

POST-GAZETTE

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Cain's Economic Vision: A JOB FOR EVERY HOME

by Herman Cain

I have developed many strategic plans for success throughout my 40 years of business experience, but the one I am about to present for the nation is the most humbling. Business strategic plans had to capture the keys to profitability and growth. This national economic vision must capture the keys to prosperity for everyone who has a desire to achieve their American dreams.

It starts with education, then a job, and then a career.

People who achieve "success" are able to get beyond day-to-day survival. They find a way to thrive, constantly looking for that next exciting opportunity. This thrive attitude can be rekindled here in this great country, because we have the resources, the ingenuity and that spirit of America that has allowed us to sur-

vive during hard times, and thrive when times were better.

Although our public education system has its challenges, we have seen time and time again pockets of excellence where students have defied the odds, when given a chance, to go on and find that elusive success. These exceptions along with the many private and homeschooling success stories are the nucleus for rekindling a results-driven economy.

As my dad and others showed during their generation, a good dose of common sense can go a long way to supplement any deficiencies in formal education if the opportunities are there for someone to better themselves.

For nearly 15 million

(Continued on Page 14)

BOSTON CELEBRATES JULY FOURTH



(Photos by Rosario Scabin, Ross Photography)

(Continued on Page 7)

News Briefs

by Sal Giarratani

Cigarette Makers Taking Worcester to Federal Court

Philip Morris USA Inc., R.J. Reynolds Tobacco Co., Lorillard Tobacco Co., along with the National Association of Tobacco Outlets Inc., have filed a federal lawsuit against the City of Worcester over a city ban they argue violates freedom of speech rights by limiting how they can advertise a legal product.

The citywide ban would prohibit any signs visible from the street that advertise a specific brand of cigarettes. Stores would only be allowed to advertise that they sell cigarettes. Dan Jaffe from the Association of National Advertisers Inc., said, "You cannot make a product legal and then say no one can hear about it." Andrew Kerstein who is president of the Tobacco Outlets trade group added, "If we allow one city to get away with interpreting the Constitution of the United States in the way they want to, it will potentially have a domino effect." Proving this point is Professor Richard Daynard from Northeastern who is also president of the law school's Public Health Advocacy Institute who proclaimed, "As Worcester goes, so goes the nation — maybe."

Police Raid Open Drug Market in Lower Roxbury

The Boston Police Department after a month-long undercover investigation raided the area in and around the Lenox Street projects and made

(Continued on Page 10)

Extreme Sailing Series Hits Boston



(Photos by Rosario Scabin, Ross Photography)

The 4th of July weekend welcomed the Extreme Sailing Series to Boston. Boston's waterfront showcased close combat racing on high-tech, high-speed catamarans raced by some of the world's best skippers. This 11-month global tour spans three continents with eleven top-class teams from eight nations. The award-winning circuit brought together sailors from fifteen different nationalities, including Olympians, America's Cup winners, world champions and two-time Olympic Gold medalists who race against each other on identical boats along

the heart of Boston's inner harbor. Previous stops for the Extreme Sailing Series™ included Muscat, Oman; Qindao, China; and Istanbul, Turkey and will conclude with races in the United Kingdom, Italy, France and Spain before their final stop in Singapore.

"Boston was proud to be the first U.S. city to host the 2011 Extreme Sailing Series™ to our waterfront for the city's July 4th celebration — one of the largest in the nation," said Thomas M. Menino, Mayor, City of Boston.

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

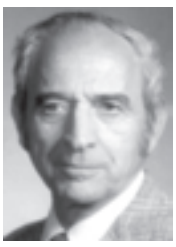
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



GALBA THE NIBBLER

During a period of less than two years there were three unfortunates or “pagliacci” that served as emperor of the Roman world after the death of Nero. The first of these men was Servius Galba. He was born in the year 3 B.C. near Tarracina (now called Terracina). The town was situated 58 miles southeast of Rome on the Appian Way. We are told that when he was a young boy he visited Emperor Augustus with other youngsters of his age and the emperor pinched his cheek while implying that Galba would also have a nibble at the imperial power. Augustus, however, did not realize at the time how small and how bitter the nibble would be. During later years when Tiberius heard of Augustus’ prediction, the second emperor said “we’ll let him live as this does not concern me.”

While a young man, Galba had many dreams of good fortune that would come to him in later years. His schooling included law as well as the liberal arts. Later, when he lost his wife, Lepida, he remained a widower and became a switch hitter for the rest of his life.

Livia, the surviving wife of Augustus, held Galba in great favor, and he in turn greatly respected her. Livia’s will provided for Galba to receive about two and one-half million dollars but because the amount was shown in figures and not written out in longhand, Tiberius, who was her legal heir, had this sum reduced to twenty-five thousand, and later it was reduced to zero.

Galba began his public career when approximately thirty years of age, served as Governor of the of Aquitania, became a consul, and then was appointed governor of upper Germany by Caligula. He governed the area with a firm hand; stopping all requests for furloughs, conditioning the troops by plenty of hard work, and quickly checking the barbarians who had begun to penetrate into Gaul. His troops became so well disciplined that he received high commendation during a visit by Caligula. Also, it was during this visit that Galba, shield in hand, ran for 20 miles close beside the emperor’s chariot.

After the murder of Caligula, friends had urged

Galba to take advantage of the situation, but he preferred to remain quiet and not to interfere with the ascension of Claudius to the imperial throne. This action placed Galba in particularly high favor with the new administration and he became an intimate friend to the new emperor.

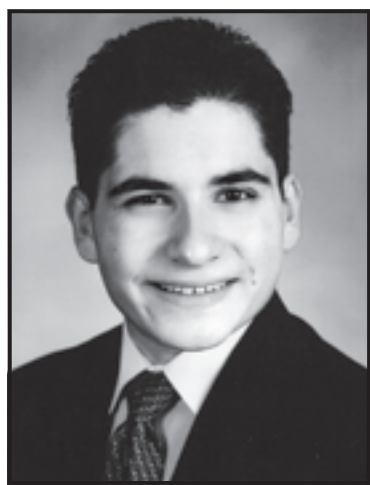
Galba was active in Claudius’ British campaign, and later became a special choice to govern a troubled Roman province in Africa. Here again he was successful because of his strict disciplining and the observance of justice in all matters. Examples of his fairness and impartiality are related in the story of one soldier who was refused extra rations and consequently died of starvation because he sold some of his provisions for a sum of money. A second story tells of a dispute between two men over the ownership of a beast of burden. The beast was blindfolded and led to its usual watering hole. The blindfold was removed, and ownership was granted to the person to whom the beast returned after drinking.

NEXT WEEK:
The Pathetic Galba

Boston Attorney Recognized for Commitment to Pro Bono; Lawyers’ Committee for Civil Rights Honors Ronaldo Rauseo-Ricupero

International law firm Nixon Peabody LLP is pleased to announce that the Lawyers’ Committee for Civil Rights has recognized Ronaldo Rauseo-Ricupero for his outstanding pro bono service and presented him with the Pro Bono Recognition Award. Mr. Rauseo-Ricupero is being recognized for his commitment to civil rights and the public interest, illustrated through serving as a member of the firm’s Pro Bono Committee and in personally dedicating more than 260 hours to pro bono matters.

Mr. Rauseo-Ricupero is a member of the firm’s Commercial Litigation practice and focuses his practice on complex litigation and arbi-



tration matters, including government investigations relating to civil and criminal fraud and abuse, contract disputes, franchise disputes, and health care compliance issues.

Ronaldo currently represents a Chilean deportee through the Boston College Law School’s Post-Deportation Human Rights Project, as well as a Guatemalan asylum-seeker facing death threats and persecution if he is deported. Ronaldo also advocates for clients with issues ranging from removal of a “terrorist” designation for a former Guantanamo Bay detainee to protection for parents who advocate for special education students.

Ronaldo has co-captained Nixon Peabody’s participation in the annual Walk to the Hill for Legal Aid event, and he serves as the firm’s primary contact for Jobs for the Future and for Jewish Families and Children’s Services.

Mr. Rauseo-Ricupero is a member of the Boston Bar Association, the Massachusetts Bar Association, the American Bar Association, and the Massachusetts Association of Hispanic Attorneys. During law school, Mr. Rauseo-Ricupero was a member of the Latino-American Law Students Association, earned a University Certificate in Human Rights Law, and was named the Public Interest Law Foundation’s Student of the Year. Mr. Rauseo-Ricupero is admitted to prac-

(Continued on Page 14)

Res Publica

by David Trumbull



The King is Dead, Long Live the King

Over the recent Independence Day weekend Mary and I enjoyed a break from work-a-day duties and time to reflect on American freedom, a reflection that took me back to this column, originally written a decade ago for another — sadly defunct — publication. The message is as timely now as it was then, so I present it, in abridged form, for *Post-Gazette* readers —

We were cold, damp, and sore standing in the mud and rain — and we loved it! We were present to see George W. Bush take the oath of office as the 43rd President of the United States. “The peaceful transfer of authority is rare in history, yet common in our country,” began President Bush in his inaugural speech. And I wondered, do Americans really appreciate just how exceptional we are?

Then I remembered the election of 1992. The security guard of my building was from Sudan. He was fascinated by everything about America, including our political system, and was thrilled when I gave him a copy of the U.S. Constitution and a civics book for persons preparing for citizenship. Although he could not vote in it, he followed that election more closely than many Americans. When Bush lost, and on January 20, 1993, President Clinton was sworn into office, Sayid was as disappointed as I. But his reaction was different from mine.

I was *saddened*, Sayid, on the other hand, was *amazed* by the transition — amazed that the most powerful man in the world would leave office without a fight. There were no assassinations, no blood in the street, none of the usual mayhem that accompanies the transfer of power in much of the world. Sayid taught me a lesson that the citizenship books could not convey — that the peaceful transfer of power is indeed rare in history.

We take for granted that a new President is elected and the former President steps aside. It took a long time to get to this point. In times past the old leader would be killed in order to secure the position of the new leader.

The writers of our Constitution advocated a risky scheme based on the largely untested theory that we could give a man the power of the presidency and trust him to lay it down at the end of his term of four years. And it worked!

First Anniversary Mass in Honor of Fr. Thomas Nicastro, O.F.M.



First Anniversary Mass in honor of Fr. Thomas Nicastro, O.F.M., former principal of Christopher Columbus High School will be held on Wednesday, July 13, 2011 at Noon in St. Leonard Church. All are invited to attend.

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- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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Friday, July 8, 2011

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

RUTHERFORD AVENUE ISN'T BROKEN SO DON'T FIX IT

by Sal Giarratani

As I read the *Boston Globe* a few weeks back, I had no alternative but to chuckle at the news story on the Sullivan Square rotary (Daunted by Sullivan Square free-for-all). If you come from Charlestown, you knew the whole story was a bunch of malarkey.

According to Vineet Gupta, chief planner for the Boston Transportation Department, Sullivan Square is "not an issue of not enough lanes; it's an issue of a badly designed rotary." I don't know how long Gupta has been the BTD's chief planner or how long he has lived in Boston, but Sullivan Square always worked before City Hall started playing around with it.

When the rotary had both the current Route 99 underpass as well as the overpass connecting Charlestown to East Somerville, traffic moved much better than it does today.

Gupta also noted that not only would the Sullivan Square underpass be filled in, but the Austin Street underpass was going to make it seemingly easier for pedestrians to cross over to Community College station on the Orange Line. He also said the Sullivan Square overpass is never coming back.

All of a sudden the Schraffts Center is being blamed for the gridlock. Gupta said he will be talking to the property's manager about hiring a police detail out of its parking lot during rush hour as if the mess at Sullivan Square is a problem created by the Schraffts Center.

The city has been working on a master plan for both Rutherford Avenue and Sullivan Square, which in the end I predict will increase traffic gridlock. When those two underpasses in Charlestown are filled in, it will really become a dangerous free-for-all. The solution will be worse than the problem at hand.

As for the idea of forcing traffic out of the Schraffts Center to turn right toward the rotary or create an exit on Medford Street, will only move the current issue to the other side of the firehouse. I often drive toward Route 99 on Main Street and traffic coming or going into the Schraffts Center is but a minor irritate.

The overpass worked well until it couldn't be fixed any longer. Forty percent of the traffic was never using the rotary below. Today, with even more traffic, the rotary does the best it can. There is no possible structural change available to improve the situation. No one seems to think out of the box or underpass, do they?

If Gupta thinks filling in the underpass at Rutherford Avenue and Austin Street will be a blessing to traffic, he is badly mistaken. More traffic will be pushed onto Main Street and only creating a stronger impression that Schraffts is the culprit, which it isn't.

According to the *Boston Globe* and I quote, "Ultimately, the problem should be resolved once the square redesign project is completed," he (Gupta) said.

If people trying to get into or out of Sullivan Square think things are bad now just wait a bit. Things will get worse.

GEORGE J. LERRA, SR.

George J. Lerra, Sr. 78, of Boston's West End, formerly of the North End, passed away on June 30, 2011.

George was a former Grand Knight (4th Degree) of The Ausonia Council and a Suffolk University Alumni. He was also a member of the Middlesex County Sherriff's Association.

Beloved son of the late Marco and Rosina (Ciaccia) Lerra. Loving husband of Gloria (Lopez) Lerra.

Cherished father of George Lerra Jr., and his wife Linda, Marco Lerra and his



wife Sumiko, and Marria Lerra-Vittimberga and her husband Frank Vittimberga, MD. Loving grandfather of Mia F. Vittimberga. Beloved brother of Frank "Duke" Deluca and Marco Lerra. Also survived by many loving nieces, nephews, and cousins.

Funeral was from the Boston Harborside Home on Wednesday, July 6, 2011 followed by a Funeral Mass at Saint Leonard Church, Hanover Street.

Interment at Saint Patrick Cemetery in Stoneham, MA.

May He Rest in Peace

History of BPL Told Through Photographs

Local Author Pens New Book on Boston Institution

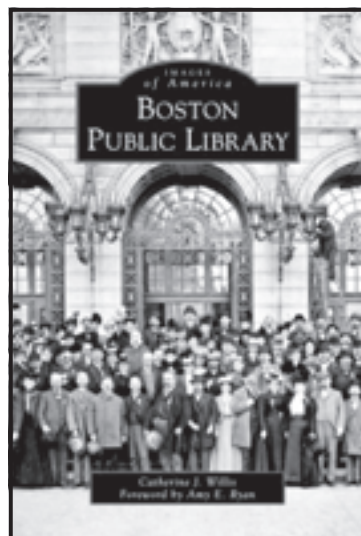
The newest addition to Arcadia Publishing's *Images of America* series is *Boston Public Library* from local author Catherine J. Willis, with a forward from the library president, Amy E. Ryan. The book boasts more than 200 vintage images and memories of the first large municipally funded public library in the United States.

The Boston Public Library (BPL) was the first large municipally funded public library in the United States. Although the library was founded in 1848, the original idea was first proposed by French ventriloquist Alexandre Vattemare in 1841. In 1854, the library opened to the public in two rooms in a schoolhouse on Mason Street. Just four years later, the building on Boylston Street opened with 88,789 items.

In 1871, the BPL was the first library in the country to open a branch and by 1895, when the new central library was opened in Copley Square, 29 branches and reading rooms had opened. Charles Follen McKim was the principal architect of the new building, which is noted for its perfect proportions, magnificent murals, and beautiful ornamentation throughout the building. The tremendous growth of the library made it necessary to build an addition, and in 1972, the new building designed by Philip Johnson was opened.

HIGHLIGHTS OF BOSTON PUBLIC LIBRARY:

- The majority of the images came from the



archives of the Boston Public Library.

- Since 1870, there have been branch libraries at 127 different addresses in Boston.

- The BPL's twin lions in the main staircase of the McKim building were created 15 years before the New York Public Library's twin lions were carved.

- When designing the main library in Copley Square, Charles F. McKim turned to Henri Labrouste's *Bibliothèque St. Genevieve* in Paris, built 50 years earlier, for inspiration. The two buildings look very similar.

Available at area bookstores, independent and online retailers or through Arcadia Publishing at www.arcadiapublishing.com or (888) 313-2665.

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ABOUT THE AUTHOR OF BOSTON PUBLIC LIBRARY

Catherine J. Willis was born in the Chicagoland area where she began her library career at the Fountindale Public Library in 1978. She first visited Boston in 1984 and loved the area so much; she knew it would eventually be her home. In 2002, she moved to Boston and became manager of technical services of the Boston Public Library.

Willis is an active member of several professional associations and in 2007 she was awarded the New England Library Association's Award for Excellence in Library Technical Services. Since 2008 she has also been a member of Boston's MBTA Rider's Oversight Committee and is a strong advocate for public transportation.

Willis finds time for genealogical research and has discovered that in 1637, her mother's family settled in the Taunton area of the Plymouth Colony, only 40 miles south of Boston. She is also interested in photography and several of her photographs have been published and have won awards. One photo was exhibited at the Everson Museum of Art in Syracuse, NY.

Catherine wanted this book to be more than just a collection of photos illustrating the art and architecture of the library and hopes that the book will be thought of as a celebration of the Boston Public Library.

SAVE THE DATE ... *North End Reunion*

Join us on **Thursday, September 22, 2011** from 6-10PM at Spinelli's, Route One, South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s. Limited to 250 people. Call early. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

CHI TROPPO VUOLE NULLA STRINGE.

Grasp all, lose all.

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FIRST ANNUAL "GIRL" FRIENDS OF THE NORTH END

All present and former North Enders are invited to attend the first "GIRL" FRIENDS OF THE NORTH END to be held on Saturday, September 10, 2011 at 6:30 P.M.

St. John's School Hall, Moon Street, Boston (North End)

Complete Dinner: \$30.00 per person. Come renew old acquaintances, good food, and a night of fun.

For details call Francine Gannon at 617-742-6912, Carol Catanzaro at 617-283-1925, or Christina Penta at 617-227-9568. DEADLINE FOR PURCHASING TICKETS IS AUGUST 1, 2011

FinanciallySpeaking

with Ben Doherty

DOW ENDS JUNE WITH BIG RALLY

Four days — 480 points — after Greece finally put its financing together on its next installment of emerging loans. The rally started last week when Nike reported higher quarterly results that showed the consumer was spending more than expected. Molycorp, Kronos Worldwide, Liberty Media, Arrow Electronics and Joy Growth, Global was all up 5-7% on earnings for the quarter, and Bank of America, Ford Motor, Sprint, Intel, Microsoft, Cisco Systems, Pfizer, General Electric, AT&T, Micro Technology, Yahoo, Citigroup and EBay were very active and had increased volume in the market on the upside. Brooks Automation completed a sale of its manufacturing in Portland, Oregon earlier this week for \$7.9 million and Brooks updated its 3rd quarter estimate to .37¢/share. Hewlett Packard, the world's largest maker of personal computers spent \$1.45 million on lobbying in the first quarter and changed to the U.S. tax system code. The stock jumped 2.4% to \$36.40/share.

Times & Co., sell part of Red Sox holdings. Times & Co., is expected to re-organize \$9 million in pre-tax gain. The units received \$280,000 each. The Times & Co., paid \$75 million and the Red Sox has won two World Series and the value of the Red Sox has risen. In addition to the Red Sox Fenway Sports owns 50% of an England soccer team and 50% of a NASCAR team. The Times is raising cash to make up for declining revenues in the newspaper industry. The Times sold part of its 17.5% share in the stock and will sell its remaining stocks in the Red Sox organization soon.

Factory sales got busier in June. The Institute for Supply Management, a trade group said that its growth has grown for 23 months. Stocks jumped after the Index was released. The Dow rose 163 points and other Traders also rose. Contractions pending rose \$758 billion. Gas prices are falling, the average near \$3.55/gallon, down from over \$4.00/gallon in early May. The cheaper gas allows consumers to spend more on furniture and appliances. Consumer spending made up 70% of economic activity.

It's time to call your financial advisor or call me at 617-261-7777.

THINKING OUT LOUD

by Sal Giarratani

GOOD MORNING:
Your Stress Begins Now!

The other morning while driving down Main Street in Charlestown, I had my windows down and the radio music blasting. The song on the station had the lyrics, "Seven lonely days make a bad week." When you think about it, most of what is happening around us during our waking hours can be pretty bad. Unemployment stays between 9 and 9 ½ percent, the cost of living keeps going up and we have a president who seems unable the jumpstart the economy or end meaningless wars abroad. Homeowners are going under as their property values sink into the quicksand. Many people actually owe more on their mortgages than their houses are worth.

Pretty soon, these folks will need scuba diving lessons to qualify as homeowners. Meanwhile, big business, the banks and credit card companies get richer and richer at our expense. Everyone got their bailout but us.

We are a nation mired in debt, both business and personal. Our government is seeking to raise the debt ceiling in order to spend more than we have again and again. Revenue sources are few other than more taxes and the more we tax, the more we spend ad infinite.

The Democrats blame the Republicans and the Republicans blame the Democrats. Everyone seems to have the perfect sound-bite, no matter the issue at hand. I love sleeping because unless you suffer through a nightmare, the overnight hours are peaceful and absent of stress. However, when the alarm clock or cell phone goes off in the morning, we open our hours and within two or three minutes, our stress returns for another day. It would seem the best we can ask for is to survive the day without getting caught in a rain storm, hit by a car at a busy corner or caught up in an MBTA breakdown of service.

The third rail isn't just for MBTA trains either. Often all of us have our particular third rails to navigate. The unexpected is to be always expected. Just when you think you are in charge, something crashes and you're back to yesterday, all over again.

Stress management? Everyone takes these courses from time to time to better manage our stress to certain factors of our daily lives. I recently was invited to two surprise birthday parties happening at the same time. One person was 71 years old, the other only 60 years old. I managed to attend both on that same afternoon but not without some level of stress in trying to do two things at once.

Wouldn't it be nice to wake up stress-free and see nothing but positives looking out the window at the morning sun, listening to the birds and watching people beginning their day out on the street outside? Instead we too often wake up where we left off the previous night. We slept and regenerated ourselves but our attitude and outlook remain the same as it was when we tucked ourselves inside our blankets.

Seven lonely days make a bad week but every day we wake up to is a gift to be used again and hopefully with less stress than yesterday. At least that should be our goal. Otherwise, all we have is a sad song to listen to on our morning commute. That can't be all there is, can it?

Who invented the Ice Cream Cone?

by James DiPrima



Ice Cream and Cone

June 21, 2011, the first day of summer. As I sit here on the deck reading on this beautiful day I have a desire for ice cream. So off to the fridge I go and pull out the half gallon carton of Vanilla and Sherbet combination ice cream that was purchased the other day. As I scoop out the ice cream, I look to where the dish is to place it in and wish I had a cone to place it in instead. I add two more scoops and head out to the deck to indulge.

Ice cream cones have been around for quite some time. They are made to hold one scoop or in some cases more than one. I have seen cones with two openings side by side to allow for two or more scoops to be placed next to each other. And of course there is my favorite the sugar cone. This is a cone that looks like a waffle. How did the ice cream cone come into our lives to hold this ice cream treat so that we could walk, lick, eat and savor these magnificent flavors of ice cream? Well we owe it to an **Italian** immigrant by the name of **Italo Marcioni** from Hoboken, New Jersey.

Mr. Marcioni was born in 1868 and came from Italy to America in 1895, soon he was selling "lemon ice and ice cream from a push cart on Wall Street serving small liquor glasses containing his confections to stockbrokers and Wall Street runners. But too many glasses broke or were taken, and washing them was a chore," according to his daughter Jane Marchiony Patretti. Italo Marcioni Americanized his name to Marchiony. In order to solve this problem, of broken glasses, Italo would make waffles and form them into a shape of a cup. The cups were an instant hit for they were tasty, convenient and sanitary. Soon Mr. Marcioni's business increased to a point where he had to hire men to operate his 45 carts selling ice cream. The demand was so great that he could not keep up producing the waffle cups by hand. Being inventive he created a mold into which batter could be poured, baked, and be able to mass produce ice cream cups. In 1902 he applied for a patent for his device and U.S. Patent number 746,971 was awarded to him on December 15, 1903. In 1904 he opened the I. Marchiony Inc., wholesale ice cream and candy business in Hoboken from which he had a fleet of horse drawn wagons supplying stores in the city.

The story has often been told that the waffle cone was first introduced at the Louisiana Exposition in 1904, in St. Louis by a man making waffles helping out the ice cream vendor in the next booth by rolling a waffle in the shape of a cone. The story as related by his daughter Jane: "What actually happened was that my father was among the exhibitors selling ice cream in his patented cups. He could make the ice cream every day, but

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Michele McPhee

Latest Book Signing at Ecco in East Boston

by Sal Giaratani



Attorney Anthony Cardinale, Joe Ligotti and Michele McPhee.

(Photos by John Harrison)

Print journalist, radio personality and author Michele McPhee would be a candidate for East Boston's Hall of Fame. Don't let the name fool you. Michele McPhee is East Boston Italian thanks to her grandmother's influence on her. She talks "Italian" on her weekday after gig on AM WRKO from 1pm until Howie Carr shows up for his drive-time show. More police and firefighters listen to her show religiously.

She's also back on the pages of the *Boston Herald* once again with her hard-hitting commentaries. One of the country's best print crime reporters both here in Boston at the *Herald* and before that at the *NY News*, she has now set her sights on an event newer career as a non-fiction writer. Her fourth book has just been released. It is entitled, "The Professor's Rage" concerning the tragic



Local Author John Shea, Michele McPhee and Good Morning America producer Desiree Abib.

story of Amy Bishop with its roots in Braintree, Massachusetts. Like her other books, this one too is taken straight off the front pages of newspapers across the country. Her writing style is crisp. She writes like a crime reporter covering last night's news but in her non-fiction paperbacks, she has a riveting style that makes one want to finish the book almost immediately. While, we mostly know the outcome, she makes getting there worth the wait.

Once again, her book-signing at Ecco Restaurant in East Boston was jam-packed. Folks from around the corner or across the state showed up to just say hi to her, buy her book and comment her on her writing style. McPhee is a people person and her books are easy reads for one and all.

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MAYOR MENINO'S Wednesday Night Concerts

Disco, classic Motown and country will be on the musical menu as Mayor Menino's Wednesday Night Concerts return to City Hall Plaza.

The series kicks off **July 13** with **Motown Night** featuring Boston's own **Soul City**. The ten-piece Soul City has brought the joy and intensity of the R&B to packed dance floors all over New England and beyond. Soul City's performances combine breathtaking four-part vocals, the power and precision of a top-notch four-piece rhythm section, and the rich sound of the renowned Soul City Horns. Soul City will rock City Hall Plaza with some of the greatest soul and R&B songs ever written.

The fun continues with **Disco Night** featuring the band **Stardust** on **July 27**. Stardust is a Boston-based "super band." An eight-piece group of full-time professional singers and players, Stardust is known as one of the finest show bands in New England. The group is in high demand and at the top of the "wanted" list for wedding and corporate events and a favorite on City Hall Plaza where they are known for getting people out on the dance floor and their masterful command of disco.

The series finale is **Country Night** on **August 10** sponsored by Country 102.5 WKLB with exciting **acts to be announced** in the weeks to come.

All shows begin at 7 p.m.

For further information, call the Boston Parks and Recreation Department at (617) 635-4505, consult the online summer guide at www.cityofboston.gov/parks, or visit www.facebook.com/bostonparksdepartment.

• Extreme Sailing (Continued from Page 1)



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Archaeology and Mythology in Trapani

by Elena Lucco Borlera



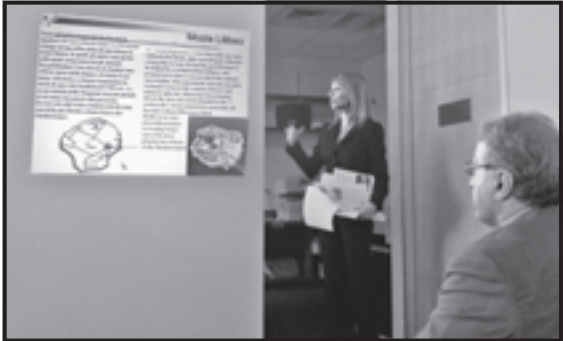
Segesta Theatre, Sicily

On July 30th the city of Trapani and its Province of Sicily held a conference “Archaeology and Mythology in Trapani” at the Italian General Consulate of Boston. Trapani’s tourism Board Director Cettina Spataro described the archaeological heritage and the tourist attractions of the area. Spataro was in Boston because of the “Extreme Sailing Series” (an international race of catamarans in three different continents) of which Trapani is an official sponsor. This was an opportunity to promote Trapani’s Province to scholars, archaeology’s lovers and to the Italian-American community in Boston. Italian Vice Consul Luigi Munno, the sailing event organizer Giselda Abate, the New York Flag Travel Agency’s director Francesco Panzardi and the skippers Massimiliano Serena and Alberto Barovier from the teams “Luna Rossa” and “Nice For You” were all present at the conference.

“Archaeology, sea, nature trails, food and

wine: our land has much to offer, and we want to make it an international destination” Spataro said in front of an interested audience of over 50 people. The Sicilian archaeological heritage is very rich and finds its origins from different ancient cultures as the Phoenicians, the Carthaginians, the Romans and Greeks. Spataro described the main sites around Trapani such as Segesta - with its Doric temple and a theatre founded in the fifth century B.C. - and Mozia Lilibeo, a 100 acres island where ancient city’s remains were found. The legend has it that Hercules was its founder. The most important archaeological site Spataro described was Selinus, considered one of the most important in Italy and in Europe. It was founded in the seventh century B.C. and became the

(Continued on Page 15)



Cettina Spataro during the conference.

Saint Elizabeth of Portugal

by Bennett Molinari and Richard Molinari

Many years ago, while traveling in the Dolomites we visited the church of Saint Ulrich; we were in the Val Gardena, a section of the Tyrol famous for its wood carvers and were told that this church contained many beautiful examples of their work. We entered the church, and as promised, discovered a collection of extraordinarily beautiful wooden statues. Standing out from all of them was the statue of Saint Elizabeth of Portugal, carved by two brothers killed in World War I. The statue depicts the saint giving a coin to a poor man; from her hand was a handkerchief, carved from wood that looked as if it were lace. The statue seemed to perfectly capture the gentle



essence of the Saint who has come to be known as The Peacemaker.

Elizabeth was born in 1271; she was named after her great aunt, Queen Elizabeth of Hungary, who several years before her birth had

been canonized by Pope Gregory IX. Elizabeth was the daughter of Peter III, King of Aragon and Constantina, granddaughter of Emperor Frederick II.

Elizabeth at an early age led a life of piety and self-denial; she was given in marriage, at the age of twelve to Dionysius, King of Portugal, known as the working king. The court of the king was corrupt reflecting the morals of the king; despite the surroundings into which she was brought, Elizabeth continued her religious practices and was devoted to the sick and poor, founding institutions for the wayward and abandoned infants. Saint Elizabeth became known as The Peacemaker for her efforts in bringing about peace between her husband and her son Affonso. She was also able to bring change of heart in her husband before his death in 1324 through her kindness and gentleness.

Elizabeth, with the death of her husband, retired to a convent of Poor Clare Nuns, which she had founded in Coimbra, Portugal. She became a Franciscan Tertiary planning to devote the rest of her life to the sick and poor. Her solitude was interrupted in 1336 when she was called once more to act as peacemaker between the armies of Portugal and the King of Castile. Despite her age, and weakened condition, the holy queen hurried to Estremoz, where the two kings’ armies were encamped, stopped the hostilities and brought about peace. The exertion proved to be too much; as soon as her mission was fulfilled she died of a fever. St. Elizabeth was buried at Coimbra. She was canonized by Pope Urban VIII in 1625; her feast is celebrated on July 4th.

Happy Birthday



Separated at Birth. Sitting outside the office of the Post-Gazette newspaper published on Little Prince Street in Boston’s North End are Dom Campochiaro, NEAA president and Freeway, the only canine columnist the Post-Gazette has ever had. Both of them recently celebrated their birthdays. Freeway isn’t saying how old he is, but I hear that Dom is 10+ years old in dog years.

(Photo by Sal Giarratani)

Pescosolido Foundation Awards

by Elena Lucco Borlera

“I would never have had the chance to see places that I had studied for years if not for the dedication and generosity of organizations such as the Pescosolido Family Scholarship Foundation.” Tess Bonoli — a Tufts University student who is in Italy for the epigraphy and archaeology program — wrote these words in a letter that her mother read during the Pescosolido Foundation awards dinner on Thursday, June 23 at the Dante Alighieri Society. Pescosolido Family Scholarship Foundation is a nonprofit corporation that has awarded over \$100,000 since its inception eighteen years ago. Its purpose is to encourage and promote the study of the Italian language, culture, civilization and history by students from the Commonwealth of Massachusetts. Three of the seven awarded students took attended the scholarship presentation: Liana Eramo, Ismaelle Pulido and Caroline Smart. The other four are studying in Italy. The education director for the Italian consul general’s office Mauro Puppini also participated.

Carl A. Pescosolido is the benefactor of the Dante Alighieri cultural center. He donated over \$1,000,000 to the society and enabled it to retire a long standing mortgage. The foundation created in his honor awards scholarships to study at accredited and acceptable educational institutions in Italy. Scholarships are given every year and they are based on academic merit; the applications are judged by a selection committee. Students come from universities such as Harvard, Tufts, Fitchburg State, Boston College or University of Massachusetts. Liliana Eramo will spend her next academic year in Parma and she said: “I’d like to thank my parents for instilling in me the desire to connect to my roots. I hope to become fluent in Italian. This scholarship is a gift I will do my best to honor.” Every awarded student shares a deep love for Italian history and language. Carline Smart’s desire is to teach classical and Renaissance history at an international school in Italy. For Ismaelle Pulido, going to Italy is a wish that comes true. She remembered when, when she was twelve years old, she went to Rome with her father recently passed away. She said, touched: “I remember standing with my dad in front of the Trevi Fountain. As he offered me the three coins to throw in to the pool of water and wish upon, he said the third wish would ensure my return to Italy one day. It was an act of faith, but in August, that wish will finally come true. I fell in love with Italy as a child and my passion for Italy and its people has never waned.”

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Procession Only - Hanover St.	1 pm
ST. JOSEPH	July 29, 30, 31
Hanover & Battery Sts.	
Sunday Procession	1 pm

AUGUST

ST. AGRIPPINA	August 5, 6, 7
Hanover & Battery Sts.	
Sunday Procession	1 pm
MADONNA DELLA CAVA	August 12, 13, 14
Hanover & Battery Sts.	
Sunday Procession	1 pm
MADONNA del SOCCORSO	August 18, 19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's)	
Sunday Procession	1 pm
ST. ANTHONY	August 26, 27, 28
Endicott & Thacher Sts.	
Sunday Procession	12 pm
ST. LUCY	August 29
Monday Procession - Endicott St.	5 pm

SEPTEMBER

ST. ROSALIE	September 11
Procession Only - North Square	1 pm

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Pearl Street	
Sunday Procession	1 pm
Franklin, MA	
SAINT ROCCO FESTIVAL	August 12, 13, 14
Corner of Main and Pleasant Sts.	
Healing Mass and Sacrament of the Sick	
Saturday	10 am
Lawrence, MA	
FEAST OF THE THREE SAINTS	September 2, 3, 4
Saints Alfio, Filadelfo and Cirino	
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Mrs. Murphy . . . As I See It

Hope everyone had a great Fourth of July. A holiday that celebrates the independence of America. (Or are we an independent country any longer)??? ... Why are American flags being removed from government subsidized buildings? According to Brandywine residents a few are upset that owners have asked them to remove any American flags that are displayed on their units. Brandywine is privately owned but government subsidized. So where is the order coming from??? ... Veterans are also angry that the government owned cemetery located in Bourne, Massachusetts down the Cape that is used to bury veterans of all wars have stricken God and Jesus from eulogies! Many people are complaining they're living in a socialist government that is heading towards communism! I agree! The government has way too much say in our business! So when you vote keep in mind you should not vote in ultra lib-

eral democrats running for office! ... The traffic is piling up at the Meridian Street Bridge with the Chelsea Street Bridge closed. Its been reported that cabs are cutting through the gas station located on Border and Meridian Street just before the bridge to jump in front of cars heading over the bridge ... Construction is everywhere, and it's a hassle to drive anywhere. ... Despite all these changes in East Boston, East Boston remains a good place to live. East Boston has beautiful views of the waterfront and will never lose its popularity among people that want to live in urban areas. Eastie has more restaurants than ever before, and is steps away from Boston, and the North Shore. It's still one of the most desirable places to live for urban lovers ... Michele McPhee was spotted in a well-known small Southie Boston Italian eatery. Michele is probably trying to learn more about Whitey Bulger's antics and reporting it on her midday WRKO 680 AM show! If you

travel to South Boston and mention his name it's a mixed bag of emotion. Some people are still in awe of him; while others are relieved the FBI's Most Wanted has been captured! Many feel he's a disgrace to Southie's good name. As a taxpayer, I object to Whitey getting free council with all the millions he has stashed in safety deposit boxes. If they can't find out where the boxes are located, his brother Billy should dig into his pocket to pay his expenses. He gets a hefty retirement check plus the money he's made over the years! ... Speaking of South Boston, it's so chi-chi to live there. Property is well kept, and most of the neighborhoods still have their same neighbors living next door. On the waterfront gorgeous restaurants have been built. Many upscale restaurants designed in exquisite contemporary décor are popping up. It's a definite must-see. With the 4th of July Boston Harborfest activities and the Extreme Sailing Fan Pier was filled with many visitors!

• Boston Celebrates July Fourth (Continued from Page 1)

(Photos by Rosario Scabin, Ross Photography)



Sunday Night Summer Movies

AT CHRISTOPHER COLUMBUS PARK

Celebrating the Friends' 10th Year Anniversary

Commercial Street, Boston

Mark your calendar for the Sunday Night Summer Movies in the Park. The movies will start at approximately 8:00 pm (dusk). Feel free to bring popcorn or a picnic!

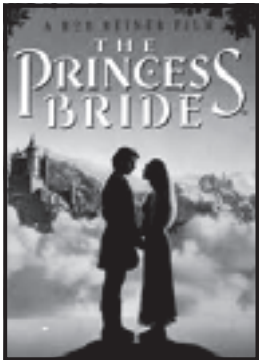
This movie series is sponsored through the generous support of Al Dente Restaurant, Benevento's Brick Oven Kitchen & Bar and Boston Pushcart Concessions.



MRS. DOUBTFIRE
PG-13
July 10th



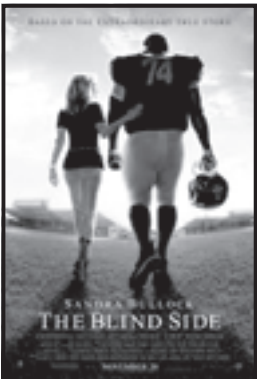
E.T. PG
July 17th



THE PRINCESS
BRIDE PG
July 24th



UP PG
July 31st



THE BLIND SIDE
PG-13
August 7th



FEVER PITCH PG-13
(In honor of the Red Sox)
August 14th

The Friends of the North End Branch Library
Sponsor Children's Chess Tournament



On Tuesday, May 24 the Friends of the North End Branch Library sponsored a Chess Tournament for Children. It was held at the North End Branch, 25 Parmenter Street, Boston. This event was the final program in a series of regular chess workshops which started in the fall and went through the spring. These were funded by the Friends of the North End Branch Library. The chess workshops met twice a month. The mentors were Jannelle Richardson and Matthew Webber. The Friends intend to refund this very popular series beginning this fall. On hand for the Chess Tournament was Matthew Webber. The children who participated in the tournament were: Maggie and Vinnie O'Byrne, Liam and Ryan Flynn and Audrey and Bea Holzbach. Bea Holzbach won first prize which was a magnet chess set. Vinne O'Byrne came in second and he won the book, "Checkmate! My First Chess Book" by Garry Kasparov and Maggie O'Byrne won third prize. Her prize was a book called, "Chess for Children" by Murray Chandler and Helen Milligan. All children who participated in the tournament will receive chess-themed rubber bracelets. If you are interested in joining the Friends, stop by the branch and pick up an application or if you have any other questions about future programming, you can call 617-227-8135.

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The Elder Service Plan helps older adults stay in our community and live in their own homes, for as long as possible. As a Medicare-approved Program of All-Inclusive Care for the Elderly (PACE), we provide the individual care that allows each participant to live with dignity and respect in the place they call home.

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To find out more, call 617-568-6377 or visit us at www.ebnhc.org/elderservice.



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Dolores Christoforo,
Elder Service Plan member, Winthrop PACE Center



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.

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The Socially Set

by Hilda M. Morrill



Pictured at The Max Warburg Courage Curriculum 20th Anniversary Celebration are: (back, left to right) Sally Cottingham, Joel Alvord, Pamela Humphrey, Stephanie Warburg, and Sally Miller; (front, left to right) Susie Halligan and Lisa Schmid Alvord. (Photo by Roger Farrington)

The Reading Room at the Boston Public Library was the venue for the "20th Anniversary Celebration and Recognition Dinner" for The Max Warburg Courage Curriculum.

The special evening featured dinner, festivities, dancing and more.

The Courage Curriculum honors the life of Max

Warburg, a courageous eleven-year-old who lost his battle with leukemia in 1991. Max's ability to continue to enjoy life and his steadfast determination and heartfelt hope in the face of a deadly disease were an inspiration to all who knew him.

Feeling that their son's example would be an enduring message of courage, Stephanie and Jonathan Warburg worked with the Boston Public Schools and educators from across the country to develop and create the Courage Curriculum.

The language arts curriculum invites young people to explore their own capacity to act courageously. The core of the curriculum is the reading of award-winning, age-appropriate books that stress the theme of courage in the lives of children and young adults.

For more information about The Max Warburg Courage Curriculum, please call 617-373-7399 or visit www.maxcourage.org.

..... The Isabella Stewart Gardner Museum on the Fenway continues its free "Neighborhood Nights: Summer Sensation" events on Thursday, July 21 and Thursday, August 4 from 5 p.m. – 8 p.m.



Fred Warburg, David Almquist and Jonathan Warburg, left to right. (Photo by Roger Farrington)

Everyone's invited to the Gardner for "free summer evenings of art, music and fun." Families are welcome.

We are all invited to celebrate the sultry summer with an evening of art, ideas and dreams.

Bring the family for an evening of summer fun, stories and your favorite art. Take a peek at Isabella Stewart Gardner's travels to Egypt and imagine your own journey to the East. Then, discover fantastic stories and art from Egypt on a scavenger hunt, create your own works of art, and be energized by live music from the courtyard.

The Museum notes that these events are extremely popular and there may be a

wait to enter the museum due to capacity restrictions.

Bank of America is the official School and Community Partnerships sponsor of the Isabella Stewart Gardner Museum. Additional funding for Neighborhood Nights is generously provided by the Josephine and Louise Crane Foundation and The Yawkey Foundation. The Gardner Museum receives operating support from the Massachusetts Cultural Council.

For more information, visit www.gardnermuseum.org.

..... National Endowment for the Arts Chairman Rocco Landesman recently announced the four recipients of the "2011 NEA Opera Hon-

(Continued on Page 13)



Ann Gund, Suzanne Bloomberg and Alicia Winn, left to right, at The Max Warburg Courage Curriculum 20th Anniversary Celebration.

(Photo by Roger Farrington)



Alex Saltonstall, Sukey Forbes Bigham, Michael Bigham and Laura Saltonstall, left to right, at The Max Warburg Courage Curriculum 20th Anniversary Celebration.

(Photo by Roger Farrington)

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• News Briefs (Continued from Page 1)

21 arrests on June 22. The drug sweep was dubbed "Operation Tanglewood" with 31 indictments and more arrests expected.

Kudos to the residents of the area getting fed up and calling the police for help. Deborah Smith, a former president of the Lenox Camden Residents Association, an anti-crime task force stated, "Thank God they (Boston Police) did that." Boston Police Commissioner Ed Davis stated, "The many law-abiding citizens in this community as well as across the city deserve an environment where residents feel safe and their children can play in an atmosphere free from the influence of guns, gangs and crime."

I remember growing up in St. Philip's Parish when the church was located at the corner of East Lenox and Harrison Avenue. Both sides of Washington Street in this Lower Roxbury community was once a safe place to live and I am glad that folks struggling first hand with this pathology of crime have said they won't take it anymore. "Operation Tanglewood" was a one-day event, but one day can lead to the next day and the next. Good things have to start somewhere.

The Tall Ships of '12

Tall ships from around the world will be sailing into Boston Harbor next summer to take part in a parade of sail honoring the 200th anniversary of the War of 1812 and the role played in it by our very own USS Constitution. President Obama has been invited to this event.

Attorney General Rejects Foxboro Ordinance

Attorney General Martha Coakley did what I thought she should do, which was to strike down a new Foxboro bylaw imposing a \$200 fee on people who get publicly drunk and need police protective custody. Obviously, no one in Foxboro remembered the 1971 Alcohol Treatment and Rehabilitation, which prevents cities and towns from forcing drunks to pay criminal or civil fees. The ruling seemingly surprised Police Chief Edward O'Leary who said the bylaw was a good one but added, "I'm certainly disappointed by the outcome of the review, but the law is the law."

However, the Town Manager Kevin Paicos seemed way off base saying the attorney general's ruling was "odd." He also added perhaps Foxboro could continue enforcing its bylaws in flagrant violation of the attorney general's advice and say "sue us." Then we can go in front of a judge to see if we have the legal authority to controvert the law." Silly tough blarney to me. We are a nation of laws and not town managers who only seemingly want to enforce the laws they like.

He needs to get over this ruling and listen to the advice of the police chief, the law is the law.

Graphic Labels on Cigarette Packs Meaningless

People who smoke know cigarettes are bad for you already and don't need to look at graphic images to understand it any better. Dead bodies, bad teeth, cancer-ridden lungs or a guy smoking out of his Adam's apple won't get many smokers to give up their cigs. Health officials are living in a dream world if they actually believe these new visual warnings will have any kind of real impact on the choice to smoke or not to smoke.

U.S. Health and Human Services Secretary Kathleen Sebelius says, "With these warnings, every person who picks up a pack of cigarettes is going to know exactly what risks they are taking." Hogwash! Most smokers already know their health is at risk by smoking. When you're in denial about cancer and cigarettes, looking at horrible images of decaying lungs or a guy smoking through his Adam's apple isn't going to registering on any smoker's reality radar.

Huntsman in GOP Hunt for White House

Former Utah Governor Jon Huntsman has thrown his hat into the ring for the GOP nomination for president at two sites on June 21. First, in the shadow of the Statute of Liberty in New York Harbor and then later in New Hampshire. Huntsman is also a former Ambassador to China for President Obama and a former Ambassador to Singapore for President George H.W. Bush.

In his first stop, he reminded folks of President Ronald Reagan with his hopeful optimism about America's future. He comes across as a Reagan Republican and at 51 years of age brings a more inclusive vision of where the Republicans need to be going if they want to get back to the White House with its version of the 21st century leadership.

On foreign policy, Huntsman is for withdrawing our troops from Afghanistan sooner than later and he also is critical of our ongoing intervention in Libya.

At his Exeter, NH appearance few if any in the audience knew much of him, but several seemed impressed after listening to him. Carol Powell of Exeter told a *Boston Globe* reporter, "I'm so excited by someone who has faith, believes in his country, his enthusiasm and his age. We can have him around for a while."

Former Governor Mitt Romney may be the perceived front runner, but the race for the nomination is a marathon and not a sprint. Huntsman will be in this race for a while.

NBC Errs on Pledge Admission

On Sunday, June 19, *NBC Sports* removed the words "Under God" from a children's recital of the Pledge of Allegiance before the start of the U.S. Open. Many believe this was done to apparently appease those politically correct folks who think "Under God" isn't a phrase of diversity. The far-left ideology has now extended to the *Golf Channel*.

American Marxism

Groucho Marx always pushed the envelope and blurred the lines between humor and cynicism. Thinking of Mitt Romney the other day, I remember Groucho once saying, "Those are my principles, and if you don't like them ... well, I have others."

When I think of the MSNBC crowd, I also think Groucho and his definition of politics, "Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies."

Eastern Europe Salutes Reagan

Eastern European nations celebrated President Ronald Reagan's 100th birthday and his role in tearing down both the Berlin Wall and the invisible Iron Curtain. Reagan's two-terms in the White House led to a historic freedom movement in all of Eastern Europe.

Recently, Zsolt Nemeth, Hungary's deputy foreign minister stated, Reagan's inspiring leadership led to a democratic movement, which was "fueled by the fact that in the West, there was truth, political leaders who don't compromise and turn upside down what was truth. Reagan was that type of politician." Hungary now has a life-size statue of Ronald Reagan in Budapest on Freedom Square across from the U.S. Embassy.

The Reagan celebrations concluded on July 4th.



JOSEPH LEO BWARIE - NOTHIN' BUT LOVE Creative Civilization

If you've been fortunate enough to catch the Broadway smash-hit 'Jersey Boys,' you will recognize Joseph Leo Bwarie who does a superb job portraying Frankie Valli. Following more than 1,000 shows performed, Bwarie teams up with original Four Seasons member, Charles Calello to deliver his solo debut 'Nothin' But Love.' This 'baker's dozen' of swingin' tracks shine via Bwarie's sexy, fresh sound, and a 40-piece orchestra that includes legendary jazz guitarist Bucky Pizzarelli, and Paulinho da Costa's Latin percussion. The non-stop journey steps off with "Old Devil Moon," trailed by "Stand By Me," the romantic "If I Had You," a revised arrangement of Don Costa's silky smooth "Frenesi," delivered impeccably by Bwarie, along with dynamite versions of "I Can't Give You Anything But Love" and "A Lot of Livin' to Do." The Emerson College alum does a great job on Frank Loesser's "I've Never Been In Love Before," nary missing a beat on Cole Porter's "Night and Day," the glowing "When the Sun Comes Out," and Irving Berlin's tender "What'll I Do?" The ride winds down with the Hart/Rodgers classic "Falling in Love With Love" and Bwarie takes the Goffin/King hit "Will You Still Love Me Tomorrow?" and makes it his own!

TRANSFORMERS: DARK OF THE MOON Warner Bros.

Transformers: Dark of the Moon, the highly anticipated motion picture hit theaters last week. The film's soundtrack is solid, featuring the efforts of a host of today's top artists. Linkin Park's "Iridescent" serves as the album's first single, plus "Monster" (Paramore), "The Only Hope For Me Is You" (My Chemical Romance), "Faith (When I Let You Down)" from Taking Back Sunday, along with "The Bottom" (Staind), and Art of Dying's "Get Thru This." The action continues with, "All That You Are" (Goo Goo Dolls), "Head Above Water" (Theory of A Deadman), the searing "Set The World On Fire" (Black Veil Brides), and back into the fire with Skillet's "Awake & Alive," closing out with Mastodon's driving "Just Got Paid." This album released in Standard, iTunes Deluxe and Game Stop configurations.

JUSTIN MOORE - OUTLAWS LIKE ME Valory Music Co.

When Justin Moore's album debuted as the '#1 Best Selling Country Album' — it was obvious that this was something special from one of the hottest artists in country music. With a strong style, the Arkansas native delivers thirteen outstanding tracks, including the album's initial single "If Heaven Wasn't So Far Away," rapidly climbing the charts. Moore shows another side on "Redneck Side," boasting "My Kind of Woman," partying with "Run Out of Honky Tonks," saluting "Beer Time," the humor of "Bait A Hook," and reminiscing to the tune of "Flyin' Down A Back Road." Moore showcases his songwriting skills, having a hand in all but two songs on the album. Second half happenings have, "If You Don't Like My Twang," the sure-fire "Guns," the admiring "Sunshine Babies," pledging "Til My Last Day," taking a back seat with "Bed Of My Chevy," and ends with the autobiographical title cut "Outlaws Like Me." A powerful album by Moore!

PASSIONE - UN'AVVENTURA MUSICALE Universal Music

Passione - Un'Avventura Musicale, is the motion picture soundtrack to John Turturro's film about Neapolitan music. His travels to Naples made him surprisingly aware of the multitude of talent available, and his thoughts of a documentary, quickly turned into a wild fantasy. The film's 23 songs display the musical culture of Italians, Greeks, Arabs, French, Spanish, Normans and Americans — all storytellers. The artists range from '60s Italian pop singer Mina, to Spakka-Neapolis 55, whose songs have been heard in "The Sopranos," from Fiorello and Massimo Ranieri, two of Italy's most beloved entertainers, to Tunisian singer M'Barka Ben Taleb; from actress-singer Angela Luce, to Max Casella, an American actor, and Enrico Caruso's "A Vucchella." Performing the title track is James Senese, a master saxophonist with a heart-rending voice, and Daniele, one of the most internationally successful Neapolitan artists, is heard with "Napul'e," probably the greatest contemporary classic of the Neapolitan tradition. Passione: A Musical Adventure is his homage to a place where a solitary voice on the street can cause an entire intersection to break into song.

RICKY SKAGGS - COUNTRY HITS BLUEGRASS STYLE Skaggs Family

Grammy-award winner Ricky Skaggs took the stage with the Boston Pops in Boston, June 25th and 26th, performing many of Skaggs' country and bluegrass hits as part of his 2011 Treasure Chest Tour. Skaggs also announced the July 19th release of Country Hits Bluegrass Style. The 14-song release is a mix between Skaggs' country and bluegrass roots. This album is a treat for bluegrass and country lovers alike. It begins with the spirited "Heartbroke," and includes the classic "Honey (Open That Door)," #1 hits "Cajun Moon," "Crying My Heart Out Over You," "He Was On To Something (So He Made You)," and "Highway 40 Blues." "Uncle Pen" which was the first bluegrass tune to ever reach #1 on Billboard's country chart, plus "I Don't Care," the classic "Country Boy," and ends with "Somebody's Prayin'." Somehow, Ricky Skaggs' sound just never gets old!

North End Athletic Association ANNUAL GOLF TOURNAMENT

to Benefit the North End Athletic Association

MONDAY, AUGUST 1, 2011

7:30 a.m. SHOT GUN start

ANDOVER COUNTRY CLUB

Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 1st.

golf, lunch and raffle prizes ...

Money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing program.

The North End Athletic Association is a 50-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

**For further information, please contact
Louie Cavagnaro at 617-523-7410**

NOW PLAYING UPTOWN & DOWNTOWN



28-year-old award-winning composer, arranger, jazz guitarist and vocalist Nick Grondin creates uniquely imaginative works for small and large jazz ensembles. Grondin's new group, the Nick Grondin Group: Electric Experience features Grondin on guitar, compositions and vocals, vocalist Aubrey Johnson [who has played with Lyle Mays], saxophonist Tucker Antell, Luxembourgian pianist Michel Reis [who has played or studied with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Esperanza Spalding and Hal Crook], bassist Greg Loughman and drummer Lee Fish plus special guest keyboardist and sonic texture genius Brian Friedland. Performing at the Regattabar check out music section.

THEATER

BOSTON'S COLONIAL THEATRE 100 Boylston St., Boston, MA

WEST SIDE STORY - Now through July 9, 2011. Set in New York City in the mid-1950s, the musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The members of the Sharks from Puerto Rico are taunted by the Jets, a white working-class group. The young protagonist, Tony, one of the Jets, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes and focus on social problems marked a turning point in American musical theatre. Bernstein's score for the musical has become extremely popular; it includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke" and "Cool". "So exciting it makes you ache with pleasure." - John Lahr, *The New Yorker*. To purchase tickets log onto www.livenation.com

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

2011 SEASON - *Tarzan* July 12-24, *Footloose!* August 16-28, *The King & I* September 27-October 9, *Legally Blonde* November 1-13, *A Christmas Carol* December 2-23, *Debbie Reynolds*, July 27 & 28, *Harvey Robbins' Royalty of Doo-Wopp* August 6, *Marie Osmond* August 29, *B.B. King* September 1, *Steve Tyrell* September 10, *Harvey Robbins' Royalty of Rock 'N Roll* October 22, *Pinocchio* July 22, *Snow White* July 29, *Cinderella's Wedding* August 5, *Little Red Riding Hood* August 26, 2011. NSMT will con-

tinue to add concerts and special events throughout the season. For further information, please visit www.nsmat.org, contact the Box Office at 978-232-7200, or visit in person at 62 Dunham Road, Beverly, 01915. Gift certificates are also currently on sale through the box office.

LOEB DRAMA CENTER 64 Brattle St., Cambridge, MA

THE GERSHWINS' PORGY AND BESS - August 17, 2011 - October 2, 2011. by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin adapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back Porgy and Bess in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks (Topdog/Underdog, The America Play, Venus) and OBIE-winning composer Diedre Murray (Running Man, Best of Both Worlds). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

AS YOU LIKE IT - December 7, 2011 - January 8, 2012. By William Shakespeare featuring members of

the A.R.T./MXAT Institute for Advanced Theater Training Class of 2012 "All the world's a stage, and all the men and women merely players" in Shakespeare's beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's escape from a deadly conspiracy into nature's wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a finale so joyful. Building on the success of the 2010-2011 Season's sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For info call 617-547-8300 or log onto www.americanrepertorytheater.org. Join as a subscriber to receive discounts and special promotions. The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for professional American theater. It is a two-year training program for young theater professionals, in association with the Moscow Art Theater School.

MUSIC

THE REGATTABAR

Charles Hotel, Cambridge, MA

NICK GRONDIN GROUP: THE ELECTRIC EXPERIENCE - Wednesday, August 10, 7:30 PM - The Nick Grondin Group: The Electric Experience performs original compositions by Grondin and jazz arrangements of hip material from historic rock groups like the Beatles, Muse, Radiohead, U2 and others. For Nick, it's a perfect concept as it combines the openness of jazz with the energy of rock, plus Nick's exciting vocals. Tickets can be purchased online at www.regattabarjazz.com or by calling: 617-395-7757. For more information, call: 617-395-7757. The Regattabar is wheelchair accessible.

DCR'S HATCH SHELL ON THE ESPLANADE

BOSTON LANDMARKS ORCHESTRA OPENING DAY - Wednesday, July 13, 2011 at 7pm. Featuring Christopher Wilkins, conductor, Kristen Watson, soprano, Dominique Labelle, soprano, Ryan Turner, tenor, Robert Honeysucker, bass, With the New World Chorale, Holly Krafka, Director are performing an Opening Night Concert. The program includes Wolfgang Amadeus Mozart, *Magic Flute* Overture W. A. Mozart, *Exsultate jubilate*, W. A. Mozart, Mass in C Minor. **Christopher Wilkins** was appointed Music Director of the Boston Landmarks Orchestra in April 2011. He also serves as Music Director of both the Orlando Philharmonic and the Akron Symphony, and is currently Artistic Advisor to the Opera Theatre of the Rockies in Colorado Springs. Soprano **Kristen Watson** performs with Emmanuel Music in its weekly Bach cantata series and has worked with Handel and Haydn Society, Boston Baroque, Boston Lyric Opera, Opera New England and Opera Boston. Soprano **Dominique Labelle**'s voice has been called "angelic," "silvery" and "vibrant," and her legendary musicianship has led to collaborations with a number of the world's most respected conductors and composers. Tenor **Ryan Turner** is Artistic Director of Emmanuel Music and Director of Choral Activities at Phillips Exeter Academy and has maintained an active solo career in oratorio, recital and opera. Bass **Robert Honeysucker** is a recipient of the Boston Globe's Musician of the Year award, a member of Videmus and the Jubilee Trio and is on the voice faculty at The Boston Conservatory, New England Conservatory Extension and The Longy School of Music. The **New World Chorale** was founded in 1999 by **Holly MacEwen Krafka** and John Zielinski with the mission of performing the best American choral music with many of the finest orchestras in New England. The **Boston Landmarks Orchestra** presents free concerts at 7 pm at the DCR's Hatch Shell every Wednesday night, July 13th through August 31st. There will also be free concerts in the neighborhoods of Boston. This is the Orchestra's 11th season and its 5th with the Hatch Shell as its home. **Rain location:** The Church of the Covenant, 67 Newbury St # 2, Boston, MA 02116-3090. **For weather alerts:** Text Landmarks to 27138.

BANK OF AMERICA PAVILION 290 Northern Ave., Boston, MA

HUEY LEWIS AND THE NEWS - Saturday, July 16, 2011. Huey Lewis and the News had a series of hit singles in the mid-80s. They are best

known for "The Power Of Love", which was featured in the blockbuster 1985 film *Back To The Future* and became a No.1 hit in America.

JILL SCOTT'S SUMMER BLOCK PARTY - Tuesday, July 26, 2011 7:00 PM. American soul and R&B singer-songwriter, poet and actress. Her third studio album, *The Real Thing: Words and Sounds Vol. 3*, was released on September 25, 2007. For tickets log onto www.livenation.com

TD GARDEN

Causeway St., Boston, MA

JOSH GROBAN - July 26, 2011. When the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city *Awake World Tour*. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity. Log onto www.ticketmaster.com for tickets or call 800-745-3000.

SOUTH SHORE MUSIC CIRCUS

130 Sohier St., Cohasset, MA

CHRIS BOTTI - Saturday, August 20, 2011 at 8:00 PM. Since the release of his 2004 critically acclaimed CD, *When I Fall In Love*, Chris Botti has become the best-selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four No. 1 Jazz Albums, as well as multiple gold and platinum records and Grammy Awards.

ULTIMATE DOO-WOP PARTY - July 16, 2011 at 7PM. Featuring Bowzer.

AN EVENING WITH MICHAEL MCDONALD & BOZ SCAGGS - July 23, 2011 at 7:30 PM.

MIRANDA COSGROVE - August 3, 2011 at 7:00 PM.

MARTINA MCBRIDE - August 6 and 7, 2011.

LINDA EDER - August 12, 2011 at 8PM.

THE BEACH BOYS - August 13, 2011.

CHICAGO - August 19, 2011 at 8PM. To purchase tickets log onto www.ticketmaster.com.

Special Events

SPINELLI'S FUNCTION FACILITY Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50's and 60's. Join your friends who grew up in the North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

WILBUR THEATRE

246 Tremont Street, Boston, MA

NORM MACDONALD - Friday, July 15, 2011 at 7:30 PM. What can be said about Norm that any true fan does not know about him? The man was born Norman Gene MacDonald on October 17, 1963, in Quebec City, Canada. Norm's two siblings, Neil and Leslie, are both Canadian newscasters. Norm's distinct voice has paid off for Norm professionally. He has voiced "Lucky" the dog in three "Dr. Dolittle" movies. He's also voiced "Death" for one episode of "Family Guy" "The Fairly Odd Parents". Norm can also be heard in the Bob Saget film, "Farce of the Penguins."

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/ Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WRSO 650 AM in Framingham and online at www.wrsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings

STEPHANIE MILLER'S SEXY LIBERAL COMEDY TOUR - Saturday July 16, 2011 at 7:00 PM. For tickets call 1-800-745-3000 or www.thewilbur.com.

CHRISTOPHER COLUMBUS PARK COMMERCIAL ST., NORTH END

EVENTS - Sunday Night Movies in the Park. The movie begins at dusk (around 8:00 pm) on the following evenings. **July 10th:** Mrs. Doubtfire PG-13 (2:06), **July 17th:** ET PG (1:54), **July 24th:** Princess Bride PG (1:38), **July 31st:** UP PG (1:54), **August 7th:** The Blind Side PG-13 (2:09), **August 14th:** Fever Pitch PG-13 (1:38). ParkART's Presents: Commonwealth Shakespeare Company's Tour of the Parks - Shakespeare on Love on Friday, **July 8th** at 6:00 pm. The Commonwealth Shakespeare Company's 12-member Young Company college apprentice troupe presents this 55-minute piece blending speeches, sonnets, scenes & songs inspired by Shakespeare on the subject of love. This show is appropriate for the whole family, and people are encouraged to bring a picnic. Schedule and locations subject to change. ParkART's Marionette Puppet Show on Tuesday, **July 19th** at 11:00 am. Children and parents will enjoy the entertaining whimsical puppet shows that will delight the child in everyone. Experience the unique charm of Rosalita's Puppets - marionettes made by professional actor-puppeteer Charlotte Anne Dore. Log onto www.foccp.org

ARTS

THE PEABODY ESSEX MUSEUM

161 Essex Street, Salem, MA

MAN RAY LEE MILLER PARTNERS IN SURREALISM - Now through December 4, 2011.

PAINTING THE AMERICAN VISION - July 30-November 6, 2011.

WRITTEN ON THE WAVES: SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Delve into the world of maritime manuscripts. Explore the log books of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures.

SPECIAL EVENTS - BEER TASTING, A PINT OF THE PAST ANCIENT AND HISTORIC BEER - Thursday, August 11, 7:30-9:30 PM. Sample modern beers based on archaeological evidence or historic recipes - including a beer brewed specially for this program by Salem Beer Works - paired with appropriately themed food.

TALK AND WALK, HISTORIC GARDENS - IN YOUR OWN BACKYARD - Friday, August 5, 2011. Garden historian John Forti, of Strawberry Banke Museum, explains how to source and choose plants, planting patterns, structures and furnishings that bring elements of the past to life. Made possible by the Ropes Botanical Garden Lecture Fund. For more information about all exhibits, please log onto www.pem.org or call 1-978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

SAVE THE DATE - PEM GALA - Saturday, November 5, 2011. An evening of dining, dancing and excitement. Proceeds support the museum's programs.

by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

"Radio Italia Unita" - Every Thursday from 2-3PM on www.zumix.org/radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

ARTIST'S BOSTON STUDIO

450 Harrison Ave., #223B, Boston MA

MARIAN DIOGUARDI PRESENTS

TEN NEW PAINTINGS - Every first Friday of the month, artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For further information please visit her website at www.mariandioguardi.com

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For information about advertising in the Post-Gazette, call 617-227-8929.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno hated cars and they hated him. He was born before the automobile was and he never understood them. He never drove and every time he entered a car, it was an ordeal. Dad, on the other hand, was born in the 20th century and grew up with automobiles. He learned to drive when he was 16, because it was a necessity. When he bought a car, it was due to need. Whatever was practical, cheap and economical, he bought.

When I was a kid, Dad had a 1937 Plymouth that he kept until 1949. I was 11 years old when the car was ready for the junk heap and he brought me with him to look at a new Chevy at the long-gone Reese Chevrolet, a dealership that was situated in Day Square in East Boston. According to Dad, this car was the first he ever bought with luxury items added on. If I remember correctly, the luxury items included a radio, a heater, full size hubcaps, whitewall tires, a cigarette lighter, fog lights and a chrome grill guard. This car was something special. It was the first one Dad ever bought that was brand new. All his earlier cars were used. This was the first new one and it had all the toys Dad wanted.

When it was time to trade, my father came home with a 1954 Chevy Bel Aire. This one had a two tone paint job and the same extras the 49 had. The dealer had asked Dad if he wanted an automatic transmission. Dad said that he didn't trust them and settled for a standard shift. This was the first of his cars that I drove when I was in high school.

Three years later, he and Uncle Nick came home with '57 Pontiacs. Dad's was blue and white and had a V8 engine with an automatic transmission and all the extras including a hi-fi radio with multiple speakers. This model was a four-door hard-top and with the windows open, was almost like a convertible. This was the car I borrowed and drove my first two years in college.

By the time I was a junior at Boston State, I needed my own car. I had become a professional musician and played bass violin. I definitely needed my own car. Dad knew a mechanic in Malden who had a '54 Chevy that he had just done over, motor job, transmission, new two tone paint, new

tires and new seat covers. It was expensive for a 4 year old car, \$550, but it was just like new. It was the stripped down model, but fortunately had a radio and heater in it. I had to buy a portable ash-tray with a suction cup attached and stuck it to the dash board. As I said, this was the stripped down model.

Each time Babbononno saw us buying cars, he thought it was a waste of money. To him, God invented the train, the trolley and the bus, and this was how you got from place to place. That '54 Chevy got me through my last two years in college, and then some. It was so economical. I remember an episode that proved this: I was called by Ken Reeves, the band leader I was working for. Summer had just started and he wanted me to become part of a trio that played at the Chatham Bars Inn, on the Cape.

He also asked me to drive and pick up the sax player who was one of his leaders. Don Ellis, the man in question lived in Arlington. I left East Boston, headed over the bridge into Chelsea, headed right at the light just after the bridge (I believe it was Marginal Street) and stopped at the Quincy Gas Station, then located a half a block on the right. There was a gas war going on and I bought gas at 20 cents a gallon. For 2 bucks, I had ten gallons of gas. I headed for Arlington, picked up Don Ellis, the leader/sax player, drove to Chatham, played there for the weekend, drove back to Arlington to drop off Ellis, drove to East Boston and had enough gas to drive to Boston State and back on that Monday. Try that today on \$2.00 worth of gas.

Well, they finally had to graduate me in 1960, and I and my '54 Chevy headed to Tewksbury for my first full-time day job. I accepted a job teaching drafting at Tewksbury High School. Actually, I had taken the exams to teach in Boston, but knew that there wouldn't be a job for me. They had two preferences that superseded overall exam scores: veteran's preference and disabled veterans preference. Several of the men in my graduating class fit into both categories and I looked elsewhere, accepting the Tewksbury job.

By that winter, one of my carpool passengers went to

get out of the back seat and wound up standing on the muffler. I pulled back the rubber mat and there was no floor. It had rusted away. I decided to wait until the spring and spoke to the father of one of my students. He was the used car manager at Wilmington Ford and I bought a 1958 Thunderbird. This was the first T-Bird with a back seat and my bass violin fit. Dad loved the car, but when I told Babbononno what I paid, he said, "It's that college education, it made you crazy."

The following year, I was called by the Boston School Department. They had a job for me and I resigned from Tewksbury. Several promises were made at the end of that first year, but when I returned in September, no one in administration seemed to remember. I should have gotten everything in writing, but I didn't. As a result, when Boston called, I figured I didn't owe Tewksbury anything and gave a two week notice. I would spend the next 42 years teaching in Boston and would buy many more cars.

My next purchase was a dream car, a 1960 Cadillac convertible. It was 1963 and the car was 3 years old, but the style was to me, the greatest. I kept this car for three years and put over 100,000 miles on it driving to Florida two or three times and New York every weekend I was booked there in the 60s. By this time, we were living in Belmont and Babbononno kind of liked the idea of riding in a luxury car especially with the top down.

When I finally traded the Caddy, it was for a Chrysler Imperial convertible. By this time, Babbononno was in a nursing home and when I went to pick him up one Easter morning, he saw the car, made Sal Meli, who was my passenger, sit in the back, told me to put the top down and then raise his seat so he could look tall. He then commanded me to drive by the Star of the Sea Church just as Easter Mass was getting out. He asked me to slow down and waived his hand and tipped his hat at the old ladies exiting the church. As we passed them, he yelled out, "Buona Pasqua, Buona Pasqua."

That car was followed by many more and today I have two cars from that generation. I guess I've developed a love for old cars. Maybe it's just a hobby or maybe it's the memories from days gone by when I was young. I'll have to think about that one.

GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Max Bleakie and Katie Schuller
Bleakie smile for the camera at **The Max Warburg Courage Curriculum 20th Anniversary Celebration.**
(Photo by Roger Farrington)

ors." Among the four recipients is Boston Lyric Opera Artistic Advisor and internationally renowned stage designer John Conklin.

Now in its fourth year, the NEA Opera Honors is the highest award our nation bestows in opera. The other three award recipients include mezzo soprano Risë Stevens, composer Robert Ward, and Seattle Opera General Director Speight Jenkins.

"I am thrilled that my friend and colleague John Conklin is a recipient of this distinguished honor," said BLO General & Artistic Director Esther Nelson. "All of us, from BLO Trustees and staff, to volunteers and patrons, are proud to have one of the world's greatest creative minds on our team. John expands everyone's horizons and we are lucky, indeed, to have Boston benefit from John's great gift of dramaturgy."

Conklin's conceptual design style has had an enormous influence. He is one of the principal figures in American stage design, both for opera and theater, and his set and costume designs are seen in opera houses, theaters, and ballet companies around the world.

"John Conklin is without a doubt among the leading stage designers in the field of opera," said Wayne S. Brown, Director of Music and Opera for the NEA. "His designation as an NEA Opera Honoree serves as an acknowledgement from the Federal Government of the high esteem in which he is held in the performing arts."

Since Esther Nelson appointed Conklin BLO's Artistic Advisor in 2008, he has been intimately involved in each of the Company's productions, as well as all aspects of the organization's artistic work and mission.

He is also the creative spark behind the Company's Signature Series with the Museum of Fine Arts annual Gala, and other special events.

Conklin is currently creating sets for BLO's upcoming production of *Macbeth*, which will open the Company's 35th Anniver-

sary Season this November.

The 2011 NEA Opera Honorees will be celebrated with an awards ceremony and concert in Washington, DC at the Sidney Harman Center for the Performing Arts on Thursday, October 27. NEA Opera Honors recipients are nominated by the public and chosen by an NEA-convened panel of opera experts.

Past NEA Opera Honorees include

John Adams, Martina Arroyo, Frank Corsaro, David DiChiera, Carlisle Floyd, Richard Gaddes, Philip Glass, Marilyn Horne, James Levine, Lotfi Mansouri, Leontyne Price, Eve Queler and Julius Rudel.

..... "Cocktail Culture" continues at the Rhode Island School of Design (RISD) Museum through July 31. We understand that many of Greater Boston's beautiful people have already enjoyed the exhibit in nearby Providence.

One of the largest exhibitions of costume and textiles in the Museum's history, the groundbreaking show includes more than 220 objects, including a stunning array of apparel by major designers such as Chanel, Christian Dior, Oscar de la Renta and Pucci — to name a few.

Fashion is presented in context with photographs, illustrations, decorative arts and novelty items such as a 1940s tiki bar from Japan.

Organized thematically, the exhibition illustrates the ways in which the cocktail hour transformed 20th-century fashion and design, from the Roaring Twenties to the wartime and post-war periods, to the social upheaval and loosening of societal rules of the 1960s and '70s.

Visitors will see how different popular venues for cocktails — such as urban nightclubs, backyard barbecues and the luxury ocean liner — changed the ways we dressed for one another. A section about icons introduces the classic elements of cocktail culture, such as the little black dress.

For more information, call 401-454-6500 or visit www.risd-museum.org.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

LEONARDO'S MONA LISA'S SECRETS. It has recently been disclosed that while experts were examining, using strong magnifying glasses, the celebrated "Mona Lisa" painting at the Louvre, they noticed something that was totally unknown: they observed the presence of symbols and numbers in the two pupils' eyes, namely two tiny letters and numbers, well hidden to the naked eye.

There seems to be a monogram similar to the letters L & V, which can clearly indicate the artist's initials. Inside the left eye (the right one when you look at the painting) there seems to be symbols that resemble the letters CE or B; but it is truly hard to make a clear distinction. Furthermore, under the bridge's archway there are some tiny signs that seem to be "72," or when read backward they look like "L2." Many experts maintain that the signs or symbols were not inserted casually, or due to an error, but were added deliberately by the author Leonardo. What appears strange is the fact that none of Leonardo's works had ever been fully and deeply examined by experts.

The discovery of the signs inside the "Mona Lisa's" eyes has excited the art world. Experts now want to find out what mysteries may exist in other Leonardo masterpieces. For instance, some experts have closely analyzed one particular painting, "The Lady with the Ermine," but so far nothing has emerged.

Meanwhile something interesting has been observed. Leonardo began painting "La Gioconda" (Mona Lisa) in 1490, but finished the work many years later. One expert has opined why Leonardo carried with him this particular painting even after its completion. Why he was so fond of it? Or perhaps, as another expert has suggested, he meant to leave it for posterity, as a testimony that it even transcended the painting itself.

THE INCREASING POPULARITY OF THE POMEGRANATE. WHY? This is an ancient Middle Eastern fruit. Its cultivation began in Persia (now Iran) around 2000 B.C. It's believed it is one of first fruit tree grown in the old world. Around 1500 B.C. it showed up in Egypt where it became the pharaohs' preferred fruit. It has been found depicted in tombs, seemingly to symbolize life after death. Later, around 1480 B.C., the pomegranate emerged as a symbol of Christ's Resurrection, in particular in some of the paintings of Sandro Botticelli, and also in some of Raffaello's (Raphael) masterpieces. Before 1480 B.C., the fruit's cultivation in central Turkey is mentioned in the poet Homer's Odyssey (800 B.C.).

In 1492 A.D., after conquering the last Muslim stronghold in Andalusia, Queen Isabel of Spain renamed that area "Granada," which is the Spanish word for pomegranate!

In 1521 A.D., Spanish missionaries first planted the fruit in the new world. From Mexico it went to California and Texas. In 1735, botanist Linnaeus gave the fruit its botanical name: "PUNICA GRANATUM," the Latin word (punica) refers to Phoenician and granatum means "many seeded." Coming to our present times (1900-1952) the pomegranate shows up in works by Cezanne, Matisse, Picasso and Dali. In 2002, 100% pomegranate juice hits the market. Needless to say, consumers like and enjoy the healthy benefits. In 2003-2006, companies introduce 961 products in the U.S. market, from the "Martini" to salad dressing. If you would like to try this fruit, you need to go to a supermarket and buy some. They also taste good. Just try, for once!

• Ronaldo Rauseo-Ricupero (Continued from Page 2)

tice before the state and federal courts of Massachusetts.

Since appointment by Boston Mayor Thomas M. Menino in 2007, he has served on the City of Boston Scholarship Committee. Mr. Rauseo-Ricupero also serves on the Board of the John William Ward

Public Service Fellowship, the Boston Public Library's Strategic Planning Committee, and the Office of New Bostonians' Event Committee, and is a member of the Boston Study Group. He earned his J.D. from Boston College Law School and graduated from Harvard College, B.A., *cum laude*.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HUB BREAKS GROUND FINALLY AT FAN PIER

On Tuesday, June 21, representatives from The Fallon Company joined Mayor Tom Menino and Governor Deval Patrick for the groundbreaking at Seaport's Fan Pier. The project is the largest commercial lease in Boston history and will be the global headquarters for Vertex Pharmaceuticals, Inc.

The Mayor calls this waterfront area the "Innovation District" and said, "People said it would never get done. This is the catalyst for other businesses to come down here and work together."

The project will include two office buildings at a combined 1.1 million-square-foot on the property and should be completed by 2013. The buildings will raise 18 stories high with 60,000-square-foot of retail and restaurant space on the street level and underground parking.

BIG TIME FOR FLAHERTY IN C-TOWN

The Charlestown Friends of Flaherty Committee held a great Charlestown kick-off for former City Council President Michael Flaherty on June 23 at the Ironside Grill by City Square. Flaherty has always done well getting Townie folks. The crowd was large and energetic about

getting Flaherty back on the City Council.

WJIB LOOKING FOR YOU

Bob Bitner owner and operator of WJIB AM740, the Memories Station is doing his summertime appeal for listener contributions to keep the station on there for another year. This year Bob's goal is \$75,000. I listen to this station daily because the mix of good music is G-R-R-E-A-T as Tony the Tiger might say. WJIB is an FCC-licensed radio station, but it only has 250 watts day-times and 5 watts late into the night. It can only be picked up well inside Route 128. I once was able to keep it on my car radio until Exit 7a on Route 95, but usually after passing by Exit 11 and into Norwood, the station sounds horrible.

Here's hoping that 75 grand is received at the station because Boston needs this kind of music.

RON DELLA CHIESA'S NEXT CRUISE

Ron Della Chiesa (Music Not Noise) is putting on another Summer Wind concert down on the South Shore at Raffaels at the Hingham Country Club on Thursday, August 18 with singing sensation Steve Palumbo. Stay tuned for more on this upcoming event. Meanwhile, check out Ron on the week-

ends on WPLM 99.1 from 7pm til midnight.

KUDOS TO DONNA FRENI

Donna Freni has just been elected president of the North End/Waterfront Neighborhood Council replacing Stevie Passacantelli. She is outspoken and gets right to the point when it comes to issues affecting the North End and Waterfront communities. Kudos to Donna as she takes office and a big thank you to Passacantelli for all his hard work over the years for his neighborhood.

BUYING A BRICK IS A TIMELESS KEEPSAKE

The Marion Tavern at Grand View Farm is part of the historic and cultural heart of Burlington, Massachusetts. Town officials are committed to restoring the property for the benefit and enjoyment of its citizens. The barn will be available for residents, business community, civic organizations and the Town of Burlington.

Become a part of Burlington history by purchasing a brick to be placed on the Grad View grounds. The second group of bricks will be installed later this summer. For more information, go to www.burlington.org/Grandview/GVF-index.html.

For Brick information, please call Bill McDonough at 781-272-8195.

• Cain's Economic Vision (Continued from Page 1)

people, that ladder of opportunity is not there right now. They can't find a job. By unleashing the full economic potential of our economy, we would ensure there would be a job for every home, and a career opportunity from every job.

This economic vision must start with some economic guiding principles (EGP). As the saying goes, if you do not know where you are going, you will get there. We know where we are going. We're headed to a thriving land of opportunity.

EGP #1: Production **must** precede consumption

You can't spend your way to prosperity. The Obama Administration has shown that this does not work. Most families knew that it would not work because it does not work for a household. My dad had to produce enough cash for a down payment to buy his first home before he could get the keys to the new house. He had to work three jobs at times to produce enough cash, but he did it!

Production is the engine of any economic train, and consumption is the caboose. Before someone consumes, they must produce. The nearly \$1 trillion in stimulus spending went into the caboose. They did not help fuel the real engine of the economy.

The engine of our economy is the business sector. It has received only disdain and lectures from the Obama Administration, instead of fuel in the form of lower taxes, less reduced barriers and more certainty about

less government. (Specifics will follow in next week's commentary.)

EGP #2: Economic growth is the result of risk-taking

Entrepreneurial spirit drives economic growth. Risk-taking is the expenditure of time, effort, resources, capital, creativity, energy and passion, all with the **expectation** that it will pay off, but with **no guarantee** it will do so. At the risk of his health, my dad worked three jobs with not enough sleep and rest, and little recreational time. It was his choice with the only kind of equity he had, sweat equity. It paid off for him. He achieved his American dreams. One of them is running for president of the United States of America.

Risk-taking is also the willingness to invest your capital in the ideas of others. It is the lifeblood of our economy. A capital gains tax is a wall between people with money and people with ideas. Remove the wall and more ideas will get financed, and more jobs will be created. It is the spirit of America.

When the economy is not growing, we must reduce the impediments to growth and increase the incentives to risk-taking. It feeds the engine. Regulatory burdens, trade restrictions and policy uncertainty all make it more difficult for an idea to get off the ground and the result is less economic growth.

EGP #3: Measurements **must** be dependable

Imagine what life would be like if we had to wake up in the morning and check the

newspaper to find out whether the hour closed at 60 minutes, whether a foot closed at 12 inches, or whether a pound was still 16 ounces.

The economy would be filled with too much uncertainty and eventually become dysfunctional. But that's exactly what is happening with the most important financial unit of measure in the world, the dollar.

It took my dad 12 years to save enough cash to buy that first house. He did it with the expectation that the value of the dollar would be pretty close to what it was when he started saving. It was, because this nation did not have the deficits we have today, which is forcing inflation and a weaker dollar.

The most solemn pledge a government can make to its citizens is to maintain the value of the currency. The 3rd EGP states that units of measure must be dependable. Dramatically reducing our national debt is the key to stabilizing the value of our dollar.

Concluding note

Prosperity is the natural state of our free-market economy if we get government out of the way, off our backs and out of our pockets. Prosperity begins with production. It requires risk-taking and a stable measure of exchange.

Good economic policy is guided by good principles, not politics.

It's common sense.

Reprinted with permission from National Northstar.

• **Archaeology and Mythology** (Continued from Page 6)

biggest town of Ellenistic Sicily. Furthermore, in the city of Marsala, visitors can also enjoy the Baglio Anselmi museum, displaying a Punic ship of the third century B.C. and many other fascinating archaeological finds.

The conference was also an occasion to show the audience Trapani's new touristic web site, where people can arrange trails and itineraries and find a lot of useful information. Between September 14th and 18th, Trapani will host Extreme

Sailing Series in its medieval port. The skipper Massimiliano Serena commented: "I've been in many places all around the world, and Sicily is one of my favorites. I like to return to Sicily not only for its beauty, but also for people's friendliness". Alberto Barovier added, "Sailing in Boston is great. We have perfect wind and waves condition. Furthermore many Bostonians are passionate about the sport and follow it avidly".

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D-2636CS
SUMMONS BY PUBLICATION
SVETLANA SCHLEY, Plaintiff
v.
JOSEPH SCHLEY, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification of a Foreign Judgment.

You are required to serve upon: **Svetlana Schley** - plaintiff - whose address is 299 Elliot Street, Suite #3, Newton, MA 02464 your answer on or before **August 11, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

WITNESS, Hon. **PETER C. DiGANGI**, Esquire, First Justice of said Court at Cambridge, this 30th day of June, 2011.

Tara E. DeCristofaro, Register of Probate
Run date: 7/8/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11C0232CA
NOTICE OF PETITION FOR CHANGE OF NAME

In the Matter of
NELSON JEOVANY MONGE UMANA OF EAST BOSTON, MA

To all persons interested in petition described:
A petition has been presented by **Nelson J Umana** requesting that: **Nelson Jeovany Monge Umana** be allowed to change his name as follows: **Shofany Blanchette**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JULY 28, 2011**.

WITNESS, HON. **JOHN M SMOOT**, First Justice of this Court.
Date: June 23, 2011
Sandra Giovannucci, Register of Probate
Run date: 07/8/11

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting professional consulting services for **MPA CONTRACT NO. M394-D1, CONLEY TERMINAL DEDICATED FREIGHT CORRIDOR AND BUFFER OPEN SPACE, SOUTH BOSTON MASSACHUSETTS**. The Authority is seeking a multi-disciplined Consultant or Team of Consultants (the Consultants) to provide professional permitting and engineering services related to the design and construction of Conley Terminal's new Dedicated Freight Corridor and the new Conley Terminal Buffer Open Space in South Boston, Massachusetts. The Consultant shall demonstrate expertise in civil, structural, geotechnical, environmental, electrical, traffic, engineering, design and construction management projects; permitting procedures and requirements for such projects; container terminal planning and design, and landscape architecture associated with projects designed to buffer such projects.

The scope of services shall include permitting, preliminary design, final design, bid phase and construction phase services and resident engineering services.

The Consultant's fee shall be negotiated. However, the total fee for the contract shall not exceed \$2,700,000.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/MBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/MBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of: (1) current relevant experience of the team for similar projects and work scope, including sub consultants, (2) experience, geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project, (3) familiarity with the Authority's facilities, (4) cost management capabilities, (5) M/W/DBE and affirmative action efforts, (6) current level of work with the Authority (7) past performance for the Authority, and (8) litigation and legal proceedings history.

A supplemental information package will be available to interested parties beginning Friday, July 15, 2011, by contacting Cathy Santosuosso at 617-568-5954 or csantosuosso@massport.com.

A Pre-Proposal briefing will be held **Thursday, July 21, 2011** at 10:00am, Authority's Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, East Boston Massachusetts. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the selection process.

The selection may involve a two-step process including the short-listing of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation followed immediately by a final selection. However, the Authority reserves the right to conduct interviews of the short-listed firms followed immediately by a final selection if it is deemed necessary.

By responding to this solicitation, consultants agree to accept the terms and conditions of the Authority's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$1,000,000 of commercial general liability, and (2) \$1,000,000 of automobile liability insurance. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and **one PDF version on a disc** each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 5 sheets (10 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 3 sheets (5 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, August 18, 2011** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs at 617.568.3501.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER AND EXECUTIVE DIRECTOR
Run date: 7/8/11



EXTRA Innings

by *Sal Giaratani*



E.B.A.A. Awards Banquet
On Monday, June 27, the East Boston Athletic Association's Awards Banquet was held at Suffolk Downs. This event is a big thing for East Boston. The place was packed as this annual event is now a "must attend" function. Once again Richard Fields from Suffolk Downs shows his support to community groups from a "neighboring" institution. Suffolk Downs isn't just for horses, but for the neighborhood too.

Sparky Anderson Remembered

Former Tigers manager Sparky Anderson had his number retired by the Detroit Tigers recently. Former pitcher Milt Wilcox said, "He wouldn't want all the limelight and stuff like that ... but he's such a great guy and he deserves everything that they've showered on him ... yeah, he was a good manager, maybe even

a great manager but he was a great person."

Anderson's number was retired on Sunday, June 26 before a game against the Diamondbacks in a celebration that included former Tigers players starting with Diamondbacks Manger Kirk Gibson and bench coaches Alan Trammell and Lou Whitaker.

Larry Henderson now batting coach for the Tigers Class A team in Lakeland, Florida, who played the outfield in Detroit added, "Sparky was a life changer. I had to be here, just because without him, I wouldn't be able to be here. This is a great day in that sense and I wouldn't have missed it for the world."

Davey Johnson is Back as a Manager

The Washington Nationals on June 26 named Davey Johnson as manager after Manager Jim Riggleman resigned over a salary dispute.

He is best remembered as the manager of the NY Mets seasons ago. A likeable guy with good instincts as a manager. He is a perfect manager for this team. He's always been a good manager and put many prima donna, big buck players in their place. Surely, even at 68 years old, he is a youthful kind of baseball guy.

Red Sox Capture Championship

Congrats go out to the players on the 2011 NEAA Majors Baseball champion Red Sox team.

They had a 9-1 season record and then took down the Cubs in a championship double header. Kudos also to the Cubs players and all the players and coaches who make up the NEAA baseball program. Baseball isn't just about winning, though winning is nice. It is about team play, working together on common goals and respecting others.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P3038EA

In the Estate of
WILLIAM L MERCIER
Late of WAYLAND, MA 01778
Date of Death April 14, 2011
NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **JEAN SAPERE** of Wayland, MA and **ROBERT N GOLDSTEIN** of Framingham, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JULY 25, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. **PETER C. DiGANGI**, First Justice of this Court.
Date: June 27, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 7/8/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D2321DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
LES LI BOTE O a/k/a MONDEZ vs.
MISAEI MENDEZ CORADO

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a Divorce for cruel and abusive treatment. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **See Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Ellen Gabriel, Esquire, Greater Boston Legal Services, 197 Friend Street, Boston, MA 02114** your answer, if any, on or before **July 28, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. **PETER C. DiGANGI**, First Justice of this Court.
June 16, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 7/8/11

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **A.T.P.**

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA PROJECT NO. L1088-C2, HANGAR UPGRADES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for this project at Logan Airport in East Boston. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A, Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) masonry; (b) miscellaneous and ornamental iron; (c) roofing and flashing; (d) metal windows; (e) glass and glazing; (f) tile; (g) painting; (h) plumbing; (i) HVAC; and (j) electrical.

The total estimated cost of the Project is approximately \$21,625,000 and the construction duration is approximately seventeen (17) months. The estimated value of work to be performed by trade contractors is as follows:

• Masonry	\$ 160,000
• Miscellaneous and Ornamental Iron	\$ 350,000
• Roofing and Flashing	\$2,750,000
• Metal Windows	\$ 400,000
• Glass and Glazing	\$ 100,000
• Tile	\$ 50,000
• Painting	\$ 250,000
• Plumbing	\$ 600,000
• HVAC	\$2,500,000
• Electrical	\$3,000,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of airport hangars on active airports. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record; (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project; and (4) Construction Experience on active airports. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Thursday, July 14 2011, by contacting Cathy Santosuosso at csantosuosso@massport.com.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes, which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon, Thursday, August 4th, 2011, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be directed to Ms. Catherine Wetherell, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501 or via email at cwetherell@massport.com.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CEO & EXECUTIVE DIRECTOR
Run date: 7/8/11



CORNER TALK

by Reinaldo Oliveira, Jr.

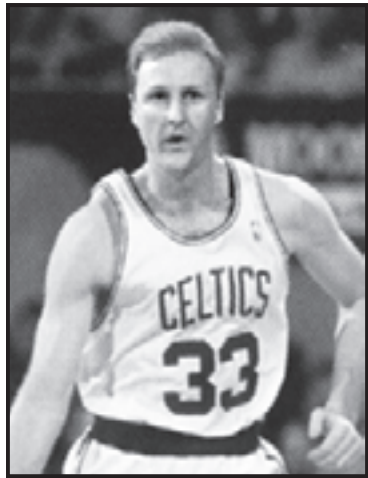
We of Massachusetts Proudly Say **"Boston!"** is the Greatest City in the World
A State with Many Great Cities



Micky Ward

10th Annual "The Tradition Sports Museum." at TD Garden, Boston, Massachusetts. June 28th. What a fabulous time and event. Boston, Massachusetts, is the Sports Capital of the World. **"Go Boston!"** I am in the process of putting together a column on this great event. Honoring the **Class of 2011**. An all-star

class of superstars: Mike **Lowell**, Bobbi **Gibb**, Willie **O'Ree**, Ty **Law**, Micky **Ward** and Larry **Bird**. We of New England, Massachusetts and of Boston are proud of what the great athletes that represent the area have accomplished. "Many world titles and superstars in all sports: boxing, basketball, baseball, hockey, football, soccer,

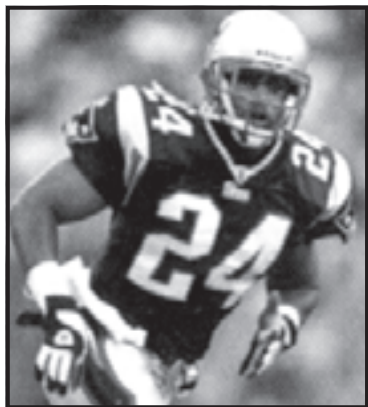


Larry Bird



Willie O'Ree

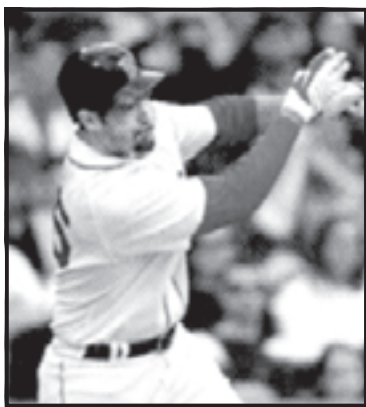
track and all other endeavors of athleticism. Growing up I have always been a fan of all our local teams and athletes, as I know millions of others have been too. Ace photographer Dom Campochiaro took some excellent photos at this event. Next week's article will focus on this great event.



Ty Law



Bobbi Gibb



Mike Lowell

July 12, 2011 — Time for **Pug's Luncheon** at Florian Hall, Dorchester

Pug's Luncheon at Florian Hall, Dorchester. **"You guy's"** gather for a great time with **Pugs**. Please **"bring no bells!"** It's a tough crowd of great individuals. Buy the way, Pug Ringleader Tom Martini and his wonderful wife Pat will be celebrating their 50th wedding anni-

versary on July 9th. I'll drink to that. My favorite, a **cold** cup of 1% milk. Looking forward to seeing our many great members of Pugs: **Pops Lynch**, Angie, Anthony, Bob, Bobby, Brian, Chris, Calvin, Charlie, Danny, Dan, Dick, Dave, Don, Denis, Dennis, Eddie, Ed, George, Hank, Iron

Mike, Jimmy, John, Joe, Juan, Jim, Jerry, Jimbo, James, Jack, Larry, Leo, Micky, Mike, Mickey, Mary, Marty, Mark, Manny, Paul, Peter, Rich, Richard, Rick, Ron, Skeeter, Steve, Tony and Dottie, Tom, Tony, Tommy, Tinker, Tim, Vinnie and Walter.

SAUL ALVAREZ

What do you think about **Saul Alvarez**? His record is 37-0-1, 27 KO's. He was born in Mexico on July 18, 1990. He made his professional debut at 15 years old, winning his first three fights by first round stoppages. He recently came off of a victory over Ryan Rhodes

45-4 of England, via TKO in 12 rounds. Saul Alvarez is quite impressionable. He's still only 20 years old. His opponents combined record of won, lost, draws of last 15 fighters is an amazing 487-79-23. He's defeated Matthew Hatton 41-4-2, Lovemore N'dou

48-11-2, Jose Miguel Cotto 31-1-1, Carlos Manuel Baldomir 45-12-6 and many other fighters with great records in his young career. Saul Alvarez, kept his World Boxing Council Light-Middleweight World Title with his 12th round stoppage over Ryan Rhodes.

"Fighter on the Rise!"

Toka Kahn-Clary of Providence, Rhode Island. Still an amateur, recently quali-

fied to compete in the U.S. Olympic team trials. A Silver Medalist 2011

USA Boxing National champion in Colorado Springs.

Local Fighters "Where are They Now and What are They Doing?"

"Talk about?" Spider, Roosevelt and Hermie." **"What are they doing?"** **Spider** Howard **Freeman** of Freeport, Maine fought 16 professional bouts. Tough opposition: Jimmy Ramos, Dave Adkins, Bob Benoit, Juan Botta, Luis Vinales, Ralph Pallidin, Bruno Scholtz and Gratien Tonna **Roosevelt** Moulden **Brown** of Boston represented Lowell. He won National Golden Glove

title at 165 pound in 1969. As a professional he had 17 bouts, 14-3, 11 KO's He fought: Paul Cardoza, Johnny Freitas, Tracy Morrison, Matthew Saad Muhammad and Jose Pagan Rivera. I came across fighter name Hermie Freeman of Maine, when I looked up the name Howard Spider Freeman. **Hermie** was born March 3, 1924 and passed to that Golden Ring in Heaven refereed by God on

February 23, 2000. Hermie had an astonishing record of 70-25-8, 23 KO's. He fought in Boston and Fall River a few times: Pat Demers, Roy Andrews, Johnny Priest, Al Couture, Spider Armstrong, Joey Angelo, Willie **Pep** and Iggy **Vaccari** in Boston. Tommy Greb, Buddy Hayes, Rocky Sullivan, George **Araujo** in Fall River, Chico Vejar, Sandy Saddler and Jerry Zullo.

HOOPS and HOCKEY in the HUB

by Richard Preiss



And the truth is — July will set you free.

At least that's what happens in the NHL when a player reaches the end of his contract. He becomes a free agent and since virtually all player contracts in the league expire on June 30, come July 1 it's a brand new day for those veterans whose contracts have expired. They are free to negotiate with any team in the league, including the one that did not sign them up again by the end of June.

And while players do not have to sign up right away, July 1 being officially just the start of the free agent signing period, many of them are quick to put their signatures on the binding forms. Thus, the first few days in July often resembles a full blow Oklahoma land rush from the 1800s, as teams jostle to get an edge and sign up as much of the prime talent that's available on the open market.

Right out of the box, the Bruins lost one of the members of their Stanley Cup Championship team on the first day of the signing period when Michael Ryder opted to sign a two-year contract worth \$7 million with the Dallas Stars. Four days later they lost another when Tomas Kaberle, who arrived here from Toronto in February, signed a three-year contract worth \$12.75 million with the Carolina Hurricanes. A non-financial reason may have been that Paul Maurice, the current Carolina coach, was also his coach in Toronto for two seasons.

Kaberle, who had one goal and eight assists during the final 24 games of the regular season, was a factor in the playoffs as he recorded 11 assists. He also came at a high price. The B's lost a 2011 first round draft pick and a 2012 second round selection. Now he's gone to his third team in five months.

For Ryder, it means the end of a rather long association with Bruins head coach Claude Julien. The Newfoundland native has spent much of his career with Julien-coached teams, starting with the Hull Olympics of the Quebec Major Junior Hockey League and progressing to the Hamilton Bulldogs of the AHL and then on to both Montreal and the Bruins. Ryder is 31 now and Julien has known him since his mid teen years.

It also means that Ryder exits as he came — it was July, 2008 when he arrived via the free agent route after his contract expired with Montreal. A forward, Ryder immediately clicked with the B's, going 27-26-53 in his first regular season on Causeway Street and 5-6-13 in two rounds of the playoffs.

Ryder was an iron man during 2009-2010, playing in all 82 games and in all 13 playoff games. His most valuable contribution came this past postseason when he had

eight goals and nine assists for 17 points during the 25-game championship run.

He'll be long remembered on Causeway Street for his dramatic save in goal against Tomas Plekanec in the first period of Game 5 of the opening series against Montreal after goalie Tim Thomas got caught out of position. The quick thinking action on Ryder's part kept the game scoreless before Boston went on to eventually post a thrilling 2-1 double-overtime victory.

Another player who figured in dramatics for the B's is also moving on. Marco Sturm, the forward who scored one of the most memorable goals in recent times for the Bruins — an overtime tally that won the 2010 Winter Classic at Fenway Park — signed on with Vancouver after splitting last season between the Bruins, Los Angeles and Washington.

Sturm hadn't played for the B's suffering a knee injury in Game 1 of the Boston-Philadelphia series in the 2010 Stanley Cup Playoffs. He started the 2010-2011 season on injured reserve and was traded to Los Angeles for future considerations on December 10. Coming to the Bruins on November 30, 2005 as part of the Joe Thornton trade, he played in 302 games for the Black and Gold, scoring 106 goals to go with 87 assists for 193 points.

While with L.A. he had 4-5-9 totals in 17 games before being claimed off waivers by Washington in late February. While with the Caps he was 1-6-7 in 18 games. He also played in all nine of Washington's playoff games.

Other former Bruins also were on the move. Defenseman Sean O'Donnell, who put in three seasons on Causeway Street between 2001 and 2004, is leaving the Flyers, having signed a one-year deal with the Chicago Blackhawks. A very durable player, O'Donnell has missed only eight regular season games over the past five years while playing for Anaheim, Los Angeles and Philadelphia. That's quite an achievement considering he'll be 40 on October 13.

And forward Chuck Kobasew, who most recently played for the Bruins in 2009-2010, left the Minnesota Wild and signed a two-year deal with Colorado. He also was a member of Boston College's 2001 NCAA national championship team.

Then there's Randy Jones, a player who continues to live on in Bruins lore in a negative way since he's the one remembered for the infamous hit he put on Boston's Patrice Bergeron back in October, 2007 as the B's took on Philadelphia. He played with Philly through 2009-2010 then had one season stops at L.A. and Tampa Bay. Next year it will back to Canada for the New Brunswick native. He's just been signed to a one-year deal by the Winnipeg Jets.

Happy Birthday **Fight Family Members**

July 8th Jaime Clampitt, 9th Vinny Marino, 17th Jimmy Burchfield, 24th Tony Petronelli, 13th Reinaldo Oliveira III, George Kreger RIP, 29th Mickey Dwyer, 30th Dick Flaherty.