3 BASKETBALL TOURNEY**  
**Polcari Playground**  
**9:30 am - 6:00 pm:** Pre Registration required. Contact: [NorthEnd3on3@gmail.com](mailto:NorthEnd3on3@gmail.com)  
**Sat, July 30th: 26th ANNUAL LAFESTA BASEBALL TOURNAMENT**  
**Puopolo Park - Commercial Street**  
**5:00 pm:** North End vs. North Adams All-Stars. Game #1 - Come celebrate 26 years of this great baseball exchange program between the North End and our sister city North Adams!  
**Sun, July 31st: ANNUAL NORTH END FAMILY PRIDE DAY**  
**Langone Park - Commercial Street**  
**12:00noon - 4:30 pm:** Free BBQ, North End Waterfront Health, Face Painting, Museum of Science, Magic by World Class Magician Sandra Shields, MWRRA, Petting Zoo, Balloon Art by Jonah's Twisters, Kids Arts & Crafts, RCN Ice cream Truck, Save The Harbor / Save The Bay  
**TOURNAMENTS:**  
10:00 am 25th Annual LaFesta Baseball Tournament: Game 2 - Puopolo Park  
10:30 am 3 on 3 Basketball Tourney Finals - Puopolo Park Courts  
12:00 noon Johnny Paolo Memorial Bocce Tournament, Register fee \$5 - Langone Bocce Courts  
**LIVE PERFORMANCES:**  
**12:00noon - CROSSTOWN**  
**1:00 pm - STREET MAGIC**  
**2:00 pm - VINYL GROOVE - WITH VIRGIL**  
**3:00 pm - NAZZARO CENTER KIDS TALENT SHOW**

**ART CONTEST:**  
**12:00noon - 2:45 pm** Sponsored by Public Action for Arts & Education - All Ages - Prizes Awarded  
**Mon, August 1st: EMILIE PUGLIANO/BOBBY D NEIGHBORHOOD FAMILY BOAT CRUISE**  
**Boston Harbor Cruises - Long Wharf**  
**7:30 pm:** Space is limited! To sign up please call Patricia at 617-880-9901. Pre-registration required. All ages (under 16 with parent) welcome. Come enjoy a night on the harbor. 7:00 pm boarding time. This fabulous night made possible through the generosity of the Nolan Family owners of Boston Harbor Cruises.  
**Tues, August 2nd Councilor LaMattina PUPPET SHOW:**  
**North End Branch Public Library - Parmenter St**  
**11:00 am: CARAVAN PUPPETS** present: A fun show for children of all ages.  
**Tues, August 2nd NATIONAL NIGHT OUT:**  
**Paul Revere Mall (Prado) Hanover Street**  
**6:00 pm - 9:00 pm:** BBQ • DJ Sal • Candle Ceremony • Face Painting • Balloon Art • NEMPAC • Boston Police • Church Bells • Kids Crafts • MBTA K9 Demo, Motorcycles • Suffolk County Sheriff's Department • Coast Guard • North End Waterfront Health • RUFF • Paul Revere House • Century Bank • Italian Ice Cart • Boston Fire Department RCN Ice cream Truck • Reptile Show • Suffolk University Police

**MAJOR SPONSORS**  
MAYOR MARTIN J. WALSH • REP. AARON MICHEWITZ • SENATOR JOSEPH BONCORE • COUNCILOR SALVATORE LAMATTINA  
NORTH END WATERFRONT.COM, THE NOLAN FAMILY - BOSTON HARBOR CRUISES, WEBSTER 1ST CREDIT UNION, THE BOSTON FOUNDATION,  
"A TASTE OF THE NORTH END", EVERSOURCE, NORTH END MUSIC AND PERFORMING ARTS CENTER, CENTURY BANK, AUSONIA COUNCIL #1513 KNIGHTS OF COLUMBUS,  
BOSTON POLICE AREA A-1, MASSPORT AUTHORITY, NAZZARO CENTER, NORTH END ATHLETIC ASSOCIATION, REGIONAL REVIEW NEWSPAPER, POST GAZETTE NEWSPAPER,  
NORTH END WATERFRONT HEALTH, PUBLIC ACTION FOR ARTS AND EDUCATION, BOSTON HARBORSIDE HOME OF JS WATERMAN & SON, JOE PACE AND SON,  
HALFTIME PIZZA, LA FAMIGLIA GIORGIO, THE GEORGE HOVEY FUND, FISHERMAN'S FEAST SOCIETY, ANGELO PICCARDI, AL NATALE, BOSTON PUSHCARTS - JOE BONO, LOCALE,  
BOB & NANCY MCGANN, ROCCO'S CUCINA & BAR, ANTICO FORNO & TERRA MIA RESTAURANTS, REGINA PIZZERIA/POLCARI'S RESTAURANT

**My Summer in City**  
A BOSTON FOUNDATION FUNDING INITIATIVE  
**IT'S ALL ABOUT FAMILY!**



## NOW PLAYING UPTOWN & DOWNTOWN



**Aretha Franklin is a musical and cultural icon known the world over. The reigning and undisputed “Queen Of Soul” has created an amazing legacy that spans an incredible six decades and will be appearing at the Blue Hills Bank Pavilion. See MUSIC SECTION for more details.**

### MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**BARBRA STREISAND** — August 16, 2016. Barbra Streisand, the only recording artist or group to achieve #1 albums in each of six decades, will bring her legendary live performance to Boston in August. Streisand will perform her hits from each decade, plus songs from her new album, *ENCORE: Movie Partners Sing Broadway*, celebrating a career of unparalleled creative achievement. Every ticket purchased online includes a CD of Streisand's new album, which will be released later this year.

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**ARETHA FRANKLIN** — August 19, 2016. The Memphis, Tennessee-born but Detroit, Michigan-reared American iconic gospel, soul, and R&B singer is renowned the world over for her soul and R&B recordings. Adept at the piano as well as having a gifted voice, Franklin became a child prodigy. By the age of 14, she signed a record deal with Battle Records, where her father Reverend C.L. Franklin recorded his sermons and gospel vocal recordings, and she issued *Songs of Faith* in 1956. Her many countless classics include “(You Make Me Feel Like) A Natural Woman,” “Chain

of Fools,” “I Never Loved a Man (The Way I Love You)” her own compositions “Think,” “Daydreaming” and “Call Me”; her definitive versions of “Respect” and “I Say a Little Prayer”; and global hits like “Freeway of Love,” “Jump to It,” “I Knew You Were Waiting (For Me),” her worldwide chart-topping duet with George Michael, and “A Rose is Still a Rose.”

**MEGHAN TRAINOR: *The Untouchable Tour*** — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14<sup>th</sup> in Vancouver, Canada, and bring the tour to a close September 24<sup>th</sup> in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which was released on May 13<sup>th</sup>. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, “No,” from *Thank You* in March, and “Better” featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards.

**XFINITY CENTER**  
885 S. Main St., Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**JIMMY BUFFETT & THE CORAL REEFER BAND** — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as “drunken Caribbean rock ‘n’ roll,” or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the

dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as “Parrot Heads.” Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

**SHALIN LIU PERFORMANCE CENTER**  
37 Main Street, Rockport, MA  
978-546-7391  
[info@RockportMusic.org](mailto:info@RockportMusic.org)

**BOOKER T. JONES** — July 28, 2016. One of the godfathers and architects of soul music, Booker T. Jones stands as a true American musical icon. With his band, the MG's, he had massive soul-funk hits like the classics “Green Onions” and “Time is Tight” among others. As keyboardist for the Stax Records house band, Jones played on and helped arrange countless seminal recordings of legends like Otis Redding, Wilson Pickett, Sam & Dave, Albert King and others. Jones has enjoyed a career resurgence in the last several years, with the 2009 comeback record *Potato Hole* (which featured The Drive-by Truckers acting as his backing band.) Since then, a new generation of stars like Gary Clark Jr., My Morning Jacket's Jim James, and others have been lining up to collaborate with the soul music hero. In 2011, he released *The Road from Memphis* that showcased hip-hop group The Roots as his backing band. His most recent record, 2013's *Sound the Alarm*, was met with universal critical acclaim.

**THE KINGSTON TRIO** — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like “Tom Dooley,” and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like “M.T.A.” “Worried Man,” “Greenback Dollar,” and “Where Have All the Flowers Gone?” among many other favorites.

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**STEVEN TYLER ... *Out on a Limb*** — September 4, 2016. Aerosmith's front-man *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler released his first country single, “Love is Your Name,” last May. With his second country song, “Red, White & You,” Tyler proves he already has a grip on the genre, proclaiming his love for America, America, and the midnight sky. “When I look in your eyes, all I wanna do is/ Bang, bang, baby like the 4th of July,” Tyler sings. In September, Tyler is hoping to debut a full album.

### SPECIAL EVENTS

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**JACK HANNA'S INTO THE WILD LIVE!** — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you “into the wild!” to see some of the most fascinating animals, live!

**CHRISTOPHER COLUMBUS PARK**  
100 Atlantic Avenue, Boston  
781-639-6002  
[www.FOCCP.org](http://www.FOCCP.org)

**DANCIN' IN THE PARK!** — Thursday, August 4<sup>th</sup>, from 6:00 pm to 9:00 pm. Come help the Friends of Christopher Columbus Park celebrate their 15<sup>th</sup>

Anniversary with “Past and Present” (DJs Bob Remick & Gary Wilson) at the fountain area near Tia's. **Free event.**

**PARTY IN THE PARK!** — Tuesday, August 23<sup>rd</sup>, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15<sup>th</sup> anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

**THE BOSTON ARTS FESTIVAL** — Saturday, September 10, 12:00 pm - 6:00 pm. Christopher Columbus Park in the North End is transformed into a vibrant cultural village complete with exhibits, demonstrations, and other attractions all involving visual or performing arts. Guests and visitors can expect to not only witness a wide array of artistic showcases, but also participate in the various workshops on ceramics, painting, sculpture, and various other crafts. Whether you're alone, with friends or with your family, the whole event is sure to be a fun-filled experience. **Free event.**

### THEATER

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**SINGIN' IN THE RAIN** — August 16 through September 4, 2016. Experience the glitz and glamour of Hollywood's golden age. It's 1927, and Don Lockwood and Lina LaMont are the toast of Tinseltown until “talkies” come on the scene. Of course, you remember Gene Kelly splashing his way through the famous MGM film, the greatest movie musical ever made. But have you seen it live? Join us as we make a big splash with this spectacular and romantic musical comedy. There will be wonderful singin' and dancin' and, yes, it really will rain onstage! Songs include: “Singin' in the Rain,” “Fit As A Fiddle,” “You Stepped Out of a Dream,” “Would You,” “Make 'Em Laugh,” “Moses Supposes,” “Good Morning,” and “What's Wrong with Me?”

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**FINDING NEVERLAND** — August 8-20, 2016. After thrilling audiences on Broadway, the magical *Finding Neverland* heads out across the country on a national tour. Based on the Oscar-winning movie starring Johnny Depp, *Finding Neverland* tells the story of author J.M.Barrie and the family who inspired his greatest work — *Peter Pan!* Interweaving Barrie's real life story with flights of fancy that take you deep into the world of Captain Hook and The Lost Boys, this musical is an inspiring ode to the creative spirit and speaks to the child in all of us!

### OUTDOOR MOVIES

**BOSTON HARBOR HOTEL**  
70 Rows Wharf, Boston, MA  
[WWW.BHH.com](http://WWW.BHH.com)

**Friday, July 22<sup>nd</sup>**, Sunset (8:12 pm)  
*Indiana Jones and the Temple of Doom* — Starring Harrison Ford, Kate Capshaw, and Jonathan Ke Quan.

**Friday, July 29<sup>th</sup>**, Sunset (8:05 pm)  
*Indiana Jones and the Last Crusade* — Starring Harrison Ford, Sean Connery, and Alison Doody.

**Friday, August 5<sup>th</sup>**, Sunset (7:57 pm)  
*Back to the Future* — Starring Michael J. Fox, Christopher Lloyd, and Lea Thompson.

**Friday, August 12<sup>th</sup>**, Sunset (7:47 pm)  
*Toy Story* — Starring Tom Hanks, Tim Allen, and Don Rickles.

**Friday, August 19<sup>th</sup>**, Sunset (7:37 pm)  
*The Sandlot* — Starring Tom Guiry, Mike Vitar, and Patrick Renna.

**Friday, August 26<sup>th</sup>**, Sunset (7:25 pm)

**Some Like it Hot** — Starring Marilyn Monroe, Tony Curtis, and Jack Lemmon.

**Friday, September 2<sup>nd</sup>**, Sunset (7:15 pm) *Star Trek (2009)* — Starring Chris Pine, Zachary Quinto, and Simon Pegg.

**Friday, September 9<sup>th</sup>**, Sunset (7:04 pm) *Mamma Mia!* — Starring Meryl Streep, Pierce Brosnan, and Amanda Seyfried.

**CHRISTOPHER COLUMBUS PARK**  
100 Atlantic Avenue, Boston  
781-639-6002  
[www.FOCCP.org](http://www.FOCCP.org)

**Sunday, July 24<sup>th</sup>**, (8:09 pm)  
*Remember the Titans*

**Sunday, July 31<sup>st</sup>**, (8:01 pm) *Tootsie*

**Sunday, August 7<sup>th</sup>**, (7:52 pm)  
*Ghostbusters*

**Sunday, August 14<sup>th</sup>**, (7:43 pm)  
*Raiders of the Lost Ark*

### COMEDY

**IMPROVBOSTON**  
40 Prospect Street, Cambridge, MA  
617-576-1253  
[www.ImprovBoston.com](http://www.ImprovBoston.com)

**MAGIC: THE GATHERING: THE SHOW** Takes Nerd Comedy to a New Level — August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in a winner-takes-all battle for comedy supremacy.

**WILBUR THEATRE**  
246 Tremont Street, Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**BILL MAHER** — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

### DANCE

**BLACKSTONE COMMUNITY CENTER PARK**  
50 W. Brookline Street, Boston, MA  
[www.SalsaInThePark.org](http://www.SalsaInThePark.org)

**SALSA IN THE PARK** — Mondays, 6:00-9:00 pm. Now through August 29th. A free and popular outdoor summer series for all ages, backgrounds and abilities, *Salsa in the Park* is an innovative community engagement project that transforms public space for public benefit through music, dance, and education. A public health initiative, featuring movement as a key to wellness, it draws over 500 people from all walks of life every Monday evening for salsa instruction (dance and percussion), high-quality performances showcasing a variety of cultures and genres, social dancing, and health and wellness promotion. Our weekly *Salsa in the Park* is held at South End's Blackstone Community Center courtyard.

### ITALIAN RADIO PROGRAMS

**“The Sicilian Corner”** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**“Italia Oggi”** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**“Dolce Vita Radio”** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**“The Nick Franciosa Show”** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**“Guido Oliva Italian Hour”** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**“Tony's Place” on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**“L'Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**“Intervallo Musicale”** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**FRANK ZARBA MUSIC**  
Music of Quality

251 Pawtucket Blvd.  
Tyngsboro, MA 01879

978-453-7484  
978-270-4883 cell

[www.frankzarbamusic.com](http://www.frankzarbamusic.com)  
[frankzarba@comcast.net](mailto:frankzarba@comcast.net)

Order Frank's "UNFORGETTABLE" CD  
by sending a check for \$15 to above address.



# Ray Barron's 11 O'CLOCK NEWS

*Boring?* The Supreme Court ruled 5-3 that courts need not throw out evidence obtained by police during an illegal stop — prompting a blistering dissent by Justice Sonia Sotomayor. The ruling reinstates the conviction of Edward Joseph Strieff, Jr., who in 2006 was stopped by a Salt Lake City narcotics detective though the officer lacked reasonable cause. The detective then discovered Strieff was the subject of an outstanding warrant for a minor traffic offense and searched him, finding drugs. The justices in the majority said the discovery of the warrant justified the officer's subsequent search, but Sotomayor said such reasoning would allow police to stop anyone, "guilty and innocent," on "a whim or a hunch."

*A record-setting heat wave* sent temperatures soaring above 120 degrees across parts of Arizona, California, and New Mexico, killing at least five people and fueling devastating wildfires. The searing temperatures marked the hottest start to summer ever for all three states, with the thermometers climbing to a record 116 degrees at Phoenix Sky Harbor International Airport and to 122 degrees in Palm Springs, California. The temperatures hit 100 degrees by 7:00 am that day. Several Arizona residents managed to fry eggs on the sidewalk; another, in Phoenix, baked cookies inside her car.

*Ready for this?* In the mid-1700s, Duke Antonio Ferdinando, ruler of Guastalla, Italy, was warned by a local soothsayer that alcohol would kill him. Frightened, the Duke swore off drinking forever. Still sober in April of 1749, Duke Ferdinando was massaging his aching muscles with rubbing alcohol after a hunting trip, somehow caught fire, and burned to death.

*The worst Italian punk!* In the late 1890s, Benito Mussolini was twice expelled from school for assaulting his fellow students with a knife.

*Memorial dedicated to 25 U.S. servicemen* lost in an Italian lake during World War II. A trio of U.S. Army veterans teamed up to establish a memorial in Italy to the 25 American soldiers who drowned in an Alpine lake when their amphibious vehicle sank. According to the *Associated Press*, the marble monument was dedicated this spring in the northern Italian village of Torbole, on the 71<sup>st</sup> anniversary of the sinking. The dead included 24 soldiers from the 10<sup>th</sup> Mountain Division and a 25<sup>th</sup> soldier from another unit. A 26<sup>th</sup> soldier survived. The vehicle sank on the night of April 20, 1945, while crossing Lake Garda during the last days of fighting in Europe. Their bodies were never recovered. The monument bears the names of the 25 soldiers, along with the insignia of the 10<sup>th</sup> Mountain Division, currently based in northern New York.

*Monkeying around!* A Chinese village's plan to attract tourists by inviting a troop of wild monkeys to live there went awry when the aggressive primates took over the village. The residents of Xianfeng relocated 73 Rhesus Macaques to their village from nearby hills in 2003, hoping to attract wealthy eco-tourists. But the Macaques' population quickly swelled, and by last year more than 600 primates were eating crops, trashing homes, and biting locals and tourists. Residents returned some 300 Macaques to the wild, but another 300 defiantly remain. "There are now more monkeys than villagers," complained village chief Ha Youliang.

*This from Italy!* Italy is in the throes of another political revolution, said Massimo Gramellini. After years of right-wing rule under Silvio Berlusconi and his allies, Italy reversed course in 2014 and elected a fresh-faced reformer, Matteo Renzi, 41, of the center-left Democratic Party, as prime minister. But just two years later, Renzi "now embodies the old guard he set out to destroy." In local elections, the 5-Star Movement, an anti-corruption party led by former comedian Beppe Grillo, trounced the Democrats. The party's Virginia Raggi, a 37-year-old lawyer, won 67 percent of the vote to become Rome's first female mayor in the city's 3,000-year history. Voters apparently saw her utter lack of political experience as a big positive. The revolt is led by the poor, those who feel alienated from government and are angry at the political class. Their "loathing of professional politicians is so deeply rooted" that it has caused them to turn their backs on Renzi before he's even been in office long enough to help them. It's like mutiny: "The crew has handed over command of the ship not to the second in command, but to the cabin boy," who can't be suspected of having ever colluded with the captain. But will

the ship sail? Rome will soon find out. For the record, we learned all this from Massimo Gramellini of *La Stampa*.

*What the critics say.* Though it's Japanese-built, and a close sibling to Mazda's MX-5 Miata, FIAT's new two-seater roadster "speaks with a clear Italian accent." Beep! Beep!

*Stay awake! The Worst Wedding!* Within twenty-four hours of the August wedding between William Cullen and his bride, both the groom and his best man dropped dead. Following the nuptials, Cullen and his wife, both in their mid-fifties, and both from Fayetteville, Arkansas, were driving toward their honeymoon hideaway when Mrs. Cullen fell violently ill. Cullen pulled the car over to the shoulder, Mrs. Cullen jumped out to ease her troubled stomach and, when she returned, found her new husband slumped dead over the steering wheel. Upon returning to Fayetteville with her dead spouse, Mrs. Cullen learned that the best man at their wedding had died in his sleep the night before. The coroner ruled that the two men had died of "acute coincidental heart attacks."

*The Worst Almost Recall!* General Motors Company recalled Pope Paul VI's Cadillac in 1978 to correct a possible fault in the steering mechanism. Vatican officials informed the automotive giant that the Pope did not own a Cadillac.

*On this day,* July 22, 1933, American pioneer aviator Wiley Post completed the first around-the-world solo airplane flight; the journey took 7 days, 18 hours, and 49.6 minutes. Also on this date in 1934, U.S. bank robber and "public enemy #1," John Dillinger, was gunned down by an FBI squad in Chicago. And on this date in 1946, bread rationing started in Britain.

*Who is considered to be one of the first, if not the first, commissioned writer in history?* Stay awake! Christine de Pizan (b.1365-d.1431) was commissioned to write the official biography of Charles V. of France. Widowed at 25, Christine de Pizan supported her three children on her writing proceeds. Her book, *The Book of the City of Ladies*, is the first feminist work in history.

*Sean Squires hates the idea of any animal going hungry.* So when the Newfoundland man heard that his local pet store was going out of business, he decided to buy its entire discounted inventory of dog and cat food — some 570 bags and cans — and donate it all to animal shelters. He paid nearly \$3,000 for \$31,000 worth of food. "I thought it was the normal thing to do," he said. At home, Squires cares for nine stray cats. "I'm not even a cat person, (but) you can't not help them."

*Best Candy:* In Kuala Lumpur, Malaysia, in 1969, police impounded a cache of chocolates containing large doses of sexual stimulants which, they said, had been smuggled into the country from Thailand and Japan. The candy came in six or seven varieties.

*Brief Italian-American history:* In 1798, Paolo Busti arrived in America as the chief agent for the Holland Land Company which owned some 3 million acres in northern New York and Pennsylvania. Busti, a native of Milan, later founded the City of Buffalo.

*Stuff from our show biz and musicologist great, Al Natale.* From the mouth of actor Yves Montand. "When we commenced *On a Clear Day You Can See Forever*, I had the mistaken impression that I was the co-star. I was Miss Streisand's first leading man who can sing, even though this was her third musical. And I thought she was my leading lady, a partner. I doubt I will choose to work again in Hollywood."

*The worst reason for war!* A 12-year war was touched off in Italy in 1325 when a regiment of Modena soldiers invaded Bologna to steal a bucket. During the initial attack, the Modenese murdered several hundred Bolognese. The Bolognese then counter-attacked, and finally, in the war's pivotal battle, the Modenese crushed their enemies, enabling them to win the war and keep the bucket!

*The worst place for prudes to camp!* If you are ashamed of your body, do not go camping at the Centre Helio-Marin, Montalivet, near Bordeaux, France. In spite of its fancy name, the Centre Helio-Marin is the world's largest nudist camp, covering 420 acres.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti!* Our next recipe comes from a region located directly across from *Campania*, on the Adriatic coast, also bordering the Ionian Sea and the Gulf of Taranto to the south. Over 2,500 years ago, it was part of the *Magna Graecia*. It is today considered Italy's "breadbasket" and largest olive oil producer. It's known for its mussel and oyster farms, for wines such as *Locorotondo*, *Primitivo di Manduria* and *Salice Salentino*, for its regional symbol *Castel del Monte* — the remarkable, well preserved octagonal fortress built in the year 1200 — and for its unique and characteristic white dry stone huts with a conical roof known as *trulli*. Geographically considered the "heel" of the boot because of its elongated shape and position within the Italian territory, it is the easternmost region in Italy. Its capital city is Bari; other cities are *Foggia*, *Barletta*, *Taranto*, *Brindisi* and *Lecce*. It is, indeed, *Puglia*. *Taralli*, *crostini*, *friselle*, *pane di Altamura*, *focaccia*, are among the bread specialties of the region that grows both durum and soft wheat. Puglia is mostly known for its durum wheat crop since it thrives in such dry, hot climate and needs the right balance between mineral content of the soil and moisture in order to become the outstanding *grano duro* di Puglia that delivers the typical crunchy bread crust and, when milled and transformed into *semolino* (semolina), is used as the basic ingredient for pasta. *Taralli*, crispy bread rings, are a delicious snack and a popular aperitif in southern Italy. They come in many different varieties, boiled or baked, with fennel seeds, pepper or olive oil. This very traditional recipe features flour, lard, olive oil, yeast and fennel seeds.

### Taralli

4 cups flour	1 packet (¼ oz) of active dry yeast
1 tsp salt and some freshly ground pepper	1 or 2 tsp. fennel seeds
½ cup lard (substitute with ⅔ cup extra virgin olive oil)	Warm water (as much as needed) olive oil

**Preparation:** On a work surface, combine the flour with a little salt and pepper, then knead together with the lard (or Extra Virgin Olive Oil) and fennel seeds, adding sufficient water to produce a smooth, elastic dough. Cut off small pieces of dough and shape into rings. Place them on a greased baking sheet (or on a baking sheet lined with parchment paper), drizzle the surface with some olive oil, and leave to rest for about 1 hour. Then bake in a pre-heated 300°F oven for 1 hour. *Buon appetito!*

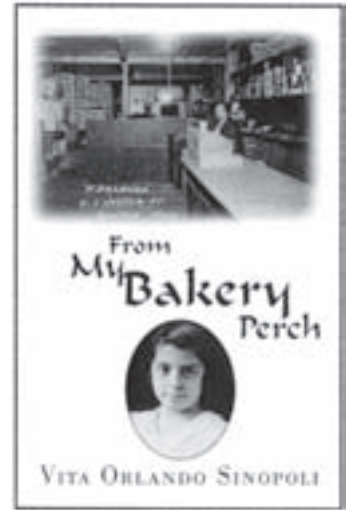
### Taralli

500 g di farina	1 bustina da 7 g di lievito di birra in polvere
1 cucchiaino di sale e pepe nero q.b.	1 o 2 cucchiaini di semi di finocchio
125 g di lardo (sosotituisci con 150 ml di olio extra vergine di oliva)	Acqua tiepida q.b.
	Olio d'oliva q.b.

**Preparazione:** Su una superficie da lavoro, combina la farina con sale e pepe q.b. e lavora il tutto impastando con il lardo (oppure con l'olio extravergine di oliva) ed i semi di finocchio aggiungendo abbastanza acqua in modo da formare una pasta liscia ed elastica. Taglia dei piccoli pezzi di pasta e lavorali a formare la caratteristica forma a cerchio dei taralli. Adagiali su una teglia da forno unta (o rivestita da carta forno) e cospargine la superficie con un filo d'olio. Fai riposare per circa 1 ora. Inforna in forno caldo a 150°C per un ora. *Buon appetito!*

**If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com).**

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.



1st Generation

Italian-American

**Vita Orlando Sinopoli**

Shares with us

a delightful recollection

of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on [AMAZON.COM](http://AMAZON.COM)  
and in local bookstores — ask for  
Hard cover #1-4010-9805-3 ISBN  
Soft Cover #1-4010-9804-5 ISBN



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I left off with Sal Meli, Jose and Franny Enclada, and I all exploring Naples. After eating dinner in an American restaurant, we decided to head south to the Amalfi Coast and Sorrento. I definitely wanted to see the cities of Pompeii, Herculaneum, and Stabia. They were wiped out and buried by volcanic ash when Mt. Vesuvius erupted in August of 79 A.D. It erupted again in March of 1944, stopping WWII in that part of Italy. Not too far away was the headquarters of the 340th Bombardment Group of the 8th Air Force, a branch of the Army Air Corps. They would lose 88 planes as a result of a volcanic explosion.

That night, we planned out our trip to Sorrento and the Amalfi Coast. Just before it was time to go to bed, I headed for the lobby of the hotel to call home. There was a 6-hour time difference, and when I called, Mom, Dad, and Babbononno were just sitting down to dinner. I brought my folks up to date on the trip thus far and asked Mom to call Franny's mother to let her know she and Jose were safe in my care. Just as my folks were ready to say goodbye, Babbononno got on the phone, and I had to give him a blow by blow description of where we had gone and what we had done. When I finished, he repeated something he had said the last time I called, "Stupido, tu andatu a Spagna, no Italia." (Stupid, you went to Spain, not Italy.) Babbononno hadn't seen that part of Italy since the 1890s. Of course, nothing was the same 80-something years later, but he had a picture in his mind of the way things looked then, and that was that.

That next morning, the four of us headed south of Naples and stopped at Positano, Ravello, Sorrento and Amalfi. Those coastal roads were narrow, winding and crowded. I drove and Sal prayed. Jose and Franny were tense, but trusted my driving. We survived the trip, but thanks to Sal, had a comical problem in Sorrento. We were walking the coastal street where the public beach is and a rather well-endowed young lady dressed in a micro-mini bikini bathing suit happened to walk by with her dog on a leash. We all looked in her direction ... it couldn't be helped. Sal kept walking as he stared and tripped over the dog's leash. He then bumped into a nearby baby carriage being pushed by a nanny. The nanny then began backpeddling to avoid falling and slammed into an Arab who was eating an ice cream cone. As the nanny hit him, his arm went up

and the reflex caused the ice cream to smack him in his face. He started yelling something in Arabic and headed toward Sal. Simultaneously, the nanny let a barrage of Italian profanity go off in Sal's direction. As the Arab headed toward Sal, he began to run, pushing a path through the crowds of beachgoers and tourists. Everyone who had seen the comedy unfold was laughing loudly, a fact that antagonized the Arab even more. Sal ran faster in Bermuda shorts than the Arab did in a caftan, and he got away. We didn't see him for an hour or so. He finally re-appeared when he knew that the Arab was gone.

Later in the day, we headed for Pompeii and arrived in the late afternoon. We explored the excavated city until the sun started to set. By that time all of us were hungry and we found a restaurant that looked inviting. After dinner, we walked a part of Pompeii that was lit up, and when exhaustion hit we went looking for a place to stay. No matter where we went, there were no accommodations. All the hotels were booked solid. By the time we headed away from Pompeii, I was too tired to drive and pulled over to the side of the road. Within minutes, all four of us were asleep. I don't know what time it was, but I was awakened by a tap on the driver's side window. It was a policeman who wanted to know what we were doing. I explained that all of the hotels were booked up and I was too tired to drive any longer and we needed to sleep. He apologized for waking us up, but told me to beware of bandits who prowled around at night. The next morning, we found a public bath, and within an hour, were on our way to see what we missed the night before. Later in the day, we visited Herculaneum and Stabia, the two other towns wiped out by Vesuvius in 1893.

After dinner at a roadside restaurant, we were back in our Naples hotel planning the next trip, which was to the volcano itself and, later, the island of Capri. The next morning, we set out to visit Mt. Vesuvius. When we got there, we climbed inside the rim and stopped at a couple of steam vents that were continuously pushing clouds of warm air into the atmosphere. I found everything fascinating and the rim of the volcano was gigantic in diameter.

On the way down from the top, we stopped at a wine kiosk where they were selling something called Lacrima Cristi, the tears of Christ. I sampled the red and discovered a tasty wine unlike any I had ever con-

sumed. It seems that the Lacrima Cristi wine is only made from grapes that grow in the volcanic soil of Mt. Vesuvius. I next tried the white, but none of us liked it. I bargained with the vendor and bought a few bottles of the red and brought them back to Naples with us.

Later that day, we booked passage on the boat that sails from Naples to Capri. As the boat sailed from Naples harbor, I noticed how many American war ships were anchored at the Naples port. When I commented, I was told that we had another naval base at a city called Gaeta, a bit south of Rome. I made a mental note to stop there when we were headed to Rome. In the meantime, I wanted to visit the Blue Grotto at Capri.

It's a cave with phosphorescent water, and if you swim in it, you glow an aqua blue color. I had my bathing suit on under my shorts and I was ready. When the ferry docked, it anchored near the Grotto. A motor launch picked us up to take us close to the mouth of the cave. From there, we had to climb into a rowboat and go into the cave that way. The water was warm when I jumped in, and my light brown skin turned bright blue due to the phosphorous in the cave walls and in the rocks on the bottom.

Capri was a nice place to visit, but was wall-to-wall tourists, something I didn't enjoy. We walked almost the entire island and looked at some of the ancient buildings that went back to the days of the Roman Empire when Capri became a get-a-way spot for those who could afford it.

When we got back to Naples that night, we had dinner and then planned our next venture, our trip to Rome. En route, we planned to visit Caserta, a bit inland from the coast and then head to Gaeta, Terracina, Anzio, Ostia, Fiumicino and then the city of Rome itself. But first, we needed a good night's sleep. To be continued ...

GOD BLESS AMERICA

## Small Ads Get Big Results

For more information,  
call 617-227-8929.

## Remember Your Loved Ones



The Post-Gazette  
accepts memorials  
throughout the year.

Please call  
**617-227-8929**

## • Socially Scene (Continued from Page 9)

to 6:30 pm to get your chance to enjoy a beverage with your favorite furry animal. Franklin Park Zoo, 1 Franklin Park Road, Boston, MA. For more information, go to: [www.zoonewengland.org](http://www.zoonewengland.org), or call 617-541-5466.

**Cape Cod Melody Tent Comedy ...** is bringing you outdoor laughs this summer with a riot of comedians.

Sunday, July 24<sup>th</sup> at 8:00 pm, **Steven Wright** will take the stage. Wright is an American comedian, actor, writer, and an Oscar-winning film producer. He is known for his distinctly lethargic voice and slow, deadpan delivery of ironic, philosophical, and sometimes nonsensical jokes, paraprosdokians, non-sequiturs, anti-humor, and one-liners with contrived situations.

Wright was ranked as the twenty-third greatest comedian by Comedy Central in a list of the 100 greatest stand-up comics. He was awarded the Academy Award for Best Live Action Short Film for his 1988 short film *The Appointments of Dennis Jennings*.

**Tracy Morgan** is back and better than ever, joking, "Jay Z just got hit by Solange; I got hit by a Walmart truck." Tracy Morgan's many recurring SNL characters, including Bronx resident Dominican Lou, have made him a household name in the comedy industry.

Tracy Morgan continues as a cast member of *Saturday Night Live* for his sixth season. He wrapped up his fourth season with the debut of the memorable character Woodrow, who left his mark by bringing guest Britney Spears down to his subterranean home and singing to her.

Born and raised in New York City, Morgan is a stand-up comedian and sketch-comedy player who has worked the national stand-up comedy circuit while appearing on several television programs over the last several years.

Morgan will be bringing his antics to The Melody Tent on Friday, August 12<sup>th</sup> at 8:00 pm.

Closing out the series is the legendary **Bill Maher** on Friday, August 26<sup>th</sup> at 8:00 pm. *Variety* calls him TV's loudest liberal, and now you can see him up close and personal at the Melody Tent. No one has more to say about candidates on both sides of the aisle!

Maher is an American comedian, writer, producer, political commentator, actor, media critic, and television host. As a television host, he is well-known for the HBO political talk show *Real Time with Bill Maher*.

Maher previously hosted a similar late-night show called *Politically Incorrect*, originally on Comedy Central and later on ABC.

Maher is known for his sarcastic attitude, political satire, and sociopolitical commentary. He targets many topics, including religion, politics, bureaucracies, political correctness, and the mass media. In 2005, Maher ranked number 38 on Comedy Central's 100 greatest stand-up comedians of all time. He received a Hollywood Walk of Fame star in September, 2010.

What a great way to spend some outdoor summer time than with a good laugh at the



**Catch the legendary Bill Maher live on stage August 26<sup>th</sup> at The Cape Cod Melody Tent.**

(Photo by [starpulse.com](http://starpulse.com))

The Cape Cod Melody Tent! It is located at 21 West Main Street, Hyannis, MA. For more information, and tickets go to: [www.melodytent.org](http://www.melodytent.org), or call 508-775-5630.

**Take a Sunset Tour ...** this summer with Charles River Sunset Cruises.

With spectacular views of the Boston skyline, *Old Ironsides*, Harvard University, and more, their sightseeing tours and private cruises are nothing less than spectacular. Whether you are planning an intimate group event or looking for an enjoyable afternoon adventure, go for a cruise and experience the relaxing and entertaining atmosphere on the Charles River and Boston Harbor!

Enjoy a 70-minute, fully-narrated sightseeing cruise along the Charles River. Your captain and crew will both entertain and educate while pointing out the historic and cultural sights of Boston and Cambridge. Sights include Beacon Hill, Esplanade Park, the Back Bay, Boston University, M.I.T., Harvard, and countless sailboats along with rowers! The sightseeing cruises depart from Lechmere Canal Park at The CambridgeSide Galleria Mall and run through October 10<sup>th</sup>.

A great way to spend a summer night is a 70-minute cruise while taking in the spectacular scenery of Boston and Cambridge from the serene waters of the Charles River. with cocktail music in the background and a refreshing drink in your hand from their full-service bar, you can watch the sun set majestically over the City of Cambridge!

Charles River Sunset Cruises depart from Lechmere Canal Park at The CambridgeSide Galleria Mall, 100 Cambridge Side Place, Cambridge, MA at 5:30 pm and 7:00 pm daily.

Since its creation in 1990, the Charles Riverboat Company has offered guests the chance to experience the sights of Boston from the best vantage point in the city, while highlighting Boston's rich maritime history. They are the only company offering cruises of the Charles River Basin and historical Boston Harbor.

Whether it's taking your pal from out-of-town on a tour or wanting to snuggle up with your honey on a sunset cruise, you can book your summer cruise by calling 617-621-3001. For more information and schedules, go to: [www.charlesriverboat.com](http://www.charlesriverboat.com).

— FOR YOU WHO APPRECIATE THE FINEST —  
THE

*Johnny Christy  
Orchestra*

MUSIC FOR ALL  
OCCASIONS

781-648-5678

**WWW.BOSTONPOSTGAZETTE.COM**



# Simple *TIMES* . . .

by Girard A. Plante



They arrived every Sunday at 1:00 pm. Most visits included six people. Some Sundays, we counted a dozen visitors. Special occasions brought 20 relatives and old friends. Our neighbors across the street from my childhood home held these weekly rituals that my twin and I aptly named the Supper Club.

Women and men whose lives spanned two generations of both World War I and World War II, and one from the Great Depression, met to enjoy scrumptious meals, the hometown favorite Utica Club beer, wines, cigarettes, cigars, and a few men clutching pipes with tobacco aromas of Cavendish and the sweet scent of Irish Mist.

Spirited conversation rang out from the kitchen and living room windows along with loud laughter. After their Sunday suppers, they sat around the large oak dining table playing various card games. Others not so inclined sat in the living room enjoying good conversation along with the autumn ritual of professional football on television.

Every season they came. One snowy Sunday in 1984, a couple still showed up. But as darkness crept in and snow piled high in the driveway, their big blue Oldsmobile got bogged down at the foot of the icy driveway. After spinning their wheels for a half hour, a tow truck arrived, past their usual departure time to pull their car out. There's no way that certain couple could stay overnight to wait for the storm to clear. Work would not be missed! That's the way the Supper Club rolled. Work ethic to the hilt.

The Supper Club were comprised largely of one family whose sisters held sway with their husbands. Elder aunts, too, joined in the warm welcoming with a few longtime friends. They gathered every Sunday for decades. We cannot be sure when the grand gatherings of the Supper Club began. Our first recollection of the continuous collective meet-ups of the Supper Club is the late 1960s when we were eight. We're sure they'd gathered years earlier. But we never asked the family.

As a kid racing around the neighborhood with siblings and friends, I rarely paused long enough to eat a cold Popsicle or finish a cup of Kool-Aid to truly take note of such activities. But our neighborhood was a typical American setting of mostly single-family residences dotted with large two-family houses.

We knew our elder neighbors, not just living across the street or next door, but from growing up with their children, nieces and nephews. We assisted them and other older neighbors throughout the neighborhood with their house chores. In doing so, we knew their daily habits, met their families and friends outside the neighborhood, and knew which time and days to show up to help.

They cherished our chatty conversations. Admired our energetic enthusiasm. Embraced our eagerness to lend a helping hand. And were comforted by our trustworthiness and reliability. That's how our parents trained me and my six siblings.

Our elder neighbors knew our parents well. So we made sure that while riding our bikes past their homes as they sat on their cozy porches reading a book or

newspaper, we remained on our best behavior.

All good times must end, we learned while growing up and maturing. And, sadly, we noted the inevitable fading away of such great occasions across the street from our childhood home, beginning with the passing of the elder members of the Supper Club throughout the 1980s. During those latter years of the decade, retirement came to America's Greatest Generation. The Supper Club held strong. Visits continued.

By the end of the 20<sup>th</sup> century, few of the familiar, friendly folks of the Supper Club remained. Sunday visits grew sporadic. Most of the neighbors who owned homes for over five decades, as well as those who spent their entire lives there, were gone. Homes across several blocks went silent, empty of the jovial occasions and grand people who welcomed us to their front doors wearing a smile.

The official end of the Supper Club came to the old two-family home that provided so much joy and happiness in 2006, as physical illness struck and the grand hostess moved to Kentucky with her son to live her remaining years. Occasionally, we called her to chat and learn how she was getting on. She sent Christmas cards; we sent letters. It is fitting that she passed from this life in the early spring of 2012 at age 92.

Nowadays, we recognize the blessings bestowed on us since childhood. We talk about the Supper Club's characters, laughing at how each person's unique traits drew laughter whenever they launched into a joke. And we especially recall their eternal kindness and the ease with which they accepted us despite the generational divide.

While we realize we cannot reclaim those long ago days that seemed never-ending, we know we are the richer for the experiences we shared on a simple walk across from our neighborhood homestead.

# Saint Angela of the Cross

by Bennett Molinari and Richard Molinari

Angela Guerrero was born in Seville on January 30, 1846. Her father, Francisco Guerrero, was a wool-carder from Grazaema who had moved to Seville. Her mother, Josefa González, was from Seville. Angela was one of fourteen children, of whom only six reached adulthood. She was greatly influenced by the teaching and example of her pious parents, and was taught from an early age how to pray the Rosary.

Angela had little formal education, beginning work as a young girl in a shoe repair shop. Her boss was a holy woman; every day the employees prayed the Rosary together and read the lives of the saints. Canon José Torres Padilla of Seville was Antonia's spiritual director. Angela was 16 years old when she met Father Torres.

At the age of 19, Angela asked to enter the Discalced Carmelites in Santa Cruz, but was refused admission because of her bad health. Instead, following the advice of Fr. Torres, she began caring for destitute cholera patients. The disease was quickly spreading amongst the poor.

In 1868, Angela tried to enter the Daughters of Charity of Seville. Although her health was still frail, she was admitted. The sisters tried to improve her health and sent her to Cuenca and Valencia, but to no avail. She left the Daughters of Charity during the novitiate and returned home to continue working in the shoe shop.

While in prayer in 1873, Angela received a vision that she understood was calling her to a mission with the poor. Under the direction of Father Torres, she began keeping a spiritual diary to record what she understood of the life to which God was calling her. Many were attracted to her life, and on August 2, 1875, the Sisters of the Company of the Cross was born. The Congregation worked with the sick, the poor, orphans, and the homeless, providing them with



food, medicine, housing, and other needs. They live solely on the Alms given, and keep only enough for themselves to continue their work. Starting with just Mother Angela and three Sisters, they grew to 23 Convents during her life, and the good works continue today. These Sisters of the Company of the Cross, under the guidance of Angela, named "Mother Angela of the Cross" Sister Superior of the Community. They lived an authentically reclusive contemplative life when they were not among the poor. Once they returned to their home, they dedicated themselves to prayer and silence, but were always ready when needed to go out and serve the poor and dying. Mother Angela saw the sisters as "angels," called to help and love the poor and sick in their homes who otherwise would have been abandoned.

Mother Angela of the Cross died in Seville on March 2, 1932, from natural causes at the age of 86. She was buried in the Sisters of the Cross Convent. She was venerated on February 12, 1976, by Pope Paul VI, beatified on November 5, 1982, by Pope John Paul II in Seville, and Canonized on May 4, 2003, by Pope John Paul II in the Plaza de Colon, Madrid. Saint Angela of the Cross Feast Day is celebrated on May 2<sup>nd</sup>.

## • Talk of Many Things (Continued from Page 10)

### BEACHMONT INDOOR YARD SALE

The Beachmont VFW Post 6712 will host a giant indoor yard sale on Sunday, August 21<sup>st</sup>, starting at 10:00 am. A great way to spend a late summer day checking out a treasure chest of someone else's junk that you might need.

### COMMUNITY CAMPFIRE FESTIVAL IN EAST BOSTON

The 2016 Community Campfire Festival will be held at Constitution Beach (a.k.a. Shea's Beach), 799 Benning-

ton Street, East Boston, MA, on August 18<sup>th</sup>, September 15<sup>th</sup>, and October 6<sup>th</sup>.

Residents and families can enjoy their beach with their neighbors. It is being hosted by the Department of Conservation and Recreation, with campfires, toasted marshmallows, dancing, and good company.

The event is co-sponsored by the Greater Boston YMCA Food Services and Save the Harbor, Save the Bay. For more information, go to [enzo.polcaro@state.ma.us](mailto:enzo.polcaro@state.ma.us).

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

## • News Briefs (Continued from Page 1)

Pence is milk-toast, she thinks he is hateful and disgusting. We all know her m.o. It is tear down the GOP. Paint them as the enemy of the state, and hope the Democrats can play their base like a fiddle. She sees a Trump presidency as terrifying. I see Hillary far worse and the polls show a growing number of voters agreeing with me.

### Bernie's Endorsement of Hillary

"If a tree named Bernie falls in a forest and nobody cares, does it make a sound?"

### Hillary Finally Gets It?

Following the recent attack in Nice, it appears that Hillary is finally getting it right. She recently stated, "We're at war against radical jihadists who

uses Islam to recruit and radicalize others in order to pursue their evil agenda." ABOUT TIME!

### Can You See It Now?

Billboards across America are touting Hillary Clinton for President. The message is simple: "Hillary Clinton Extremely Careless Leadership for America!"

### End Quote

"Now no one wants to go near anyone, they're not stopping anyone because it's a liability. You'll end up probably getting sued. For what reason? Officers are ... refraining from doing any proactive policing and it's hurting the community."

— NY cop calling into Mayor de Blassio's weekly radio show

**The Federal Trade Commission works for the consumer to prevent fraud and deception.**

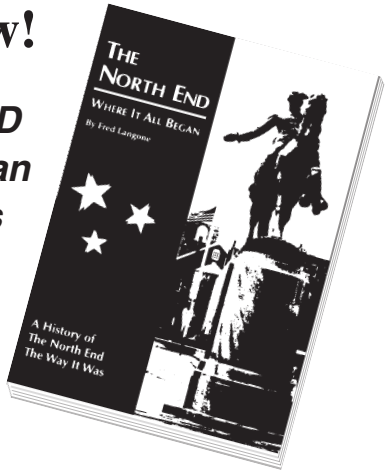
**Call 1-877-FTC-HELP (1-877-382-4357) or log on to [www.ftc.gov](http://www.ftc.gov).**

## On Sale Now!

**THE NORTH END**  
**Where It All Began**  
**The Way It Was**  
by Fred Langone

**SALE PRICE**  
**\$19.95**

Plus Shipping & Handling



On Site at  
The Post-Gazette  
5 Prince Street, North End, Boston, MA



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU16P1500EA  
Estate of  
AMY W. BIZAR  
Also Known As  
AMY E. BIZAR  
Date of Death April 3, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **David M. Bizar of Boston, MA**, a Will has been admitted to informal probate.

**David M. Bizar of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/22/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate  
and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16D2375DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ILLIONNISE VINCENT  
vs.  
WESLIN CELESTIN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411**.

You are hereby summoned and required to serve upon **Illionnise Vincent, 5 Baron Park, Lane #16, Burlington, MA 01803** your answer, if any, on or before **August 17, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: July 6, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 7/22/16

Small Ads  
Get Big Results

For more information,  
call 617-227-8929.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P3439PM  
CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
CONSERVATOR OR OTHER  
PROTECTIVE ORDER PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
**PATRICIA L. GALLAGHER**  
of Ayer, MA  
RESPONDENT  
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by **Miatla Green of Ayer, MA** in the above captioned matter alleging that **Patricia L. Gallagher** is in need of a Conservator or other protective order and requesting that **Jonathan J. Davey of Quincy, MA** (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of **August 2, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: July 5, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 7/22/16

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2007 HYUNDAI ELANTRA**  
VIN #KMHU46DX7U186846

**2005 KIA SORRENTO**  
VIN #KNDJC733755370091

**2013 BMW 3 SERIES**  
VIN #WBA3C3C58DF982602

The above vehicles will be sold  
at auction online only at  
**TOWLOT.COM**

**MONDAY, AUGUST 1, 2016**  
at **10:00AM** at **towlot.com**

Run dates: 7/15, 7/22, 7/29, 2016

LEGAL NOTICE  
REQUEST FOR INTEREST

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A380, VIRTUAL CAMPUS SYSTEM**. The Massport Capital Programs and Environmental Affairs Department is seeking qualified vendors or consultants who can work with the Department to implement a virtual campus system. This system must meet the requirements set forth in this RFI, and must be flexible and scalable in order to meet the Department's future needs, with regard to changes in technology and data as it applies to construction projects and capital improvement programs.

The Department is seeking a system that will support interactive viewing of 3-dimensional models, drawings, and imagery in order to visualize existing conditions of buildings and infrastructure, and to plan for future capital construction projects.

A Supplemental Information Package will be available, on **Wednesday, July 27, 2016**, on the Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice, and on **COMMBUYS (www.commbuys.com)** in the listings for this project. If you have problems finding it, please contact **Susan Brace at Capital Programs SBrace@massport.com**. The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to **Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs** and received no later than **12:00 Noon on Thursday, September 8, 2016** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 7/22/2016



EXTRA Innings

by Sal Giaratani



Paul and Rosetta Cannizzaro with niece Payton Mae Vigilante.

America's Bark Time

Back to the week of the Bunker Hill Day Parade, while many were up at St. Francis de Sales honoring Father Dan at the unveiling of the Saint Florian statue down at the Bunker Hill Mall, the business community of Charlestown was holding its community marketplace along Main Street. In the mall area, I met up with folks at the America's Bark Time table, an online dog treat company in town.

This company is owned by a Charlestown couple, Paul and Rosetta Cannizzaro, and the company's theme is Red Sox Baseball. It all makes sense since Paul and Rosetta got married at Fenway Park. For information, go to [America'sBarkTime@gmail.com](mailto:America'sBarkTime@gmail.com).

Dave was the Price Right Guy

When the All-Star game was recently held, Red Sox ace David Price was nowhere near. Do you know the way to San Diego? Price had the worst first half in his career. He showed

flashes of what we paid for him, but the price still seems too high because when he wasn't on top of his game, he pretty much (blanked). His ERA is over 4.00. Hopefully, the second half will be kinder to him. Once again, we see that players always look better on paper than on the mound.

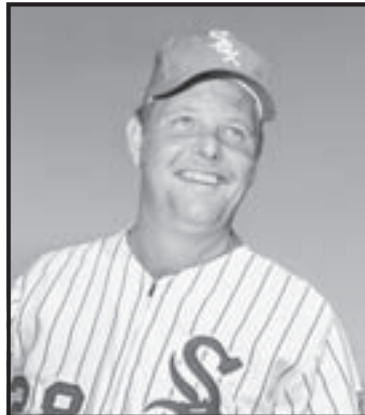
Steve Wright Stuff

Knuckleballer Steve Wright had a super first half, making the All-Star game roster. He won 10 games with a league-leading 2.68 ERA. He messed up a few times, got tired a few more, but overall consistently pitched quite well and deep into the game. No one saw this coming. Hopefully, his second half will keep moving in the Wright direction. He makes me think of Tim Wakefield back in 1995, and reminds me of Tom Candiotti with the Indians and good old Wilbur Wood who became a great starter with the White Sox after serving in the Red Sox bullpen. I think Wilbur from Belmont was an Ironman

in the '70s, throwing over 300 innings year after year.



Wilbur Wood, pitcher for the Red Sox.



Wilbur Wood, pitcher for the White Sox.

E-Rod Looked Great  
Starting Second Half

Eduardo Rodriguez pitched a great game after his time down on the farm to get his act together. It appears E-Rod showed signs of the greatness many think he possesses. He threw a great game against the NY Yankees, giving up one run in seven innings. He is now 2-3. His ERA is still up in the clouds at 7.18, but if he can figure out how to best use his stuff, the ERA will start coming down to Earth.

# Leave the Delivery To Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

One-Year Gift Subscription  
**POST-GAZETTE**  
(Established 1890)

5 PRINCE STREET, P.O. BOX 135, BOSTON, MA 02113 • (617) 227-8025

To \_\_\_\_\_  
From \_\_\_\_\_

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

*Pamela Donaruma, Publisher*

Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113.

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____ State _____ Zip _____	City _____ State _____ Zip _____
Phone _____	Phone _____



# Boxing Ringside

WITH BOBBY FRANKLIN

## Some Random Thoughts from an Idle Mind



Johnny Coiley at the New Garden.

Watching a weigh-in for a current boxing event is more like watching a pose-off during a body building competition. Where in years past the fighters would step on the scales looking loose and very athletic, today's participants seem to be outdoing each other in showing how tight and muscle bound they are. It is rare to see a modern day boxer with the sleek build of a Joe Louis or a Sugar Ray Robinson. I guess that is why we no longer see fighters that come anywhere near having their ability.

The second New Garden Gym on Friend Street in Boston was a tiny place on the fourth floor of a narrow building. The building is still there and has been turned into condos. They must be one-room units. The gym was grimy and smelled of sweat mixed with blood, cigar smoke, and liniment. It had a one-stall shower that was just feet from the ring. Lockers lined the perimeter. Two heavy bags and space for two speed bags were off in a corner. The ring was tiny, as a full-size one would not fit in the space. I believe it was about 12' x 12'. There were two narrow mirrors, a set of wall bullies, and a massage table in the



Don Drake with trainer Bill Ebel at the New Garden Gym.

back. A pay phone and a couple of chairs completed the decor. Oh, I forgot one other fixture, the most important one: Al Clemente. Al was the New Garden Gym. I wonder how a gym like that would go over today. One thing I do know, is every alum from the New Garden loved the place. I did, too. I miss it and would jump at the chance for just one more workout there. A side note: the way the building was situated, there was always a lovely sea breeze that came through the one open window on the hottest days.

Boxing fans from my generation will remember when fight night was a special occasion and the focus was on the bouts. Before the main event, former champs and current contenders would be introduced in the ring. The national anthem would be played. The fighters would be constantly moving in their corners while being introduced. They did this to stay warm and loose. Always, the focus for the boxers was on staying loose.

With few exceptions, the fighters wore either terry cloth or satin robes usually with their names embroidered on them. Maybe a towel would be draped over the head and tucked into the robe.

Today, the entrances to the ring resemble professional wrestling more than the sport I once knew. Deafening music is blaring, spotlights are criss-crossing the arena, and the fighters are dressed in costumes that make Liberace look dull. Even the ring announcer is an actor best known for a tag line when doing the introductions. It is hard to take any of this seriously.

I remember one time when I told my trainer I wanted flashier boxing trunks. He snapped at me "It's a fight, not a fashion show." He was right, and I stayed with the basic garb.

Sam Silverman's office at 69 Canal Street was an amazing place. Sam would be seated at his desk with his back to a window that had "Sam Silverman Promotions" written on it. He had three phones on this desk and was often on two at one time. Sam did not like to be alone and there were always people in his office. I heard many great conversations there. Characters such as Boney Sagansky, Johnny Dunn, Bill Ebel, and Tony Shucco were just a few of the crowd that appeared to have been sent over by central casting. They all had stories to tell. I'm not sure how many were true, but they were all fascinating. Silverman was sometimes called Sad



Sam Silverman and Muhammad Ali.

Sam. This may have been because he never got to promote a heavyweight title fight, though he came close when he signed the Liston vs. Clay rematch for the Boston Garden. Unfortunately, that fight was called off at the last minute when Clay suffered a hernia.

Tip O'Neil used to say that all politics is local. Well, when Tony DeMarco won the Welterweight Championship of the World from Johnny Saxton in 1955, championship boxing was local. Tony walked from his home on Fleet Street in the North End to the Garden. He won the title and then walked back home. It doesn't get any more local than that. Tony still lives within a few hundred feet of where he defeated Saxton. The Champ is one of Boston's true sport's legends. I still feel a thrill when I see him. Just thinking about the era he fought in and the competition he went up against. There is no fighter today who comes anywhere near what Tony accomplished. There is a wonderful statue of Tony at the intersection of Hanover and Cross Streets in the North End. Fleet Street has been renamed in his honor. Tony DeMarco is still Boston's Champion.



Tony DeMarco.

(Photo by Matt Conti, northendwaterfront.com)

I often think about the area around Canal Street and how it was the center of boxing in New England for so many years. Sam's office, the three New Garden Gyms, the Valenti Ticket Agency (the street across from the site of the agency is now named Rip Valenti Way), the old Boston Garden where so many of the greatest fought, even Hilton's Tent City, which is still in business, where the members of the gym could purchase boxing equipment. It would be nice if something was done to commemorate that area so rich in boxing history.

Well, I think I will now nod off for a mid-summer's nap. I think I hear Al Clemente saying it is time to close the gym.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



PRO BASKETBALL RETURNS TO SPRINGFIELD — As readers of this column know, we've written quite a bit this summer about the American Hockey League situation in Springfield.

We noted how the AHL Springfield Falcons up and left for Arizona supposedly to be closer to their NHL parent team (the Phoenix Coyotes) but probably because they had the AHL's worst home attendance. We also wrote about how the AHL Portland Pirates were then poached by Springfield and quickly became the Thunderbirds in the Western Massachusetts city.

Well, now it is basketball's turn to join the party with the announcement that Springfield has been awarded an American Basketball Association franchise that will begin play in October. The team will soon have a name and a logo. What will be harder to acquire is a following. Home games will be played in the gymnasium of American International College.

The franchise will be the ABA's second in New England. Last season, the New England Anchors played a roving schedule with games in Worcester, Hartford, Providence and Manchester, New Hampshire. Please raise your hand if you've heard of the New England Anchors.

The challenge out in Western Massachusetts is that Springfield formerly had a pro basketball team that couldn't make a go of it. That team was the Springfield Armor, a full-fledged member of the NBA Development League that played in town for five full seasons — from the fall of 2009 through the spring of 2014.

It was then in late March of 2014 that the Armor abandoned ship and moved to Grand Rapids,

Michigan — away from the birthplace of basketball and to a community that boasts about having five of the world's leading office furniture companies.

In one of the articles printed in the Springfield Republican newspaper regarding the team's departure for Grand Rapids, a sportswriter challenged readers to "name one player on the current Springfield Armor basketball team." That challenge proved to be insurmountable for the vast majority of people living in the Springfield area.

Now, it's another league's turn to see if it can make a go of it in Springfield. True, the ABA name sounds familiar — at least to older fans — and it is not hesitant to draw upon its lineage. Yes, it was the league that featured Julius Erving, Spencer Heywood, Connie Hawkins, Dan Issel, Rick Barry, David Thompson, Mel Daniels and Moses Malone. Yes, it was the league that eventually merged with the NBA back in the 1970s, the league that featured the red, white and blue ball, three-point shots and exciting dunks.

Reactivated in 1999, it isn't that league today. It is now a league of 70 teams comprised mostly of former NCAA Division I and Division II players, former high school All-Americans and some international players. It's below the NBA Development League.

As the Springfield Armor prepared to leave town in 2014, a newspaper headline noted: "Springfield Armor's Admirable Effort was Doomed from the Start." Our advice to copy editors out that way is to keep that headline handy. Except for a switch in names, it may well be able to be used again at some date in the future.

STILL SAILING AFTER ALL THESE YEARS — If you're a New Englander of a certain age, you probably remember the sinking of the *Andrea Doria*, the Italian cruise ship that went to the bottom south of Nantucket following a collision with the Stockholm 60 years ago on the foggy night of July 25, 1956.

As a youngster on vacation with family on the coast of Maine, we remember the large headlines that dominated the front pages of the Boston newspapers that were delivered daily to the newsstand that stood in the small commercial center of the beach town where we were staying.

The *Andrea Doria*, named for a famous 16<sup>th</sup> century admiral from Genoa, remained afloat for over 11 hours before slipping beneath the waters. Because of that and the rapid response of other ships, the vast majority of the over 1,660 passengers and crew members were saved. Tragically, some 46 died as a result of the collision.

Unfortunately, the death toll associated with the *Andrea Doria* continues to increase. Over the decades, some 16 scuba divers have lost their lives while exploring the wreck, often described in diving circles as "the Mount Everest of scuba diving."

But what of the Stockholm,

the other vessel involved in the collision? Perhaps the biggest surprise of all is that the Stockholm still sails the seven seas to this very day in 2016.

With a bow smashed in from the collision (five members of the Stockholm's crew were killed instantly), the ship was deemed to be still seaworthy enough to return to its point of origin (New York City), carrying over 540 passengers and crew members from the *Andrea Doria*.

There, the bow was repaired over the course of three months and the Stockholm resumed its maritime duties, passing through a variety of owners and sailing under 10 different names since the collision.

Presently configured to hold 556 passengers and sailing out of Portugal under the name *Astoria*, the ship continues in service to this very day. Long associated with the *Andrea Doria* disaster, the vessel recently acquired another distinction. Launched nearly 70 years ago on September 9, 1946, it is currently the world's oldest active oceangoing passenger ship.

The Stockholm — still sailing after all these years. Isn't that the most amazing angle concerning the *Andrea Doria* story that you've read in quite some time?