

POST-GAZETTE

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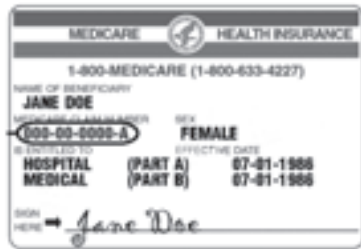
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Medicare in Critical Condition, Social Security Not Far Behind

by Sal Giarratani

The continued growth of federal entitlement programs is an unsustainable growth pushing the government into higher and higher long-term debt. Medicare and Social Security are going bankrupt. Close to \$800 billion in Medicare cuts have been transferred over to prop up the Affordable Health Care Act, commonly called ObamaCare. As far as Social Security fares, the board of trustees for this program has stated that this program has hit the tipping point where either it is salvaged as we know it or it goes broke too.

Republicans have been offering proposed re-tooling of these so-called entitlements and Democrats are countering that the GOP wants to end (fill in the blank) as we know it. As we know it means, bankruptcy in the near future. Nearly, 110 million Americans



receive entitlement checks from the government and this isn't counting Medicare or Social Security. We have become a nation of dependents where shortly we will become a 50-50 society. Where 50 percent of the people work and pay taxes for the other 50 percent who get checks in the mail. At some point and soon, the dike will break and America will be flooded like Greece is today.

Recently, President Obama said, "Romney and Ryan are dead set on slashing senior's

(Continued on Page 14)

102nd Fisherman's Feast



The famous Flight of the Angel.

The 102nd Annual Fisherman's Feast took place August 16-19, 2012 in the North End of Boston. The Madonna del Soccorso di Sciacca Society sponsors this annual event, that was founded in 1910. The basis of the feast is of religious nature — a Catholic tribute to the Virgin Mary with its roots originating in the ancient town of Sciacca in Sicily.

The Feast began on Thursday evening with a procession to the waterfront where a blessing of the waters takes place. The most poignant moment is the traditional *Flight of the Angel*. A young girl is

lowered from a window or rooftop via pulley down to the Madonna Statue, and offers her a bouquet of flowers.

At the end of the Fisherman's Feast, the statue of Madonna del Soccorso (Our Lady of Help) is carried through the streets and brought to Sacred Heart Church, her home during the year. A statue of Saint Rosalia is carried to the front door, and they meet. Members of the Society then lead the crowd in shouting "Viva Madonna del Soccorso" and "Viva Saint Rosalia." Saint Rosalia is credited with helping to end a plague of cholera that struck Palermo in the 16th Century.

News Briefs

by Sal Giarratani

Most of My Knights Friends Call Me a Republican

Most of my friends at the Knights down at the Bennington Street Dunkin' Donuts in the Heights section of East Boston think I am a Republican. Larry laughs when he calls me a Republican. He says I'm no Democrat, "Who are you kidding?" I showed Billy a photo of me with Scott Brown and he threw it on the floor. Gail, who I knew from my younger days at the old *East Boston Community News*, always wants to know when I got so conservative Republican.

I've called myself a Reagan Democrat since Reagan was in the White House. I tried being a Republican back in the '70s, but it was boring. Republicans always start at the top when it comes to elective office. I remember sitting out the September 1974 state primary watching as an outsider as Bob Crane and Mike Dukakis duked it out for governor. Republicans seem not to like primaries for the most part. Look at the upcoming state primary in a few short weeks. There are three great primaries for county office: Register of Probate, Register of Deeds, and Clerk Magistrate. These races are over after September 6 because there are no Republican opponents in the November election.

Mitt Romney wasn't my first choice for president and not even my third, but he is all I have. This election you have a choice. Vote for Barack

(Continued on Page 13)

Menino Opposed to Phased-In Casino Idea

by Sal Giarratani

Mayor Thomas M. Menino has reportedly objected to any plans by Suffolk Downs owners to develop its proposed \$1 billion casino resort in phases, with slots and table games coming first and the rest of the casino coming later. "I will not support a phased-in casino," said Mayor Menino in a recent *Boston Globe* interview. According to the mayor, "The product that is right for us in Boston is a full resort destination that provides complete economic development for the area."

The mayor's Host Community Advisory Committee urged the track to submit plans "that complete the project in a single phase." The letter was signed by the committee's chairman Brian Leary. Suffolk Downs, once Robert Kraft's Foxboro

casino idea went crashing down after local community opposition, has been seen as the favorite to win the sole casino license created by state law for the Greater Boston and Worcester region.

Over two months ago, both Suffolk Downs with its casino partner Caesars Entertainment unveiled plans for a gleaming crystal gambling casino resort with hotels, restaurants, entertainment venues and a spa. Back in July, Caesars chief executive Gary Loveman said he saw a casino in a two-stage development process. Slots and tables the first year and everything else in the second phase in an additional year. Reportedly, Suffolk Downs in all talks with city officials have pushed the two phased plan while the mayor continues

to oppose a phased-in casino. As the mayor has stated, "It would be a renovation of old Suffolk Downs ... What about the hotel? ... We can have slot machines anyplace ... It has to support economic development that is right for our city."

Chip Tuttle, Suffolk Downs' chief operating officer has responded in a statement saying, "We take this letter (from the city's Host Community Committee) and the issues raised very seriously and will address them immediately ... and look forward to responding in a substantive way that reflects our long standing commitment to create a world-class resort befitting the tourism hub of the region, creating thousands of jobs for local residents and significant opportunities for local businesses."

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



FRUMENTUM

Frumentum is the Latin word for corn, and from the days of antiquity one of the duties of the Roman Government was to maintain it in good supply. Even during times of scarcity it was expected that the administrators would buy the corn from other countries and sell it to the people at a moderate and stable price. Permitting the supply of corn to dwindle or the price to rise was considered to be an act of total irresponsibility and a neglect of one of the government's most important duties.

Economic conditions, of course, were not "totus consolatio" or always in a consoled state of affairs. During periods when the indigent or extremely poor population increased they could not afford to buy corn even at moderate prices, so the demand was to be fed at the expense of the State. On very few occasions, wealthy persons in search of popularity made donations of corn to the people. State subsidies to supply corn and wheat below their market values started about 123 B.C. Strangely enough, these subsidies were not restricted to the poor; every citizen had a right to them, but distribution was made through fathers of families. Each recipient was required to apply for the subsidy in person, and this in itself deterred most of the rich. In time this system taught the poor to become paupers of the State and such a vast idle population soon emptied the treasury. This situation could never happen in the U.S.A. because we would just print more money ... How simple can you get.

The amount of the food subsidies fluctuated until about the time of Julius Caesar when corn was then distributed to the people free. The cost for this caper came to approximately twenty percent of the total revenues of the State. Caesar affected some economies by requiring proof of citizenship. This reduced the number of eligible persons by about fifty percent. Having gone this far he then enacted laws which set a ceiling on the number of recipients and permitted new additions only by lottery as the old timers died off.

History implies that in time the free corn was supplied only to the utterly destitute. These persons were first issued tickets called "tesserae Nummariae" which entitled the holder to receive the corn without payment.

When a tessera was issued it became the property of that person for life. He could keep it, sell it, or even will it to one of his heirs. Any Roman citizen, except a senator, was eligible to hold a tessera, provided that he could show a need.

Eventually, instead of distributing the corn every month, a wheaten bread was made by the State and given to the people. The bread was baked by "pistores" (millers or bakers), delivered to special elevated depots which were approached by "gradus" (steps) and ... you guessed it ... the bread was called "panis gradilis." After 2,000 years we removed the steps, installed escalators, and changed the name to "panis gratuitus."

Editor's Note: Conditions today mirror those of 123 BC!

Next week: Political Ambition

Res Publica

by David Trumbull



Republican Party, Again, Drives Voters to the Democratic Party on Election Day

Looking at this fall's elections, not many men and women have stepped up to give the voters of the North End and East Boston — prime readership of this *Post-Gazette* column — a choice. The Democratic Party has someone running for each of the eleven offices to be filled. However, out of the ten where there could be a primary contest, Democratic voters will determine the outcome of but four. The other six have only one name per office on the ballot — so Democratic primary voters have no choice.

Here's how it breaks down. Democrats Terrence W. Kennedy and Francis Xavier Flaherty, Jr., are vying for Executive Councillor. No Republican is running.

For positions in the Suffolk County Courts, Democrats Michael Joseph Donovan and Michael L. Dash are vying for Clerk of Court (Civil Business). Democrats Maura A. Hennigan and Robert J. Dello Russo, Sr., are running for Clerk of Court (Criminal Business). Democrats Patricia Patty Campatelli and Salvatore LaMattina are facing off for Register of Probate. None of these Democrats will face a Republican on the November ballot. For Clerk of Supreme Court and Register of Deeds there isn't even a contest for the Democratic nomination, so voters are quite irrelevant to the process.

For Representative in the General Court the Democrat faces no contest in either the primary or the general election. So out of eight county or state offices to be filled, four will be decided in the Democratic primary, three are already decided before anyone votes (because only one person is running). That leaves just one race that will be decided by the voters in the November election, which is for Senator in the General Court where Republican Thomas Dooley is challenging Democrat Anthony Petrucci.

Looking to national races, voters in the North End will have the choice of Democrat Stephen Lynch or whichever of the two Republicans, Joe Selvaggi or Matias Temperly, wins in the Republican primary for Representative in Congress. In East Boston the Democratic candidate for Congressman will have no Republican opposition.

The race for United States Senator will pit Democrat Elizabeth Warren against incumbent Republican Scott Brown. For President we all know that Republican Mitt Romney is challenging Democrat Barack Obama.

My question to the Republicans is: Why would I want to register in your party? Say I am a Republican-leaning voter. If I live in the North End there is but one contested Republican primary election to vote in, out of ten possible. And even then, it's just to pick which Republican will lose to the Democrat in November. If I live in East Boston your primary is utterly pointless to me as a voter as you have no contests to settle that day. Far smarter for me to be an unenrolled voter and vote in the Democratic primary which will decide who will be Executive Councillor, Clerk of Court (Civil Business), Clerk of Court (Criminal Business) and Register of Probate, four offices for which there will not even be token Republican opposition in November.

Having voted in the Democratic primary (in order to have my vote matter) I then go into the voting booth in November to see, below the top couple of races, no Republicans running or some Republican whom I never heard of because, having no primary opponent, he wasn't newsworthy. On top of that, he's running against a Democrat who was on my September ballot, possibly even a Democrat I voted for in the primary as the "lesser-of-two-evils." The harm from not having primary contests in the Republican Party doesn't stop there. Parties and candidates can spend huge amounts of money trying to identify voters who may lean their way, here in Massachusetts the Commonwealth does part of that for you. For free! If this independent but Republican-leaning voter had pulled a Republican ballot in September that is information you can get free or at slight cost from the city's Election Department. With that information you would know that I am a strong candidate for your get-out-the-vote effort in November. But, because you didn't have primary contests to interest me, I voted in the more important Democratic primary. I'm still far more likely to vote Republican in November. That is if I remember to vote. But you have no way of knowing that. I might have even been a good target for your fund raising efforts, but for all you know, I'm a Democrat, since you forced me into that party's primary.

In sum, what is the point of a political party that doesn't run people for political office?

24th Annual Boston Marathon® Jimmy Fund Walk

On September 9, 61 residents from Boston will walk up to 26.2 miles along the historic route of the Boston Marathon® in the 24th annual Boston Marathon® Jimmy Fund Walk presented by Hyundai. They will be among the 9,000 walkers expected to participate with the collective goal of raising more than \$7.5 million to support lifesaving adult and pediatric patient care and cancer research at Dana-Farber Cancer Institute.

The Boston Marathon Jimmy Fund Walk is the largest single-day participatory event benefiting the Jimmy Fund and Dana-Farber and has raised nearly \$80 million since its inception in 1989 to conquer all forms of cancer. The Boston Athletic Association has supported the Boston Marathon Jimmy Fund Walk for the past 24 years.

"Every year, the Boston Marathon Jimmy Fund Walk unites thousands of people — from parents, neighbors, coworkers, cancer patients, cancer survivors, and the young and the old — who share a goal to bring an end to cancer," says Ann Beach, director of the Boston Marathon Jimmy Fund Walk. "Their dedication and commitment to fundraising for the event enables Dana-Farber to aggressively pursue its life-saving mission."

Participants may choose to walk one of four routes: the entire 26.2-mile Hopkinton to Boston route, the 13.1-mile Babson to Boston route, the 5-mile Boston College route, or the 3-mile route starting at Dana-Farber's campus. Those unable to participate on Boston Marathon Jimmy Fund Walk day can become "Virtual Walkers" and still fundraise for the event.

Walkers begin in Hopkinton between 5:30-7:30 am; at Babson College between 8:30-9:30 am; at Boston College between 10 am and noon; and from Dana-Farber at 1:30 pm. The Boston Marathon Jimmy Fund Walk finishes at Copley Square in Boston, where walkers can celebrate completing the course and enjoy complimentary food, beverages, a speaking program and entertainment.

All walkers must raise a minimum of \$300, and walkers 12 years old and younger have a fundraising minimum of \$100. Pace-setters are extraordinary fundraisers who raise \$1,250 or more. Young Pace-setters are children 12 years old and younger who raise \$500 or more.

To register for the 24th annual Boston Marathon

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Friday, August 24, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Italian Singing Sensation

FRANCO CORSO

to Perform Two Shows at the FEAST OF THE THREE SAINTS

Italian singing sensation, Franco Corso will perform two shows at the Feast of the Three Saints this Labor Day weekend. "If you love Andrea Bocelli, you will love Franco Corso" raves the *New York Times*.

Because of his crowd pleasing performances at the Fisherman's Feast in Boston's North End, the new Italian singing sensation Franco Corso has been scheduled for an additional performance at the upcoming Feast of the Three Saints in Lawrence.

His performances on **Sunday, September 2nd at 4:30 pm and 8:00 pm** will give Merrimack Valley residents an opportunity to preview the Corso sensation before his September 15th appearance at the Berklee Performance Center in Boston.

Born and raised in San Remo, Italy, Corso's music is inspired by Andrea Bocelli, Josh Groban and Dean Martin. He effectively transforms past Italian and American masterpieces into emotive modern treasures. Corso's distinctive and powerful Baritone has been called elegant and provocative.

Corso's performances cap off a weekend filled with live entertainment. **Friday, August 31 Coverslip** dance band will entertain at 7:30 pm and the popular Beatles cover band, **Beetle Juice** takes the stage at 9:00 pm.

On **Saturday** afternoon local favorite **Ski and the 99ers** appear on the bandstand at 2:00 pm followed by **Baza** blues band at 5:30 pm, while the Tripoli stage presents **Carmine Martino** at 2:00 pm and **DJ Ralpie B.** at 5:30 pm. Saturday afternoon also features a **cooking demonstration** at 3:30 pm by the Next Food Network Star finalist and local restaurateur, **Tommy Grella Jr.** Saturday night, the Chicago cover band, **Introduction**, entertains at 9:00 pm on the Tripoli stage while the **Windham Community Band** performs at 9:00 pm on the bandstand.

In addition to Franco Corso's performances at 4:30 pm and 8:00 pm on the bandstand on Sunday, the Tripoli stage will present **SoulMate** at 3:45 pm and **The Bel Airs** will entertain with "doo-wop" tunes at 8:00 pm.

For more information and a full schedule of events go to: www.threesaintsinc.org.



Johnny Paolo Memorial Bocce Tournament

The Johnny Paolo Memorial Bocce Tournament was held on Sunday, August 12, 2012 as part of the 23rd North End Family Pride Day held at Langone Park located on Commercial Street in Boston's North End. North End Family Pride Day is held on the final day of North End Family Pride Week, which is a week of family-oriented events held throughout the community.



1ST PLACE: Gabriel DA'Nunzio, Susanna Riola and Gary Fozziati shown with Linda Lopriore (Johnny's daughter) far left and Mike Giannasoli Tournament Organizer for NEAD far right.



2ND PLACE: Carmine Vittoria, Jens Vittoria and Achille Petrillo shown with Linda Lopriore (Johnny's daughter) far left and Mike Giannasoli Tournament Organizer for NEAD far right.



3RD PLACE: Pasquale Barone, MaryJane Paolo and Dominic Campochiaro shown with Linda Lopriore (Johnny's daughter) far left and Mike Giannasoli Tournament Organizer for NEAD far right.

MIXFest 2012

Featuring TRAIN, Gavin DeGraw and Andy Grammer

MIX 104.1's annual MIXFest concert returns to Boston on Saturday, September 8th with an all-star line-up of artists featuring headliners TRAIN, the three time Grammy-winning, multi-platinum selling band who topped the chart with their international #1 smash "Hey Soul Sister" and hits like "Calling All Angels," "Drops Of Jupiter," and "Meet Virginia," as well as recent hits "Drive By" and "50 Ways To Say Goodbye." Also starring at MIXFest 2012 is Gavin DeGraw, singer and songwriter (and attendee of Boston's prestigious Berklee College of Music) known for his hit songs like "I Don't Want To Be," "Chariot," "Not Over You," and "Follow Through;" and Andy Grammer, who exploded onto the scene last year with his huge hit "Keep Your Head Up," as well as follow up hits "Fine By Me" and "Miss Me."

The MIXFest 2012 super-star performers were announced today on MIX 104.1 during the Morning Show with Karson & Kennedy and Salt (M-F, 5:30 - 9AM).

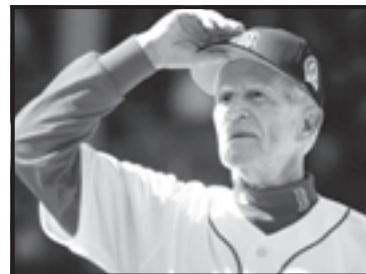
As a way of saying "thank you" to the station's many loyal listeners across the region, MIX 104.1 will again host this FREE concert at the DCR Hatch Memorial Shell along the scenic and beautiful Charles River. MIXFest will kick off at 4:00 pm, rain or shine.

MIXFest began 19 years ago as a complimentary music event on Boston Common. Last year, MIX 104.1 brought the event to the DCR Memorial Hatch Shell and returned to making this outdoor music festival free to listeners in an effort to express gratitude for making MIX 104.1 one of the market's most popular radio stations

My Moment in the Sun with Johnny Pesky

"Nice Catch Kid"

by Edward P. Shallow



Before I reveal my memorable day with John Pesky; I would like to pay tribute to Mr. John Bishop - Boston Bruins.com for his insightful tribute to both Johnny Pesky and Boston Hockey legend, Milt Schmidt in his "Friends & Contemporaries", publication. In his piece he writes of how Milt and Johnny often crossed paths.

Bishop indicates: "Little did I realize that not only did Schmidt and Pesky know each other very well, but that the baseball player had actually donned Bruins gear during practices in the early 1950's."

"The one favorite memory I have, is that during one of the workouts he took my hockey stick and made a rush towards me, and I took his baseball glove and I stooped over like a baseball player would do waiting for somebody sliding into second base," said Schmidt over the phone. "I remember that, plus the fact there was quite a few photos out there and I did sign quite a few for an autograph and I know John

Pesky's signature was on the photo as well."

"We were very close," said Schmidt. "He was such a great hockey fan, plus he worked out with us several times."

"Needless to say, that he was almost as good a hockey player as he was a baseball player. Until Joe Cronin found out about it and thought he'd get hurt, so Joe Cronin said, 'That's enough of that!' So John didn't play with us anymore."

It was either the year 1948 or 1949 three of us were returning from baseball practice at Fens' Stadium (now Clemente Park) we decided to walk past Fenway Park. In so doing we heard the batting of baseballs, we knew the Sox had

an off day, the doors to Fenway were wide open and we went in hopes of watching batting practice. Almost as soon as we got there all the players were heading for the showers and calling it quits. Johnny Pesky was still at the plate and wanted to continue hitting, the pitcher agreed to stay on so we asked Johnny if he wanted us to shag some of the balls, we explained we had our gloves and spikes, that being the case, Johnny said go to it.

One of my friends went to left field, the other to right field knowing Pesky was a left handed hitter. I positioned myself deep at the short stop position. It was great playing with a major leaguer, and one of the best.

Pesky hit a long fly ball out towards center field, I turned my back to the plate and timed it perfectly and made the catch ... Johnny shouted out, "Nice Catch Kid".

I have never stopped telling that story, to my own children and grand children

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Bravo! Common Men, Uncommon Valor

The 77-Day Siege of Khe Sanh

"The Most Profound Film Ever Made About War"
Riveting Story of Marines' Historic Vietnam Battle

The film **Bravo! Common Men, Uncommon Valor** opens with this simple statement: "This is not a pro-war film. This is not an anti-war film. This is a film about what happened."

Bravo! tells the story of the 77 day Siege of Khe Sanh, one of the most brutal and deadly battles of the Vietnam war. Its creators, Ken and Betty Rodgers of Boise, Idaho, will present a special screening of the film on September 8th at the VA Hospital, 1400 VFW Parkway, West Roxbury, MA at 3:00 pm. This event is free of charge. Contact Marie Chalmers at mchalm1044@aol.com or by phone at 617-327-4587 for tickets.

The Siege of Khe Sanh began in the early morning hours of January 21, 1968, when 20,000 North Vietnamese troops closed in on an American base manned by 6,000 Marine troops in a hilly, desolate part of the country.

Seventy-seven days later, when the horrific and unrelenting bombardment finally ended, 703 American and South Vietnamese troops had been killed, 2,642 wounded, and seven were missing. North Vietnam casualties were estimated between 10,000 and 15,000.

One of the survivors of the Siege of Khe Sanh was Ken Rodgers, who grew up in Casa Grande, Arizona, and who joined the United States Marine Corps right after his freshman year of college. He was one of the Marines of Bravo Company, First Battalion, 26th Regiment, who fought at Khe Sanh. He was barely 21 years old.

Since then, he and the other Marines of Bravo Company who survived Khe Sanh have gathered regularly to commemorate and pay homage to the battle and to their fallen comrades. At the 2009 Khe Sanh Veterans' reunion in Denver, Colorado, Ken and his wife Betty decided the in-

Remembering PFC VINCENT ANTONIO MOTTOLA

by Marie Chalmers



Vinnie Mottola

Our minds have a way of bringing us back in time. When I stand at my cousin Vinnie's grave on the Vietnam Memorial lawn at Oak Grove cemetery in Medford, MA, I am a young woman again of 21. A flag is presented, Taps are played, gun salutes go off. It all comes back to me.

PFC Vincent Antonio Mottola of Medford, MA was 18 years old when he was killed at Khe Sanh on February 23, 1968, leaving behind his mother, father, two brothers

and many cousins, aunts and uncles who loved him.

As one of the men from Bravo described Vinnie, he was funny, irreverent (definitely), and carried his own weight.

Almost 44 years later, my nephew Jimmy was watching a documentary about the siege at Khe Sanh. It sparked a desire to find out more about Vinnie. He had never known Vinnie. My nephew was born three years after Vinnie died. This is how my nephew Jimmy found out about "Bravo! Common Men, Uncommon Valor."

This past January I was in contact with Ken Rodgers, Bill Jayne and others who remembered Vinnie. Bill Jayne remembered the day Vinnie was killed. To be able to speak to other Marines who knew Vinnie after 44 years was surreal. They were able to answer our questions about how he was killed. The muses online gave me the opportunity to get to know these fine men and learn about the siege at Khe Sanh from the Marine point of view.

Come the end of August, I hope to join these gallant Marines in D.C. for the Khe Sanh Veterans reunion, listen to their stories and see a preview of the documentary.

We would like to hear from anyone else who might remember Vinnie. At the end of the Vietnam War over 58,000 Americans had lost their lives, approximately 1,290 from Massachusetts.

The Massachusetts Vietnam Veterans Memorial was dedicated in June 2002, it is located on Skyline Drive at Green Hill Park in Worcester. The 4-acre location includes a pond, walking paths and the Memorial. A place to provide a dignified, quiet, natural location for reflection and learning. The Memorial is designed in three sections called places. These consist of the **PLACE OF FLAGS, PLACE OF WORDS and PLACE OF NAMES**. The PLACE OF WORDS shows text from letters written home by some of the Soldiers, Sailors, Airmen and Marines who died in Vietnam. The PLACE OF NAMES proclaims in stone the name of each and every Massachusetts resident who died in combat or as a result of wounds received while in action in Vietnam.

dividual stories of Khe Sanh needed to be recorded and preserved.

Ken is a published author and teacher of creative writing. Betty is an accomplished photographer whose work is displayed in homes, businesses and galleries throughout the American West. A book seemed an obvious

choice.

But they both agreed the story they wanted to tell needed a different medium. They decided to produce a documentary film.

Two years of exhaustive research and a learn-as-you-go crash course in film making resulted in **Bravo! Common Men, Uncommon Valor**. The two-hour documentary film is made up archival film and photographs, a stunning musical score, and the heart-wrenching stories of 15 former Marines who fought with Rodgers at the Siege of Khe Sanh.

It has been described as "the most profound film ever made about war."

Now in the film festival circuit, **Bravo! Common Men, Uncommon Valor** has been screened privately at various locations across the nation. Rodgers and Betty are personally hosting screenings in Dallas, Memphis, Boston and Washington, D.C.

THINKING OUT LOUD

by Sal Giarratani



"Evil Never Dies"

The other day, I found a recent copy of *Entertainment Weekly* dated July 27 with a photo of a smiling J.R. Ewing and the headline "Evil Never Dies." This magazine obviously hit the stands around the same time as that awful shooting in Aurora, Colorado at the midnight showing of "The Dark Knight Rises." It is difficult to imagine what those movie goers went through as they watched the apocalyptic dust settle before alleged killer James Holmes opened fire in the largest mass murder spree in U.S. history. After the aftermath of that killing spree and the even more recent attack at a house of worship in Wisconsin, it is easy for people to wonder if the world has just gone mad in a furious rage.

Isn't there a God above who watches over us and keeps us safe from harm's way? Has the world become more violent or does it just seem that way? Are there real haters out there lurking in the shadows of life waiting to strike or are there sick people untreated who await their moment of doom that takes out them and those around them?

Think about this. This newest Batman movie is called "The Dark Knight Rises." At one time Batman was not a dark figure or even dressed all in black. The only darkness about this superhero was the fact he owned a Bat Cave down below his mansion.

As someone who has worked in the field of mental health for nearly 40 years, I have seen many folks live inside the shadows of life often in disguise. They don't look sick. They don't act sick. However, they live from morning to night fighting demons within. They disguise themselves with happy faces and wide smiles to hide their personal agony. Why does God allow pain? Why does God allow folks to suffer a lifetime of inner pain? Was the alleged Neo-Nazi who struck in Wisconsin evil or sick or both? Was Holmes evil or criminally insane?

Getting back to J.R. Ewing, why is the character that actor Larry Hagman has played so long so interesting to so many viewers? Why do so many folks find J.R. to be so good to watch. When you think about that evil smile of his over at Southfork, trying to do something underhanded, why do we secretly cheer him on. Shouldn't J.R. Ewing be the bad guy on that show, so why do we love watching his antics so much? I think I'm on to

something here. Could it be while we all lament evil around us, that some of us dream we could be as ruthless as him? Nobody wants to be a saint all the time, do we? Bad characters seem to have so much fun and couldn't we have some too?

Evil is what we want it to be. J.R. Ewing is pure evil and Bruce Ward is the one wearing a costume disguise? Think about it some more. Doesn't J.R. wear a disguise too, but his is unseen on the inside. Whenever we hear stories about sex offenders doing harm, don't we think they should look like sex offenders and why didn't others recognize such people for what they are? All of us wear our own disguises everyday so why shouldn't sex offenders and other bad people do it too?

I like J.R. Ewing because he is a man's man. No one pushes him around. He has the last word. He wins. Actions speak louder than words. You gotta be ruthless to survive in an often ruthless world. Or do you?

When I was a kid I read all the superhero comic books like *Superman*, *Flash*, the *Green Lantern* and *Batman*. They were all good guys. No darkness. Batman operated in the bright sun of day and the bad guys never had a chance with them. Today, think Batman and you think evil, darkness and violence and then you wonder why a movie theater turned into a crime scene.

Evil lives because society cheers it on. God gives us choices and we make them, sometimes bad choices. Evil never goes away, how could we understand goodness without knowing the alternative? We will always like watching violent movies and cheering for J.R. characters because evil continues to be part of the human story. Whether it's a snake luring someone into eating an apple or cheering when the Red Sea crashes down killing the soldiers in chariots chasing Moses and his people across the water. Good versus evil is an eternal battle here on Earth, no matter whether it is today or thousands of years ago.

We are fixated on evil and our movies only highlight it. Gun control won't stop it because evil will always find the means needed. J.R. Ewing is just one little example of how difficult life can be for all of us. Sometimes we just make things harder than they have to be, but we can't blame God for our own actions. We own them.

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HISTORY OF

St. Anthony

of Padua

Doctor of the Church

1195 – 1231

Saint Anthony was canonized (declared a saint) less than one year after his death.

There is perhaps no more loved and admired saint in the Catholic Church than Saint Anthony of Padua, a Doctor of the Church. Though his work was in Italy, he was born in Portugal. He first joined the Augustinian Order and then left it and joined the Franciscan Order in 1221, when he was 26 years old. The reason he became a Franciscan was because of the death of the five Franciscan protomartyrs — St. Bernard, St. Peter, St. Otho, St. Accursius and St. Adjutus — who shed their blood for the Catholic Faith in the year 1220, in Morocco, in North Africa and whose headless and mutilated bodies had been brought to St. Anthony's monastery on their way back for burial. St. Anthony became a Franciscan in the hope of shedding his own blood and becoming a martyr. He lived only ten years after joining the Franciscan Order.

So simple and resounding was his teaching of the Catholic Faith, so that the most unlettered and innocent might understand it, that he was made a Doctor of the Church by Pope Pius XII in 1946. Saint Anthony was only 36 years old when he died. He is called the "Hammer of the Heretics" His great protection against their lies and deceptions in the matter of Christian doctrine was to utter, simply and innocently, the Holy Name of Mary. When St. Anthony of Padua found he was preaching the true Gospel of the Catholic Church to heretics who would not listen to him, he then went out and preached it to the fishes. This was not, as liberals and naturalists are trying to say, for the instruction of the fishes, but rather for the glory of God, the delight of the angels, and the easing of his own heart. St. Anthony wanted to profess the Catholic Faith with his mind and his heart, at every moment.

He is typically depicted with a book and the Infant Child Jesus, who had miraculously appeared to him and is commonly referred to today as the "finder of lost articles." Upon exhumation, some 336 years after his death, his body was found to be corrupted, yet his tongue was totally incorrupt, so perfect were the teachings that had been formed upon it.

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ST. LUCY

Patron of Blindness

Lucy's name means "light", with the same root as "lucid" which means "clear, radiant, understandable." Unfortunately for us, Lucy's history does not match her name. Shrouded in the darkness of time, all we really know for certain is that this brave woman who lived in Syracuse and lost her life in the persecution of Christians in the early fourth century. Her veneration spread to Rome so that by the sixth century the whole Church recognized her courage in defense of the faith.

Because people wanted to shed light on Lucy's bravery, legends grew. The one that is passed down to us tells the story of a young Christian woman who had vowed her life to the service of Christ. Her mother tried to arrange a marriage for her with a pagan. Lucy apparently knew that her mother would not be convinced by a young girl's vow so she devised a plan to convince her mother that Christ was a much more powerful partner for life. Through prayers at the tomb of Saint Agatha, her mother's long illness was cured miraculously. The grateful mother was now ready to listen to Lucy's desire to give her money to the poor and commit her life to God.

Unfortunately, legend has it, the rejected bridegroom did not see the same light and he betrayed Lucy to the governor as a Christian. This governor tried to send her into prostitution but the guards who came to take her away found her stiff and heavy as a mountain. Finally she was killed. As much as the facts of Lucy's specific case are unknown, we know that many Christians suffered incredible torture and a painful death for their faith during Diocletian's reign. Lucy may not have been burned or had a sword thrust through her throat but many Christians did and we can be sure her faith withstood tests we can barely imagine.

Lucy's name is probably also connected to statues of Lucy holding a dish with two eyes on it. This refers to another legend in which Lucy's eyes were put out by Diocletian as part of his torture. The legend concludes with God restoring Lucy's eyes.

Lucy's name also played a large part in naming Lucy as a patron saint of the blind and those with eye-trouble.

Whatever the fact to the legends surrounding Lucy, the truth is that her courage to stand up and be counted a Christian in spite of torture and death is the light that should lead us on our own journeys through life.

In Her Footsteps:

Lucy is the patron saint of the blind. Braille is an important means of communication for those with visual impairment or blindness. Support the teaching of Braille in schools and learn about it yourself by calling your local chapter of the National Federation of the Blind.

Prayer:

Saint Lucy, you did not hide your light under a basket, but let it shine for the whole world, for all the centuries to see. We may not suffer torture in our lives the way you did, but we are still called to let the light of our Christianity illumine our daily lives. Please help us to have the courage to bring our Christianity into our work, our recreation, our relationships, our conversation — every corner of our day. Amen.

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A Yearly Encounter

by Bennett Molinari and Richard Molinari

Shiny silver stars remained scattered over the sidewalk in front of Sacred Heart Church this past Monday, a reminder of a very special event that took place the previous evening, the yearly encounter of the statues representing the societies of Madonna del Soccorso di Sciacca and Saint Rosalia, one of the many traditions that abound in the North End.

The encounter takes place on the last day of the Fishermen's Feast honoring Madonna del Soccorso, the statue of the Madonna, after being carried through the streets of the North End for hours by members of the society, makes its way to Sacred Heart Church where the figure of Saint Rosalia is enshrined. The doors of Sacred Heart are opened wide and the beautiful statue of Saint Rosalia is brought to the entrance of the church by members of her society, accompanied by the ringing of church bells and a blizzard of confetti and tiny silver

stars, enthusiastic shouts of Viva Madonna del Soccorso and Viva Santa Rosalia spontaneously erupt as members of the two societies pay tribute to each other and the traditions of their regions of Sicily.

The feast honoring Madonna del Soccorso began in 1910; it is a happy event commemorating a vision of the Blessed Virgin to the Augustinian monk Nicolo Bruno in 1300. According to tradition, Mary announced that she would assist and aid the people of Sciacca and that this message should be spread to its inhabitants. The annual feast has become known as the Fishermen's Feast.

Rosalia, according to tradition, was born in Palermo in the 12th Century to noble parents. She refused to marry a nobleman who asked for her hand in marriage because she had committed herself to Christ. Rosalia, to avoid marriage, fled to Monte Pellegrino

where she lived in a cave for her remaining years.

On May 29, 1624, Vito Amedeo, excavating on Monte Pellegrino, found the remains of Rosalia; he also found her crucifix and rosary. In the same year, Palermo was being ravaged by plague, Rosalia's bones were placed in a silver urn, put atop a float decorated with roses, lilies and candles; where she passed, the plague ended. Pilgrimages to Monte Pellegrino began and a church was built in the cave where her remains were found. Saint Rosalia is the Patron Saint of Palermo.

The yearly encounter of the Madonna del Soccorso and Saint Rosalia at the entrance to Sacred Heart is but one of the many traditions honoring the various saints associated with different regions and towns in Italy helping to retain the vibrant Italian atmosphere of one of our nation's oldest neighborhoods.



ALL THAT ZAZZ

by Mary N. DiZazzo





The best costume for the day to attend CCAE!

Use It or Lose It Feel Good Beauty Tips!

Ciao Bella,

Ahhhhh — the ending of summer blues! We all have the feeling! So time to gear up for fall with a new schedule, new beauty routines and comfy cooking to keep you healthy, beautiful and happy! Our days have been filled with pool/cabana, beach ball fun and admiring our well tended gardens! Feasts and food, strolling a Cape Cod path, lounging out doors will soon be a passing memory! So look forward to keeping the fun going.

Autumn happens to be my favorite season. It's the door that closes summer with a flamboyant burst of color. A time of hauntings to be whoever you would like to be for just one day and a time for thanksgivings! So start planning some beautiful, breezy days and make it work for you!

Take a class at the Cambridge Center for Adult Education. They have daytime and weekend classes all just for fun! No tests to be graded. Learn to speak a language, cooking classes from the best chefs around, taking a reading class allows you to explore the story with other interesting people and their viewpoint, sign up for a writing class so you can get started on that book you want to write, computer classes and it goes on and on! For more info go to www.ccae.org or call for a catalog and one of their helpful reps will assist you! Fall semester starts in late September. I've been a student for almost 20 years!

Looking for some new bling makeup? LUSH COSMETICS has just launched their new makeup line "Emotional Brilliance"! Their gold and silver eyeliner brought me many complements this summer. Using them will put a new gleam in your eye! Pay it forward with food my dear friends!

I have found that baking, cooking and sharing the dish brings joy to all! Just a thank you and that look of yummy as they taste a homemade treat is worth all the labor! You feel good and feeling good is beautiful! When I do cook for people I feel like I am giving them a piece of the joy I made it with!

I have also found this wonderful recipe club www.justapinch.com for tried and true blue ribbon recipes! Healthy cooking recipes and Mom's traditional menus from around our great USA! Try one today!

So keep it going strong as we head into Autumn. Remember, "use it or lose it"!

Wishing everyone a safe and happy Labor Day Weekend!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

State Auditor's Office Identifies More Than \$5.5 Million in Public Assistance Fraud in FY12 Bump Releases Report on Bureau of Special Investigations' Cases

In a fourth quarter report issued August 22, 2012, State Auditor Suzanne M. Bump said examiners with the office's Bureau of Special Investigations (BSI) found evidence of \$2,806,252 in fraudulently obtained public assistance benefits and services, bringing the fiscal year 2012 total to \$5,542,310.

Auditor Bump said BSI examiners completed 2,031 investigations during the fourth quarter, identifying 546 people defrauding the state of welfare, food stamps, child-care services, health care benefits, public housing or cash assistance.

"These investigations act as a deterrent to criminals and help agencies and vendors better manage public assistance programs so that benefits are available for those who need them most," said Auditor Bump.

BSI examiners work with dozens of state agencies to document fraudulent activity. When cases are completed BSI either prosecutes or refers them to the appropriate public benefit or law enforcement agency to recoup fraudulently obtained funds.

The report highlights several cases that have led to criminal charges.

One case involves a Chelsea woman, Marina Morrison, 22, who fraudulently collected \$11,781 in MassHealth payments by falsifying documents to claim that she was performing services as a personal care attendant (PCA) for her patient for two months, including one month after the patient's death. Morrison also continued to collect her patient's Social Security payments for three months after his death, totaling \$1,561. In June, Morrison was charged at Boston Municipal Court with two counts of larceny over \$250 and false representations to procure money.

A second case involves Stephen Caprarella, 53, of Lynn, who fraudulently collected \$4,988 in MassHealth payments by falsifying documents to claim that he was performing services as a PCA for his patient for three months after her death. Caprarella also was fraudulently collecting \$2,271 in benefits from the Supplemental Nutritional Assistance

Program (SNAP) and Emergency Assistance for Elderly and Disabled Children (EAEDC). Caprarella failed to report his income earned as a PCA to the programs' oversight agency, the Department of Transitional Assistance, making him ineligible for the benefits received. In June, Caprarella was charged in Boston Municipal Court with larceny over \$250 and six counts of false representation to procure money.

While the majority of allegations of public assistance fraud come from MassHealth and the Department of Transitional Assistance, the public can also file a complaint through the BSI fraud hotline at (617) 727-6771 or by email to infoline@sao.state.ma.us. All complaints are kept confidential.

The report is available online at www.mass.gov/audit.

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

(Solution on Page 12)

Letter to the Editor ...

Kiwanis Club 'Senior Outing' to Salem Willows a Success

To the Editor:

The Kiwanis Club of East Boston recently hosted 110 local residents on our annual "Senior Outing to Salem Willows." The Kiwanis Club volunteers helped the Seniors board two buses at the East Boston Social Centers, and then throughout the day, the seniors were treated to fresh air and ocean breezes along the Salem waterfront. They also enjoyed coffee and muffins, a free lunch, a 90-minute guided boat tour around Salem and Marblehead harbors and topping off the day with ice cream.

The Senior Outing was a great success, thanks to the many Kiwanis Club members who volunteered their time and energy. Also helping to make the outing a success were the following individuals and businesses:

East Boston Savings Bank, East Boston Savings Bank President Deborah Jackson and Chairman Dick Gavengano, Carlo's Catering, Dunkin' Donuts, Shaw's Supermarket, Rino's Restaurant, John Lynds and the East Boston Times, Muffin Town, Demoulas' Marketbasket, First Priority Bank, photographer Ross Rosario, the East Boston Foundation, Senator Anthony Petrucci, Representative Carol Basile, and City Councilor Sal LaMattina.

Thank you all for your assistance and your support of this important community event.

Regards,
Ed Coletta

President, East Boston Kiwanis Club



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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says calculate how many calories you burn during dog walks.

Obesity is an ever-growing problem for both humans and their dogs. The recent figures show that 35.7% of U.S. adults and a whopping 53% of the nation's dogs are overweight. The bottom line is we all need to eat better and get in shape so why not do it together? There's an old saying, if your dog is getting fat, you're not getting enough exercise. Unfortunately a lot of people think they don't have the time to get it in for themselves or their animals. Even a 10 minute walk in the morning and evening combined with an appropriate diet, can be meaningful. As you and your pet get stronger, even going for longer walks on the weekend, hiking, biking and even running. Getting in shape is a win-win for everyone. And not just in terms of losing weight but making a commitment to do exercise together. Pets can play a huge role in helping people stay fit.

Dogs are great motivators, especially when you consider that they need to go



outside to use the facilities and are creatures of routine. If you play, walk or exercise at a certain time each day chances are your dog will be standing in front of you holding the leash when that time comes. In that sense, and others agree: Your dog is the most reliable workout buddy you could ever ask for.

Monitor your fitness to discover exactly how beneficial a simple walk with your dog can be! The Weather Channel (www.weather.com/activities/homeandgarden/pets) has a calculator that allows you to plug in the details of your walk and presents you with the amount of calories burned! CHECK IT OUT?

You will see a dog walking

calculator: walk duration ... minutes

Your weight ... pounds ...

Pace: you can select a speed.

RESULTS: you burned calories.

I'll tell you, being just a pooch, I do a lot of reading and the articles I come up with just amaze me and it keeps all my readers interested.

Enjoy the summer ... bring plenty of water for your pooch friends and don't overdo it.

That's all for now!



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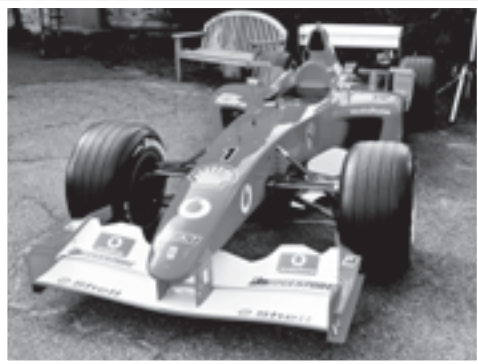
Tutto Italiano

at
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Tutto Italiano is the longest running Italian “Concorso” in New England. This annual event was held on Sunday, August 5, 2012. Tutto Italiano has been a tradition at the Larz Anderson Museum for 18 years and boasts up to 500 Italian show cars each year! This is an extravaganza of Italian cars, motorcycles, music, food, fashion and fun for the whole family!

(Photos by Rosario Scabin, Ross Photography)



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Kelly Catallo @ 339-221-5412; 21 Salem St. Medford



• **Fishermans Feast** (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

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DEAN MARTIN - COLLECTED COOL Universal Music-Hip-O

A four-disc box set combines Dean Martin's biggest hits and signature tunes recorded during his years at Capitol and Reprise Records. Discs 1, 2 and 3 contain 61 tracks, including 7 tracks of priceless Martin banter. In addition, Disc 4 is a DVD featuring live footage from his show at London's Apollo Victoria Theatre show in 1983. This live concert features Dino performing some of his biggest hits and well-known songs including "Everybody Loves Somebody," "That's Amore," "Little Ole Wine Drinker Me" and "Welcome To My World," plus classic Martin parodies of "Pennies From Heaven," "Please Be Kind" and "It's Magic." Disc 1 has the best of Martin's Capitol years and his biggest hits. Disc 2 features Dean's fruitful hits recorded after he left Capitol Records, for Frank Sinatra's newly formed label, Reprise. Disc 3 features a rare, live audio recording of Dino's concert at Cal-Neva Lodge in Lake Tahoe, CA, in 1962. The show captures Martin at the apex of his career, during his post-Capitol years and extremely prolific tenure at Reprise. Without a doubt, this is a 'must have' for 'older' music fans, and current day music fans that wish to define the term "Cool."

BRUBECK BROTHERS QUARTET - LIFETIMES Blue Forest

Chris and Dan Brubeck pay homage to their legendary dad, Dave by giving his best-known songs another spin. Guitarist Mike DeMicco and pianist Chuck Lamb round out the quartet. Three of dad's compositions set the pace, with his tribute to Ellington titled "The Duke," plus "Jazz-anians" and "Kathy's Waltz" named for his only daughter. Lamb's spirited original "Go Round" provides a groove, followed by DeMicco's swinging, rhythmic "Prezence," and another tasty Lamb slice in the form of the spiraling sounds of "The Girl from Massapequa." Father Dave wrote the melody, and his wife Iola wrote the lyrics to the romantic ballad "My One Bad Habit," and the brothers bring it to an end nicely, with their dad's biggest hit - "Take Five" penned by saxophonist Paul Desmond. A worthy tribute to Dave by two sons whose talent is truly worthy of the 'Brubeck' name.

THE ROYS - NEW DAY DAWNING Rural Rhythm

Lee and Elaine Roy are 'The Roys' - and together their tight harmonies have helped them to the top of the Bluegrass and Country music charts. Their current, infectious single "Still Standing" has provided the duo with a breakout hit. This sophomore CD follows the pair's debut 'Lonesome Whistle' which spawned a pair of chart singles. The energetic title track, "New Day Dawning"

serves as the opener, trailed by the emotional "Daddy To Me," and the solid picking of "Windin' Roads." A deserved salute to Grandpa and his memories with "Grandpa's Barn," trailed by the reminiscing through the years and taking a look at 'the good old times' - thanks to the "Living Scrapbook." The mind-expanding "Fast As We Roll" will make listeners think about our 'fast-paced' life, and how we should stop and smell the roses! Lee and Elaine had a hand in writing the songs for this excellent CD and their emotional side surfaces nicely!

LAWRENCE OF ARABIA Silva Screen

To celebrate the 50th anniversary of the film classic 'Lawrence of Arabia's' world premiere release, Silva Screen Records has released Maurice Jarre's brilliant score. Listeners can enjoy for the first time, the lengthy 77-minute score performed by the outstanding City of Prague Philharmonic Orchestra's performance, conducted by Nic Raine. Jarre, who died in 2009, earned three Oscars for his work in creating film scores. His ability to utilize both "Western" and "Eastern" melodic ideas, along with his creative use of percussion, was truly remarkable. The 20 tracks include gems as, "First Entrance to the Desert," "Night Stars/Lawrence and Tafas," the haunting "Lawrence Rides Alone/Exodus," plus "Mirage/The Sun's Anvil" and "Gasim Lost in the Desert." The blaring "Arrival at Auda's Camp," is trailed by the militaristic "A Brilliant Bit of Soldiering - The Voice of the Guns," the trumpeting sound of "Bugle Call/Lawrence on the Terrace," "Assembled Army/Lawrence and His Bodyguard/Arab Theme," the fife and drums of "Military March," and "The End/Play-off Music!"

NOW THAT'S WHAT I CALL COUNTRY: VOL. 5 Universal Music

Country music fans will celebrate the release of 'Now That's What I Call Country' - a collection of 18 hits. The charted hits pour out with "Red Solo Cup" (Toby Keith), "Drink In My Hand" (Eric Church), "I Don't Want This Night To End" (Luke Bryan), "Alone With You" (Jake Owen), "God Gave Me You" (Blake Shelton), and Lionel Richie and Jennifer Nettles with "Hello." Lady A maintains the mood via "Just A Kiss," trailed by "Crazy Girl" (Eli Young Band), "Sparks Fly" (Taylor Swift), "Baggage Claim" (Miranda Lambert), "Banjo" (Rascal Flatts), and Keith Urban takes flight with "You Gonna Fly." Newbies The Band Perry relates with "All Your Life," plus Brad Paisley with Alabama delivering "Old Alabama," Brantley Gilbert stating "Country Must Be Country Wide," David Nail forecasts "Let It Rain," the Chris Young's gem "You" and Dierks Bentley brings it all "Home." Super!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

ONLY IN CHARLESTOWN

I was buying my morning papers the other day over in Thompson Square when I chatted with an old friend about the old days. The guy in front of us was buying a lottery ticket and we both remembered this guy from years ago, who once went to the can for counterfeiting, and back 10 to 15 years ago won a big lottery prize. After all that hard work of counterfeiting currency, he could now retire and spend his real money, which he now has plenty of after his winnings came to him.

PETCO OPENS IN CHARLESTOWN

The new specialty PETCO store will be opening up inside the Bunker Hill Mall in Charlestown on August 24. Dog owners will be able to bathe their own dogs for a small fee. There is even going to be a dog deli section. Come by during the opening weekend from August 24 through August 26. Stop by Unleashed by PETCO and get a free tote bag too.

NEW IRISH PUB COMING TO FANEUIL HALL AREA

The folks behind the Purple Shamrock and Black Rose are adding a new pub in the Faneuil Hall area called the Granary Tavern. This area has become a gold mine for both businesses and patrons. It all started in 1976 because Mayor Kevin White was a visionary who saw the future down behind historic Faneuil Hall. This new Irish pub is a bar of a different color, but has everything you like from the Purple Shamrock and Black Rose.

SOUTH STREET DINER TOPS FOR ESQUIRE

I like diners and rave about diner food, but I have never chowed down a meal at the South Street Diner on Kneeland Street between Chinatown and South Station. *Esquire Magazine* just named the place one of the best late-night foods in the country. With few places serving food late at night, the South Street Diner never closes, and serves the best breakfast and burgers too. According to the magazine, South Street Diner has pancakes to die for.

GOOD COUNTRY AMERICA AS EBT VOTER PUSH ON

As Howie Carr said, "The good news is, this letter exhorting the welfare crowd to get out and vote to protect their EBT cards certainly frames the campaign very clearly ..." Last month the Commonwealth, after settling a lawsuit by a group of former ACORN big wigs, had the state's Department of Transitional Assistance mail out letters to 477,944 welfare recipients because they had no way of knowing who was already registered and who was ineligible to register.

Apparently, an ACORN breakaway group and the NAACP New England Area Office filed the lawsuit after

a 35-year-old Lowell recipient was not offered an opportunity to register to vote at her welfare office. I'm trying to figure out something too. Howie reminded folks — that pay taxes — that the RMV no longer sends out reminders to motorists that their driver's licenses are about to expire. There's not enough money to do those mailings, but we can spend \$277,844 to mail out voter registration cards to almost a half-million welfare dependents. Oh, did I tell you that one of the leaders who "forced" the state to send all that mail, stamped with yours and mine taxes, is none other than the real daughter of that fake Cherokee who happens to be on the November ballot this year? Oh, I said forced in quotations for a good reason. Bay State politicians could have fought the merits of the lawsuit in court, but they apparently decided it was probably a good idea to remind their base to register for this year's election.

U.S. Senator Scott Brown said it best, "It's me and us against the machine. It's us against Beacon Hill, Capitol Hill and Hollywood. Professor Warren's daughter sues the State to make this happen, it smacks of hypocrisy. You get it, I get it, everybody gets it. This doesn't pass the smell test." Only in Massachusetts!

GAS PRICES ON THE RISE

Recently, at a Dedham gas station, the price of gas rose 20 cents in 24 hours. Over in East Boston on Bennington Street, the price rose 10 cents in 24 hours. Apparently, a bad fire at Chevron's Richmond refinery just outside of San Francisco is one of the culprits affecting prices across the nation. In San Francisco, the price of 87 octane rose to \$4.07 per gallon. Closer to home, you always know prices are moving in the wrong direction by watching posted prices at the City Square Shell Station in Charlestown.

COLUMBUS DAY PARADE COMMITTEE NEWS

The Columbus Day Parade Committee is looking for volunteers and attendance at upcoming Parade meetings on both September 5 and 19. All meetings begin at 6:30 pm at the Bremen Street YMCA. For more info, call Buddy Mangini at 857-615-2549.

ANOTHER GREAT EL SALVADOR PARADE

On Saturday, August 4, residents of East Boston

from El Salvador held their annual Salvadorian Parade and celebration down Meridian Street to the Salvadorian Consulate office on Bennington Street. This event was once again well attended.

DOMINICAN PARADE & FESTIVAL

On Sunday, August 11, the annual Dominican Festival was held in Jamaica Plain. The sounds of Latin music filled the area. However, the celebration created horrible gridlock for folks just trying to get in and out of that neighborhood. Motorists were trapped doing circles around the neighborhood. Next year better planning is needed between the police and festival organizers. It took me about 55 minutes to make a 7 minute trip with Washington Street blocked off to traffic heading toward Dudley Square. Police were directing traffic to nowhere. I finally rolled down my window and asked a cop, "How do I get out of Dodge? And he steered me right."

Normally these festivals are planned much better not create the mess I personally experienced. The Puerto Rican Festival didn't create gridlock. What was done differently at that annual festival?

GAIL HUFF CELEBRATES FISHERMAN'S FEAST IN NORTH END

This past Saturday, I spent the morning escorting Gail Huff around at the Fisherman's Feast walking around both Fleet and North Streets. She received a great response from the locals and folks in town for the feast. I retold the story of how the feast started, first in Sicily and then here in the North End back in 1910. As a Sciacatani, I have great devotion to both the Madonna del Socorso and for San Cologero who by the way is the patron saint of Sciacatani farmers. Remember, a fish plate goes great with fries. Otherwise the plate would look pretty empty.

It seemed like everyone in the North End had read that morning's *Boston Herald* and the page one headline, "Gail Force," as she stormed the streets of the North End campaigning for her husband U.S. Senator Scott Brown. The senator was campaigning down on Cape Cod. You could tell from her reception that Scott Brown was quite popular with this North End crowd.

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Memphis is loosely based on Memphis disc jockey Dewey Phillips, one of the first white DJs to play black music in the 1950s. Memphis won the Tony Award for Best Musical, along with three other Tony Awards, at the 2010 Tony Awards. Memphis has played 1,100 performances on Broadway. For more details see THEATER SECTION.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

MADONNA — September 4, 2012. Madonna has a record breaking 37 Top 10 hits on Billboard's Hot 100 Singles Chart along with a record breaking 40 Number 1's on Billboard's Dance/Club Play Song Charts. No other act has more Top 10's on the Hot 100 or Number 1's on the Club Chart. Madonna has sold over 300 million albums and holds the record

for the most successful tour by a solo artist in history. She is a seven time Grammy winning singer, songwriter, producer and Rock & Roll Hall of Fame inductee. Her last CD "Hard Candy," debuted at Number 1 in 37 countries including the U.S.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

CELTIC THUNDER VOYAGE — September 22. Surpassing sales of one million units combined the musical phenomenon that is Celtic Thunder has just been hailed as *Billboard's*

Top World Music Artist, along with Top World Music Imprint and Top World Album of 2011 for their album, *Heritage*. Celtic Thunder began 2012 with a new CD and DVD concert special, *Voyage*. *Voyage* continues to pay homage to the musical culture of Ireland, while exploring the musical journey each soloist has undertaken since the beginning of Celtic Thunder four years ago. The group performances highlight the diversity of Irish music and song; from the powerful rendition of "Dulaman" to the love song "Maid of Culmore," the collection also features a rousing performance of "Galway Girl" and beloved Irish party song "My Irish Molly-O." Celtic Thunder's successful resume includes performing for President Obama at The White House's St. Patrick's Day celebration in 2009, opening New York City's famed St. Patrick's Day Parade two consecutive years in a row (2008 & 2009), and most notably six hit Public Television specials and numerous sold out concerts all across America.

IDINA MENZEL — September 29. Tony Award-winning actress, singer and songwriter. Idina Menzel, star of Broadway's *Wicked* and the original stage production of *Rent*, will bring her new live show backed by a full orchestra. Garnering huge critical acclaim, Menzel reached superstardom on Broadway with her Tony Award-winning performance as Elphaba, the misunderstood green girl, in the blockbuster *Wicked* and in her Tony-nominated role as Maureen in the revolutionary *Rent*. "I am so thrilled to be going back on tour this summer. I am eager to reconnect with my audience, perform my favorite songs and explore some exciting new material," said Menzel.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReaglePlayers.com

SHA NA NA — September 22. Sha Na Na brings its rock 'n' roll celebration to town in a dynamic, crowd pleasing show that includes highlights of the group's four decade journey from Woodstock, the movie *Grease*, *The Sha Na Na TV Show*, and worldwide concert touring. In an interactive show where the audience sings along, dances along and participates in a "Greaser Olympics," a good time is had by all ages. Hey all you teen angels and party dolls: twist, stroll and hand jive to the classics as performed by the crowned princes of doo-wop and rock 'n' roll, Sha Na Na.

REMEMBERING THE 40'S — October 13 and 14. Reagle's Classic, Popular Wartime Revue! Stroll down Memory Lane revisiting America's greatest generation during the war years. Delight once again in the sights of the 1940's — and oh, those *incredible, unforgettable* songs! The War Front, Home Front, Big Band beat, Swing, Radio and 40's Hollywood and Broadway share center stage in our loving tribute. This is one from the heart! Of course, all WWII vets are admitted free — as our honored guests!

THE RAT PACK — November 11. Straight from Las Vegas! Your favorite Trio just the way you remember them! Fronted by three phenomenal performers, this show brings you down memory lane to relive those crazy days at the Sands Hotel. Singing all your favorite Rat Pack songs, each performer has studied the characters of Frank, Sammy and Dean to make sure that every detail of the original Rat Pack shows comes to life!

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

9 TO 5: THE MUSICAL — September 25 — October 7. Based on the wildly popular movie, with new music and lyrics by Dolly Parton, *9 to 5: The Musical* tells the story of three unlikely friends who conspire to take control of their company and learn there's nothing they can't do — even in a man's world. Outrageously funny, thought-provoking and even a little romantic, it's about teaming up and taking care of business ... about getting credit and getting even.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL — November 23 through December 9, 2012. Big League Pro-

ductions presents the critically acclaimed, record-breaking Broadway musical production *Dr. Seuss' How The Grinch Stole Christmas!* The classic, whimsical tale will enchant audiences of all ages. *Dr. Seuss' How The Grinch Stole Christmas!* The Musical features the hit songs "You're A Mean One Mr. Grinch" and "Welcome Christmas" (written by Albert Hague and Dr. Seuss) from the original animated series. Max the Dog narrates as the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas away from the Holiday loving Whos.

COLONIAL THEATRE
106 Boylston Street Boston, MA
(617) 482-9393
www.Boston-Theater.com
MEMPHIS - THE MUSICAL — December 11 through December 23. Turn up that dial ... From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, *Memphis* is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves — filled with laughter, soaring emotion and roof-raising rock 'n' roll. Winner of four 2010 Tony Awards including Best Musical, *Memphis* features a Tony-winning book by Joe DiPietro (I Love You, You're Perfect, Now Change) and a Tony-winning original score with music by Bon Jovi founding member David Bryan. Directing is Tony nominee Christopher Ashley (Xanadu), and choreography is by Sergio Trujillo (Jersey Boys). Get ready to experience Broadway's most exciting new destination ... *Memphis*.

FREE EVENTS

BOSTON HARBOR HOTEL
70 Rows Wharf, Boston
617-439-7000
www.BHH.com

MOVIES BY MOONLIGHT offers a chance to revisit Hollywood's silver screen and modern classics. In honor of its 25th Anniversary, the Boston Harbor Hotel will feature movies from 1987 for the month of August. The cool evening breeze set the stage to enjoy these classic films by the sea. Movies begin at dusk. August 24 *Dirty Dancing* and August 31 *Roxanne*.

Boston Harbor Hotel also has a summer music series Mondays through Thursdays. For a complete listing visit bhh.com.

HATCH SHELL
Esplanade, Charles River, Boston
27TH ANNUAL FREE FRIDAY FLICKS MOVIE SERIES: August 10 — *Zookeeper*; August 17 *Puss in Boots* and August 24 *The Lorax*.
CONCERTS: August 29 — *Landmarks Orchestra Classical Concert - Commonwealth Shakespeare Company* from 6:00 pm to 9:00 pm; September 8 — *MIXfest Concert* from 3:00 pm to 8:00 pm.

THE HIGHLAND STREET FREE FUN FRIDAYS PROGRAM invites you to visit a designated museum or attraction in the Boston area for FREE during the summer.

August 24 — Boston Harbor Island Alliance, U.S.S. Constitution Museum, American Textile History Museum, Old Sturbridge Village, Basketball Hall of Fame. **August 31** — JFK Library & Museum, Plimoth Plantation, The Discovery Museums, Mass Moca and Ecotarium.

Special Events

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
WWE Night of Champions #WWENOC — September 16, 2012. Coming to boston for the first time ever ... you can be part of a historic night where every championship will be defended. It's WWE Night of Champions! #WWENOC. A new champion was crowned at the last two 'night of champions' events. Will history repeat itself? See all of your favorite superstars of Raw and Smackdown including: John Cena, CM Punk, Randy Orton, Sheamus, The Big Show, Daniel Bryan, Alberto Del Rio, Kane, Christian, Kofi Kingston, Dolph Ziggler and more!!! *Card is subject to change.*

KELLOGG'S TOUR OF GYMNAS-TICS CHAMPIONS 2012 — November 11, 2012. Tour of Gymnastics Champions featuring Team USA's top performing gymnasts following the 2012 Olympic Games in London. 2008 Olympic all-around champion Nastia Liukin will lead an impressive cast that will include members of the men's and women's 2011 World Championships and 2012 Olympic teams, along with past Olympians and U.S. medalists in men's, women's, rhythmic and acrobatic gymnastics, trampoline and tumbling.

COMEDY

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

RUSSELL BRAND LIVE — September 15, 2012. Russell Brand shot to fame in the U.S. in 2008 when he was seen as rocker 'Aldous Snow' in the Judd Apatow-produced comedy *FORGETTING SARAH MARSHALL*. Since then, the British star has become an international comedic success. Recently Brand can currently be seen in FX Network's "Brand X." Russell's six episode, half-hour, unscripted late night series, which he is also producing. The show is taped in front of a live studio audience and features Brand's take on current events, pop culture and politics. Brand has appeared in Warner Bros. *Rock Of Ages*, *Arthur*, Universal's *Hop*, *Get Him To The Greek*, *Forgetting Sarah Marshall*, Disney's *Bedtime Stories* and Miramax's *The Tempest*.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

THE INVENTION OF FANTASY EIGHTEENTH-CENTURY VENICE — Through September 30, 2012. Venice in the eighteenth century, the age of Casanova, was one of the pleasure centers of Europe, famed for its theater and opera and its carnival maskers. Even today, the city, when compared with ordinary cities, appears to be a fantasy, a dream, a hallucination. Giovanni Battista Tiepolo's voluptuous painted cloudscapes with figures opened illusionistic light-filled vistas in ceilings; his drawings and prints have a comparable aerial lightness and luminosity. He was assisted by his son Domenico, who, when he retired from painting about 1785, concentrated on making finished drawings on biblical and mythological themes, as well as remarkably playful and whimsical scenes of Venetian daily life. The Museum's *The Milliner's Shop* is one of the finest of these drawings. Other artists in the exhibition include Canaletto and the early Piranesi.

DANCE

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.ShubertTheater.org

BALLET FOLKLÓRICO DE MÉXICO — September 22, 2012. Mexico's national dance company, Ballet Folklórico de México, is a visual feast of Mexican regional folk dances in whirling colors. Founded in 1952 by dancer-choreographer Amalia Hernández, the company of 48 dancers, musicians and singers incorporates a wide range of rituals from Mayan and Aztec to modern traditions, all with spectacular theatrical flair.

SWING CITY
680 Huron Avenue, Cambridge
617-513-9841
www.SwingCityBoston.com

SWING DANCING — First and fifth Saturday on the month (when there is one) and the third Friday of each month. Swing City holds swing dances with live music for enthusiastic swing dancers of all ages and experience levels. Founded by Marie Lawlor and Dan Mezrich in 1994 and open ever since, we make it our goal to keep swing dancing alive and kickin' by teaching dance lessons, supporting bands, and simply by bringing swing-dance lovers together in a fun and energetic party. Doors open at 7:45 pm, lessons at 8:00 pm. Live music from 9:00 pm until Midnight. Lessons are free with cover charge. No partner needed.

ITALIAN EVENTS & PROGRAMS

BANK OF AMERICA PAVILION - 290 Northern Ave., Boston, MA
www.LiveNation.com

IL VOLO — Saturday, September 8, 2012. "Already certified platinum in their homeland and several other countries, Il Volo has captured the hearts of Americans of all ages following their U.S. *American Idol* debut and appearances on *The Tonight Show* with Jay Leno, *Good Morning America* and *Ellen*. Their single "O Solo Mio" has been seen by over one million fans on YouTube and their self-titled debut, which is a mix of re-imagined classics and original material produced by the multi Grammy Award-winning Humberto Gatica and the world renowned Italian singer/producer Tony Renis, is heading toward platinum status in the U.S." For more information on Il Volo, visit ILVoloMusic.com.

WILBUR THEATRE - 246 Tremont St., Boston, MA
www.TheWilburTheatre.com

SEBASTIAN MANISCALCO — September 14, 2012. "What's Wrong With People?" asks Sebastian Maniscalco in his hilarious new hit stand-up special airing on Showtime. In "What's Wrong With People," he brings his witheringly sarcastic and exasperated take on modern behavior and decorum, trying to bridge the gap between the Italian-American Old World he grew up in and the world we live in today. The result is an original, highly relatable stand-up comedy tour de force that has Sebastian performing sold-out concerts worldwide.

BERKLEE PERFORMANCE CENTER - 136 Mass Ave., Boston
617-747-2261 www.BerkleeBPC.com

FRANCO CORSO: A TRIBUTE TO ANDREA BOCELLI & FRIENDS — Saturday, September 15. With a voice that melts hearts and instills passion, Franco Corso is the newest Italian singing sensation in America. His distinctive and powerful baritone voice has been called elegant and provocative. With award-winning singer-songwriter Briana Cash.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccmam.com.
"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sun-days from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.usro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

So what's new? A global study found that the U.S. ranked among the most physically lazy countries in the world, with 40 percent of Americans engaging in little or no physical activity. Greece was found to be the most active country in the Western world, with just 15 percent inactive.

If you don't rest as much as your doctor tells you, he says you're uncooperative. If you rest more than he advises, he says you're lazy.

The astute and lively Tom Analetto of Medford, says, "It takes a mighty honest man to tell the difference between when he's tired and when he's just plain lazy."

Bella Culo of Chestnut Hill, says, "The average American would drive his car to the bathroom if the door was wide enough."

Carlo Scostumato, says, "The only bright spots in some men's lives are on the seat of their pants."

Moron! Joshua Adam Carter, 25, of Louisiana tried to carjack an unmarked police car at a traffic light. Inside were a state police detective and two U.S. marshals. "He's not one of your smarter ones," said a spokesman for the Marshals Office.

Fake death exposed: A man believed to have drowned in a swimming accident off Long Island last month was stopped for speeding in South Carolina, foiling an apparent plot to fake his own death. Raymond Roth, 47, was reported missing off Jones Beach by his 22-year-old son, Jonathan, prompting a massive air and sea search operation. After incriminating emails surfaced, Jonathan was charged with conspiracy to commit insurance fraud.

Ready for this? Marilyn Monroe maintained her beguiling figure through a diet of raw eggs, steak, carrots and ice cream, says the *Daily Mail* (U.K.). The voluptuous Hollywood sex goddess, who entranced politicians, playwrights and great athletes, laid out her fitness regime in an article published 50 years ago. She said she began her day with a "slimming" breakfast of two raw eggs in warm milk and had broiled steak, liver or lamb chops for dinner with a handful of raw carrots. "It's a good thing I eat simply during the day," she noted, because she had taken to having a hot-fudge sundae every evening. To stay toned, she said, she worked out for ten minutes a day. "I couldn't stand exercise if I had to feel regimented about it," said Marilyn.

It was in 1962, Marilyn Monroe passed away at the age of 38. Was it suicide? (drug overdose) in Brentwood, CA. Marilyn Monroe is resting at Westwood Village Memorial Park, Los Angeles, CA.

Dressed to wow you! A Chinese woman frustrated about speeding cars roaring past her house is using a sex doll to slow them down. Lin Chen, 67, purchased the inflatable female, dressed it in sexy red lingerie, and positioned it in her garden in view of passing motorists. Most of them now hit the brakes in order to get a better look. "It isn't a method we would use," said a local police spokesman, "but we can't say it isn't working."

Off-track! Amtrak has lost \$834 million on its food and beverage services over the past decade, largely because of waste, poor management and employee theft, government auditors have told Congress.

Record-setting performances by women athletes in running and swimming events have steadily gotten closer to men's and their times are now about 90 percent as fast in all such events.

When asked what they would be most embarrassed to be seen reading, 61% chose Nicole "Snooki" Polizzi's novel *A Shore Thing*, 13% said the *National Enquirer*, 5% a memoir by President Obama and 10% said a memoir by Mitt Romney. Only 12% said they wouldn't want to be seen reading the erotic novel *Fifty Shades of Grey*.

Be assured, being seen reading the *Post-Gazette* will result in many, many, compliments! And especially if you are reading my column. Ha!

Dead issue! Nearly half of Americans die with less than \$10,000 in financial assets,

according to a new study.

Like we have said repeatedly: "Women are better managers than men." Here is some proof! Companies with women on their boards of directors do better than comparable businesses with all-male boards. A study of more than 2,300 companies showed that firms worth more than \$10 billion that had female directors' outperformed similar companies with all-male boards by 26% over a period of six years.

Wow! Gibson Guitar Corp., will pay a \$300,000 fine to avoid criminal charges for illegally importing exotic wood from Madagascar and India. Federal agents raided two Gibson factories in Tennessee last year over imports of rosewood and ebony that had been unlawfully harvested abroad. Gibson will also donate \$50,000 to the National Fish and Wildlife Foundation to protect endangered trees.

Nosey stuff! Isaak Lasson, six, of Salt Lake City, after doctors investigating his chronic sinus problems discovered a flexible Lego tire that the boy stuck up his nose when he was three. Since the Lego was removed, Isaak has been eating and sleeping much better.

For bargain hunters! Vendors set up "The World's Longest Yard Sale," on a 690-mile stretch of U.S. Highway 127 from Alabama to Michigan. Featured were such bargains as old 45-rpm records, miniature donkeys and used books like *The Compendium of Methodism*.

Most unusual museums! The Cockroach Hall of Fame Museum in Plano, TX, The Dionne Quintuplets Museum, North Bay, Ontario features their baby bottles. The original Dr. Pepper Soda Fountain is at the Dr. Pepper Museum, Waco, TX. Hair Jewelry Museum, Independence, MO. And right here, in Dedham, is The Museum of Bad Art. Wonder if one of my paintings is there?

Useless Information: The first time the "f-word" was spoken in a movie was by Marianne Faithfull in the 1968 film *I'll Never Forget What's His Name*. In Brian De Palma's 1984 movie *Scarface*, the word is spoken 206 times — an average of once every 29 seconds. The first female monster to appear on the big screen was the Bride of Frankenstein. The first word spoken by an ape in the movie *Planet of the Apes* was "Smile." Because metal was scarce, the Academy Awards given out during World War II were made of wood. "Forget Me Not," according to German legend this flower gets its name from the last words of a knight, who was drowned while trying to pick some from the riverside for his lady. "Happy as a clam" is from the expression "happy as a clam at high tide." Clams are harvested when the tide is out. If you yelled for eight years, seven months and six days, you would have produced enough sound energy to heat one cup of coffee.

Show business reminiscing with the handsome stately musicologist Albert Natale. Composer/conductor Henry Mancini first came to public attention scoring the TV series "Peter Gunn," including a hit of the theme in 1959. This was followed by his composition of another TV theme "Mr. Lucky," which won Henry a Grammy in 1960. Harry James began blowing his trumpet in dance bands when he was but a mere 13-years-old. The Isham Jones band made the first recording of Hoagy Carmichael's "Stardust," even before the song had lyrics. One more time! Jimmy Durante's famous sign-off "Goodnight Mrs. Calabash, wherever you are!" referred to his first wife, Jeannie Olson. Calabash was the name of a Chicago suburb they both liked. French cabaret singer Edith Piaf was blind between the ages of 3 and 7, diagnosed as a psychosomatic disorder. Her "Le Vie En Rose" became an international standard and the creators of the TV series "Colombo" originally wanted Bing Crosby for the lead role, but he wasn't available. The part went to Peter Falk.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

AGLIA, OLIO, POMODORO, E BASILICO CON LINGUINE (Aglia e Olio alla Salemitana)

- 5 large vine-ripened tomatoes (well ripened)

10 cloves of garlic

1/2 cup olive oil
- 1/3 cup fresh basil leaves

Grated cheese of choice

1 pound linguine

Salt and pepper

Cut up tomatoes into a thick medium-sized bowl. Add peeled and cut-up garlic gloves.

Wash fresh basil leaves. Cut up and add to tomato and garlic.

With a wooden mallet, crush contents of bowl into a pesto sauce (thoroughly mashed). Add oil, salt and pepper to taste. Mix contents thoroughly. Cover and set aside.

Following directions on the package, cook one pound of linguine to your liking. (Reserve about one cup of water when draining the pasta.) After draining, place pasta in a serving bowl. If desired, add a small amount of the hot reserved water to the **uncooked** tomato mixture. Then spread mixture over the linguine. Stir and serve in bowls topped with grated cheese of choice.

Serves four.

NOTE: As I read this recipe, I can literally smell and taste this uncooked tomato, garlic, basil, and oil pesto. It became a traditional summer meal when relatives gathered on a warm August afternoon. Papa always saved a few tomatoes from his garden in Wilmington for this purpose. Some of the children walked away from the table with teary eyes from the strong garlic flavor; but many grew to enjoy this special meal that originated in our parents' homeland of Salemi, Sicily.

Vita can be reached at voswriting@comcast.net

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Vita Orlando Sinopoli

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



As a third generation musician in my family, I became a professional about the same time I was turning eighteen. Babbononno had taught me how to read music when I was a child, using the Italian solfeggio method that he learned as a boy in Italy. Dad had taught me how to play bass violin when I was a young teen and I had taught myself how to play bass guitar not long afterward. I worked at it and I guess I became good enough to earn a week's pay playing part time, enough, at least, to pay my own way through college.

Street corner life was now behind me. The only time I would see my old pals was when they would go to see a movie locally and I was working the door collecting tickets at East Boston's Seville Theater. This was on nights when I wasn't playing music or studying for the next day's classes.

When the time came to turn professional, I needed a tuxedo. It was assumed that I would follow in Dad's and Uncle Nick's footsteps and play society music. Society music was the traditional non-stop dance music played for coming out parties in the spring, the wedding receptions that followed Easter, high school and college proms, hotel dances and functions of all types, live shows and if you knew Jewish music, the traditional weddings and Bar Mitzvahs of the day.

I really didn't want to play society music, but discovered it was more prestigious than working night clubs and lounges and the pay was a lot better. As I was paying my own way through college, I followed in Dad and Uncle Nick's footsteps and opted for society music.

As I already mentioned, I needed a tuxedo. A society musician was always on stage in a neatly pressed tuxedo and a starched white pleated shirt. When the time came to buy my first tuxedo, Babbononno and Dad brought me to Lebow Brothers, a clothing store on the second floor of a building on Washington Street in Boston. The establishment had been outfitting musicians with their needs for two generations and a hefty discount was given to people in the profession. Dad was friendly with the brothers that owned the establishment as he had

been doing business with them for years.

As they were measuring me for a fitting, they were under the watchful eye of Babbononno, who inspected the material of each garment that I tried on. When I finally decided on a particular tux, Dad nodded his approval due to the style and Babbononno did the same because of the quality of the material. The alterations were done while we waited and when I looked inside at the labels, there was one that read Lebow Brothers with my initials underneath and another label on the other side that was just a black square with a rabbit's head in the middle, the symbol for the Playboy Empire. I was thrilled with my new tux and added in a bow tie, cummerbund and a couple of pleated formal shirts. I was now ready to show myself off on my next job.

Let me backtrack a bit and mention that before trying to break into the society circuit, I had played locally with small groups at East Boston and North End bars and cafes. This included Sal Bartolo's Ringside Café in East Boston, Carmen's Café which was located near the Union Oyster House and several other saloons that used trios or quartets that played the music of the day. These places didn't pay much and there were no guarantees. I remember one such joint which will remain nameless except to say that we musicians nicknamed it "Friday night at the fights." I wanted something better.

Babbononno and Dad were not thrilled with me playing in those places which they called "local dives." Nanna and my mother would pray that I never became involved in any of the fights they had heard about due to their eavesdropping.

To break away, I auditioned for the Ken Reeves Orchestra. Ken Reeves was a Boston Yankee who catered to his people with the music and entertainment they demanded. The Boston Brahmin were members of the prestigious private clubs in the city, they sponsored the coming out parties each spring where their daughters would be formally presented to society. They held many functions at Boston's most exclusive hotels and function facilities, events that were constantly written

up in society columns in most of our daily and weekly newspapers. Ken Reeves, being a member of their "tribe," booked in the lion's share of the work.

When I called and asked for an audition, I had a friend drop me off at their office which was on Boylston Street at that time. I arrived a bit early dressed in a suit and tie carrying a bass violin under my left arm. Dad was working and Babbononno supervised my preparations. When I entered the office, I was greeted by a man named Dave Kahn. He didn't look too happy to see me but left his desk, sat at a nearby piano and began to play. Both Dad and Babbononno had already primed me on the type of bass playing accompanied society music and I held my own accompanying Mr. Kahn.

After he had gone through the scores of a couple of Broadway musicals and then segued into the music of Cole Porter and George Gershwin, playing fox trots, standard waltzes and a couple of Viennese waltzes, he held up his fist indicating we were going to end our playing. I knew I had to hold my own but Mr. Kahn's lack of enthusiasm made me feel as if I hadn't made the grade. Once I had packed up my bass, he explained that I had done well but the office didn't need another bass player and he would call if he could do anything for me. In other words, "Here's your hat, what's your hurry." I took the hint, thanked him for the opportunity and left.

That evening at dinner, I explained the happenings of the day to all at the table, Mom, Dad, Nanna and Babbononno. All of them knowing how tough it was to be a musician. Babbononno and Dad told me not to despair as there were other band leaders who put out several bands on weekends and I might consider contacting some of them.

The next day, when I returned home from my classes at the college, a postcard was sitting on the kitchen table. It was addressed to me from Mr. Kahn and listed ten future weekend dates that he was booking me in to play. To be continued ...

GOD BLESS AMERICA

• News Briefs (Continued from Page 1)

Obama or vote for the guy who isn't Barack Obama. As far as which party is for the rich, they both are. Anything else anyone says about this is full of hogwash. No one really cares about ordinary people because money is the name of the game. It is another good reason why so few people register to vote. People collecting government checks never vote Republican because the other guys are the ones giving them all the free stuff the rest of us pay for through our hard work and taxes paid.

Someday I may try registering as a Republican again, but for now I am perfectly happy being a Reagan Democrat.

Whitey to Take Stand at His Trial?

Attorney James Carney says his client Whitey Bulger will take the stand in his upcoming federal trial for racketeering and will name the names of those who gave him immunity for any of his crimes while he served as an apparent secret agent. His defense lawyer says Bulger can prove it too. According to Carney, the permission to do whatever came from someone in the U.S. Justice Department and not the FBI. Meanwhile, law enforcement in Florida say, even if Bulger gets off in federal court, Florida never gave immunity to Bulger in the case of the John Callahan murder in 1982. Florida is reportedly ready to try Whitey in that crime.

There are many who wonder if this trial will ever begin. When and if it does, this could be the trial of this century for crimes committed in the previous century. You know there's movie in all of this, right?

Warren Backs Off Tax Return Request

Recently, Lizzy Warren demanded that U.S. Senator Scott Brown release more of his tax returns. The only problem with that request, Brown had already done as

she was requesting and allowed reporters to inspect six years of tax returns. Meanwhile, Warren has refused to reveal more than four year's worth. When asked to reconcile the obvious, she abruptly backed off her demand. Saying those six years from Brown was enough returns. Candidates should never try and up the ante when an opponent had already beat her to the punch.

Brown's campaign manager Jim Barnett said in a statement that "Elizabeth Warren deserves a pair of gold medals for backpedaling and hypocrisy."

U.S. Vets Getting Work in Canada

Thanks to Obama Failed Jobs Policy

The Veterans of Foreign Wars is proud to announce that its partly-owned veterans jobs board has secured an exclusive employment initiative with Alberta, Canada that could see thousands of U.S. veterans heading north for work on their oil pipeline. "This is a great opportunity for veterans, transitioning military, National Guard and reservists and their family members", said Ted Daywalt, founder and CEO of VetsJobs www.vetsjobs.com, a recognized industry leader in helping secure jobs for our veterans.

Thanks to the Obama Administration, America's Keystone Pipeline is now delayed, Canada is moving forward on its own pipeline and have great need for pipeline workers. The Edmonton Economic Development Corporation anticipates a shortage of 114,000 workers and are seeking American vets to fill those jobs. Check out www.vetjobs.com, click on Search Jobs, then type "opportunity awaits" into the company's search field.

Good paying jobs is what President Obama's jobs policy should be all about here in America rather than across the Canadian border?

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

MILLIONS FOR AN OLD FERRARI. An old 1957 Ferrari “Testarossa” has been sold in California recently for a record \$16.4 million. The sum paid by an unidentified collector was for the very first model of the mythical ‘testarossa,’ used as a prototype later for the production of a very popular and much loved car. The engine is a three-liter model (3,000 cc), with 12 cylinders, which deliver 300 hp and a manual 4-speed shift. The car was used for a period of eight years in Europe and in the United States for competition(s). The unknown buyer is a collector and a lover of Italian cars. CNN, a cable TV network, announced that the sale also mentioned a similar car model, sold at an auction in 2009 was also a Ferrari, which sold for ‘only’ \$12 million to another unknown collector. The latter sale took place at Maranello, a town in the Province of Modena, Italy, where the Ferrari was manufactured.

THE NEW ECONOMIC POLICY: CUTTING THE POLITICAL PORK! The new Italian Government, led by Premier Mario Monti, has embarked on a serious mission: to cut the fat wherever it is. The first act done during the first 100 days was the laying off of all the advisers and consultants used by the members of the Italian Parliament as well as 26 ministries, for a savings of over 23 million euro. Subsequently the Premier plunged into another course, believing it was not a ‘mission impossible’ to reform the entire outlay of the Government, in short a ‘total’ spending review. The latter project was to hopefully be completed by last May (2012). In the forthcoming anticipating savings, for about five- ten billion euro, Monti sees the chance not to increase taxes.

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting professional consulting services for **MPA CONTRACT NO. M414-D1, CRANE DRIVE UPGRADES – CRANES 5 & 6, CONLEY TERMINAL, SOUTH BOSTON MASSACHUSETTS.** The Authority is seeking a multi-disciplined Consultant or Team of Consultants (the Consultants) to provide professional engineering services related to the rehabilitation and upgrade of the drives of cranes 5 and 6 at Conley Container Terminal. The Consultant shall demonstrate expertise in crane drive assessment, modifications and repairs. The scope of services shall include preliminary design, final design, bid and construction phase services and resident engineering services.

The project budget is estimated at \$2,900,000. The Consultant's fee, which is part of the project budget, shall be negotiated on a work order basis.

Massport purchased the two Kocks low profile cranes, cranes 5 & 6, from the Port of Oakland in mid 2010. The cranes were commissioned in late 2010, and put into operation at Conley Terminal in early 2011. A copy of the cranes' condition assessment report, dated 11/5/2009, prepared for the Authority by Littech Consultants, Inc., is available to interested parties beginning Friday, August 31, 2012, by contacting Ms. Susan Brace at 617 568 5961 or sbrace@massport.com.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx> for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of: (1) current relevant experience of the team on projects of similar complexity, (2) experience and geographic location of the Project Manager and other key personnel to be assigned to the project, (3) experience and expertise of sub consultants, (4) familiarity with the Authority's facilities, (5) cost management capabilities, (6) M/W/DBE and affirmative action efforts, (7) familiarity with this type of assignment and a demonstrated ability to respond in a timely manner, (8) current level of work with the Authority, (9) past performance for the Authority, and (10) litigation and legal proceedings history.

A Pre-Proposal briefing and site tour of the cranes will be held on **Tuesday, September 11, 2012 at 10:00 am, Authority's Conley Terminal Administration Building, 940 East 1st Street, South Boston Massachusetts.** Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the selection process.

The selection may involve a two-step process including the short-listing of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation followed immediately by a final selection. However, the Authority reserves the right to conduct interviews of the short-listed firms followed immediately by a final selection if it is deemed necessary.

By responding to this solicitation, consultants agree to accept the terms and conditions of the Authority's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows; (1) \$1,000,000 of commercial general liability, and (2) \$1,000,000 of automobile liability insurance. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and **one PDF version on a disc** each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 5 sheets (10 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 3 sheets (5 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers. This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, September 27, 2012** at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Ms. Luciana Burdi, Deputy Director, Capital Programs & Environmental Affairs at 617.568.3501 or lburdi@massport.com.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR

Run date: 08/24/12

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• Boston Marathon® Jimmy Fund Walk

(Continued from Page 2)

Jimmy Fund Walk, to support a walker, or to volunteer, visit www.JimmyFundWalk.org or call (866) 531-9255. Registrants can enter the discount code BOSTON for \$5 off the registration fee.

About the Jimmy Fund

The Jimmy Fund (www.JimmyFund.org) solely supports Boston's Dana-Farber Cancer Institute, raising funds for adult and pediatric cancer care and research to improve the chances of survival for cancer patients around the world. It is an official charity of the Boston Red Sox, as well as the official charity of the Massachusetts Chiefs of Police Association, the Pan-Massachusetts Challenge and the Variety Children's Charity of New England. Since 1948, the generosity of millions of people has helped the Jimmy Fund save countless lives and reduce the burden of cancer for patients and families worldwide. Follow the Jimmy Fund on Facebook: www.facebook.com/thejimmyfund, on Twitter: [@TheJimmyFund](https://twitter.com/TheJimmyFund).

The Boston Athletic Association has supported the Boston Marathon Jimmy Fund Walk for 24 years.

Jimmy Fund History

In 1948, The Jimmy Fund was founded with the help of the Variety Club of New England (now the Variety Children's Charity of New England). The club organized a radio broadcast from the bedside of 12-year-old cancer patient, Einar Gustafson, dubbed "Jimmy," as he was visited by members of the Boston Braves baseball team. Contributions poured in to buy him a television set so he could watch the Braves play from his home in Maine. Gustafson, who lived to be a father and grandfather, passed away in January 2001.

In 1953, Boston Red Sox owners Tom and Jean Yawkey adopted the Jimmy Fund as the team's official charity when the Braves moved to Milwaukee. The Massachusetts Chiefs of Police Association also named the Jimmy Fund as its official charity that year.

Today, the Jimmy Fund is widely-regarded as New England's favorite charity.

Boston Marathon® Jimmy Fund Walk History

The idea for the Jimmy Fund Walk came about in the late 1980s when Mike Andrews, former Red Sox second baseman and chairman of the Jimmy Fund, and his wife, Marilyn, were taking a walk one day and mentioned how great it would be to host a walk as a benefit for the Jimmy Fund. They wanted it to be unique and Mike Andrews suggested it be held along the Boston Marathon® route. He spoke with Boston Athletic Association officials and walkers have been walking the Boston Marathon® route to raise money for Dana-Farber ever since. A fall date was selected because most of the area's larger fundraising walks are held in the spring. The first Jimmy Fund Walk was held in 1989 with approximately 600 walkers.

• Medicare in Critical Condition

(Continued from Page 1)

Medicare benefits to pay for more millionaire tax breaks." David Axelrod, the president's political guru told MSNBC, "The Ryan budget endorsed by Mitt Romney would end Medicare." However, the *Washington Post* caught the Democrats talking like Pinocchio with his hands in the till. "Romney is right," said *Washington Post.com*, "ObamaCare cuts Medicare by \$716 billion, all the various Medicare cuts Democrats made to pay for (ObamaCare)." According to the Ethics and Public Policy Center, "These cuts will force seniors to pay \$3,700 more for their health care by 2017."

At some point, if America continues on this course of borrowing to pay for all these federal entitlements, we will become a third world nation mired in both debt and poverty. Medicare is in critical condition. Social Security is racing right behind it and Medicaid (MassHealth, here in the Bay State) thanks to the recent U.S. Supreme Court will become a bigger burden for Washington as states will no longer be required to finance this unfunded federal mandate.

Instead of name-calling by the Democrats about Republicans wanting to end these programs as we know them, they should be offering the necessary reforms to sustain these programs into the future. Otherwise, the safety net is full of holes.



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LEGAL NOTICE

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SUBMITTED BY
MICHAEL SORRENTINO (AGENT)

Run dates: 8/17-8/24-8/31/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D1955DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
FLORENCE NABIFO NDAWULA
vs.
JOEL ADAM KENNEDY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Florence Nabifo Ndawula, 53 Hill St., Malden, MA 02148 your answer, if any, on or before September 18, 2012. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: August 7, 2012

Tara E. DeCristofaro, Register of Probate

Run date: 8/24/12

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting professional environmental consultant services for **MPA CONTRACT NO. AP1306-S1, FY13-15 STORMWATER QUALITY MONITORING and IMPROVEMENT PROGRAM – Authority-Wide, Term Environmental Consulting Services.**

The scope of work shall consist of assisting Massport in its stormwater management program including compliance with the National Pollutant Discharge Elimination System regulations, stormwater monitoring, and implementing pollution control and prevention initiatives at all Massport facilities. Due to the complexities of Massport facilities, which include Logan International Airport, Hanscom Field, Worcester Regional Airport, Boston Fish Pier, Conley Container Terminal, and other Boston port properties, it is in Massport's interest to retain the services of a responsive project team that can function as an extension of Massport's environmental staff and work constructively with Massport staff, tenants, and regulators. The total contract amount will be \$750,000 and the work shall be assigned on a work order basis.

The scope of work shall include but shall not be limited to the following:

Stormwater sampling, reporting, plan preparation, training, and inspections required by NPDES permits and other stormwater related services such as 1) implementing sampling and analysis programs necessary to assess potential stormwater impacts; 2) preparation of agency filings including permit applications; 3) dye-testing; 4) analysis, problem-solving, and engineering design services related to pollution control, stormwater treatment, or facility BMPs; 5) assisting Massport in agency negotiations and communications; 6) analysis of new regulations; 7) review of bid documents for construction projects; 9) preparation of stormwater plans, 10) TMDL analyses, and 10) other stormwater and water quality related tasks that may arise.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Section 38A1/2, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts. Consultant shall indicate where the proposed work shall be done and project staff assigned to that office. Consultant shall identify and provide the professional qualifications of the Project Manager and include an organizational chart identifying specific project responsibilities for key staff including subconsultants, and shall also include a unit cost breakdown of any analytical testing and sub-contractor services.

Each submission shall be evaluated on the basis of: (1) prior similar experience especially related to the team's technical experience and knowledge of stormwater, data evaluation, permitting, regulatory compliance, BMPs, engineering and design, construction, and inspections, (2) demonstrated expertise in evaluating stormwater contamination problems, and developing and implementing cost effective solutions; (3) experience with federal, state, and local regulatory agencies and knowledge of regulations, policies, and procedures; (4) experience conducting similar work at airports and port facilities; (5) experience incorporating "green solutions" into stormwater projects, including low impact development, and reduction of carbon footprints and energy requirements (6) qualifications, geographic location and availability of the Project Manager and other key staff; (7) experience and expertise of subconsultants, if any; (8) ability to respond quickly to Massport's critical/emergency needs; (9) cost management capabilities; (10) MBE/WBE and affirmative action efforts; (10) familiarity with Massport facilities; (11) past performance on Authority projects, if any; and (12) litigation and legal proceedings history.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of one or more consultants by the Authority. Massport reserves the right to conduct interviews.

By responding to this solicitation, consultants agree to accept the terms and conditions of the Authority's standard agreement, which can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability and the comprehensive automobile liability insurance coverage for bodily injury and property damage in an amount not less than \$10 million. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Some members of the project team will need to get security clearance to work at certain secure facilities including Logan Airport and Conley Container Terminal.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"). Fifteen (15) copies of a bound document and **one PDF version on a disc** each limited to: 1) an SF 330 including the appropriate number of Part IIs, 2) no more than 5 sheets (10 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and 3) no more than 3 sheets (5 pages) of other relevant material not including a 3 page (max.) cover letter, covers, and dividers shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday September 13, 2012 at the Massachusetts Port Authority, Logan Office Center, Capital Programs Department, One Harborside Drive, Suite 209S, East Boston, MA 02128. Any submission that exceeds the page limit set here or that is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to your submission shall be directed only to Luciana Burdi, Deputy Director of Capital Programs and Environmental Affairs at (617) 568-3501.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR

Run date: 08/24/12



EXTRA Innings

by Sal Giaratani



Johnny Pesky 1919-2012 Rest in Peace

Red Sox legend Johnny Pesky has passed away at age 92. He has been a part of this team for over 70 years. He was signed by the Red Sox in 1940 for \$500 and a \$1,000 signing bonus. He came up to the biggies in 1942. He left the team for the U.S. Navy during World War II and returned to the Sox in 1946 and helped bring the team into the World Series that year. He spent eight of his ten years with the Red Sox as a middle infielder. He finished off his career with both the Tigers and Washington Senators. After retirement he came back to the Red Sox to stay. In 1963, he was even named the team manager. They named the pole in right field the "Pesky Pole" in his honor. His number is retired and he is a member of the Red Sox Hall of Fame. He was the heart and soul of the Boston Red Sox. Red Sox Nation mourns his loss.

The Sox Lose a Slugfest to Texas

The Red Sox lost 10-9 at home against the Rangers finishing off another dismal home stand going 4-6. As of August 9 they had a losing 29-34 home record. Things like that aren't supposed to happen at Fenway. Josh Beckett went five innings, giving up eight earned runs. However, if you listened to him after the game all was well in Mudville. Said Beckett, "I felt good out there today. I just left some balls up, they took advantage of them. It's tough. I'd be a lot better if we were winning two out of every three

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P3711EA

Estate of
MARY A. NEE
Also known as
MARY NEE
Date of Death: March 13, 2012

CITATION ON PETITION
FOR FORMAL ADJUDICATION

To all interested persons: A Petition has been filed by **Kelly Bourne of Saugus, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: **Kelly Bourne of Saugus, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on 9/11/2012.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. PETER C. DIGANGI,
First Justice of this Court.
Date: August 14, 2012

Tara E. DeCristofaro, Register of Probate

Run date: 8/24/12

games. That's what makes it tough ... It's been tough on all of us." Talk about putting a good spin on the ball. It's been pretty tough on all the fans too watching Beckett give up earned runs over and over again. Once again Alfredo Aceves came into the game in a save situation and blew it again.

Mike Silverman's *Red Sox Beat* column in the *Boston Herald* (August 9) was right on home plate for a good strike at the problems of our sad Sox. Silverman writes, "Let's boil down the problems of the 2012 Red Sox to a real short list. At the top is Josh Beckett and then comes Jon Lester. That's where it begins and that's where it ends."

The September 2011 meltdown that came to a crashing conclusion against the Orioles last September 28 that saw Lester go 1-3 with a 5.40 ERA and Beckett go 1-3 with a 5.48 ERA. That was a problem we hoped would disappear, but it hasn't. This season Lester is 5-10 with a 5.36 ERA and Beckett is 5-9 with a 4.97 ERA. Neither of these two guys come anywhere near ace status. You can't go anywhere without a staff ace. Beckett and Lester are playing like number five starters at the moment and have been since last September. Thank God, Clay Buchholz has started coming around lately and what can you say about Frankie Morales and Felix Doubront and the good performances on the mound this season. The Red Sox miss Jonathan Papelbon and Aceves remains a big question mark as a real closer, but the real problem killing this team is the starting rotation and guys like Beckett and Lester consistently pitching so poorly.

As Silverman finished off his commentary, "Beckett and Lester had to be part of the solution for the Red Sox to recover. Because they remain the problem, there is no solution in sight."OUCH!

We Don't Need No Derek Lowe, Right?

Recently, Derek Lowe who was released by the Indians said he would like to come back to Boston if the team wanted him. However, it appeared that the top brass apparently said no thank you and passed on him. The NY Yankees who are more than a dozen games ahead of the Sox in first place took a chance on the 39-year-old sinker ball pitcher. Meanwhile, the Red Sox are struggling with the Toronto Blue Jays for that last place spot in the AL East ... On August 14 against the Balti-

more Orioles, Josh Beckett had another "great" game giving up six runs in 5.1 innings. He is now 5-10 with a 5.19 ERA. The night before Derek Lowe came in to relief for the Yankees against the Texas Rangers and threw four innings of shut-out ball for his first Yankee save. Yeah, we didn't need no Derek Lowe, huh?

If I Were Bobby V. I'd Be Demanding a Release from this Team

Isn't that just dandy. Irate Sox players, apparently upset with Valentine as their manager, get the top brass to meet with them about the Bobby V. problem. Bobby Valentine's only problem seems to be the ingrates on this team who want to tell the manager what to do. The players confirmed the meeting, which means they disrespected the manager and the upper management disrespected Bobby too by meeting with Dustin Pedroia, Adrian Gonzales and company.

The September 2011 collapse wasn't Francona's problem and this season-long collapse isn't Bobby Valentine's either. The guys upstairs did nothing off-season to rid this team of the cancer that continues to kill all hope on the baseball diamond. This off-season, change has to be made. The tumors on the team must be irradiated. Players have to go. If I were Bobby Valentine, I would tell Larry Lucchino and John Henry to take his job and shove it. How do you stay in Boston after what those guys did to him. It is time to unload Beckett, John Lackey and a few others. It is time for the next manager to tell Pedroia who the boss is on day one. His boy Tito is long gone so can the attitude and just play winning baseball.

Oakland Athletics in Wild Card Hunt

No one expected the Oakland Athletics to go anywhere this season. The team's opening day payroll was only \$55 million. The Los Angeles Angels with a payroll of nearly \$150 million. They added Albert Pujols and C.J. Wilson off-season and expected to beat up everyone in the AL West. The A's are in second place ready for a wild card spot and the Angels will be going home at the end of Game 162 — out of any post-season play. The Athletics went 19-5 in July which was a record breaking mark for them. This is not the 72-73-74 Athletics of Reggie Jackson, but this is a good team and it appears to be getting better by the day.

ATTENTION ATTORNEYS

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LEGAL NOTICES

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CORNER TALK

by Reinaldo Oliveira, Jr.

Danny O'Connor Wins Bout at Gillette Stadium

Somerville Fight Night August 24th at Dilboy Stadium

USA Wins Most Medals at 2012 London Olympics — Fighters Win Fight Family Run Honors Iron Mike Pusateri at Falmouth Road Race

"Pug's Luncheon" at Florian Hall in Dorchester

Richard Hand through Rush and Kathryn Limbaugh

Present "Two if By Tea!" Giveaway to those in American Uniform at Florian Hall, Dorchester



Pug's Luncheon at Florian Hall. L to R: Don Green, Flo Hand, Veteran Pop Lynch, Karen O'Leary, Joe O'Leary and Tom Martini.

Tough **Danny O'Connor** 18-1, 6 KO's of Framingham, had an impressive victory at Gillette Stadium on Sunday, August 12th. O'Connor came out swinging for victory in his match with warrior **Eddie Soto** 12-5, 6 KO's of Rhode Island. Mr. O'Connor fought aggressively from round **one** on to win. He "came!" He "saw!" He "conquered!" Demonstrating to fans in Framingham that he's here for victory. This was the first professional boxing card at Gillette Stadium. On this three bout fight card, battles included: **Billy Taft** 2-0, 1 KO of Dorchester stopped **Dan Bonnell** 0-2 in the first round. In the other bout of this fight card, Welterweight **Antonio Chavez Fernandes** fighting out of Brockton, won by a four-round decision over **Noel Garcia** 2-15, 1 KO of Springfield.

Tonight on August 24th, it's **Fight-time** at Dillboy Stadium in Somerville, presented by **Somerville Boxing Club, Mayor Curtatone, Somerville Recreation Department** and **USA Boxing**. Volunteer Trainers: **Bobby Covino, George Gogoumous, Danny Johnson, Billy Harrison, Norman "Stoney" Stone** and Director of Boxing **Alex Rivera**. Special guest announcer will be **Jay Connolly**, in Memory of **Ann Cooper**. Rain date will be **August 25th**, with times and location remaining the same. Doors open 6:00 pm and first bout is at 7:00 pm. Check out these fights.

United States of America, wins most medals at **2012 London Olympics**. The **USA** won a total of **104** medals. They won the most Gold **46**, **29** Silver and **29** Bronze. **U.S. fighters** won

2 in **Boxing**: 1 Gold and 1 Bronze. **Fencing**: 1 Bronze. **Judo** 1 Gold and 1 Bronze. In **Taekwondo**: 2 Bronze. **Wrestling**: 2 Gold and 2 Bronze. Be proud America, the United States collected at the Olympics the most amount of medals. The Republic of China was second with 88, and Great Britain with 65 medals finished third. "Go **U.S.A.!**"

Iron Mike Pusateri was honored at the Falmouth Road Race on Sunday, August 12. Iron Mike ran this road race on different occasions and did well in it, some runners ran with t-shirts with a portrait of Iron Mike: **Tony Petronelli, Lisa Petronelli, Laura Paul** and **Jim McDonald**. In attendance were other fight family members in support of the memory of Iron Mike Pusateri including Jimmy Connors and Tommy Martini along with others.

The Pug's are at the Florian Hall in Dorchester with **Jerry Cahill** and great staff, great food and great prices. Plus, the service is great. The **Pug's** and Pug Ring Leader **Tom Martini, Bob Benoit, Paul Doyle, Rich Griffo, Ed Fitzgerald, Bill Skinner, Ted Sares, Charles P. Dwyer, Jimbo Curran, Karen O'Leary, Joe O'Leary, Pop Lynch, Flo Dube Hand, Richard Hand, Jr., Ed Bernard, Joe Marques, Jimmy Connors, Ed Quigley, Don Green, Dan Cuoco**, Ring 4 President **Mickey Finn, Mary L. Nelson, Bobby Franklin, Peter Welch, Tony and Dottie DeMarco, and Myself**.

Richard Hand through **Rush** and **Kathryn Limbaugh** present "**Two if by Tea,**" to **Americans in U.S. uniforms**. Wearing uniforms for the **U.S.** is what it's all about. Thanks to **Rush** and **Kathryn Limbaugh**, and **Richard Hand** for all you have done for **US Americans** in uniform, with an American flag on its sleeve. We salute you all. Many in Ring 4, have worn or wear uniforms for the **U.S.** As do many others in attendance here at the Florian Hall in Dorchester. It couldn't have been done without great **Americans**. Thank you World War II American veteran **Pop Lynch**, and the many other Americans in attendance here. We thank, and salute your service to **US. As Americans in Uniform we salute you all.**

"**Integrity** and **Sovereignty.**" We salute you all and **God bless** you.

HOOPS and HOCKEY in the HUB

by Richard Preiss



BACK TO LAKE PLACID — It's where the 1980 Miracle on Ice played out and now the ECAC Men's Hockey Championship will return to the community forever linked with that event.

Starting in 2014 the ECAC semifinals and finals will be played in the very rink where the members of the 1980 team won the gold medal — now renamed the Herb Brooks Arena in honor of the legendary coach who taught the players to believe in themselves.

The change means that 2013 will see the last championship played at Boardwalk Hall in Atlantic City — a community not usually identified with an ice hockey history.

The ECAC did play its championship in Lake Placid from 1993 to 2002 but left for what it considered at the time to be a better media environment and a larger seating capacity. Boardwalk Hall has a capacity of 10,500 for hockey while Herb Brooks Arena sits 8,500.

However, Lake Placid's allure may be something like going to Saratoga for horse racing. One goes to those places for the atmosphere, the history, the tradition. You can play hockey in lots of places but there is only one Lake Placid. Plus, most of the venues from the 1980 Olympics are still up and running. So there's quite a bit to see and do.

"Lake Placid has always been one of the special hockey places in the U.S.," said ECAC Commissioner Steve Hagwell. A combination of warm welcomes from the surrounding community, the aura of the venue, and general support will be easily absorbed by fans and students alike."

The main problem in the past has been scheduling since the Hockey East Championships in the Garden and the ECAC Championships are usually played over the same weekend. Since the Hockey East Conference includes virtually all of the Division 1 schools in New England, it is a bigger draw.

The only ECAC school in the Boston area is Harvard, coached by former Bruin and Harvard alumnus Ted Donato. Harvard had a fantastic late season run last season, almost winning the ECAC Championship. This coming year the Crimson may well have their very own chance to add another winning chapter to the ice hockey tradition of Lake Placid.

HOCKEY EAST NAMES GRADUATE INTERN — Hockey East Commissioner Joe Bertagna has announced that recent Northeastern graduate Kristen Blake will serve as the Hockey East graduate intern for the 2012-2013 season.

Blake, a native of Canton, will work out of the conference's Wakefield headquarters, assisting in media relations, marketing and event management. She is a 2012

graduate of Northeastern with a major in Political Science.

While at Northeastern she played four years of varsity soccer (2007-2010), serving as captain her senior year. During the summer of 2011, she was the voice of *Huskies Unleashed*, a series that followed the lives of NU's women's soccer team during the squad's two-week pre-season camp. She also worked at the Center for Sport and Society, which is located on the Northeastern campus. In that capacity she promoted leadership lessons while working with various youth groups in Boston.

VERMONT NAMES ASSISTANTS — The University of Vermont, a member of Hockey East, has named two assistant coaches for the men's hockey team.

Kevin Patrick and Kyle Wallack will bring a combined 25 years of experience in Division 1 coaching when practice begins next month.

During his college days, Wallack was the starting goalie for Springfield College for four years, serving as team captain his senior season. The West Hartford, CT native then joined the coaching ranks, first as an assistant at Quinnipiac, then at UConn and later at Holy Cross. He was behind the bench when the Crusaders scored one the biggest wins in their history — an overtime upset victory over powerful Minnesota in the 2006 NCAA Midwest Regional.

More recently, Wallack served as an assistant at Yale for five seasons. Last season he was the head coach of the Indiana Ice of the United States Hockey League, a team that compiled a 35-16-9 regular season record.

"I am energized by this new opportunity to represent a school and community that has always cherished hockey," said Wallack in a press release. "My energy and versatility will add to the culture and success that head coach Kevin Sneddon has already built here in Burlington. I can't wait to work with Kevin Patrick in leading our student athletes both on and off the ice."

Patrick played his college hockey at Notre Dame, serving as captain in both his junior and senior seasons. He later played a year of minor league hockey with the Green Bay Ice.

After his playing days ended, Patrick served as an assistant at Union College for four years and then moved on to Bowling Green for three more. He then became an assistant at the University of Wisconsin for five seasons. In his first year there the Badgers won the 2006 National Championship. He was also there when UW made it back to the national championship game in 2010.

For the last two seasons he was the head coach of the Muskegon Lumberjacks in the USHL, leading them to the 2011 playoffs.

SOMERVILLE FIGHT NIGHT

PRESENTED BY THE SOMERVILLE BOXING CLUB,
MAYOR CURTATONE,
SOMERVILLE RECREATION DEPARTMENT,
AND USA BOXING.

ADMISSION
Adults - \$20.00
Youth - \$10.00
Children Under 12 - Free
with paid adult admission

VOLUNTEER TRAINERS
Bobby Covino
George Gogoumous
Danny Johnson
Billy Harrison
Norman "Stoney" Stone
Director of Boxing - Alex Rivera

AUG 24, 2012 RAIN DATE AUG 25, 2012
DILBOY STADIUM ROUTE 16, SOMERVILLE
TICKETS AVAILABLE AT SOMERVILLE BOXING CLUB, SOMERVILLE RECREATION DEPARTMENT,
AND THE SONS OF ITALY MEDFORD
SPECIAL GUEST ANNOUNCER **Doors Open at 6:00 pm**
Jay Connolly **First Bout at 7:00 pm**
In Memory of Ann Cooper