

POST-GAZETTE

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Comey: *Nothing to See Here Folks!*

by Sal Giarratani

"We are a nation of laws and not of men."

— Thomas Jefferson

"I smell a rat."

— Patrick Henry

When America was created by our Founding Fathers, it was a grand experiment in self-government.

I remember that story about Benjamin Franklin, walking out of Independence Hall in Philadelphia during the ratification of our federal constitution. A lady approached him and asked, "Do we have a new government?" He answered, "Only if we can keep it."

America was unlike any other government on earth, since it was rooted in the people rather than the rulers at the top. Power rose up, not down. We created

something unique. A republic within a republic. Each of us was guaranteed our unalienable rights from birth. The Bill of Rights was never meant to be a list of rights that government gave to the people, but a list of rights that government could never take from the people.

However, over time, especially my time, we have seen government continue to grow larger and more powerful, and we have seen the power of the people weakened. Today, America appears to have fallen back to pre-American Revolution times. Our governors now believe that they speak for the government and we must go along with them. That is not America. That is not the America, the War of Independence was all about.

Today's America is a tale of Two Americas. The America

you and I are a part of, and that other America that the ruling elites control. One time, only the far left talked about this, but today we are finding more and more Americans have come to accept this ugly reality.

Take for example, the latest on Hillary Clinton. Did anyone think that the FBI Director James Comey would go after Hillary over her misuse of government emails and classified information?

The whole thing was seemingly rigged from the get-go. Comey wasn't about to indict anyone, because the decisions were apparently made long before Comey took on this job.

We now know there are two standards in this country. One for you and me, and one for the Ruling Class elites of both political parties. Our Founding Fathers must be rolling over in their graves watching what they created getting torn apart by leaders they knew would eventually come along.

We just celebrated the Fourth of July. We are still a free people, but many wonder for how long. Our Bill of Rights and Constitution are under attack. Our founding principles are being called irrelevant. I remember just 40 years ago, during the Bicentennial, when America was still America. When we believed in whom



we were and what we stood for compared to the rest of the world. Forty years later, we are a nation of self-doubters. Today, we don't pay respect to how this nation was formed out of turmoil. We had leaders back then who stood up for the principles of self-rule. Where are those leaders today? Too many have become 21st century Tories. They talk about restricting the people, rather than empowering them.

Fireworks are a symbol of our country standing up to the face of the earth. The odds were against us, but that didn't stop us. We need patriots like that again. Do we have any?

The choice gets clearer as we head toward the November election. Two roads are converging. We need to take the right road. Donald Trump is far from perfect, but the alternative is Hillary Clinton. This is not about the Democrats or the Republicans. It is about an America who remembers its past as it strives forward into the future.

The Ruling Class versus the American Voter. This could be Lexington and Concord all over again. Bottom Line to all those liberals and progressives out there in La-La Land, it is about our Democratic Republic, stupid!

News Briefs

by Sal Giarratani

Berkeley is Income Inequality Cash Cow

According to Michael McGrady of *The College Fix*, a number of professors at the University of California-Berkeley who are "income inequality" activists are paid more than \$300,000 per year each. This puts them in the top 2 percent of the public university's salary distribution.

Anyone out there shocked over this news? I'm not. It just shows there's money in income inequality. File this one under: Hypocrites teach on campus.

The Ferguson Effect

Remember when liberal activists and the liberal media scoffed at the notion that the on the ground reaction to police shootings in Ferguson and Chicago was leading to crime spikes across the nation? A U.S. Department of Justice study has now concluded the so-called Ferguson Effect is probably the most plausible explanation for surges in violent crime nationwide.

Tensions between police and communities of color are creating a breakdown in trust and criminals are now taking advantage of it all and African Americans are the most likely to suffer from it.

Twenty-Five Years for Justice Thomas

Next to the late U.S. Supreme Court Justice Antonin Scalia, I think Justice Clarence Thomas is almost his equal. Recently, Friday, July 1st marked the 25th anniversary of Clarence Thomas' nomination to the U.S. Supreme Court.

Like Scalia, Thomas is a constitutional conservative and he believes in our nation's founding principles and in the natural rights of the individual. Long may he remain on the High Court.

(Continued on Page 14)

Revere Beach International Sand Sculpting Festival

The Revere Beach International Sand Sculpting Festival has grown into one of the largest sand sculpting festivals in the country. Each year sculptors from all over the world come to compete for one of the largest grand prizes in the world.

Sculptors work for four days creating masterpieces on the beach with nothing but sand and water. Every year the event features a People's Choice competition where you get to vote for your favorite.

The Festival will also feature

a full line-up of live entertainment, amusement rides, fireworks, a food truck festival, and much more! New this year — Hot Air Balloon rides!

For further information about the event visit: www.reverebeachpartnership.com.



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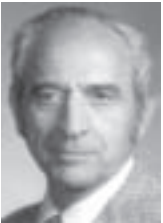
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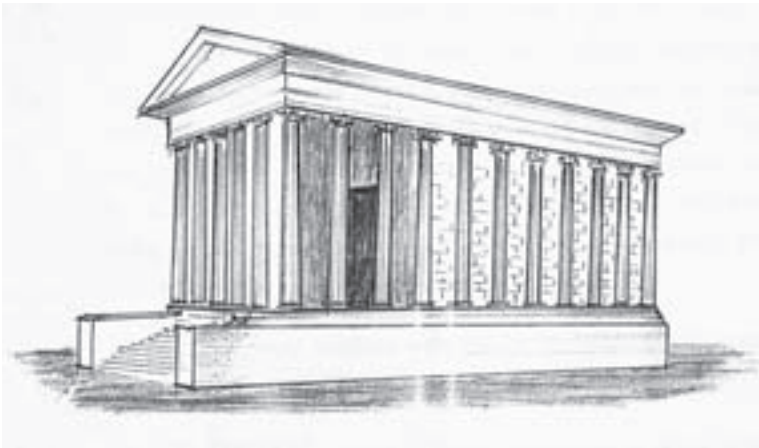
Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



THE ROMAN TEMPLES



The Romans built rectangular temples and circular temples. They were generally intended to be seen from the Forum, which they faced. The entrance to the temple was usually emphasized by a deep portico (covered porch). The interior was one room with small windows and poor lighting, and was usually quite damp. This room was called the cella and usually housed some statuary or memorabilia. Some temples had a portico only in front and these were known as prostyle temples. Others had a portico front and rear and these were known as amphi-prostyle.

A great many temples were built by these pre-Christian Romans. The most noteworthy at this time are:

The Temple of Julius Caesar faced the Forum Romanum Magnum and was built by Augustus in the year 42 B.C. History claims that this was the site where Caesar's body was cremated in the presence of a grief-stricken public. This was the first temple that was dedicated to a mortal.

The Temple of Vesta also faced the same Forum and was built about 205 A.D. It was the

most venerated of all temples in Rome. The Cella contained a sacred fire which was kept alive by the Vestal Virgins, the Roman Goddess of the hearth. They lived under strict supervision in the House of the Vestal Virgins nearby.

The Vestals were selected at age six to ten from among the noble Roman families and were not subject to the common law, while enjoying many privileges and political importance. At public games, they sat in the seats of honor. A strong similarity has been noted between the House of the Vestal Virgins and the later Christian Nunnery, due to the admission ceremony, the vow of chastity, clipping of the hair and the garments that they wore. They watched over and kept alive the sacred fire in the temple. The fire was considered to be the source of Roman life and power. If the fire was allowed to go out, the Vestal in charge was scourged for her carelessness. If the Vestal violated her vow of chastity, she was condemned to death by being buried alive.

NEXT ISSUE:
More Roman Temples

Red Cross Issues Emergency Call
for Blood and Platelet Donations
to Address Significant Shortage

The American Red Cross has issued an emergency call for blood and platelets, urging all eligible donors to give now to replenish an extremely low summer blood supply.

Blood donations have fallen short of hospital needs for the past few months, resulting in about 39,000 fewer donations than what's needed, as well as a significant draw down of the overall Red Cross blood supply. In addition, the Independence Day holiday may have caused many regular donors to postpone donations due to vacation plans. A recent Red Cross poll revealed that more than 75 percent of donors surveyed indicated vacation plans this summer, many of them occurring the weeks before and after July 4th.

"Right now, blood products are being distributed to hospitals faster than donations are coming in, which is why we are making this emergency request for donations," said Nick Gehrig, communications director, Red Cross Blood Services. "Donations are urgently needed now to meet the needs of hospital patients in the coming days and weeks. If you've thought about giving blood and helping to save lives, now is the time to do it. It's the blood donations on the shelves that help save lives when an emergency occurs."

HOW TO HELP

To schedule an appointment to donate, use the free Blood Donor App, visit redcrossblood.org, or call 1-800-RED CROSS (1-800-733-2767). The Red Cross is extending hours at many donation sites to allow for more donors to make an appointment to give. Donation appointments and completion of a RapidPass online health history questionnaire are encouraged to avoid longer wait times. Donors with all blood types are needed.

Those unable to give can still help by encouraging others to give through a SleevesUp virtual blood drive at redcrossblood.org/sleevesup, giving of their time through volunteerism, or making a financial donation to support Red Cross humanitarian work across the country and around the world.

WHO BLOOD DONATIONS HELP

Every two seconds in the United States, blood and platelets are needed to respond to patient emergencies, including accident and burn victims, heart surgery, organ transplant procedures, and patients receiving treatment for leukemia, cancer or sickle cell disease. The Red Cross must collect approximately 14,000 blood and platelet donations every day for patients at about 2,600 hospitals and transfusion centers nationwide.



Because of generous donors, the Red Cross is able to provide blood products to patients like 11-year-old Mae Rainey, who needs regular blood transfusions as part of her treatment for a blood disorder.

"I am very grateful for the opportunities that the Red Cross has given us to get her to her healthiest state," said Caleb Rainey, Mae's older brother.

Watch Mae's story to learn how blood donations can make a lifesaving difference on Youtube at *Mae's Story: How Blood Donations Help Save a Little Sister's Life*.

UPCOMING
BLOOD DONATION OPPORTUNITIES

- Boston**
7/15/2016: 11:00 am - 4:00 pm — Boston Convention & Exhibition Center, 415 Summer Street
7/15/2016: 8:30 am - 1:30 pm — JFK Federal Building, 15 New Sudbury Street
7/18/2016: 9:00 am - 2:00 pm — Saint Anthony's Shrine, 100 Arch Street
- Chelsea**
7/19/2016: 3:00 pm - 8:00 pm — One North, 150 Heard Street
- Boston**
7/22/2016: 8:30 am - 1:30 pm — JFK Federal Building, 15 New Sudbury Street
- For a complete listing of donor sites, please visit redcross.org**

About the American Red Cross

The American Red Cross shelters, feeds and provides emotional support to victims of disasters; supplies about 40 percent of the nation's blood; teaches skills that save lives; provides international humanitarian aid; and supports military members and their families. The Red Cross is a not-for-profit organization that depends on volunteers and the generosity of the American public to perform its mission. For more information, please visit redcross.org or cruzrojaamericana.org, or visit us on Twitter at @RedCross.

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WORKSHOP DATES:
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Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Gianna Passacantilli Mullane
Sworn in as Boston Police Officer



L-R: Regan, Gianna, Rocco, Neal, and Rosalie.

Gianna Passacantilli Mullane, wife of Neal Mullane, District Chief of Personnel for the Boston Fire Department, was sworn in as Boston Police officer on Wednesday, June 29th. The ceremony took place at the Agganis Center on the campus of Boston University where 67 candidates of the Boston Police Department Academy Class 55-15 received their police badges after 28 weeks of rigorous physical training and classroom instruction. In recognition of Gianna’s exemplary work ethic during the training, her classmates elected her as President of their class bestowing on her the honor of addressing all in attendance at the ceremony. Gianna is the mother of 17-month-old triplets and the daughter of former North Enders Angela Buccieri and Robert Passacantilli, the granddaughter of North Enders James and Anna “Tootsie” Buccieri and Al and Josie Passacantilli. Her brother, Robert Jr. proudly serves as an officer on the City of Medford’s Police Department. Gianna has been assigned to District B-3 in Mattapan.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Ninth Graders Showcase Entrepreneurial Skills in
BUILD Boston’s 5th Annual “Business Plan Competition”



The \$1,000 “venture capital” grand prize winning team “Aroma Squeeze,” posing with (on left) BUILD Board chair Roy Hirshland and executive director Ayele Shakur.



Final Round judges: Shirley Leung, business columnist at the *Boston Globe*, Alberto Vasallo, president and CEO of *El Mundo*, and *Boston Business Journal* publisher Carolyn Jones prepare for the competition at the Omni Parker House.

More than 125 Boston high school freshmen pitched their business plans to a judging panel comprised of Boston business leaders for the chance to win cash prizes and bragging rights at the day-long 5th Annual BUILD Business Plan Competition, which was held recently at the Omni Parker House on Beacon Hill.

The 22 teams of students, who have completed BUILD’s yearlong Youth Entrepreneurship program, competed in two preliminary morning rounds, resulting in 5 selected teams advancing to the third and final round. Competing businesses in last year’s competition included, “All About You,” a made to order custom perfume, “Hoodie Pillow,” a travel kit complete with eye mask, neck pillow and earplugs, and “ReJean,” phone cases made from recycled jeans.

Between the morning and afternoon judging rounds, a special luncheon and Student Business Expo was held across the street at the Carrie Nation restaurant to showcase all the student products in the competition and offer them for sale. Guests included BUILD supporters, Board members, business mentors, teachers, sponsors, and competition judges.

Final round competition judges included: Greater Boston Chamber of Commerce President



Final Round judge Richard Gavegnano, president and CEO of East Boston Savings Bank, questions team members on their business plans at the Omni Parker House competition.

and CEO Jim Rooney, Goodwin Proctor Chairman Emeritus Regina Pisa, *Boston Globe* Business Columnist Shirley Leung, Urban Update Host/ *El Mundo* Publisher Alberto Vasallo, Catalyst Ventures President Daryl Settles, *Boston Business Journal* Publisher Carolyn Jones, and East Boston Savings Bank President and CEO Richard Gavegnano.

Winning the \$1,000 “venture capital” grand prize was the Aroma Squeeze team from the Community Academy of Science and Health in Dorchester.

Located at 6 Beacon Street on Beacon Hill, BUILD is an innovative, college preparatory program, whose mission is to use entrepreneurship to excite and propel disengaged, low-income high school students to college and career success. BUILD partners with five Boston high schools where four-year graduation rates are less than 60 percent. In BUILD’s 17-year history, 97 percent of students completing the program have graduated high school and have been accepted to college — most of them to four-year schools.



Final Round judge Daryl Settles, president of Catalyst Ventures, checks out the “Singing Teddy” product with BUILD team member Denzil Foster from Another Course to College at the Student Business Expo.



Final Round judge Jim Rooney, president and CEO of the Greater Boston Chamber of Commerce, with “Cake Cutter” team members Maryan Mohamud and Carlos Cruz at the Student Business Expo at the Carrie Nation restaurant.

(Photos by Roger Farrington)

L'Anno Bello: A Year in Italian Folklore

A Sirius Case of the Dog Days

by Ally Di Censo Symynkywicz



Summer brings many pleasures, which is why so many people consider it their favorite season. It means vacations and refreshing dips in the pool, bright sunshine and warm weather, licks of an ice cream cone and golden twilight hours that last long into the night. However, summer also introduces days of great humidity, when the air feels like a thick and damp blanket enveloping the earth, when you sit in front of any fan you can find in hopes of some relief. I actually like humid days, for they remind me that summer is really and truly here and differentiate the season from all others. Nevertheless, too much stifling weather can really wreak havoc! During periods of high humidity, I like to stay in an air-conditioned space and enjoy ice-cold glasses of water or lemonade, basking in summer relaxation. While I, like many others, take the humidity in stride as part of the season, in olden days the hot days of summer were considered downright dangerous. In Italy and other places across Europe and the world, a host of superstitions have attached themselves to the dog days of summer. These fascinating bits of folklore remind us that days spent under a scorching sun have both vexed and intrigued our ancestors for generations.

I was reminded of the dog days on a morning when every dog in my neighborhood suddenly got the urge to bark and howl simultaneously. Besides the fact that dogs and other animals feel the summer heat as much as humans do (which is why you should take precautions to keep your pet cool and comfortable during the summer), why the canine association with the hottest days of the year? The term “dog days” derives from the fact that in

ancient times, during the summer, the star Sirius rose about the same time as the sun. Since Sirius is the brightest star in the constellation Canis Major, which means “large dog,” the Romans represented the star as a canine — something any Harry Potter fan can tell you! For the ancient Egyptians, the rise of Sirius was viewed as a sign of relief, since it heralded the flooding of the Nile River and thus the growth of crops and vegetation. The Romans, however, perceived Sirius as a malicious and dangerous star. They believed that its brightness combined with that of the sun, causing the heat to rise in the summer! Many superstitions have since attached themselves to the dog days, or *dies caniculares* as the Romans called them. Supposedly, illnesses run rampant and snakes are more likely to bite during the dog days. Thanks to modern science, we know this is not true, but it is easy to see why these days acquired such a nefarious reputation. In modern times, we can turn on the air conditioner or jump in a pool when it is too hot. In ancient times, people had no such luxuries, and indeed spent the summer haying under the hot sun. That must not have been a pleasant experience!

The dog days supposedly last from July 3rd to August 11th. When I visited Italy ten years ago, it was during the height of the dog days, and I received a big culture shock. Here in the United States, I was used to popping inside an air-conditioned store or restaurant when walking outside in the sweltering heat got to be too much. In Italy, air conditioning was practically non-existent. In fact, it was so rare, that whenever a store did have an air conditioner or fan blasting

inside, they advertised outside on colorful posters hung from their windows. Perhaps this reluctance to use air conditioning is due to the Italian fear of *il colpo d'aria*, or “hit of air”: the belief that a blast of air to your neck or throat can cause a wide number of maladies. I also found out that many Italians dislike putting ice in their drinks for fear of indigestion. These cautions, by the way, are not unique to Italy, but prevalent in other European countries as well. Though the lack of air conditioning and ice took some getting used to, I eventually found out that Italians have other great ways of cooling off in the summer. Nearly every time I visited a family member, they had a fresh *melone*, or melon, waiting on their table. Juicy and refreshing cantaloupes, watermelons, and honeydews form a staple of Italian summer eating, the perfect finale to a muggy day. Italians also enjoy strolling outside in the fresh air during the evening, when the heat of the day has lessened. These walks are called *passeggiare*, and they provide Italians with the opportunity to chat with family and friends while enjoying a gelato and exploring the city or town. This is a wonderful tradition that America should adopt, especially in the summer, when we could all use some relaxation and time in the outdoors!

I believe that the dog days serve as a wake-up call to relax. The humid, stagnant air and high heat is nature's way of telling us that we can use time to recharge and take it easy. Too often, our busy schedules and hectic modern lives keep us from taking time for ourselves, even in the midst of summer. Whether we set apart a few minutes to enjoy a cool glass of lemonade (with ice, of course!) or take a cue from the Italians and spend summer evenings basking in the fresh air and company of family, these small indulgences will rejuvenate our energy and our enjoyment of the season. When it is too humid to go outside — and we should all be mindful of risks like heatstroke and heart problems during especially hot days — relax inside, taking a bite out of a juicy melon and watching your favorite movie. For summer is too beautiful a time of the year to ignore, no matter how muggy the dog days get!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Let's Not Talk Politics This Week

I say “Thank God” I don't just write about politics. If you do it too much, you'll find yourself on meds real quick. Let's put Hillary and Trump aside for at least this week and talk about growing up, growing old, and baseball.

I just read an obituary of a baseball player I actually remember playing and whose baseball card I once owned. I liked it better when all these dead baseball players were from before my time, but those days have gone.

The latest entry into the baseball death pool is Jim Hickman. He was ONLY 79 years old. One time, when I was much younger, I would have thought 79 was really old, but not anymore.

Hickman was actually a good player in the field and at bat. In 13 years, he played the outfield, first base, and third base. A versatile guy on a team was, and remains, something of value in any era.

He often supplied a much-needed punch for the hapless New York Mets during their early and struggling years. He eventually became an All-Star for the Cubs. In his years with the Mets, the right-handed batter played in both the old Polo Grounds and then Shea Stadium from 1962 to 1966. He set many Mets milestones. The first Met to hit a grand slam. The first Met to hit three homers in one game. The first to hit for the cycle — a single, double, triple and homer in one game — and in that order, too. He was the last Met to hit a home run at the Polo Grounds.

Hickman hit 30 home runs for Casey Stengel's Mets over the team's first two seasons when the team lost an incredible total of 231 games. OUCH! One of his most memorable homers came on August 9, 1963, when he hit a grand slam off the Cubs'

ace reliever Lindy McDaniels, giving the Mets the victory and ending an 18-game losing streak for poor Roger Craig. One season, Craig lost 25 games for the Mets. Another hurler, Al Jackson, lost 19 games, but that looked good compared to Craig. Oh, before I move on, I always thought “Lindy McDaniels” was such a cool name for a reliever.

However, I digress. Let's move on. Hickman was traded to the Dodgers after the '66 season, but lasted just one season there. He moved on to Chicago and the Cubs where he did great at bat for Leo Durocher, and he became a regular in 1969. He hit 21 homers in 1969. In 1970, he batted .315 with 32 homers and 115 RBIs.

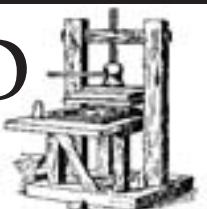
Durocher once said of Hickman, “He gives you not 100, but 150 percent on the field.” That was 1970 when he played in the All-Star game, and Durocher added, “Some of those (other All-Stars) should be kissing his feet.”

Hickman played five seasons with the Mets, one with the Dodgers, six with the Cubs and one last season with the Cardinals. He retired after the 1974 season with a .252 batting average and 159 homers.

Hickman never made it into the Hall of Fame, but he was one of the players I always watched growing up. He was a struggler who enjoyed, and learned from, his struggles and became not a great, but a very good baseball player.

He isn't world-famous to most, but to this aging baby boomer who loved watching baseball in the late '50s, '60s, and '70s, he was one of the best. Did his job well and never gloated about it, either. Boy, wasn't this much better than talking about politics this week, wasn't it?

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

The Regional Premiere of the Epic New Musical *The Hunchback of Notre Dame* Set to Open July 13th at the Ogunquit Playhouse



F. Michael Haynie

Ogunquit, ME — The Ogunquit Playhouse is proud to present the New England premiere of *The Hunchback of Notre Dame*, on stage from July 13th to August 6th, making the Playhouse one of the first regional theatres in the U.S. to stage this new musical. Victor Hugo's epic tale of hope, love and passion, with book by Peter Parnell (*On a Clear Day You Can See Forever* Broadway revival) and music by composer Alan Menken (*Newsies*) and lyricist Stephen Schwartz (*Wicked*), soars to life in this emotionally charged retelling of the celebrated classic. The love story of the beautiful gypsy girl Esmeralda, the scorned bell-ringer Quasimodo, and the dashing Captain Phoebus comes to glorious life in this powerful rendition of the timeless tale. The bold and dramatic theatrics, combined with the music's orchestral power and choral beauty provided by a 32-member choir that accompanies the cast, promise to transport audiences back to fifteenth century Paris and inside the cathedral walls made famous by Victor Hugo's novel.

The stellar cast is led by F. Michael Haynie, who is making his

Ogunquit debut as Quasimodo. On Broadway he performed in *Wicked* and *Holler If Ya Hear Me*, on television in *Peter Pan Live* for NBC, and the film *Not Fade Away* for Paramount. The beautiful gypsy girl Esmeralda is played by Sydney Morton, who has performed as part of the original Broadway casts of *Memphis*, *Evita*, *Motown* and *American Psycho*, the National Tours of *Flashdance* and *Jersey Boys*, and appeared in *The Sound of Music Live* broadcast on NBC. Christopher Johnstone returns to the Playhouse as Captain Phoebus after playing Lt. Cable in the award-winning production of *South Pacific*



Sydney Morton

(Best Actor nominee *Broadway World*). His many theatre credits include the National Tours of the recent revival of *Evita*, Lincoln Center's production of *South Pacific*, and regional productions of *Fiddler on the Roof*, *A Little Night Music*, and *Pirates of Penzance*, among many others. Bradley Dean joins the cast as Claude Frollo. Mr. Dean is also making his Ogunquit debut and has appeared on Broadway in *A Little Night Music*, *The Last Ship*, *Company*, *Doctor Zhivago*, *Spamalot*, *The Story of My Life*, *Evita*, *Jane Eyre*, and *Man of La Mancha* as well as many Off-Broadway, National Tours and regional theatre productions. Paolo Montalban joins the cast as Clopin. He was last seen at the Ogunquit Playhouse in *The King and I* (Lun Tha) and



Bradley Dean

Cinderella (Prince Christopher). On Broadway he appeared in *Breakfast at Tiffany's*, *Pacific Overtures* and Off-Broadway in *Two Gentlemen of Verona*, and *The Romance of Magno Rubio*, as well as many regional theatres across the nation. On television, Montalban is most recognized as the Prince in the ethnically diverse ABC production of *Cinderella*.

An all new set has been designed by Adam Koch exclusively for the Ogunquit stage that reaches out over the audience, complete with areas for Quasimodo to venture. Mr. Koch previously designed sets for the Ogunquit Playhouse productions of *Sister Act* and *Saturday Night Fever*. He has designed sets for theatres across the nation, including the landmark outdoor production of *Carousel* and *The Sleepy Hollow Experience* for Serenbe Playhouse; the original Chicago production of *Million Dollar Quartet* at the Apollo Theatre; *Hello, Dolly!* for Ford's Theater; *Miss Saigon*, *Dreamgirls*, *Kiss of the Spiderwoman* (2008 Helen Hayes nomination), and *See What I Wanna See* for Signature Theatre; and *Bat Boy* for 1st Stage, for which he received a 2015 Helen Hayes nomination.

For more information, visit: OgunquitPlayhouse.org or call the box office at 207-646-5511 for tickets.

MBTA to Select the Best Public Transit App

Public Invited to Share Opinions, View Finalists

Which app most effectively gives commuters the real-time MBTA information needed to navigate their way around the Boston region, whether they're using the subway, commuter rail, bus or ferry? The MBTA will answer that question by hosting a contest to select and officially endorse an app for real-time MBTA information.

MBTA customers take 1.3 million rides daily. Dozens of apps out there provide travelers with a variety of choices for getting information on subway, bus, commuter rail, and ferry travel. The proliferation of single-purpose apps can lead to confusion and does not always meet the T's goal for a seamless customer service. A single

prominent app can provide a tremendous improvement in customer experience.

The most preferred app will be selected by the MBTA, after considering public comment, and announced in September 2016. The selected app will be featured prominently on the MBTA website for a full year, and be endorsed by the T.

"Our customers are always on the go, and useful apps help connect riders to the information they need to improve their commutes," said MBTA General Manager Brian Shortleeve. "We're excited to thoroughly examine these innovative mobile tools and encourage travelers to log on and share their opinions of their favorite apps."

A public forum will be held on August 12th at the State Transportation Building, where developers will showcase their apps. This event will feature a group of finalists from existing apps currently being used by the public.

Here are the kinds of features the MBTA expects a winning app to provide customers:

- Customizable in-app alerting
- Innovative means of customer feedback within app
- Integration with their mobile ticketing provider, Masabi
- Advanced data collection that continues to respect to our customer's privacy

For additional information, go to: <http://www.mbtaapprfp.com/>

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JULY 15

- Edward M. Kennedy Institute
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- Larz Anderson Museum
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Kiwanis Division 14th Interclub Gathering at Spinelli's

by Sal Giarratani



L-R: Buddy Mangini, Robert Lewis, and Marisa Di Pietro.

The Kiwanis Club of East Boston hosted an Kiwanis Interclub meeting at Spinelli's in East Boston on June 20th. They were joined by clubs from Revere, Chelsea, Everett, Somerville, Malden, Medford, and the Greater Boston Youth club contingent.

Guest speaker for the evening was Robert Lewis, motivational speaker and creator of the BASE, an organization involved in youth sports and education. Lewis, himself a product of the Maverick projects in his youth, has never forgotten his roots in East Boston which has pushed him to helping young people stay on the straight and narrow. Too many of our young have fallen into the death trap of guns, gangs, and drugs. His program shows young people another way to go into life, one that is filled with hopes



L-R: City Councilor Sal LaMattina with the Lewis Family, Nayda Lewis, hubby Robert, and their two nieces Alexandra and Melissa Baez.

and not fears.

Lewis does what many only talk about. His motto is "actions speak louder than words" and Lewis is a man of action. As someone who grew up in Roxbury and survived life in the Orchard Park projects, I think Robert Lewis is a hero, a title he would never relish.

His Kiwanis speech was about the necessity of a caring community working with those in need, and working with those who could use a good kick in the you know what. Failure is not an option. Lewis is exhibit number one in rising out of tough circumstances like many of us and learning from it and moving forward from it.

Someone once counseled me to never let your memories be greater than your dreams and aspirations. Getting kids on the baseball field learning how to work with others is a first step on the road to success in one's whole life.

Lewis is all about pushing forward and being the best you can be. Speaking truth to power. His speech received a standing ovation from the whole room at its conclusion.



Also at the Interclub gathering, Mary Jane Barber and Ed Coletta congratulate Donna Charbat on her 50th birthday. Donna is looking forward to lots of fun at her Big 5-O.

IACO Awards Two Scholarships



Anthony Leccese and Ian Moscaritolo were recipients of the scholarship awards. Anthony will be attending U Mass Lowell and Ian will be attending the University of New Hampshire. Chairperson Sylvia Malloy and her committee had the tedious job of selecting 2 students out of 15 applicants. L-R: Scholarship committee members Fran Ialenti, Nancy Nicosia, recipients Ian Moscaritolo and Anthony Leccese, and remaining committee members Sylvia Malloy, Gerri Milgroom and Jim Milgroom. We thank the committee members for all their time and effort.



On June 7, 2016, the Italian American Cultural Organization (IACO) held its President's Night Scholarship Awards. After Several events during the year they were able to award two scholarships due to all the efforts of Nick Abbatangelo, chairperson of public relations. Before awarding the scholarships the members prepared a fabulous dinner from all regions of Italy.

On September 5, 2016, IACO will have its first meeting and plan more events for next year's applicants.

Nick Abbatangelo receiving the Award of Excellence for all his work during the year organizing all the events. Congratulations Nick.

Artists for Farm Animals

An Art Auction sponsored by Artists for Farm Animals will be held at Atlantic Works Gallery, 80 Border Street, East Boston, MA, July 14th, from 6:00 to 9:00 pm in order to support the Fall 2016 ballot measure known as the Act to Prevent Cruelty to Farm Animals, sponsored by Citizens for Farm Animals. This initiative would make Massachusetts the first state in the country to adopt the standard that meat which is sold in the state must be raised in a safe and humane environment. Many voters are deeply concerned about the appalling conditions most animals we consume live in.

Operators of confined animal feeding operations (CAFOs)



pack enormous numbers of animals, including egg-laying hens, breeding pigs and veal calves, in spaces so confined that they are virtually immobile. This produces extremely concentrated amounts of waste that negatively impact the environment and affect public

health in surrounding communities.

The Artists for Farm Animals Art Auction is a grassroots effort by artists and art lovers to speak up for the humane treatment of animals sold in the Bay State. 100% of the proceeds from the sale of work donated by more than 70 artists will go directly to Citizens for Farm Animals in support of the ballot measure.

For more information, call 617-913-1871, email: annasalmeron@comcast.net, or visit facebook.com/atlanticworksgalleryatlanticworks.org

Atlantic Works Gallery will open at 6:00 pm for the Artists for Farm Animals silent auction.

Saint Maria Crescentia Höss, T.O.R.

by Bennett Molinari and Richard Molinari

Ann Höss was born in Kaufbeuren, Bavaria, Germany, in the Diocese of Augsburg on October 20, 1682. She was the seventh of the eight children of Matthias Höss and Lucia Hoermann. Only three of the children survived to adulthood. She became a weaver, but her greatest ambition was to enter the local convent of the Tertiary Franciscans in Kaufbeuren in whose chapel she often prayed. As a poor weaver, however, her father did not have enough money to pay the customary dowry expected of a candidate, so she was not admitted. In 1703, in spite of family difficulties and the superior's reluctance, she was admitted to the Franciscan Tertiaries of Mayerhoff where she was professed in 1704. Ann received the religious habit and took the name Maria Crescentia.

Unlike monasteries of the nuns of the Franciscan Sec-



ond Order, known as the Poor Clares, nuns of the Third Order were completely local, living under the authority of the bishop of the diocese where they were located. Monasteries like that of Kaufbeuren were established to pursue the purely contemplative life, usually in an urban

setting. Sisters, were usually entirely dependent on the local clergy for spiritual direction and on local patrons for their survival.

Once clothed as a member of the Order, Crescentia was subjected to prolonged difficulties with an unfriendly Superior and some of the older nuns. They gave her the most menial tasks to perform. She was assigned to serve in the kitchen and did the weaving for the monastery.

Eventually, in 1707, a new Superior was elected who was more sympathetic to Crescentia, and she was entrusted first with the important office of portress and, in 1717, she was appointed Mistress of novices. At this stage of her monastic life, Crescentia was a prolific letter writer, who sent many letters to people in various social posi-

(Continued on Page 15)

2016 NORTH END
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JULY

MADONNA DELLE GRAZIE July 10
Procession Only – Hanover – Prince Sts. 2 pm

ST. ROCCO July 17
Procession Only – Hanover – Prince Sts. 1 pm

AUGUST

ST. AGRIPPINA August 4 Childrens procession, 5, 6, 7
Hanover & Battery Sts.
Sunday Procession 12 noon

MADONNA DELLA CAVA August 12, 13, 14
Hanover & Battery Sts.
Sunday Procession 1 pm

MADONNA del SOCCORSO August 18,19, 20, 21
North, Fleet & Lewis Sts. (Fisherman's)
Sunday Procession 1 pm

ST. ANTHONY August 26, 27, 28
Thacher, Endicott & N. Margin Sts.
Sunday Procession 12 pm

ST. LUCY August 29
Procession - Thacher & Endicott Sts. 5 pm

SEPTEMBER

ST. ROSALIA September 11
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Malden, MA
SAINT ROCCO August 12, 13, 14
Pearl Street
Sunday Procession 1 pm

Lawrence, MA
FEAST OF THE THREE SAINTS September 2, 3, 4
Saints Alfio, Filadelfo and Cirino
Common & Union St., Lawrence
Sunday Procession 3 pm

Cambridge Festival
SS COSMAS AND DAMIAN September 9, 10, 11
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

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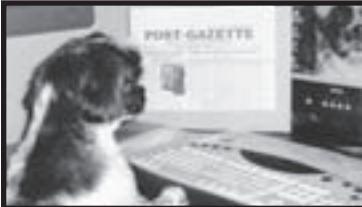
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Freeway
Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Six Summertime Hazards for Dogs

Seasonal pet health hazards should be considered during the extreme temperatures of both winter and summer. Keeping pets safe during the summer is easier if you know the risks and how to manage them for your dog's safety. The dog days of summer provide lots of opportunities for fun with your dog (camping, hiking, swimming, kayaking and backpacking, to name a few) but also bring a unique set of health hazards and risks pet owners should be aware of; including, but not limited to: dehydration, burned pads, parasite infestation, heat stroke, leptospirosis, and seasonal allergies.

1. Dehydration. One of the best ways to keep your dog safe in the summer is by providing lots of cool, clean, fresh water. Consider preparing low sodium chicken broth or yogurt ice cubes, and introducing canned dog foods (best when frozen in a Kong!) to increase the moisture content in your dog's diet.

2. Burned Pads. Under the summer sun, asphalt on sidewalks and streets can heat to a temperature that can burn a dog's paws. To avoid scorched paws, walk your dog very early in the morning or the late evening when the streets have cooled off. If you must walk your dog during the day, dog booties can protect his feet. Always put your hand down on the asphalt for about thirty seconds--if you must pull your hand away because the street is too hot, it is too hot for your dog to walk on without hurting his paws. If you don't want your hand on the street for thirty seconds, your dog probably does not want his paws on it for thirty or more minutes of walking.

3. Parasites. Summer is the season for fleas, ticks, and mosquitoes; pests which can present a minor discomfort to your dog at best, and at worst may be life threatening or cause self-mutilating behaviors. Feeding your dog a high quality diet without preservatives or chemicals will build his immune system, making him generally more resistant to parasite infestation. There are a wide variety of preventatives on the market, including chemical spot-on treatments, repellent shampoos, essential oils, and flea/tick collars. Talk to your vet to see what he or she recommends for your dog. Cleaning your house frequently and keeping your dog well-groomed will also reduce the risk of parasite infestation.

4. Heatstroke. Heatstroke is a serious risk to a dog's health; in worst case scenarios, it can be fatal. You can prevent heat stroke by restricting your pet's exercise during the hottest hours of the day (early morning



or late evening are best times for exercise during the summer), by making sure he is well hydrated, providing cool places for him to relax, providing opportunities to swim, cooling mats, and by never leaving your dog unattended in the car during summer heat.

Many dogs die annually in hot cars. Even if your windows are cracked or you park in the shade, heat can build quickly in a car in the summer, turning it into an oven. If it's 95 degrees at noon and you leave your windows cracked, the temperature in your car may still rise as high as 113 degrees. This is a recipe for disaster for your dog. If you must leave your dog in the car for any period of time, the air conditioning should stay on. Leaving a dog to die in a hot car is not just a health risk for your dog, but may be cause for animal cruelty charges in some areas. The solution? Don't leave your dog in a hot car.

5. Leptospirosis (Lepto). Lepto is contracted through bodily fluids or tissue and can be transmitted through direct (as in the case of bite or ingestion of flesh) or indirect (through water sources, food, etc.) contact with an infected

animal. Stagnant waters are a common source of leptospirosis bacteria. Lepto can cause permanent health problems or death if not treated quickly. Symptoms, include fever, vomiting, trembling/shaking, lethargy, anorexia, tenderness of joints and muscles, and increased water intake. If you suspect your dog has lepto, get him to a vet right away, an emergency vet if need be.

There are vaccines for lepto, but they do not prevent all strains and can cause significant adverse reactions. Talk to your vet about weighing the risk of infection with the risks associated with the lepto vaccine.

6. Seasonal Allergies. Your dog may be allergic to one or more seasonal items, which include fleas, grass, various plants, and mold. If you suspect your dog may have seasonal allergies, is scratching and perhaps losing fur, a visit to your vet is recommended. Try to learn more about the various kinds of allergies affecting dogs and treatments for canine allergies in any season.

Oh! Before I forget, I want to wish my boss, Pam Donnaruma, a "Happy Birthday!"
That's all for now!

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Enjoy Outdoor Music

with ParkARTS Neighborhood Concerts Beginning July 12th



The U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble will be at Christopher Columbus Park on Tuesday, August 23rd.

The Boston Parks and Recreation Department is proud to announce the 2016 ParkARTS Citywide Neighborhood Concert Series made possible by Berklee College of Music, The Friends of Ramler Park, and the Fenway Civic Association, from July 12th to August 23rd in parks citywide.

The ParkARTS outdoor neighborhood summer concerts are presented free of charge in local City of Boston parks. The concert series begins at 7:00 pm on Tuesday, July 12th, with **Zili Misik** at **Adams Park**, 4225 Washington Street, Roslindale, followed by **Swingin' in the Fens** featuring **Lisa Thorson** at 6:30 pm on Wednesday, July 13th, at **Ramler Park**, 130 Pe-

terborough Street, Fenway (rain date July 18th).

The ParkARTS Citywide Neighborhood Concerts continue at 7:00 pm on Tuesday, July 19th with a Berklee College jazz performance featuring **Chosen** at **Brighton Common**, 30 Chestnut Hill Avenue, Brighton; 7:00 pm on Wednesday, July 20th, with **Joshua Tree** performing the music of U2 at **Garvey Playground**, 340 Neponset Avenue, Dorchester; 7:00 pm on Wednesday, July 27th, with **Chris Mathison** at the **George Wright Golf Course Clubhouse** patio, 420 West Street, Hyde Park; 5:00 p.m. on Sunday, August 7th, with Jazz at the Fort featuring **Imagine Orchestra** at **Highland Park**,

58 Beech Glen Street, Roxbury; and 6:00 pm on Tuesday, August 23rd, with the **U.S. Air Force Heritage of America Band Jazz Ensemble** at **Christopher Columbus Park**, 110 Atlantic Avenue, North End. This last concert will be the centerpiece of the Friends of Christopher Columbus Park 15th Anniversary Celebration. Free birthday cake and band CDs will be distributed while supplies last.

All ParkARTS neighborhood performances are free. For more information or a full schedule of events, call please call 617-635-4505 or visit the Parks Department online at www.cityofboston/parks or www.facebook.com/bostonparksdepartment.

Matteo Gallo Meeting with the Star



Sexy siblings Max and Val Chmerkovskiy, stars of ABC's hit show *Dancing with the Stars*, made women swoon when they took the Wang Theatre stage. The word around town was that they received a private lesson prior to the show from Matteo Gallo. The brothers reached out to Matteo after hearing he was a descendant of famed Italian-American dancer Matteo Vitucci, who's state name was simple Matteo. Let's hope Gallo's dancing was as unique as his clothing.



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Socially Scene

by Angela Cornacchio



The Emerald Lounge welcomed to their runway The Modeling Against Bullying Campaign with the city's top athletes and professional models. A featured designer was Claude Michelle Sanon (far right) and his summer resort collection. (Photo by Dan Minicucci)

Socially Scene Reviewed
... Recently, some of Boston's finest took to the runway in style to support a charitable cause.

Creator of the Modeling Against Bullies Campaign and Fashion Publicist Crissy Ford-Leatham was back at it again on Wednesday, June 22nd, in collaboration with Emerald Lounge and Lucy's LOVE Bus. The bold, bright looks and success of 2015's fashion show left an impact on all in attendance. This year, Bill Dwyer performed alongside the city's top athletes, entrepreneurs, and stunning models in a well-attended event.

The evening began with the DJ setting the mood and a display of Madison Avenue Accessories, Diel Louisgene, on the red carpet. The show got started with chic and classic designer Angelica Timas. From the flirty lime green gowns to the stunning jumpsuits, her collection was perfect for a catered cocktail affair.

Next to hit the runway was local Boston designer Claude Michelle Sanon and his summer resort collection. The pieces featured a cruise wear appeal; the ladies had a soft floral and flowy dress vibe and there were board shorts for the boys with strong seasonal colors and playful patterns. Following Sanon was Los Angeles designer Gianni Valentino with his Cooper-9 collection. It was a men's ready-to-wear t-shirt collection focused on plaid and box patterns that was shown perfectly on the shapely male models. The fashion portion of the night closed out with elegant ballroom dress designer Kristi Vosbeck from New York.

The Models Against Bullying Campaign has been growing and gaining momentum over the past four years. It has put the cause in the fast lane. The Models Against Bullying Campaign consists of fashion

and beauty models who have either been bullied or are bullying advocates. Each model shares their story with the campaign. Crissy Leatham started the campaign with a desire for the world to see that models are not perfect; some are individuals who have been victimized themselves and realized bullying made them stronger. The models have made a solid statement through their personal endeavors, community outreach, and a variety of editorials shot over the past four years.

Leatham explained, "The Models Against Bullying Campaign is more than a representation of models. It's an example of how individuals can overcome trauma they faced and strive for the peace that life should bring. The Emerald Lounge and Fulgenzio Coppola Image Design Salon have partnered with the Models Against Bullying Campaign to bring our campaign's vision to life. Our goal together is to work and raise funds for Lucy's Love Bus. The outcome is to help both the victim and the bully understand that a relationship is more valuable to life than hurting one another."

A highlight to this year's event was the live performance by Bill Dwyer. *Socially Scene* was able to catch up with the busy musician for an interview on how he met Crissy and became involved with the evening and what projects are up next.

Dwyer commented, "I met Crissy about two-plus years ago and then I went to a fundraiser she put together at a salon on Newbury Street which was a blast. We became fast friends. She is a beautiful human being! Her first MAB event at The Emerald Lounge last year was off the hook FUN! It's for a super cause and I'm honored to be a part of it. I loved all the beautiful energy

there this year. I was humbled to perform three songs at the event; "Sweet Caroline," "Boomerang" and "Chemicals in My Brain."

Bill closed out the interview by saying, "My upcoming projects include: preparing for a two-week tour of Europe in the fall 2016. I am writing and finishing a bunch of brand new material for our second full length record. Also having an exhibition of my photography in Cambridge,

MA [opening date TBA, probably July-August 2016] and helping out humanity to be the best it can be as much and as often as I can."

For a link to record samples, visit <http://www.cdbaby.com/m/Artist/BillDwyer-Band> You can check out their new record "Renaissance After Sundown" on iTunes or cdbaby or, for more on the artist, visit <http://epresskitz.com/kit.php?u=35270431>.

The Modeling Against Bullying Campaign in collaboration with Emerald Lounge for Lucy's LOVE Bus was a hit! Local celebrity Sterling Golden was not only in attendance, but gave a heartwarming speech about the importance of the charity. The city's top fashionistas were there in support and the lineup of models was all class.

Sail Away to the Caribbean ... on Thursday, July 14th, at the Beat Brasserie, located in Cambridge's Harvard Square.

Travel to the tropics during their first-ever "Spirit of the Caribbean" night, celebrating the culture, music and cuisine of the islands! Zili Misik, the all-female, world-fusion band, will capture the essence of the Caribbean with their unique new world soul music that seamlessly draws influence from Haitian mizik rasin,

Jamaican roots reggae, Afro-Brazilian samba, Afro-Cuban son, and African-American spirituals, blues, jazz, and neo soul.

While Zili Misik shakes things up on stage, the Beat's kitchen, already known for its unique fusion of different cultural cuisines, is turning up the heat! No Caribbean night would be complete without rum-based cocktails and punch! The expert bar staff will be shaking up a variety of special cocktails in addition to favorites.

The show runs from 8:00 pm to midnight. For more information on Beat Brasserie, or to make a reservation, visit www.beatbrasserie.com, or call 617-499-0001. The Beat Brasserie is located at 13 Brattle Street in Cambridge.

Shakespeare on the Common ... is back, and on Thursday, July 21st, the Boston Center for Adult Education is joining Commonwealth Shakespeare Company for an exclusive look at their summer production, *Love's Labour's Lost*.

You will get a unique look behind the scenes of this bittersweet and romantic comedy as well as reserved seating and a picnic dinner.

Your special evening will be-

(Continued on Page 13)

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THE DRESSER (DVD)
Anchor Bay Home Ent.

Veteran film icons Ian McKellen and Anthony Hopkins star together for the first time ever in the captivating BBC production of the STARZ Original movie, *The Dresser*. One fateful night, in a small English regional theatre during World War II, a troupe of touring actors stage a production of Shakespeare's *King Lear*. Bombs are falling, sirens are wailing, the curtain is up in an hour, but the actor/manager Sir (Hopkins) who is playing Lear is nowhere to be seen. His dresser, Norman (McKellen) must scramble to keep the production alive, but will Sir turn up in time? And, if he does, will he be able to perform that night? Meanwhile, Sir reflects on his lifelong accomplishments and seeks to reconcile his turbulent friendships with those in his employ before the final curtain. *The Dresser* is adapted from the classic 1980 West End and Broadway play by Ronald Harwood, and is a wickedly funny and deeply moving story of friendship and loyalty. The cast also includes Emily Watson and Vanessa Kirby.

KNIGHT OF CUPS (Blu-ray)
Broad Green Pictures

Knight of Cups follows writer Rick (Christian Bale), on an odyssey through the playgrounds of Los Angeles and Las Vegas, as he undertakes a search for love and self. Even as he moves through a desire-laden landscape of mansions, resorts, beaches and clubs, Rick grapples with complicated relationships with his brother (Wes Bentley) and father (Brian Dennehy). His quest to break the spell of his disenchantment takes him on a series of adventures with six alluring women: rebellious Della (Imogen Poots); his physician ex-wife, Nancy (Cate Blanchett); a serene model, Helen (Frieda Pinto); a woman he wronged in the past, Elizabeth (Natalie Portman); a spirited, playful stripper, Karen (Teresa Palmer); and an innocent, Isabel (Isabel Lucas), who helps him see a way forward. Rick moves in a daze through a strange and overwhelming dreamscape — but can he wake up to the beauty, humanity and rhythms of life around him? The deeper he searches, the more the journey becomes his destination.

STRESSED TO KILL (DVD)
MVDvisual

After suffering a heart attack, Bill (Bill Oberst, Jr.) is advised by his doctor to identify and eliminate the stresses from his life. Determined to live to a ripe old age, Bill takes his doctor's advice literally and begins silently killing the people who piss him off with poisonous darts. Almost immediately, Bill's blood pressure drops, and he begins to enjoy life once again. Unfortunately, the stresses closer to home are not so easily removed, and Bill struggles to keep his blood pressure levels in check. Also complicating Bill's new healthier

state of being is a psychotic cop (Armand Assante) who begins to close in on Bill after he connects him to the stress-inspired "Dartman" killings that are sweeping the city. Pursued by the cop, Bill and his half-witted friend Stan (Marshal Hilton) are forced to come up with a clever plan in order to keep themselves out of jail. The plan involves taking care of a constant source of stress for Stan, and addressing Bill's marital problems once and for all.

THE WAVE (Blu-ray)
Magnolia Home Ent.

Geiranger is one of the most spectacular tourist draws on the planet, but also a place where disaster could strike at any moment, threatening to collapse into the fjord. After putting in several years at Geiranger's warning center, geologist Kristian Elkjord (Kristoffer Joner) is moving on to a prestigious new job with an oil company. On the very day he's about to drive his family to their new life in the city, he senses something is wrong. The substrata are shifting. No one wants to believe that this could be the big one, especially with tourist season at its peak. Knowing that a landslide from the mountain would send tons of rock and earth crashing into the water, every soul in Geiranger has ten minutes to outrace the resulting tsunami and get to higher ground.

FRANK L. RIZZO – AMATEUR NIGHT AT CITY HALL: THE STORY OF FRANK L. RIZZO (DVD)
MVDvisual

Francis Lazarro "Frank" Rizzo first came to prominence as a tough, headline-grabbing Philadelphia cop-on-the-beat in the 1960s. His increasingly mythic persona led to a four-year stint as a crusading, law-and-order police commissioner (1967 to 1971) and then eight years (1972 to 1980) as Philadelphia's most polarizing mayor of modern times. While many working class white citizens saw Rizzo as their protector-in-chief in a threatening urban environment, minority citizens, liberal and wealthy whites, civil libertarians, and others saw Rizzo as an authoritarian bully who himself created a climate of fear and repression throughout the city. *Amateur Night at City Hall: The Story of Frank L. Rizzo*, shot throughout 1977 and released in early 1978, illustrates key events from Rizzo's colorful and controversial career and attempts to analyze both the causes and effects of his actions. Although the film was released before Rizzo's controversial assault on the radical group MOVE, it chronicles attacks he ordered on the Black Panthers and on young people lounging in Rittenhouse Square, his failed polygraph test, and his routinely tough talk. The film's primary theme is "politics as show business," and it includes many amateur musical performances from South Philadelphia's Triangle Tavern.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

HIGH SCHOOL GRADUATIONS

Uncle Sal has been busy lately. I was at another family get-together for a high school graduation. I have lots of nieces and nephews out there. My niece Mikayla Kindell just graduated from Woburn High School, Class of 2016. She will be attending Westfield State College in September. Check out the Grad Princess.



Mikayla Kindell of Woburn

YOU CAN SEE MORE SAL PHOTOS AT ...

Check it out! I also write and take lots of photos for the Boston City Paper. Go to: BostonCityPaper.org.

WHERE TO GET THE POST-GAZETTE IN EASTIE

Lately, many folks have been asking me where they can pick

up the *Post-Gazette*. It gets distributed all over Eastie. If you don't find it at the regular place you usually get it, you can always try either the East Boston Savings Bank or Lanzilli's in the Heights on Bennington Street, Spinelli's or the Elite Diner in Day Square, Maverick Marketplace near Maverick Square, or at the YMCA on Bremen Street. Hey, don't forget A & L Bakery in the Point, too.

RIGHT ACROSS THE STREET



Nicole English standing outside Artú recently.

The other day while walking out of the *Post-Gazette* on

Little Prince Street, I saw Nicole English standing guard outside Artú Restaurant. All around the North End you can see hosts and hostesses on the sidewalk outside their restaurants, waving menus, trying to entice customers to dine with them. Just reading all the menus makes me hungry! Another reason for taking a stroll around the neighborhood.

ARTISTS FOR FARM ANIMALS

There will be a silent auction of artistic work from over 70 artists to benefit the Citizens for Farm Animals Campaign in support of legislation up on Beacon Hill to make Massachusetts the first state in the nation to require compassionate standards for farm animals.

It will be held at the Atlantic Works Gallery at 80 Border Street in East Boston on Thursday, July 14th starting at 6:00 pm. For more information, call 617-913-1871.

BACK TO BEACH DAY IN EAST BOSTON

Once again, when summer's getting into full swing, the Department of Conservation, the YMCA of East Boston, and a host of other organizations co-hosted *Beach Day 2016* at Constitution or, as I say, Shea's Beach on Thursday, June 30th. And what a beautiful day it was! Warm, sunny, and crowded with families either counting airplanes or catching some rays.

Doing DJ duties for this great event was East Boston's best deejay, Damien, who knows how to pick great music for any kind of event. A little of this, a lot of that, and great requests from beach-goers, too.

Have an Italian Family Reunion

by Prof./Cav. Philip J. DiNovo

Who would ever think that Italian-Americans would hold family reunions? Most Italian-American families were like mine; relatives lived in the same neighborhood. In my case, almost all my family lived within a block or two of each other. We had a family gathering almost weekly and I saw most relatives daily. Who needs a reunion?

Today things are very different. While most family members still live in the area, it is miles not blocks that separate us. Part of our clan lives on the West Coast. Last year, we had a family reunion to celebrate the 100th anniversary of my grandfather's arrival in the United States. We held the reunion in Albany at a hotel. When my grandparents were alive, we would never think of having a family gathering at a hotel.

Most family gatherings were held at my grandparents' farm or their city home. The family reunion this time was a special event and we wanted everyone to enjoy the day without work and having to dress up. Past reunions consisted of picnics and everyone brought a dish to pass. It seems that people have less time today and many younger families don't fuss like their parents did. Cooking was an art with my grandmothers and aunts, but the food seems more simple today. The picnics we had were true feasts and consisted of homemade Italian foods.

Family members visit less often and family members in the same city are sometimes only seen during the year at weddings or wakes. Have you noticed that many family members want notice before a visit? When I was growing up, family

visits were without notice and most welcome. Hospitality was an art and guests were made to feel very welcome.

Today it isn't easy to hold a family reunion as family members take vacations at different times, plus all the events that take place during the summer. It is often difficult to find a date when most people are free. Many picnic areas require reservations months in advance of the event. There was a time when family members made a family gathering a top priority.

Hobbies, sporting events, etc., too often come before family. Young people get bored so easily today and would rather be with their friends. It is important to have events that young people will enjoy at a reunion. The *Reunions Magazine* is published quarterly and chock full of ideas to make reunions successful. For more information on the publication, you can write to them at: *Reunions Magazine*, P.O. Box 11727, Milwaukee, WI, 53211-0727, or visit: www.reunionsmag.com.

Our reunion was a great success. I showed slides starting with our ancestral home in Italy and featuring many events over the years. We had Italian music and food. We had an old photo exhibit and a program with a family history. We invited everyone to come up to the microphone to recall family members and events.

Since our reunion, my 94-year-old aunt and my 85-year-old aunt have both passed away. We had an opportunity to strengthen family ties at our reunion. It is a lot of work to organize a family reunion, but it is worth the effort.

Happy Birthday Bob!!



WWW.BOSTONPOSTGAZETTE.COM

NOW PLAYING UPTOWN & DOWNTOWN



Be sure not to miss Jack Hanna's *Into The Wild Live!* See **SPECIAL EVENTS SECTION** for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BARBRA STREISAND — August 16, 2016. Barbra Streisand, the only recording artist or group to achieve #1 albums in each of six decades, will bring her legendary live performance to Boston in August. Streisand will perform her hits from each decade, plus songs from her new album, *ENCORE: Movie Partners Sing Broadway*, celebrating a career of unparalleled creative achievement. Every ticket purchased online includes a CD of Streisand's new album, which will be released later this year.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

YANNI — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

MEGHAN TRAINOR: The Untouchable Tour — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new

album, *Thank You*, which was released on May 13th. *Thank You* is the followup to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better" featuring Yo Gotti in April. Trainor won Best New Artist at the Grammy Awards.

XFINITY CENTER
885 S. Main St., Mansfield, MA
www.LiveNation.com

JIMMY BUFFETT & THE CORAL REEFER BAND — August 20, 2016. Singer, songwriter, author, actor, and businessman Jimmy Buffett has been a staple on the American concert circuit since the early 1970s. Known for his anecdotal songs about a laid-back life on the beach, Buffett has described his music as "drunken Caribbean rock 'n' roll," or Gulf-and-Western, as it has been dubbed by others. Buffett moved to Nashville in the late 1960s with the dream of becoming a country singer, and he released his debut album in 1970. After his first marriage fell apart, he left Nashville for Key West and it was there that he developed the easy-going beach-bum persona that he has become known for. With 28 studio albums under his belt, and sell-out shows year after year, it's no wonder that Buffett has amassed a large and incredibly loyal following known as "Parrot Heads." Buffett will deliver an unforgettable night of fun times, hilarious stories and great music!!!

SHALIN LIU PERFORMANCE CENTER
37 Main Street, Rockport, MA
978-546-7391
info@RockportMusic.org

BOOKER T. JONES — July 28, 2016. One of the godfathers and architects of soul music, organist Booker T. Jones stands as a true American musical icon. With his band, the MG's, he had massive soul-funk hits like the classics "Green

Onions" and "Time is Tight" among others. As keyboardist for the Stax Records house band, Jones played on and helped arrange countless seminal recordings of legends like Otis Redding, Wilson Pickett, Sam & Dave, Albert King and others. Jones has enjoyed a career resurgence in the last several years, with the 2009 comeback record *Potato Hole* (which featured The Drive-by Truckers acting as his backing band.) Since then, a new generation of stars like Gary Clark Jr., My Morning Jacket's Jim James, and others have been lining up to collaborate with the soul music hero. In 2011, he released *The Road from Memphis* that showcased hip-hop group The Roots as his backing band. His most recent record, 2013's *Sound the Alarm*, was met with universal critical acclaim.

THE KINGSTON TRIO — August 28, 2016. Known for their role in the folk revival of the early '60s, their iconic takes on traditional folk classics like "Tom Dooley," and for their trademark three-part harmonies, The Kingston Trio returns to Rockport for an unforgettable evening of vintage folk classics. Currently featuring the talents of George Grove, Bill Zorn, and Rick Dougherty, the Trio will perform beloved hits like "M.T.A.," "Worried Man," "Greenback Dollar," and "Where Have All the Flowers Gone?" among many other favorites. This summer, the Trio will be the subject of a high profile PBS special titled *The Kingston Trio: An All-Star Celebration*.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

STEVEN TYLER ... Out on a Limb — September 4, 2016. Aerosmith's frontman *Out on a Limb Tour* will feature Tyler and backing band Loving Mary reworking some of his most famous hits and sharing the stories behind them; he'll also weave in songs from his upcoming country project. Tyler's plans for a solo country career began swirling back in March of 2015. That April, he officially announced his signing with Big Machine Label Group's Dot Records. He released his first country single, "Love is Your Name," last May. With his second country song, "Red, White & You," Tyler proves he already has a solid grip on the genre, proclaiming his love for America, America, and the midnight sky. "When I look in your eyes, all I wanna do is / Bang, bang, baby like the 4th of July," Tyler sings before shouting out Tom Petty, and sweet potato pie, and in September, Tyler is hoping to debut a full album.

SPECIAL EVENTS

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002

DANCIN' IN THE PARK! — Thursday, August 4th, from 6:00 pm to 9:00 pm. Come help the Friends of Christopher Columbus Park celebrate their 15th Anniversary with "Past and Present" (DJs Bob Remick & Gary Wilson) at the fountain area near Tia's. **Free event.**

PARTY IN THE PARK! — Tuesday, August 23rd, from 6:00 pm to 9:00 pm. FOCCP is celebrating its 15th anniversary in 2016, with a party in the Park! The party will feature a live performance by the U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble. And lots of birthday cake! **Free event.**

THE BOSTON ARTS FESTIVAL — Saturday, September 10, 12:00 pm - 6:00 pm. Christopher Columbus Park in the North End is transformed into a vibrant cultural village complete with exhibits, demonstrations, and other attractions all involving visual or performing arts. Guests and visitors can expect to not only witness a wide array of artistic showcases, but also participate in the various workshops on ceramics, painting, sculpture, and various other crafts. Whether you're alone, with friends or with your family, the whole event is sure to be a fun-filled experience.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

IF/THEN — Now through July 17, 2016. *If/Then* is a contemporary Broadway musical about living in New York today — and all the possibilities of tomorrow. With unforgettable songs and a deeply moving story by the Pulitzer Prize and Tony Award-winning creators of *Next to Normal*, this "fascinating, ambitious, and original new musical (*New York Post*)" simultaneously follows one woman's two possible life paths, painting a deeply moving portrait of the lives we lead, as well as the lives we might have led.

*Please note: *If/Then* contains strong language and mature themes.

DANCE

BLACKSTONE COMMUNITY CENTER PARK
50 W. Brookline Street, Boston, MA
www.SalsaInThePark.org

SALSA IN THE PARK — Mondays, 6:00-9:00 pm, July 11th-August 29th. A free and popular outdoor summer series for all ages, backgrounds and abilities, *Salsa in the Park* is an innovative community engagement project that transforms public space for public benefit through music, dance, and education. A public health initiative, featuring movement as a key to wellness, it draws over 500 people from all walks of life every Monday evening for salsa instruction (dance and percussion), high-quality performances showcasing a variety of cultures and genres, social dancing, and health and wellness promotion. Our weekly *Salsa in the Park* is held at South End's Blackstone Community Center courtyard every summer.

OUTDOOR MOVIES

BOSTON HARBOR HOTEL
70 Rows Wharf, Boston, MA
WWW.BHH.com

Friday, July 8th, Sunset (8:22 pm) *The Wizard of Oz* — Starring Judy Garland, Frank Morgan, and Ray Bolger.
Friday, July 15th, Sunset (8:18 pm) *Letters to Juliet* — Starring Amanda Seyfried, Gael Garcia Bernal, and Vanessa Redgrave.
Friday, July 22nd, Sunset (8:12 pm) *Indiana Jones and the Temple of Doom* — Starring Harrison Ford, Kate Capshaw, and Jonathan Ke Quan.
Friday, July 29th, Sunset (8:05 pm) *Indiana Jones and the Last Crusade* — Starring Harrison Ford, Sean Connery, and Alison Doody.
Friday, August 5th, Sunset (7:57 pm) *Back to the Future* — Starring Michael J. Fox, Christopher Lloyd, and Lea Thompson.
Friday, August 12th, Sunset (7:47 pm) *Toy Story* — Starring Tom Hanks, Tim Allen, and Don Rickles.
Friday, August 19th, Sunset (7:37 pm) *The Sandlot* — Starring Tom Guiry, Mike Vitar, and Patrick Renna.

Friday, August 26th, Sunset (7:25 pm) *Some Like it Hot* — Starring Marilyn Monroe, Tony Curtis, and Jack Lemmon.

Friday, September 2nd, Sunset (7:15 pm) *Star Trek (2009)* — Starring Chris Pine, Zachary Quinto, and Simon Pegg.

Friday, September 9th, Sunset (7:04 pm) *Mamma Mia!* — Starring Meryl Streep, Pierce Brosnan, and Amanda Seyfried.

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002

www.FOCCP.org
Sunday, July 10th, (8:20 pm) *My Big Fat Greek Wedding*
Sunday, July 17th, (8:18 pm) *Monsters Inc.*
Sunday, July 24th, (8:09 pm) *Remember the Titans*
Sunday, July 31st, (8:01 pm) *Tootsie*
Sunday, August 7th, (7:52 pm) *Ghostbusters*
Sunday, August 14th, (7:43 pm) *Raiders of the Lost Ark*

COMEDY

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253

www.ImprovBoston.com
MAGIC: THE GATHERING: THE SHOW Takes Nerd Comedy to a New Level — August 12, 2016. An improvised, interactive parody tribute to the iconic nerdcore card game, *Magic: The Gathering* — has been capturing the hearts and imaginations of nerds and comedy lovers alike since 2011. The audience helps shape the action as two improvisers and a team of misfit fantasy junkies enlist creatures of good and evil. The wizards and their lackeys improvise every adventure, calling on goblins, skeletons and adorable woodland creatures to battle one another in a winner-takes-all battle for comedy supremacy.

CAPITOL CENTER FOR THE ARTS
44 South Main Street, Concord, NH
603-225-1111
www.CCANH.com

EDDIE IZZARD Force Majeure — July 31, 2016. The British comedian is often lauded as one of the world's most influential comics of the last 20 years, so any chance to see him in his original guise, doing stand-up, live, should be grasped with both hands, and possibly your legs, too! Izzard is a man of many talents; not content winning two Emmy Awards for his *Dressed to Kill* show, and a movie actor (*Valkyrie*, *Ocean's Twelve*, and *Ocean's Thirteen*). Also a talented impressionist, his three most notable ones include God in the style of James Mason, Sean Connery as Noah and other characters, and Mrs. Badcrumble, a Scottish clarinet teacher, who was in in fact, his childhood piano teacher.

WILBUR THEATRE
246 Tremont Street, Boston, MA
617-248-9700
www.TheWilburTheatre.com

BILL MAHER — August 27, 2016. Bill Maher has set the boundaries of political humour on what is just about allowed on American television, yet still manages to push the envelope on a frequent basis. His combination of unflinching honesty and blunt observations have earned him a staggering 23 Emmy nominations, and a star on Hollywood's Walk of Fame. Particularly known for his hugely critical views on religion, Maher's humor squares to the left of center, and has more often than not set his crosshairs on the right-wing political movement (particularly the Tea Party), and shows a vociferous support for universal health care, same-sex marriage and environmentalism. However, since the events of 9/11, he has supported racial profiling at transport hubs, and is a supporter of gun rights. As well as his long-running television panel show *Real Time with Bill Maher*, he is still a keen participant on the political comedy circuit.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

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Ray Barron's 11 O'CLOCK NEWS

This just in! Virginia Reggi, 37, as Rome’s youngest and first female mayor. The lawyer belongs to Italy’s anti-establishment movement Five Star, which also won the mayor’s race in Turin and 17 smaller towns in runoff elections.

It’s traditionally frowned upon to judge a book by its cover, but an Israeli-based startup is touting technology designed to do precisely that: identify terrorists, pedophiles, geniuses, and a dozen other “types,” good and bad, just by analyzing people’s faces. Dubbed “Facepation,” the fledgling company is already under contract with a U.S. homeland security agency, *The Washington Post* reports.

Employment in the newspaper publishing industry shrank by nearly 60 percent between 1990 and 2016, declining from roughly 458,000 jobs to 183,000, according to the U.S. Bureau of Labor Statistics. Over the same period, the number of internet publishing jobs rose from 30,000 to 198,000.

Goldman Sachs received 250,000 applications from students and graduates for jobs this summer, up more than 40 percent since 2012. The investment bank does not reveal how many new interns and associates are hired, but last year, about 9,700 people were hired at all levels across the company.

A 54-year-old college custodian who cleaned classrooms at night and studied engineering by day is putting down his janitor’s broom for the last time. Michael Vaudreuil started working the night shift at Massachusetts’ Worcester Polytechnic Institute eight years ago after his plastering business went under. He began taking classes — free for WPI employees — and last month graduated with a mechanical engineering degree. When his story of perseverance made national news, job offers poured in, and he has now accepted an engineering position at a Connecticut aerospace firm. “Graduation was great,” Vaudreuil said, “but to get the job was a complete satisfaction.”

A California man who rescued a family from an overturned vehicle has been billed \$143 by paramedics for making sure he was OK. First responders gave Derrick Deanda a bottle of water and checked his pulse after he smashed a window and freed four trapped passengers last fall. “A couple of months later I get a bill,” Deanda said. “Makes you wonder why people don’t want to stop to help at an accident scene.”

Meeting the neighbors, after Cornell University researchers calculated that it may take 1,500 years for extraterrestrial civilizations to detect our signals and contact us. “Space is a big place,” the researchers said, “but that doesn’t mean no one is out there.”

Firefighters in Alabama spent 30 minutes struggling to free a 15-year-old girl who became stuck inside a Barney costume when the big purple head slid down over her shoulders. “I was really worried for a while that they wouldn’t be able to get it off me,” said Darby Risner.

Stay awake! A British man allegedly attempted to assassinate Donald Trump at a campaign rally in Las Vegas — approaching a police officer and trying to grab his gun so that he could shoot the presumptive Republican presidential nominee. Michael Steven Sandford, 20, was quickly detained by security; it later emerged he had been living in the country illegally after overstaying his visa. Sandford allegedly told Secret Service agents he had been plotting to assassinate Trump for more than a year and bought tickets to Trump’s next rally in Phoenix in case he didn’t go through with the Las Vegas attack. Sanford’s parents said he is emotionally troubled and suffers from Asperser’s Syndrome, and that they had recently begged U.S. authorities to help bring him home. He has been charged with committing a violent act in a restricted area and faces up to 10 years in prison.

Along with the great musicologist Al Natale, we are once again reminding you that the noted music arranger and composer, Jerry Gray, born Jerry Graziano, was a native of East Boston. Songs he created: “String of Pearls,” “Pennsylvania 6-5000,” and “Sun Valley Jump.” Jerry put Artie Shaw on the map with his arrangement of “Begin the Beguine.” And, of course, he created many of Glenn Miller’s arrangements, including “In the Mood.”

Bankers spanked: A video of a motivational seminar that involved spanking the lowest performing workers has gone viral across China and led to the suspension of bank executives. Changzhi Zhange Rural Commercial Bank hired a Shanghai-based company to run a weekend training seminar for about 200 employees. The trainer, Jiang Yang, demonstrated how humiliation could be used to boost performance. He took the eight workers who performed the worst, spanked the heads of men and cut the hair of women. The video promoted a public outcry on Chinese social media, and two bank officials were suspended.

A string of burglaries has hit celebrities in Los Angeles, and may be part of an organized “bling ring.” Actor-comedian Kevin Hart lost \$500,000 worth of jewelry, watches, and clothing when his West Valley, California, home was robbed recently, just weeks after burglars swiped \$200,000 from video star Blac Chyna’s safe. Rapper Chris Brown has also been victimized within the past year. Authorities believe the crimes may be connected, *PerezHilton.com* reports, because the perpetrators seemed to know the celebrities’ travel schedules and where they stashed their valuables.

An Ontario family fireside argument over whether the earth is flat or round became so heated that the fire department had to be called. Police said a 56-year-old man was sitting at a park bonfire with his son and his son’s girlfriend when the woman asserted the earth is flat. When she refused to back down, the man became enraged and started throwing camping equipment into the fire — including a propane cylinder. Firefighters were called to put out the blaze. After admitting the fight was “stupid,” the dad was charged with a misdemeanor.

Some advice from the great Mae West. “How to hold a onto a man: 1. Never put makeup on at the table. 2. Never ask a man where he has been. 3. Never keep him waiting. 4. Never baby him when he is disconsolate. 5. Never fail to baby him when he is sick or has a hangover. 6. Never let him see you when you are not at your best. 7. Never talk about your other dates or boyfriends of the past.”

Words of Wisdom:
Let not your tongue say what your head may pay for. – Italian proverb.

Weeping is perhaps the most human and universal of all relief measures.

Before you tell someone how good you are, you must tell him how bad you used to be.

Your dress should be tight enough to show you’re a woman and loose enough to show you’re a lady.

If you want your dreams to come true, don’t sleep.

Don’t dig your grave with your own knife and fork.

When a date takes you out to dinner, never order chicken or spaghetti, because there’s no way to eat either neatly.

But from the mouth of Sophia Loren, “Everything I got, I got from eating spaghetti. Spaghetti can be eaten most successfully if you inhale it like a vacuum.”

A number of major U.S. companies that sponsored the 2012 Republican National Convention in Tampa have announced they won’t be attending this year’s event in Cleveland, where Donald Trump is likely to be declared the party’s presidential nominee. Among those declining to participate are Apple, Microsoft, Wells Fargo & Company, Ford Motor Co., UPS, Motorola, JP Morgan Chase & Co., Coca Cola, and Walgreens.

People on the terrorist watch list applied to buy firearms 244 times in 2015. After a background check, 91 percent of them were approved.

Poll watch: 66 percent of Democrats primarily view a gunman’s attack on an Orlando nightclub as “domestic gun violence,” while 79 percent of Republicans view it as “an act of Islamic terrorism.”

Whole grains boost longevity. Eating whole grains like oats, quinoa, and brown rice can help you live longer, new research suggests. Having three servings of whole grains per day was also associated with a 25 percent lower risk of death from heart disease and a 14 percent lower risk of death from cancer than just one daily serving.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! The arrival of the warm weather inspired me to “drive” south to the region *Campania*. But instead of driving along the breathtaking *Amalfi Coast* or stopping for a *pizza, caffè e limoncello a Napoli*, I have decided to pay a visit to the fertile plains of the *Volturno* river, southwest of Naples in the area between *Salerno, Eboli* and *Paestum*, where the many black water buffalo farms make me wonder whether I am in the midwest instead. Campania is the land of *mozzarella di bufala* (buffalo mozzarella), an Italian food excellence recognized with the DOP mark of protected denomination of origin. Neither *pizza napoletana* nor *insalata caprese* would taste the same without *mozzarella di bufala*. *Mozzarella* gets its name from the actual process of cutting or chopping off (*mozzare*) the milk paste into balls, braids, or other shapes. The paste is formed by stirring and kneading the pieces of curd produced after the separation of the milk’s protein. *Mozzarella in carrozza* (mozzarella in a carriage) is one of the most traditional dishes of Campania — a slice of mozzarella fried between two slices of bread. It is found on pizzeria menus throughout Italy, but is usually made with *fior di latte* (milk flower), a fresh soft cheese made from cow’s milk, instead of buffalo mozzarella. The original recipe calls for genuine *mozzarella di bufala*, as it has a higher fat content and it is much less watery so it will stay between the slices of bread without leaking out when fried. *Veramente delizioso!* (Truly delicious).

Mozzarella in Carrozza (Serves 6)

6 eggs	1 ½ lb buffalo mozzarella
Salt	(or fior di latte)
Milk	Flour
1 loaf Italian bread	Vegetable oil for frying

Preparation: In a bowl, beat the eggs together well with some salt and a little milk. Cut the bread into 12 slices, each about ½ inch thick. Cut the mozzarella into 6 equal slices. Place 1 piece of mozzarella between two slices of bread to make 6 sandwiches. Coat each sandwich in flour and soak in the egg mixture for a few seconds. Fry in hot oil until golden brown and serve hot. *Buon appetito!*

Mozzarella in Carrozza (Serve 6)

3 uova	700 g di mozzarella di bufala
Sale	(o fior di latte)
Latte	Farina
1 filone di pane	Olio vegetale per friggere

Preparazione: In una terrina, sbatti bene le uova con un po’ di latte e sale q.b. Affetta il pane in 12 fette alte circa 1 cm. Affetta la mozzarella in 6 fette di ugual spessore fra loro. Metti una fetta di mozzarella tra due fette di pane come a formare un panino. Forma 6 panini. Infarina e passa nell’uovo sbattuto lasciando assorbire per qualche secondo. Friggi nell’olio fino a completa doratura e croccantezza e servi caldo. *Buon appetito!*

**If you would like to cook with me
go to www.speakasyoueat.com.**

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of “Parla come mangi!” (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I left off last week, heading from Salerno to Naples, but I'm afraid that I'm going to have to hold up on the story of that Italian vacation due to circumstances that occurred here, at home. Last week, I attended two meetings that dealt with "All Things Italian." One meeting was with the Sons of Italy Culture and Historical Commission. The other was with the October As Italian Heritage Month Committee, these are two groups that I have been proudly affiliated with for some time.

The scope and depth of each conversation was the same at both meetings, and centered around the same topic, Columbus Day and the negative attitude surrounding this national holiday. It seems that there are two sides to the coin regarding one's opinion of the man, as much has been written about him, both pro and con. Included in the group that is against the continuance of Columbus Day is the Cambridge City Council. They want to change, or already have changed October 12th to Indigenous Peoples Day from Columbus Day.

A document from October As Italian Heritage Month describes the vote of the Cambridge City Council, and calls it, "A Flagrantly Hostile Act against a well-established Italian American culture."

For much of my life, I have not been only a columnist. I have also been involved in education ... teaching high school in Boston for over 40 years, and at several colleges, locally, for over 30 years. Included in my teachings have been courses on world history and American history. My training, which gave me the go ahead materials to teach in these areas, was obtained at U-Mass, Boston, when it was called Boston State College, Harvard University, and Boston University. Combined with this have been travels around the world, including two locations pertaining to Cristoforo Columbo.

Columbus, as you know, convinced the king and queen of Spain that he could sail west and land in Asia by sea, allowing him to bring back luxuries obtainable only by caravans that traveled the 10,000 to 12,000 miles on the Silk Road, a perilous highway that connected Europe to Asia. The royal couple were proud of themselves due to another event that happened in Spain earlier in 1492, the expulsion of the Moors, the foreigners that had occupied southern Spain since the year 711.

Columbus did not sail west with the three ships and crews assigned to them. He sailed to the Canary Islands to plot out his, as of yet, uncharted course to Asia, a design that would take several weeks to complete. In 1970, I visited the home he used as his office and read the documents he drafted, which are now in air tight glass cases. His calculations regarding the size of the planet were off by about 50%. When the ships finally sailed, reaching the new world on October 12th of 1492, the 50% miscalculation and the appearance of the natives convinced Columbus and his officers that they were at an island off the coast of India, hence the term "Indians" was applied to the natives.

Columbus would eventually set up shop in what, today, is Santo Domingo, the capital of the Dominican Republic. His home was kept by his descendants through the years and, today, is a museum in Santo Domingo. Here also, I have read the documents left behind by the explorer. In his writings, he describes his contact with the native population but seems to aggrandize them, not degrade them as an inferior race as intimidated by those eager to smear him. Included in his writings was the fact that he brought six islanders back to Spain, not in chains, but as representatives of their people being introduced to the Spanish crown.

Columbus and his men explored the islands of the Caribbean and discovered three tribal groups, some not as friendly as the others. The indigenous groups were the Caribe, the Arawak and the Taino. Of the three, the Taino were welcoming and the other two hostile. Columbus would make four voyages total, and never knew he had discovered a part of the world unknown to Europe. Leif Erickson had been here in the years 999 to 1,000, but never left any written documents about his Viking explorations. Columbus' writings were the first documents we have for posterity.

As a way to celebrate this Italian explorer, the first Columbus Day experienced in the young U.S. was in 1792, on the 300th anniversary of Columbus' first voyage. We've been celebrating Columbus Day ever since.

So, what is it with the Cambridge City Council? I thought October was, or is, Italian Heritage Month and November Indigenous Peoples Month. My feeling is that, if Indigenous Peoples organizations would like to celebrate Columbus Day

with us, we would be honored to celebrate Indigenous Peoples Day, or month with them. Who knows, we might find ourselves new friends in the process.

I think the negative Hollywood image has led Cambridge politicians to react without knowing who Columbus was. I asked the OIHM committee if they knew of any Cambridge City Councilors that had done research on Columbus, the man. A meeting that was held about a week and a half ago revealed that this hadn't happened. I then asked the question to them, "Then, what's your problem?"

In three months, October will be here and the entire month is filled with celebratory events in just about every part of Massachusetts. You will see the display of events in the *Post-Gazette* once October is near. By the way, the Columbus Day Parade will be held in East Boston (my old home town) this year. If you are interested in participating, contact Buddy Mangini over in Eastie, for more information.

I will contact Dean Saluti, the chairman of the Sons of Italy Culture Commission, for a comment on what Cambridge City Councilors are trying to do, and what we should do to counter them. I know that the Italian Heritage Month Committee dismisses and rejects the actions of these misguided Cambridge politicians who are dishonoring Columbus Day as an act of historical ignorance and misguided political correctness.

I'm sorry to have taken time away from my story of a fun-filled summer, oh, so long ago.

I really thought that we, as Italians, should know what is going on to discredit Cristoforo Columbo. If you have any suggestions on how to handle this problem, contact me at beagsley@rcn.com. Until next week ... MAY GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Local Brockton boy Van Gordon Martin will be joining the music lineup at the third annual Reggae Fest in Newburyport.

(Photo by *Enterpriseneews.com*)

gin at 6:00 pm; you will enjoy an exclusive on-set tour and some conversation with members of the creative team of Commonwealth Shakespeare Company. At 8:00 pm, as the sun goes down and the lights come on, your group will move to the reserved seating area where you'll take in the show from the comforts of a lawn chair while enjoying a picnic dinner under the stars.

Don't miss this opportunity to go behind the scenes of one of Boston's most beloved summer traditions. Book those calendars for Thursday, July 21st from 6:00 pm until 10:30 pm. Shakespeare on the Common takes place at Parkman Bandstand, Boston Common, Boston. Registration is necessary and can be completed at www.bcae.org or call the Boston Center for Adult Education at 617-267-4430.

Reggae and Rocking under the Summer Sun ... on Saturday, July 23rd, in the summer destination hot spot of Newburyport, MA.

The Newburyport Brewing Company and Evolverment Music are bringing you REG-GAE FEST at the Newburyport Brewing Company for a one-day, must-attend event. The Brewery welcomes you, your family, and even your pets to join them for their third annual Reggae Fest. It will be a positive and good time for people of all ages! The festival

features NBPT Brew Co.'s craft beer lineup, brewery tours, live reggae music, food, face painting, and kid's games.

Rain or shine you will have the opportunity to indulge in; Green Head IPA, Newburyport Pale Ale, Plum Island White, Melt Away Session IPA, and Special Brews. Guests will also get to enjoy good music by Jah Spirit playing the hits of Bob Marley, Toussaint the Liberator, The Naya Rockers with Van Gordon Martin, and THE CORNERSTONE. Also great eats from Metzzy's Taqueria, Anchor Stone Deck Pizza, and more!

Kick off your shoes and rock under the summer sun on Saturday, July 23rd, at The Newburyport Brewing Company for Reggae Fest from 12:00-6:00 pm. The Newburyport Brewing Company is located at 4 New Pasture Road, Newburyport, MA. The event will sell out and they encourage purchasing tickets prior to the event at www.NBPTBrewing.com.

Summer Concerts on the Waterfront ... on Thursday, July 28th, at the Blue Hills Bank Pavilion with Fifth Harmony, *The X Factor's* breakout all-girl pop sensation.

One of the most popular groups during the second season of Fox's *The X Factor*, Fifth Harmony brings their powerful vocals and perfect synergy to the Blue Hills Bank Pavilion. After placing third on the televised talent contest, they've become one of the show's biggest success stories, touring with Demi Lovato, headlining MTV's *Artists to Watch* concert, and releasing the EP *Better Together*. Now with a Top 10 hit on the Billboard Hot 100, the finger-snapping "Work from Home," Fifth Harmony storms Boston for a high-octane pop show with rising RB star JoJo "Too Little, Too Late."

Grab your tickets now before these pop sensations sell out for their one night in Boston on Thursday, July 28th. The Blue Hills Bank Pavilion is located at 290 Northern Avenue in Boston. You can purchase tickets by calling 617-728-1600 or visiting www.livenation.com.



On Thursday, July 28th The Blue Hills Bank Pavilion welcomes Fifth Harmony: The X Factor's breakout all-girl pop sensation. (Photo by *Getnewsong.com*)

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P5475EA

Estate of
BOOKER T. BROWN
Date of Death October 14, 2012
CITATION ON PETITION FOR ORDER TO RENDER

To all interested persons:
A Petition has been filed by **Jason T. Brown of Revere, MA** requesting that the Court enter an Order that **Corey Crosson of Boston, MA** be ordered to render an Inventory, render an Account compel distribution and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on July 25, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: June 15, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/8/16

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Create Memorable Moments This Summer – Design an Outdoor Room for All to Enjoy

by Melinda Myers

No matter your budget, space, or gardening experience, you can design an outdoor entertainment area for you, your family, and friends to enjoy.

Start by gathering ideas from magazines, the internet, and websites like Gardener's Supply Company for examples of outdoor garden spaces.

Next, select an area that is convenient and suitable for your outdoor entertaining. Define the space using outdoor rugs and furniture or *tall planters* (*gardeners.com*) to serve as the walls for your garden room. A bistro set and a couple of chairs makes for an intimate space on a balcony. Those with more room may want to include an outdoor wicker and teak dining set. Fill the planters with ornamental grasses, papyrus, cannas, and other flowering plants to create a living screen.

Add a splash of color and flavor to the space by growing herbs and vegetables combined with flowers in these and additional planters in your garden space. Include ingredients for your favorite drinks, appetizers, and meals. Your guests will enjoy plucking a few mint leaves for their iced tea or mojito, harvesting fresh greens from a salad garden bar, or dressing up the meal with a few pesticide-free edible flowers like nasturtiums, calendula and daylilies.

Busy gardeners and those that travel may want to try self-watering pots. These containers have built-in water reservoirs to provide a constant flow of water to the plants. This means you need to water less often, while still enjoying healthy and productive plants.



Creating an outdoor garden room can be accomplished even with limited space and budget.

(Photo by Gardener's Supply Company)

Add some height and focal points with topiaries. Purchase a sculpted evergreen or train vines up a twist topiary frame to create a bit of living art. And don't forget to add some garden art and statuary.

Extend your enjoyment with outdoor lighting. A few votive candles in old punch cups are perfect for intimate gatherings in small spaces. Add a bit more illumination with the help of solar-illuminated planters, solar deck lights, post caps, and solar cubes and spheres. No buried electric lines or extension cords needed. Use these lights to lead you down the path to your garden space or brighten the space for an evening of fun.

So get busy creating the garden room of your dreams. Once you get started, you will be looking for more opportunities

for that quiet getaway, outdoor kitchen, and more ways to enjoy your garden.

Gardening expert, TV/radio host, author & columnist Melinda Myers has more than 30 years of horticulture experience and has written over 20 gardening books, including *Small Space Gardening* and the *Midwest Gardener's Handbook*. She hosts The Great Courses "How to Grow Anything: Food Gardening For Everyone" DVD set and the nationally syndicated Melinda's Garden Moment TV & radio segments. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and was commissioned by Gardener's Supply Company for her expertise to write this article. Myers' web site, www.melindamyers.com, offers gardening videos and tips.

• News Briefs (Continued from Page 1)

ESPN Outs Naked Wilfork on Magazine Cover

I don't know about you, but when I heard the cover *ESPN Magazine's* Annual Body issue, which comes out on the newsstands on July 8th, will be graced by a quite naked Vince Wilfork, I was not intrigued I am sure there are some who can't wait to see Vince naked as a blue jay, but not me. I saw what the cover looks like and that mental picture still haunts me. Some things are better left to the imagination, especially when we are talking 325 pounds of nakedness.

"Scalia, a Court Of One"

A new biography of the late U.S. Supreme Court Justice Antonin Scalia has just been released. It is written by Bruce Allen Murphy. I just read a great book review on it by Bernie Kelly and think it is a must-read for any conservative who believes in the Bill of Rights and the lasting legacy of our Founding Fathers.

The Three Amigos Couldn't Even Do a Handshake Photo Op

I saw the photo and I just started laughing. It was meant to be a powerful message of North America standing together, but as a photo op it went further south than Mexico on a map. Canadian Prime Minister Justin Trudeau got it right. Mexican President Enrique Nieto wanted to get it right.

However, President Obama, as usual, blew the opportunity. He didn't seem to realize he had a left arm and just left it by his side hanging down.

I imagine both Trudeau and Nieto are thinking to themselves, what the hell is Obama doing? A large percentage of the American people have been thinking that since January 20, 2009.

Hillary Clinton Seems to be Running against Two Guys

The almost Democratic presidential nominee must feel like she is running for president against two guys. There's Donald Trump the renegade Republican, and then there's Bubba.

Former President Bill Clinton turned what he thought was a quick chat with A.G. Loretta Lynch into a full-blown political disaster for both Lynch and Hillary with his Bubba move. You can take the guy out of the Hill, but not the Billie.

Will Hillary get indicted or will she shake. Bubba's stupid move could actually make an FBI indictment easier. I have great faith in FBI Director James Comey. He will do his job and let the facts lead the way to its conclusion.

Personally, there are times I question whether either Trump or Hillary has the temperament for the job, but we will get one of them.

Conservatives are really hos-

tile toward Hillary and have been going back 25 years now. She is bad, but not hardly as bad as some wing-nuts think.

Recently saw something on the internet. A site called *Hillaryforprison.com*. There are bumper stickers and house signs you can purchase online. There's a market for everything.

Boy are the Liberals Bent out of Shape

British voters, 52 percent of them took the United Kingdom out of the European Union and the libs on both sides of the Pond are getting whacky over it. Some want a re-vote. Others wonder if they are still part of Europe (yes they are) and some think England is now doomed.

I have one thing to say to all the naysayers: IT'S DEMOCRACY, STUPID.

Twinkie Still Good at 40

Personally, I'm not that sure that a Twinkie is good when it's brand new. However, up in Maine sits a 40-year-old chemistry experiment still going strong. It started back during the Bicentennial when Roger Bennatti was teaching a lesson in his classroom on food additives. The Twinkie still lives in the dean's office at that school. Long Live Twinkies!

End Quote

"It pains me physically to see a woman victimized, rendered pathetic, by fashion."

— Yves Saint Laurent

SAVE THE DATE

NORTH END AGAINST DRUGS

3-on-3 Basketball Classic

The 2016 North End 3-on-3 Basketball Classic will be held on Saturday, July 30th, and Sunday, July 31st, as part of North End Against Drugs' Four Day Family Fun Event! Saturday's games will be held at the Polcari and Nazzaro courts, and the Divisional Championship games will be on Sunday at the basketball courts near Mirabella.

Children ages 9-15 (as of July 1, 2016) who are North End residents or Nazzaro Community Center members, are invited to form a team and participate in the tournament. Teams must have a minimum of three players with a maximum of five. The Divisions* will be as follows:

- | | |
|------------|-------------|
| Boys 9-10 | Girls 9-11 |
| Boys 11-12 | Girls 12-15 |
| Boys 13-15 | |

*Event Organizers reserve the right to reconfigure the Divisions and/or waive cut-off for the age groups based upon safety, skill, and/or a common sense perspective.

You may register to play in an older division, but not in a younger one. In person registration will be held on Monday July 11th from 4:00 pm to 6:00 pm at the Nazzaro Center and Tuesday July 12th from 5:00 pm to 7:00 pm, also at the Nazzaro Center. All registration forms must be signed by a parent or legal guardian — no exceptions.

Registration forms will be available at the Nazzaro Center on Wednesday, July 6th. If you would like to register for the tournament, please complete the Registration (includes a t-shirt and welcome bag at check-in) and Waiver Form and submit it to: North End Against Drugs, 30 N. Bennet Street, Boston, MA 02113.

Registration Forms MUST be submitted by 5:00 pm on Friday, July 22nd. If you have any questions and/or concerns, please contact: NorthEnd3on3@gmail.com

Event Fliers will be posted around the neighborhood with more information.

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A264-D5 TERM ROOFING/BUILDING ENVELOPE CONSULTING SERVICES, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services including resident inspection, on an on-call, as needed basis. These services are expected to be provided for all Authority properties. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to roofing design, material and method technologies, building envelope design and inspections, cost estimating and scheduling.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed FIVE HUNDRED THOUSAND DOLLARS (\$500,000.00).

A Supplemental Information Package will be available, on Wednesday, July 13, 2016 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, August 18, 2016 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/8/2016

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• Saint Maria Crescentia Höss, T.O.R. (Continued from Page 6)

tions, in which she gave them advice and comfort .

Though by then she had begun to suffer from poor health, even paralysis, in 1741 she was elected as the monastery’s mother superior, serving in that office until her death on April 5, 1744, which was Easter Sunday.

During her short tenure in this position of leadership of the community, Mother Crescentia led a renewal of their way of life. She counseled unlimited trust in Divine Providence, readiness to serve in community life, a

love of silence, and devotion to the Crucified Jesus, the Blessed Sacrament and the Blessed Mother. She encouraged the nuns to turn to the Gospels to develop their inner spiritual life, and was noted for the selectivity of her choices regarding candidates to the community. She justified this by saying: “God wants the monastery rich in virtue, not in temporal goods”.

Maria was canonized on November 5, 2001, by John Paul II, Saint Maria Crescentia’s Feast Day is April 5th.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P3261EA

Estate of
PETER J. WALSH
Date of Death April 22, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen P. Walsh of Natick, MA**, a Will has been admitted to informal probate.

Stephen P. Walsh of Natick, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/8/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3109EA

Estate of
LAWRENCE E. GARDINI
Date of Death March 26, 2014

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jayne E. Gardini of Bedford, MA**, Jayne E. Gardini of Bedford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/8/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3282EA

Estate of
BETTE JEAN RICE
Also Known As
BETTE J. RICE
Date of Death March 30, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Philip E. Rice of Billerica, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Philip E. Rice of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of July 25, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: June 27, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/8/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI10P0144PM

CITATION GIVING NOTICE OF
CONSERVATOR'S ACCOUNT

In the matter of
ALICE E. MIGELL
of Watertown, MA
Protected Person/
Disabled Person/Respondent

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **4th and 5th** account(s) of Robert J. O'Regan of Boston, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of **July 21, 2016**. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: June 9, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 7/8/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3111EA

Estate of
EDWARD FRANCIS CONWAY, III
Also Known As
EDWARD F. CONWAY, III
Date of Death May 8, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward F. Conway, Jr. of Billerica, MA**, Edward F. Conway, Jr. of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 7/8/16

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

EXTRA Innings

by Sal Giaratani

Read Your Way to Fenway



Children and teens (ages 5 to 17) can read three books for a chance to win three tickets to watch the Red Sox play the Royals at Fenway Park on Sunday, August 28th.

This reading contest is sponsored by John Hancock, the Red Sox Foundation, and the Boston Public Library Foundation. For more information on this reading contest, go to: *bpl.org/summer*.

Check Out a Little League Game Sometime

Check out a Little League baseball game to see baseball the way it was meant to be played. Also, there’s no admission and the concession stand won’t break the bank.

Good news. The Nationals just won the East Boston Little League Majors Title. I caught a recent Nationals-Indians game down at Festa Field. The place was packed and everyone had a great time rooting for their favorite team or player.

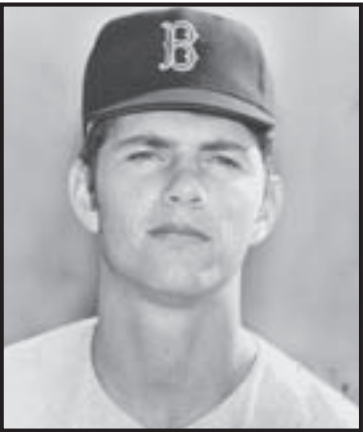
The game I watched was a doozy. The Nationals won the

game 2-0 in a pitcher’s duel. Great baseball. Glad I took up Chucky Cassaro’s suggestion to go watch the game.

His kid C.J. pitched a great game and is a threat at bat, too. Kudos to the entire Nationals team and to the coaching staff that makes everything possible--Dr. Robert Gilbride, Chucky Cassaro, and Sammie Santiago.

I hear C.J. Cassaro has aged out of the Majors and will be moving on to the Seniors where he can continue to advance his baseball skills.

Bill Lee’s “Spaceman” Movie Next Month



Bill Lee

Spaceman, the movie about former Red Sox starter Bill Lee, has a release date. The movie hits theatres August 19th. Lee was a rather kooky lefty who won 51 games for the Red Sox between 1973 and 1975. The movie is based on his book, *The Wrong Stuff*.

Boston Marathon Jimmy Fund Walk

The Boston Marathon Jimmy Fund Walk will be held on Sunday, September 25th. The Walk has been taking steps to conquer cancer since 1989. To register, go to *JimmyFundWalk.org*.

Pete Rose is Right on This MLB Move



Pete Rose

Ichiro Suzuki passed Pete Rose’s record hit total of 4,256 in June when MLB decided to combine his 2,983 major league hits with his 1,283 hits in nine seasons in Japan. Rose argues, and I agree, that his 427 minor league hits should count, too, if Ichiro’s Japan League totals are going to be counted.

I guess when you’re down, you’re down. But this is a bad idea because, if I remember correctly, isn’t there a Japanese player who hit 900 homers? Japan’s Baseball isn’t akin to Major League Baseball any more than minor league ball is.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1702-C1 FY17 AUTHORITY- WIDE TERM INTERIOR BUILDING REPAIRS, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, AUGUST 3, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00AM LOCAL TIME ON TUESDAY, JULY 19, 2016.

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY FOR GENERAL CARPENTRY TO PROVIDE SUCH SERVICES AS REMOVE AND/OR INSTALL INTERIOR PARTITIONS, HUNG CEILINGS AND CABINETS AT LOGAN INTERNATIONAL AIRPORT, WORCESTER REGIONAL AIRPORT AND HANSCOM CIVIL AIRFIELD ON AN AS NEEDED BASIS OVER A ONE (1) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, JULY 14, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **NINETY-FIVE THOUSAND DOLLARS (\$95,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

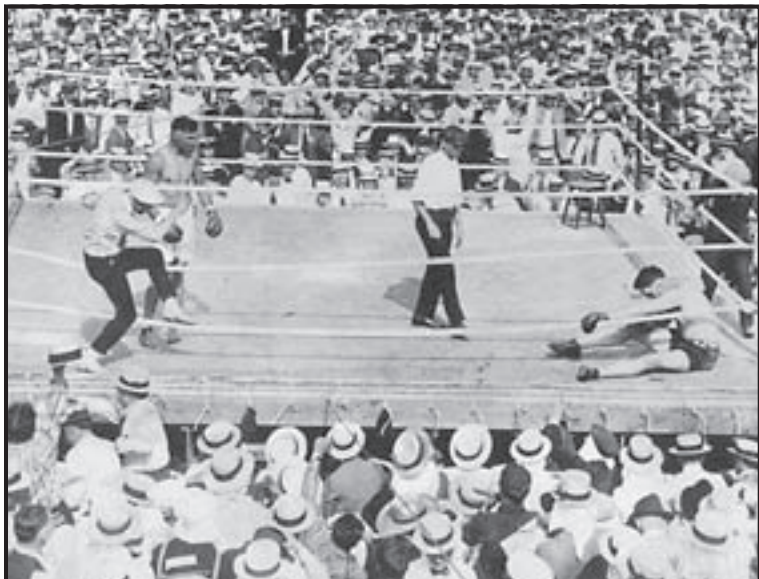
MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 7/8/2016

Boxing Ringside

WITH BOBBY FRANKLIN

DEMPSEY vs. WILLARD to Add to the Controversy



Kearns enters the ring at the end of round 1.



Dempsey and Jack Kearns.

On July 4, 1919, Jack Dempsey defeated Jess Willard to win the Heavyweight Championship of the World. Dempsey's attack on Willard on that hot day in Toledo, Ohio, is considered by boxing people to be one of the worst beatings ever handed out in the prize ring. It is still shocking to watch footage of that match, which occurred almost a hundred years ago.

Controversy has also cast a shadow on Dempsey's victory, when his manager Jack "Doc" Kearns, with whom Dempsey had a falling out with a few years after the fight, gave an interview to Sports Illustrated Magazine in 1964 in which he stated he had "loaded" Dempsey's gloves. A fine and very detailed article covering this subject that clears Dempsey of the charge of entering the ring with his gloves having been tampered with was written by Monte D. Cox for the IBRO (International Boxing Research Organization) Journal in 2004. Mr. Cox, with the assistance of fellow IBRO members, covered just about all of the bases when it comes to what happened that day.

Seeing that boxing is just about synonymous with controversy, I thought I would stir things up just a bit by tossing in a couple of observations I have made about the fight. I am in no way questioning Mr. Cox's article, but rather hoping to add to it.

My first item is the question of the bet Kearns claimed he placed on Dempsey before the bout. He uses the fact of his making this bet as his motivation for loading Jack's gloves. According to Kearns, he found someone willing to give him ten to one odds that Dempsey would defeat Willard in the first round. He said he put up \$10,000 to win \$100,000 and he wanted to ensure he would win the money.

This has been accepted as fact for years, but the truth is it did not come out until the 1964 article in Sports Illustrated. Before that time, there is no mention of the bet that I can find. Also, who was the person who was willing to risk \$100,000, a huge sum in today's dollars? Not many people were walking around with that kind of cash in 1919. I would even have to question where Kearns would



Round 3 of the Fight.

have gotten the \$10,000 to put up. How did he pay off when he lost the bet? If he took it from Dempsey's share of the purse, I am sure there would have been something said about that by the new champion either then or in the ensuing years.

I think it is time to lay this myth aside and just consider it another part of Kearns' attempt to besmirch Jack Dempsey.

The other item I would like to discuss is what took place between the first and second rounds of the fight. As Mr. Cox points out with his great research into the events of that day, it is apparent Dempsey did indeed knock out Willard in the first round. There was a problem with the bell not working properly. The timekeeper had already started his stopwatch a number of seconds before he was able to finally signal the beginning of the fight. This means that instead of being saved by the bell, which was the ruling as Jess was prone on the ring floor and counted out, he was allowed to continue because of the mix-up with the timekeeper. Jack did indeed win by a first round knockout, and Kearns would get to collect on his mythical bet.

But, there is another side to this. Since the ruling was for the fight to continue, could Dempsey have been disqualified? Here's where it gets tricky. Upon hearing the referee count ten over the fallen champion, Dempsey quickly left the ring. Fans started to climb onto the canvas to celebrate. As soon as Kearns heard the fight was over, he is seen on the film of the fight screaming from the edge of the ring to Dempsey to come back and continue the battle.

My question is, how much time elapsed from when Dempsey left the ring and the fight was able to resume? Remember also, that the crowd had jumped into the ring and had to be cleared out.

If it was over a minute, and I would be willing to bet it was probably much more than a minute, Dempsey would have been either counted out or disqualified. I have watched a number of different edited films of this fight and there does not seem to be a complete uncut version available, so it is impossible to calculate the amount of time that had passed. I, and I am strictly conjecturing here, believe it could have been as long as three minutes. Of course, this whole state of confusion was caused by the officials, so Dempsey really was not responsible. It is interesting that there were two fights in his career where Jack had to return to the ring after exiting it to go on to win. The other was the Firpo match.

One last point, this time lapse also gave Willard time to recover to some degree from the beating he took in the first round. He had to be helped to his feet by his seconds and was in tough shape. The added rest along with Dempsey's loss of adrenaline surge from having believed the fight was over gave big Jess the strength to carry on valiantly for two more rounds without being knocked down again. He even got some good licks in of his own.

Why is this important to boxing enthusiasts 98 years after the bout took place? Well, it's boxing, and boxing people never tire of discussing (arguing about) these events. Plus, it is fun.

HOOPS and HOCKEY in the HUB

by Richard Preiss



The beginning of July arrived and the streets in NHL and NBA franchise cities appeared to become paved with gold — as teams signed up players both far from the Hub as well as on the local scene.

One of the first to walk was Bruins forward Loui Eriksson. Wasting no time, the veteran wing sign up with Vancouver on the day his free agency became effective (July 1) for a six-year term — and mostly importantly the \$36 million that goes with it.

Not bad for a player who replaced one that hadn't been doing so well. That would be Tyler Seguin who became assigned to Coach Claude Julien's doghouse for things such as showing up a bit late for practice.

The solution was to ship Seguin out of town to the Dallas Stars in 2013. The player coming to the Hub was Eriksson, who just concluded his best year with the B's (30-33-63).

If you notice, Eriksson contract is for six years. Since, he'll turn 31 later this month, this deal essentially guarantees him an income until he's 37. Although what grabs the headline is the amount of the deal, it is the term that also important to many players. Sure, they want the money — but they also want the security.

Eriksson is a fine player — right now. But who can predict how he will be entering the last couple of years of his contract — especially given the very physical nature of today's NHL.

Then there's Milan Lucic. The former Bruins fan favorite, who played eight years on Causeway Street before being traded to the Los Angeles Kings, struck it rich with the Edmonton Oilers.

It was there that former Bruins GM Peter Chiarelli indicated that he liked Lucic so much that he was willing to sign him up for seven years and \$42 million. So much for the very brief rumor that the B's might take a second look at Lucic, who went 20-35-55 with the Kings last season. Maybe they had thoughts, but certainly not \$42 million thoughts — and most certainly not seven year thoughts.

The Bruins two main signings — a four-year \$26 million deal with current defenseman Torey Krug and another lucrative pact with former St. Louis Blues captain David Backes. Again, it isn't so much the now for Backes — he's a very capable player and the B's may use him at either center or right wing. It's what will happen down the road. Last season he put up decent numbers for the Blues, going 21-24-45 over 79 regular season games. But who knows whether seasons like that will continue over the course of the contract.

Backes, now 32, received a five-year, \$30 million deal from Bruins GM Don Sweeney, a duration and dollar amount the Blues wouldn't go near. So it was farewell to St. Louis after a decade with the team and hello to Boston, a franchise hoping to regain a presence in the playoffs.

The B's also brought back

goalie Anton Khudobin with a two-year, \$2.4 million deal as a backup for Tuukka Rask. Before departing for Carolina and Anaheim, Khudobin had started 15 games as a backup to Rask. He made 73 starts over the past three seasons with Carolina and Anaheim.

And while we're at it, a huge factor in just how far the Bruins go in 2016-2017 will be the play of Rask. He wasn't the Rask of former seasons last year. He was good, but not top notch. For the Bruins to improve, Rask must have a better year.

Over in basketball, it was Evan Turner who walked away from the Celtics, lured to the Portland Trail Blazers by a four-year, \$70 million contact. Of course, the Celtics signed Al Horford and lost the Kevin Durant sweepstakes. The player the Celtics finally jettisoned some 19 months ago — Rajon Rondo — just signed on with his fourth team, that being the Chicago Bulls.

And what about Al Horford, who comes aboard the Celtics ship via a four-year, \$113 million contract. Horford, a star center with Atlanta, joins the team at age 30 and will help immediately. His signing comes on the heels of the draft when GM Danny Ainge held fast, made no deals and endured the wrath of fans. A few days later Ainge has his star. He lost a second when Oklahoma City's Kevin Durant opted to sign with Golden State.

And then there's Rondo, who at his latest address will be paid the handsome sum of \$30 million for two years of work — not a bad deal at all if you can get it. Rondo was the last player remaining on the Celtics roster from the 2008 NBA Championship team when he was traded by Boston to Dallas in December of 2014.

Over time it became apparent that he and Dallas coach Rick Carlisle didn't see eye to eye, with Carlisle actually saying late in the 2014-2015 season that Rondo would never play for him again.

So it was time to be on the move again — to Sacramento where things also were somewhat less than positive — meetings with head coach George Karl (who was fired after the season) on game strategy and philosophy. The Windy City thus became the latest franchise to work with Rondo. One wonders how things will indeed work out between him and Bulls head coach Fred Hoiberg. It should be interesting to say the least.

IN MEMORIAM—Remembering *Boston Herald* sports columnist and boxing writer George Kimball on the fifth anniversary of his passing (July 6, 2011). He wrote for the *Herald* for 25 years.

Also remembering Bill Kipouras, the longtime sports editor of the *Salem News*, on the first anniversary of his death (July 2, 2015). A lifelong resident of Peabody, he specialized in covering local athletes on the North Shore during his 35-year career at the *News*. He also covered the Bruins for many years.