

POST-GAZETTE

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105th Annual Madonna del Soccorso-Fisherman's Feast

by Jeanne Brady

The Fisherman's Feast is the North End's oldest continuously running Italian festival and one of the largest with four days of festivities on North, Lewis and Fleet Streets. The tradition goes back to the 16th century in Sciacca, Sicily brought to Boston in 1910 based on the devotion of the fishermen to the Madonna del Soccorso (Our Lady of Help). Organizers and most members are the descendants of the original Sicilian immigrants.

Although this is my second year living in the North End, I experienced my first opening day procession of the Fisherman's Feast on Thursday, August 13th.

It was the 105th Fisherman's Feast, featuring the Grand Procession of the Madonna del Soccorso di Sciacca through the streets of Boston's North End on Sunday, August 15, 2015. But I had been encouraged to go see the ceremony at



Members of the Madonna del Soccorso Society.

(Photo by Matt Conti, www.northendwaterfront.com)

(Continued on Pages 8-9)

News Briefs

by Sal Giarratani

Is Biden Plan B?

If Vice President Joe Biden dives into the 2016 presidential campaign, it only means that Hillary Clinton is really in bigger trouble than she would ever admit. The Democrats don't want to lose in '16 and Hillary thanks to her ongoing email issues may be D.O.A. for extending into Obama's "third term" the way the first Bush extended the Reagan presidency.

I heard Al Gore is also looking at the race. Yes, the man who won the popular vote in 2000 still has some fire in his belly but he isn't that popular today.

Summer Seems to be Fading

"Nobody on the road, nobody on the beach. I feel it in the air, the summer's out of reach."

— Don Henley, "The Boys of Summer"

Did Ya Know?

Fifty-seven percent of voters don't think Hillary Rotten is honest and trustworthy and 52 percent think she doesn't care about their needs and problems, the latest Quinnipiac University poll found.

Hillary's team needs to give her a makeover desperately because she seems to see herself as a superstar of sorts and as someone to whom rules don't apply.

(Continued on Page 13)

Mayor Walsh Launches Boston 311

Tuesday, August 11, 2015 — Mayor Martin J. Walsh today launched Boston 311, a platform to better enable residents of Boston to report non-emergency issues to the City, such as graffiti and broken street lights, and access City services.

"I am thrilled to launch Boston 311 to better equip our residents with a direct line of communication to City Hall while at the same time improving our delivery of City services," said Mayor Walsh. "By streamlining communication to City Hall, we are building on our priorities to create a City government that is efficient and accessible to all of Boston's residents."

Boston 311 can be accessed anywhere within the City limits from both landlines and cell phones, and should only be used for non-emergencies. 311 will be available through several different platforms, including:

- **Mobile:** download the free BOS:311 app on iOS or Android (previously known as Citizens Connect)
- **Online:** Boston.gov/311
- **Social media:** tweet @BOS311
- **Phone:** dial 3-1-1 (previously the Mayor's 24-hour hotline 617-635-4500. For those with VoIP and for calls from outside Boston, callers should continue to dial 617-635-4500.)

With the launch of Boston 311, Mayor Walsh has taken another step to better streamline City services for Boston's residents. Each day, the City of Boston receives

hundreds of reports of graffiti, burnt out street lights and missed trash collection over the phone, on social media and via mobile app. Starting Tuesday, Boston 311 will make it easier for constituents to report issues that help maintain and improve the neighborhoods.

"Thanks to Mayor Walsh's leadership we are very excited to launch Boston 311," said Niall Murphy, Director of the Mayor's Hotline. "We lean on the residents of Boston to be our eyes and ears in the neighborhoods, and we encourage them to utilize the services we provide to make Boston the best city it can be. We now provide a more efficient service than ever before by tracking additional data, streamlining services, and creating accessibility and predictability for constituents."

As part of the Boston 311 transition, the City completed several technological upgrades that improve our ability to listen to and respond to constituents. This new system will allow for the ability to manage calls, add additional reporting capabilities, eliminating redundancy as well as the ability to easily add additional resources in an emergency. Upgrades were also added to the City's mobile app (previously called Citizens Connect and now called BOS:311). Constituents now have access to an expanded set of service requests, such as missed trash pickup, in a more thoughtfully

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



HERCULES AND THE HELLHOUND

Most readers recall that mythology identifies the nether worlds, or land of the dead, in three distinct categories. “Elysium” or the “Elysian Fields” (our heaven) was the place where chaste, moral, righteous, and virtuous people went after death, and where there was complete happiness, paradise, and ideal bliss. Vergil represented it as a region blessed with perpetual spring, beautiful flowers, pleasantly shaded groves and never-failing fountains.

Tartarus (our Hell) was a place beneath the earth, as far below as Elysium was above. It was closed by iron gates, and occupancy was reserved for the damned. These were the people who had incurred the wrath of the gods and, in so doing, became subject to divine vengeance.

Lastly, of course, there was “Hades” (our Purgatory), in the depths of the earth, with its wide open doors. This was the place where all dead souls went while awaiting judgment and commitment to the upper or lower world. Hades was usually represented as a place and also a person. As a place, it was a grove of barren willows, veiled in darkness or clouds where the sun never shone. The ground was covered with asphodel, a dreary plant of the lily family that was often planted on graves. The entrance to this place called

Hades was guarded by dog named “Cerberus”, a terrible monster with three heads, a tail of three serpents, and a body bristling with vipers. He was friendly to all who entered, but if anyone tried to escape, he would seize that person and hold him fast.

As a person, Hades, god of this underworld, ruled a servant named Charon. He was the mythological ferryman from antiquity who conducted the souls of the dead in a boat across the river Acheron. Ancient poets have represented Charon as a stern and robust old man, with eyes glowing like flame, white bushy hair, dingy clothes that were stained with the muck of the river, and holding a long pole which he used to propel the boat.

Probably the most interesting portrayal of this subject is in the lower right-hand corner of Michelangelo’s “Last Judgment” on the wall of the Sistine Chapel, Vatican City. This painting (fresco) is considered to be the largest and most comprehensive fresco in the world. It shows that terrifying moment at the end of the

world when the remorseful condemned are being drawn down to the depths of the lower world by taloned demons. Then there is Charon the boatman, forcing the reluctant souls to disembark, while other demons are pulling them off the boat with grappling irons. Finally, Hades, the ruler of this infernal region, is standing in the extreme lower right-hand corner with a serpent coiled around his waist.

The last task demanded of Hercules was to bring up Cerberus from Hades, probably the most difficult of all his labors. Guided by Mercury and possibly Minerva, Hercules descended into the underworld. After some minor incidents involving the occupants, Hercules confronted Hades and demanded that he be permitted to carry off Cerberus. One account says that Hades agreed, if Hercules could do so without harming the dog. Another report tells how Hercules wounded Hades, forcing him to retreat to Mt. Olympus for treatment. Nevertheless, Hercules dragged the hellhound to daylight and presented him to the king who was the author of all these labors. Hercules was told, from a safe distance, to take the dog back to Hades, thus completing all of the labors that were imposed upon him.



NEXT WEEK:
The end of a legend

COOL vs. WTO

The vote — 300 to 131 — in the U.S. House of Representatives back in June, to repeal a mandatory Country of Origin Label (“COOL”) law as it relates to certain meat, has generated much consternation and condemnation of Congress. The action of the House may or may not, depending on your thinking, have been wrong-headed; but having some background information on why our government may be proceeding in this manner may impact your opinion.

I support country of origin labeling (“COOL”) laws and I supported this one in particular. But I believe that Congress was in a bind here and repeal, unfortunately, may be the only way out. Canada filed a dispute with the World Trade Organization (“WTO”) claiming that this COOL law unfairly disadvantages Canadian beef and pork and is in violation of the U.S. commitments to the WTO. Mexico joined in the complaint (as did a few other countries, but Canada and Mexico are the ones that matter in this case).

The U.S. lost the dispute. We appealed. We even tweaked the U.S. regulations to try to get this COOL law into compliance with our WTO commitments. But earlier this year we lost the fourth, and final, appeal to the WTO. Now Canada and Mexico are now allowed to impose billions of dollars in additional tariffs on U.S. products unless we repeal this COOL law. If the U.S. does not repeal this COOL law, the U.S. faces (1) the prospect of harming U.S. economic interests (both business and workers), (2) being

an “outlaw” nation as regards our commitments to the WTO (we file complaints all the time at the WTO against other countries because of their practices and, when they lose, we expect them to comply; so when we lose, we need to comply), and (3) a domestic meat industry that not only didn’t support the law in its current form, but in some cases actively opposed it. There doesn’t seem to be anything to be done but repeal it.

The good news is that COOL is not necessarily in conflict with our WTO commitments (the U.S. has many COOL laws that are not challenged at the WTO), just this particular COOL law. So rather than criticize Congress for an unfortunate, but necessary repeal, we should lobby Congress for a new COOL for meat that will not run us afoul of WTO regulations. The question here is not consumer protection, but the U.S. making our laws subject to scrutiny by an international tribunal. Whether the U.S. should enter into binding international agreements such as the WTO is a question worthy of debate. But we are obligated to honor the commitments we have.

[By way of full disclosure, one of my clients is the American Sheep Industry Association, a strong advocate for COOL laws for meat. Lamb meat is covered by the COOL law, but for lamb it operates somewhat differently from the way COOL operates for beef and pork. The COOL law for lamb was not contested at the WTO and there is no talk of repealing it.]

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, August 21, 2015

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

LETTER TO EDITOR

First-Responders on Needle Disposal

As I read the Boston Herald news story (Councilors want first-responders on needle disposal, August 11), I wondered why the need for a City Council-passed ordinance requiring first-responders to dispose of discarded needles found by city work crews. Aren't first-responders already doing this?

As a private citizen and also while on the job as a police officer, I have found discarded needles, once on the grounds of an elementary school. I called 911 because that is a common sense response to such a finding.

Where is the need for such an ordinance? To me it all sounds like another piece of pretend feel good stuff, making folks think the Boston City Council is looking out for their public safety. It also would appear that the ordinance seems to be narrowly based and effecting only the actions of city workers. What about members of the public who come upon discarded needles? What are they to do, call a city work crew to implement the ordinance?

As far as the need for emergency personnel to establish rules and regulations for the safe disposal of needles, surely those are already in place at EMS, police and fire departments, right?

As for my 27 years as a police officer, I had to safely dispose of dirty needles found by the public.

Is there a good reason for the City Council to pass an ordinance to do what is already in place? If a private citizen comes upon discarded needles, call the police. If a city work crew finds these needles, do likewise?

The Boston City Council Public Safety Committee must have more important work to do than propose an ordinance that is not really needed.

Sincerely,
 Sal Giarratani
 East Boston

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Annual Italian Feast of Saints Cosmas and Damian September 12th & 13th!

Join Us for this Great Event in East Cambridge!



It is that time of year, when the streets of East Cambridge will come alive for the 89th Annual Italian Feast of Saints Cosmas and Damian on September 12 & 13. The feast will be celebrated on Warren Street in East Cambridge. As always, there will be a food festival, parades, amusement rides, meatball and cannoli eating contests, *Frozen* and *Monsters, Inc.* movie characters, carnival games, antique fire engines, street performers, Red Sox World Series Trophies, and live entertainment throughout the weekend. There will also be a special healing service on September 12th at 6:30 pm.

Feast headliners are award winners, "The Duprees," singing their many hits including, "You Belong to Me" (Sunday night), and NBC's *The Voice* finalist, James Massone (Saturday night)! All Feast entertainment is free! Show up early and bring your chairs. This is made possible through the generosity of Frank Privitera and the Privitera Foundation.

In addition, this year's entertainment schedule has something for everyone. Performers include local oldies band "The Reminisants" and a show by international singer Gian Faraone on Saturday. Fox TV's *X-Factor* contestant Kim Thomas and Boston's own "SeaBreeze" featuring Stephen Savio will round out Sunday's performances.

As always, the Feast has food options for every taste as a "food festival" will be cre-



ated on Warren Street. Food vendors include: East Side Grille of East Cambridge, Square Deli of Everett, Captain's Fried Calamari and Cherry Stones, Alfredo's Italian Kitchen, The North End Deli, The Cannoli Girl, Stuffit Bananas Dipped Fruits, Nestle Nesquik, Coca-Cola Beverages, Noonan's Ice Cream and Concessions, Carpenito Concessions and traditional feast fare such as sausages, zeppoles, steak tips, chicken parmesan, meatballs, eggplant, pizza, calzones, lasagna, arancini, kabobs, barbecue chicken, cotton candy, fried dough, kettle popcorn, slush, steak & cheese, fries, and everyone's favorite — fried oreo cookies!

Don't forget to join us for feast favorites — the Annual Meatball and Cannoli Eating Contests. These two events are popular additions to our feast! Come join in the contest or cheer on your favorite competitor Saturday and Sunday nights at 7:30 pm. Both contests will be hosted by Hank Morse of

105.7FM WROR.

There will also be a Feast Mass celebrated by Bishop Peter Uglietto at St. Francis of Assisi Church at 325 Cambridge Street at 9:30 am on Sunday. At 1:00 pm that same day, a feast highlight, the grand procession winds its way through the streets of East Cambridge and East Somerville with marching bands, floats, trolleys and the Saints. The parade will arrive back on Warren Street at 7:00 pm for a large celebration and shower of confetti — don't miss it! There will also be four radio stations and family activities throughout this fun-filled weekend. This is a great event for all ages. Play a game, watch a parade, try some great food, listen to music, go on a ride and have a great time! Feast hours are 2:00 pm to 11:00 pm on Saturday, September 12th and 1:00 pm to 10:00 pm on Sunday, September 13th.

For further information, call (617) 661-1164 or visit www.cosmas-and-damian.org. See you at the Feast!



In Loving Memory

Jennie "Jean" Privitera

August 11, 2009 — August 11, 2015

6TH YEAR ANNIVERSARY

*In all the world we shall not find, a heart so wonderful and so kind.
 So soft a voice, so sweet a smile, just knowing her was so worthwhile.
 Her hands were soft and gentle, Her heart was tender and pure.
 No sorrow, life could bring us, could equal losing you.*

*Deep trust in God that all was right, her joy to make someone's day so bright.
 If sick or suffering one she knew, some gentle act of love she'd do.
 No thought of self but of the other, Her true self was a wife and mother.*

Love always,

Your Husband Frank, Your Daughter Jeannine,
 You Son Frank Jr., and his wife Andrea
 Your Son Philip and his wife Toniann.

Your Grandchildren Anthony, Olivia, Payton, Presley, Angelique, Vanessa

L'Anno Bello: A Year in Italian Folklore

Seasonal Detectives

by Ally Di Censo Symynkywicz

This morning, as I sat down to watch the news to start my day, a light-hearted story appeared declaring that Starbucks will, in fact, start putting pumpkin into their pumpkin spice lattes. Pumpkin season is still fairly far-off, but this served yet as another reminder for me that autumn, my favorite season, quickly approaches. Indeed, I have lately been paying attention to the signs of the changing season all around me, from the prevalence of apples in the supermarket to the ever-so-slight hues of red and orange appearing on some leaves. When the days get too humid and sticky — which I am fine with at the beginning of summer, but find unbearable when crafting lesson plans or setting up my classroom for the next school year — I think of the harvest decorations I continually see in store, and shiver with excitement over the crisp days of fall. Observing the signs of the changing seasons not only helps me live in the moment by concentrating on the natural phenomena currently unfolding around me, but it links me in a powerful way to the actions and lives of my ancestors.

Tracking the seasons has been a passion of mine long before I started this column. While clearing out a drawer in my old room, my mother found an old notebook of mine in which I had been charting the natural signs of the changing seasons. For the shift from summer to autumn, I wrote about witnessing my uncle and grandmother planting the bulbs of a daisy, called a *margherita* in Italian, which would bloom in late September. I mentioned a gnarled



tree whose leaves always turned a kaleidoscope of yellow and red a month early, and floated to the ground well before the calendar turned to autumn. Baking an apple desert, cool mornings, the color of the early twilight — all of these observations made it into that little notebook. Doing so helped me become a better observer of nature and of the excitement of *life* around me, and I hope to resume this sort of project again soon. Noticing and recording the shifting tide of the seasons actually has a scientific name. It is known as phenology, and naturalists often encourage people to sketch or write down their observations and then submit them in order to help scientists track climate data. So this hobby is both romantic and functional!

This pastime is apparently quite timeless as well. Our ancestors have been discerning the seasonal changes since time immemorial — not because they were eager for pumpkin spice lattes or photographing falling leaves, but rather because they operated in a primarily agricultural soci-

ety where determining the right time to plant or harvest crops was invaluable to the survival of the community. In Italy, August functions as the month of the grain and hay harvest, and tightly rolled bundles of hay baking under the sun serve as one of the surest signs that autumn will soon descend upon the lovely Italian countryside. Italian farmers also examine their grapes during this month, ensuring they are getting the right amount of sunshine, water and shade to make them perfect

for the *vendemmia*, or harvest, in September. After all, grapes stand as an important cultural symbol in Italy, for the grapes gathered in September will be processed into wine in November, ready to serve as the steadfast staple of Italian hospitality during the holidays and beyond. Finally, Italian farmers of yore frequently used saints' days as milestones for seasonal changes, a trait which is reflected in the proverbs still ubiquitous in Italian society to this day. August 24th is St. Bartholomew's Day, and the Italians repeat a proverb which declares: "*A San Bartolomeo montagna mia bella ti abbandono.*" Translated, this dictum says that one should abandon the beautiful mountains after the Feast of St. Bartholomew, perhaps a reference to the cooler weather and the end of the vacation period. When we notice even the simplest transitions from one season to another, therefore, we are actually repeating the actions our forebears performed in order to carve out a living from the Earth.

As the bright days of summer give way to the cool nights of fall, I encourage everyone to keep track of the unfolding seasonal changes. These transitions do not have to be major, as even the tiniest

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Why is Trumping Going So Strong?

The Republican establishment is going crazy over the success so far of Donald Trump in the upcoming presidential election. Every time they think he hit the third rail of politics, he gets up to battle again. His flub losing his cool on Megyn Kelly's gotcha question should have messed up his entire campaign, but that didn't happen or come close to happening.

This past week when Donald Trump showed up for jury duty in NYC, I watched CNN's coverage of that story. At one point, a young potential juror who sat along with Trump was interviewed. The questions thrown at him were so biased. They so wanted the young man to say how arrogant Trump was inside the jury pool area, but the kid didn't take the bait and just said Trump acted no different than any of the other jurors. He said he and they just chatted like anyone in a jury pool. You could see the disappointment on the anchor's face. He seemed to so want to make Trump look bad.

Also, you can tell that *Fox News* Chairman Roger Ailes seems to be going out of his way to demonize Trump. Megyn Kelly was just the tip of the iceberg. I used to like Charles Krauthammer but lately, when it comes to Trump coverage, he is sounding more like Juan Williams. Then there's Karl Rove. Everyone on *Fox* seems to be bashing Trump as hurting Republicans, but few seem to realize Trump's success.

Trump keeps pushing forward because most of America is angry and frustrated with politics as usual. Trump is not politics as usual. Most people seem to like that. He is neither liberal nor conservative. He is plain populism.

Look at Washington. They're all useless down there. They are all insiders or, as Ted Cruz calls them, the "Washington Cartel." Republican Rhinos run the GOP. Their ideology is simply power. Don't upset the way things are. Go along. Period. The Democrats do the same thing.

Many in the media miss something important. They say Bernie Sanders and Donald Trump are at the edges of the political spectrum. Not the case. The spectrum I learned back in my college days isn't a straight line, it is a circle. Sanders and Trump are meeting up at the same place, a place that is good for a democratic republic. The place gathers up those who no longer believe their government is working for them. We have a government that has grown too big and too distant from the people. This was a charge our founders made against Great Britain in 1775.

There is a growing disenchantment with Washington that can be viewed as a far greater threat to self-government than anything we have ever seen before.

The people are restless and are looking for real leaders, not politicians who live inside little boxes and say precious little.

George Wallace said something great back in 1968, "There's not a dime's worth of difference between the Democrats and Republicans." That statement then is what drives Trump, and Bernie Sanders today.



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Virgil, Vinyl Groove, and Tavares

by Sal Giarratani



Tavares doing their thing on stage.

It seems like forever that those Wednesday Night Concerts on City Hall Plaza have been happening, going back to the Mayor Kevin H. White days. Of late, Tavares seems to be the biggest Boston summer act at the Dorothy Curran Concert Series. They never disappoint.



Vinyl Groove



Virgil and Sal G. hamming it up before the show.

On Wednesday night, August 12th, I boogied my way over to City Hall Plaza where I joined several other Tavares fans for a great “Boogie Night” of music with those guys from New Bedford. The show opener was Steven (Virgil) Virgilio and his Vinyl Groove show-stoppers. They were fantastic playing all those great tunes from the ‘60s and ‘70s.

I’ve heard Virgil’s band many times before. This time on stage I heard his newest addition, singer Simone Alyse, who carries a powerful voice in such a slender frame. She definitely brought the house down and will be a valuable part of Vinyl Groove into the future.

Virgil is a presence on stage and is the energy that runs this music machine.



The large crowd in the Plaza.

Brady & Company Take in Tavares



Jeanne Brady of the North End (right) enjoys the sights and sounds on City Hall Plaza with friend Leslie Caulfield and sister Arlene Cassis as R&B and disco legends Tavares get ready to perform.
(Photo by Jon Seamans)



Antone ‘Chubby’ Tavares



Simone Alyse

A Frank De Pasquale Venture

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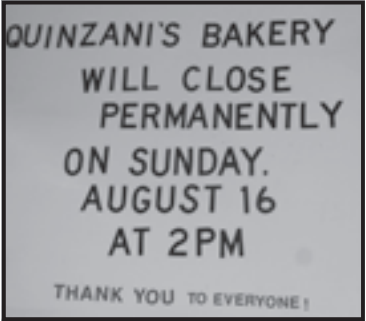
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Bye-Bye Quinzani's Bakery

by Sal Giarratani



Thank you to everyone!

The *Boston Globe* recently did a pretty good story on the closing of a South End institution by the name of Quinzani's Bakery on Harrison Avenue, in what once was a gritty part of the South End. The reporter stated that the bakery was sold to an unnamed buyer.

As someone from the South End back in its gritty days, I remember the first redevelopment of the area that now is anchored by Ink Block. The old New York Street Neighborhood once housed a large Lebanese and Syrian community with many small bakeries along Harrison Avenue. The year was in 1958, and over the next few years that neighborhood was razed and replaced by new industries such as the then new *Boston Herald Traveler* building, Massachusetts Envelope and Graybar. The width of Harrison Avenue doubled.

Quinzani Bakery had been around since 1918, over in what was called the Combat Zone, in cramped quarters not far from Chinatown. Later Quinzani's moved into

a new site down from the *Boston Herald Traveler* close to Dover Street. Over the past couple of years, I have purchased breads from them and got to know many of the longtime workers who made Quinzani's such a great bakery.



Fresh-baked quality since 1918.

I was shocked to hear of its recent closing. Another part of South End history now fades to black like so many other places in the South End of the '50s and '60s.



Katusca Melo, a longtime customer, is sad to see the closing of her favorite bread place.

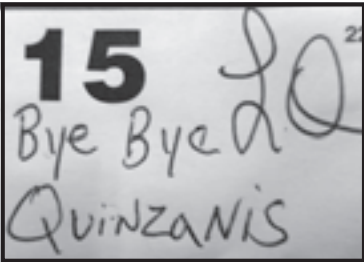


Thirty-one year employee Rafael Melendez loved his job and keeps his smile on.

Hopefully, the displaced workers ended up with new employment quickly. I was told that many made the transition easily to new bakery jobs with the help of Quinzani owners.

Quinzani's will be missed and surely the area is now primed for residential use, as the new South End/South Boston area connected by Jimmy Kelly's bridge continues to grow and prosper.

However, it is still a sad time when a piece of local history dies.



Calendar marks ending.

EAST BOSTON MAIN STREETS (EBMS) ANNOUNCES

15th Annual Countdown to Kindergarten Parade

East Boston Main Streets and Countdown to Kindergarten along with the East Boston Social Centers, EBYMCA, Little Folks, Head Start, the Boston Police, and the MBTA will host the 15th Annual Countdown to Kindergarten Parade. With the help of many groups and individuals and the generosity of local merchants every child in East Boston who is entering kindergarten will receive school supplies, a brand new backpack, and enjoy a festive day designed to provide a positive experience as they begin their formal education.

This year's Parade is scheduled for Thursday, September 3rd, at 10:30 am. Anywhere from 300 to 500 kindergarten-age children will gather at Central Square in East Boston with their parents, guardians, and volunteers from the various local early-education centers.

Before the children step off the curb, East Boston Main Streets will announce a \$5,000

college scholarship in the form of a 529 college savings bond generously provided by AirMall Boston. This scholarship will be tied to impeccable class attendance during the school year and will be awarded to one East Boston kindergartener at the end of the 2015/16 academic year.

During the Parade, the children will wear yellow shirts saying "I'm Going to Kindergarten" provided by the City of Boston. Along the walk, the children will stop at over 25 participating businesses in the neighborhood to receive small gifts. At the end of the parade, the children will return to the park for pizza donated by a local restaurant.

For further information, please contact Sonia Gomez-Banrey at 617-635-6816 or the East Boston Main Street office at 617-561-1044. Also, please visit the Countdown to Kindergarten website at www.countdowntokindergarten.org or visit them on Facebook.

RMV ANNOUNCES RELOCATION OF SERVICES TO HAYMARKET RMV LOCATION

Medical Affairs Bureau and Ignition Interlock
Open in New Location August 24th

The MassDOT Registry of Motor Vehicles today announced that the agency's **Medical Affairs Bureau** and the **Ignition Interlock Department** will be **relocating** from the RMV's Administrative Offices in Quincy to the **Haymarket Branch** at 136 Blackstone Street in Boston. These departments will open for business in the new Boston location on Monday, August 24, 2015.

Medical Affairs customers should be referred to the third floor of the Haymarket Branch for service. Both departments are open 9am-5:00pm Monday to Friday. Please note that the branch opens to customers at 10:00 am on Thursdays. The majority of Interlock business is by appointment only.

Visit www.MassRMV.com for more info.

THANK YOU

From

NORTH END AGAINST DRUGS, THE NAZZARO CENTER & EVERSOURCE

To All Who Made Our
Four Day Family Fun Festival
A Huge Success

The Boston Foundation's My Summer in the City Grant Program

Senator Anthony Petrucci, Representative Aaron Michlewitz, City Councilor Salvatore LaMattina, Mayor Martin Walsh, Congressman Stephen Lynch, Regional Review Newspaper, North End Athletic Association, Post-Gazette Newspaper, Knights of Columbus Ausonia Council #1513, North End Waterfront.Com, George Hovey Fund, Boston Harborside Home of JS Waterman & Son - Waring Langone, Webster First Credit Union, Al Natale, LaFamiglia Giorgio Restaurant, Bob & Nancy McGann, Angelo Piccardi, Janine Coppola, North End Music and Performing Arts Center, North End Waterfront Health Center, Halftime Restaurant, Boston Host Lions Club, O'Saraceno Ristorante, Joe Pace & Son, Nazzaro Center, Boston Pushcarts - Joe Bono, Boston Harbor Cruises - Nolan Family, Locale, Century Bank, Carl Ameno, Mike Giannasoli, Boston Police Area A-1, "A Taste of the North End," The Coca-Cola Company, Public Action for Arts and Education

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VOLUNTEERS

Luigi & Anna Arienello, Justin Hadaya, Caesar Hadaya, Chris Romano, John N. Romano, Lisa Adams, Linda Lopriore, Patricia Romano, Nazzaro Center Camp Kids,

A SPECIAL THANK YOU to all the agencies and groups who participated in or performed at our events, as well as the Mayor's Office of Tourism, Sports and Entertainment, Boston Parks Department and Nazzaro Center Teen Workers!!!!

From

NORTH END AGAINST DRUGS BOARD OF DIRECTORS

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Boston Events Manager Wins Scholarship to Attend NOLA Conference

Renee Sabo, Senior Event Producer at SD Events in Boston, was awarded a scholarship from the SEARCH Foundation to attend ISES Live next week in New Orleans.

SEARCH, a charitable organization based in Arizona, offered 20 scholarships to event professionals nationwide to attend ISES Live, the international event conference. The application process included a 300+ word essay on what attending ISES Live will mean to Sabo and her career in the events industry. Sabo was awarded a scholarship, valued at over \$900, on June 30, 2015, and will be attending the conference next week in New Orleans.

Produced by the International Special Events Society (ISES), ISES Live is an international conference created to deliver an experience of stimulating ideas and knowledge sharing with other creative professionals from around the world.

The SEARCH Foundation was formed in 1997 to assist a special event professional faced with a life threatening



Sabo, a resident of Boston, sits as Director of Programs on the ISES New England Board of Directors.

illness. Since that time it has expanded to include not only illness, but also any catastrophic occurrence.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

“Building a Strong Relationship with your Dog”

Your dog is a social animal. That's what makes him such a fabulous, one-of-a-kind companion. He willingly incorporates you and your family into his social circle. Being a leader in your dog's social circle is a great way to build your relationship and to live a happy, healthy life together. Your dog will look to you to provide him with effective leadership. Being a good leader means providing your dog with structure and guidance. You may think that routine is boring, but it helps your dog understand his world, be calm and stay out of trouble! Here are some simple ways to help put you and your family in “leader” position:

When interacting with your dog, be kind and consistent. Have him “sit” or “lay down” before you give him anything he wants, from petting to tossing a toy. When he responds to you before you respond to him, he will start to look to you to set the rules, while at the same time getting in a daily training practice. Gently handle your dog's ears, mouth and paws, so he learns to accept this. Start when he is very young and for brief periods of

time. Remain playful during these exercises, making a game out of them. Praise him and reward him with treats. These exercises are easy with most puppies, but if your puppy really struggles or gets upset, consult your veterinarian or seek assistance from a qualified dog trainer as soon as possible.

Use different tones of voice to communicate different messages. A higher than normal pitch is exciting, playful and perfect for praise. A normal tone, direct and confident, is your command tone. A lowered voice, your dog hears as a warning like a growl. With practice, your puppy can learn to understand your mood through your tone of voice.

Exercise him daily. Remember that dogs learn through practice and repetition. Be patient! If you do these things consistently, your dog will become a friendly, well-balanced and well-mannered canine. Remember, never hit or yell at your dog. Focus on preventing or distracting your dog from problem behaviors, not on correcting them. Replace unwanted behaviors with something appropriate. If

your dog chews, give him a food dispensing toy to work on or a good chew toy. That way you both win: he gets to chew and you get peace in your house.

Dogs willingly and lovingly let us into their social circle. With a little practice and lots of love, you and your dog can be on your way to a long, happy, healthy life together. Time, patience and love will go a long way with your pet. Loving them is so important because they become a great part of your life

I would like to share *Laughter is the Best Medicine!* **Cat and Mouse in Heaven**

A cat and a mouse died and went to Heaven on the same day. Shortly after arriving, God met the mouse and asked, “How do you like it here so far?” “It's wonderful,” replied the mouse, “but it would be even better if I could have a pair of roller skates.” “Sure,” God said, and He gave the mouse a pair of roller skates.

The next day, God met the cat and asked, “How do you like it here so far?” “It's really great,” replied the cat, “I never knew you had meals on wheels up here!”

That's all for now!

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AUGUST

ST. ANTHONY August 28, 29, 30
Thacher, Endicott & Thacher Sts.
Sunday Procession 12 pm

ST. LUCY August 31
Monday Procession - Endicott St. 5 pm

SEPTEMBER

ST. ROSALIE September 13
Procession Only - North Square 1 pm

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SS COSMAS AND DAMIAN September 12, 13
Warren and Cambridge St., Cambridge
Sunday Procession 1 pm

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• Fishermans Feast (Continued from Page 1)



the harbor, so Thursday evening I wandered down to the corner of Lewis and North streets around 6:45 pm. There I was fortunate to run into a group of long-time North Enders Barbara Summa, Pam Donnaruma, Marie Simboli and an accompanying gentlemen, Luciano Graffeo who's grandfather was one of the founding fathers of the Madonna del Soccorso Society, (who could not keep up with these ladies!)

They welcomed me into their merry band and provided both an escort and tour as they led me on a shortcut to the harbor where we could watch the arriving procession and secure a good spot to see the ceremony from. On the way, we stopped by the statue of Christopher Columbus to see the names of the North Enders who were instrumental in the renaming of Waterfront Park, including Pam's parents, Caesar and Phyllis.

The ceremony was framed by a gorgeous summer evening sky full of pink clouds, reminding me of that old saying, "Red sky at night, sailor's delight ..." So appropriate. On stage with the of-

ficers of the Fisherman's Society were Father Claude of St. Leonard's (whose inspiring sermons I was strongly encouraged to go hear some morning), the "Flying Angel" and her "Side Angels" (adorable!), and Angela Menino (there to toss out the first flowers in memory of her husband, Mayor Tom, whom we sadly lost earlier this year.)

I couldn't help but notice Angela and my friends exchanging a smile and a wave. In fact, there was quite a bit of that going on! I continue to be impressed by the closeness of the Italian community and their willingness to accept all newcomers. I wanted to live near the water, but I can't imagine feeling more welcome in Charlestown or Southie than in the North End.

After all the flowers were strewn on the water and the speeches and benedictions concluded, the procession pulled itself back into formation and headed back to Lewis Street, a happy throng (of which I was honored to be a part) in its wake. Along the way, we continued to meet and greet our neighbors. Definitely my favorite Feast

experience to date (and I have marched in a few!) Already looking forward to next year, when I will be sure to take in the Grand Procession on Sunday as well. Here's what I missed!

At the end of Sunday's Grand Procession, the statue of the Madonna returned home to North, Fleet and Lewis Streets where thousands had gathered for the famous "Flight of the Angel." The angels recited the devotion in Italian followed by the entrance of the flying angel from a third story window coming down to the street to meet the Madonna Del Soccorso di Sciacca. At the end, confetti rained on the scene in an astounding street celebration. The 2015 Flying Angel was **Haley Graffeo Dufresne**



with Side Angels **Angelina Palazzolo** and **Ava Travato Bonivita**.

Devotions, music and confetti were all part of the Sunday Procession at the 104th

Fisherman's Feast, in honor of the Madonna del Soccorso di Sciacca. Enjoy scrolling down through this photo gallery in roughly reverse time order.





(Photos by
Rosario Scabin,
Ross Photography)





BARELY LETHAL (Blu-ray)

Lionsgate Home Ent.

A teenage special-ops agent (Hailee Steinfeld) yearning for a “normal” adolescence fakes her own death and enrolls as a student in a typical American high school. She quickly learns that surviving the treacherous waters of being a teenager can be more difficult than international espionage. Cast includes Jessica Alba, Sophie Turner and Dove Cameron.

PEPPA PIG: SCHOOL BUS TRIP (DVD) **Entertainment One**

Peppa and her school friends take a trip to the mountains, where she and her classmates have fun hearing echoes, having a picnic, and singing their favorite tune on the bus ride home — the “Bing Bong Song.” Back at school, Peppa attends gym class, acts in the school play, participates in sports day, and much more! Hilarious adventures filled with lots of snorts, laughter, sunshine and, of course, jumping in muddy puddles.

STRIKE BACK: CINEMAX SEASON 3 (DVD) **HBO Home Ent.**

Strike Back is a high-octane, globe-spanning thriller that focuses on two members of Section 20, a secret British anti-terrorist organization. Michael Stonebridge (Philip Winchester), a consummate British soldier still struggling to overcome tragedy in his life, and Damien Scott (Sullivan Stapleton), a former U.S. Delta Force operative who has found redemption with S-20, are the two members. Season 3 of the series has a true global canvas, opening in Colombia, Russia and Germany, following a trail of drug money that is funding terrorists in the Middle East. Authentic and mystifying series!

CHILD 44 (Blu-ray)

Lionsgate Home Ent.

After a friend's son is found dead, Soviet secret-police officer Leo Demidov (Tom Hardy) suspects his superiors are covering up the truth. When Leo dares to raise questions, he is demoted and exiled to a provincial outpost with this wife (Noomi Rapace). There, Leo soon discovers other mysterious deaths with similar circumstances and convinces his new boss (Gary Oldman) that a deranged serial killer is on the loose — and must be stopped before he strikes again in this electrifying thriller!

THE DEAD LANDS (Blu-ray)

Magnolia Home Ent.

Hongi (James Rolleston), a Maori chieftain's teenage son, must avenge his father's

murder in order to bring peace and honor to the souls of his loved ones after his tribe is slaughtered through an act of treachery. Vastly outnumbered by a band of villains led by Wirepa (Te Kohe Tuhaka), Hongi's only hope is to pass through the feared and forbidden Dead Lands and forge an uneasy alliance with the mysterious “Warrior” (Lawrence Makoare), a ruthless fighter who has ruled the area for years.

BLACK BOX (DVD)

Lionsgate Home Ent.

Inside a mysterious black box lies the secret to one's desires. As the black box changes hands, each new owner must resist what they covet most or prepare to defend their salacious greed against an immortal assassin. As several lives collide, the question is, can they escape the effects of greed and the black box? Cast includes Brad Dourif, Jason London, Ray Park and Kevin Sorbo. Mysteries, secrets and lies run rampant!

SHARK WEEK: DOMINATING THE DEEP (3-DVD) **Cinedigm**

Jump into the feeding frenzy for your favorite summertime ritual with this 3-disc set. Now, more popular than ever, cable's longest-running programming event needs no introduction or explanation. So strap on your gear, climb into the cage, and watch the ocean explode into a wild fury as Great Whites, Hammerheads, Whale Sharks, and others take you on a fin-gripping ride through their underwater world. *Shark Week* has ten episodes that provide more than eight hours of remarkable new insights into the lives of these magnificent, elusive creatures.

LAST DAYS OF THE NAZIS (DVD)

Lionsgate Home Ent.

Rarely broadcast on television, this dark history of Nazism is told from a different perspective — the Nazis themselves. In 1945, the Allies rounded up, and interrogated thousands of party officials, war criminals, advocates, and Nazis. These interrogations are a fascinating, largely forgotten part of the historical record. Subjects include leading propagandist Julius Streicher; Albert Speer, Hitler's architect and Minister of Armaments; the commandant of Auschwitz, Rudolf Hoss; BDM leader Melita Maschmann; and Nazi doctor Karl Gebhardt. Through chilling testimony, this inside look into the minds and motivations of eyewitness participants presents a horrifying portrait of the most evil regime in history!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

12TH ANNUAL BOCCE TOURNAMENT

The 12th annual Bocce Tournament of the Taste of the North End will be held this year on Sunday, September 13th, at the Langone Bocce Courts. This event is held to raise scholarship funds for kids in the North End community.

Come and be a part of this North End tradition. Watch here for more details. For further information, you can call Pam Modugno at 781-956-7441.

LOTS OF FIREWORKS ON THE WAY

The Boston Harbor Association and the City of Boston will be holding a Labor Day Weekend Fireworks Show on Boston Harbor on September 5th at 9:00 pm. Say goodbye to summer with a big send off on the harbor.

IF YOU'RE THINKING OF A TEXAS VACATION ...

If you have kids and love the Texas heat, you should think about a vacation to San Antonio and check out their zoo. It is much more than just a zoo. For more details, go to www.sazoo.org.

Also, if you want to find your inner cowboy or cowgirl, you can gather you herd and head to Celebrate Bandera from September 4-6, 2015. Check out www.BanderaCowboyCapital.com.

IF YOU LOVE IRISH MUSIC YOU SHOULD ...

Check out an Album Release Party for Caroline Brennan for her first solo album *Leap* on Sunday, August 23rd, at Kelly's Cellar in

Quincy Center. Caroline is the daughter of Winnie and the late Noel Henry. Brennan sings with the Noel Henry Irish Show Band. For more information, go to www.carolinebrennanmusic.com.

MULTI-CHAMBER BARBECUE AUGUST 27TH

The 6th Annual Multi-Chamber Barbecue Fund-raiser will be held this year at the East Boston Neighborhood Health Center and will benefit the North Suffolk Mental Health Organization.

FISHERMAN'S CLUB HONORS PERI

The North End's annual Fisherman's Feast honoring the Madonna del Soccorso recently honored Angela Peri, the founder of Boston Casting, with its Italian-American of the Year Award. The *Boston Globe* also ran a great photo of Peri with my good friend Therese Diecidue, aka Mrs. Bosco.

I'M LOVING WKOX 1430 AM

Conservative talk radio is growing in the Boston area. There's WRKO with Howie and the Kuhner Man. There's WMEX 1510. There's my new favorite, WKOX 1430 AM with Glenn Beck, Rushbo, Sean Hannity and Mark Levin. I listen more to 1430 than to WRKO. I never listen to that station's new morning show unless I'm trying to get a little extra sleep. Five minutes of Kim Carrigan and I'm out cold.

WHY THE BIG GULF ON PRICES?

Depending on your location when you need to fill

the gas tank, prices are all over the place. If you are in the East Boston/Winthrop area, the price is around \$2.49. If you are way over in the Dedham/West Roxbury area, it drops to \$2.29/\$2.33. If you get stuck in Charlestown you need \$2.93, Egleston Square \$2.99, By the Pine Street Inn \$2.84 and Quincy about \$2.43.

Does any of this make sense to anyone?

LOOKING FOR A GOOD SHAVING CREAM/ WATER FIGHT?

On Friday, August 28th, at 2:00 pm, the Salesian Boys' & Girls' Club in Eastie will be holding an afternoon of great fun for the kiddos with an old-fashioned shaving cream and water fight. I hope the anti-Second Amendment crowd doesn't get a heart attack over the planned fun afternoon.

SALESIAN FAMILY FUN SEPTEMBER 6TH

The Salesian Boys' & Girls' Club will be celebrating Don Bosco's Bicentenary Birthday on Saturday, September 26th. All the fun starts at 1:00 pm. For more information, call 617-455-9849.

KNIGHTS OF DUNKIN' DONUTS RELOCATES

The Knights of Dunkin' Donuts up in the Heights has relocated to the Beachmont store during renovations of the Bennington Street store. The place is smaller but it comes with a TV screen in case you wanted to know.

BRA Approves New Bullfinch Triangle Project

Hundreds of Affordable, Workforce Housing Units and a Hotel Slated

Related Beal won approval to construct what will be one of the largest entirely affordable and workforce residential projects in Boston. Known as Parcels 1B and 1C (formerly “The Merano” project), the development will include 239 rental units aimed at households making between 30 and 165 percent of area median income. With no market-rate units, the project represents a departure from the recent wave of high-end downtown housing developments. Related's proposal supports Mayor Walsh's goal of adding 20,000 new middle-income units to Boston's housing stock over the next 15 years.

The mixed-use project, designed by CBT Architects to be LEED Silver certifiable, will also include a 220 key hotel and 10,000 square feet of commercial space on the ground floor. Residents and hotel guests will



have convenient access to the nearby North Station transit-hub. A 220-space parking garage served by valet operators will be available to tenants and guests.

Apart from the housing component, the developer has committed to a number of other benefits. Related Beal will make a \$500,000 contribution to design and build a new park. Several hundred thousand dollars will be dedicated to other infrastructure improvements in the neighborhood. And to meet the project's linkage obligations, the developer will contribute over \$467,000 to the Neighborhood Housing Trust and more than \$93,500 to the Neighborhood Jobs Trust.

Related Beal is seeking a 121A tax agreement to help finance a portion of the project and to offset the high cost of land and construction downtown.

• L'Anno Bello (Continued from Page 1)

details like a sip of apple cider or a yellow school bus can signal the start of an exciting new season. Let us become seasonal detectives, paying close attention to the evidence of nature's eternal cycle. By doing this, we become closely attuned to the

Mother Earth which has nourished us and our ancestors for so long, and we learn to live in the moment by understanding the natural beauty of the here and now. If we welcome every season with optimism and a healthy dose of respect, then the bounty of the Earth will love

us in kind, no matter which latte we drink!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

NOW PLAYING UPTOWN & DOWNTOWN



Legendary blues guitarist Buddy Guy will take down the house at the Hampton Beach Casino Ballroom this fall. See MUSIC SECTION for further details.

MUSIC

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AC/DC — August 22, 2015. The North American Tour announcement comes days after AC/DC delivered an explosive performance of their current single "Rock or Bust" and their classic "Highway to Hell" kicking off the 57th annual Grammy Awards. This marked the Grammy winning band's first time performing on U.S. television in over 14 years. AC/DC are also confirmed to headline the Coachella Valley Music and Arts Festival on April 10th and 17th. Chris Slade will be on drums for the upcoming *Rock or Bust* World Tour. AC/DC's latest album, *Rock or Bust*, was released on December 2nd and immediately topped sales charts around the globe. The album's first two singles, "Play Ball" and "Rock or Bust," were added to rock radio and featured in ad campaigns for major brands like Major League Baseball and Beats headphones. AC/DC last toured the world from 2008-2010 with the *Black Ice* World Tour, which had the band playing to over 5 million fans in 108 cities in over 28 countries. The *Black Ice* World Tour earned AC/DC a Pollstar Award for Major Tour of the Year in 2010.

BLUE HILLS BANK PAVILION

290 Northern Ave., Boston, MA

www.LiveNation.com

J GEILS BAND — August 27, 2015. Massachusetts legends, the J Geils Band, come to the Blue Hills Bank Pavilion. Best known for their '70s party tunes, "Southside Shuffle," "Musta Got Lost," "Looking for a Love" and their '80s super hits "Centerfold" and "Freeze Frame." J Geils Band's last touring adventure was with Bob Seger on a late 2014/early 2015 run. The band played R&B-influenced

blues rock in the 1970s before moving towards a more new wave sound in the 1980s. Since its initial break-up in 1985, the band has reunited several times.

TD GARDEN

100 Legends Way, Boston, MA

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www.TDGarden.com

MADONNA — September 26, 2015. Madonna continues to be one of the most successful touring artists in history — her shows are legendary. Along with extraordinary critical acclaim as an artist, songwriter and producer, Madonna's reputation as one of the most successful live performers of all time speaks for itself. Madonna has sold more than 300 million records worldwide and is recognized as the best-selling female recording artist of all time by *Guinness World Records*. She is the best-selling female rock artist of the twentieth century. The "Material Girl" was inducted into The Rock & Roll Hall of Fame in 2008. Madonna hits include: "Borderline," "Crazy for You," "Into the Groove," "Like a Prayer," "Like a Virgin," "Lucky Star," "Material Girl," "Papa Don't Preach," "Ray of Light" and "Vogue."

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603-929-4100

www.CasinoBallroom.com

BUDDY GUY with **ETHAN TUCKER** — October 1, 2015. At age 78, Guy is a Rock and Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan, a pioneer of Chicago's famed West Side sound, and a living link to that city's halcyon days of electric blues. He has received 6 Grammy Awards, along with a 2015 Lifetime Achievement Grammy Award, 34 Blues Music Awards (the most any artist has received), the *Billboard* magazine Century Award for distinguished artistic achievement, and the Presidential National Medal of Arts.

Rolling Stone ranked him in the top 25 of its "100 Greatest Guitarists of All Time." 2012, in fact, has proven to be one of Guy's most remarkable years ever. He was awarded the 2012 Kennedy Center Honors for lifetime contribution to American culture and, earlier in the year, at a performance at the White House, he even persuaded President Obama to join him on a chorus of "Sweet Home Chicago." Now the story continues with *Rhythm & Blues*, 21 tracks which feature contributions from a stellar and wide-ranging set of guests, including Steven Tyler, Joe Perry, and Brad Whitford of Aerosmith and rising guitar wizard Gary Clark, Jr. He had a specific inspiration for a duet with his friend Kid Rock, realizing that "Messin' with the Kid" — a 1960 hit for Guy's long-time partner Junior Wells — was a perfect fit lyrically and musically. Probably the most unexpected guest on *Rhythm & Blues* is country superstar Keith Urban, who joins Guy on an emotional ballad called "One Day Away."

WILBUR THEATRE

246 Tremont St., Boston, MA

617-248-9700

www.TheWilburTheatre.com

FRANKIE VALLI — November 7, 2015. Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the twenty-first century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage all over again. With the play in its seventh blockbuster year on Broadway, and five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is also packing venues around the world.

ALFIO IN CONCERT — November 12, 2015. Italian-Australian crooner ALFIO brings a new approach to the tenor tradition. Beloved around the world for his modern interpretations of Italian standards, classical takes on contemporary chart-toppers, and original compositions that bridge musical genres.

THEATER

BOSTON OPERA HOUSE

539 Washington St., Boston, MA

617-259-3400

www.BostonOperaHouseOnline.com

KINKY BOOTS — Now through August 30, 2015. Set in provincial Northampton, England, *Kinky Boots* tells the story of London-bound Charlie Price, who is surprised to suddenly inherit his beloved father's shoe factory and even more surprised to find that handmade men's dress shoes are no longer quite as in vogue as they used to be. Facing closure, a dejected Charlie chances upon Lola, the charismatic, brassy and fabulous drag queen and finds himself forming an unlikely business partnership, creating custom shoes for drag queens which will change their lives forever. Based on a true story, *Kinky Boots* is the uplifting story of unlikely friendship, finding your passion, overcoming prejudice and recognising that, underneath it all, we're not so different.

THE LOEB DRAMA CENTER

AT AMERICAN REPERTORY

THEATRE

64 Brattle Street, Cambridge, MA

www.Boston-Theater.com

WAITRESS — Now through September 27, 2015. Waitress Jenna (Mueller) longs for escape from the small southern town where she lives with her bullying husband, Earl. Hope is at hand in the form of a pie-making contest in a nearby town, with a possibly life-changing cash prize. At the diner where she works, Jenna is famed for her fluffy pastries and crinkly crusts, and knows that this contest may be the one chance she gets to turn her life around.

WANG THEATER

Citi Performing Arts Center

270 Tremont Street Boston, MA

02116

www.CitiCenter.org

JE'CARYOUS JOHNSON'S THINGS

YOUR MAN WON'T DO — October 22, 2015. Leading African-American playwright and inspirational speaker

Je'caryous Johnson is back with a brand-new touring play that is set to catch the stage on fire! Not so much a love triangle as a love square, this story tells the funny efforts that an emotionally unintelligent man must

make in order to win back the love of his life. But when he enlists the help of his friend, he finds that there is another person in the race for this woman's affections. Rachel Braxton is one fed up woman. Despite giving her boyfriend Demetrius McAlister her time, money and her love, he simply won't commit. Instead, he is involved in a highly dysfunctional relationship with his cousin Katrina, who is a drama queen at the best of times, and wildly unstable at the worst. Rachel sees red and ditches him, much to his horror and disbelief. Realizing that he must get Rachel back, he enlists the help of his best friend Blake, a newly divorced psychologist who eagerly agrees to assist him. But as it transpires that Rachel is the one who Blake let get away, he decides that love trumps friendship, and uses his knowledge to win Rachel back for himself, doing all the things that Demetrius didn't.

DANCE

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, MA

978-232-7200

www.NSMT.org

SATURDAY NIGHT FEVER THE

MUSICAL — Now through August 23,

2015. A New England Regional Premiere that will leave you with "Night Fever!" Based on Nik Cohn's 1975 New York Magazine article "Tribal Rites of the New Saturday Night" and the Norman Wexler's 1977 screenplay it inspired, this cultural phenomenon centers around Tony Manero, a Brooklyn youth whose weekend is spent at the local dance hangout. There he escapes into the admiration of the crowd, a growing relationship and the pulse of the beat that enables him to forget the realities of his life, his dead-end job and his gang of deadbeat friends. This mega-musical takes you back to the bell bottoms, loose hips and the irresistible groove of disco!

THE CROSBY WHISTLE STOP

24 Roland Street, Charlestown, MA

978-884-7690

www.BostonSwingCentral.com

SWING DANCE EVERY FRI-

DAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five-minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-midnight. No partner or prior experience is required. All ages and dance levels welcome.

SPECIAL EVENTS

WILBUR THEATRE

246 Tremont St., Boston, MA

617-248-9700

www.TheWilburTheatre.com

OLATE DOGS RESCUE TOUR —

September 24, 2015. The Olate Dogs are the winning participants from Season 7 of *America's Got Talent*, scooping up the \$1,000,000 prize and headlining The Palazzo in Las Vegas. Led by Richard Olate and his son Nicholas Olate, the Olate Dogs (www.olatedogs.tv) are a high-energy, fast-paced canine theatrical act filled with amazing dog tricks, human acrobatics and humor. Embodying the American Dream, Richard grew up in South America in a poor family. He got his start as a young boy of 10 when he rescued his first street dogs and found he had a gift. He combined this gift of training dogs and compassion with incredible hard work. This enabled him to support his entire family by age 12 with his dog troupe. He came to the attention of a circus group and found himself performing in the United States at age 33. That is when the rise of the Olate Dogs began in earnest. Winning *America's Got Talent* in 2012 was the beginning of their dreams comes true. Opening doors previously only imagined, they are now America's most recognized dog entertainers.

OMNI PARKER HOUSE

60 School Street, Boston, MA

877-613-0134

www.BostonTheater.com

INTIMATE ILLUSIONS — December 26-27, 2015. Brilliant, Hilarious & Enthralling. A world-renowned illusionist and entertainer, Ivan Amodei

delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei's myriad talents range from daring telekinesis to dazzling telepathy, and much more, including dazzling world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life and love and is most definitely like nothing you've ever seen before!

NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA

— December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping show for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables from vendors travelling from 10 states. For complete details visit the website.

MUSEUMS

WEST END MUSEUM

150 Staniford Street, Boston, MA

617-723-2125

www.TheWestEndMuseum.org

TIDE POWER IN COLONIAL BOS-

TON — Now through September 19,

2015. The West End Museum, one of Boston's small and fascinating history museums dedicated to preserving the history of this neighborhood prior to demolition/reconstruction in the 1950s, is opening a new exhibit on the role of tides in Colonial Boston. The exhibit shows how early Bostonians harnessed power from the tides to fuel mills producing flour, fabric, lumber, and chocolate - products that helped the colony grow and prosper prior to the industrial revolution - and how the lust for creating new land for the city's expansion eventually led to their downfall.

MUSEUM OF FINE ARTS

465 Huntington Ave, Boston, MA

617-267-9300

www.MFA.org

DRAWING IN THE GALLERIES —

Now through August 26, 2015. Join us every Wednesday evening for an opportunity to sketch from live models and/or from objects in our collections. A drawing instructor provides insights on drawing technique and the artist-model relationship as it informs the creation of artwork. Limited drawing materials are provided to encourage spontaneous participation. Gallery location varies; ask at the Sharf Visitor Center.

COMEDY

WILBUR THEATRE

246 Tremont St., Boston, MA

617-248-9700

www.TheWilburTheatre.com

THE MEN FROM MAINE

COMEDY SHOW FEATURING BOB

MARLEY — October 9, 2015. You've

heard the crazy misadventures of the "Men from Maine" on The Loren & Wally Morning Show weekdays at 6:15 am and 7:15 am on 105.7 WROR. You've bought their CDs and their entire line of merchandise — from BBQ to boxer shorts-on *WROR.com*. You've even embarrassed yourself retelling the stories to family members (and former friends). Now you can see them live, featuring the 'real' Man from Maine, Comedian Bob Marley! A'yuh!

XFINITY CENTER

885 S. Main St., Mansfield, MA

www.LiveNation.com

THE ODDBALL COMEDY &

CURIOSITY FESTIVAL: AZIZ

ANSARI & AMY SCHUMER — Sep-

tember 11, 2015. Two of the hottest multimedia comedy stars this year are joining forces to take their Comedy Festival on tour. The Festival has been credited with launching some of the biggest names in comedy, and this tour will feature a slew of young comedy up-and-comers. Joining Ansari and Schumer are a rotating cast of performers that include: Nick Kroll, Nikki Glaser, Tim Minchin, Todd Barry, Michael Che, Jay Pharoah, T.J. Miller, Rory Scovel, Dave Attell, Bridget Everett and Rachel Feinstein.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXHR.com.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSR0 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's
11 O'CLOCK NEWS

Procrastination. After a Michigan woman was arrested, frisked, fingerprinted, and briefly jailed for failing to renew her dog's \$10 license. Becky Rehr said she was "pretty nervous" when she was put in a cell "with all these inmates in orange jumpsuits."

Moron? A Calgary, Alberta, man was arrested after he flew over the city in a lawn chair affixed to 100 helium balloons and had to parachute out when he rose too high. "I was looking down at a 747," said Dan Boria. "It was surreal."

News from Inzago, Italy. "Lady Jihad:" It is a story that has gripped Italy. And last week the case of Maria Giulia Sergio — a 27-year-old former Catholic who joined the Islamic State of Iraq and Syria — took another dramatic turn when police arrested her parents and sister as they allegedly prepared to travel to Syria, too. Sergio came to public attention in 2009, when she took part in a TV debate and called for tolerance for all faiths. She returned to headlines last year as "Lady Jihad," after she moved to Syria and gleefully told her family during Skype calls about ISIS executions of "non-believers." Her sister Marianna, 31, was reportedly keen to follow her to the Middle East, but their mother Assunta Buonfiglio, 60, was only persuaded when promised that the jihadists would give her a washing machine.

Billy Joel celebrated the Fourth of July with his fourth wedding, marrying pregnant girlfriend Alexis Roderick in a surprise ceremony at his annual holiday bash in Long Island, N.Y. Joel, 66, and Roderick, 33, had their first child this summer. Joel's second wife, Christie Brinkley, sent a backhanded compliment to the musician's new wife, saying that her own 29-year-old daughter would have "a wonderful friend in Alexis."

Wow! A California family shouted in excitement as dolphins swam and leaped alongside their 21-foot boat — until one of the 350-pound mammals jumped over the rail. "It hit my wife and knocked her over and punched my daughter," said Dirk Frickman. He pulled his wife out from under the panicked, thrashing dolphin and headed back to port. There he and two dockworkers managed to rope and release the dolphin. "I'm sure it was just as traumatized as we were," said wife, Chrissie, magnanimous despite two broken ankles.

A 39-year-old English woman sleepwalked into the sea, waking up just in time to avoid drowning. Marie Lord arose around 1:30 am and strolled a half-mile through town — straight into Bristol Channel. The taste of sea salt and the chill of crashing waves roused her, and she screamed for help. A hotel porter rushed to her aid and covered her in blankets until she was transported to a hospital, in the early stages of hypothermia. "It all seemed like a dream," Lord said.

And from Australia, the U.S. Supreme Court's decision to legalize same-sex marriage has left Australia looking "backward and silly," said Greg Jericho in *SBS.com.au*. Australia is now the only country in the English-speaking world where gay marriage is illegal, and their conservative prime minister, Tony Abbott, wants to keep it that way.

Perhaps you have heard, Carnival cruise ships are headed to Cuba. The cruise company says it has been granted approval by the U.S. government for trips to the island. Carnival says it will provide bi-weekly, seven-night cruises that facilitate "cultural, artistic, faith-based, and humanitarian exchanges" beginning in May 2016.

An Illinois man named Rod has survived being struck by lightning for the second time in his life. Rod Wolfe, 58, was working in his garden when a lightning bolt hit a nearby tree, flung him through the air, and knocked him out cold. He was treated at the hospital for bruised ribs and cardiac problems and told by doctors and friends that he was exceptionally lucky to escape worse injury. But Wolfe, who was also hit by lightning 18 years ago, and is therefore known to friends as Lightning Rod, doesn't think he's particular fortunate. "Lucky people," he said, "don't get struck by lightning."

Gee, we learned from Martha Stewart

Living that after mopping a floor, rinse the mop head thoroughly in a bucket of clean, hot water or in a utility sink. Because even a touch of dirty water left on a mop can create a foul odor, "keeping a mop impeccably clean is essential." And a dish sponge should be rinsed and wrung out after every use, then set where it can air-dry. Replace the sponge every two weeks and don't zap it in a microwave. That trick disinfects but can also start a fire.

Up to 5 million workers could soon receive bumps in their paychecks, said David Jackson in *USA Today*. President Obama proposed to raise the salary threshold below which workers automatically qualify for time-and-a-half overtime from \$23,660 to \$50,440.

According to the great Steven Sebestyen, the average man's modest ambition is to make his weekly paycheck last a week. Steve's astute wife Theresa thinks in the "good old days," the biggest grab for a man's salary took place after he got home.

A factory worker in Akron complained, "If there's one more deduction from my take-home pay, I won't have any home to take my pay to."

One more time! The TV great Tom Bergeron was once employed by *WBZ News at Noon*. Bergeron began his broadcasting career in 1972 at WHAV in his hometown Haverhill, Massachusetts. At one time, he resided in Belmont with his wife and two daughters.

Huh? The Statue of Liberty marks its 130th year in the U.S. June 17th marked 130 years since "Liberty Enlightening the World," now known as the Statue of Liberty, was first presented as a gift from France to the United States. The idea for the monument was proposed in 1865 by French political thinker Edouard de Laboulaye, who believed that a sculpture honoring the United States — which shared common ideals with France — would inspire the French people to call for a return to the cause of democracy. The statue was designed by French sculptor Frederic Auguste Bartholdi, who chose New York's Bedloe's Island as the location because it was visible to every ship entering New York Harbor, at the "gateway to America." Construction began in 1876, with French architect Alexandre-Gustave Eiffel building the statue's iron frame work. When finished, Lady Liberty was shipped from France to the U.S., then re-assembled by scores of U.S. workers, many of whom were immigrants. The Statue of Liberty was finally unveiled on October 28, 1886 before a crowd of more than one million people. A replica of the statue can be seen in Paris to this day, a lasting symbol of liberty, freedom, and French-American friendship.

Wee bit of Italian-American history. In 1894, Frank Cotillo arrives from Naples and settles his family into several cramped, sunless rooms in an East Harlem tenement. Cotillo supports his family by opening a small confectionery store on Broadway where he introduces spumoni to America.

The ageless musicologist, Al Natale, recently celebrated his birthday but no candles were allowed on the birthday cake since it would be a bonfire! And from the great Al Natale we learned what Eve Arden had to say about Ginger Rogers. "Not that she was standoffish. Not to me, not much condescending, yes. It was the girls with smaller roles, with token lines of dialogue or no lines at all, that she treated like mosquitoes."

One more time! The great musician and charitable Al Natale celebrated his birthday on Tuesday, August 18th. Other notables who were also born on this date, Shelley Winters, Robert Redford and Patrick Swayze. Also, on August 18th, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote.

Ah. Al Natale, Boston's North End gift to the world! Again, again, again! Happy Birthday dear friend!

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the
Homeland
by Vita Orlando Sinopoli



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BISCOTTI

4 cups flour
4 beaten eggs
1 cup vegetable oil
1½ cups sugar

Mix sugar and oil. Add beaten eggs and vanilla. Gradually add flour and baking powder. Fold in chopped walnuts last. Spoon mixture by tablespoon onto highly greased cookie sheet, forming a long strip about two inches wide and one inch thick. Place each strip about two inches apart because mixture spreads while baking. Bake at 350°F in pre-heated oven about fifteen to twenty minutes or until firm with bottoms slightly browned.

Allow cooling only a minute. With spatula, carefully lift one strip at a time onto cutting board. With sharp serrated knife, slice

4 teaspoons baking powder
3 teaspoons vanilla**
1 cup chopped walnuts*

each into 1-inch thick biscotti. As you slice, place sliced portions on the baking tray, side down. Return full tray into heated oven of 350°F for about ten to fifteen minutes to toast lightly.

After toasting, remove from cookie sheet to cool. These store well in a large canister.

OPTIONAL

** To make anise biscotti, replace vanilla flavoring with two teaspoons of anise.

* Walnuts optional.

These old-time popular Italian treats are wonderful with coffee, tea or alone. They are also well received by family members or friends as a gift during holidays.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3916EA

Estate of
CHRISTINA RUTIGLIANO
Also Known As
CHRISTINA R. RUTIGLIANO
Date of Death April 20, 2015

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph Rutigliano of Evanston, IL**, a Will has been admitted to informal probate.

Joseph Rutigliano of Evanston, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex, SS Division
Docket No. MI15P4276PO

NOTICE OF PETITION FOR REMOVAL OF TRUSTEE AND APPOINTMENT OF SUCCESSOR TRUSTEE NOTICE

To all persons interested in the **Phyllis Comfort Revocable Trust, of Medford**, in said County of Middlesex, for the benefit of **beneficiaries listed in the schedule of beneficiaries**, a petition has been presented by **Sean Fitzpatrick of Medford** in the County of Middlesex in the above-captioned matter praying that, **Mary L. Anderson A/K/A Mary Lee Comfort of Pasadena** in the **State of Texas** be removed as a trustee and appoint **Sean Fitzpatrick** or some other suitable person to be a successor trustee without sureties on his/her bond.

If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on **September 1st, 2015**.

WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 4th day of **August**, in the year of our Lord **Two Thousand and Fifteen**.

Tara E. DeCristofaro, Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15D2747DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
SIMON PETER KABONGE
vs.
TRACY BROWN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Simon P. Kabonge, 186 Gardner St. Apt. B1, Arlington, MA 02474**, your answer, if any, on or before **September 30, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: August 12, 2015
Tara E. DeCristofaro, Register of Probate

Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14D4055DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
SAMUEL BISASO WALULYA
vs.
CAMILLE CLARISSA CAIN-WALULYA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Richard S. Cabelus, Esq., Maroun & Cabelus, LLC, 397 Main Street, Woburn, MA 01801**, your answer, if any, on or before **September 30, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: August 12, 2015
Tara E. DeCristofaro, Register of Probate

Run date: 8/21/15

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



We were always doing something during the summer months when I was a kid. We traveled with Dad when he played the county fairs all over the northeast, we vacationed at several resorts in between, and later, my folks bought a cottage in Winthrop, Maine.

I once asked my mother about summer vacations when she was a kid. Her answer was, "What was a summer vacation? Don't forget, my parents were hard-working and had a blue-collar mentality. Vacations, in the true sense of the word, were for the rich as far as they were concerned. Family get-togethers at specific locations or in our backyard were what were considered vacations, and that's what we did."

The story Mom remembered took place during the summer when she was a child. Babbononno, Uncle Paul and Uncle Nick (both pre-teen) played in the Italian Marine Band in Boston. On a particular Sunday, the band was booked to play a concert at Wood Island Park in East Boston.

For those of you younger than I, you might not remember Wood Island Park. It was a local recreation area that was entered off Neptune Road. It had a beach, a couple of ball fields, a refreshment stand and a bandstand. I don't remember if they had a bathhouse, but I think so.

Well, Babbononno packed-up Nanna and the kids, along with the instruments, food and drink, and headed to a trolley that would drop them off at Neptune Road where the entrance of the park was located. There were benches in front of the bandstand, but I don't remember if Mom said that they sat there or spread out a blanket for all to rest on. Nanna would make sure that there was an umbrella to protect herself and my mother from the sun. I think part of the ancestry on Nanna's side must have been due to Viking invaders in Avellino. Nanna and my mother had skin so light that a few minutes in the sun would produce a burn.

At a certain hour (I think it was 2:00 pm), the band would begin to play Italian favorites and American marches. Babbononno played the snare drum and my uncles played clarinets in the reed section of the band. On a side note, one of the

musicians, Guy Giraffa, would one day form the Roma Band in the North End. For generations, they played many, many concerts, especially during the summer months when there was a saint's feast day and festival every weekend.

During intermission, Nanna would break out the food she had prepared for the afternoon. Knowing her style, there were no sandwiches on white bread. She probably had Italian cold cuts, an assortment of cheeses, a container of meatballs and a couple of loaves of bread — a round one for Babbononno and sliced scali for everyone else. Knowing my uncles and mother, they probably would have wanted to go swimming, but would be given every excuse in the book by Nanna, who was extremely afraid of water. I don't know who won out. My mother tried to adopt Nanna's fear of the ocean, but it was to no avail. As I grew up, I grew to love the water and she had to learn how to put up with it.

Wood Island Park served the East Boston community for a few generations, but by the time I was in my teens, it had fallen into disarray. Following WWII, locals headed for Revere Beach for fun in the sun, food and amusements. The one part of Wood Island Park that was alive in the late '40s and '50s was the parking lot. It was used at night by young people who went parking, or using the term of the day, "watching the submarine races." Periodically the police from Station 7 would drive through at night and kick everyone out, but many of them had compassion for the young folks who were parked at La Montaniele, the nickname given to Wood Island Park.

In the early 1960s, the land was given or sold to Logan Airport. Dump trucks cruised Neptune Road with land fill that slowly allowed Wood Island Park to become part of an ever-growing international airport. To comply with the wishes of home owners on Neptune Road, local politician George DeLorenzo became a human barrier trying to stop the trucks, but the handwriting was on the wall, and soon Wood Island Park became part of history.

Whenever I mentioned the long-gone park to my folks or uncles, they all had stories

about how wonderful the park was when they were kids. All but Uncle Gino are gone and I hope there are people left who will keep the memory of Wood Island Park alive.

I'm going to change the subject for the rest of the column due to an obituary I read prior to writing today's story. Grace Manfredonia passed away last week. She and her husband, Ralph, were our landlords, the owners of 74 Eutaw Street, when I was a kid. Grace's parents, Giuseppina and Angelo Barranco, owned the house when we first moved in during WWII; then Grace and her husband Ralph took it over after the old-timers died off.

Actually, Grace had been friendly with my mother growing up, and Ralph and my father were high school chums, all from the same neighborhood. When they became the landlords, it was like family collecting the rent. Each first of the month, Mom, Dad and I would go to the Manfredonia house for dinner and Dad would pay the rent.

In 1948, when TV hit Boston, the Manfredonia's were among the first in the neighborhood to buy one. Three of their children, John, Adelaide and Fred, with me tagging along, would spend hours in their den watching live TV with Grace making hot chocolate each time.

Her late son, John, was born exactly one week before I was, and during our formative years we were inseparable. When we became of age, we went separate ways, John into the service and I to college. Not long after I was out of school, we moved out of East Boston, but Mom, Dad, Ralph and Grace kept in touch on a continual basis.

I keep informed as to what the Manfredonia families are up to due to John's son, John. But, that's a story for another day.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex Division
Docket No. MI09P5587GD

NOTICE

IN THE GUARDIANSHIP OF
DESIREA MICHELLE JOHNS

To all persons interested in the matter of Desirea Michelle Johns, of North Reading in the County of Middlesex.

A Petition has been presented by the guardians A. Tyrone Johns and Robyn D. Johns in the above-captioned matter praying for the authority to remove the minor from the Commonwealth of Massachusetts and relocate to the Commonwealth of Virginia. IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on August 31st, 2015.

WITNESS, EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, Massachusetts, this 10th day of August in the year of our Lord Two Thousand and Fifteen.

Tara E. DeCristofaro, Register of Probate Court
Run date: 8/21/15

• News Briefs (Continued from Page 1)

Politics 101

"When you play golf, you can play it one of two ways, you can either look at the person you are playing against, or you can play your own game. I find that when I play my own game, I play a lot better."

— Ohio Gov. John Kasich
Something Wrong with this Picture

A suburban Denver baker refused to bake a wedding cake for a same sex couple citing religious beliefs, but the Colorado Court of Appeals ruled the baker couldn't use his Christianity to refuse customers. The Court ruled that since his business was open to the public he couldn't start "picking and choosing customers based on their sexual orientation."

Why should a baker be required to promote a message on a cake with which he disagrees? His attorneys from the Arizona-based Alliance Defending Freedom will probably take this case further up the line. First to the Colorado Supreme Court and, if needed, to the U.S. Supreme Court.

Under the thinking of the three judge panel in this latest case, would a Jewish baker be required to make a wedding cake for a couple of Neo-Nazis?

Political Correctness Strikes Again

The University of Texas in Austin has decided to move a statue of Confederate

President Jefferson Davis from an outdoor mall to an indoor exhibit. The statue has been outdoors on display since before World War II. Critics say the statue honors slavery and honors a traitor to his country.

When the Civil War ended, the idea was to bind up all the wounds and become one country again.

When I was in school, the Civil War studies did not turn Jefferson Davis or Robert E. Lee into pseudo-Nazis. They were considered Americans, too, and the war was a bloody mess that killed over 600,000 Americans on both sides. Slavery was one of many issues that led to the war, but clearly not the only one. Mostly, that war was fought over power between the federal government and states' rights.

It is okay to remember Jefferson Davis or General Lee as great men who had great dreams. They are part of our U.S. history. Putting today's values into the lives of nineteenth century leaders is unfair. Just as unfair is attacking folks like Thomas Jefferson and the rest of our founding fathers. Nations grow in time, they evolve into better places, but we can't do that by pretending the past didn't happen. We had a Civil War. We had slavery. We had Jim Crow Laws. We landed a Man on the Moon. We elected Barack Obama. It is all part of our history.

• Boston 311 (Continued from Page 1)

designed menu that prioritizes seasonal and high volume requests.

On average, the Mayor's 24-Hour Hotline receives 5,762 calls per week, and more during times of severe weather. Calls typically concern matters of trash and recycling collection, street cleaning, pothole repair and streetlight outages. Additionally, constituents are increasingly relying on digital channels to report issues: this year, 39 percent

of requests have been submitted online and through the mobile app.

The launch of Boston 311 is one of many steps Mayor Walsh has taken to make City services more transparent and improve City operations. Service request data is publicly available on the open data portal and appears on the Mayor's dashboard in his office. For news and updates from the City, follow @CityofBoston on Twitter.

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting professional services for MPA CONTRACT NO. L1439, SUSTAINABILITY PLAN IMPLEMENTATION AND REPORTING SERVICES – LOGAN (FY16 – FY18) FOR LOGAN AIRPORT. The Authority is seeking a qualified consulting firm to assist with implementation of sustainability initiatives at Logan International Airport. The services provided will be based on the recently completed 2015 Logan Airport Sustainability Management Plan (SMP).

The awarded contract will be for a 3 year term in a total not-to-exceed amount of **Two Hundred Fifty Thousand Dollars (\$250,000)**. The Authority expects to select one consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount up to but not exceeding a total of \$250,000. Project assignments will be issued on a work order basis.

A Supplemental Information Package will be available on **Wednesday, August 26, 2015**, on the Capital Bid Opportunities webpage of Massport: http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUY (www.commbuys.com) in the listings for this project. If there is difficulty finding the notice, please contact Susan Brace at Capital Programs via email: SBrace@massport.com.

The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement. A copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/business-with-massport/capital-improvements/resource-center>. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain the requisite insurance coverage.

This submission, including the litigation and legal proceedings history enclosed in a separate sealed envelope as required, shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, October 1, 2015** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 8/21/2015

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Saint Pope Pius X

by Bennett Molinari and Richard Molinari



Giuseppe Melchiorre Sarto was born in Italy, in what is today the province of Treviso, in 1835. He was the second of ten children born to Giovanni Battista Sarto (1792–1852) and Margarita Sanson (1813–94). Though Giuseppe’s childhood was one of poverty, his parents valued education, sending him to a school 6 kilometers away to which Giuseppe walked each day.

At a young age, Giuseppe studied Latin with his village priest, and went on to study at the gymnasium of Castelfranco Veneto. “In 1850 he was given a scholarship from the Diocese of Treviso” to attend the Seminary of Padua, “where he

finished his classical, philosophical, and theological studies with distinction.” On September 18, 1858, Giuseppe was ordained a priest, and became chaplain at Tombolo.

While at Tambolo, Father Sarto expanded his knowledge of theology, studying both Saint Thomas Aquinas and canon law. In 1867, he was named pastor of Salzano in the diocese of Treviso. He restored the Church and expanded the hospital through funds obtained from his own begging and labor; his two sisters, who acted as his housekeepers, were often at wit’s end as their brother gave away much of his own clothing and food to the needy. He became popular with the people through his efforts to assist the sick during the cholera plague that hit northern Italy in the early 1870s. After nine years as pastor, he was appointed Canon of the cathedral of Treviso and chancellor of the Diocese while also holding offices such as spiritual director and rector of the Treviso seminary, and examiner of the clergy. As chancellor, he made it possible for public school students to receive religious instruction. As a priest and a later bishop, he often struggled over solving problems of bringing religious instruction to rural and urban youth who did not have the opportunity to attend Catholic schools. When the diocese of Mantua fell vacant in 1884, Pope Leo XIII named Canon Sarto as bishop of that diocese.

Bishop Sarto found in his diocese that there was a general opposition of the government to religion manifested in many ways — monasteries had been suppressed, many religious institutions were government-managed, and Church property was heavily taxed. All these political disturbances had a far-reaching effect on both the clergy and the laity. Bishop Sarto set to work to put his diocese in order. He gave first attention to the seminary, where by his own example of zeal and teaching, he won back the clergy to full and faithful service. The laxity of the people was attributed to neglect of parish priests in the instruction of the catechism. Bishop Sarto often taught such classes himself and, in his pastoral visits and letters, he urged the establishment of the Confraternity of Christian Doctrine in all parishes. In 1893, Pope Leo XIII elevated Bishop Sarto, making him Cardinal and appointing him Patriarch of Venice.

Pope Leo XIII died on August 4, 1903, Cardinal Sarto was named Pope after only a four-day conclave, by a majority of 55 out of a possible 60 votes. The humble farm boy told his fellow Cardinals that his name would be Pius. “As I shall suffer, I shall take the name of those Popes who also suffered.”

Two of the most outstanding accomplishments of this saintly Pope were the inauguration of the liturgical renewal and the restoration of frequent communion from childhood. He also waged an unwavering war against the heresy and evils of Modernism, gave great impetus to biblical studies, and brought about the codification of Canon Law. His overriding concern was to renew all things in Christ.

Pope Pius X passed away on August 20, 1914. The Italian press wrote, “A Saint is Dead.” He was canonized on May 29, 1954

His last will and testament includes the striking sentence: “I was born poor, I have lived in poverty, and I wish to die poor.” His feast day is August 21st.

Chelsea Soldiers Home, VFW Post 144 (North End) and Friends of the North End Bocce Tournament and Cookout



Front (L-R): Leo Egan, Vietnam; Fran Voss, Vietnam; Peter Bertolami, Vietnam; Bob Caggiano, WWII and Ralph Masciulli, Vietnam. Back (L-R): Dawn Gemme, Iraq; Paul Sperra, Vietnam and Joe Blazzo, Vietnam.



On Thursday, August 13th, VFW Post 144 of the North End sponsored their 3rd Annual Bocce Tournament at the outdoor courts adjacent to Andrew Puopolo Park. The purpose of the tournament is to show respect and honor to the service of the residents of the Chelsea Soldiers’ Home. The Friends of the North End, members of VFW Post 144 and the veterans all took part in the matches.

The competition was friendly and enjoyable for all the players. At the conclusion of the tournament, a gift certificate was awarded to the winners from the Soldiers’ Home.

This beautiful and worthwhile summer’s day ended with everyone enjoying a catered lunch provided by the VFW.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex, SS Division
Docket No. MI15P2155EA
NOTICE OF
PETITION FOR REMOVAL
OF TRUSTEE AND APPOINTMENT
OF SUCCESSOR TRUSTEE
NOTICE

To all persons interested in the **Alexander Dalgarno Revocable Trust, of Cambridge**, in said County of Middlesex, for the benefit of beneficiaries listed in the schedule of beneficiaries, a petition has been presented by **Fergus Dalgarno** in the above-captioned matter praying that **Elizabeth Rich** and **Donna Friedman** be removed as a trustee and appoint **James F. Comeau** or some other suitable person to be a successor trustee without sureties on his/her bond.
If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on **October 8th, 2015**.
WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this **13th day of August**, in the year of our Lord **Two Thousand and Fifteen**.
Tara E. DeCristofaro, Register of Probate Court
Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex Division
Docket No. MI11P0411GD
NOTICE
IN RE:
**GUARDIANSHIP OF
LYNN R. LEFKOWITZ**

To all persons interested in the Guardianship of incapacitated person, **Lynn R. Lefkowitz**, of Boston, formerly of Newton in the County of Middlesex. A petition has been presented in the above captioned matter praying for further authority to **reinstate to treat the respondent with anti-psychotic medication(s) in accordance with the treatment plan**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on **September 10th, 2015**.
WITNESS, EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, Massachusetts, this **13th day of August** in the year of our Lord **Two Thousand and Fifteen**.
Tara E. DeCristofaro, Register of Probate Court
Run date: 8/21/15

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4403EA

Estate of
MILDRED R. ROSENZWEIG
Also Known As
MILDRED RUTH ROSENZWEIG
Date of Death July 1, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David S. Rosenzweig** of **Andover, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David S. Rosenzweig** of **Andover, MA**, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 8, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 11, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4442EA

Estate of
JACINTO BOTELHO
Also Known As
JACINTO SOUSA BOTELHO
Date of Death July 7, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Robin A. Botelho** of **Somerville, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robin A. Botelho** of **Somerville, MA**, be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 10, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 13, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P2042EA

Estate of
ALEXANDER DALGARNO
Date of Death April 9, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Fergus Dalgarno** of **Warrington, UK**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Fergus Dalgarno** of **Warrington, UK**, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 3, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: July 9, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 8/21/15

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P1239EA

Estate of
ALAN J. PARKER
Date of Death December 3, 2014
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Bernard Goldberg** of **Cambridge, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Bernard Goldberg** of **Cambridge, MA**, be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 1, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 4, 2015

Tara E. DeCristofaro, Register of Probate
Run date: 8/21/15



EXTRA Innings

by Sal Giaratani



Old-Timers Game Brings Back Memories
This past Monday, I was watching NECN down at the Beachmont Dunkin' Donuts in Revere and caught a quick glimpse of the sports segment. I instantly recognized Jim Lonborg from the Impossible Dream Team of 1967. I still can't believe that year is now 47 years ago. I grew up with some horrible Sox teams in the '50s and '60s when there was no Red Sox Nation. There was only constant pain for fans.

It was a long way between greatness. It took forever to get from Ted Williams' last homer in 1960 and the 1967 pennant tram of Yaz and Lonborg.

Now that Pedro is in ...



Tony Conigliaro

Now that Pedro Martinez was inducted into the Red Sox Hall of Fame, isn't it time to induct two other Red Sox legends, too? I am thinking Tony Conigliaro and Dick Radatz. What do you think out there? Am I right? Tony C's career was cut short by that horrible 1967 beaming. And Radatz, who between 1962-64 won 40 games as our closer and probably saved at least 100 games, too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P4132EA

Estate of
RITA MARIE GEARY
Also Known As
RITA M. GEARY
Date of Death April 28, 2010
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **James M. Geary** of **Stoneham, MA**, a Will has been admitted to informal probate.

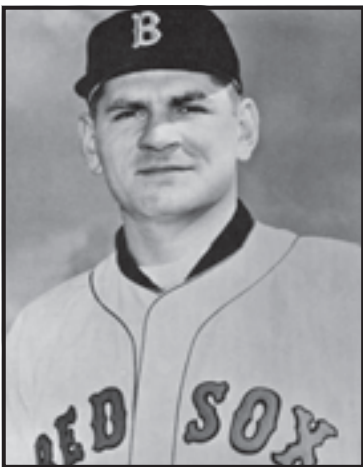
James M. Geary of **Stoneham, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/21/15

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.



Dick Radatz

Why I Think Ortiz is a Crybaby



David "Big Papi" Ortiz

Yes, Dave Ortiz has had a great career as a Red Sox slugger and reminds many of Red Sox slugger of old, Jimmy Foxx. But when it comes to his crying, I can't take it without laughing. Earlier this season when he

was really struggling at the plate, he stated the following, "The schedule we have is just unbelievable. It's pretty bad, man. It's pretty bad. I'm not using that as an excuse (HE ISN'T?) but we're human and we go everywhere to play, right?"

This Letter Writer on the Mark



Ted Williams

A while back, I read a great letter in the *Boston Globe* by a Paul Mahoney of Winthrop and clipped it out, I liked it so much. The letter was printed about a month ago. Mahoney stated, "David Ortiz thinks the 502-foot homer by Ted Williams in 1946 was bull. I use the same word every time I watch Big Papi hit into the shift instead of the wide-open left field — something Williams did with ease. There are hitters and there are sluggers. I'll take a hitter every time."

Kudos to Paul Mahoney!

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M530-C1, WATERLINE VALVE REPLACEMENT, FISH PIER, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 16, 2015**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT MASSPORT'S FISH PIER MARITIME CONFERENCE ROOM, 212 NORTHERN AVENUE, SOUTH BOSTON AT 10:00 A.M. LOCAL TIME ON WEDNESDAY, SEPTEMBER 2, 2015.

THE WORK TO BE PERFORMED UNDER THIS CONTRACT INCLUDES BUT IS NOT LIMITED TO:

THE FURNISHING AND INSTALLATION OF REPLACEMENT GATE VALVES AND NEW LINE GATE VALVES AS SHOWN ON THE PLANS. A TEMPORARY WATER SERVICE WILL BE REQUIRED DURING THE REPLACEMENT OF THE VALVES TO MAINTAIN UNINTERRUPTED WATER SERVICE. THIS WORK ALSO INCLUDES ALL ASSOCIATED SITE WORK AND RESTORATION OF PAVEMENT AND CONCRETE SIDEWALKS, EXCAVATION AND BACKFILL, AND MAINTENANCE AND PROTECTION OF VEHICULAR AND PEDESTRIAN TRAFFIC. THE FOLLOWING IS A LIST OF THE PROPOSED APPURTENANCES:

- (16) NEW 4" GATE VALVES
- (3) NEW 10" GATE VALVES
- (2) NEW 6" GATE VALVES
- NEW HYDRANT ASSEMBLY
- TEMPORARY WATER MAIN

Bid documents will be made available beginning **MONDAY, AUGUST 31, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$300,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and the labor and materials contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

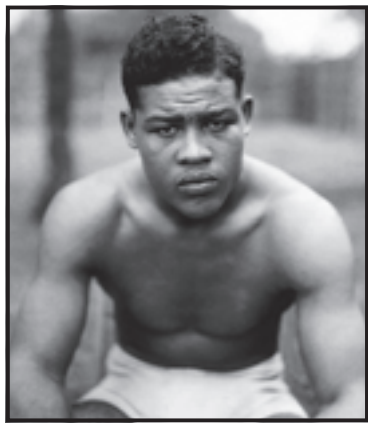
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Boxing Ringside

WITH BOBBY FRANKLIN

On His Best Night



The Brown Bomber, Joe Louis.

On a number of occasions I have speculated, as all boxing fans do, about what the outcome of dream matches between greats of the past would be. It is a favorite topic of discussion when fight people congregate. Along with these one-on-one hypothetical matches, fight people also are fond of lists, such as the ten greatest in each division, the hardest punchers, the fastest, smartest, most durable, and, of course, the pound for pound best of all time. These discussions are quite lively and often turn into heated debates with each fan having his bias for a certain fighter or style of fighting. Some are convinced that the fighters of today are superior, while others are solid old school devotees.

In his fine book *The Gods of War*, author Springs Toledo has his list of the pound-for-pound greatest according to some very interesting criteria he sets out. It is one of the best I have seen and worth checking out. He is thoughtful, and while you may not agree with his choices, you might enjoy applying his method while creating your own list.

One of his criterions is longevity. The amount of time a fighter was active in the ring while remaining a viable force. I agree that the length of a career is a very important factor when rating a fighter as an all-time great, but what about when picking a winner in a one-on-one match up? How do we go about picking a winner, what criteria do we use in that case?

I thought about a matchup between Joe Louis and Joe Frazier. Frazier fought from 1965 until 1976 (he did have an ill-advised comeback fight in 1981, but I won't count that.) He had a total of 37 fights with 4 losses.

Joe Louis fought from 1937 until 1949, with a total of 56 fights, losing only once. He then made a comeback in 1950 with 10 fights, of which he lost only 2, for a record career total of 66 wins. That is considerably more than Joe Frazier had.



Joe Frazier hits Ali with a left hook.

Now, to take things a step further, I would like to explore how long each boxer was at or near his peak performance during his career. Both had a number of fights as they rose through the ranks and were fine-tuning their skills. Joe Frazier really stepped into the major leagues with his devastating stoppage of George Chuvalo in 1967. He continued to improve after that, and I would have to say he was at his peak from 1969 to 1971. In this period, he defeated Jerry Quarry, Jimmy Ellis, Bob Foster, and Muhammad Ali. After his incredible victory over Ali, I believe Joe began to deteriorate rapidly. He was destroyed by George Foreman twice, taken the distance by Joe Bugner, had repeat wins against Ellis and Quarry (both of whom were well past their primes at that point), and beat Ron Stander and Terry Danils, hardly top tier fighters. He did give Ali two very tough fights, but Ali was a shell of his former self by then as well.

Joe Louis, on the other hand, defended his title 27 times over 11 years. With the exception of the first Walcott fight, all of the Brown Bomber's defenses were decisive. Billy Conn gave him all he could handle for 13 rounds, but in the end the former light heavyweight champ was counted out. Louis was also inactive for a period during WW II and was showing a bit of age as his career continued into the late 1940s, but he was still dominant. Even during his comeback, he was a force to be reckoned with, losing only to Ezzard Charles and Rocky Marciano.

The question now is how would you look at a matchup between these two great champions. Looking at their total careers, I would think most boxing aficionados would rate Joe Louis the greater fighter. But what happens if you put them in opposite corners on the best night of their careers? Say, the Louis of the second Schmeling fight versus the Frazier of the first Ali fight?

And this is where boxing gets interesting. When Louis fought Schmeling the second time, his will to win, his desire to avenge his only loss, coupled with the pressure to defend the honor of the country, put him in an emotional state that along with his amazing skills made him perform at a level I don't think he could ever achieve again.

When Frazier stepped into the ring on that March evening in 1971, he also had a desire to win so strong that I believe Ali would have had to kill him in order to defeat him. While I believe Joe was in better physical shape for the Ellis fight (Joe was over-trained and not well the night of the Ali fight), he was like a man possessed and it showed.

Both Louis and Frazier in their primes were great fighters. Louis's prime lasted much longer than Frazier's, but what would have happened had they met on their best nights?

The major intangible here is the emotional state of each champion on that night. While I am sure they would both bring their all to a match up as they always did, I just don't think each would be in the same emotional state that they were for those bouts. I also believe the Louis of the second Schmeling fight was the ultimate fighting machine. His adrenaline surge made him almost super human that night. He was never sharper and took the German apart with not only power but also skill. Yes, he fought with rage, but he channeled that rage into his amazing ability and boxing knowledge. It was beautiful and terribly brutal to watch.

With Frazier, I have to say he beat Ali by will; he broke Muhammad down, but took a beating while doing it. Not to take away from his skill, but he was an unstoppable force that night.

Seeing two greats from the past fight is something all of us dream about. Seeing them on their best nights takes it a step further.

HOOPS and HOCKEY in the HUB

by Richard Preiss

As the month of August progresses and the countdown to the opening of September training camp comes closer, it will be interesting to see how the philosophy of Bruins General Manager Don Sweeney will shape the B's as they move forward.

We were going to say new GM, but it really doesn't seem to fit exactly in this instance since Don has been in the B's front office for a good number of years — including his last post as assistant GM. Thus, he has attended just about all of the numerous meetings with executives, coaches and staff over the last several seasons.

"I think one of the distinct advantages I have is that I've been a Boston Bruin," noted Sweeney. "I was a Boston Bruins player for 15 years, knocked on the doorstep of the Stanley Cup and then won it as part of the management group. There's a tremendous amount of great people that I have had the opportunity to work with, day in and day out, over the past eight years in a number of different capacities. It's an advantage to know people and have people being comfortable working with me. I would hope that I'm an approachable person in that way. I also expect people to challenge me to make the right decisions."

To be sure, Sweeney does have what he calls "an institutional knowledge" of the Bruins from a number of perspectives. "I'm excited about the challenges to get back where we need to go. I know what it's like to be booed in this city, to be cheered in this city and I expect at times to take criticism."

Getting back to the post-season may not be that big a step. It's true that the B's did not make the Stanley Cup playoffs last spring. But they were in contention for a playoff berth until the last night of the regular season. As the NCAA National Championship game between Boston University and Providence College was being played at the Garden back on April 12, the B's were sent to the NHL sidelines while on the road.

They had finished the season with 96 points — not quite good enough. Over the course of the long 82-game season, another win or two by the B's, or another loss or two by other contending teams, and there would have been postseason action on Causeway Street. It was that close. Indeed, perhaps what hurt the most was how close they came.

"You don't want to be on the outside looking in," noted Sweeney. "I know that in talking to our players that's the way they feel as well. They are anxious to get back and move forward with the process."

One characteristic that will not change is how Sweeney interacts with players — something that he has been

doing for years in his dual capacities with the B's and the Providence Bruins.

"A big part of my makeup is the communications aspect. I've spoken to every player that's ever gone up and down in terms of to Providence and to Boston. I've had one-on-one conversations with each of them. That's not going to change in terms of my communication with players and being comfortable in a locker room. That was where I was comfortable for a lot of years and I'm going to continue to do that. That way, you have a pulse on things."

Sweeney is big on acquiring young players, educating them and mentoring them as they progress and mature through the system. Although there have been trades this summer — sending some players on their way and acquiring others — Sweeney has made it clear that he hopes to put more emphasis on developing players from within the B's organization.

"It starts with the development camp," said Sweeney, who actually was in charge of the event for several years. "The whole impetus behind the development camp is to be able to give young players an idea of what it's going to take [to play professional hockey]. We get to know them, they get to know us and they get to know about each other."

Sweeney stressed that players need to be given time to develop. "When we've done the process well, we've developed players. But they're not ready-made players when they get here. It's not a plug and play system. That's where the impatience comes in at times. We've made some mistakes and allowed some players to leave this organization that we might regret. But going forward, I'd like to allow us the opportunity to not have the impatience and to work with them and allow them the proper time at the NHL level to get acclimated. You can't trade anything in this league for experience."

He indicated that a big part of the process is getting young players to be able to identify with the organization — about what it means to be a Bruin. "It's incredibly important. Spend some time with the players in Providence and you come to understand. It's one thing to throw the words culture and identity around, it's another thing to live them, breathe them and teach them. So we need to be effective in communicating what that's like."

Of course the prime players of seasons past — Zdeno Chara, Patrice Bergeron, David Krejci, Brad Marchand and Tuukka Rask — remain as the centerpieces of the team. Sweeney will ask them to be leaders on the ice while he provides direction from the office. Working together, a berth in the 2016 playoffs may well become a reality.

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