

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 38

BOSTON, MASSACHUSETTS, SEPTEMBER 22, 2017

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## TUESDAY, SEPTEMBER 26<sup>TH</sup> City of Boston Preliminary Municipal Election



## News Briefs

by Sal Giarratani

### **Glad Steve Bannon is Out of White House**

There is absolutely no good that can come of having a chief advisor being a hardcore ideologue no matter the particular ideology. I was so glad when President Trump cut Steve Bannon loose. On the recent interview with *CBS' 60 Minutes*, Bannon blasted criticism from top Republicans, the West Wing staff, fake news media, Robert Mueller and the U.S. Catholic bishops all in one swoop.

Much of what he stated had some truth in it, but it was the way in which he went on the attack that seemed troublesome. On the Catholic bishops, I think the U.S. Catholic Bishops Conference too often looks like the Religious Wing of the Democrat Party. But to say they are kissing up to Latinos to fill the empty pews on Sunday is over the edge.

Bannon, like every other Catholic, has a right to criticize church leaders. But creating political bogeymen doesn't help the Trump Administration and only helps Bannon's *Breitbart News*.

### **Debate on Global Climate Change Still Worth Having**

To tell you the truth, if you asked me whom I would believe first on a science question, a politician or a scientist, the answer is, of course, a scientist. However, for too many politically tainted scientists, the debate is over and they have won the day.

Personally, I believe that mankind has played a big role in the damage being done to our planet, but that is not the only cause of this global warming crisis. Did you know that back in 1017, the planet was warming up pretty fast, too? What caused that? Certainly not man or technology.

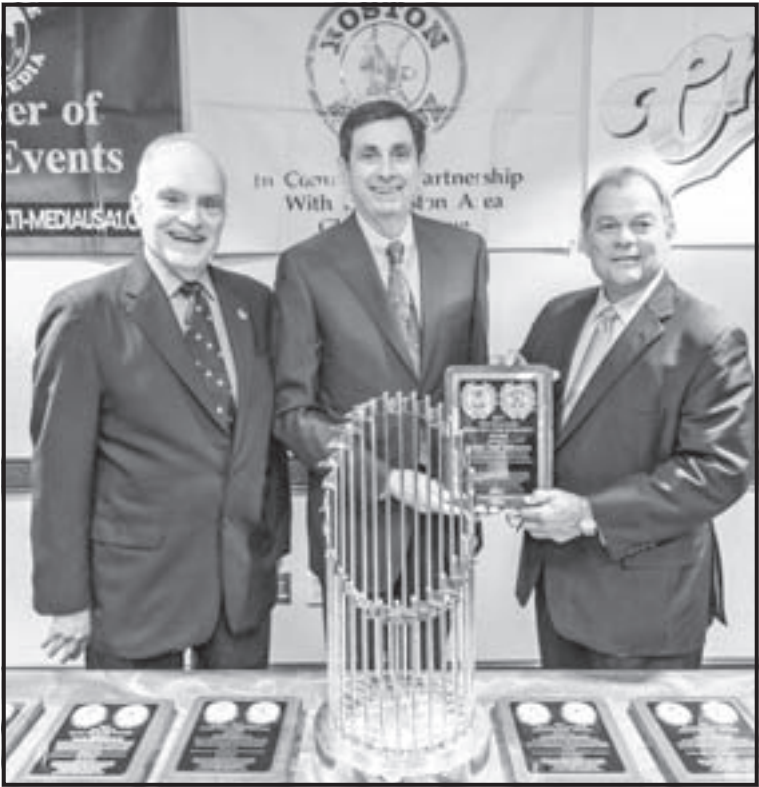
As far as hurricanes go, if you look back to 1900 and all the hurricanes that have hit Florida, the worst

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## Tomasone Honored at 15<sup>th</sup> Annual Community Fellowship Luncheon

The Boston Red Sox, in partnership with the Boston Area Church League, held their 15<sup>th</sup> annual Community Fellowship Luncheon on Friday, September 8<sup>th</sup>, at the Boston Back Bay Hilton Hotel. This year, local Robert "Ted" Tomasone was honored with the Ted Williams Home Run for Humanity Award.

Tomasone was born in Boston's North End, graduating from Boston English High School and going on to Northeastern University, the U.S. Army, and the Commonwealth of Massachusetts. Next month, Tomasone will have completed 53 years of service to the Commonwealth of Massachusetts Trial Court, where he currently serves as Clerk Magistrate of the Somerville District Court. But, more importantly, Tomasone has dedicated his life to serving the North End/Boston community and inner city youth. Over many years, he has raised over \$2 million dollars and sponsored community activities ranging from after school programs, exposing North End kids to music, theater, sports and museums, to hosting an annual Christmas luncheon for the elderly and shut-ins in the city, a much appreciated outing that includes money and gifts. One of Tomasone's many fundraising efforts is the annual



**Chairman Pat Moscartolo, Robert "Ted" Tomasone received the Ted Williams Home Run for Humanity Award and Robert Travaglini, received the Distinguished Leadership Award.**

golf tournament he hosts to benefit North End youth. And the list goes on.

In addition to this most recent award, recognition of Tomasone's contributions include:

- The I Migliori Award from the Pirandello Lyceum;
- The Boys Town of Italy Humanitarian Award;
- The Mass. Assoc. of Italian-

American Police Officers Grand Knight of the Order;

- The Justinian Law Society's Justinian of the Year Award; and
- The Legionnaire Award presented by Order Sons of Italy in America.

Other community leaders honored at this event include

(Continued on Page 3)

## OCTOBER IS ITALIAN HERITAGE MONTH IN MASSACHUSETTS

*Celebrate Italian Heritage with a month of events!*

The **ANNUAL KICKOFF** will be held on **MONDAY, OCTOBER 2<sup>ND</sup> at 6:00 PM**  
**HOUSE OF REPRESENTATIVES, 3<sup>rd</sup> Floor of the STATE HOUSE**

A wonderful program has been planned, so please join us!  
Free and open to the public. Refreshments will be served.

*Calendar listing of events  
to be published in next week's Post-Gazette*

### **St. Joseph's Society Annual Mass Celebration**

*In conjunction with Italian American Alliance, Sons of Italy of Massachusetts,  
October as Italian Heritage Month Committee, and the Asian American Association*

**SATURDAY, SEPTEMBER 30, 2017 AT 4:00 PM**

**ST. STEPHEN'S CHURCH**

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**God - Country - Family**

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE VORACIOUS AND VICIOUS VITELLIUS

Two of Vitellius’ most prominent characteristics were his love for luxury and his cruelty. Every meal became a feast for himself and every night he indulged in a drinking orgy. Most of the time he forced or tricked someone else into picking up the tab for his feasts, which were known to have run as high as \$20,000 dollars for one sitting.

An emetic is a medicine or substance that causes vomiting. It is common knowledge that these ancient Romans often took emetics to avoid the acid indigestion associated with overeating. Vitellius usually resorted to this practice in order to sustain his heavy eating habits. An example of the kind of meal that was set before this voracious man is indicated by the spread offered at his own brother’s home to celebrate the arrival of Vitellius into Rome. There were two thousand of the choicest fishes and seven thousand birds. Other platters contained delicacies like livers of pike, peacock’s brains, flamingo’s tongues, and milt (reproductive glands) of lamprey eels (yeck). Even when traveling, if he came upon anyone who just happened to be making a sacrifice of food to some god he would snatch it up and devour it on the spot.

Inflicting torture or death upon anyone for any reason was his other personal delight. Those who were selected for execution were invited to his court through every kind of deception and then seized.

Two sons who attempted to intercede to save the life of



**Pseudo-bust of Emperor Vitellius, Louvre**

their father were put to death with him. A Roman knight was ordered to be executed, and as he was being led away he called out to Vitellius saying, “You are my heir.” After seeing his will, it was noted that a freedman was listed as a joint-heir along with the emperor; consequently, the freedman was also executed. Vitellius was even suspected of causing his ailing mother to starve to death because of an oracle that prophesied a long and secure rule if he survived his parent. Others say she was ailing and asked for poison, and that he quickly granted her wish.

During the eighth month of his reign, trouble started brewing in the provinces and some of the troops even swore allegiance to Vespasian. Offers to repent and even bribery failed to deter those who were determined to take control of the empire. When Vitellius received news that the enemy was drawing

near and his own forces had deserted him, he then gathered his most cherished possessions, his cook, his baker, and a girdle full of gold coins. He went first to his father’s house, but after having second thoughts about remaining incognito, he then took refuge at the lodge of a friend. He tied a dog in front of the door and put a couch and mattress behind it. The invading forces quickly forced their way inside and dragged him from his hiding place. Vitellius attempted to escape capture by lying about his identity, but he was soon recognized. He then begged for his life to be spared and to be placed in confinement, alleging that he had important information that was vital to the safety of Vespasian. But the invaders, intent upon extracting their pound of flesh, bound his arms, tied a rope around his neck, and dragged him like a dog through the streets that were crowded with abusing and mocking citizens. They entered the Forum and this is where some people pelted him with dung while others hurled gross obscenities at him and still others taunted him about his bodily defects. He was tortured for a long time on the “Stairs of Mourning” and then killed by repeated blows. His head was paraded around Rome after his body was thrown into the Tiber River, and the spirit of the voracious and vicious Aulus Vitellius, the eighth emperor of the Roman Empire, was joined with those of his ancestors.

**NEXT WEEK:**  
*Vespasian the Restorer*

Saint Catherine of Bologna

by Bennett Molinari and Richard Molinari

Catherine was born on September 8, 1414, in Bologna, Italy. She came from an aristocratic Bolognese family, her mother was Benvenuta Mammolini of Bologna and her father, Giovanni Vigri, an ambassador to Niccolò III d’Este, Marquis of Ferrara. She was sent to the court of the Duke of Ferrara as a lady-in-waiting for his daughter, Margherita d’Este, at the age of nine. During this time, she received an excellent training in reading, writing, music, singing, drawing and illuminating.

In 1426, however, after twelve years at court, she left and entered the convent of Corpus Domini at Ferrara. The convent, which had been established in 1406 as a lay community living a semi-religious life and



rienced by Catherine in her early years at Corpus Domini is reflected in her writings. In 1432, together with other young women of Ferrara, she founded a monastery of the Order of Poor Clares.

In 1456, Catherine was asked by her superiors and the governors of Bologna to return to Bologna, requesting that she should become the founder and Abbess of a monastery of the Poor Clares that was to be established in association with the Church of Corpus Domini in Bologna.

Catherine passed away on March 9, 1463 at the age of 49. After her burial, it is said many graveside miracles occurred. Her incorrupt body was exhumed and relocated to the chapel of the Poor Clares in Bologna, to the church of Corpus Domini where it remains on display, dressed in her religious habit.

Saint Catherine was canonized on May 22, 1712, by Pope Clement XI. The Feast Day of Saint Catherine of Bologna is celebrated on March 9th.

Saint Catherine was a poet, author and painter; she is the Patron Saint of Artists and also against Temptations.

Saint Catherine is the author of, among other things, the Treatise on the 7 Spiritual Weapons Necessary for Spiritual Warfare.

following the Augustinian rule, was considering changing to the Franciscan rule (something which eventually happened in stages in the early 1430s).

This fluid situation expe-



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## GUEST EDITORIAL

### Was Trump Right Over His Wiretap Claim Last March?

by Sal Giaratani

Looks pretty much like President Trump has been vindicated, doesn't it? Trump accused President Obama of wiretapping him during the campaign and after he became president-elect. Trump called it "McCarthyism" and added "This is Nixon/Watergate."

Liberal heads started exploding all over the place. U.S. Sen. Eddie Markey called on Trump to apologize to Obama and stated the accusation was "absolutely not true." U.S. Sen. Elizabeth Warren threw her worthless two cents in, shouting down Trump and called the wiretapping claim nothing but "wild accusations."

The Fake News media all jumped into it. The White House was a joke, Trump is a liar. But this past Monday evening, CNN broke the news that the FBI had indeed wiretapped former campaign chair Paul Manafort under secret court orders before and after the election, reportedly using the FISA Court that was created in 1978 to catch foreign spies. Manafort lives at Trump Tower and often met with Trump inside the Trump Tower.

When FBI Director James Comey was asked about any wiretapping back when Trump made the charge, Comey publicly stated he had no knowledge of any wiretapping.

Will all those who ridiculed Trump when he made the wiretap charge now apologize to him for calling him names? I remember when U.S. Sen. Lindsay Graham months ago stated that if Trump's allegation was proven true, it would be the "biggest political scandal since Watergate."

Let's see how the liberal news media spins this one.

THE CHALLENGE — Our Future Depends On It

by Prof./Cav. Philip J. DiNovo

**October is Italian Heritage & Culture Month.** Each year, it is celebrated across the nation. It is an opportunity to learn more about our Italian heritage and culture and share with the rest of the American community.

In the paragraphs that follow, I have laid out the challenge we face. In regard to Italian Americans who are not part of the Italian American community, we must win over as many as possible. We cannot afford to say they are lost forever; never say die! Our future depends on expanding our community. And, always speak positively of your Italian heritage and what it means to you. Need help? Just call me!

**WHAT CONSTITUTES ITALIAN AMERICAN IDENTITY?**

There are approximately between 16 and 24 million Italian Americans living in the United States. However, this figure is an educated guess; there are a number of reasons for the lack of precision. One reason is what constitutes Italian identity. There are three basic groupings that lie within the population:

**"Traditional"** Italian Americans feel and act Italian, possess Italian values, and perform traditional practices. They identify with their Italian heritage by belonging to Italian American organizations, supporting our institutions, and keeping alive our Italian values and traditions.

**"Cultural"** Italian Americans do acknowledge some kind of identification with their Italian heritage. However, their way of life does not seem to reflect this acknowledgment.

**"Non-Identification"** applies to those individuals who have some Italian background, but for all intents and purposes do nothing to identify themselves as Italian Americans. They do not belong to Italian American organizations, support our institutions, or keep alive our traditions. Often, the only thing Italian about them is their Italian surname.

In order to preserve our Italian heritage in America, we need to pass it on to the next generation. It will not be easy, since so many Italian Americans fall into the non-identifying group! Some of them will be intrigued that you personally still appreciate your Italian heritage. Articulate the reasons and invite them to come to an Italian heritage event.

It is also important that we welcome the non-Italian spouse;

(Continued on Page 9)



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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

*In Loving Memory of a Devoted Husband,  
Father, Grandfather, and Great-Grandfather*

## Frank Bartucca



September 21, 1995 - 2017

*Wife*  
**Delia**

*Children*

**Frank, Elizabeth, Jeannie, Anthony, Theresa,  
Ann Marie, Mary Ellen and Christopher**

*Grandchildren*

**Jeremy, Hannah, Caitlin, Daniel, Kevin, Eric,  
Alexander, Benjamin, Jennifer, Shaun, Jacqueline,  
Joseph, Christopher, Wesley, Bradley,  
Delia and Brendan**

*Great-Grandchildren*

**Charlotte, Ayden, Logan and Alexandra**

### LETTERS POLICY

**The Post-Gazette invites its readers to submit  
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113**

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### • 15<sup>th</sup> Annual Community Fellowship Luncheon (Continued from Page 1)



15<sup>th</sup> Annual Community Fellowship Luncheon Awards



Former Red Sox Pitcher Luis Tiant and Robert "Ted" Tomasone



Robert "Ted" Tomasone and Bobby Agrippino

former State Senate President Robert Travaglini, Dr. Ingrid Wicker McCree, James Morton, Roxann Coke, Raphael Torres, Viola Goodman, Alfred Liriano, Tyler Petropulos, Mick Blume, Lyle Jackson and Victor Lugo. Travaglini, who received the Distinguished Leadership Award, also presented the Ted Williams award to Tomasone. In addition to his many years of illustrious service to the Commonwealth, Travaglini has served as a trusted advisor to the Red Sox and numerous other organizations, and many non-profits benefitting the community.

## North End Against Drugs (NEAD) Back to School Dance Party

NEAD will host our annual Back to School Dance Party on Friday, September 29<sup>th</sup>, from 6:30 pm to 9:00 pm outdoors in the Polcari Playground at the Nazzaro Center. There will be pizza, soft drinks, raffles and music by DJ Justin. The event is free of charge. Open to all North End resident

children and students of local schools. All children under 12 must be accompanied by an adult. This is a family fun event, not a drop-off event. In case of inclement weather, the event will be held in the Nazzaro Center gym.  
Hope to see you all there!!

## 2017 Columbus Day Parade

The 2017 Columbus Day Parade kicks off on Sunday, October 8<sup>th</sup>, at City Hall Plaza in Boston and winds through the streets of the North End (Atlantic Ave, Hanover Street, and Cross Street) Marching bands, performers, and floats make this parade a fun celebration of Italian heritage and has been an annual event since 1937. Each year it switches neighborhoods, between the North End and East Boston.

Boston's spectacular Columbus Day Parade features an eclectic mix of marching brass bands, performers, and floats, military units and Colonial militias, Italian-Boston organizations, politicians, and more.  
The parade celebrates Boston's Italian heritage, Christopher Columbus' expeditions to the Americas, and the commitment of Massachusetts military units to American freedom.

## North End Against Drugs (NEAD) Holds Election of Officers

NEAD held its annual election of officers. John Romano and Maria Puopolo were re-elected to President and Clerk. Karen D'Amico was elected to the office of Treasurer, a post she had previously held for several years.  
Longtime board member and treasurer for the last couple years, Carl Ameno, stepped down from the board. The Board of Directors

would like to thank Carl for his many years of service on the NEAD Board and look forward to continuing to work with him as the Director of the Nazzaro Center.  
The new officers and the board are seeking a new board member and also new volunteers to join in our organization. If you are interested, email President John Romano at jromano45@gmail.com.



# L'Anno Bello: A Year in Italian Folklore

## An Equinox and a Love for the Harvest

by Ally Di Censo Symynkywicz



After a stifling hot start to the school year, which I spent teaching history to red-faced teenagers and cranking up the air conditioner in my home, I was relieved when one morning dawned overcast and cool. Finally, the smell of September — that wonderful month when the leaves begin to blush with shades of red and gold, and chilly nights creep in cat-like with their early darkness — permeated the air. Wherever I turn my head, it seems, signs of autumn wink at me playfully, announcing the presence of the season with a crisp and snappy flair. Juicy apples lent their tartness to an old-fashioned cake I baked for a family gathering not too long ago. Scarecrows smile from store shelves, their broad grins and crackly hair joyfully heralding the feasts to come. Leaves shine in the slick pavement after a rainfall. There is even a carton of iced pumpkin spice coffee sitting in my refrigerator, waiting for me to enjoy its creamy goodness. These hallmarks of fall intensify as we near the autumn equinox, which this year occurs today, Friday, September 22<sup>nd</sup>. This equinox embodies the rhythm that pulses throughout the fall, its measured dance of harvest and community and interplay between light and dark. Indeed, the autumn equinox is celebrated throughout the world, including Italy, as a seasonal marker and as a significant date in which people honor the generosity of the Earth.

The autumn equinox falls about halfway between the summer and winter solstices, and as such is used to indicate the passage of time. While

some people may mourn the end of the astronomical summer and its idyllic, carefree nature, it is important to look at the autumn equinox as an opportunity to begin anew. The return to work and school fills the air with a sense of purpose and organization, a feeling that will guide us as the cadence of autumn eventually dissipates into the jollity of the holidays. Since autumn brims with renewal, it is little wonder that many cultures begin their new year around the equinox. One such example is Rosh Hashanah, the Jewish New Year, which occurred on September 20<sup>th</sup> this year and is celebrated with meals of apples and honey to ensure the sweetness of the upcoming year. However, the equinox also signifies another important time change: while the day of the equinox consists of equal hours of day and night, after this date the darkness will overwhelm the light. The darkness beckons me indoors, to cozy evenings spent with my family and friends as our stories and laughter form a barrier against the dim night. I may even spend the early nights alone baking with the abundant produce of autumn, filling my kitchen with warm and spicy scents. The equinox affords us opportunities to reconnect with our families and our deepest selves, to devote time to projects and hobbies and take pleasures in the spirit of the season, which is at once both communal and introspective.

In addition to the turning of time, the autumn equinox is also a wonderful time to pay homage to the bounty of the Earth. In Europe, the last collection of harvest takes

place around the time of the equinox. Our Italian ancestors, living off the land in a primarily agricultural society, may have waited until the Harvest Moon to finish harvesting their crops. The Harvest Moon, or the full moon closest to the equinox, illuminated the fields sufficiently so that farmers could work well into the night. This year, the Harvest Moon occurs on October 5<sup>th</sup> and, as usual, I will celebrate the occasion by baking my appropriately named Harvest Moon cookies, or almond cookies half-dipped in melted chocolate. As the harvest ended in Europe, many cultures would ritualistically cut the last sheaf of grain, a practice which stems from ancient times, when people believed that the goddess of the grain was embodied in the final remaining bundle. It was then time for cozy feasts known as “Harvest Home,” which still exist to this day and can be seen in the harvest fairs that dot event calendars throughout the fall. For Harvest Home, the community gathers together at tables laden with the foods of autumn — apples, pumpkins, pears, carrots, nuts, ginger, spices — and celebrates the generosity of the land and the fruits of their labors. In Italy, these kinds of feasts often take the form of *sagre*. Derived from the Latin word “sacrum,” which also lends itself to the English word “sacred,” *sagre* are festivals devoted to a specific crop or product. Italians love their *sagre*, and the various regions of Italy have feasts that honor a local delicacy. Villages in Northern Italy, for example, may host *sagre di mele* — apple festivals — while Southern Italians often honor grapes in their *sagre di uve*. No matter what autumnal staple is being celebrated, these European feasts remind us that good food, a strong sense of community, and the love of family are sacred treasures indeed.

This equinox, let’s bring back a sense of balance and purpose to our lives by enjoying the season. Rather than bemoan the darkness, we can welcome it by resolving to use nighttime as an opportunity to do something that makes us happy — whether it is spending extra time with our families and friends, or crafting some alone time in which we may develop our interests and hobbies. We can honor the bounty of the Earth by enjoying its fruits and truly relishing them, slowly biting into a tart and juicy apples and inhaling the spicy scent of a cinnamon-flecked cider. Moreover, we can spread the love of the Earth by donating our time or our food to those less fortunate. Let us carry the lessons of the equinox to our heart, and then the pleasures of fall will always have a home — a harvest home, if you will — inside our souls.

Happy Fall and Harvest Blessings to All!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING  
OUT LOUD

by Sal Giarratani

### Ideology is Killing America

Right now, America is in constant marching formation. We are always on the march and always so angry, too. Seems every time I turn around, someone somewhere is protesting against something. Too many wingnuts out there always looking for a reason, any reason, to storm the gates of whatever is the latest culprit to take on.

In St. Louis, MO, somewhere under that Golden Arch, folks have taken to the streets to protest the recent acquittal of a white police officer who had been charged with murdering a black alleged drug dealer. The protesters took to the streets to protest injustice and the killing of another black man by cops.

The local and national media are calling this mob gathering a mostly peaceful march. Guess there is a new definition of peaceful, since this mob disrupted traffic, caused property damage and assaulted police officers.

Today everyone seems to look forward to the next outrage to vent their collective anger at someone, anyone. This is happening across the country and can pop up at a moment’s notice. Everything is justified and no action is out of line.

Recently, on the Boston Common, a small band of conservative speakers tried to hold a

free speech rally at the Parkman Bandstand but had to abandon that rally as too many Alt-Left fascists showed up preventing any real speech from happening.

Yet long after the rally had ceased to happen, tens of thousands marched against the so-called Nazis and Klansmen who were never in sight that day on the Common.

It is time for mob mentality to be challenged. We need to get back to talking with each other and listening to each other. This yelling and acting out is getting America nowhere.

Marching in the streets is a dead-end road to democracy. Freedom takes everyone working toward the same goal. Our democratic republic is stronger when we aren’t screaming at one another over injustices real or imagined.

Too many of us are held captive by our own ideologies. We need to open our eyes and ears and work together instead of becoming angry birds flocking together. Less throwing pee bombs at cops and more listening to each other.

Blindly marching in an ideological fury needs to be replaced with open eyes, ears and minds. Working together, marching together and talking together is what America needs now more than ever.

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# ELEMENTARY: THE FIFTH SEASON (6-DVD) CBS DVD + Paramount

They say some people are dangerous to know and in *Elementary: The Fifth Season* that truth never cut deeper. The erratic, unpredictable, and intellectually incomparable detective Sherlock Holmes (Jonny Lee Miller) cracks case after case for the NYPD with the help of his ever-reliable partner Dr. Joan Watson (Lucy Liu). The balance of this time-tested team shifts as Holmes and Watson face difficult personal choices and impossible crimes. From a murderous drug gang to a rogue intelligence agency, the threats have never been starker. And from snake venom-laced meals, to invisible gunshots, to a superbug in New York's water supply, the methods have never been more challenging. Wrap your mind around the most puzzling crimes in these 24-edge-of-your-seat episodes.

## OXENFREE (DVD) Candy Factory

As children, they all heard the stories of the beastly Grumpaboo that lurks deep in the woods. Now, the three foster brothers reunite at their old lake cabin following the death of their father. But when Aaron attempts to reunite with his estranged foster brothers Roy and Benjamin, things get off to a heated start. However, once Aaron lures the two reluctant siblings over the lake into their childhood kingdom of *Oxenfree*, the trio begin to put aside their differences as they delve into the magic realm of their youth, going back to their adventurous childhood in order to move forward as adults. Here they fight monsters — both real, imaginary ... and possibly a fantastic blend of both.

## ALL EYEZ ON ME (Blu-ray) Lionsgate Home Ent.

*All Eyes on Me* is the untold story of one of the most influential hip-hop musicians of all time. Newcomer Demetrius Shipp, Jr., delivers a gritty narration of the late legend Tupac Shakur's rise and fall, alongside Danaï Gurira as Afeni Shakur, Lauren Cohan as Leila Steinberg, and Kat Graham as Jada Pinkett Smith. *All Eyes on Me* proclaims to tell the true story of Shakur's early days in New York City as a prolific rapper, actor, poet, and activist, as he evolved into one of the world's most influential voices before his untimely death at the age of 25. Character appearances from other '90s hip-hop legends include Dr. Dre, Snoop Dogg, Suge Knight and Jamal Woolard as Notorious B.I.G. The legend lives on!

## NCIS: THE FOURTEENTH SEASON (6-DVD) CBS DVD + Paramount

It's a time of transition for the loyal agents of *NCIS* in Season 14. Special Agent Leroy Jethro Gibbs (Mark Harmon) and the Major Case Response Team continue to answer the call of duty whenever and wherever crimes involve the U.S. Navy. This season, two new agents are welcomed to the family: Nicholas Torres (Wilmer Valderrama) and Alexandra Quinn (Jennifer Esposito). From terrorists and

assassins to cyber-threats and anti-government militias, these fearless agents go where the evidence leads to keep America safe!

## ROWAN & MARTIN'S LAUGH-IN: THE FIRST SEASON (4-DVD) TimeLife

The '60s gave us "in-crowds," "be-ins" and "love-ins," and starting in 1968, the happening place for free-form comedy was *Rowan & Martin's Laugh In*, broadcast from beautiful downtown Burbank. Straight man Dan Rowan and wisecracking co-host Dick Martin led a gaggle of goofballs through a rapid-fire assault of one-liners, skits, bits and non-sequiturs that left viewers in hysterics and disbelief — anything and anyone in the public eye was a target. Political correctness? Forget it! Enjoy a silent salute to presidential candidate George Wallace; a Mod, Mod World look at the Olympics, and the biggest news of the day was the first national television appearance of Tiny Tim, the ukulele-toting, falsetto-singing throwback to a bygone era of American pop music.

## THE FLASH: THE THIRD SEASON (4-Blu-ray) Warner Bros. Home Ent.

As Season Three opens, forensic scientist Barry Allen, aka *The Flash*, is living his dream life. His parents are alive. He's dating beautiful, smart Iris West. And he's able to stand back and let the new speedster in tow, Kid Flash, step in to protect Central City. But the better Barry's life gets, the more dangerous it becomes. His nemesis, Reverse Flash, warns Barry of serious repercussions if he remains in the alternate Flashpoint universe: in addition to memory loss, his powers will fade. When disaster strikes, Barry must decide whether to continue his life as Barry Allen or return to his universe as *The Flash*. As Barry deals with his identity crisis, he and the S.T.A.R. Labs team fight off lethal threats from the God of Speed, Savitar, in 23 action-filled Flash-tastic adventures.

## NARCOS: SEASON 2 (Blu-ray) Lionsgate Home Ent.

After drug lord Pablo Escobar escapes from prison, the Colombian police, rival cartels and DEA agents try to take him down in the explosive second season of the hit series. The manhunt for one of the most infamous criminals in history rages on in *Narcos: Season 2*, as the goal for some of them is to put an end to Escobar's ruthless activities, while others seek to put an end to his life.

## FIRST KILL (Blu-ray) Lionsgate Home Ent.

In an attempt to reconnect with his son Danny, successful Wall Street broker Will takes his family on a vacation to the cabin where Will grew up. While Will and Danny are hunting, their trip takes a deadly turn when they witness the murder of a crooked police officer as a bank robbery goes awry. Danny is taken hostage by the criminals, and Will is forced to help them evade the police chief (Bruce Wills) investigating the murder and recover the stolen money in exchange for this son's life.

The time has come, the walrus said,

# TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

McClure was once a Mayor of Roslindale, too, before this contest ended up going to the dogs.

Hey, give the dog your vote; it could be worse without the Mayor of Roslindale, right?

## METHINKS HOLLY ROBICHAUD NEEDS TO GO

Holly Robichaud, a columnist on leave from the *Boston Herald*, is working as a strategist for the Geoffrey Diehl for U.S. Senate campaign. She was recently identified as a registered lobbyist for the Kingdom of Saudi Arabia against the Justice Against Sponsors of Terrorism Act. It passed both houses of Congress and was vetoed by President Obama. It became law when the U.S. Congress overrode the Obama veto.

Holly Robichaud now says she opposed the bill to protect U.S. Veterans. She said she was helping veterans, but she did get paid by the Saudis. We can't forget that. When Diehl was asked about all this, he said he trusted her and "THAT'S WHERE MY FOCUS IS."

She said her work on the bill was all legal and it was a strictly on a veteran's issue.

This whole story doesn't pass my Vietnam-era veteran smell test. We shall see if it adversely affects Diehl in his quest to beat U.S. Senator Liz Warren next year.

## 11<sup>TH</sup> ANNUAL FALL CLASSIC CAR SHOW

Every year I look forward to this car show held in Quincy, MA, in the parking lot of Quincy High School. This year's show is TOMORROW, Saturday, September 23<sup>rd</sup>. I will be there, will you?

## OPEN STUDIOS JAMAICA PLAIN

The 24<sup>th</sup> Annual Open Studios Jamaica Plain takes place this weekend starting at 11:00 am each day. For more details, go

## THE CAPOBIANCO LEGION CONTINUES



## Tino, Ralph and Jimmy Capobianco three generations strong

(Photo by Sal Giaratani)

Recently, at Adrianna's Pastry Shop in Winthrop a few feet away from East Boston, I met up finally with Ralph Capobianco, his son Jimmy and grandson Tino, who now serves on the Winthrop School Committee. As anyone who knows Tino knows, he is a tall guy, but it seems his grandfather Ralph, though small in stature, is a giant when it comes to knowing what an American really is. He fought for his country in World War II and is still standing up for the best that is America today. Oh, and he is only 101 proud years old, too.

## MAYOR OF ROSLINDALE GOING TO THE DOGS?

The Roslindale Parade is coming up Sunday, October 1<sup>st</sup>, and this year marks the 15<sup>th</sup> year of the Mayor of Roslindale Contest. So far there is only one candidate, a dog named "Rozzi" owned by Doug McClure (Hey, did he used to play on that old '60s TV western *The Virginian*? Methinks, must have been a different McClure guy.) Anyway, the dog held a fundraiser this past weekend at the Emerald Society in Rozzi Square.

Last year, they didn't have a Mayor of Roslindale for lack of candidates. Seems being Mayor of Roslindale must run in Rozzi's family. His person Doug

to *jpopenstudios.com*. You can preview artist's work, download the map, and check out all the artwork

## PASSACANTILLI HOLDS K.O. PIES TIME

East Boston supporters of Steve Passacantilli running for the District 1 City Council seat held a large gathering over at K.O. Pies inside the East Boston Shipyard on September 13<sup>th</sup>. There was plenty to eat inside K.O. Pies or outside, where sausages, hot dogs and pizza were free for everyone thanks to the presence of Johnny "Two Dog" and his sausage cart. Everyone seemed to have a good time pretending they were at Faneuil Hall back in time.

## ZUMIX RADIO BLOCK PARTY

Check out the ZUMIX Block Party tomorrow Saturday, September 23<sup>rd</sup>. Music, art, food and more at the ZUMIX Firehouse on Sumner Street in East Boston.

## HAPPY 82<sup>ND</sup> BIRTHDAY TO YVONNE



## Daughter-in-laws Danikka Moses and Nicole Moses with Yvonne Moses (center)

Happy Birthday wishes go out to Yvonne Moses on her recent 82<sup>nd</sup> birthday. She is my niece Danikka Moses' mother-in-law and I have known Yvonne for many years and wish her the best on her birthday milestone.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4564EA

Estate of  
TAYLOR CIARA JILLIAN O'SHEA  
Also Known As  
JILL A. HILE, TAYLOR O'SHEA  
Date of Death March 11, 2017

## INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Chantel N. Hile of Winchester, MA, a Will has been admitted to informal probate.

Chantel N. Hile of Winchester, MA, Brianna W.D. Stanness of Fargo, ND has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/22/17

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# Mrs. Murphy . . . As I See It

Today begins the first day of Fall and Halloween is on its' way! Central Square Park is finally finished. (Whew! Businesses can breathe again!) With the money the City of Boston spent to rehab the park, you would think the park would be outstanding. Nothing about the park jumps out at you. It's missing something, along with the parking spaces! It's just an ordinary park with wide sidewalks, plenty of benches, and some flowers around the edges of the park. Consumers are wondering how businesses in Central Square feel about the decrease of precious parking spaces? ... Most people are wondering what's going to become of the Union Hospital in Lynn. Well, in 2019, the building will be torn down to make room for a much smaller Urgent Care facility, leaving a lot of hospital workers without jobs. Urgent Care Centers are the future of the healthcare industry and popping up all over the country ... The news media recently featured Dreamers: children of illegal immigrants born in this country who graduated college, many from expensive colleges (namely, Harvard University). What's puzzling is, how did these Dreamer children, born to parents that came into the country illegally, find the money to pay for Harvard University and other colleges that citizens of America cannot afford for their teens? Could it be the same taxpayer that paid thousands of dollars for their child's college education is paying in tax dollars for illegal immigrants "Dreamer Children?" What a wonderful country and worth the risk for those who sneak into the country and expect everything FREE! ... Recently President Trump kowtowed to Nancy Pelosi and her cohort Chuck Schumer by giving Congress six months to

come up with a revised program. It's a huge slap in the face to the voters that voted for Trump, and to the people that followed the rules of entry into the United States. Also another big bummer for the American people is giving Dreamers and families that paid taxes (hard to believe) tax rebates! ... Boston City Councilor candidate Lydia Edwards continues to build a following, and should give Stephen Passacantilli a good run for his money. Edwards's latest endorsements are from Planned Parenthood Advocacy Fund of Massachusetts, the MBTA's Office & Professional Employees International Union Local 4531, and the Massachusetts Council, which alone represents 92,000 members in the Commonwealth. Lydia Edwards supporters keep growing, too numerous to list. If elected, Edwards promises to have a strong voice in City Hall. Voters believe Edwards will be her own person and not a backup voice for Mayor Marty Walsh ... However, word is business people and East Boston supporters flocked to candidate Passacantilli's fundraiser last week. Many brought checks, believing he's going to win! ... Residents of Orleans and Porter streets are up in arms over the eyesore construction on hold at the corner of those streets owned by Pravin and Sudhir Patel, owners of Boston Trade International. The Gove Street Citizens Association and the Jeffries Point Neighborhood Association have continued to voice objections over the trashy and graffiti-smeared, unkempt empty building that kids are using to hang out and party. Up until recently, no one gave the J.P.N.A. and G.S.C. A. answers. However, after the *East Boston Time's* tried to reach the outfit, they finally responded and said construction of the hotel will begin the spring of 2018 ... *Until next time!*

# Friends of the North End - 45<sup>th</sup> Anniversary

by Victor Passacantilli



Victor Passacantilli

On Saturday, September 16<sup>th</sup>, the Friends of the North End (FONE) celebrated its 45<sup>th</sup> annual reunion. A group of 166 boyhood friends from Massachusetts, New Hampshire, Maine, Rhode Island, Connecticut, New York, Maryland and California assembled at the Sons of Italy Hall in Winchester to relive growing up in their cherished neighborhood. As has been their custom since the inception of the reunion, several of our dear friends from the West End were in attendance. They are a great group of life-long friends who have lots in common with North Enders.

We dined on a fine dinner catered by Spinelli's of East Boston featuring tripe, an entree savored by and looked forward to by the diners each year.

This year's winners of Coppola's Challenge were Richie Sinopoli and Avey Bartalini, who correctly answered the North End Trivia question: What were the names of the two storefront businesses on Unity Street when most of us were growing up in the North End? They correctly answered "Joe Black's" and "Josie the Baker," formally called Old North Bakery. Richie and Avey were presented the Woz Award, which consisted of Tee shirts and Tony De Marco's book, *Nardo*, donated by Ralph Del Gaudio, and Ralph Masciulli's books *Street Corner Boys* and *Full Circle*.

Victor Passacantilli read a brief history of the organiza-



Sam Viscione

tion. Sam Viscione honored our eldest guest, 96-year-old Joe Bucci. Ron Fuccillo read his poem "Then and Now" and Gus Pesaturo delivered an invocation before blessing our meal.

Sal Di Masi was in attendance and spoke briefly of his admiration, of our North End and his friends. Carl Sutera, the recipient of the Friends of the North End's first scholarship award

in 1978, was on hand to address the group. His words were heartfelt and appreciative. He is currently serving as CFO of the prestigious law firm of Burns and Levinson in Boston.

Special thanks go out to Sam Viscione, Arthur Lauretano, Vito Aluia, and Ron Fuccillo for all of their much-appreciated help in making our 45<sup>th</sup> reunion such a grand success.



Our eldest guest, 96-year-old Joe Bucci



## An Evening of Celebration & Commemoration in Celebration of Columbus Day

The North End **Columbus Day Celebration Committee** invites you to **An Evening of Celebration & Commemoration** as we celebrate **Christopher Columbus Day in Boston** and honor the 2017 recipients of the **Michael A. Nazzaro, Jr. Public Service Award: Former House Speaker Sal DiMasi and Boston City Councilor Sal LaMattina.**

The **Cocktail Reception** will be held on Friday evening, **October 6<sup>th</sup>**, from 6:30 pm to 10:00 pm, at the **Marriott Long Wharf Harbor View Room** featuring music, hors d'oeuvres, pasta, dessert stations, raffle, and silent auction. Tickets may be purchased at

[www.EventBrite.com](http://www.EventBrite.com) or by emailing [necolumbuscommittee@gmail.com](mailto:necolumbuscommittee@gmail.com), or call Louis at 617-803-1247. The Columbus

Day Parade will begin at 1:00 pm on Sunday, October 8<sup>th</sup>, at City Hall Plaza continuing into the North End.

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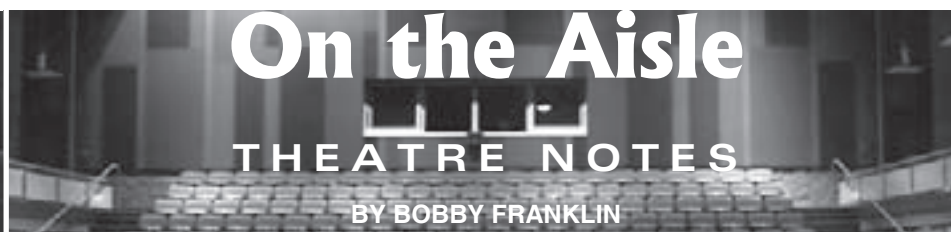
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## Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.







## Friends to the Beginning **MERRILY WE ROLL ALONG** The Huntington Theatre



**Eden Espinosa, Mark Umbers, and Damian Humbley**

The Huntington Theatre Company plans to produce all fifteen of Stephen Sondheim's musicals. This year they have begun their season with *Merrily We Roll Along*, the Sondheim play with book by George Furth that had a very rocky beginning in 1981, closing on Broadway after just 16 performances. Sondheim and Furth revised the play in 1992, but not on Broadway. Twenty years after that, Maria Friedman, who played Mary in the 1992 production, directed a new production that became a hit in London's West End.

And now, thanks to Huntington's artistic director Peter DuBois, Boston audiences have a chance to see this wonderful production with Maria Friedman directing. For a play that had such a rough beginning, it has grown into a marvelous work.

The story is about three friends — Frank, Charley, and Mary — and is told in reverse. The play begins as their friendship is coming apart in 1976 and works its way back to when they first got together in 1957. It is a story of the challenges facing friends as they move ahead in life and begin to define their values, which can often turn out to be much different as they experience life. There is no doubt audience members will find much that is familiar in the play.

As the play opens, we learn of the tension between Frank and Charley whose friendship had led them to becoming a songwriting team and playwrights. Creatively they worked well together. The two had become quite successful, but each measures success in a different way and this has caused much tension between them.

Frank and Charley are played by Mark Umbers and Damian Humbley, respectively. They are reprising their roles from the West End production and are marvelous together. Mary is played by Eden Espinosa, who brings an honesty as well as tenderness to the role of Frank and Charley's novelist friend, who sees the destructive effect success is having on the friendship but is not able to do anything to stop it. She is also in love with Frank but never lets on to him.

In what is one of the musical highlights, Humbley as Charley is positively superb when he encapsulates all of his misgivings about what Frank is doing with the direction of their joint career.

The number, *Franklin Shepard, Inc.*, takes place during an interview at NBC studios and is a high-octane piece that is a showstopper. The audience at the performance I attended loved it, as did I.

There is so much to love about this show. The score had to be structured in an unconventional manner, as the story is moving backwards in time. I would imagine Sondheim enjoyed playing with this music timeline. Music Director Matthew Stern is in top form. The choreography by Tim Jackson is a joy to watch. Watching the company moving about the stage during *The Blob* set in 1962 is



**Damian Humbley, Mark Umbers, and Rebecca Gibel**

(Photos by T. Charles Erickson)

both very funny and brilliantly done.

Taking this ride back to where it all began is a fascinating journey. Along the way we go from the judgments we make of the characters having seen them after so much has occurred to learning how they got that way. It is so interesting to watch as it reminds us how fragile friendships can be and how what we value as individuals can create conflicts with those we love. It also reminds us of how hard it can be to frame our values when we are not sure of what it means to be successful.

Umbers, Humbley, and Espinosa are just fantastic. Add the remarkable Jennifer Ellis as Beth and Aimee Doherty as Gussie and you have a stage that is overflowing with talent giving us theatre that is a joy to watch.

Many years ago, a very successful man gave me a piece of advice. He told me not to chase success but to chase the idea. Success will follow. I believe by success, he meant happiness is seeing your idea blossom. I think Charley understands that. I think deep inside Frank does, too, but just can't allow himself to accept it. I also think Mary feels the pain for both of them.

I recommend this play as it is not only so well done, but it will also leave you reflecting on your own definition of success and the value of friendship. You could do worse than to ponder such things.

*Merrily We Roll Along*, now through October 15<sup>th</sup> at the Huntington Theatre Company, 264 Huntington Avenue, Boston.

For more information, call 617-266-0800 or go to [huntingtontheatre.org](http://huntingtontheatre.org).

## **MEN ON BOATS** *a Sinking Ship*



**Getting out of the Canyon**  
(Photo by Nile Hawver/Nile Scott Shots)

*Men On Boats* looked to be an interesting, thought-provoking, and even edgy play. Unfortunately, it was none of those things. The story, based on John Wesley Powell's 1869 expedition down the Colorado River to the Grand Canyon, has a cast made up of non-male actors in the roles of the explorers. It is an interest-ing concept and one I was looking forward to seeing played out.

When asked if she would call it a feminist play, author Jaclyn Backhaus is quoted in an interview saying, "I would like it to be one, if only to &!!\$ off the six or seven old white men who walked out

during the first half of this past run." Well, as an old white man, all I can say to Ms. Backhaus is the only thing about this play that &!!\$ed me off was the extraordinary tediousness of it. I would have been happy to have been off ended, challenged, or provoked by this production. I appreciate edgy work even if I don't agree with it. However, this was far from provocative. It was simply a dreadful waste of 100 minutes. If she wants to make people angry, and that is a very legitimate thing to do with theatre, she needs to do better than this. I would much rather be off ended than bored to death.

I have always admired the SpeakEasy Stage Company for its willingness to put on new and challenging works. And I have no doubt they will continue to do so. We are lucky to have such a company in Boston. I think it is important they do that, and I must say I have been influenced by many of the fine productions I have seen there. This just is not one of them.

*MEN ON BOATS*, The SpeakEasy Stage Company, through October 7<sup>th</sup> at the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in the South End, Boston. For more info, call 617-933-8600 or visit [speakeasystage.com](http://speakeasystage.com).

## **THE ROYALE**

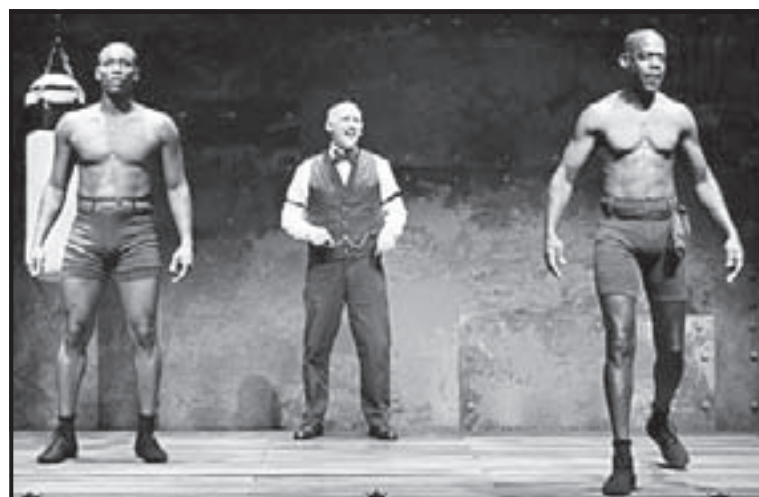
*Comes Out Swinging*  
at the Merrimack Rep



**Ramona Lisa Alexander and Thomas Silcott**

*The Royal*, directed by Megan Sandberg-Zakian, is this year's season opener at the Merrimack Repertory Theatre in Lowell, MA. It is a fast-paced work that doesn't let up for a moment during its 80 minutes. Very loosely based on Jack Johnson's fight against Jim Jeffries, it is the story of Jay "The Sport" Jackson, who is the first back man to challenge for the Heavyweight Championship of the World.

Jay Jackson is played by Thomas Silcott, who brings us into the ring with and into the mind of the confident but conflicted challenger. Playwright Marco Ramirez has given him plenty to work with in this thought-provoking play, and Silcott is an amazing presence on the stage. The dialogue is crisp and sharp, just like an action-filled boxing contest. Ramirez not only gives us insight into what a fighter is thinking about while in the ring, but also deals with the wider implications of having a black man win the white-dominated championship in 1910.



**Toran White, Mark W. Soucy, and Thomas Silcott**

(Photos by Meghan Moore)

This conflict is sharpened by a conversation Jackson has with his sister Nina, played by Ramona Lisa Alexander. Nina warns Jackson that his victory could result in violence against blacks across the nation, and she suggests subtly that it may be better for everyone if he lost. She feels that things are moving too fast and questions if Jackson is putting his personal gain ahead of his people. It is an intense back and forth that has the power of a hard-fought boxing match.

Mark W. Soucy plays the fast-talking white promoter Max, who also serves as reporter and commentator for the two boxing matches that take place in the play. His sharp dialog keeps the adrenaline flowing. As a ballyhooper, he puts Don King to shame. You can feel the excitement build listening to him. He's good.

George Bennett Watson as Wynton, Jackson's trainer, and Toran White as Fish, Jackson's opponent in the opening scene as well as his sparring partner for the big fight, are both excellent in their roles, which are a bit lower octane but no less important. Wynton has been around the game for some time

corporate a hip-hop rhythm into the play, which works very well.

The fight scenes are different in that instead of having the boxers throw staged punches at each other, they face the audience and punch towards them while also using the noise of stomping feet and claps to represent punches. It is a novel and very effective way to stage a fight, and the accompanying dialog along with superb lighting allows us to step into the minds of the fighters.

*The Royale* is a boxing play but it is also much more. In these heavily politicized times, I am always fearful that a playwright will, as they too often do, preach to the audience about how it should think. Mr. Ramirez instead chooses to leave us with questions. This is far more effective in helping bring us together to find common ground.

Whether or not you are a boxing fan, *The Royale* is a play that you should not miss.

*The Royale*, now through October 8<sup>th</sup> at the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell, MA.

For more information, go to [mrt.org](http://mrt.org) or call 978-654-4678.



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Lost Early Work of W.C. Fields

W.C. Fields is another comedian whose work we are fortunate to still have mostly intact. But Field's career was expansive and versatile. Over a decade before he even made a movie, he toured the world as a juggler and vaudeville stage remained his home until he starred in the 1915 short *Pool Sharks*.

Fields was on and off the screen throughout the 1920s, working with D.W. Griffith in *Sally of the Sawdust*. But sound provided his cinematic breakthrough. Fields is remembered today as a master of one-liners rivaled among his contemporaries only by Groucho Marx. Fields was a comedian like no other. While the zaniness of the Marx Brothers seemed to defy the Great Depression and Laurel and Hardy were tragic-comic victims making the most of the cynical world it created, Fields's characters couldn't give two cents for the world around them so long as there was booze and no children, "I like children ... fried," the comedian once mused.

Indeed, the '30s were Fields' golden years. His short subjects from early in the decade (*The Golf Specialist*, *The Dentist*, *The Fatal Glass of Beer*, and *The Pharmacist*) are near perfect comedies. And some of the



features (*It's a Gift!*, *Man on the Flying Trapeze*, *The Big Broadcast of 1938*, *You Can't Cheat an Honest Man*, *My Little Chickadee*, *The Bank Dick*, and *Never Give A Sucker an Even Break*) feature some of his best work.

Acknowledging the '30s as Fields' best decade, the loss of some of his early silent work seems less tragic. Undoubtedly, his best work has been preserved.

Still, one would like to take *That Royle Girl* (his second picture for D.W. Griffith) from 1925 off of its "Ten Most Wanted" lost films list. In the film, Fields is but a comic relief, the story belonging truly to Griffith at heart. A young girl from the slums (Carol Dempster) saves

a down-on-his-luck musician from being unjustly executed and melodrama ensues. Griffith was here working under strain, the bosses at Paramount keeping a tight watch on time and budget. By 1925, though, Griffith was hardly breaking ground in film as he had been a decade earlier and if there was a jewel in this film, it was Fields as the girl's gin-guzzling father.

*The Potters* from 1927, however, was a starring vehicle for Fields. The story concerns the Potter family and patriarch Pa Potter (Fields) who, always on the lookout for a fast buck, invests \$1,000 in a phony oil stock. Then, however, fortune seems to shine on the Potter family.

Though devoid of sound, *The Potters* in many ways resembles a classic Fields vehicle: an impoverished family and the mishaps of a scheming father. If only one of Fields's lost films could be unearthed, this would be the most valuable as in it one could trace the narrative roots of what is arguably his best sound picture, *The Bank Dick*. For now, *The Bank Dick* is the only visible legacy of *The Potters* and, for that matter, the best example of the legacy of W.C. Fields, the sourest comedian of the early talking pictures.



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### BAKED MANICOTTI In Tomato Sauce with Meat

4 eggs  
2 cups flour  
2 cups milk  
Pinch of salt

2 tablespoons olive or vegetable oil  
1 small six-inch cast iron or non-stick skillet

Practice is needed to be sure the same amount of mixture is poured into skillet for the same size manicotti.

Preheat oven to 400°F.

Break eggs into a bowl and beat eggs. Slowly add remaining ingredients one at a time in the bowl. Use an electric mixture on slow speed until it resembles a prepared pancake mix.

Rub inside of cast iron or non-stick skillet with some oil. Heat skillet over burner until it is hot. Remove from heat and with a small ladle, drop about two tablespoons of mixture at one end of skillet. Quickly tip skillet to allow batter to spread over the entire bottom. When firm but not browned (about five seconds), remove by lifting round edge with a fork or small spatula. Place in a dish to cool. There should be no need to turn the round over for further cooking. If you do, be sure not to brown the round crepe. Layer eight or ten prepared rounds one on top of the other. Continue making these until all mixture is used. Stir mixture occasionally.

#### FILLING:

2 pounds ricotta cheese  
2 beaten eggs  
Pinch of salt

Pinch of black ground pepper (optional)  
3 tablespoons grated cheese of choice (optional)

In a strainer, remove any excess water from ricotta cheese. Then place in a bowl. Add beaten eggs, salt, pepper and grated cheese of choice if desired. Blend but do not whip with electric mixer.

Taking one manicotti round at a time, place one to two tablespoon of filling in center. Then fold one end of round over the filling. Take opposite end of round and fold over to seal the filling in the stuffed Manicotti.

Using prepared tomato sauce, cover bottom of a manicotti baking tray with the sauce. Line bottom of baking tray with rows of stuffed Manicotti (seal side down). Spread tomato sauce over them and then sprinkle grating cheese of choice over sauce. A second layer of Manicotti can be placed over the first layer or, if preferred you can continue the process by using another baking tray.

Bake in preheated 400°F degree oven for twenty minutes. Check to see if ricotta mixture needs to bake longer before removing from oven. Ricotta is cooked when you pierce the Manicotti with a toothpick and it comes out clean.

Serves six.

Manicotti rounds can be frozen. Wrap cooled manicotti in wax paper in groups of eight or ten. Place in seal-locked plastic bags. Wrap each bag in aluminum foil before freezing. To defrost, remove from freezer and then from wrappings. Prepare a large serving tray with a clean towel. Cover with wax paper and allow defrosting on the towel before stuffing.

## Participate in the Friends of the North End Library Survey

by Eva Badway, FONEL

The Friends of the North End Branch Library want to hear from our community. We are conducting a survey till the end of September to learn more about the needs of the patrons of the North End Branch of the Boston Public Library. Our organization aims to create public support for expanding library programs. We also want to increase community

awareness and use of the library. As we try to aid in public relations and to raise funds for equipment and furniture and library programs, we need ideas from the people who frequent our library and from our neighbors who would use the library if the library had services and programs they wanted. So please everyone complete the survey linked below and

tell us the type of programs you would like to see at the library. In cooperation with our enthusiastic librarian, Jennifer Hawes, we have compiled some questions to help us understand who currently uses the library and what types of resources the library can provide for the community. Below is a link to the survey. We look forward to hearing from you.

To take the survey, log on to [friendsnelibrary.org](http://friendsnelibrary.org). You can also obtain a copy of the paper survey at the library.

Thank you for assisting us in improving your library!

The Friends of the North End Library invite you to visit their website, [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org) to participate in the many programs offered by the Friends and by the North End Branch Library. If you are not a member of the Friends, please see our website under "Memberships" for information on how to join or send an email to [info@FriendsNELibrary.org](mailto:info@FriendsNELibrary.org).

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I have always had a love affair with cars. Babbononno never drove. He was born just a few years before automobiles became the new toy to buy. As a result, he didn't understand what cars were all about and he hated every one that he came across. In turn, every car he came across hated him in return.

My father's generation was born somewhere between 1900 and 1920. By the time they were in their mid or late teens, cars were all the rage. It was a young man's duty to learn how to drive, obtain a Massachusetts driver's license, and hope that, someday, they could afford a car. My father was in this category with one exception — he needed a car. While in his late teens, Dad became a professional musician, playing bass violin, tuba and Sousaphone. It was difficult if you had to take the "T" to go to work carrying one or more of these instruments, so you bought a car.

I remember when I was a kid, Dad would reminisce about his Model T and his Model A Fords. When I came along, Dad owned a 1937 two-door Plymouth. He bought it used in 1938, when I was born. And Dad, being the utilitarian that he was, kept the car until 1949, when it was falling apart. He sold it to a teenager who told Dad that he was going to enter it in the demolition derbies that were often held at Norwood Arena, a long-gone racetrack located on Route 1, south of Boston.

A neighbor from across the street had just bought a new 1949 Chevy from Reese Chevrolet, an automobile dealership located in the Day Square area of East Boston.

The neighbor, a man named Tony Patti, bought the fastback Super Deluxe model, and Dad loved it. Even Babbononno liked the appearance of the sleek-looking car, which he called futuristic in appearance. Dad fell in love with Tony's new auto and had him bring us to Reese to look at their models. The "us" I refer to included Dad, Tony, Babbononno, me, and Dad's bass violin. If the bass violin didn't fit, Dad couldn't buy the car.

Dad wanted the same model that Tony our neighbor had bought, but there was a problem. When Dad tried to slide his bass violin into the sleek fastback model, it didn't fit. The way a bass player inserted his instrument into a car was as follows:

You opened the right door, turned the bass sideways, slid it onto the front seat with the bottom facing the steering wheel, lifted it and slid the back across the top of the seats so that the bottom faced the rear window and the top of the instrument faced the front window. This was back in the day before head rests, so the distance between the top of the seat and the inside roof was sufficient for the depth of the instrument. Unfortunately, the fastback model wouldn't allow Dad's bass to fit. The slant of the design cut down the headroom in the area of the rear seat and the bass just didn't fit.

Dad, unhappy, but undaunted, tried the bass in a two door sedan, a coupe with more headroom in the back than the fastback. The bass fit and Dad began bargaining with the salesman. This car was the Super Deluxe model with all the extras for 1949, a radio, a heater, a spotlight, full-sized hubcaps, a marbled steering wheel, a red plastic hood ornament that lit up when the headlights were on, and whitewall tires. Like all Chevys before 1955, the car had a six cylinder engine with less than 100 horse power and, of course, a three-speed column shift standard transmission. (Automatic transmissions for Chevys were six years away.)

Even with the bass violin in the car, Babbononno was able to sit on the right front seat without a problem, so he was happy. Dad continued to bargain with the salesman and bought the car for \$1,200, cash. When we arrived back on Eutaw Street, Mom and Nanna came out of the house to look at Dad's new car. Dad brought the bass into the house and my mother and grandmother got in for the proverbial test drive. Mom, the first one to speak, said that the vehicle had a new car smell. Under her breath, Nanna said that the car didn't smell like an ashtray as did the '37 Plymouth, but I think I was the only one who heard her.

Dad would keep the all black car until late in 1954 and then trade it in for a Chevy four-door Bel Air model. (This was the car I would learn how to drive in and used to pass the state driver's test.) This powder blue and white car was kept for three years until Uncle Nick bought a '57 Pontiac four-door hardtop. Dad fell in love with Uncle Nick's new medium blue and white toy and bought the identical car. It was the high-end model and had an automatic transmission,

power steering, power brakes, whitewalls, full hub caps, and something new — a high fidelity AM radio. When I drove this car, my friends called it a "chick magnet."

This car was bad luck for Dad; it had an engine fire once and was stolen twice. He couldn't wait to get rid of it and went back to owning a Chevy. Dad, back then, was really a Chevy man. But, during the mid and late '50s, there was a phenomenon in East Boston regarding young men and their cars ... the cars had to be Oldsmobiles. There was an Oldsmobile agency at the traffic circle that separated East Boston and Revere, Bell Oldsmobile. As a result, everyone called the traffic circle, "Bell Circle."

Now, if you were a young East Bostonian who had a job, when you had enough for a down payment, you headed to Bell Oldsmobile and looked at the models you couldn't afford and bought one that fit into your budget. The epitome was an Olds model 98 hardtop or convertible, but they were close to \$5,000. Most of the guys who succumbed to the Oldsmobile fad bought either 88s or Super 88s, models with prices closer to what they could afford. I do remember a couple of the frequenters of the corner of Brooks and Bennington Streets who bought Oldsmobiles that they couldn't afford and had them repossessed. I don't know how long the Oldsmobile fad stayed with the guys from East Boston, but there were a lot of them on our streets well into the 1960s.

When I became a professional musician playing the bass violin, I had to do the same thing Dad did, take my bass with me when I was interested in buying a car. If the bass didn't fit, I didn't buy the car. Time to go ... don't forget, if you want to get in touch, email me at [beagsley@rcn.com](mailto:beagsley@rcn.com).

GOD BLESS AMERICA

## • The Challenge

(Continued from Page 2)

everyone should be welcome to our events! In the American Italian Heritage Association, a number of our members are not Italian and they are wonderful members. They love our Italian culture and support our mission. It is a joy to know them and difficult for me to meet people of Italian descent who are not as proud of their wonderful, rich heritage!

I don't want to give up on the non-identifying Italian Americans. As an educator, I hope we can bring some of them back to understanding and appreciate their Italian heritage.

In closing, we need to articulate our views and experiences, thereby affirming our Italian identity. We also need to use our own life and testimony as to why we should keep alive our Italian heritage. It is important to become knowledgeable about our heritage and realize how precious it is so we are then able to share this joy with others.

## Boston Children's Theatre Presents Goosebumps

Boston Children's Theatre's opening show of the 2017-2018 season is sure to give you goosebumps. Based on the popular Scholastic children's book series, BCT is proud to bring the New England Premiere of *Goosebumps the Musical: Phantom of the Auditorium* to the Larcom Theatre in Beverly, MA, this fall. *Goosebumps the Musical: Phantom of the Auditorium* was commissioned by the Oregon Children's Theatre and then adapted for the stage in 2016.



"We are thrilled to present this New England Premiere," Executive Director and Producer Toby Schine shared. "The *Goosebumps* series is known by children all over the world. To be one of the first theatres to produce this new musical is very exciting."

Since the release of the first novel, *Goosebumps* has sold over 350 million books worldwide and has been translated into 32 languages. These children's horror fiction novellas by R.L. Stine follow characters that find themselves in various scary situations.

*Phantom of the Auditorium* is the twenty-fourth book in the original *Goosebumps* series and was also an episode on the popular *Goosebumps* television series. *Phantom of the Auditorium* tells the story of two children, Brooke and Zeke, who have been cast as the leads in the school's new production about a ... Phantom. Strange things start disrupting rehearsals and they have to wonder: Is this someone's idea of a joke? Or is the Phantom real? *Goosebumps the Musical: Phantom of the Auditorium* is a silly and spooky adventure that will keep the whole family in suspense until the final curtain.

*Goosebumps the Musical: Phantom of the Auditorium* will be performed at the Larcom Theatre, 13 Wallis Street, Beverly, MA, from October 20<sup>th</sup> through November 5<sup>th</sup>. For tickets or more information, visit [www.bostonchildrenstheatre.org](http://www.bostonchildrenstheatre.org), or call 978-922-6313.

## • News Briefs (Continued from Page 1)

one hit about 90 years ago. The Climate Jeremiads out there are in panic over Harvey and Irma hitting U.S. landfall so close to each other and, of course, the blame is man-made, right? Maybe, maybe not. It is worthy of a vigorous debate, but the PC crowd wants no debate. It is settled science. Maybe, maybe not.

### Talking About Dreamers

It appears that President Trump has been in talks with the Republican and Democratic leadership over post-DACA and border security. Word is that a deal may be reached that could legalize the 800,000 Dreamer kids, which would also include their families (approximately 2 million total).

As a conservative and not an ideologue, I think sometimes you have to compromise, which is what politics is all about. You hold to principles, but sometimes a half a loaf is better than no loaf.

Trump seems to be learning the art of politics, which is not always the art of the deal. We shall see how his base takes this news. If they stick with him, we all win. If they run away, bad news for Trump. Politics 101 didn't disappear with the Trump victory.

We shall see. Draining the swamp takes time. Things are getting better, but change takes time. Staying the course is the best option without believing in pipe dreams.

### Should the Undocumented be Counted During Congressional Re-districting?

Progressives in the Democrat Party seem to go along with that idea. California has reportedly added to its Electoral College vote by apparently counting those in this country illegally instead of only counting the population of its citizens. Our country is made up of its residents, but our government is made up of its citizens. If in fact California has increased its numbers of congressional

districts by counting everyone, then that is pretty much unconstitutional.

What would stop a flood of undocumented migrants from affecting our democratic republic in places like California, Arizona, New Mexico, Texas or anywhere else if they get counted for purposes of congressional redistricting?

I am sure that the Democrats are as happy as pigs slopping up garbage at the time. However, it would undermine the foundations of our government and rule of law. Just thinking! Any comments out there on this issue?

### Show Your 1040 or No Ballot Status?

California, like Massachusetts, is trying to force presidential candidates to show their tax returns before being allowed on the ballot in either presidential primaries or the general election.

Last time I looked, the U.S. Constitution sets the eligibility to run for president. States have no business adding more rules to make ballot status.

Liberals across the country are still suffering from Trump Derangement Syndrome.

### Protests Follow Ex-Cop Acquittal

Black Lives Matter led a protest that at times turned ugly in response to the acquittal of a former St. Louis police officer for killing an alleged drug dealer who was black. The judge in the case said that the prosecutors did not prove beyond a reasonable doubt that the officer didn't act in self-defense.

Many of the angry protesters believed that the former police officer got away with murder. If I remember correctly, about 25 years ago many believed that a well-known actor and former NFL football player got away with murder, too. Justice isn't always perfect. People are innocent until proven guilty, whether it was 25 years ago or recently in St. Louis, MO.


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# 14<sup>th</sup> Annual Taste of the North End Bocce Tournament



First place winners Natale DeMarco and Matteo Narcia; Second place Andrea Justin and Henly Dunne, Third place Peggy and Bob Magri, St. Joseph Society sponsors Jim Martorano and Mark Ravanese with TONE organizers Donato Frattaroli, Pamela Donnaruma, Pam Modugno

Sunday, September 10, 2017, marked the 14<sup>th</sup> Annual Taste of the North End Bocce Tournament. The tournament is held at the North End bocce courts and is a rain or shine event. Luckily this year it was a spectacular day full of sunshine and not a drop of rain! The funds raised will benefit North End charities and scholarships.

Players and spectators began arriving at 10:00 am and were greeted by the check-in team — Pam, Pam and Lou — to get their bracket assignment, tournament t-shirt and wristband. From there, attendees were free to enjoy the fantastic barbecue lunch provided by J. Pace and Sons and slush provided by Spadafora

Slush, and find a spot to hang out with family and friends.

Founder of The Taste of the North End and event organizer, Donato Frattaroli, called teams to the three outdoor courts while Mirko Bisetta, Donato Frattaroli, Jr., and Gianni Frattaroli refereed the matches.

Each year there are eight Gold Sponsors, each sponsor represented by a bracket of teams competing for bragging rights and possession of the coveted trophies for the coming year. This year's gold sponsors were Il Molo, Artu, J. Pace & Sons, Voga Italia, D&N Provisions, Colonnade Hotel, North End/Waterfront Health, and St. Joseph's Society.

The final round of the day

matched up Natale DeMarco and Matteo Norcia on the Voga Italia team vs. Andrea Henley and Justin Dunne playing on the St. Joseph Society team. After a very exciting match, the winners were Natale and Matteo, with Andrea and Jason taking second place, and Bob and Peggy Magri in third.

Joe Giangregorio arrived at the bocce courts to return the sponsor and team trophies that he so proudly displayed at Green Cross Pharmacy during the past year. Congrats to Joe Resti and Voga Italia, the winning sponsor of the 2017 Taste of the North End bocce tournament. And congrats to Natale and Matteo for defending their title and winning the final match for a second year in a row!



Second place winners Andrea Justin and Henly Dunne with St. Joseph Society sponsor Jim Martorano and Mark Ravanese



(L-R) Taste of the North End founder Donato Frattaroli, sponsor Voga Italia's Joe Resti, First place winners Natale DeMarco and Matteo Narcia

(Photos by Matt Conti, [www.NorthEndWaterfront.com](http://www.NorthEndWaterfront.com))

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P4751EA  
Estate of  
JOHN QUINN  
Also Known As  
JOHN J. QUINN  
Date of Death July 25, 2017  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Nancy H. Short of Bellingham, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Nancy H. Short of Bellingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 13, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: September 15, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/22/2017

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P4738EA  
Estate of  
NORMA R. DUTTON  
Date of Death December 5, 2016  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Kenneth L. Dutton of Augusta, ME, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Kenneth L. Dutton of Augusta, ME, be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 12, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: September 14, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/22/2017

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI98P2441T  
CITATION ON PETITION FOR  
ALLOWANCE OF ACCOUNT  
In the Matter of  
CHARLES P. LAMONT TRUST  
Date of Death January 1, 1900

To all interested persons:  
A Petition has been filed by Anne D. Lamont of Waltham, MA, Paula D. Burke of Plymouth, MA requesting allowance of the 1st & 2nd account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on October 16, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: September 8, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/22/17

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## LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting vendor services for **CONTRACT NO. L1414-S1, INSTALLATION OF NEW AIRFIELD WIRELESS COMMUNICATIONS SYSTEM (AWCS)**. The Authority is seeking qualified vendors, with proven experience and technology to provide professional services on an on-call, as needed basis. These services are expected to be provided at Logan International Airport. The vendor must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The vendor shall demonstrate experience in several disciplines including, but not limited to: Electrical, Telecommunications, Systems, Integration, Testing, Operations, and Mobile- and Vehicle-Based Solutions.

A Supplemental Information Package will be available, on September 27, 2017, on the Capital Bid Opportunities webpage of the Authority, as an attachment to the original Legal Notice <http://www.massport.com/massport/business/bids-opportunities/capital-bids>, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@Massport.com](mailto:SBrace@Massport.com). The Supplemental Information Package will provide detailed information about the General Project Scope, Selection Criteria, and Submission Requirements.

By responding to this solicitation, vendors agree to accept the terms and conditions of the Authority's standard work order agreement. A copy of the Authority's standard agreement (Work Order – No Design Language – Standard Contract) can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The vendor shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions, including the litigation and legal proceedings history in a separate sealed envelope as required, shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 PM October 26, 2017, at the Massachusetts Port Authority, Logan Office Center, Capital Programs Department, One Harborside Drive, Suite 209S, East Boston, MA 02128. Any submission that is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 9/22/2017



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9/15, 9/22 & 9/29/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4685EA

Estate of  
**THERESA DITULLIO**  
Also Known As  
**THERESA M. DITULLIO,**  
**TERESA M. DITULLIO**

Date of Death July 13, 2017

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Donna M. Marshall** of Marlborough, MA, Petitioner **Diane M. Brophy** of East Douglas, MA a Will has been admitted to informal probate.

**Donna M. Marshall** of Marlborough, MA, **Diane M. Brophy** of East Douglas, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/22/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4657EA

Estate of  
**RUBY WELCH-CHANCE**

Date of Death April 30, 2017

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lionel T. Harris** of Boston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Lionel T. Harris** of Boston, MA, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 10, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: September 12, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 9/22/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4788EA

Estate of  
**LOUIS ALBERT MASTANTUONO**  
AKA  
**LOUIS MASTANTUONO**

Date of Death October 12, 2012

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Raquel Mastantuono** of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Raquel Mastantuono** of Framingham, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 16, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: September 18, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 9/22/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4645EA

Estate of  
**MATILDA A. LEONE**

Date of Death February 9, 2017

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael K. Nolan** of Framingham, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael K. Nolan** of Framingham, MA, be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 10, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: September 12, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 9/22/2017

*Best Headline Ever*

*I Remember 1967 Well*

That was the year that Red Sox Nation was born. Going into that season, the Sox were at 100-to-1 odds down in Vegas to win the 1967 pennant. After all, the year prior they finished ninth in the 10-team American League. They beat out the NY Yankees, who finished dead last and it was a nail-biter. The Red Sox were only a half-game out of the cellar.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4697EA

Estate of

**MARGARET A. MURPHY**

Date of Death July 12, 2017

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Megan Murphy** of Arlington, MA, a Will has been admitted to informal probate.

**Megan Murphy** of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/22/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P4556EA

Estate of  
**STEVEN ISTVAN BIRO**

Also Known As  
**STEVEN I. BIRO**

Date of Death August 7, 2017

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Peter F. Biro** of Wellesley, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Peter F. Biro** of Wellesley, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 4, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: September 6, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 9/22/2017

EXTRA Innings

by Sal Giaratani

I remember saving the front pages of the *Record American* during that classic World Series, above it the headline “CHAMPS!” They did lose the World Series that year in seven games thanks to the amazing Bob Gibson of the St. Louis Cardinals, but the Red Sox have been CHAMPS! ever since. And it all began in 1967.

*Moon Bats Over ESPN*

To tell the truth, I never watch *ESPN* because they talk too much about not enough. Recently, one of the talking heads on *Sports Center*, Jemele Hill, went on Twitter to call President Trump a “white supremacist.” It’s one thing to call him a racist, but to call him a supremacist is to link him up with the neo-Nazis and those guys who like to wear white sheets and hoods. Beyond the pale.

Funny, isn’t it? Most sports fans are fairly moderate to conservative, while many of the sports jocks on TV are moon bat liberals. What gives?

*Sanchez Makes Yankee  
HR Catchers Mark*

When NY Yankees Gary Sanchez hit his 31<sup>st</sup> home run recently, he moved to the top of the list of most home runs in a season by any NY Yankees catcher. He passed Jorge Posada, who hit 30 in 2003; Bill Dickey, who hit 29 in 1957; and Elston Howard, who hit 28 in 1963 ... By the way, the record for a catcher’s home runs is 35 set by Ivan Rodriguez for the Rangers in 1999.

*Indians Got to Number 22*



The Cleveland Indians look like they want a return to the World Series. They got much stronger in the second half and

especially recently, winning 22 straight games. The NY Giants hold the longest win streak, but it comes with an asterisk. They won 26 games in a row but had one tie during that streak back in 1916.

Tito Francona has to be the best manager in baseball today. Wish he were still here in Boston despite that 2011 September meltdown.

*How’d They Get  
That Banner Inside?*

The last time I went to Fenway to see the Red Sox play, no way could I even sneak a candy bar inside the park, as security check fans like the TSA. Only thing missing were the cavity searches. Yet, recently, four fans were able to bring in a banner protesting racism that they hung over the Green Monster wall in left field. When asked how she got the banner into the park, she said “I folded it, put it in a bag, and brought it in.”

Cavity searches may be next at Fenway Park!

*No Fact Checking  
at Boston Globe*

A letter writer from Brookline recently had his letter published in the *Boston Globe*. In it, he stated that the 1967 Red Sox changed Boston forever. He praised Luis Tiant as being on that team and that the Red Sox need to get Yawkey Way changed to Luis Tiant Calle.

The only problem is that Luis did not play for the 1967 Red Sox. He went 12-9 with a 2.74 ERA for the Cleveland Indians that season. In fact, Tiant didn’t join the Red Sox until 1971.

I do agree, though, that Luis Tiant should be in the Baseball Hall of Fame in Cooperstown, NY. He was one of the most dominant pitchers from the late ‘60s into the ‘70s. He won 20 games in four seasons during that stretch, BUT he never played on the Impossible Dream Team.

*End Quote*

“Always go to other people’s funerals, otherwise they won’t come to yours.”

— Yogi Berra

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport**, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on **October 1, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

**2004 AUDI A4, BLACK**

Vin: WAULT68E34A041999

Yahe Osman

PO Box 505170, Chelsea, MA 02150

**2012 HONDA CIVIC, BLUE**

Vin: 2HGFB22F53CH579733

Jangling Gallagher

31 Drake Rd., Apt. 4, Arlington, MA 02476

**2013 NISSAN MURANO, BLACK**

Vin: JN8AZ1MW5DW305578

Nissan Infiniti LT

915 L St PMB C436

Sacramento, CA 95814-3700

**2007 BMW 328xi, BLACK**

Vin: WBACV93537KX52053

Lakaira Lilly

117 Colonel Bell Dr., Apt. 3

Brockton, MA 02301

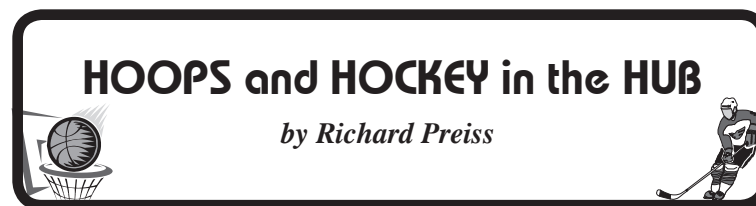
Jean O. Cyprien

3 Woodrow Wilson Ct., Apt. 20

Cambridge, MA 02139

Run dates: 9/15, 9/22, 9/29, 2017





## George Chuvalo Turns 80

### Why Did He Not Suffer from Brain Damage While Ali Did?

On September 12<sup>th</sup>, former heavyweight contender George Chuvalo celebrated his 80<sup>th</sup> birthday. Many people are commenting on how George has lived so long and is showing no signs of the effects of the punches he took over his long career. Many find it ironic that the “catcher” Chuvalo is clear-headed, while the great “boxer” Muhammad Ali had been showing symptoms of brain damage for decades before he passed away last year at the age of 74.

Chuvalo and Ali fought twice. Their first meeting was in 1966, when Chuvalo took the fight on short notice after a planned bout between Ernie Terrell and Ali fell through. Chuvalo went the full fifteen rounds with the Champ and if the scoring was based solely on body punches, the Canadian would have won the title. Ali took the decision with his fast punching and movement. However, he did take enough of a beating to his body that he was urinating blood for days afterwards. Even though Chuvalo took a number of shots to the head, he and his wife were still able to go out dancing after the fight.

The two fought again in 1972, with Ali again winning a unani-



George Chuvalo

The numbers don't tell us a whole lot, so let's look at the fights. They both took on some of the best fighters in an era that was full of talent in the heavyweight division. They had a number of opponents in common, including Joe Frazier, George Foreman, Jerry Quarry, Floyd Patterson, Oscar Bonav-

how Chuvalo took some terrible blows in both of them. It should also be remembered that neither fight lasted very long. Frazier stopped Chuvalo just 16 seconds into the 4th round. The Foreman bout ended less than two minutes into the 3<sup>rd</sup> round. Even though he absorbed some heavy punishment in those fights, we are looking at a total of roughly eight minutes of combat.

You might say George took a beating over a total of 27 rounds from Ali, but Ali never hit George solidly on the chin. Chuvalo kept his head down and didn't seem at all fazed about Ali's punches.

Okay, so that is just four of Chuvalo's fights. What about the other 89 bouts he was in? He must have surely taken plenty of punches in those fights.

Well, no. Out of those 93 contests, Chuvalo won 73 and 64 of those were by knockout. Also, the vast majority of those fights were against second-string opponents whom George easily overpowered. Also, if you take the two Ali fights and the losses to Frazier and Foreman out of his 18 losses, you are down to 14 decisions George dropped and I can't think of one where he took a beating. His losses to Bonavena and Patterson were both close and disputed. The majority of his wins were pretty much walkovers. In contrast to popular belief, George Chuvalo did not take a ton of punishment over his career.

Contrast that with Ali. Take just his fight with Ernie Shavers. Muhammad probably took more punishment in that one fight than Chuvalo did in his entire career. While Ali won the 15-round decision, he took blows that I doubt any other human could have stood up to. He was repeatedly hit on the jaw and rocked by the very hard punching Shavers. Add to this fight the battering he took in the first and third Frazier fights, his three wars with Ken Norton, his slugfest with Ron Lyle, and even his greatest victory over George Foreman, and you are looking at a man who received significant head trauma in the ring. Add to this his bout against Larry Holmes — a fight that never should have taken place, as Ali was already showing signs of dementia pugilistica by that time — and you have to come to the conclusion that over their careers it was Ali, not Chuvalo, who suffered the most punishment in the ring. Ali actually took many more head shots than Chuvalo did.

It really is ironic that George Chuvalo would have not only survived Ali, but also have come out of the game with his faculties intact while it can be argued Ali had the worst case of the effects from blows to the head than any of his predecessors. Yes, it may be ironic, but it is not surprising.



Chuvalo vs. Ali first fight

Chuvalo is remembered as the tough guy who seemed to have an unlimited capacity for absorbing punishment. The only two men to stop him were Foreman and Frazier, two of histories heaviest hitters. Boxing fans remember both of those bouts well and will recall



Patterson vs. Chuvalo

mous decision. But, once again, George made him work for it. In a total of 22 rounds against Ali, Chuvalo was never close to being off his feet. Even though they were one-sided in the scoring, both fights were interesting and Ali knew he had been in a fight.

So, to get back to the original question, why is it that George Chuvalo did not suffer the same fate as Muhammad Ali? Let's start by looking at the numbers. Ali had a total of 61 professional bouts in a career that spanned 21 years. Out of those 61 fights he won 56, lost 5, and was stopped only once. He was never counted out. He fought a total of 548 rounds.

Chuvalo had a total of 93 fights with 73 wins, 18 losses, and 2 draws in a career that lasted 22 years. He was stopped only twice and never counted out. Chuvalo was also never knocked off his feet. He fought a total of 501 rounds. Even though he fought a third more fights than Ali, he fought fewer rounds. There are two reasons for that. First, he stopped more opponents than Ali did, and second, he fought fewer 15-round bouts.

Unlike the swallows that seem to regularly return to Mission San Juan Capistrano in California on St. Joseph's Day (March 19<sup>th</sup>) every year, the Bruins return to the Garden at a slightly different juncture every September. Some years it is shortly before the autumnal equinox while in some years it is a few days later.

Thus, it was on September 19<sup>th</sup> — three days before this year's equinox — that a training camp version of the Bruins made its way into the Garden for the annual curtain raiser on Causeway Street, a group of players that featured a number who will be sent to Providence before the regular season opener on October 5<sup>th</sup>.

For media members and Bruins staffers, it was a chance to catch up on summer activities. It almost seemed like the first day of school with questions such as “What did you do this summer?” and “Did you have a nice summer? Being the main conversation starters for the evening.”

But, of course, there was a game to be played, against the Detroit Red Wings (another Original Six franchise) that attracted, according to an official announcement, over 16,000 fans to the arena. There was a good attendance, although it didn't appear that many turned out.

Very few of the Bruins veterans played in this contest, won by the B's 4-2, as head coach Bruce Cassidy used the game to evaluate younger players. It's a relatively short preseason this year, only six games, so every contest counts immensely in the fortnight of time before an Opening Night roster is announced.

“I mean, hopefully, I would like to have some very difficult decisions when training camp is over because players have pushed and played well,” stated Cassidy following the game. It was his first postgame press conference as the official head coach of the B's after being elevated from the interim slot to the permanent position during the offseason.

“Hopefully you have a difficult time because guys have done what they've been asked to do,” opined the coach. “You'd hate for it to be the other way. I think guys understand there is opportunity here and they've really pushed hard so far. I like these young guys. Many have played well in training camp, in the practices.”

For those young players competing for roster spots, Cassidy offered some insights on the points he looks for. “Who is hard on the puck? Who is winning pucks? Who can keep their pace up? I think the young skilled guys are all capable of making plays. You can probably list seven or eight that have talent and could make NHL plays. That's what we are looking for — who can play against the men and compete and win the pucks.”

And here's what may seem like a shocker. Remember in

the movie *Miracle* where coach Herb Brooks indicates that he wants a certain type of player for the 1980 U.S. Olympic hockey team, not necessarily ones that are the best? Well, it appears that Cassidy is going down that road.

“I don't think you can take the 12 best players necessarily (to make up four three-man lines). It's who fits, who plays better with who. You need different elements in your group. Having said that, some of the guys, we feel the younger guys that are competing for spots, have some similarities. They are guys that all make plays with good players.”

That seems to narrow the field down a bit to which newer players can play best with the veterans (who enhances the line the most). It may not necessarily be in a scoring situation but who brings out the best in the other members of the line.

Take, for example Jake DeBrusk, who was the Providence Bruins' Rookie of the Year last season. He says he knows what the strong points of his game are. “I go to the hard areas and take a defenseman with me and get those pucks back and give it to those guys (veterans). They're pretty good with it. I thought we forced a lot of turnovers against Detroit. I thought we were all over the puck offensively.”

For his part, Cassidy feels that DeBrusk “has fit in nicely. He's trying to attack the net. He's another guy who is hard on pucks. His pace is better than it was last year (in Providence). It goes to the hard decision part. He's really pushing it. He's playing on left wing on a line with David Krejci and David Pastrnak. He's giving it his all.”

Of course, training camp is merely a start for any number of players. As Cassidy stated earlier, just because a player is sent down to Providence and doesn't start the season in Boston, that doesn't mean that he can be recalled at any time. He can. In fact, in any given season 5-10 players from Providence may play in Boston, some briefly, some for longer stretches while some may be called up and stay.

Another player who looked good in the Detroit game was backup goalie Anton Khudobin. He played in 16 games for the B's last season and dressed as the backup netminder for 38 contests. It's his second time around with the Bruins, having previously played 15 games on Causeway Street from 2011-2013.

He indicated that he engaged in an intense fitness schedule over the summer and is ready for duty. As a backup to starter Tuukka Rask, it's his position to lose. He'll probably start the season in the Hub and should stick if he performs in an acceptable manner. But a few less-than-positive outings may well result in another goalie taking his place. Only time will tell.