

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, AUGUST 28, 2015

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## CONTEMPT FOR THE LAW Leads to Disorder and Death

by Sal Giarratani

On Wednesday morning this week, during an on-air TV interview, a street reporter and her cameraman were gunned down by a former employee of that TV station who was fired and reportedly blamed the targets of his rage for being racist toward him. The interviewee was also critically shot just for being there. The police chased him down. He shot himself before getting captured and died later that morning in the hospital.

Senseless violence just keeps happening and much of it is racially motivated. I was shocked to hear the Governor of Virginia getting interviewed following this tragedy, and without knowing any of the facts, blaming the killings on not enough gun laws. At that time, he didn't know whether or not the gun he used was legally or illegally obtained. He couldn't even be human for a few hours without going into political mode with his Democratic Party talking points. Never let a good crisis go to waste, as Chicago Mayor Raul Emanuel once said during his White House years.

Looking back over the past few years we have seen race baiting from all the usual media sociopaths and sadly from right inside the doors of the White House. Ferguson, St. Louis, Chicago, Baltimore etc. Everything is a hate crime when it fits the progressive left agenda but, when it doesn't, it is just a mere killing.

What happened in Virginia on Wednesday was purely and simply a racially motivated double murder. Violence will continue to happen until we restore the respect and rule of order. Without that we get disorder like the Virginia murderous attack.

Black lives matter, white lives matter, and journalist lives matter. All lives matter. Law and order is the foundation of society. Without law and order, we can only look forward to more death and violence. It is time for our leaders on the local, state and national level to stand up for our law enforcement officers and for the law.

## News Briefs

by Sal Giarratani

### There's a New Online Newspaper

Conservative-leaning folks need to know that their sources of the unfiltered media have increased lately. I love listening to WKOX AM1430 where they run Glenn Beck, Rush Limbaugh, Sean Hannity and Mark Levin weeknights. Also, you can catch up with all the news the liberal media keeps from you in the *Boston Broadside* monthly newspaper ([BostonBroadside.com](http://BostonBroadside.com)) and also at [NewBostonPost.com](http://NewBostonPost.com) online.

### Ben Carson Must Be Doing Well



You can tell if someone is doing better than expected when the ad hominem attacks start whacking you in the face. Latest victim of liberal cherry-picking is *Boston Herald's* "Liberal in Residence" Kimberly Atkins. She recently tore into Carson because at some point in his medical career, he did research on fetal specimens.

Rather than taking on Planned Parenthood for allegations that it sells fetal tissue like it was a package of chicken wings from the supermarket, Atkins would rather attack Carson and leave

(Continued on Page 11)

## St. Anthony Society Celebrates 96 Years of Tradition

Join the St. Anthony Society in celebrating their 96<sup>th</sup> year on August 28<sup>th</sup> to August 30<sup>th</sup>. Opening ceremonies will begin Friday, August 28<sup>th</sup> at 7:00 pm.

The tradition and customs of honoring Saint Anthony of Padua in the North End of Boston date back to early part of the twentieth century and the large numbers of southern Italian immigrants that reached the shores of America at that time. Hundreds of thousands of poor European immigrants flooded the urban centers of northeastern United States. In Boston these immigrants settled in the North End. These immigrants brought with them the customs and traditions that they celebrated in their homeland for centuries. A group of men from the small mountain town of Montefalcione, Avellino, just east of Naples in the Campagna region of Italy founded what is known as today as the San Antonio Di Padova Da Montefalcione, Inc. Since 1919, as is done in Montefalcione on the weekend of the last Sunday of August the Saint Anthony and Saint Lucy Societies and the people of the North End celebrate the Feasts of Saint Anthony and Saint Lucy.

Each year the people of the North End invite everyone to celebrate with them as they honor their patrons Saint Anthony and Saint Lucy with colorful parades, religious services, strolling singers, live entertainment and of course an abundance of great Italian and American food.

Begun in 1919, by Italian immigrants from the small town of Montefalcione in Avellino, Saint Anthony's Feast has become the largest Italian Religious Festival in New England. Named the "Feast of all Feasts" by



*National Geographic Magazine*, this authentic Italian street festival has it all for people of every age: parades, strolling singers, live entertainment, contests and religious services are held daily.

Visitors stroll the beautifully decorated streets sampling the best Italian street foods from 100 pushcarts enjoying arancini, sausage peppers & onion, quahogs, calamari, pizza, pasta and of course zeppole, cannoli and gelato.

Locations will feature the refreshingly crisp Belgian lager Stella Artois as the highlighted offering. For those in the mood for a glass of vino, World Wide Wines will offer a selection of fine Italian varietals — your choice of rosso or bianco of course.

Guests can also browse the wide selection of souvenir keepsakes and mementos.

The highlight of the Feast is the ten hour procession of the Statue of Saint Anthony through the streets of the North End accompanied by devotees, numerous marching bands and floats. The Statue of the Saint returns to his chapel as confetti and streamers cascade from the rooftops.

Other events include: The Filippo Berio Culinary Pavilion featuring cooking demonstrations and sampling from the North End and Boston's most fabulous restaurant, an annual Open Air Mass in honor of Saint Anthony, including the veneration and individual blessing of the Relic of Saint Anthony and the distribution of blessed Saint Anthony Bread.

The magazine of Italian Food Wine & Culture said Saint Anthony's Feast is "a spectacle not to be missed!" Saint Anthony's Feast is held annually on the weekend of the last Sunday of August.

## City of Boston's Elections Department Reminds Voters Absentee Ballot Deadline Approaching

The City of Boston's Election Department is reminding all voters that the deadline to complete and submit an Absentee Ballot Application is September 4, 2015 by 5:00 pm. Absentee Voters are required to fill out a new application each calendar year. Applications may be obtained by calling the Election Department at 617-635-3767, and are available online at [boston.gov/elections](http://boston.gov/elections). If a voter is unsure as to whether or not an absentee ballot request is up-to-date, he or she should contact the Department. All voters are urged to file their applications as soon as possible in order to expedite the mailing of the actual absentee ballots.

Absentee ballots are also available for those who wish to vote in person at the Elec-

tion Department, located in Room 241, at Boston City Hall. For students who are registered to vote in Boston and are attending school elsewhere, the City encourages them to use Absentee Ballots to participate in the Preliminary Municipal Election and November's General Election. Elderly voters who can no longer make it to the polls should consider this option as well. For voters who have any questions about absentee ballots, please call 617-635-2211. For all other concerns, call 617-635-3767.

This year, there will be Preliminary Election held in City Council District 4 and City Council District 7 only, on Tuesday, September 8<sup>th</sup>. Polls will be open from 7:00 am to 8:00 pm.

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

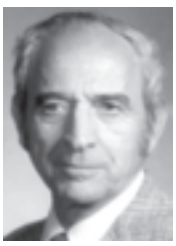
Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## THE END OF A LEGEND

Recently it was stated that Hercules is claimed to be one of the most ancient and most famous of all mythological heroes, and his legendary accomplishments are said to have been the richest and most comprehensive of all myths. It was only fitting then, for the great storywriters of antiquity, to provide that the demise of such a hero be accomplished in a manner which could only serve to glorify his memory.

We remember from a previous column that during a period of temporary madness, Hercules killed his wife and children. After visiting the Oracle at Delphi (Greece), he was told to go to the City of Tiryns and perform whatever ten labors the king of that community would demand of him. Also, after completing the required labors, he would be purified of the murders and achieve immortality. As long as he remained on earth, however, he had to endure mortal hardship and pain.

After completing his celebrated labors, Hercules took a new bride from a neighboring country and, when he was returning home with her, they came to a river where a Centaur named Nessus conducted a ferrying



**Hercules and second wife Deianira**

business. Hercules did not need a ferry to cross the river but hired the Centaur's service for his new bride. As he was striding breast-deep through the water he heard his wife cry for help. Noting that the Centaur was about to rape his beautiful passenger, Hercules shot him with one of his famous poisoned arrows. As the balance of the story unfolds, we will find that this was the act which eventually caused the death of the legendary Greek hero.

The dying Centaur pretended to be remorseful and told the young bride that if she would spread his spilled blood on the tunic of Hercules, it would act as a love charm. Know-

ing of her husband's extramarital activities, but unaware that the Centaur's blood contained the deadly venom of the Hydra, the bride saved some of it for future use.

The last and most tragic phase of his mortal career occurred as Hercules was preparing a sacrifice to his father, Zeus. Hercules asked his wife for a fresh tunic. Thinking that she was administering a love charm, she smeared the contaminated blood of the slain Centaur on the new tunic. The unsuspecting Hercules donned the garment, only to find

that the Hydra's venom was quickly eroding his skin. The wife, in horror, killed herself. The god Apollo ordered that a pyre be prepared and the hero climbed upon it. When lighted, the flames of the funeral pyre consumed what was mortal in the demigod, as a cloud appeared and lightning struck. When the cloud had passed, there remained no trace of Hercules. He had achieved the immortality that he had earned through his labors. We are told that he ascended Mount Olympus and is living forever among his fellow gods.

**NEXT WEEK:**  
*Religious Grottoes*

## Letter to the Editor

### Proposed Hotel Development on Lewis Wharf

Dear Editor,

I'd like to take this opportunity to voice my concerns about the subject proposal. I am a longtime resident of the North End. I live here, I work here, I have devoted countless hours volunteering in many different capacities to help make and keep the North End the wonderful, vibrant neighborhood that it is today. I'm proud to call it home, and I can't think of another place in the world where I'd rather live. And I can say with complete confidence that a majority of people here feel the same way.

But because of its unique charm and desirability, the North End must constantly deal with developmental pressures that seek to capitalize and exploit it. But it's the same old story, isn't it? These same forces that want to profit from its vibrancy and charm can also be its undoing, by changing the very essence of the neighborhood.

I'm afraid that's what we have here with this proposal. It's the mixture of old and new that makes Boston such an amazing place to be. And nowhere is this juxtaposition perfected any better than in the North End. I disagree with the developer's description of the area as "dilapidated." Admittedly, it could use some historical restoration, but it is historically accurate in its present state. Would you pave over cobblestones because they're bumpy and hard to plow? Would you braze the crack on the Liberty Bell? Would you glue the nose back on the Sphinx? For those of us who understand and appreciate the historical integrity of our city, this development would cheapen it, despite the architect's attempt to make it look like it belongs there.

Whether Boston needs another hotel shouldn't be the issue here. It's whether the North End needs it. Our neighborhood shoulders a disproportionate burden of Boston's tourism, generating millions of dollars of revenue for the city and commonwealth. It can be quite overcrowded at times. The city being as small as it is, hotel proximity is really not a factor. There are various other areas in the city that would benefit from this kind of project. When you intend to put a substantial development in an area where there literally isn't even land, I think you are trying to squeeze too many sardines into the can.

We've been through the Big Dig with the associated congestion, noise, rats and other disruptions to our daily lives. Obviously, a project like this would cause similar issues. It's easy to write this off as temporary problems. But there are children who grew up here who have known nothing different. This is a neighborhood after all. Every time a project like this happens, we lose a piece of it.

- The North End Union (on Parmenter Street) which was a day care center, job assistance for local youth, and fuel assistance for the elderly. It also offered classes in computer, cooking and drama.

- The Christopher Columbus Center (on Prince Street) which held functions such as christenings, showers, teen dances, fundraisers, basketball leagues, and after school programs.

- Two schools (Michelangelo and Christopher Columbus)

It's easy to view the North End as a collection of world class restaurants, a cultural center and a tourist destination for people all over the world. But please, look deeper. It's a community, a neighborhood ... our neighborhood.

Thanks for your consideration.

**Anne Devlin Tagliaferro**

## The Massachusetts Department of Transportation

*Invites you to attend a public meeting to discuss:*

### Up-Coming Request for Proposals

### On Parcel 11A & 128 North Street

**WEDNESDAY, SEPTEMBER 9, 2015: 6 PM**

**Nazzaro Community Center  
30 North Bennet Street, Boston**

MassDOT will discuss their intent to release Requests for Proposals (RFPs) on two MassDOT owned properties in the North End of Boston. Separate RFPs will be released for each location:

**Parcel 11A** – Located at the corner of Hanover Street and Cross Street adjacent to Mother Anna's Restaurant  
**128 North Street** - Known as the Tunnel Administration Building.

*If you have any questions, please contact:*

**JAMES KERSTEN**

**Legislative Liaison, MassDOT**

**email: [James.A.Kersten@dot.state.ma.us](mailto:James.A.Kersten@dot.state.ma.us)**

The meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact James Kersten at MassDOT at 857-368-9041 or [James.A.Kersten@dot.state.ma.us](mailto:James.A.Kersten@dot.state.ma.us). Such accommodations will be provided free of charge.

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# POST-GAZETTE

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**Friday, August 28, 2015**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Congratulations to Seamus & Sarah Lynch

Seamus and Sarah Lynch were married on August 1, 2015, at the Washburn Pavilion in the Museum of Science overlooking the Charles River.

Sarah is the daughter of Joseph and MaryJane Rossi of Somerville, MA.

Seamus is the son of Danny and Kathleen Lynch of Charlestown, MA.

Bride, groom and guests enjoyed a beautiful day with a scenic backdrop of both Boston and Cambridge skylines.



(Photo by Justine Yandle)

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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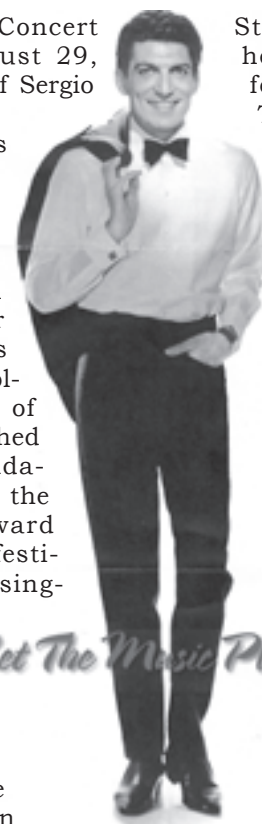
## Sergio Franchi Summer Concert

The Sergio Franchi Summer Concert will be held on Saturday, August 29, 2015, commemorating 25 years of Sergio in Stonington, Connecticut.

Music is the heart of Italians and Italian-Americans. Executive Director Albano Ponte and Director Robert Trifiletti of the Italian Center of New York City, Boston office, will assist with the event. The Italian Center strongly feels that talented singers should be rewarded through scholarships. Mrs. Eva Franchi, wife of talented Sergio Franchi, established the Sergio Franchi Music Foundation to assist in the selection of the Sergio Franchi scholarship award winners for the annual music festival. She has discovered many singers including James Valente, Michael Amante, Carla Dirlikov and numerous other new singers every year.

The attendance at the Sergio Franchi concert has grown to over 5.2 million people over the past years. The event is held in late summer at the Sergio Franchi Estate in Stonington, Connecticut. A tour of the Franchi home is conducted prior to the concert.

Mrs. Eva Franchi, sponsor of the Sergio Franchi Music Foundation scholarships in voice performance, has been working steadily to generate income for the scholarships in honor of her late husband. Since 1994, funding for these fellowships is attained each year at her estate in



Stonington, Connecticut, where she holds an outdoor benefit concert featuring the scholarship winners. Their musical talent permeates the Franchi estate! Dr. Maria Lombardo, former educational director of the National Italian-American Foundation assisted in the establishment and promotion of the program for Mrs. Franchi, and helped identify scholarship applicants.

Grounds open on the Franchi Estate at 11:00 am. The concert begins at 2:00 pm sharp, ending at 5:00 pm. Food will not be available for purchase. We will offer soft drinks, water and dessert for purchase. Please bring your small, elegant picnic. Come and be swept away by the 2015 International Vocal Grand Winners. Vocalists will be accompanied by a 32-piece symphonic orchestra conducted by Maestro David Lamarche, and hosted by Eva Franchi.

For tickets, please call 860-535-9429 or go to [www.sergiofranchi.com](http://www.sergiofranchi.com).

Proceeds of the event benefit the Sergio Franchi music awards in voice performance.

If you cannot attend, but would like to donate, please send a check to the Scholarship Foundation. Make checks payable to: Sergio Franchi Music Scholarship Foundation, 91 Sergio Franchi Drive, Stonington, CT 06378 (nonprofit organization tax ID: NIAF 521071723).

## NEW PHOTOGRAPHY EXHIBIT CAPTURES

### Italy's Beauty & Mystery

Part of West End Museum's Annual Italian Heritage Month Celebration



Ponte dei Conzafelzi, Venice © 2012 Giselle Valdes.



Cellini's Perseus and Medusa, Piazza della Signoria, Florence © 2012 Giselle Valdes.

This fall, The West End Museum will host a new photography exhibit that celebrates the beauty and mystery of Italy in its Members' Gallery. *Indelebile Italia* is part of the Museum's annual commemoration of Italian Heritage Month in Octo-

ber. The exhibit runs from September 22<sup>nd</sup> through November 28<sup>th</sup>. The show reception will take place on October 17<sup>th</sup> at 4:00 pm, when attendees can tour the exhibit and enjoy light refreshments. The exhibit and reception are free and open to the public.

*Indelebile Italia* photographer and curator Giselle Valdes has been exhibiting her work since 1982. Her images for this show feature the cityscapes, churches and historic buildings, Renaissance sculpture and ancient ruins of Rome, Florence and Venice.

"Italy is easy to fall in love with at first sight," says Valdes. "I was inspired by the mythologies of ancient Rome, the precise beauty of Florence's Renaissance and the golden grace of Venice's canals as I captured the enhanced color and glow the world possesses when one is

in love. My photographic process adds color, delineates an edge and creates a fresh impression of this timeless beauty."

Photographs will be available for purchase, with a portion of the proceeds going to fund future exhibitions at the West End Museum. The exhibit is sponsored by Gallery East.

Valdes lives in Fanwood, New Jersey, and attended Boston University. She had her first photography exhibit in Boston in 1982 and moved to Jamaica in 1985. There, she showed and sold her print work exclusively at Patoo Gallery in Kingston. Valdes has worked as a craftsman and metalsmith and, upon her return to the States in 1990, she continued to create a large and diverse body of work while traveling through her job at Continental Airlines.



Chiesa di Sant'Agnese di Agone, Rome © 2012 Giselle Valdes.

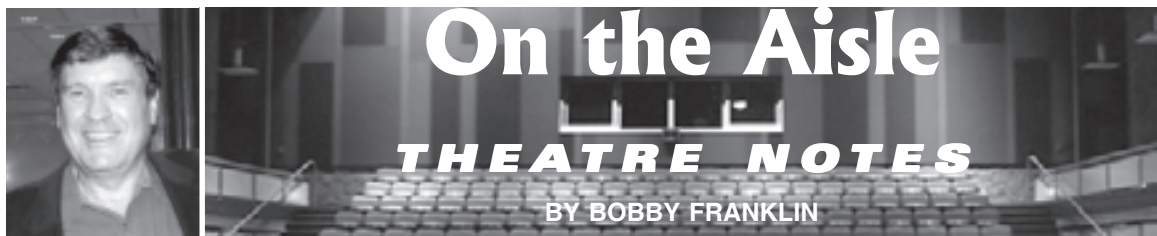
This is the second photography exhibit she has curated at the West End Museum, the first of her own work.

*Indelebile Italia* is free and open to the public during regular Museum hours.









## MILLION DOLLAR QUARTET

at the Ogunquit Playhouse

### A Bit off Key



**Robert Britton Lyons (Carl Perkins), Nat Zagree (Jerry Lee Lewis), Jacob Rowley (Elvis Presley) and Scott Moreau (Johnny Cash).**  
(Photo by Jay Goldsmith)

*Million Dollar Quartet* at the Ogunquit Playhouse is a fun night of rock and roll that will have you tapping your feet, but it is lacking in a few areas, and that keeps it from being the usual homerun I have come to expect from the Playhouse.

On December 4, 1956, Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash all happened to meet by chance at Sam Phillip's Sun Recording Studio in Memphis, Tennessee. Perkins was there to make a recording with Jerry Lee as a backup pianist, Cash dropped by to listen in, and a little later Elvis wandered in to visit his old mentor Sam Phillips. What ensued was a jam session that, fortunately, was recorded. It is also the inspiration for this play, which is a great idea.

All of the scenes take place in front of or inside of the beautifully recreated Sun Studios (the original Broadway set was brought up to Ogunquit for this production), and the detail is striking right down to the sound

proofing on the walls. Lighting and sound are also close to perfect.

Jacob Rowley (Elvis Presley), Scott Moreau (Johnny Cash), and Robert Britton Lyons (Carl Perkins) all do their best in recreating their respective characters with Rowley and Moreau straining to impersonate Presley and Cash. Lyons, as Perkins, is the best of the three in that he stays more focused on the music and style of Perkins rather than going the impersonation route. This approach works much better.

Nat Zagree as Jerry Lee Lewis is another matter altogether. He certainly has the energy of the young Jerry Lee. But instead of conveying the great talent that Lewis had, this part was more played for laughs, and that is a shame. Yes, Jerry Lee was a wild child, but he was also a serious and outstanding musician with an incredible voice. Zagree never came close to capturing the depth and richness of Jerry's vocal talents and, while his piano playing was excellent, he couldn't recreate the Killer's musical chops. His role was more slapstick bordering on silliness, and I had to keep fighting off thoughts of how much better he would be playing Chico Marx. Mr. Lewis deserves better.

There were two unexpected high points in the production. Bligh Voth in the role of Dyanne, Elvis's girlfriend (Presley's actual girlfriend at the time was Marilyn Evans, and she did not sing that day.), was absolutely outstanding in her rendition of the steamy and sultry "Fever," the Peggy Lee classic. She also rocked the theatre with "I Hear You Knocking."

Jason Loughlin brought depth and sincerity to his portrayal of Sam Phillips, and it would have been interesting to see him go

(Continued on Page 13)

## THE DANTE ALIGHIERI SOCIETY PRESENTS

### *Bernini in Ecstasy*

Sunday, September 13, 2015

A New Play in Two Acts by Clay Ballard

Director Kate Caffrey, Producer Phil Micali and Historical Consultant Franco Mormando

"This new play was inspired by my book, *Bernini: His Life and His Rome*. The playwright (NYC) has crafted a wonderfully compelling human and artistic drama. I heartily recommend this staged reading, one of several occurring in different cities in the USA. The first one took place at the Players Club in NYC in June."

— Franco Mormando

*Bernini in Ecstasy* is a portrait of one of our greatest artists, the sculptor, architect, painter and playwright Gian Lorenzo Bernini (1598-1680). In his lifetime, the tempestuous, ambitious Bernini was both a legend and a scandal to the Romans; yet he became the intimate of eight popes. This play follows Bernini from the lowest moment of his career to the creation of his most famous statue, the *Ecstasy of Saint Teresa*.

Against the backdrop of Baroque Rome and the Catholic Church in the Age of Absolutism, *Bernini in Ecstasy* presents the mythic personalities who inhabited this rarefied world at a critical time in history and portrays these great figures in all their humanity. *Bernini in Ecstasy* is more than a history play; it's more than a religious play or a play about power; it's more than a play about patronage or sexuality or the role of women. *Bernini in Ecstasy* illuminates the perennial struggle between art and commerce, between spiritual inspiration and religious dogma, between the spirit and the flesh; and in doing so, it deepens our understanding of the world today.

This is a staged-reading of *Bernini in Ecstasy* by professional actors. It will last about two hours, with one intermission, to



be followed by a conversation between the audience, the playwright, and the director.

At the Dante Alighieri Society is located at 41 Hampshire Street (Kendall Square, two blocks from Kendall Square Cinema), Cambridge, MA, 617-876-5160.

For further information, please contact Franco Mormando at [mormando@bc.edu](mailto:mormando@bc.edu); 617-552-6346.

Sponsored by the Nicholas J. Sottile Fund for Italian Studies, Boston College.

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Saint Jeanne Jugan

by Bennett Molinari and Richard Molinari



Jeanne Jugan was born in in a small fishing village in Brittany, France, on October 25, 1792. She was the sixth of eight children of Joseph and Marie Jugan. When she was three and a half, her father was lost at sea leaving her mother to struggle for years to keep the family together in their one room earthen-floored cottage. At the age of 16, Jeanne became the kitchen maid of a noblewoman, the Viscountess de la Choue, a kind-hearted woman who took her on visits to the sick and the poor who lived on her estate. Jeanne learned from the Viscountess the meaning of true Christian charity and a refinement of manners not customary among those of the peasant class. Jeanne at age 25 became an Associate of the Congregation of Jesus and Mary founded by St. John Eudes. She also worked as a nurse in the town hospital of Saint-Servan. She worked hard at this physically demanding job but, after six years, she left the hospital due to her own health issues. She then worked for 12 years as the servant of a fellow member of the Eudist Third Order, until the woman's death in 1835.

At the age of forty-five, Jeanne and an elderly woman named Francoise Aubert rented part of a humble cottage. They were joined by Virginie Tredaniel, a seventeen-year-old orphan, and the three formed a community of prayer. They taught catechism and assisted the poor. Whatever they had left over from their earnings, they gave to the poor. At age 47, with the approval of Francoise and Virginie, Jeanne turned her attention to the most destitute of the poor, abandoned elderly. In 1839, she shared intimately in the sufferings of the poor, even physically, considering herself one of them. This characteristic is expressed in the name that eventually developed for Jeanne's charitable work: The Little Sisters of the Poor. As the number of guests grew, so also did her little community. Jeanne wrote a simple rule for them and herself. The Sisters went out door-to-door asking for food, clothing and money daily. In 1879 Jeanne was eighty-seven. At this time, the community she had founded had 2,400 Little Sisters and had spread across Europe and across the Atlantic. Toward the end of August, she was given the Last Sacraments. After her peaceful death on October 29, 1879, Jeanne was buried in the graveyard at the motherhouse. She was beatified in Rome on October 3, 1982, by Pope John Paul II and Canonized on October 11, 2009, by Pope Benedict XVI. Saint Jeanne's Feast Day is celebrated on August 30. She is the Patron Saint of the destitute elderly.



Ciao Bella,  
Ahhhhh, the ending of summer! Just a few weeks left to enjoy lounging in the sunshine. I always feel that when Labor Day rolls around, that's it! Summer is over! Although we all try to hang on to the last days hoping it will not end so soon. This season, I felt many did not fall in sync with the rhythm of summer. Was it that devastating winter, the failed MBTA or our complete loss of June? Anyway, here are some fun recipes to cheer up your skin after all the rushing to the next summer fun thing to do!  
Get your face and body ready for a natural cleansing and brightening with food from your fridge and pantry.  
**Exfoliating, Gentle Face Mask**  
Use 4 well-ripened mashed strawberries, 1 tablespoon brown sugar and 1/4 cup

ALL THAT ZAZZ

by Mary N. DiZazzo



Feed Your Face 2015



Greek yogurt. Mix together and apply as a mask for 10-15 minutes. Use a damp cloth to buff off. Together the salicylic and lactic acid from strawberries and yogurt help to unclog pores, leaving skin fresh. Brown sugar helps to soften.  
**Honey and Coconut Hair Conditioner**  
Mix 3 tablespoons coconut oil (less for shorter hair) and 1 tablespoon honey. Mas-

sage into clean, damp hair from shaft down to ends. Leave on for 30 minutes and rinse. Use whenever hair feels dry, up to 2 times a week. This protein-packed combo acts as a reparative hair mask.  
**Calming Face Treatment with Cucumber**  
2 tablespoon plain yogurt, 1/2 cucumber, puréed. Apply this mixture like a mask. Relax for 15 minutes then rinse off. Cucumbers are anti-inflammatory with high levels of caffeic acid to calm irritation and swelling.  
**Sugar Body Polish**  
2 Tablespoon honey, 1/3 cup olive oil, 1 cup brown sugar, 1/2 cup Greek yogurt. Make into a paste and rub gently into damp skin for a bit, then rinse off. The sugar granules act like a scrub to smooth. Also combined with the Greek yogurt, the paste sloughs dead skin, both containing alpha hydroxy acids. The olive oil and honey retain moisture.  
**Gardening Trick**  
Before putting on garden gloves, apply your favorite hand cream then scrape your fingernails over a bar of soap. (Keeps nails sturdy and clean.) Apply thin plastic gloves, then your garden gloves! You'll be already to dig and weed!  
OK, Glamour Pusses, that's the lowdown on a Spa Home Beauty Routine! So go out and enjoy the last weeks of summer beautifully!  
*Buona giornata and God bless the United States of America!*  
— Mary DiZazzo-Trumbull

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court  
Department  
Middlesex Division  
  
Docket No. MI02P4312GM  
NOTICE  
  
IN THE MATTER OF  
STEPHEN L. DUPONT II  
  
To all persons interested in the matter of Stephen L. DuPont II of Cambridge in the County of Middlesex.  
A Petition has been presented by the guardian Catherine M. DuPont in the above-captioned matter praying for the authority to remove the minor from the Commonwealth of Massachusetts to the State of Texas.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on September 28<sup>th</sup>, 2015.  
WITNESS, EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, Massachusetts, this 3<sup>rd</sup> day of August in the year of our Lord Two Thousand and Fifteen.  
Tara E. DeCristofaro, Register of Probate Court  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court  
Department  
Middlesex Division  
  
Docket No. MI02P4311GM  
NOTICE  
  
IN THE MATTER OF  
SHARLICE L. DUPONT  
  
To all persons interested in the matter of Sharlice L. DuPont of Cambridge in the County of Middlesex.  
A Petition has been presented by the guardian Catherine M. DuPont in the above-captioned matter praying for the authority to remove the minor from the Commonwealth of Massachusetts to the State of Texas.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on September 28<sup>th</sup>, 2015.  
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Tara E. DeCristofaro, Register of Probate Court  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P1113EA  
  
Estate of  
CLARENCE EDWARDS  
Date of Death May 4, 2009  
INFORMAL PROBATE  
PUBLICATION NOTICE  
  
To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth Jackson of Jersey City, NJ. Elizabeth Jackson of Jersey City, NJ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2831EA  
  
Estate of  
ELISSA S. FRIEDMAN  
Date of Death May 20, 2010  
INFORMAL PROBATE  
PUBLICATION NOTICE  
  
To all persons interested in the above captioned estate, by Petition of Petitioner Steven H. Friedman of Freeport, NY. Steven H. Friedman of Freeport, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3394EA  
  
Estate of  
EZELL GOODMAN  
Date of Death April 4, 2007  
INFORMAL PROBATE  
PUBLICATION NOTICE  
  
To all persons interested in the above captioned estate, by Petition of Petitioner Chestine Goodman of Detroit, MI. Chestine Goodman of Detroit, MI has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

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At <http://wine-and-food-of-italy.eventbrite.com>  
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ST. LUCY

August 31

Monday Procession - Endicott St.

5 pm

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ST. ROSALIE

September 13

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September 12, 13

Warren and Cambridge St., Cambridge

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“We need to move on from the politics of the past and have honest and thoughtful conversations about the future of Revere.” These are the words from Brian Arrigo, candidate for Mayor of Revere. It appears Arrigo has a good chance of beating Mayor of Revere Dan Rizzo, or at least coming close. In office for less than four years, Rizzo has built a monument to himself at the corner of City Hall. Residents are fed up with all the housing development going up around the city that Mayor Rizzo has allowed. Most likely a large portion will be subsidized. The four ugly buildings on Ocean Avenue are for the most part shabily built and look more like cardboard housing projects of yesteryear. You can bet most will be subsidized FREE RENTAL Housing! These buildings don’t do a thing to enhance the beach. Not to speak of the traffic that will be added to the already congested Revere Street area. People are angry and it may show up voting day. It will be interesting to see come September 1<sup>st</sup> ... There’s a newcomer in the race for Revere city councilor-at-large. Matthew Amato, a Revere native, is a graduate of the University of Texas where he received a degree in economics. He recently left the Peace Corp in Madagascar where he was a development consultant. Amato is young with lots of energy and ideas, and

Mrs. Murphy . . . As I See It

eager to serve the residents of Revere. For more information on him you can e-mail him at [MAMato24@yahoo.com](mailto:MAMato24@yahoo.com) ... The 27<sup>th</sup> Eastie Pride Day held recently at Piers Park paid tribute to two of Eastie’s beloved! Former Mayor of Boston Tom Menino and Anthony Albano, both deceased. Organizers wore blue and gold Eastie High School color t-shirts to memorialize these two fine men. Founded by Boston City Councilor Sal LaMattina 27 years ago, the popular event drew thousands to Piers Park on a glorious summer afternoon to enjoy the festivities. Everything was FREE, including food. There was entertainment till closing, and games and face painting for the kiddies were available! Councilor LaMattina gave a special Thank You to organizers Larry and Carol Smith whom he called the backbone of Eastie Pride Day success! Receiving special mention were organizers that were there from the beginning. Bernadine Joslin, Rosemarie “Cassy” Martarano, Mae Carrozza, and Buddy Mangini. It took many volunteers to make this day a success! Newly-elected State Representative Adrian Madaro was spotted kibitzing among the crowd having a good time. ... Renovations in Central Park are underway. Boston Parks and Recreation is working with businesses to try and reduce the impact caused by construction. Traffic will move slower till the work is over. When it’s finished, the area should look handsome with the highlight of the area being the Lombardo Building on Meridian Street ... Congratulations to Community Development Corporation CDC for being chosen as developer of the Meridian Street branch library. After renovations, the building will house a community facility to improve and deliver social services to constituents. The plan will include participation by Urban College of Boston and the Veronica Robles Cultural Center, adult education, youth development, job and skill training, day care, etc ... Presidential candidate Donald Trump’s campaign continues to pick up steam! Despite Trump’s off-the-cuff remarks, he maintains voter interest and continues to lead in the polls. Trump’s approach is unique, and he tells it like it is. He’s a breath of fresh air, and break away from the “Ole Boys Political Rhetoric Club.” Talk show host of *Fox News* Megyn Kelly’s out-of-line questions to Donald Trump in the first debate with the Republican candidates turned people OFF her. Kelly desperately tried to discredit Trump with irrelevant questions! However, she didn’t ruffle Trump’s feathers in the least! The country needs new leadership! If policies don’t change, there will be no America! Stop illegal immigration and Obamacare. Give Americans back their birthrights!!!! ... *Till next time!*

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI15P4108EA

Estate of

CHESTER MORRIS SIMPSON

Date of Death July 30, 2012

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Olinda L. Anderson of Dover, NJ, a Will has been admitted to informal probate.

Olinda L. Anderson of Dover, NJ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

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Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI15P1587EA

Estate of

ROSALIND YVETTE HILL

Date of Death February 14, 2005

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Katrece N. Hill of Longview, TX.

Katrece N. Hill of Longview, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI15P2096EA

Estate of

ANNIE BERNICE IVEY

Date of Death April 24, 2003

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Ashley M. Anderson of Live Oak, FL.

Ashley M. Anderson of Live Oak, FL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

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THOUGHTS  
BY DAN  
ABOUT THIS & THAT

with Daniel A. DiCenso

HAILE SELASSIE

(July 23, 1892, Ejersa Goro, Ethiopia Empire-August 27, 1975,  
Addis Ababa, Ethiopia):

The King Who Could Not Be Touched



Selassie in more traditional Ethiopian garments.

In many ways the rise and fall of Ethiopia's Haile Selassie is the classic story of the African dictator — much like General Idi Amin, Robert Mugabe, General Sani Abacha, and Sekou Toure who emerged as heroes of colonial liberation only to become murderous tyrants over the nations they helped gain independence. But there is also something unique about Selassie and his legacy that extends beyond Ethiopia.

For one thing, Selassie is the only figure I examine in this series to have a religious following. In Ethiopia, Selassie is still regarded in near mythical stature while continuing to be a highly controversial figure. But his influence is nowhere near as strong as it is in Jamaica, where the Rastafarians believe he was something of a messiah who will someday rise again.

I don't want to dwell too much on Selassie's enduring religious followers, however, as the scope of this article is more about how powerful he believed himself to be and how, in turn, that affected his rule.

It's an important question because Selassie was Emperor for a very long time, nearly sixty years. During that time, there was an evolution in the man who rose from revolutionary to power drunk to an advocate for Westernization in Ethiopia.

Then again, Selassie was never a man of violence and any cynical outlook toward his rule has more to do with mental corruption than brutality.

Selassie is a far cry from the likes of, say Charles Taylor, but he transformed from revolutionary to holy man to something of an infamy.

Selassie got started on his military career early on, becoming a commander by the age of twenty. From there it was a steady ride up for Selassie, becoming the Crown Prince and Regent in 1916 and Emperor in 1930.

This was a time of big changes for Ethiopia. The new emperor, Lij Yasu, shifted his affiliation toward Islam, alienating the Chris-

tian base. Selassie (or Tafari Makonnen, his birth name which he still used at the time) seized this opportunity to lead an opposition. By 1916, Yasu had been deposed and Ras Tafari, Selassie's new name and the one his religious following bears, became Regent under new Empress Zawditu, Yasu's aunt.

Here is where the similarities between Selassie and the Shah of Iran run deep, making it something of a mystery why the legacy of one ended with a religious following (albeit not without controversy) and one has largely been forgotten after a frightening revolution in 1979.

In opposition to the Empress Zawditu, Ras Tafari began pushing Ethiopia toward a more modern state and, though it would at first be overshadowed by his victory against Italian forces, this was really a sign of trouble to come for the new ruler.

In truth, there were many good things that came out of Selassie's push for Westernization. Most importantly, in 1923 he was able to have Ethiopia admitted into the League of Nations. The overwhelming popularity of this victory helped him take full control of the army in 1926 and crown himself king two years later. In 1930, when the Empress died, Ras Tafari took on the name of Haile Selassie ("Power of the Trinity") and took full control of the government as Emperor.



Selassie in his most famous portrait.

There were early signs of a future dictator. For instance, he had demanded the regency go by a new title, namely "king of kings." But the Italian invasion of 1935 deflected attention from this behavior. Ironically, this came at a good time for Ethiopia in the sense that Selassie's work on a new constitution was put on hold, but a bad time for the Emperor. On the surface, Selassie's new draft for a constitution sounded promising for the future of Ethiopia. It was pushing toward modernization and something closer to

(Continued on Page 13)



Cataldo Interiors Home  
Let's Design It!

by Jeanette Cataldo



Let's Talk Accessorizing ...

Accessorizing can make or break your room. When designing a space, always keep a budget for accessories.

I'm often asked "are accessories important in design"? The answer, absolutely!

Accessories are objects that complete the space and show off your personality.

Accessories include things like artwork, accent pillows, antiques, sculptures, photographs and collectables.

For instance, designing in a neutral palette leaves so many openings to have fun with accessorizing.

Vibrant Artwork Will Wake a Space Up!



Artwork adds "Pop."



Accent pillows always a great accessory.

Sculptures (one of my favorites)



Wall sculpture can be dramatic.



A table sculpture will add something out of the ordinary.

"Putting it All Together" with a Neutral Palette



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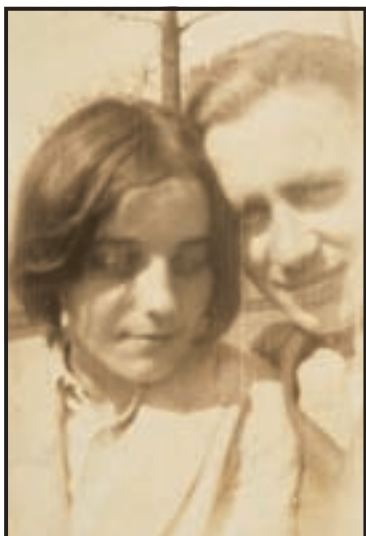
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# Socially Scene

by Angela Cornacchio



The MFA Boston has currently on display "Unfinished Stories," snapshots from Peter J. Cohen featuring photos like an original "selfie."  
(Photo by artery.wbur.com)

**Socially Scene Reviewed** ... This past week *Socially Scene* was on site at the Museum of Fine Arts for the exhibit "Unfinished Stories," snapshots from the Peter J. Cohen Collection.

Many flock to the Museum of Fine Arts for multiple reasons and with so much to offer it's hard to not spend countless hours getting lost in the halls graced with unique expression. Yet this was a specific trip to see the buzzed about "Unfinished Stories."

In the Fenway Wing was a curated tale of pictorial representation by Peter J. Cohen that highlights early American photography and a sense of journeying into the intimate world of others. He came up with the title "Unfinished Stories," as this avid collector rescued more than 50,000 lost, discarded, or disowned personal photographs dating back to 1890. Cohen found these photos at flea markets, antique shops, galleries, eBay, and private dealers.

When you enter the exhibit, you are immediately taken in with curiosity by a photo of a cut-off couple that has grand-style and wonder: why only the bottom half of the photo, where are they, what do they look like, are they brother and sister or mother and father? The unfinished story of the photo has you wanting more.

As you pass from image to image, each section highlights collages of studio portraits from the flapper era, couples, an African-American experience, group shots, costumes and vintage selfies. There were even tricks and mistakes like photographer's shadows, composites, double exposures and the introduction of the flash. The creation by Cohen is intriguing, yet calming with the simplicity of the introduction to technology. Most of the photos were black and white and represented a time of laughter, silliness

and moments to remember. The Museum of Fine Arts is a desired destination for many genres of expressed art and the "Unfinished Stories" is a nice addition to the carved and painted work that is generally seen.



Harry Connick Jr. will take the Tanglewood stage for a one-night performance on September 4<sup>th</sup>.

(Photo by today.com)

The MFA is a place to attend with ample time, as you won't be able to get in or back out without something catching your eye, like the "Gold and the Gods, Jewels of Ancient Nubia" snagged mine with the sparkling Bulgari necklace.

If you would like to find out more about the exhibits currently at the museum, hours, or how to plan your trip, visit [www.mfa.org](http://www.mfa.org).

**Singing His Way into Your Heart** ... Coming to the Tanglewood stage for one night only will be the mesmerizing voice of Harry Connick, Jr., on Friday, September 4<sup>th</sup>.

Hailing from New Orleans, legend of music, theatre and film Harry Connick, Jr., has delighted audiences across the globe over a 30-year career. His iconic New Orleans jazz style has earned him multiple Grammy wins and record sales of over 16 million. Make sure to catch him singing his best loved songs at the Tanglewood Music Center.

As a recording artist, Connick has sold more than 25 million albums worldwide. His film and TV credits include a variation of roles in *Independence Day*, *Hope Floats*, *My Dog Skip*, *The Iron Giant*, *Bug*, *South Pacific*

and *Will and Grace*. Equally talented as a pianist and a singer, Connick, Jr., leads his band as they perform material ranging from Broadway hits to genre-defining classics from the *Great American Songbook*. Don't miss the chance to experience the old-school charm and glamour of a

Harry Connick, Jr. This one-night performance is a must see special event not to be missed. Be sure to book your calendar for September 4<sup>th</sup> at Tanglewood, located at 297 West Street in Lenox, MA. To purchase tickets or see upcoming BSO concerts, visit [www.bso.org](http://www.bso.org).



## Discover Italy Without Leaving Boston? This Fall You Can!

Get a sense of what it will be like taking classes at the Dante by attending our fall trimester **Open House**

**Thursday, September 3, 2015**

**from 7:00 PM to 9:00 PM**

Students will be able to:

- \* Speak with teachers and the PLIDA Language Coordinator,
- \* Learn about the communicative approach,
- \* Test their Italian proficiency,
- \* Sign up for the trimester "Fall 2015"
- \* Watch videos of our courses

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**New and current students welcomed!**

**Dante Alighieri Society of Massachusetts, Inc.**

**41 Hampshire Street, Cambridge, Massachusetts**

Tel. 617-301-8354  
[school@dantermass.org](mailto:school@dantermass.org)

## Taste of the North End 12th ANNUAL BOCCE TOURNAMENT

To raise funds for scholarships and the North End Community

**Sunday, September 13, 2015 at 10 am**

**LANGONE BOCCE COURTS,  
Commercial Street (North End)**

**Yes, I would like to participate in the Bocce Tournament which includes entry fee, tournament tee shirt, Joe Pace cookout.**

Please indicate the number of:

TEAMS \_\_\_\_\_ \$100.00 per team (2 people per team) or \$50.00 per player

Spectator and Dinner \_\_\_\_\_ at \$25.00 per person

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Phone \_\_\_\_\_ Email \_\_\_\_\_

Please circle shirt size M L XL XXL

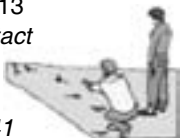
Make Checks Payable to **Taste of the North End** and mail to

P.O. Box 130135, Boston, MA 02113

For further information, please contact

Chairman Donato Frattaroli,  
[donato@luciaboston.com](mailto:donato@luciaboston.com)

or Pam Modugno at 781-956-7441



FICC Boston cordially invites you to

## italianissimo! 2015

**Friday, September 25, 2015, 7pm**

**WASHBURN PAVILION  
BOSTON MUSEUM OF SCIENCE**

ON THE BANKS OF THE CHARLES RIVER  
Complimentary parking available in the Museum Garage

### FEATURING:

- ★ Fine Italian cuisine by **Chef Dante de Magistris & Wolfgang Puck Catering**
- ★ MC's **Jenny Johnson**, Host of NESN's Dining Playbook and **Jared Bowen**, WGBH Arts Editor
- ★ Live Entertainment
- ★ Select and exclusive live auction items

### Tickets \$350

A portion of your contribution may be deductible for income tax purposes. Substantiation letters will be forwarded after the event. Contributions over and above the value of the evening are fully deductible to the extent provided by law.

To purchase a ticket please visit  
[www.italianissimo2015.eventbrite.com](http://www.italianissimo2015.eventbrite.com)

For more information about the event or sponsorship opportunities, please contact Conventures, Inc. at [italianissimo@conventures.com](mailto:italianissimo@conventures.com)





**JOSH MAXEY –  
CELEBRATION OF SOUL  
Miles High Records**

In the tenth release of a series of recordings featuring 50 original songs and 20 musicians, Josh Maxey shines as guitarist, composer, improviser, teacher, and bandleader. Members of the ensemble who have played on the previous nine recordings in this series include Brian Charette, organ; Rodney Jones, jazz guitar; Chase Baird, saxophone; and Jeremy Noiler on drums. Jazz guitarist extraordinaire, Maxey leads the way on cuts such as, “Brooklyn Sunrise,” the upbeat title track “Celebration of Soul,” plus the catchy “Light & Shade,” and the sum total of “Culmination.” Picking up the pace is the spiraling “Cycles of Sound,” the rapid-fire beat of “Blues for Page,” and the pensive sound of “Colorado Sunset.” Three bonus tracks have a radio mix of “Cycles of Sound,” “Light & Shade,” and “Culmination,” Maxey’s brush strokes throughout encompass textures and emotions of a musical masterpiece of many colors that highlight his ability as a prolific musician.

**FANTASTIC FOUR –  
MOTION PICTURE  
SOUNDTRACK  
Sony Music Ent.**

Marco Beltrami and Philip Glass are responsible for the entertaining music on this exciting soundtrack that accompanies a re-imagining of Marvel Comics’ first and longest-running superhero team, the *Fantastic Four*. Beltrami possesses a resume that includes films ranging from epic drama to dark comedy, and has been nominated twice for Academy Awards. Glass has shown consistency, having composed over 28 operas and 10 symphonies in his productive body of work over the past quarter-century. His honors include three Academy Award nominations and, in 1999 won the Golden Globe for his soundtrack to *The Truman Show*. The track list has “Fantastic Four Prelude,” “All My Faith,” “Launch One,” “Ben’s Drop,” “Father and Son,” and “Strength in Numbers.” The film is an adventure in itself, and the potpourri of music serves to enhance the journey!

**THE VATICAN TAPES –  
MOTION PICTURE  
SOUNDTRACK  
Lakeshore Records**

Joseph Bishara is a master of music suspense and has the ability to put fear in your mind, simply with his music. If you’ve never experienced the “master” in action, *The Vatican Tapes* is a good place to start. The title track opens with a horror tinge, defining the terms of “demonic, exorcism, good and evil.” Put on all the lights in the house and get swept into the darkness of “Sleeping

Possessed,” and the heart-throbbing “Unconscious Possession.” Then Bishara floods your mind with the haunting “Drowning Innocents,” but not before making you even more paranoid with the sound of footsteps on “Hall Follower.” You will feel your heart begin to race as the strains of mixed sounds create a scary vision in your head while listening to “At the Vatican,” the pounding “Exorcism Escalates,” the darkness of “The Stigmata,” winding down with the spine-tingling “Tell Them I Am Here,” and the finale in the form of “Basement Tapes.” A soundtrack that will make you want to confess your sins.

**PIXELS: THE MOVIE –  
MOTION PICTURE  
SOUNDTRACK  
Varèse Sarabande**

*Pixels: The Movie* has a premise of aliens picking up video feeds of classic arcade games, considering them to be an attack of sorts. The aliens, in turn, use the video games to attack the Earth. With a sci-fi edge to the sounds, Henry Jackman delivers 21 brief tracks in a collection that lasts a mere 37+ minutes, tracks that are sprinkled throughout the movie. Setting the tone with “Invasion,” Jackman continues to pour it on to feed the pixels, with tracks such as “Conspiracy Theory,” “Hand-Eye Coordination,” bringing in the reinforcements via “Call in the Cavalry,” and the charging “Power Up.” *Pixels: The Movie* creates the images that form in your mind, but Jackman’s music is the true picture in your mind, as he continues to “push the envelope” with, “Trophy for the Victors,” “Shoot ‘Em Up,” “Mothership,” the clatter of “Roll Out the Barrels,” ending it all with “Arcaders ‘82.”

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3103EA

Estate of  
**DORIS LEE JOHNSON**  
Date of Death January 18, 2011

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Anita M. Johnson of Shreveport, LA**. **Anita M. Johnson of Shreveport, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3966EA

Estate of  
**LETTIE KNIGHT**  
Date of Death July 25, 2009

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kenneth Knight of Joliet, MT**. **Kenneth Knight of Joliet, MT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**DEVELOPERS HAVE  
\$700M SEAPORT  
PROJECT IN MIND**

Developers down at the proposed Seaport Square went before the Boston Civic Design Commission giving a fresh look-see at what will become an entirely new neighborhood in South Boston. Three mixed-use towers with retail and luxury condos and apartments will be built along Seaport Boulevard between East Service Road and B Street. They will feature staggered-height towers to maximize views from inside as well as add variety to Southie’s skyline, so they say.

**PAYRAISE FOR  
CITY COUNCILORS**

Boston City Councilors should not be voting for their own pay raises, ever. Of course they will inflate their important value to city residents. Why wouldn’t they? Who wants to say they aren’t worth more than they latest offer on the table confirmed

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P1547EA

Estate of  
**CHARLES DABNEY KITCHELL**  
Date of Death July 14, 2010

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary G. Kitchell of West Monroe, LA**. **Mary G. Kitchell of West Monroe, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3966EA

Estate of  
**LETTIE KNIGHT**  
Date of Death July 25, 2009

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kenneth Knight of Joliet, MT**. **Kenneth Knight of Joliet, MT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

by a mayoral commission. Why stop at \$97,000? Why not go for the moon?

Someone other than the city councilors have to be in charge of pay raises for themselves, shouldn’t they?

**2<sup>ND</sup> ANNUAL  
BACK TO SCHOOL FAIR**  
The Boston Teachers Union will hold its 2<sup>nd</sup> Annual Back to School Fair, a free event for Boston Public School families. The date is September 19<sup>th</sup>. It will be held at the Boston Teachers Union Hall next to Carson Beach from 2:00 -5:00 pm.

**Sweeney at Laugh Boston  
August 27-29, 2015**

Boston comedy legend Steve Sweeney will be headlining Laugh Boston this weekend at the Westin Hotel in Boston’s Seaport District. For more information, go to [www.laughboston.com](http://www.laughboston.com).

**THE PRICE OF GAS**

Over last weekend I found gasoline prices dropping like a rock over in Revere. At BJ’s Wholesale Club near Route 60, the price was an amazing \$2.18 per gallon. A little further away, near the new Harley Davidson shop, you

could find the price at \$2.19, and \$2.21 at John’s Gas.

Meanwhile some places around Greater Boston are still in the \$2.90s. Amazing, isn’t it?

**THE FLOOD OF 1955**  
The *Boston Globe* recently published a 1955 photo showing Mayor John B. Hynes and three city officials being pulled in a dingy by two young men up to their knees in water after almost 12 inches of rain fell in 40 hours. All four officials were wearing their suits with ties on. God forbid they dress-down for the flood waters.

Today, politicians would be out there with their pant legs pulled up wading in the water. However, back then, I guess a pol needed to stay above the fray as, they say.

By the way, it was an election year and Hynes was about to face James Michael Curley in the legend’s last run for public office. You can bet that Curley wouldn’t have been seen by photographers being pulled around like some ancient king. For publicity, Curley might have gone for a swim.

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. M537-C1, PARCEL C-2 PARKING LOT IMPROVEMENTS, BLACK FALCON CRUISE TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 23, 2015** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT BLACK FALCON CRUISE TERMINAL (1 BLACK FALCON AVENUE, SOUTH BOSTON MA 02127) AT 12:00 PM LOCAL TIME ON WEDNESDAY, SEPTEMBER 9, 2015.**

The work includes, but is not limited to:

- **REPAIRS TO THE CONCRETE DECKING IN THE EASTERN PORTION OF PARCEL C-2**
- **EXISTING BITUMINOUS CONCRETE PULVERIZING/RECLAIMING**
- **GRADING AND COMPACTING OF RECLAIMED BASE COURSE**
- **BITUMINOUS CONCRETE MILLING**
- **STORMWATER IMPROVEMENTS**
- **INSTALLATION OF NEW BITUMINOUS CONCRETE**
- **PAVEMENT MARKINGS**
- **PARKING LOT LIGHTING**
- **INSTALLATION OF BOLLARDS AND JERSEY BARRIERS**

Bid documents will be made available beginning **FRIDAY, SEPTEMBER 4, 2015**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FOUR HUNDRED SEVENTY THOUSAND DOLLARS (\$470,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **EIGHT POINT EIGHT PERCENT (8.8%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 8/28/2015



• **News Brief** (Continued from Page 1)

Planned Parenthood alone.

Whether or not Carson is a hypocrite is secondary to whether or not Planned Parenthood is profiting from the harvesting of baby parts in the horrid organ trade post-abortion. Isn't it?

**Trump Going Dixie Now**

Last week, Donald Trump took his campaign down South and filled a college football stadium in Alabama. As he looked around there, he noted, "I know how Billy Graham felt ... I would like to have the election tomorrow. I don't want to wait."

Republican U.S. Senator Jeff Sessions (R-Alabama), was there to welcome him to Alabama.

**Ted Cruz Should Apologize**

One day after former President Jimmy Carter announced that he had brain cancer, U.S. Sen. Ted Cruz used him in a stump speech comparing Carter's presi-

dential record to that of President Obama. I didn't disagree with Cruz's comparison of failed White House policies, but perhaps doing it right after Carter's statement was impolite.

Sometimes it is okay to give someone a little slack, especially when we are talking about a serious illness. Save the soapbox for a few days later, at least out of respect for our 39<sup>th</sup> president.

**Good Golly Former NFL Cheerleader Sentenced**

Former Baltimore Ravens cheerleader Molly Shattuck was sentenced to 2 years probation with every other weekend in custody after pleading guilty to raping a 15-year-old boy. She must register as a sex offender and undergo counseling. Reportedly, she reached out to the boy through her own 15-year-old son.

I think she should have

done jail time. She got off easy with just probation.

**Liar! Liar! Pantsuit on Fire?**

The recent meet and greet between Joe Biden and Lizzy Warren surely means the Democrats are finally acknowledging the need for a Plan B with Hillary looking like the Titanic of late.

The progressive left is looking elsewhere, which shows Bernie Sanders and those endless explanations by Clinton are not convincing too many out there. Soon, we may be hearing poor Hillary taking to a stage to say, "I did not have technical relations with that server."

Recently American adults were asked if they think Hillary did something wrong by using her personal server and e-mail address while secretary of state. The answer, a shocking 56 percent said YES.

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P1594EA**

**Estate of**  
**MARSHA DIANA LASLEY**

**Date of Death September 28, 2008**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles E. Lasley of Detroit, MI**.

**Charles E. Lasley of Detroit, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P4251EA**

**Estate of**  
**JOHN LEE, JR.**

**Date of Death July 29, 2012**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Lorraine Lee of Sawmill, AZ**.

**Lorraine Lee of Sawmill, AZ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P3456EA**

**Estate of**  
**ELOIS SPENCER LEWIS**

**Date of Death May 3, 2008**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Randall Lewis of Columbia, MS**.

**Randall Lewis of Columbia, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P3970EA**

**Estate of**  
**MILDRED McPHATTER MASSEY**

**Date of Death August 30, 2010**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Hyder Massey, Jr., of Wagram, NC**.

**Hyder Massey, Jr., of Wagram, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P4040EA**

**Estate of**  
**DORA C. PERDOMO**

**Date of Death July 23, 2012**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Pablo Perdomo of Murrieta, CA**.

**Pablo Perdomo of Murrieta, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P3470EA**

**Estate of**  
**CAROLYN JUANITA POSEY**  
Also Known As  
**CAROLYN J. POSEY**

**Date of Death December 11, 2012**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol J. Moon of Jeffersonville, IN**.

**Carol J. Moon of Jeffersonville, IN** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

**LEGAL NOTICE**

**REQUEST FOR QUALIFICATION**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A366-S1, FY16-18 COSTRUCTION ESCORT SUPPORT SERVICES FOR BOSTON-LOGAN INTERNATIONAL AIRPORT, BOSTON, MASSACHUSETTS**. The Authority is seeking a qualified Consultant to provide personnel capable of escorting persons and vehicles on to the Non-Movement Areas of the Aircraft Operations Area (AOA) of the Logan Airport. These services are expected to be provided throughout all Logan's secured facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **\$500,000**. Such services shall be provided on an on-call, as-needed basis.

A Supplemental Information Package will be available, on **Thursday, August 27, 2015**, on the Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com)

The Supplemental Information Package will provide detailed information about the Scope of Work, Selection Criteria, and Submission Requirements.

The Authority has scheduled a **Project Briefing to be held at 11:00 AM on Wednesday, September 9, 2015**, at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this briefing, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirements as follows: (1) \$10,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. All members of the project team shall be required to obtain security clearance to work at certain secure facilities at Logan Airport.

This submission shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, September 24, 2015** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 8/28/2015

**MASSACHUSETTS PORT AUTHORITY**  
**NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. **L1314-C2, GAS SERVICE TO BUILDINGS 54, 58, 78, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 7, 2015**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, SEPTEMBER 23, 2015**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON THURSDAY, SEPTEMBER 10, 2015.**

The work includes **NEW HIGH EFFICIENCY NATURAL GAS-FIRED BOILERS, ASSOCIATED PIPING, PUMPS, FLUES, VENTS AND APPUTENANCES FOR THREE (3) SEPARATE BUILDINGS (NO'S. 78, 54, 58). INSTALL NEW NATURAL GAS PIPING FROM THE UTILITY METER TO EACH NEW BOILER. REMOVAL OF FUEL OIL UNDERGROUND STORAGE TANKS. INTEGRATION OF NEW BOILERS INTO THE EXISTING BUILDING AUTOMATION SYSTEM.**

Bid documents will be made available beginning **THURSDAY, SEPTEMBER 3, 2015**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and an Update Statement.

The General Bidder must be certified in the category of **MECHANICAL**. The estimated contract cost is **ONE MILLION, FIVE HUNDRED THOUSAND DOLLARS (\$1,500,000.00)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

**Filed sub-bids will be required and taken on the following classes of work:**

<b>PLUMBING</b>	<b>\$202,000.00</b>
<b>ELECTRICAL</b>	<b>\$37,200.00</b>

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 8/28/2015

**For events going on in Massachusetts this SUMMER,**  
**call the Massachusetts Office of Travel & Tourism**  
**Web site at [www.massvacation.com](http://www.massvacation.com).**  
**For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.**



# Ray Barron's 11 O'CLOCK NEWS

*Ready for this?* When Seattle police officer Anthony Reynolds pulled over a speeding car that was running red lights in the early hours of the morning, he didn't expect the routine traffic stop would turn into a roadside baby delivery. But Reynolds was forced to play the role of emergency midwife when the car's driver leaped out and announced that his wife was in labor. Reynolds jumped in and helped the expectant mom give birth. "You have helped deliver a precious gift," the new parents wrote in a thank you note after they finally made it to the hospital. "We are so grateful."

For four years, Josh Cyganik worked opposite Leonard Bullock's rundown home in Pendleton, Oregon, but never exchanged more than a wave with the 75-year-old. Yet when Cyganik recently overheard two teenagers saying within Bullock's earshot that his decrepit house should be burned down, Cyganik decided to take action. He tapped his friends in construction for materials, and asked on Facebook for volunteers to make the repairs. More than 100 people came to help, bringing food, drink, and paintbrushes. "The house is real nice now," said Bullock. "It makes me feel good to look at it."

To have an open mind doesn't mean you must always have an open mouth. Donald Trump moved to solidify his lead in the Republican presidential race by unveiling an immigration plan that calls for all 11.5 million undocumented immigrants in the U.S. to be deported and an end to automatic citizenship for U.S. born children of illegal immigrants. Trump would also erect a wall along the 2,000-mile U.S.-Mexican border, and vowed to "make Mexico pay for it."

*Wow!* Two robbers demanded money from a Pittsburgh store owner at knifepoint, only to flee when he whipped out a massive scimitar from under the counter. "I use this one," Jewad Hayitt said of his sword, "to make him afraid."

*Bad week!* A New York City woman hid \$5,600 in a toaster oven, and her husband returned the oven to the store. Store employees then told her someone else came in to claim the cash.

A Denver-area baker cannot refuse to make a wedding cake for a gay couple on the basis of his religious beliefs, a Colorado appeals court ruled. Masterpiece Cakeshop owner Jack Phillips told Charlie Craig and David Mullins in 2012 that he couldn't bake them a wedding cake because their upcoming same-sex union went against his Christian beliefs — though he told the couple he would happily sell them any other baked good. The couple filed an anti-discrimination complaint with the Colorado Civil Rights Commission, which ruled in their favor, prompting Phillips to take his case to the appellate court. In a 66-page ruling, the three-judge panel said Phillips was prohibited "from picking and choosing customers based on their sexual orientation." Phillips is considering whether to appeal the decision.

*News from Fort Benning, Georgia.* Two female soldiers made history when they became the first women to graduate from the Army's Elite Ranger School — one of the most grueling combat training courses in the world. First Lieutenant Shaye Haver, 25, and Captain Kristen Griest, 26, had to complete a series of exhausting military exercises and fitness tests during the 62-day course, including completing a 12-mile march with full combat load in three hours and a 5-mile run in 40 minutes. After their graduation, the women will sport black and gold Ranger tabs on their uniforms but, unlike the school's male graduates, won't be eligible to join the 75<sup>th</sup> Ranger Regiment or perform several crucial frontline combat roles, A decision by the Pentagon on female combat roles is expected in January, and the U.S. Navy has hinted it could allow women into its elite SEAL teams.

*News from Paraguay.* An 11-year-old Paraguayan girl who was raped, allegedly by her stepfather, gave birth to a 7-pound, 13-ounce baby by C-section after the courts denied her an abortion. "It was like any other cae-

sarean," said the director of the Reina Sofia Hospital, "but with the age difference." The girl's mother, who has been charged with negligence, sought a termination for her daughter. But abortion is legal in Paraguay only if the mother's life is at stake, and doctors determined that the then 10-year-old was healthy. The case has prompted some discussion of abortion in the deeply Catholic country, but much more about ways to prevent child abuse. The stepfather is awaiting trial; the girl's mother and grandmother have requested custody of the baby.

*News from England.* The British royal family has attacked members of the paparazzi for going to "extreme lengths" to capture pictures of young Prince George, claiming the photographers' tactics were becoming "increasingly dangerous" for the 2-year-old. In a strongly worded letter to newspapers and the foreign media, Kensington Palace claimed photographers had hidden in sand dunes and car trunks and used other young children as bait to try to capture photos of the toddler, who is the first child of the Duke and Duchess of Cambridge. "A line has been crossed" the royals chided, warning that unauthorized people getting too close to the prince pose "a very real security risk."

*Time for some Italian-American stuff.* According to Medford's unofficial mayor Tom Analetto, Dan Marino, who played for the Miami Dolphins, was the highest rated quarterback in the NFL in 1984. He passed for an amazing 47 touchdowns in his first 20 games, a record it took Joe Namath three seasons to match. Analetto also reminds us that Roy Campanella, a catcher for the Brooklyn Dodgers, played in five World Series. He was named Most Valuable Player in 1951, 1953 and 1955. He caught 1,215 games in his 10 seasons and had a lifetime batting average of .276. His career ended tragically when he was left paralyzed from a car crash.

We asked the noted musicologist and show biz great, Al Natale, some stuff about Hollywood people. "On Little Women, when Director George Cukor was ready for us — Kate Hepburn, Jean Parker, Frances Dee, and myself — he'd always say, with a great sense of humor. "Come on, you four little bitches, the set is ready!" So reported Joan Bennett.

*Worth repeating!* Harry Warren was born Salvatore Anthony Guaragna, son of Italian immigrants, in Brooklyn. The 500 songs he created include, "I Only Have Eyes for You," "I had the Craziest Dream," "Jeepers Creepers." He also created a song that made Glenn Miller famous, "Chattanooga Choo Choo." The arrangement of the song was by Eastie's Generosa Graziano, better known as Jerry Gray. Harry Warren had more songs featured on *Your Hit Parade* radio show than Irving Berlin. Harry Warren/Salvatore Anthony Guaragna won three Academy Awards for Best Song. One of the songs was "Lullaby of Broadway."

*Reminder!* In 1870, A.P. Giannini was born in San Jose, California, where his parents ran a small hotel. In 1904 Giannini opened his one-room Bank of Italy with three full-time employees and served as an unpaid director. When Giannini died in 1949, his Bank of America was the largest privately-owned bank in the world.

*So who founded the FBI?* An Italian-American! It was in 1908, Charles Bonaparte, Attorney General under President Teddy Roosevelt, founded the Federal Bureau of Investigation.

The brainy Barbara D'Amico reminds us that Harvard is the oldest university in America.

The astute Christina "Chris" Quinlan reports, the main library at Indiana University sinks more than an inch every year because when it was built, engineers failed to take into account the weight of all the books that would occupy the building.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



*Benvenuti! This week's recipe, a sweet conclusion to our journey through Puglia's cuisine, brings us to the Salento peninsula and in particular to its most representative city: Lecce. Founded by the Greeks, the city has strong connections to its ancient culture. Its surrounding towns forming the Grecia Salentina province have preserved to this very day a spoken language called Griko, a sort of Modern Greek. Lecce saw its first expansion under the Roman emperor Hadrian who gave the city an amphitheater and connected it to the Hadrian port. Named the "Florence of the South," Lecce is a stunning showcase of Baroque architecture and its white limestone buildings offer an exceptional contrast with the blue of the Mare Adriatico (Adriatic Sea). Lecce's inhabitants, called Leccesi, are very proud of their pasticciotto, a cream-filled baked tart that originated in the city of Galatina, where a local pastry chef used the leftovers from a double crust cream pie to invent this single serve delicacy. In the summer, pasticciotto is traditionally enjoyed a colazione (for breakfast) along with a glass of iced coffee sweetened with a shot of local latte di mandorla (almond milk).*

### Pasticciotto Leccese

#### Pastry Dough

1 cup flour	1 tsp baking flour
1 stick unsalted butter (soften)	Pinch of salt
½ cup sugar	10 little oval or brioche molds
2 egg yolks	

#### Pastry Cream

2 cups whole milk	4 Tbsps. flour
1 cup sugar	½ vanilla stick and grated zest
4 egg yolks	of ½ lemon

**Preparation:** into a food processor place flour, salt, baking powder, sugar and butter. Pulse a couple of times then add the egg yolks. Mix well and form it into a ball, cover with plastic wrap and refrigerate for at least ½ hour. In a pot, using a whisk, mix sugar and egg yolks until foamy, then add the flour and mix well. Over medium-low heat, add the milk gradually then add the lemon zest and the vanilla. Stir and simmer on low heat until the cream thickens. Let it cool. Roll the dough to 1/8 inch thick, cut to shape and place into each greased, floured mold to cover the top of the sides. Pierce the bottom with a fork. Fill with the cream and cover with top crust pinching the edges together. Brush the top with beaten egg yolk and cook at 390°F for about ½ hour. Serve the pasticciotti warm. Buon appetito!

### Pasticciotto Leccese

#### Per La Pasta Frolla

250 g di farina	1 cucchiaino di lievito per dolci
125 g di burro	Un pizzico di sale
125 g di zucchero	10 formine ovali a barchetta o
2 tuorli	da brioche

#### Per La Crema Pasticcera

½ l di latte intero	50 g di farina
125 g di zucchero	½ stecca di vaniglia e la
4 tuorli	buccia grattugiata di mezzo
	limone

**Preparazione:** in un mixer da cucina metti la farina, il sale, il lievito, lo zucchero ed il burro. Impasta aggiungendo gradualmente i tuorli. Incorpora tutti gli ingredienti quindi forma una palla che rivestirai con della pellicola per alimenti e farai riposare in frigo per almeno ½ ora. In una casseruola, usando una frusta, mescola lo zucchero ed i tuorli fino a farli diventare spumosi quindi aggiungi la farina e mescola bene. Porta la pentola sul fornello. A fiamma medio bassa inizia ad aggiungere il latte gradulamente, quindi aggiungi la buccia del limone grattugiata e la vaniglia. Mescola continuamente facendo sobollire fino ad ottenere una consistenza densa. Fai raffreddare. Aiutandoti con un mattarello, tira la pasta fino a raggiungere uno spessore di circa 4 mm. Imburra ed infarina gli stampini, rivestili con la pasta fino a coprirne i bordi, punzecchiane il fondo con una forchetta e riempi di crema. Copri con uno strato di pasta sigillando bene i bordi. Spennella la superficie con del tuorlo d'uovo sbattuto ed inforna a 200° per circa mezz'ora. Servi i pasticciotti caldi. Buon appetito!

If you would like to cook with me go to  
[www.speakasyoueat.com](http://www.speakasyoueat.com).

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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Web site at [www.massvacation.com](http://www.massvacation.com).  
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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Labor Day will be with us before we know it, but other than it being the practical end of summer, it has another significance for me. I met someone during the Labor Day weekend 40 years ago and we've been hangin' around together ever since.

Babbononno always used to say, "You can't pick your relatives; you're stuck with them. But, you can pick your friends, so do it wisely." Over the years, I discovered his visions were right on target. My story begins around July 4<sup>th</sup>, 1973. I had been in Hollywood doing some extra work at Paramount Studios and, with the summer coming in, most of the production companies housed on the Paramount lot were shutting down for July and August. As a result, I decided to head home. The folks greeted me with open arms and, after settling in, I headed to East Boston to visit Babbononno. He was now in a nursing home and ready to turn 98. When I arrived at the Columbus Nursing Home on Saratoga Street, Uncle Nick was there visiting his father. The three of us chatted and, when it was time to leave, Uncle Nick said, "Oh, by the way, there's a Motown group passing through Boston minus a bass player ... you interested?" I said yes and let it go at that.

A day or so later, I received a call from one of the leaders of the Uniques, a Motown group that was heading north for the summer. Eddie Jackson called at the suggestion of Uncle Nick. He said that the band was heading to Maine and needed a bass player. Knowing from what Uncle Nick had said, I told Eddie that I wasn't African-American. His comment was, "What color's your talent?" I replied, "What do you mean, it's colorless." He then asked, "What color's your bass guitar?" I replied, "Black." Eddie's comment was, "Close enough." So, I joined the Uniques for the summer. I did let the guys know that I would be leaving around Labor Day as I had decided to return to teaching in the Boston schools and playing music locally. They had no problem with my decision, and so I headed to the Portsmouth Circle, met the band at the then Howard Johnson's Motor Lodge and followed the caravan northward to Caribou, Maine.

When we arrived at the location, we brought our equipment into a supper club that was part of a motel complex. The room was large, decorated like a Vegas nightclub, and the people already in attendance having dinner were well dressed, multi-racial and many of them were in Air Force uniforms. It did not compute. As far as I knew, that part of Maine had

only white people or Indians, and most were involved in Maine's potato industry. What I discovered later that evening was that there was a Strategic Air Command (SAC) base in Caribou, the Loring Air Force Base, and the east coast's most strategic missile site. The patrons I saw were employees and servicemen and women from the base. There was nothing else in the way of entertainment for them except the performers at the hotel.

Things went well. I fitted in and learned their tunes and routines rather quickly. The man I mentioned, Eddie Jackson, became my roommate and we hit it off. The money was good, but as August pushed forward, I told everyone that I would be leaving around Labor Day. Around the beginning of the last week of August, Jerry Cobb, the other leader of the band, told me that a New York-based bass player was available and I could leave after the last show on that Friday evening. I was delighted. I had been invited to join a letter of congratulations by BU, I quickly picked my subject area, signed up for courses and contacted Dean to let him know I was now a BU graduate student. From that point on, we became closer friends, even double-dating when there was time. Over the course of that fall and winter I came to know many of his friends and introduced my friends to his crowd. Uncle Nick and I often worked together on weekend nights and he enjoyed hanging out with the younger guys whenever we headed for a late night restaurant after work.

The next morning, someone yelled out brunch is ready. Everyone staying at the cottage headed for the kitchen, and I was introduced to all of them. The one who looked like a little kid with a mustache was named Dean Saluti. We sort of hit it off. He was a doctoral candidate at Boston University, working his way through the program as a bartender at Lucifer's, one of three nightclubs located in a complex called The Kenmore Club situated in the middle of Kenmore Square.

As the weekend progressed, Dean and I had many conversations about our backgrounds, growing up in Italian families, both having multiple college degrees, and our likes and dislikes in women, music and food. It seemed that we were always

on the same page. When the weekend came to an end, we swapped phone numbers and I headed back to Boston and returned to teaching drafting and engineering at Hyde Park High School by day and playing music at night. Within the week, I called Dean and told him I was playing at a nearby hotel that Saturday evening and might he be interested in getting a bite to eat afterward. We headed for Chinatown and a late night dinner. During our conversation, Dean talked me into applying for entrance to a doctoral program at Boston University, where he was studying. I already had two masters' degrees and was busy teaching in Boston, playing music nights and periodically heading for Hollywood when they had something for me in the way of acting.

The conversation we had over dinner that night kept cropping up in my mind over the next few weeks and I decided to take one of the exams that would allow me entrance to a BU doctoral program. When I was sent a letter of congratulations by BU, I quickly picked my subject area, signed up for courses and contacted Dean to let him know I was now a BU graduate student. From that point on, we became closer friends, even double-dating when there was time. Over the course of that fall and winter I came to know many of his friends and introduced my friends to his crowd. Uncle Nick and I often worked together on weekend nights and he enjoyed hanging out with the younger guys whenever we headed for a late night restaurant after work.

That friendship hit the 40-year mark this weekend. Dean Saluti was a groomsman in my wedding party and I fulfilled the same obligation in his. For many years after we received our degrees, we worked together in a company he put together. Today, in our senior years, we have the Sons of Italy and our antique cars to augment our lifestyles. But most of all we have the friendship that began 40 years ago, something that is rare and unique in today's world. He, his wife Margie, and I speak at least once every other day. That's something in this day and age.

GOD BLESS AMERICA

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### • This and That (Continued from Page 3)

Westernization, But it was doing so by increasing the power of the government and giving the emperor almost full control. Mussolini's army, however, soon established their own regime in the invaded country and Selassie was exiled by 1936.

Selassie found that his earlier collaboration with the League of Nations came to good use and managed to gain support. In 1941, united with British forces, Selassie regained power, but he was a new man. He still had interest in modernization, but he had become extremely paranoid and distrustful after the invasion, allowing little communication with outside forces. This is one of the unfailing signs of trouble with a leader and Haile Selassie was no exception. His main priority was now not only increasing his control over Ethiopia, but also preserving it.

Still, there was much to applaud Selassie for in the 1950s. He founded the University College of Addis Ababa in 1950. By 1955, as part of a celebration of his twenty-five years in power, he devised a new constitution which resulted in the first general election in 1957. His only use of violence was in response to a failed government coup in 1960.

Generally, Selassie was highly regarded on an international scale, especially so in Africa where he became a symbol of the new Africa, its unity, and fight for independence. Selassie was so firmly established as the symbol of Pan-Africanism that, in 1963, the Organization of African Unity established its headquarters in Addis Ababa.

By the following decade, however, Selassie's long reign (too long of a reign) began taking a toll and he either gave up on moving



Selassie in full uniform.

Ethiopia forward or became more preoccupied with utilizing what he perceived as unlimited power. In either case, many Ethiopians soon gave up on him as well. His international popularity gave him the opportunity to take many holidays on the nation's dime under the guise of being away on official business. But his squandering of the local economy was pretty apparent, especially as Ethiopia entered dire financial straits. This reached a boiling point in 1973 when a drought killed off the nation's crop and sent Ethiopia into a devastating famine. With their compatriots dying of starvation, Ethiopians would no longer tolerate the king and his extravagances. With a revolt inevitable, Selassie stepped down from power in 1974 and spent the final year of his life under house arrest, a sadly ironic end for a long-standing monarch who thought himself invincible. But that may have been Haile Selassie's downfall. His power was not unconditional, as he and many rulers destined to the same fate tend to believe, but rather dependent on a populace that, if ignored too long, sooner or later will reclaim the government.

### • On the Aisle (Continued from Page 5)



Nat Zagree as Jerry Lee Lewis

further in exploring the character of the man who can arguably be credited for the birth of rock and roll.

Though much poetic license was taken in the creation of this production (and I have no problem at all with that), I was puzzled by the fact that in the finale of the play, when each of the quartet was given a solo, Carl Perkins sang "See You Later Alligator," the Bill Haley classic. Perkins never recorded this song, and there were so many better choices that would have played tribute to Carl. "Honey Don't" and "All Mama's Children" are two Rock-a-Billy classics that come immediately to mind.

*Million Dollar Quartet*, despite its flaws, is still a fun night. I actually think young people who don't remember these pioneers of rock and roll will enjoy this show even more than their parents and grandparents.

If you go into the theater expecting to relive that legendary afternoon when four poor southern boys with no formal musical education made history, you will be disappointed. If you sit back and relax, you will enjoy an evening of good old rock and roll.

*Million Dollar Quartet* plays through September 19<sup>th</sup> at the Ogunquit Playhouse. Directed by Hunter Foster.



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P1569EA

Estate of  
PEGGIE ANN RELERFORD  
Date of Death September 4, 2014  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Alvin L. Relerford of Oakwood, TX**.

**Alvin L. Relerford of Oakwood, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4039EA

Estate of  
WILLIAM ALEXANDER RESPASS, SR.  
Date of Death January 18, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ella M. Respass of Bayboro, NC**.

**Ella M. Respass of Bayboro, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3455EA

Estate of  
JESUS SALVADOR ROMERO-FAJARDO  
Date of Death October 1, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Martha M. Baadsgaard of Orem, UT**.

**Martha M. Baadsgaard of Orem, UT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P2447EA

Estate of  
MACEO ROLANDO SHARP  
Date of Death April 6, 2010  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cambria Sharp of Indianapolis, IN**.

**Rachel Sharp of Chandler, AZ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P1558EA

Estate of  
CLAUDIA LaDON SHRUM SMITH  
Date of Death April 18, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Blake Smith of Grass Valley, CA**.

**Blake Smith of Grass Valley, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3960EA

Estate of  
ELSIE MARIE TISBY  
Date of Death July 18, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda E. Young of Perris, CA**.

**Brenda E. Young of Perris, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 8/28/15



# Gridiron Audibles

with Christian A. Guarino



## 2015 BOSTON COLLEGE EAGLES

### Football Schedule



DATE	OPPONENT	TIME/TV
Saturday Sep. 5	<b>Maine Black Bears</b> Alumni Stadium, Chestnut Hill, MA	1:00 pm ET ESPN3
Saturday Sep. 12	<b>Howard Bison</b> Alumni Stadium, Chestnut Hill, MA	1:00 pm ET ESPN3
Friday Sep. 18	<b>Florida State Seminoles</b> Alumni Stadium, Chestnut Hill, MA	8:00 pm ET ESPN
Saturday Sep. 26	<b>Northern Illinois Huskies</b> Alumni Stadium, Chestnut Hill, MA	TBA
Saturday Oct. 3	<b>at Duke Blue Devils</b> Wallace Wade Stadium, Durham, NC	TBA
Saturday Oct. 10	<b>Wake Forest Demon Deacons (HC)</b> Alumni Stadium, Chestnut Hill, MA	TBA
Saturday Oct. 17	<b>at Clemson Tigers</b> Memorial Stadium, Clemson, SC	TBA
Saturday Oct. 24	<b>at Louisville Cardinals</b> Papa John's Cardinal Stadium, Louisville, KY	TBA
Saturday Oct. 31	<b>Virginia Tech Hokies</b> Alumni Stadium, Chestnut Hill, MA	TBA
Saturday Nov. 7	<b>NC State Wolfpack</b> Alumni Stadium, Chestnut Hill, MA	TBA
Saturday Nov. 14	<b>Open Date</b>	
Saturday Nov. 21	<b>at Notre Dame Fighting Irish</b> Fenway Park, Boston, MA	7:30pm ET NBCSN
Saturday Nov. 28	<b>at Syracuse Orange</b> Carrier Dome, Syracuse, NY	TBA
Saturday Dec. 5	<b>ACC Championship Game</b> Bank of America Stadium, Charlotte, NC	TBA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4522EA

Estate of  
ROBERT L. CORCORAN  
Date of Death June 17, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Steven R. Corcoran of Kissimmee, FL**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Steven R. Corcoran of Kissimmee, FL**, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 14, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: August 17, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4516EA

Estate of  
ANNA SIMMONS  
Date of Death June 29, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Pat M. Simmons of Monroe, CT**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Pat M. Simmons of Monroe, CT**, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 14, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: August 17, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4401EA

Estate of  
LEO SAIDNAWEY  
Date of Death July 7, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mark J. Saidnawey of Belmont, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Mark J. Saidnawey of Belmont, MA**, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 8, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: August 11, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/28/15



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3972EA  
  
Estate of  
EDNA MAE TUCKER  
Date of Death May 27, 2003  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ernestine H. Johnson of Inglewood, CA.** Ernestine H. Johnson of Inglewood, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3474EA  
  
Estate of  
LAURA FAYE WALKER  
Date of Death February 15, 2013  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Derwin Walker of New Iberia, LA.** Derwin Walker of New Iberia, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3958EA  
  
Estate of  
JESSE IRVING YOUNG  
Date of Death December 5, 2012  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jesse E. Young, Jr., of Kansas City, MO.** Jesse E. Young, Jr., of Kansas City, MO has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4257EA  
  
Estate of  
FRANK BOSS  
Date of Death October 3, 2012  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Frank Boss, Jr., of Port Gibson, MS.** Frank Boss, Jr., of Port Gibson, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4096EA  
  
Estate of  
JOYCE ELLEN NEWBURN  
Date of Death August 19, 2012  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Samantha Weaver of Citronelle, AL.** Samantha Weaver of Citronelle, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15D2326DR  
  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
LUCILENE DOS REIS RIBEIRO  
vs.  
RONALDO D. RIBEIRO

To the Defendant:  
The Plaintiff filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Lucilene Dos Reis Ribeiro, 314 McGrath Hwy., Somerville, MA 02145**, your answer, if any, on or before **September 29, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: August 18, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4260EA  
  
Estate of  
ROSIE BEA MCKNIGHT  
Date of Death November 27, 2012  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Romenita McKnight of Calumet City, IL.** Romenita McKnight of Calumet City, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4213EA  
  
Estate of  
ODELL WILLIAMS  
Date of Death October 22, 2012  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Gene A. Lucas of Clanton, AL.** Gene A. Lucas of Clanton, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4246EA  
  
Estate of  
HARRIETT MARIE SPRUILL  
Date of Death November 6, 2011  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael G. Spruill of Bowling Green, KY.** Michael G. Spruill of Bowling Green, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 8/28/15



# EXTRA Innings

by Sal Giaratani





Andy Petitte

Retiring Numbers Of  
Posada And Petitte

This past weekend, the NY Yankees retired another two numbers belonging to Andy Petitte and Jorge Posada. Soon they will do likewise for Derek Jeter and Mariano Rivera. When these 4 great players are added to the 19 others, there will be 23 numbers retired and on display at Yankee Stadium.

Posada was a mainstay on the team since joining up in 1995 until retirement after the 2011 season. Over his career as a catcher, he batted .273 with 275 homers and 1,065 RBI. Petitte was a super lefty for 18 seasons, 15 wearing pinstripes. Over his



Jorge Posada

career, he was 265-153 with a 3.85 ERA.

Petitte holds the NY Yankees team record in strikeouts and starts at 2,020 and 438 respectively. He is also number 3 in career wins with 219. Can't stop yet, Andy Petitte holds Major League playoff records with 19 wins, 44 starts and 276.3 innings.

Personally, I always liked Petitte, but not so much Jorge Posada. He always seemed like a pain in the #@\* during his career versus the Red Sox. He always could kill a great Sox rally behind the plate.

Pitcher CC Sabathia said it best last weekend, "Obviously, two of the best teammates I ever played with, two of the best players to play baseball."

Also honored last weekend at Yankee Stadium were Willie Randolph, a great former second baseman and pitcher and longtime pitching coach Mel Stottlemyre. I remember when Stottlemyre came up at the tail-end of the 1964 season, helping to get the Yankees what would be their last pennant in many years to come. The Yankees made the World Series that year but fell to the Cardinals in seven games. Mel was ineligible to play in that seven-game series, he came up too late that season.

Tazawa No Uehara

This past weekend against the KC Royals, Junichi Tazawa had a two-run lead in the 9<sup>th</sup> and couldn't hold on, giving up four runs that inning as the Royals came



Junichi Tazawa

back to win the game. The Red Sox have a dilemma for next season; they better hope that Koji Uehara comes back after his recent injuries ended his 2015 season early or that they find another quality closer out there, because Tazawa doesn't come close to being a closer.

Even Uehara started looking older this season before he got hurt. The Red Sox need a better bullpen and everyone agrees with that one. Tazawa has been a good set-up guy and even he was looking a bit tired in that 8<sup>th</sup> inning role.

Is anyone out there right now for the Red Sox? I don't know, but the bullpen needs improvement or this team just goes on looking like the tired Sox of my childhood.



Koji Uehara

# NEAA Soccer Program Needs Coaches

The NEAA Soccer Program is in need of two head coaches and three assistant coaches or co-coaches for its co-ed 9- to 12-year-old group. This is a 10-week commitment on Saturdays starting September 12<sup>th</sup>. The group meets at 11:45 am for an hour. A drill schedule manual is set up for you. This is a very informal program.

Looking for men or women who are interested. It would be great if you have some coaching experience, but mostly you just need to love the game of soccer.

All coaches are required to pass a CORI. For further information, please contact John Romano by e-mail at [jromano45@gmail.com](mailto:jromano45@gmail.com).



# Boxing Ringside

WITH BOBBY FRANKLIN

## Give Him the Hook



**Sugar Ray Robinson throws a left hook at Gene Fullmer.**

When first learning how to box, students of the Manly Art are usually told about the three basic punches: the jab, the right cross, and the left hook. (These would be reversed in the case of a southpaw.)

The jab has been called the most important punch in boxing, and it is. If you can't reach your opponent with a jab, you will not be able to reach him with any other punch. It is both an offensive and a defensive blow and has many variations.

The right cross is used as a counter to the jab as it is the jab that it crosses over. When encountering a jab, the person on the receiving end will attempt to slip it and fire a right hand over it with the intent of landing a good shot to the jaw.

The left hook can be used in many ways. It is utilized as both a head and body punch. Like the jab, it can be thrown as a single punch or double and even tripled up. I have seen fighters throw five and six in a row. It is also usually part of a combination, such as, jab, right cross, left hook, all thrown in quick succession.

Many fighters have been known for having a great left hook, and it is a common, and usually true, belief that most boxers who rely on the hook tend to be shorter and often stockier than their counterparts. However, this is not always the case. Gerry Cooney was very tall and possessed a devastating left hook to the body. Tommy Morrison at 6'2" also had a tremendous left hook.

What has been called the greatest left hook ever thrown was not launched by a short, stocky boxer, but instead by a 5'11" middleweight by the name of Walker Smith, Jr., more widely known as Sugar Ray Robinson. In the 5<sup>th</sup> round of his 1957 bout with Gene Fullmer, who was known as a hooker, Robinson landed a perfectly-timed hook to the chin of Fullmer, knocking him out cold. Ray called the punch the most perfect of his career, and many boxing experts have concurred with that sentiment. It was the only time Gene was ever knocked out. He was stopped in his last fight, but in that bout he retired on his stool.

A tall lanky boxer also landed two other memorable left hooks. Bob Foster at 6'3" and 174 pounds landed a picture-perfect hook in winning the title from Dick Tiger. This was not a wild punch. Foster set Tiger up for the blow and then landed it flush on the chin with precision timing. Tiger was out cold for the only time in his career. As in Fullmer's case, Tiger had only failed to go the distance one other time in his career, and that was a between-rounds stoppage because of an injured thumb.

In defending his title against Mike Quarry, Foster once again demonstrated the absolutely lethal power in his left hand. Again, he used his jab and shoulder feints to set up the courageous Quarry. Once he made the opening, Foster let go with a left hook that rendered Mike unconscious before he hit the canvas. People in the arena and watching on closed circuit TV gasped as they saw the challenger fall to the canvas in a comatose state. It is the paradox of boxing that fans were witnessing an artful display of boxing skill, a move that would rival that of any world-class choreographed



**Joe Frazier lands the final left hook to the jaw of Bob Foster.**

dancer, and at the same time watching a man possibly being killed, and for a number of minutes following the blow it was in question whether the young Quarry would ever open his eyes again. Fortunately, he did regain his senses and got to his feet, but that punch will be remembered by all who witnessed it, and it will continue to invoke the question of how we can find such beauty in something so damaging to a fellow human being.

Ironically, Foster would later become the recipient of one of the most deadly left hooks ever landed when he challenged Joe Frazier for the Heavyweight Championship.

Joe fit the stereotype of the left hooker, being shorter and stockier than his opponent. He had also made a name for himself with the punch. His stoppage of Jimmy Ellis was another textbook example of how to throw the hook. In the final knockdown of that bout, Frazier pivoted to his right and then landed a left hook flush on Ellis' chin. Somehow Jimmy managed to get to his feet as the bell sounded, but Angelo Dundee mercifully stopped the fight at that point.

In the Foster vs. Frazier fight, Bob came out in the first round determined to make distance between himself and Joe. He was not going to fall into the trap of trading hooks with a hooker. He was jabbing and attempting to land his powerful right hand on Frazier, and he did manage to get a few in, but Joe was relentless. In the second round, Joe dropped Foster with a left hook. When Foster arose, the champion pummeled him to the ropes where he landed a tremendous left hook to the jaw of the challenger. Foster was out cold. This time it was Bob Foster who was being counted over.

The left hook is a great punch, but it is useless if not properly set up. Yes, many boxers have gone out there and just thrown lots of hooks and eventually gotten lucky in landing one to win the fight, but as they move up to a higher caliber of competition, they find that it takes more than just tossing punches. Both Foster and Frazier knew how to set up their opponents for the hook. Foster with his jab and feints, Frazier with his pressuring, slipping, and stepping to the side. It is these moves that put the art into the Art of Boxing.



**Bob Foster stands over an unconscious Mike Quarry.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss

**CHARA WITH LORD STANLEY'S CUP** — The Bruins did not make the playoffs this past season. But that did not mean that the B's Captain Zdeno Chara could not have some time with the symbol of NHL supremacy.

You see, Trencin, Slovakia, may not be one of the world's best known places but it does have a hockey presence in a very big way. From 2010 to the current summer of 2015, the Stanley Cup has made its way to the town five times, thanks to the fact that during each of those years one of its hometown players has been on the Cup-winning team in June.

Just a few days ago, it was Chicago Blackhawks' forward Marian Hossa who accompanied the prized piece of silverware on its almost annual visit to the community, just as he also did in the summers of 2010 and 2013.

In 2011, it was Chara's turn to bring Lord Stanley's, hardware to town, while in 2014, Los Angeles Kings forward Marian Gaborik did the honors. Yes sir, all three of the hockey stars hail from Trencin, enabling the Cup to be almost a regular summer resident of late.

There was a parade through town and pictures with the Cup — including one with all three NHL stars smiling as they gathered around the NHL's June gem. Will the Cup return to Trencin next summer? The path to determine its route starts on the opening night of the regular season — Wednesday, October 7<sup>th</sup>.

**JOHNNY GAUDREAU HONORED** — Former Boston College hockey star Johnny Gaudreau was inducted into the All-Sports Museum of Southern New Jersey earlier this month.

Gaudreau, who now plays for the Calgary Flames, had celebrated his 22<sup>nd</sup> birthday just a few days earlier. He was the youngest inductee in the history of the museum, which is located in Bridgeton, N.J.

"I think it's going to hit me a little bit harder as the years go on and I realize some of the players that are actually in this museum, and ... it's exciting right now."

Gaudreau, a left wing, scored 24 goals and added 40 assists for a total of 64 points in his rookie year in the National Hockey League. He also went 4-5-9 in 11 playoff games.

In college he was a superb player for the Eagles, earning Hockey East Player of the Year honors in 2013 plus First team All-American honors in 2013 and 2014. He topped off his three-year career with the Eagles by being named the recipient of the Hobey Baker Award (top U.S. college player) in 2014. He was a member of BC's 2012 National Championship team as a freshman. His last college game was a 5-4 loss to Union in the 2014 Frozen Four in Philadelphia.

Indeed, in his final year with the Eagles, he led the nation when he scored 36 goals and had 44 assists for 80 points in just 40 games, making the 5-9, 150-pounder a very tall order to contain by various opposing teams throughout Hockey East on a nightly basis. Quite a prize for the Flames, who didn't select him until the fourth round (104<sup>th</sup> overall) of the 2011 NHL draft.

**GREELEY GOES TO RANGERS** — New York Rangers GM Jeff Gorton has named former Boston University Associate Head Coach Steve Greeley the assistant director of player personnel.

Greeley, a Scituate native, had served behind the BU bench for the last two seasons. Last year he helped the Terriers post the best regular season record in Hockey East, win the Hockey East Tournament, and advance all the way to the NCAA title game at the Garden before bowing to Providence College.

Now 34, he played four seasons of college hockey at BU (2000-2001 through 2003-2004) and later worked for seven years as a scout in the Los Angeles Kings organization.

In addition, Gorton also named Nickolai Bobrov, who had formerly worked for the Bruins, as director of European scouting for the Rangers.

Bobrov, a native of Russia who most recently had worked in the Kontinental Hockey League, was a member of the Bruins organization for seven seasons (1999-2000 through 2005-2006). He was the Bruins' video coordinator during his first two years on Causeway Street and then served as the Black and Gold's director of European scouting for five seasons.

During Bobrov's playing days at Middlebury College in the 1990s, the Panthers won four consecutive NCAA Division III National Championships while he scored 105 points on 41 goals and 64 assists in 105 career games.

By the way, Gorton is no stranger to the Hub, having worked in the Bruins organization for 15 seasons, the last seven as assistant GM. When the B's were between general managers during the 2006 NHL draft and during the start of 2006 free agency, he was in charge when the B's drafted Milan Lucic, Brad Marchand, Tuukka Rask and Phil Kessel. He also acquired Zdeno Chara and Marc Savard as free agents.

He joined the Rangers in 2007 as a scout and then served three seasons as the assistant director of player personnel before becoming the team's assistant GM, a post he held for four years until he was promoted this past July 1<sup>st</sup>. He is the 11<sup>th</sup> General Manager in the history of the New York Rangers, which, like the Bruins, is an Original Six team in the NHL.