

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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BOSTON, MASSACHUSETTS, SEPTEMBER 25, 2015

\$.35 A COPY

## 2015 October Italian Heritage Month

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Landing of Columbus  
Designs created & implemented by Constantino Brumidi (1805-1880),  
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### OCTOBER IS ITALIAN HERITAGE MONTH IN MASSACHUSETTS

*Celebrate Italian Heritage with a month of events!*

VIEW PAGES 7-9 FOR CALENDAR LISTING

The ANNUAL KICKOFF will be held on Thursday, October 1<sup>st</sup>, from 6:00 pm to 10:00 pm at the HOUSE CHAMBER, 3<sup>rd</sup> Floor of the State House, in Boston. Coro Dante will be performing the American and Italian national anthems and other musical selections. Performances by musician Ray Cavicchio, soloist Ruth Harcovitz, and vocalist Gian Faraone. A proclamation by Governor Charlie Baker will be read. Honored Guest: Consul General of Italy Nicola De Santis. A wonderful program is planned, so please join us! Attend with friends and family and show your support of October Italian Heritage Month! Free and open to the public. Refreshments will be served. COORDINATORS: President James DiStefano 617-909-5403, Chairman Dr. John Christoforo 781-648-5678, Lino Rullo 617-447-0598, Hon. Joseph Ferrino, Ret., 617-846-2122, Hon. Peter Agnes.

## News Briefs

by Sal Giarratani

### Close the Border Now

Latest breaking news, it appears that the Mexican drug cartel is now using illegals crossing over the border from Mexico as drug mules. Once, drugs came in at ports of entry, but it is much easier just to give backpacks to illegals to get the drugs into the United States. I am not saying this. It is being said by the U.S. Border Patrol and Homeland Security officials.

The drug epidemic is everywhere across the nation and has hit Boston big-time. Close the border and see the drug epidemic lose steam.

### Everybody here is Up in Arms Now

When the drug crisis was an inner-city crisis, few seemed to care. But now that drugs have overwhelmed suburban communities, all of a sudden everyone is demanding action.

Drugs aren't a city thing or a wealth versus poverty thing. Drugs are a poison that attacks all of society. Too many young people are dying from overdoses with easy access and cheap prices.

### Not a Fan of Mine, I Guess

Recently, "Not a Big Fan" of mine emailed me to ask what was wrong with me. The writer called my piece on the renaming of Mt. McKinley a "snarky little article" on September 11<sup>th</sup>.

For the record, I do not hate Obama and I am not obsessing over him. Personally, I think the American people should be taking out a restraining order on our Commander-in-Chief.

(Continued on Page 14)

## ST. JOSEPH'S SOCIETY

PROUDLY PRESENTS

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SATURDAY, OCTOBER 3, 2015 AT 7 PM

ST. STEPHEN'S CHURCH, HANOVER STREET

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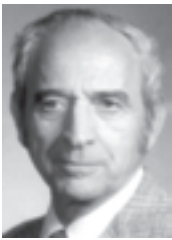
Join ST. JOSEPH'S SOCIETY  
SUNDAY, OCTOBER 4 AT 11 AM  
TO CELEBRATE MASS  
AT ST. STEPHEN'S CHURCH  
NORTH END  
CELEBRANTS  
BISHOP UGLIETTO AND FR. JACK IZZO, SJ  
ALL ARE WELCOME TO ATTEND



# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



SACRIFICIUM (*The Sacrifice*)

Most readers understand that “sacrificium” is the Latin root for our English word “Sacrifice.” The pagan sacrifice was serious business to the pre-Christian ancients, as it formed the major part of every religious act.

Their sacrifices were either bloodless offerings or blood offerings. The bloodless variety used fruits, cakes, and choice articles of food that were either burned at the altar or placed on special tables before it. Liquid offerings were also made and these included wine, milk, water, and honey. Cattle, goats, swine, and sheep were normally used for blood offerings; however, special animals were also used as they identified with certain gods. Horses were sacrificed to Poseidon (Roman-Neptune), and dogs to the goddess Hecate, as she was often associated with the dog of the lower world and together they haunted gravesites. Both ancient Romans and Greeks followed the rule of sacrificing male animals to gods and females to goddesses, while dark or black colored animals



**Preparation of an animal sacrifice; marble, fragment of an architectural relief, first quarter of the 2<sup>nd</sup> century AD; from Rome, Italy**

were sacrificed to the gods of the lower world. The Romans eventually established special rules regarding the victims that were considered appropriate to the various divinities. A young white steer was reserved for Jupiter, Neptune, or Apollo, while a red calf was used for Vulcan, and a male goat for Mercury, to name just a few. Firm rules were also established regarding the condition of the animals; only those that were without blemish, and had not yet been used for labor were sacrificed.

Rules were also set down to govern the age of the victims. Lambs could not be offered before their first shearing, and sheep could be offered only after they had given birth to lambs. Suckling pigs had to be five days old, and calves had to be thirty days old. Mature animals that were used for sacrificial rites were considered to be those whose upper and lower rows of teeth were complete. It appears that the use of animals for religious sacrifices was controlled by firm rules, and those who varied from the exact requirements were required to atone, or make amends if discovered. When victims meeting the specific requirements could not be obtained, the law permitted the substitution of a wax representation, one made of dough, or a specific substitute animal. Instances where animals were sacrificed in great numbers at one time have been recorded but are rare. One such mass sacrifice occurred in commemoration of the Athenian victory at the battle of Marathon, where five hundred goats were slain.

**NEXT WEEK:**  
*The Sacrificial Altar*

*Saint Albert of Jerusalem*

by Bennett Molinari and Richard Molinari



Albert was born in Castle Gulatingi to a noble family in Parma, Italy, in 1149. In 1180, he became a canon at the Holy Cross Abbey in Mortara, Pavia, where he became Prior. In 1184, he was appointed as the bishop of Bobbio, Italy, and soon after he was named to the See of Vercelli where he served for twenty years. During this period, he undertook diplomatic missions of national and international importance with both prudence and firmness. In 1194, he effected a peace between Pavia and Milan, and in 1199 between Parma and Piacenza. In 1205, Albert was appointed Patriarch of Jerusalem, the province to which he later served as Papal Legate. He arrived in Palestine early in 1206 and lived in Acre because, at that

time, Jerusalem was occupied by the Saracens. Overlooking the city and bay of Acre is the holy mountain called Carmel. At the time, a group of hermit monks lived on Mount Carmel in separate caves and cells. In 1209, Albert was approached by St. Brocard, who was the prior or superior of the group of hermits, to draw up a rule of life for them, a rule that would constitute the beginning of the Carmelite Order. Albert's rule regulating the monastic life of these men included severe fasts, a perpetual abstinence from meat, silence, and seclusion. Believing the Rule too rigorous, Pope Innocent IV relaxed some of its provisions in 1254. Additionally, Albert mediated in disputes between the Kingdom of Jerusalem and the Kingdom of Cyprus and between the Knights Templar and the Armenian Kingdom of Cilicia. He was called to the Fourth Lateran Council in 1215, but was stabbed to death before leaving Palestine, in the Church of Saint John of Acre while he was part of the procession for the Feast of the Exaltation of the Holy Cross. He was stabbed by the Master of the Hospital of the Holy Spirit, whom Albert had reprimanded and discharged for his evil life. The feast of Saint Albert of Jerusalem is celebrated on September 17.

# Simple *T*IMES . . .

by Girard A. Plante



As the season of feasts has passed and autumn begins, I reflect on the final week-end feast of the summer. Attending this year's St. Anthony's Feast in the North End, I partook in both the Saturday afternoon festivities, enjoying dinner with family. I returned to Sun-day's procession of the statue of St. Anthony as I do every year.

I arrived at the Sunday event at 10:00 am prepared to capture the build-up to the reverential procession. I strolled directly to my patron saint's statue. The headquarters to the St. Anthony's Club sits 20-feet across the narrow street. Next door is the Chapel of Saint Lucy, where a line of faithful prayed, lit candles, and snapped photos.

The area was a beehive of activity as several men wearing T-shirts smoked cigars, sipped coffee, ate fried dough, and chatted about the “early years” of the Sunday event, along with other story-telling.

These are the men who wear white satin shirts emblazoned with a corsage ribbon identifying them as honorary members of the Saint Anthony Club. With a blaring sun above, they dutifully carry the wood stand that holds St. Anthony's statue sturdy and aloft for the thousands of people to clearly see and pin dollars to white silk ribbons.

Women of all ages carried rolls of white ribbon with pin cushions throughout the route of the procession. On my stroll to the statue of Saint Anthony, I introduced my two sisters to the Cannoli Girl, whom I first met with my twin in 2008. She always recognizes me. For my sisters' sake, I asked the Cannoli Girl how many years she's worked the popular late-August feast. “Forty years,” she shouted as the crowd grew larger from all areas.

Upon leaving, we turned to a quieter street and met Anthony, who sat under a white canopy on the street in front of the home he grew up in. A three-story walk-up that harkens to another era. I sought to learn about the atmosphere years before when the original immigrants began the sacred sojourn to St. Anthony. He recalled simpler times when visitors had respect. “I picked up four boxes of pizza after a van loaded with people stopped, ate their pizzas, then tossed the trash on the sidewalk,” as he gestured to the spot behind him.

Anthony loves the feasts that begin in early May and culminate with the four-day Feasts of St. Anthony, as well as Saint Lucy the Monday after. I asked about the three-story renovated build-

ing adjacent to his home. “It's a beautiful building.” It rises in contrast to several older homes along the street, particularly the old Knights of Columbus building (circa 1923) a few doors away. “Lots of changes down here (North End) over the past 25 years,” Anthony exclaims.

I asked about the price of rent of the newly-renovated building where each of the three floors are individual apartments. “Each one sold long before renovation began,” adds Anthony, “For \$1.5 million each floor!” “Each floor?” I asked in disbelief. Times have surely changed.

We continued towards Hanover Street to meander through the opposite end to Commercial Street, and the Harbor Walk to the Marriott Hotel on Boston Harbor to wait for our ride back to Newton. I saw another construction project sandwiched between two three-story homes a block from Salem Street. More over-inflated condominiums!

Anthony's anecdotes of his immigrant parents and a life filled with wonderful people and memorable occasions in the North End, college students annually flooding the narrow streets to the high-rent available apartments across the North End, and the time-honored traditions of the oldest neighborhood in Boston struck a sentimental chord.

As I thought of the construction of luxury homes and pricey apartments in Downtown Crossing, South Boston, Fenway, West Boston, and a high-rise in Copley, I recalled Anthony's comments as we wished him well. “I love this place. Everything I need is a block over there and a few blocks up that way. I don't even own a car. I take Zip-Car when I need to travel to Logan Airport or go to the Cape,” he explained.

What will happen to the timeless traditions of the folks who brought their brand of living simply and honorably from Italy? Where will young descendants of these families live? The current era of outsourcing and buying old buildings that become out of reach for middle-class workers to buy or rent is ominous to future generations. Will the North End slide towards a shell of its former old-world grandeur?

My optimistic side tells me that the area has endured many challenges seemingly insurmountable the past 300 years. These current challenges will be dealt with to retain that unique taste of a simpler time. Turning to prayer and working to secure the best fit for all folks residing in the North End continues to be a viable option worthy of pursuing.

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**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
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208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI196P5884EP

Estate of  
**ANTHONY JOHN GUIFFRE**  
Date of Death September 23, 1996

**CITATION ON PETITION FOR  
FORMAL APPOINTMENT OF  
SUCCESSOR PERSONAL  
REPRESENTATIVE**

To all interested persons:  
A Petition has been filed by **Gene Guiffre** of Wakefield, MA requesting that the Court enter a formal Decree and Order that **Gene Guiffre** of Wakefield, MA be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on October 9, 2015. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: September 11, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/25/15

**For events going on in Massachusetts this FALL,  
visit the Massachusetts Office of Travel & Tourism**  
Web site at [www.massvacation.com](http://www.massvacation.com).



# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**

**e-mail: postgazette@aol.com**

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 1896 to 1953

*Caesar L. Donnaruma*  
 1953 to 1971

*Phyllis F. Donnaruma*  
 1971 to 1990

**Vol. 119 - No. 39**

**Friday, September 25, 2015**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## In Loving Memory of

## JOSEPH LONGO

### First Anniversary

SEPTEMBER 28, 2014 - SEPTEMBER 28, 2015



*Greatly Missed by*

*Wife Sarah*

*Children*

*Sal, Anthony, Maria Teresa (Tee Tee),*

*Angel, Andrea*

*and Grandchildren*

## Mario Ventresca

Mario Ventresca of Boston's North End passed away on September 16, 2015, surrounded by his loving family.

Mario Ventresca was the loving son of the late Domenico and Maria Domenica Ventresca. Beloved husband of 56 years to Anna (D'Amato) Ventresca. Devoted father of Sandra Ventresca and her husband Giovanni De Dona of Medford, Lisa Ventresca of the North End, and the late Domenic Ventresca and his surviving wife Rachel of Woburn. Cherished grandfather of Mario, Domenic and David Ventresca, and Stephen Papa. Dear younger brother of the late Antonio, Rinaldo, Aldolfo, Eligio and Severino and their wives all of Italy. Also survived by many loving nieces and nephews.

A Mass of Christian Burial was celebrated in St. Leonard's Church, Boston. Services were concluded with entombment in Holy Cross Mausoleum, Malden.

Donations in Mario's memory may be made to: St. Leonard's Church, 320 Hanover St., Boston, MA 02113.

*May He Rest in Peace*



**For events going on in Massachusetts this FALL, call the Massachusetts Office of Travel & Tourism Web site at [www.massvacation.com](http://www.massvacation.com). For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.**

## BC Dedicates Simboli Hall

### Home of School of Theology and Ministry

by Sean Smith | Chronicle Editor Published: September 17<sup>th</sup>, 2015



**Boston College dedicated 9 Lake Street, the home of BC's School of Theology and Ministry and Institute for Advanced Jesuit Studies, as Simboli Hall on September 16<sup>th</sup>, in honor of real estate developer and longtime BC benefactor Anthony C. "Tony" Simboli '50, MA '50, and his wife, Gloria, shown here with family members: A.J., Anthony J., Dorothy, Anthony C., Daisy, Tricia, Gloria, Trevor and University President William P. Leahy, S.J.**

*(Photos by Lee Pellegrini, courtesy of Boston College)*

Boston College dedicated 9 Lake Street, the home of BC's School of Theology and Ministry and Institute for Advanced Jesuit Studies, as Simboli Hall on September 16<sup>th</sup>, in honor of real estate developer and longtime University benefactor Anthony C. "Tony" Simboli '50, MA '50, and his wife, Gloria.

The dedication ceremony, held outside the building in the sun and warmth of late afternoon, brought together STM administrators — including Dean Mark Massa, SJ — faculty and students, and other BC representatives, who listened as Tony Simboli expressed his appreciation for his alma mater and the role it played in his personal and professional life.

"The Jesuit education I received provided my moral compass," said Simboli, retired chairman of ACS Development Corp. In 2011, the City of Chelsea presented Simboli with a Lifetime Achievement Award for his contributions to the city. "BC taught me discipline, offered me guidance, and it was there I learned to get along with people."

Simboli said he was particularly gratified to be associated with STM and the institute, two entities he described as committed to the "study of truth, which is essential to the future of civilization and humanity."

"This is," he added, "a special day for all of us."

Minutes later, Simboli and his family and friends watched as his grandson Trevor tugged on the cord to unveil the nameplate



**Anthony C. Simboli**

"Simboli Hall" above the building's entrance.

University President William P. Leahy, SJ, and Senior Vice President for Advancement James Husson also spoke at the ceremony, and praised Simboli for his devotion to faith and service as well as to BC.

Simboli Hall will be recognized as a place dedicated "to the religious and intellectual heritage that is part of Boston College's value system," said Fr. Leahy. "Tony and Gloria Simboli join some of the other important family names — Carney, Cadigan, Walsh, McMullen — who have left a legacy at Boston College. Their generosity is a call for all of us to rededicate ourselves to faith, service and intellectual excellence, the hallmarks of a Jesuit, Catholic education."

Added Husson, "This building is a fitting tribute to the philanthropy and faith that characterize the lives of Tony and Gloria."

Fr. Leahy and Husson also reviewed the highlights of Simboli's unlikely and color-

ful path to success, which began with his childhood in Boston's North End and included his time at BC. The first in his family to attend college, he is believed to be the only BC alumnus who simultaneously received an undergraduate and master's degree.

Simboli was an agent for the Central Intelligence Agency for seven years before opening a retail store in 1957, then starting a chain of super-sized drugstores under the name Sunnyside and Sunny Corner Farms. Selling the chain in 1980, Simboli turned his attention to real estate development, with an emphasis on creating projects of lasting value that generate opportunities and enhance communities. One project involved redeveloping the abandoned Christopher Columbus High School in his native North End into a luxury condominium complex, raising the standard for new condominium construction in that area.

His philanthropic endeavors have included providing the means for young people to realize the benefits of higher education. He established the Anthony C. Simboli Scholarship Fund in 1985, and in 2006 he founded the Simboli Family College Award, which has thus far has provided financial support for more than 100 Chelsea High School graduates attending college.

"I'm honored and privileged — and while I never use the word "humbled," I think I am — to have our family's name on this building," he said.

**Reprinted from Boston College Chronicle**



L'Anno Bello: A Year in Italian Folklore

Finding Light in the Darkness

by Ally Di Censo Symynkywicz

The other day, I held a get-together at my home, surrounded by family, to celebrate autumn. As we gathered in the honey-colored glow of the dining room, we ate potato dumplings — in honor of Oktoberfest! — and my mother's seafood rice, then finished with pumpkin bread and an apple-almond tart for dessert. The conversation naturally turned to the season, to the seemingly sudden onset of fall and the approaching winter. Several of my family members started to bemoan the darkness that, perhaps more than anything, truly heralds the arrival of the autumnal days. I can certainly understand the often overwhelming sensation that accompanies this early darkness, as the night envelops the Earth with its heavy velvet cloak. However, I also believe that this darkness can be beneficial. It beckons us back home, into the warmth of the hearth and the arms of family and friends. It provides us with great repose, allowing us time for reflection or personal projects in the long night. Most importantly, the darkness helps us appreciate the light — the glorious light of fall — so much more. September ends with a holiday honoring the rhythmic darkness of autumn: the ancient feast of Michaelmas.

St. Michael's Day, also known as Michaelmas, falls on September 29<sup>th</sup>. It commemorates St. Michael the Archangel, who is often depicted holding scales in his hands. The scales are reminiscent of the balance between light and darkness that occurs around the autumnal equinox, marking this day with seasonal as well as religious significance. Indeed, in many traditions Michaelmas serves as a sort of harvest festival, dedicated to specific foods. In England, for example, roast goose is the dish associated with Michaelmas, and a superstition declares that



those who eat goose on St. Michael's Day will have money all year long. Carrots and oat cakes, on the other hand, were the preferred Michaelmas staples among the medieval Scots. In Italy, this feast is known as *il Giorno di San Michele l'Arcangelo*. A harbinger of fall, Michaelmas signals the start of colder weather and the beginning of the school year for Italians. It also a feast day peppered with a number of seasonal proverbs, many related to food or weather. One famous Michaelmas dictum states that *a San Michele, l'uva é come il miele* — meaning that on St. Michael's Day, the grapes are as sweet as honey, speaking to the grape harvest underway around now. Another proverb explains that *a San Michele, il calore va in cielo*, literally saying that the heat goes up into the sky on Michaelmas. This particular proverb reminds Italians of the cool autumn weather that will only intensify after St. Michael's Day. When I think of St. Michael, I think of the small white church dedicated to the saint nestled among the mountains in my father's hometown of Sulmona. In Italy, saints are deeply entrenched in the fabric of everyday life, lending renowned meaning to food, traditions and the passage of time.

The holiday of Michaelmas heralds darker, cooler autumn days. Rather than allow

the darkness to metaphorically overtake me, however, I choose to honor and respect it as a necessary part of the season. When the tenebrous night sky ushers me into the comforts of my home, I love to spend that time baking in the warmth and coziness of my kitchen. Usually the summer heat is not conducive to baking, but the crisp and dusky fall nights make me want to linger in the kitchen as delectable autumnal scents — apples and pears and tangy spices — fill the air. In fact, every year I make gingersnap cookies for Michaelmas, as ginger is another ingredient connected to the holiday and a staple in the sumptuous medieval feasts that once marked autumn festivals. The darkness of fall excites me for the mysteries still present in the world today, for spine-tingling spooky story and the retelling of olden legends. How powerful would Halloween be, after all, without the shivering sense of anticipation brought on by the shadowy night? Finally, the shortening days cause us to appreciate the light even more. Knowing that the day will end so early, I love to gaze upon the butter-yellow glow of late afternoon sunlight shining through the colorful leaves. This appreciation for the sun fuels the symbolism behind the upcoming winter holidays — Advent, St. Lucy's Day, Hanukkah, Christmas, Kwanzaa, New Year's Eve — that emphasize that light breaking the darkness. Without the long nights that occur after the autumn equinox, such a deep-rooted symbolism with all of its implications to the human consciousness would be lost.

The season of autumn provides us with many reasons to celebrate. The beauty of leaves bursting with red and orange and golden hues is truly breathtaking. The harvest grants us a bounty of food to make and share, generously bringing forth tart apples and creamy pumpkins. However, we should add the lengthening evenings to the list of things we appreciate about fall. Darkness encourages us to spend time with loved ones or in the peace of our own home, reflecting on what is dear to us. It opens our eyes to the spooky mysteries of the world, enough to bring out the inner child that dwells within us all. And the darkness causes us to appreciate the light which nourishes us every day and comprises a basic need in our human existence. An old proverb wisely proclaims that it is better to light a candle than curse the darkness — so let us keep lighting our candles, made of love and family and Earth's abundance, all season long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING OUT LOUD



by Sal Giarratani

Her Name Was Bella

I was sickened by the news that Baby Doe was actually Bella Bond from Dorchester and that she was allegedly killed by the mother's boyfriend, who reportedly thought the little girl was possessed by a demon. In reality, Bella was killed by demons responsible for her well-being.

I am not usually a big fan of Peter Gelzinis, but his *Boston Herald* column on September 19<sup>th</sup> had to be one of his very best. He told it like it was with no sugar coating. For 85 days, Bella went unidentified as Baby Doe. Where were family members, where were the neighbors, and where was the Department of Children and Family Services? We now know that DCF did review all open cases with a child of that age, but they did not review closed cases. However, had this been done, this little girl would not have gone nameless for almost three months.

Gelzinis was so correct in his lashing commentary of both family members, friends and neighbors. A little girl was thrown out in a trash bag like a piece of garbage and it didn't seem to even register with family members and neighbors that a little girl the same age as Bella Bond had been found dead at Deer Island in Winthrop. One Dorchester neighbor said he didn't connect the two children since the baby was found so far from Dorchester.

The value of life has been so cheapened in recent decades. A little girl was thrown out like garbage and a little girl went missing from sight and no one connected the dots or apparently wanted to connect them.

We need to become a real society which cares for one another. We were once, and can be again.



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WEDNESDAY, SEPTEMBER 30  
7:00 PM - 9:00 PM

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Nazzari Community Center  
Boston MA 02113

PROJECT PROPONENT:  
Lewis Wharf Investors, LLC

PROJECT DESCRIPTION:

Proposal of a new construction, five-story hotel to be located on an approximately 9-acre site comprising Lewis Wharf piers and pavement areas. The hotel will consist of two separate buildings connected by an enclosed, single story pavilion. In total, it is anticipated to comprise approximately 190,000 square feet of gross floor area, and will contain approximately 277 rooms. The Project will replace the approximately 223-space surface parking lot on the north side of the site with a three-level, approximately 379-space, below grade parking garage

MAIL TO: CHRISTOPHER TRACY  
Boston Redevelopment Authority  
One City Hall Square, 9th Floor  
Boston, MA 02201  
617.918.4259  
EMAIL: Christopher.Tracy@boston.gov

CLOSE OF COMMENT PERIOD:  
Thursday, October 15, 2015

[BostonRedevelopmentAuthority.org](http://BostonRedevelopmentAuthority.org)

@BostonRedevelop

Teresa Polhemus, Executive Director/Secretary





## Mrs. Murphy . . . As I See It

Kids can't learn if their school year is cut short!!! In September alone, Revere Public School children had five mixed use days off! Between overcrowded classrooms, schools closing in bad winter weath-er and holiday time off, parents have much to be concerned about! ... Donald Trump continues to lead in the polls. Voters are in awe of Donald Trump who tells it like it is! "Trump Mania" is being described as Trump-ific, and the only "Hope of Saving America." Fact: Trump says what everyone else is thinking! Here's a slogan: "Don't mess with the Don; or you'll be GONE." While some skeptics think Trump is thin on issues, supporters believe Trump has an excellent knowledge on how this country is run, and what needs to be done to get our country back. What experience did Barack Obama have when he was elect-ed??? ZERO!!! ... Gossip around Revere: Two men were turned away from a Revere restaurant during the September primary because one was wearing a T-shirt with candidate for mayor Brian Arrigo's name on it. The customer was told either take the T-shirt off or leave. So, they left. Not good for business, wouldn't you say? ... Tidbits: According to spectators at the Revere Beach filming of *Black Mass*, actor Johnny Depp, who is playing the infamous Whitey Bulger, said "he wouldn't sign autographs"! Also, people who went to see the movie complained Depp softened the image of the notorious killer, and wore a sculptured face of Bulger to look exactly like him! ... Kelly's Pub in East Boston has opened its' second restaurant in Peabody, named Kelly's Pub II, located at 135 Washington Street. Kelly's remains a family eatery featuring the same menu and prices. The only difference is the restaurant has a new interior! If you like Kelly's

in East Boston, you'll love the one in Peabody ... This case is open and active! Susan Taraskiewicz's murderer has not been brought to justice. Susan Taraskiewicz was found in the trunk of her car parked outside an auto body shop on Route 1A on September 14, 1992. It's presumed her killer or killers are still walking around freely. Anyone with any information on this case is urged to call State Police Detective Unit for Suffolk County at 617-727-8817 ... El Presidente Barack Obama, Eric Holder, the liberal media and banana-head Democrats gave birth to the phrase "Black Lives Matter." Hello, "Every Life Matters"! Unless you're breaking the law, a person should have no confrontation with police! Where is the outrage from Barack Obama and his band of bigots when law officers are shot? ... It's so nice to see so many American flags flying on homes, and business districts! I think it's meant to not only honor our country and veterans, but as a reminder to the newcomers, you are in America now! Speak English, and if you don't appreciate being here, enjoying all the AMENITIES, and think you're entitled TO MORE, LEAVE! ... More trouble for citizens of the United States. Our socialist President Obama announced recently he is allowing thousands of middle-east Syrian refugees into our cities and towns. How many terrorists in the groups will be posing as refugees??? ... The Lombardo family have sold their interest in the Seville on Boston Harbor Residential Development across from the Liberty Plaza to William Caulder of 6M Seville, LLC. Vincent Lombardo, CEO of The Lombardo Companies said: "The development is going along smoothly and it will be a great addition to the Central Square area of East Boston. I have full faith in 6M Seville, Global Property Development and The

Seville on Boston Harbor LLC to accomplish that. The Lombardo family is not in the residential development business; it is not part of our core business mission. We will continue to watch with anticipation for the completion of this exciting project." ... Here's something for the books: Kentucky Clerk Kim Davis who refused to issue same sex marriage licenses because of her Christian faith and was sentenced to jail for disobeying a federal law, was herself allegedly married four times, and has children out of wedlock. Are we missing something here? ... *Till next time!*

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4084EA  
Estate of  
JAMES MUNGRO, SR.  
Date of Death April 4, 2007  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Margurette ("Maurice") Mungro of Lincoln, NC.

Margurette ("Maurice") Mungro of Lincoln, NC has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/25/15

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4438EA  
Estate of  
NIKITA MONTESE THOMAS  
Date of Death November 13, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Rosa J. Clark of Lithonia, GA.

Rosa J. Clark of Lithonia, GA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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## Groovy '70s Disco Dinner/Dance



Only two more weeks till the East Boston Social Centers Groovy '70's Disco Dinner/Dance and raffle fundraiser.

This fun event will take place on Friday, October 2<sup>nd</sup>, 2015, at the Beachmont VFW Post 6712, 150 Bennington Street, Revere, from 7:00 pm to 11:00 pm.

If you want to dance the night away to the iconic tunes of the '70s with DJ Michael Anthony Gaeta, the dinner/dance tickets are only \$35 per person.

The chances for the FIVE CASH Prizes (Grand Prize is \$2,500!!) are \$50 per person and only a limited number will be sold, so your chances are great to win one of the prizes.

You also have the opportunity to purchase raffle tickets to win a multitude of other gifts donated by local area businesses and supporters — including a tree full of lottery tickets, two-night stay at a Cape Cod resort, restaurant gift certificates, gift cards, baskets and much more. Those raffle tickets are 10 for \$20 and can be purchased at any time, even prior to the event and you don't need to be present to win.

To reserve your chances for the cash prizes, purchase dinner/dance tickets, or the raffles, please contact Marisa Di Pietro or any one of our Board of Directors today!

If you have any questions, would like to make a donation, or would like to contribute a raffle prize, please call Marisa at the East Boston Social Centers, 617-569-3221, ext. 107 or email [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org).

You can also purchase tickets and/or raffles at <http://ebsoc.org/events/>.

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THOUGHTS BY DAN  
ABOUT THIS & THAT

with Daniel A. DiCenso

FULGENCIO BATISTA

(January 16, 1901, Banos, Cuba — August 6, 1973, Marbella, Spain):  
Meet the New Boss, Just Like the Old Boss



Batista's early years.

Today the main supporters of Fulgencio Batista are the millions of Cubans who escaped the island nation in the early years after Fidel Castro took over. I was one of the few Americans who visited Cuba since the embargo of 1962 and had the opportunity to see first-hand what the nation looked like nearly 55 years after the revolution. I also had the chance to talk too many of the locals who remained on the island, some old enough to remember it before the Castro years and some too young to have ever seen anything other than Castro's propaganda. My ultimate impression of Cuba and Cubans summed up after my 2013 visit: A once beautiful nation which is home to some of the nicest people I ever met, who deserved a much better future than the Castro regime has given them.

Make no mistake, in Cuba, Castro controls the media, what Cubans watch, what they read, and what they can say. But where did this come from and, most importantly, what is it a change from? Revolutions are costly and bloody and, the reality that is seldom mentioned, they often don't work. The case of the Cuban Revolution, which put Castro in power in 1959, is unique, however, in that after all the violence and bloodshed, practically nothing changed, except one thing. Cuba, Havana especially, went from a land full of life and lights to a wasteland of crumbling infrastructure and rampant poverty.

It's important to note that the government of Cuba's golden years was not a great one and dissenters were dealt with quickly and

harshly. Even the Cubans disgusted with Castro will not deny that Fulgencio Batista was a man prone to violent retribution against his enemies and hardly the model of democracy. But at least Cuba thrived economically, and even spiritually during, his two terms as president (1940-44 and then 1952-59). Did his benefits outweigh his sins? Perhaps not, but here's what gets me. Virtually everything that was criticized about Fulgencio Batista, the Castro regime has done and worse.

Starting from the coup that granted him his second presidency in 1952 after overthrowing President Carlos Prío Socarras, Batista and Castro had many striking similarities. Batista came from poor upbringing and found early work in the sugar cane fields. Castro was born to a father who made a



Batista's close alliance with the United States made him a popular figure in this country.

small fortune in those same plantations. Both men were interested in politics from an early age and both rose to power through coups, Batista through two of them.

Upon his second term, Batista found that his country and its capital were an ideal landscape for foreign (especially American) investors to create a tropical paradise. The Mafia, too, found Cuba the perfect compromise. It was close enough to Miami, but out of the sights of J. Edgar Hoover and the IRS.

Naturally, this opened the door to corruption. The very premise upon which Havana was transformed was as an escapist fantasy where laws could be forgotten. Of course, to indulge in the pleasures



Batista in full uniform.

of old Havana, one needed money to begin with. This, as it always does, developed into a very inequitable system. The closest the poor Cuban majority came to enjoying the luxuries afforded to foreign tourists was working as waiters or watching on the sidelines (as best they could as the government tried to keep the poor out of the view of tourists, a habit that continued well into the Castro years) as their neighbors to the north soaked up the beauties of their land. But there can be no doubt that many Cubans made a fortune as well, albeit it was mostly those that represented the upper-class from the start.

In scenarios like this, revolts are inevitable. Cuba had one of the longest and bloodiest ones in Latin America, led by Fidel Castro, his brother Raul, and Che Guevara, the Argentinian rebel that rode on the coattails of people like Camillo Cienfuegos to become one of the most explosive members of the revolution.

Castro and the revolutionaries proclaimed to be for the people but, nearly 60 years after the revolution, poverty remains the norm in Cuba. There was always a poor majority, but under Castro the poor have stayed poor and the rich have vanished.

The revolution was bloody and violent, which would have been worth it if it brought a real change and improved the quality of life for the majority. But the obvious secret few mention is that that the poor have remained as poor as ever and the rich, while they were once the minority, are now nonexistent.

True, Batista was a brutal dictator and his draconian punishment for rebels and others that sought to bring down his government resulted in the death of between 10,000 and 20,000 Cubans. Awful? Yes, but worse than Castro? I argue no. From the moment he overthrew the government, Castro and his cronies (including the violent Che) executed a number of Batista's officials without a due trial.

(Continued on Page 14)



ALL THAT ZAZZ

by Mary N. DiZazzo

Airbrush Makeup



Ciao Bella,

Applying a good foundation can be difficult. But when applied properly, it should look completely natural. The only way to achieve that true look is professional airbrushing. It will make you camera-ready.

Airbrush make-up has been used for decades by the film industry. As far back as *Ben-Hur* in the 1920s, this technique reigns supreme to cult status. In Demi Moore's 1992 cover shot on *Vanity Fair*, the actress was wearing nothing but a painted-on suit that a make-up artist created with airbrushing. It caused quite a stir and a trend was set.

Today, airbrushing has gone mainstream. From countless celebrities that rely on this flawless look to the everyday woman.

Traditional foundation can look and feel cakey or thick. But airbrush make-up leaves a light seamless veil of color on the skin by misting it on for sheer, flawless coverage. It minimizes imperfections, giving skin a natural-looking finish that looks radiant in real-life situations.

What about all those newscasters? Their complexions always look so great. The answer is airbrush make-up. You can now find it at your favorite make-up counter. It truly gives a flawless finish!

So for that special occasion, whether it's a big birthday, a bride, or a prom queen, find a salon near you that does airbrush make-up, or

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P3465EA

Estate of  
EDNA MAE SHORES  
Date of Death June 24, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Annette M. Shores of Herculaneum, MO. Annette M. Shores of Herculaneum, MO has been informally appointed as the Personal Representative of the estate to serve with surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Docket No. MI15P4483EA

Estate of  
DWAYNE OLIVER SMITH  
Date of Death August 20, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Rita J. Coston of Antioch CA.

Rita J. Coston of Antioch CA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4341EA

Estate of  
MARVIN TEMPLE  
Date of Death October 25, 2009  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Catherine Temple of Hattiesburg, MS.

Catherine Temple of Hattiesburg, MS has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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2015 October Italian Heritage Month

Calendar of Events

Wednesday, October 7	<p><b>MOVIE: <i>Haymarket</i>.</b> 7:00 PM. Historic New England and The West End Museum present <i>Haymarket</i>, a documentary film directed by Justin Goodstein and produced by Historic New England with the Haymarket Pushcart Association. Since the 1830s, Boston’s Haymarket has served a constant stream of longtime residents, newly-arrived immigrants, students, and tourists. Despite economic downturns, the advent of the supermarket, and massive construction projects from the Central Artery to the Big Dig, the Haymarket continues to be an economically vital and colorful gathering place for the city. The <i>Haymarket</i> film uses photographs and oral history interviews with workers, shoppers, fans, and historians to tell the story of this beloved marketplace. Following the screening, there will be a discussion about <i>Haymarket</i> with filmmaker and photographer Justin Goodstein and Kenneth C. Turino, manager of community engagement and exhibitions at Historic New England. Stars: Haymarket Pushcart Association. Documentary. 2015, NR, 30 minutes, Language: English. \$10 (\$5 HNE &amp; WEM members).</p> <p><b>SPONSOR:</b> West End Museum <b>LOCATION:</b> West End Museum, 150 Staniford Street, Boston, MA <b>COORDINATOR:</b> Duane Lucia, Curator, 617-416-0718, <a href="http://thewestendmuseum.org/">http://thewestendmuseum.org/</a></p>
Saturday, October 10	<p><b>PIRANDELLO LYCEUM ANNUAL MEETING.</b> 10:00AM-12 NOON. Short business meeting to highlight past events, plan future activities and vote on Board of Governors. Business meeting to be followed by presentation by Nicola Orichuia, Regional Editor, <i>Bostoniano</i>. Cafe e Biscotti will be served. Free to members and friends of the Pirandello. Public is invited.</p> <p><b>SPONSOR:</b> Pirandello Lyceum <b>LOCATION:</b> East Boston Branch, Boston Public Library, 365 Bremen Street, East Boston, MA <b>COORDINATOR:</b> Steve Maio, 781-640-3637</p>
Saturday, October 10	<p><b>COMMEDIA DELL’ARTE <i>Scenes presented by the troupe, Pazzi Lazzi</i>.</b> 1:00 PM. Pazzi Lazzi is a professional COMMEDIA DELL ‘ARTE troupe native to the Boston area. The company strives both to educate and entertain their audience. Commedia Dell’arte Italian comedy of the 16th to 18th centuries improvised from standardized situations and stock characters.</p> <p><b>SPONSOR:</b> North End Branch Library, Boston Public Library <b>LOCATION:</b> 25 Parmenter Street, Boston, MA <b>COORDINATOR:</b> Susan Voloshin, 617-227-8135, <a href="mailto:svoloshin@bpl.org">svoloshin@bpl.org</a></p>
Saturday, October 10	<p><b>INCONTRO MEDAGLIA D’ORO 2015 -FAA / USA.</b> 6:30 PM. Award to be given to Laura Benedetti, professor of Italian, Georgetown University and also an accomplished author. Scholarship to be given to a deserving student, and a donation to help fund an Italian Language School. Full dinner and dance. \$70 per person.</p> <p><b>SPONSOR:</b> Federation of Abruzzi Associations, Inc., USA <b>LOCATION:</b> Filippo’s, 238 Causeway Street, Boston’s North End <b>COORDINATOR:</b> Rosetta Romagnoli, 857-919-2730; Domenico Susi, 617-605-5099</p>
Saturday, October 10	<p><b>AMERICA’S TENOR MICHAEL AMANTE.</b> 8:00 PM. Michael Amante is a celebrated American singer and stage actor whose voice and presence has captivated audiences and critics around the world. He sings a repertoire that ranges from Broadway, American Standards, Gospel and Jazz to the soaring notes of High Opera. He has been called “The People’s Tenor,” been billed as “The Prince of High C’s,” and even “The Next Mario Lanza” by singing legend Tony Bennett. He has received praise from singing icons Luciano Pavarotti and Franco Corelli for his natural tenor range. In 2001 Michael secured a recording contract with RCA/Victor records and his debut recording of classical songs and arias placed him as the number one artist in <i>Billboard Magazine’s</i> classical charts in 2002. His self-titled PBS television special was nominated for a regional Emmy Award. \$40.00 for General Admission and \$60.00 for VIP. A portion of the proceeds will benefit the St. Rocco Association of Malden.</p> <p><b>SPONSOR:</b> Catch a Rising Star and St. Rocco’s of Malden <b>LOCATION:</b> Jenkins Auditorium, 77 Salem Street, Malden, MA <b>TICKET SALE INFORMATION</b> Tickets available at <a href="http://www.catcharisingstar.com">www.catcharisingstar.com</a></p>
Sunday, October 11	<p><b>CITY OF BOSTON - NORTH END COLUMBUS DAY PARADE.</b> 1:00 PM. Features a mix of marching brass bands, military units and Colonial militias, Italian-Boston organizations, floats, politicians, and much more. Parade starts at City Hall Plaza (Cambridge Street, between New Sudbury and Court Street), right onto New Sudbury Street, right onto Congress Street, left onto State Street, left onto Atlantic Avenue, proceed down to Commercial Street, left onto Battery Street, left onto Hanover Street (viewing stand at Paul Revere Mall / Prado), right onto Cross Street, and right onto Endicott Street. Ends at Endicott and Causeway Streets (Keeney Square).</p> <p><b>SPONSOR:</b> North End Columbus Day Committee <b>LOCATION:</b> Boston, MA</p>
Monday, October 12	<p><b>COLUMBUS DAY INVITATIONAL.</b> 8:00 AM registration. Golf Tourney proceeds to support the Italian Home for Children and the National Italian American Foundation. -Buffet breakfast and dinner after golf. Sponsorship packages: Dinner \$150. Corp Hole Sponsor \$250. Bronze Foursome Sponser \$1,500, Silver Sponsor \$2,500, Gold / Premium Sponsor \$5,000.</p> <p><b>SPONSOR:</b> Italian Home for Children, RMD Inc. <b>LOCATION:</b> Hopkinton Country Club, 204 Saddle Hill Road, Hopkinton, MA <b>COORDINATOR:</b> Suzanne Delaney, <a href="mailto:sdelaney@rmd-inc.net">sdelaney@rmd-inc.net</a></p>
Monday, October 12	<p><b>CITY OF REVERE COLUMBUS DAY PARADE.</b> 1:00 PM. The Columbus Day Parade will feature four Divisions; 20 plus bands; participating civic groups; antique cars, and the USAF Presidential Honor Guard from Washington, DC. Parade starts on Broadway close to the Revere / Chelsea city line near Cronin Ice Skating Rink and ends on Revere Street. Reviewing stand located at St. Anthony’s Church on Revere Street.</p> <p><b>SPONSOR:</b> City of Revere / Revere Chamber of Commerce / Revere Veterans Council <b>LOCATION:</b> Revere, MA <b>COORDINATOR:</b> Buddy Mangini, 857-615-2549</p>
Monday, October 12	<p><b>BOCCE &amp; SPAGHETTI.</b> 3:00 PM. Open Bocce available on four courts starting at 3:00 PM, followed by cocktails at 6:00 PM, dinner at 6:30 PM, 50/50 raffle and brief outline of coming Lodge events. \$15.00 per person.</p> <p><b>SPONSOR:</b> Peter B. Gay Lodge #540 <b>LOCATION:</b> Cultural Center/Taunton Lodge of Elks, 775 John Quincy Adams Blvd, Myles Standish Ind Pk, Taunton, MA</p> <p><b>COORDINATOR:</b> Richard Simmons, 508-930-2898, <a href="mailto:richardsimmons60@verizon.net">richardsimmons60@verizon.net</a></p>
Monday, October 12	<p><b>EVENING OF ITALIAN SONG.</b> 5:30-8:30 PM. Favorite Italian songs of the many regions of Italy. Also a tribute to our many great Italian-American singers such as Frank Sinatra, Dean Martin, Perry Como and Connie Francis. Music by Enzo Amara. Bring your voices and join in the singing. Delicious Italian buffet dinner provided by Filippo. \$30.00 per person. Make check payable to Pirandello Lyceum, P.O. Box 565, East Boston, MA 02128.</p> <p><b>SPONSOR:</b> Pirandello Lyceum <b>LOCATION:</b> Filippo’s, 238 Causeway Street, Boston’s North End</p> <p><b>COORDINATOR:</b> Dorothy Maio, 781-245-6536; Nicolane Ciano, 617-354-9400</p>
Tuesday, October 13	<p><b>ITALIAN BOOK NIGHT AT BROCKTON PUBLIC LIBRARY.</b> 6:30 PM. A reception celebrating Italian Heritage Month by displaying Italian themed literature, films, and children’s books purchased through the fourth annual donation to the Library from the Brockton Christopher Columbus Lodge #216. Light Refreshments. Free.</p> <p><b>SPONSOR:</b> Brockton Christopher Columbus Lodge #216 <b>LOCATION:</b> Brockton Public Library, 304 Main Street, Brockton, MA</p> <p><b>COORDINATOR:</b> Jacquelyn Bonarrigo, 508-584-9450, <a href="mailto:jbonarrigo@yahoo.com">jbonarrigo@yahoo.com</a></p>
Wednesday, October 14	<p><b>MOVIE: <i>Perlasca: The Courage of a Just Man</i> (<i>Perlasca: Un eroe italiano</i>).</b> 7:00 PM. The real story of Giorgio Perlasca (Luca Zingaretti). During the 1920s, he was an Italian Fascist supporter fighting in Africa and in the Spanish civil war where he deserved a safe conduct for Spanish embassies. After some years, disillusioned by fascism, he is a fresh supplier for the Italian Army. In the war years he is in Budapest for his business. He lives an easy life there, well introduced into the Hungarian high society, without any problem coming from the war situation. When the Nazi’s occupied Hungary, in 1944, instead to leave (Italy had already surrendered to the Allies) he escaped to the Spanish embassy in Budapest using his old safe conduct and becoming a Spanish citizen, changing name into Jorge Perlasca. He starts working as a diplomat here. When Sanz Briz (Geza Tordy), the Spanish consul, is removed, Perlasca immediately substitutes him, like if he was officially appointed from Spanish authorities. All the Nazi, the Hungarian authorities believe him. In his new fake assignment, he starts immediately to hide, shield and feed a lot of Jews (thousands!) issuing Spanish (fake of course) safe conducts for the Jews of Sephardic origin. He is in contact with another Hero of that time, Raoul Wallenberg. The two, together with other volunteers, running incredible risks had saved thousands of Hungarian Jews from a tragic death. Incredibly Perlasca succeeded to save two boys directly from the hands of Adolf Eichmann at the train station. This hero, after the war, was completely forgotten, and his story comes out just in the 1980s because some of the Hungarian Jews wanted to meet him again. Cast: Luca Zingaretti. This movie is: Biographical Drama / History. Director: Alberto Negrin. FREE (must pre-register). 2002, NR, 104 min, Language: Italian (English Subtitles).</p> <p><b>SPONSOR:</b> West End Museum <b>LOCATION:</b> West End Museum, 150 Staniford Street, Boston, MA <b>COORDINATOR:</b> Duane Lucia, Curator, 617-416-0718, <a href="http://thewestendmuseum.org/">http://thewestendmuseum.org/</a></p>
Wednesday, October 14	<p><b><i>Sounds of Italy Presents</i> CHIARA CIVELLO.</b> 8:00 PM. Sounds of Italy Festival is back. The only Italian concert series that promotes music and musicians from the “Bel Paese” in New England. Italian singer, piano player and songwriter <b>Chiara Civello</b> will be opening the Sounds of Italy second edition with a new album <i>Canzoni</i>, a tribute to the most popular Italian songs. Ticket Price Concert Only \$30     Ticket Price Concert &amp; Dinner \$70</p> <p><b>SPONSOR:</b> Sounds of Italy <b>LOCATION:</b> Scullers Jazz Club, Doubletree Suites by Hilton Hotel Boston - Cambridge, 400 Soldiers Field Road, Allston, MA</p> <p><b>COORDINATOR:</b> Stefano Marchese, Sounds of Italy Artistic Director, 1-857-334-0868, <a href="mailto:info@stefanomarchese.org">info@stefanomarchese.org</a></p>
Thursday, October 15 to Thursday, October 22	<p><b>THE ARLINGTON INTERNATIONAL FILM FESTIVAL.</b> Eight days and more than 100 films from around the world! Italian Films to be screened: <i>Sculptures that Lost the Sense of Time</i> - October 15 at 1:40 PM; <i>Closed Sea</i> - October 15 at 5:15 PM; <i>Vorrel Che Fosse Notte</i> - October 20 at 9:15 PM; <i>Cloro</i> - October 20 at 9:15 PM. For more information and schedule, visit <a href="http://www.AIFFest.org">www.AIFFest.org</a></p> <p><b>LOCATION:</b> Kendall Square Cinema, Binney Street, Cambridge, MA</p>
Friday, October 16	<p><b>SPAGHETTI SUPPER.</b> 5:30 PM. Menu: Spaghetti, meatballs, salad, garlic bread, and dessert prepared by members. Cash bar available. \$9.00 per person.</p> <p><b>SPONSOR:</b> Angelo Giuseppe Roncalli Lodge #2183 <b>LOCATION:</b> Knights of Columbus Hall, 112 Middlesex Avenue, Wilmington, MA <b>COORDINATOR:</b> Charlie DeStefano, 978-404-6777, <a href="mailto:deltasuv@gmail.com">deltasuv@gmail.com</a></p>
Saturday, October 17	<p><b>FORT DEVENS GERMAN-ITALIAN REMEMBRANCE CEREMONY.</b> 11:00 AM. The Italian Community and German Community present a Memorial Service for Italian and German prisoners of war who died in America during World War II. A commemorative Italian and German floral wreath will be placed at the grave site of the Italian and German prisoners of war who are interred there. Attendance of the Italian community is recommended to support the spirit of Italian heritage. In case of inclement weather a tent will be provided.</p> <p><b>SPONSOR:</b> Italian Community and German Community <b>LOCATION:</b> Patton Road, Fort Devens, Ayer, MA (Signs at the entrance will direct you to the ceremony site)</p> <p><b>COORDINATOR:</b> Giovanni Aurilio 617-484-3112; Lino Rullo 617-447-0598</p>
Saturday, October 17	<p><b>HERITAGE MONTH DINNER DANCE.</b> 6:30 PM. A celebration of October Italian Heritage Month. Dinner and Dancing. \$35.00 per person.</p> <p><b>SPONSOR:</b> Grand Lodge of Massachusetts <b>LOCATION:</b> Sons of Italy, 117 Swanton Street, Winchester, MA <b>COORDINATOR:</b> Grand Lodge of Massachusetts, 617-489-5234, <a href="mailto:pguida@osiama.org">pguida@osiama.org</a></p>
Saturday, October 17	<p><b>COMEDY NIGHT.</b> 7:00 PM. Refreshments and cash bar. \$20.00 per person.</p> <p><b>SPONSOR:</b> Stella Del Nord Lodge #1436 and Quincy Men’s Lodge #1295 <b>LOCATION:</b> Sons of Italy, 120 Quarry Street, Quincy, MA <b>COORDINATOR:</b> Michelle DiPlacido, 617-694-3250, <a href="mailto:mbertoldi@quincyma.gov">mbertoldi@quincyma.gov</a> or John DeCarli, 617-773-1295</p>
Sunday, October 18	<p><b>WEST END ANNUAL DINNER DANCE.</b> 2:00 PM to 6:00 PM. DJ Butchie DeFraia, Raso’s Catering and surprises. \$40.00 per person.</p> <p><b>SPONSOR:</b> West End Museum <b>LOCATION:</b> Malden Irish American Club, 177 West Street, Malden, MA <b>COORDINATOR:</b> Duane Lucia, Curator, 617-416-0718, office 617-723-2125, <a href="http://thewestendmuseum.org/">http://thewestendmuseum.org/</a></p>
Monday, October 19	<p><b>IPODS FOR WOUNDED VETERANS MASSACHUSETTS KICK-OFF.</b> 1:30 PM. Join the Grand Lodge as we support our veterans. FREE.</p> <p><b>SPONSOR:</b> Grand Lodge of Massachusetts - Charity Commission <b>LOCATION:</b> Massachusetts State House, Memorial Hall, 24 Beacon Street, Boston, MA</p> <p><b>COORDINATOR:</b> Carol Rossi, 508-655-2099, <a href="mailto:momsswans@yahoo.com">momsswans@yahoo.com</a></p>



2015 October Italian Heritage Month

Calendar of Events

Monday, October 19	<b>DARIO FO: MUSICA E PAROLE.</b> 5:00 PM. Discovering Dario Fo and Franca Rame. Lecture with video materials and a short performance. Presented by Walter Valeri, former personal assistant of Dario Fo and Franca Rame, and Bob Scanlan Director of The Poets’ Theatre – Cambridge. Refreshments will be served. Free and open to the public. <b>SPONSOR:</b> Consulate General of Italy <b>LOCATION:</b> Dante Alighieri Society, 41 Hampshire Street, Cambridge MA <b>COORDINATOR:</b> Domenico Teker, ufficioscuole.boston@esteri.it
Monday, October 19	<b>FILM SCREENING: <i>The Italian Americans, Part 1.</i></b> 6:30 PM. Screening of Part 1 of the PBS documentary series <i>The Italian Americans</i> . Light refreshments. Free and open to the public. <b>SPONSOR:</b> Wakefield Lodge #1734 <b>LOCATION:</b> Lucius Beebe Memorial Library (Lecture Hall), 345 Main Street, Wakefield, MA <b>COORDINATOR:</b> Paula Sasso, 781-799-6203, wakefielddosia@gmail.com
Wednesday, October 21	<b>FACULTY LECTURE: "THE RELUCTANT MIGRANTS – ITALIANS IN AMERICA."</b> <b>2:00 PM. Professor Teresa Fava Thomas discusses migration from northern Italy to central Massachusetts, the experiences of Italians in Massachusetts before the First World War, as well as their wartime experiences in Italy and America. Free.</b> <b>SPONSOR:</b> <i>The Center for Italian Culture at Fitchburgh State University</i> <b>LOCATION:</b> <i>Kent Recital Hall, Fitchburg State University, 160 Pearl Street, Fitchburg, MA</i> <b>COORDINATOR:</b> <i>Carolyn Garrahan 978-665-4789, cgarrahan@fitchburgstate.edu</i>
Wednesday, October 21	<b>MEDFORD’S TASTE OF ITALY.</b> 6:30 PM-9:30 PM. Tastings of various restaurants in Medford and the surrounding cities, with tasting of wine and beer. \$40.00 per person. <b>SPONSOR:</b> Medford Kiwanis <b>LOCATION:</b> Tufts University, Carzos Cage, Cousens Gym, 161 College Avenue, Medford, MA <b>COORDINATOR:</b> Rita Cornelio, 781-396-0710
Wednesday, October 21	<b>MOVIE: <i>I Am Love (Io sono l’amore).</i></b> 7:00 PM. <i>I Am Love</i> tells the story of the wealthy Recchi family, whose lives are undergoing sweeping changes. Eduardo, Sr., the family patriarch, has decided to name a successor to the reins of his massive industrial company and, in so doing, surprises everyone by splitting power between his son Tancredi and grandson Edo . However, Edo dreams of opening a restaurant with his friend Antonio, a talented chef. At the heart of Tancredi’s family is his wife, Emma (Tilda Swinton), a Russian immigrant who has adopted the culture of Milan. An adoring and attentive mother, Emma’s existence is shocked to the core when she falls deeply in love with Antonio and pursues a passionate love affair that will change her family forever. Stars: Tilda Swinton, Flavio Parenti. Director: Luca Guadagnino. This movie is: Drama, Romance. 2009, R, 120 min, Language: Italian (English Subtitles). FREE (must pre-register). <b>SPONSOR:</b> West End Museum <b>LOCATION:</b> West End Museum, 150 Staniford Street, Boston, MA <b>COORDINATOR:</b> Duane Lucia, Curator, 617-416-0718, http://thewestendmuseum.org
Thursday, October 22	<b>“SALVEMINI COLLOQUIUM” on Italian History and Culture.</b> 5:30 PM. A lecture, given by Professor Alessandro Portelli on “The Legacy of Italian Resistance,” followed by a Q&A session. Refreshments will be served. Free and open to the public. <b>SPONSOR:</b> Center for European Studies, Harvard University, Consulate General of Italy <b>LOCATION:</b> Lower Level Conference Room, Center for European Studies, Harvard University: 27 Kirkland Street, Cambridge, MA <b>COORDINATOR:</b> segreteria.boston@esteri.it
Thursday, October 22	<b>THE JUSTINIAN LAW SOCIETY ANNUAL CELEBRATION OF ITALIAN-AMERICAN HERITAGE MONTH.</b> 6:00 PM Cocktails - 7:00 PM Dinner. Celebration of Italian-American Heritage Month with delicious food, good wine, and great company. Donation request \$40.00 <b>SPONSOR:</b> The Justinian Law Society of Massachusetts <b>LOCATION:</b> Filippo’s, 238 Causeway Street, Boston’s North End <b>COORDINATOR:</b> For tickets, please mail your check to: Joseph Boncore, 1140 Saratoga Street, East Boston, MA 02108 or by preferred method: Pay online by visiting www.justiniansofmass.org
Thursday, October 22	<b>THE SONS OF ITALY IN MASSACHUSETTS: A Lecture by Anthony Sammarco.</b> 7:00 PM. Lecture about the history of the Sons of Italy based on Mr. Sammarco’s 2015 book of the same name. Free. <b>SPONSOR:</b> Medford Public Library <b>LOCATION:</b> 111 High Street, Medford, MA <b>COORDINATOR:</b> Barbara Kerr, Assistant Director, Medford Public Library, 781-395-7950, www.medfordlibrary.org.
Friday, October 23	<b>“SERATA DI MUSICA ITALIANA.”</b> 8:00 PM-10:00 PM. Italian Music from the ’80s-’90s and present. Refreshments. Donation of \$10.00 <b>SPONSOR:</b> Paesani d’Italia and San Rocco Club <b>LOCATION:</b> 149 A Highland Avenue. Somerville, MA <b>COORDINATOR:</b> Anna Quadri, annad923@aol.com
Saturday, October 24	<b>THE CORO-DANTE CHAMBER SINGERS PRESENT MUSIC FROM ITALY.</b> 12:30 PM. The Coro-Dante Chamber Singers are part of the 60-voice Coro-Dante of the Dante Alighieri Society of Cambridge singing traditional favorites of Italy. <b>SPONSOR:</b> North End Branch Library Location: 25 Parmenter Street. Boston, MA <b>COORDINATOR:</b> Susan Voloshin, 617 227 8135, svoloshin@bpl.org
Saturday, October 24	<b>85<sup>TH</sup> ANNIVERSARY CELEBRATION DINNER DANCE.</b> 6:30 PM. Celebrating Italian Heritage Month and our 85 years in the Order Sons of Italy in America. Dinner. \$55.00 per person. <b>SPONSOR:</b> Cornelia dei Gracchi Lodge #1583 <b>LOCATION:</b> Sons of Italy, 520 Pleasant Street, Watertown, MA <b>COORDINATOR:</b> Mary Cooper, 781-646-8578, mayc382@comcast.net
Sunday, October 25	<b>GRAND LODGE OF MASSACHUSETTS - 100<sup>TH</sup> ANNIVERSARY BOOK AUTHOR PRESENTATION.</b> 1:00 PM. Author Anthony Sammarco will speak on the Grand Lodge of Massachusetts’ 100 <sup>th</sup> Anniversary Book. Books will be sold and signed at the event. Attendees will order off the menu. <b>SPONSOR:</b> Greater Boston Renaissance Lodge #2614 <b>LOCATION:</b> La Summa Restaurant, 30 Fleet Street, Boston, MA <b>COORDINATOR:</b> Dr. Dean Saluti, 617-285-6565, djsaluti@aol.com
Sunday, October 25	<b>PARLARE CON LA MUSICA E IL PROPRIO CORPO – PETRA CONTI INTERVIEW.</b> 5:00 PM. Stefano Marchese interviews Petra Conti, first ballerina at the Boston Ballet, with screening of video clips. Refreshments will be served. Free and open to the public. <b>SPONSOR:</b> Consulate General of Italy <b>LOCATION:</b> Dante Alighieri Society, 41 Hampshire Street, Cambridge MA <b>COORDINATOR:</b> Domenico Teker, ufficioscuole.boston@esteri.it
Wednesday, October 28	<b>TALK ON ITALIAN POETRY by Dr. Rala Diakite.</b> 3:30 PM. Reading and discussion of selected Italian poetry. Refreshments will be served. Refreshments will be served. Free and open to the public. <b>SPONSOR:</b> Consulate General of Italy <b>LOCATION:</b> Fitchburg State University, Kent Recital Hall, 160 Pearl Street, Fitchburg MA <b>COORDINATOR:</b> Domenico Teker, ufficioscuole.boston@esteri.it
Wednesday, October 28	<b>NOTABLE ITALIAN AMERICANS. Lawrence DiCara at the North End Library.</b> 6:30 PM. A first-generation Italian-American and youngest elected member of the Boston City Council, Mr. DiCara will discuss his book, <i>Turmoil and Transition in Boston: A Political Memoir from the Busing Era.</i> <b>SPONSOR:</b> North End Branch Library, Boston Public Library <b>LOCATION:</b> 25 Parmenter Street, Boston, MA <b>COORDINATOR:</b> Susan Voloshin, 617-227-8135, svoloshin@bpl.org
Wednesday, October 28	<b>MOVIE: “Boston ’s North End: America ’s Italian Neighborhood.”</b> 7:00 PM. <i>Boston’s North End: America’s Italian Neighborhood</i> , features stories about North End residents George Scigiliano and James Donnaruma who helped shape the neighborhood, as well as events like the Great Molasses Flood and the Sacco and Vanzetti funeral which still impact today. The documentary features interviews and archival film footage. 2015 NR 60 min Language: English. \$10.00 per person(\$5.00 per person NE Historical Society & WEM members). <b>SPONSOR:</b> West End Museum <b>LOCATION:</b> West End Museum, 150 Staniford Street, Boston, MA <b>COORDINATOR:</b> Duane Lucia, Curator, 617-416-0718, http://thewestendmuseum.org/
Thursday, October 29 to Saturday, October 31	C.A.S.IT at MAFLA 48th Annual Fall Conference. 8:00 AM to 6:00 PM. C.A.S.IT will display instructional material / textbooks for teachers of Italian K-12, and for C.A.S.IT in its mission to promote the Italian language. <b>SPONSOR:</b> MAFLA <b>LOCATION:</b> Sturbridge Host Hotel, Sturbridge, MA <b>COORDINATOR:</b> M.Gioconda Motta, mgmotta@casit.org
Thursday, November 5	<b>CANTI E CANTICI: Cent’anni di Musica e Cultura Italiana.</b> 7:00 PM. Concert and lecture on Italian music and culture. Refreshments will be served. Free and open to the public. <b>SPONSOR:</b> Consulate General of Italy <b>LOCATION:</b> Fitchburg State University, Kent Recital Hall, 160 Pearl Street, Fitchburg, MA <b>COORDINATOR:</b> Domenico Teker, ufficioscuole.boston@esteri.it
Friday, November 6	<b>Roll the Dice for C.A.S.IT! 2<sup>ND</sup> ANNUAL CASINO NIGHT.</b> 7:00 PM to 11:00 PM. A real casino experience with tables of Roulette, Black Jack, and Texas Hold'em to help raise funds for the promotion of the Italian language in the New England schools. Refreshments will be served. \$75.00 per person. <b>SPONSOR:</b> C.A.S.IT <b>LOCATION:</b> Spinelli Function Facility, 10 Newbury Street, Peabody, MA <b>COORDINATOR:</b> Adelaide Guarracino, aguarracino@casit.org or casinonight2015@casit.org
Sunday, November 8	<b>ITALIAN HERITAGE MONTH FUNDRAISER: Presenting THE ITALIAN CONCERT TRIO: THE CLASSICS</b> at 5:00 PM. The Classics, a concert trio from Ortona, Abruzzo, Italy will be performing the songs that unified Italy. After the musical performance, the 2015 Italian Heritage Month Raffle Drawing will be held. "Raffle Tickets" will be available prior to the concert for attendees who wish to purchase raffle tickets. Italian Buffet and Cash Bar. Donation \$30.00 per person. <b>TICKETS</b> Contact Jim Di Stefano at 617-909-5403, Lino Rullo at 617-447-0598 or the <b>EVENT COORDINATORS:</b> Luisa Marino at 617-755-4634, Sal Bramante at 781-393-9820
Thursday, November 12	<b>ITALIAN / AUSTRALIAN TENOR ALFIO IN CONCERT.</b> 7:30 PM. Sydney native ALFIO has one of the greatest voices in contemporary music today. This highly charismatic tenor / crooner offers a refreshingly cool and modern throwback to the legendary singers to which he is often compared. As he continues his travels, reaching the shores of almost every continent, his Australian homeland and Italian heritage never stray from his heart or his music. “The Voice from OZ” divides his time touring between Australia, America and overseas and is rapidly gaining fans all over the world, becoming renowned for his extraordinary vocals and mesmerizing live shows. Refreshments will be available for purchase. \$43.70 per person. <b>SPONSOR:</b> WGBH <b>LOCATION:</b> Wilbur Theatre, 246 Tremont Street, Boston, MA <b>FOR TICKETS:</b> www.thewilbur.com or Ticketmaster 1-800-745-3000
Sunday, November 15	<b>LISA CORRENTI, Soprano, Solo Recital.</b> 2:30 PM. Solo concert of songs and operatic arias in Italian and French with piano accompaniment provided by Mr. Bradley Pennington. Ticket price \$20.00 (\$17.00 for Seniors and Students). <b>SPONSOR:</b> Boston Bel Canto Opera <b>LOCATION:</b> Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA <b>COORDINATOR:</b> Bradley Pennington, 617-943-7429, bbco@comcast.net

For further information about Italian Heritage Month visit [www.ItalianHeritageMonth.com](http://www.ItalianHeritageMonth.com)





# Socially Scene

by Angela Cornacchio



**Boston Fashion Week is Back and BENRUS will take the runway at the Liberty Hotel on October 1<sup>st</sup>.**  
(Photo by [benurus.com](http://benurus.com))

## Socially Scene Preview ...

The time of year has come when the leaves begin to fall and fashion takes priority in the social schedule.

**Boston Fashion Week** will take place September 27<sup>th</sup> through October 3<sup>rd</sup>, and the lineup of shows throughout the city's top venues is not to be missed.

A *Socially Scene* favorite, Designer Denise Hajjar, starts the week off. Hajjar will be hosting her annual Dress for Success Foundation's charity Fall Fashion show, which focuses on "Powerful women empowering women" on Tuesday, September 29<sup>th</sup>, 6:00 pm at Club Royal, 279 Tremont Street, Boston. The evening will begin with a cocktail reception, followed by a fashion show and live auction. A shopping event, dessert, and dancing will follow. The night will be swimming with local celebrities, like the event's host, WCVB Anchor Heather Unruh. Celebrity models will include Adrianna Cohen from the *Boston Herald*, Tracey Noonan and Dani Valagie from Wicked Good Cupcakes, Boston City Councilor-at-Large Ayanna Presley, and many more. Last year's entertainment will return with the dancing duo from the Fred Astaire Dance Studio in Dedham. Hajjar is a staple in the Boston fashion scene and is always sure to bring a show. Mark your calendars for Tuesday, September 29<sup>th</sup>. Head to [www.denisehajjar.com](http://www.denisehajjar.com) to purchase your tickets or to get a look at some of the stunning designs Denise brings to the runway each year.

Another must-see show will be from a Boston best, Kathy Benharris. The stylist and owner of K.B. Productions will be producing Boston Fashion Week's most attended show, "Fashionably Late." The free presentation, also featuring BENRUS, will take place at The Liberty Hotel, located at 215 Charles

Street, Boston, on Thursday, October 1<sup>st</sup>, with models hitting the runway at 10:00 pm. In addition to the fashion show, BENRUS will also be hosting a VIP party that will start before the fashion show and conclude at its end.

Kathy Benharris has built a reputation of class and perfection when it comes to producing shows. Excellence is in all aspects of her event execution. Her obsession with styling is a vehicle to tell her client's unique fashion story. When Benharris is in charge, there is a purpose to every fashion show and a business goal that it must serve. BENRUS is mostly known for their military watch collection. With the new edition of Giovanni Feroce, the company is re-branding into a full line of clothing that has a military feel. Feroce is a former military officer, state senator and entrepreneur who left *Alex and Ani* in March 2014 after increasing sales from \$2.2 million to north of \$230 million in a 36-month period. (Visit [www.benrus.com](http://www.benrus.com) for more info.)

Camille Kostek, former Patriots cheerleader (and current girlfriend of Rob Gronkowski), is their brand ambassador and spokes model. She will appear in the Liberty Boston Fashion Week Show. The Patriots are on a bye week, making it highly likely that Gronkowski and other players may make an appearance. This show should be a highlight of Boston Fashion Week.

Jump into the "athleisure" side of fashion with a no-cost look at the brand new David Barton Gym (located at 50 Park Plaza in Boston) for a "Fashion + Fitness Fix." MLR Artists and Kathy Benharris will be bringing you the comfort styles of Michi New York and G Star RAW. Models with the physique to show off the athleisure look will hit the weights at 6:00 pm sharp! You may visit [www.fashionandfitness.com](http://www.fashionandfitness.com) for more information on the show.

Take a look into the dark side of fashion with "A Mask of Death." Boston-based couture designer Ashley Rose will debut her new Fall/Winter Collection at Boston Fashion Week on Saturday, October 3<sup>rd</sup>, at the Cure Lounge, located at 246 Tremont Street Boston. This event is free to the public, with models hitting the runway at 11:00 pm. Her newest collection is inspired by a recent road trip through the

Midwest, during which she explored abandoned asylums and cathedrals that nature had taken over. Rose's previous gown designs have been featured in *Paper Magazine* and *Vogue Italia*. Her artistic vision has caught the eye of Kelly Osbourne, who promoted Rose for her exquisite craftsmanship and love of art in her column at [www.westfield.com](http://www.westfield.com).

Gorgeous pieces by Burial Ground will be paired with Rose's Collection. Burial Ground is the collective vision of long-time best friends Jamie Mooers and Bill Crisafi. The pair met in 2004 while working part time at a coffee shop near their hometown of Newburyport, Massachusetts. They forged a lasting friendship over their mutual fascinations with occultism, magic, spirituality, and a deep nostalgia for old New England. You may view more at [www.burialground.org](http://www.burialground.org).

This year there is a new addition to fashion week: Platform Downtown. In the spirit of Boston Fashion Week 3.0 — which is all about changing how to define the role of fashion throughout the city and in our lives — Terri Mahn and the Downtown Boston Business Improvement District (BID) team have spent the past several months building relationships and developing events that challenge everyone to think outside the box.

*Socially Scene* was able to catch up with local fashionista Terri Mahn and get some insight into this new "platform" for Boston fashion. "I have coordinated and produced events for Boston Fashion Week since 2009 through my business, thestylistcloset. This year I thought it would be great to show fashion outside-of-the-box — lift the curtain a little bit into how it works," said Mahn. "I wanted to mix upcoming and established designers and give a forum for local photographers and filmmakers to express them-

selves about fashion. Downtown Crossing was the perfect location due to it being the transportation hub of Boston and an intersection of culture, arts, fashion, technology and lifestyles."

When asked how this addition to Boston Fashion Week would benefit designers and attendees, Mahn said, "Fashion is an important part of the Boston lifestyle and history of Downtown Crossing. That being said, we want to shake up the landscape and introduce new ideas of a fashion presentation. We are hopeful this will yield innovative and alternative methods for how fashion will be showcased in the future."

Boston Fashion Week is on the horizon! This is just a glimpse of all the great new fashion that will be showcased in Boston for 2015. For a full list of Boston Fashion Week calendar events, visit [www.bostonfashionweek.com](http://www.bostonfashionweek.com).

## Celebrate the Season ...

Nothing says autumn like a good old-fashioned harvest celebration, and the Second Annual Fall Festival at historic Gore Place has everything you could want to welcome the season of cozy sweaters and crisp air! One of the highlights of the festival is sure to be the pumpkin drop, where the gourd will be lifted into the air atop a ladder truck and then come crashing to the ground. There will also be food vendors, a beer tent, live music, crafters selling their wares, classic cars, wagon rides and more. There will be a little something sure to please everyone in the family. So pick out that new fall Sunday outfit and head on over to Gore Place, located at 52 Gore Street in Waltham, on Sunday, October 4<sup>th</sup>, from 11am to 4pm for a full day of festive fun. For more information and directions, go to [www.goreplace.org](http://www.goreplace.org).

**Entertainment Series Returns ...** The Celebrity Series of Boston is a one-of-a-kind ongoing entertainment program that gets going this season with Lang Lang on Sunday, October 25<sup>th</sup>, 3:00 pm at Symphony Hall.

Lang Lang is one of the world's most prolific and highest-profile classical recording artists. Featured soloist on the Golden Globe-winning score for the film *The Painted Veil*, composed by Alexandre Desplat, he can also be heard on the soundtracks of *The Banquet* (composed by Tan Dun) and on *My Week with Marilyn*. All of his albums have entered the top classical charts as well as many pop charts around the globe. His album of the First and Fourth Beethoven Piano concertos with L'Orchestre de Paris and Maestro Christoph Eschenbach debuted at number one on the Classical Billboard Chart. Lang Lang also appeared on Billboard's New Artist chart at the highest-ever position for a classical artist. In 2007, he was nominated for a Grammy Award, becoming the first Chinese artist to be nominated for Best Instrumental Soloist. He has recently recorded the movie soundtrack for the Japanese blockbuster film *Nodame Cantabile*, Chopin's 24 Etudes for "Project Chopin," "Nuit De Mai" with Placido Domingo and, of course, that opening sequence for *Gran Turismo*, the most successful videogame to date.

Lang Lang will perform an exciting program of J.S. Bach, Tchaikovsky, and Chopin at his October 25<sup>th</sup> concert at Symphony Hall, located at 301 Massachusetts Ave in Boston. To purchase tickets, please visit [www.celebrityseries.org](http://www.celebrityseries.org), or for more on this esteemed pianist, you may visit [www.langlang.com](http://www.langlang.com).

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*


**8<sup>TH</sup> ANNUAL**

**Halloween Party**

*In Loving Memory of*

**ROBERT SORRENTINO**

Hosted by the Sorrentino Stompers



Join us Friday, October 23, 2015 from 7:00-11:00 PM at the Knights of Columbus located at 545 Medford Street in Charlestown. There will be appetizers, music and an opportunity drawing. Costumes optional, but strongly encouraged. Tickets available at the door.

**All proceeds will be donated to the Jimmy Fund.**

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

— Donation \$20.00 —



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4435EA

Estate of  
**WILLIE W. JACOBS**  
Also Known As  
**WILLIE W. JACOBS, JR.**  
Date of Death August 24, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Heddie M. Jacobs of Fayetteville, NC.** Heddie M. Jacobs of Fayetteville, NC has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4343EA

Estate of  
**ESSIE LEE PITMAN**  
Date of Death July 1, 2007

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Debra Kirksey of Columbia, MS.** Debra Kirksey of Columbia, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4747EA

Estate of  
**SOPHIE REEVES**  
Date of Death December 19, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **James Holden of Cataula, GA.** James Holden of Cataula, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

LEGAL NOTICE

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4733EA

Estate of  
**LEONID MYASKOVSKIY**  
Date of Death September 26, 2013

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Marina Myaskovskaya of Morris Plains, NJ.** Marina Myaskovskaya of Morris Plains, NJ has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4734EA

Estate of  
**BRIAN L. POSEY**  
Date of Death December 9, 2009

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol J. Moon of Jeffersonville, IN.** Carol J. Moon of Jeffersonville, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4489EA

Estate of  
**BETTY HILLS RICHARDSON**  
Date of Death October 10, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael Hills of Baton Rouge, LA.** Michael Hills of Baton Rouge, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

The time has come, the walrus said,

TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**MEG MCCAIN  
NOW ON 1430 AM**

Megan McCain is now hosting her own national talk show weeknights on WKOX 1430 AM in Boston at 7:00 pm, followed by another great host, Mark Levine, at 9:00 pm. She's not bad and gives conservatives in Boston another great voice on the airwaves.

**THIS WEEK N.E.A.D  
FAMILY FUN EVENT**

This just in from John Romano. The BACK TO SCHOOL PARTY DANCE will be held today (Friday, September 25<sup>th</sup>) starting at 6:30 pm in the Polcari Playground. Free to all North End residents, Nazzaro Center members and students from both the Eliot and St. John schools.

This is a NEAD Family Fun Event. Children must attend with their parents. There will be a cool DJ, pizza, soft drinks and snacks. As J.R. says, "It will be a great way to kick-off the new school year."

**PHYLLIS GORMAN, RIP**



My cousin, Phyllis Gorman, recently passed away after a long struggle and is now at peace. We were always close. When my dad passed away in 1989, she was by my side and told me at the time that when she was born my grandmother was the midwife. My father assisted his mom in the delivery.

I will miss my cousin dearly and remember that

LEGAL NOTICE

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Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
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(617) 768-5800  
Docket No. MI15P4766EA

Estate of  
**CHRISTOPHER T. LOVE**  
Date of Death July 14, 2014

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Rosanne C. Love of Watertown, MA.** Rosanne C. Love of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/25/15



Gerry Visconti surrounded by his family and supporters at his VFW time on September 17<sup>th</sup>.

wide smile of hers. She left behind a large and loving family. Her husband Richard, a.k.a. Dick, survived her. Back on June 12<sup>th</sup>, they celebrated their 60<sup>th</sup> wedding anniversary. I was a little kid back then, but remember her wedding at the Sacred Heart Church in North Square.

**ST. LEONARD'S PARISH  
ANNUAL DINNER DANCE**

St. Leonard's Parish will be holding its annual dinner dance on October 24<sup>th</sup> at the Knights of Columbus Hall in Charlestown. For more information, call the church office at 617-523-2110.

**BIG TO-DO OVER NOTHING**

The sudden departure of longtime news anchor for WFXR 25 Maria Stephanos caught everyone off-guard after being at the station for 18 years. The media seemed overly concerned about her leaving than the rest of us. It is reported that Channel 25 took a dip in the ratings, but surely that will be short-term.

TV anchors used to be a big thing, but today most of them are either pretty faces or great at reading pieces of paper. That, my friends, is the truth. Maria was good, but her departure is just one of those things. The rest of us will go on whether we continue to watch Channel 25 or not.

**BLACK MASS  
MINUS FORCED BUSING**

I was so glad to see that they cut out one of the subplots of *Black Mass*. Ray Flynn was right, what the movie director did with September 1974 outside South Boston High School was a lot of Hollywood liberal fiction. Many of the extras on the day of the shooting in June of last year were placed in an ugly position. Placards with racist wording were handed out to folks to hold during the taping of the scene. Many of the extras, too young to remember, had no idea how distorted Hollywood was making those long ago days when a federal judge pitted black and white against each other and where both sides ended up losing.

**GERRY VISCONTI ON THE  
BALLOT NOVEMBER 3<sup>RD</sup>**

Gerry Visconti of Beachmont is running for Revere School Committee and is a friend of mine, too. I was at his recent well-at-

tended event at the VFW Post 6712 Hall. He is the last name on the ballot but was first in that veterans' hall last week at his time.

**PARADE SEASON  
COMING UP**

On Sunday, October 4<sup>th</sup>, residents of Roslindale will once again be celebrating the annual Roslindale Day parade starting in Roslindale Square at 1:00 pm. The following Sunday, October 11<sup>th</sup>, Boston will be celebrating Columbus Day with its own parade starting at City Hall Plaza and parading through the streets of Boston's North End. The following day, Monday, October 12<sup>th</sup> (the actual holiday), the City of Revere will be holding its Columbus Day parade. So, if you like a good parade or two or three, knock yourself out.

**WORDS OF WISDOM, NOT**

Boston City Councilor Charles Yancey didn't do so well in his recent District 4 Prelim Election, finishing a distant second to newcomer Andrea Campbell. Yancey first got elected back in 1983 and has been a fixture since. However, in the recent election he got whooped. Can he come back in November to win again? It's going to be a challenge for him.

However, a recent quote about his poor vote in the prelims shows some disconnect on his part as he stated, "Everyone should be concerned when somebody with no real experience is getting more votes than someone with incredible experience."

Ah, Methinks the only person who should be concerned is the guy with so-called incredible experience who got blown out of the water in the September election.

**OVER IN QUINCY ...**

James DeAmicis, a member of Quincy High School's Class of 2015, is seeking a seat on the Quincy School Committee. He is one of three folks running, which means at age 18, he will be the youngest official in Quincy's history if elected.

As a substitute teacher at the high school, I got to know DeAmicis and think he will do the people and students of Quincy quite well. By the way, he isn't really that young, he'll be 19 when he gets sworn into office.



# Ray Barron's 11 O'CLOCK NEWS

*School days!* A Maryland middle school student is facing assault charges for kissing a female classmate. Police say the 13-year-old boy pulled the girl toward him and kissed her on a dare from other classmates. The unidentified eighth-grader was arrested and charged with second- degree assault. He also fasces suspension or expulsion.

*A right to vent* after a federal judge upheld a citizen's First Amendment right to use profanity when paying a speeding ticket. William Barboza had been arrested and briefly jailed in Liberty, New York, after he wrote an F-bomb on the payment form and changed the town's name from "Liberty" to "Tyranny."

A Chinese woman accused of stealing a \$400,000 diamond from a Bangkok store was forced to undergo a colonoscopy. The 6-carat stone was found in her large intestine.

*Ungodly dress*, after a councilman in Dadeville, Alabama, introduced a town ordinance banning sagging pants. "I prayed about this," Frank. Goodman said. "I know God would not go around with His pants down."

*News from Rome.* Beppe Grillo, the comedian turned leader of Italy's second-largest party, the Five Star Movement, has been sentenced to a year in prison for slandering a science professor. Grillo insulted Professor Francesco Battaglia at a 2011 rally after hearing the academic endorse nuclear power on TV. "I'll kick your backside and throw you off TV," he joked to his supporters about Battaglia. Grillo is unlikely to serve any time and his punishment will probably be reduced to community service. Still, he compared himself to Nelson Mandala, South Africa's first black president, who spent 27 years in prison under harsh conditions. "If Mandela ended up in prison," Grillo said, "I can go there, too, for a cause I think is just."

*Mel Gibson going to be a father for the ninth time?* The actor, 59, has been dating 24-year-old equestrian champion Rosaline Ross since July and friends of Ross say that she has recently started acting as if she's expecting. "Rosey suddenly gave up drinking about a month ago," said a source, "and while she won't admit she's pregnant, she's not denying it either." Gibson already has seven kids with ex-wife Robyn. As well as a child with former girlfriend Oksana Grigorieva. A spokesman for Gibson denied there's a bun in the oven.

*Moron!* A JetBlue passenger got so drunk during a red-eye flight from Anchorage to Portland, Oregon, that he allegedly stood up and peed without bothering to go to the men's room. Passengers said that Jeff Rubin, 27, slept through most of the three-hour trip, but suddenly rose 30 minutes before landing and began urinating through the crack of the seats in front of him onto fellow passengers before passing out again. "Everyone was actually pretty calm," a fellow passenger said. Rubin was arrested on landing, and charged with criminal mischief and offensive littering.

A British man has been labeled the world's stupidest bank robber after he pulled a knife on a teller — and demanded she deposit money into his personal account. Paul Neaverson, 61, gave the teller his name and told her to put \$800 into his account, and fled when she hit an alarm. He then tried the same stunt at another bank just 400 feet away. The bungling robber was arrested at the scene and sentenced to two years in prison. "It was ridiculous," Neaverson's lawyer said of his client's bank-robbing technique. "It only had one ending — and here it is."

The number of executions in the U.S. dropped from 98 in 1999 to 35 last year, and to 20 in the first eight months of this year — 16 of them in just two states, Texas and Missouri. In Texas, not a single person has been sentenced to death in 2015.

*Classy stuff!* More than half the students at 347 colleges and vocational schools failed to pay back any of their student loans after seven years. Even so, students at these schools — most of them for-profit institutions — received \$2.2 billion in federal loans

last year. So reported *The Wall Street Journal*.

*Health scare!* The number of young women involved in demanding sports — like track, soccer, and basketball — has surged dramatically in recent years. It's a positive sign, of course, but there's a downside. New research shows that many female athletes aren't eating enough, putting themselves at risk for malnutrition and chronic health issues. Research suggests that in order to stay healthy, athletic teenage girls may need to consume about 3,500 calories daily.

*Coming clean!* Amsterdam's red-light district, De Wallen, is no longer synonymous with seediness, said Dina Nayeri in *Travel+Leisure*. A decade ago, the neighborhood was a grim place. At night, its streets filled up with rowdy British bachelor parties, lured by legalized drugs and prostitution. So in 2007, the government decided to take action. The city bought up brothel buildings, made it harder for visitors to buy psychedelic drugs, and cleared out cheap souvenir stores and sex shops. The newly vacant spaces were leased to entrepreneurs and cultural tastemakers. Amsterdam remains one of the world's most permissive cities, so stroll through De Wallen today and you'll still see prostitutes gyrating behind windows. But you'll also find upscale restaurants like Anna, boutique hotels such as Hotel the Exchange, and bespoke clothiers and vintage stores. "One hopes that, amid such change, Amsterdam doesn't lose its open spirit and gritty allure."

The concert industry is on pace for a record year, earning \$1.43 billion through the first half of 2015. Boomer favorites are powering sales, with the Rolling Stones on top, making \$80.7 million from gigs.

*U.S. workers need a vacation.* More than 135 million Americans, or about 56 percent of American adults, haven't taken a week off work to travel in the past 12 months, according to a survey by insurance company Allianz Global Assistance.

New-home construction in the U.S. has climbed to its highest level since before the Great Recession, boosted by rising employment and historically low mortgage rates. Housing starts rose 0.2 percent in July from a month earlier to a seasonally adjusted annual rate of 121 million — the highest since October 2007.

Giuseppina, cosce storte, says, "Most girls seem to marry men like their fathers. Maybe that's the reason so many mothers cry at weddings."

The astute Barbara D'Amico says most men think they're marrying a cook; most women think they're marrying a banker.

The brilliant Christina "Chris" Quinlan, thinks marriage is the world's most expensive way to discovering your faults.

*Reminder.* In 1945, John Pastore of Rhode Island was elected governor. At 5'4", Pastore calls himself, "The smallest governor from the smallest state." He never lost an election in his 50 political years, which also saw him elected the first Italian-American United States Senator.

Our great musicologist and show biz lover Albert Natale quotes Mercedes McCambridge about Joan Crawford. "Poor old rotten-egg Joan. I kept my mouth shut about her for nearly a quarter of a century, but she was a mean, tipsy, powerful, rotten-egg lady. I'm still not going to tell you what she did to me. Other people have written some of it, but they don't know it all, and they never will because I am a very nice person and I don't like to talk about the dead even if they were rotten eggs."

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli

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### SPLIT GREEN PEA SOUP

1 cup split green peas  
1 medium onion chopped  
(optional)  
1 quart of water

1 cup small elbow or shell  
macaroni  
2 tablespoons of canola or  
olive oil  
Salt

Ham pieces, ham hock or ham bone are excellent additions to this recipe.

Wash split peas and place in water in a two-quart pan. Bring water to boil and add chopped onion, ham pieces, ham hock, or ham bone. Cook slowly, *partially covered*, to prevent overflow of liquids. Check frequently to prevent mixture from sticking or burning. When all split peas have dissolved, add oil and stir. Cover pot, shut burner, and move from burner.

Following directions on the pasta package, cook small elbow or small shell macaroni to tenderness desired. Mix pasta with pea soup and serve together with ham pieces or separately.

Pea soup can be frozen. Defrost first, before heating for use.

Serves two.

*NOTE: During the Depression, many of my relatives served Pea Soup often, as did my mother. This economical, nutritious, and easy-to-prepare meal was especially welcomed on our supper table during the cold winter months.*

### LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P4487EA**

**Estate of**  
**THOMAS JEFFERSON HANNAH, JR.**  
**Date of Death December 2, 2012**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas L. Hannah of LaGrange, GA..**  
**Darlene Crawford of Manchester, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 9/25/15

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**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P3967EA**

**Estate of**  
**PAMELA DENISE JACKSON**  
**Date of Death February 27, 2008**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Cheron Jackson of Madison, WI.**  
**DeAngelo R. Jackson of Madison, WI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
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**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P4339EA**

**Estate of**  
**QUEEN MOORE**  
**Date of Death July 27, 2002**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Angela Hicks of Belzoni, MS.**  
**Angela Hicks of Belzoni, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 9/25/15

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**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI15P4731EA**

**Estate of**  
**ORMAN LEE MANN**  
**Date of Death May 4, 2013**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Cheryleen M. Parker of Wanchese, NC.**  
**Cheryleen M. Parker of Wanchese, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 9/25/15

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works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)

or log on to [www.ftc.gov](http://www.ftc.gov).



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was September 1956 and I was a 17-year-old freshman at Boston State College. It was the first day, and a fellow English High graduate, Bob Pesce, picked me up. We headed to the college which used to be at the intersection of Huntington and Longwood Avenues. The college, which was sold to the state by the City of Boston, went from being called Boston Teacher's College to Boston State College. Bob and I had been selected to be members of the freshman class majoring in Industrial Arts. We wanted to be the future shop teachers in the Boston schools.

Before I left the house, Staff Sergeant Babbononno had to inspect me from my hair down to my suit and tie and the spit shine on my shoes. When he thought I looked presentable, I headed down the three flights of stairs to the street and into Bob's waiting car. We weren't sure what to expect on that first day and discussed our curiosities as he drove west on Storrow Drive toward the Fenway section of Boston. When we entered the lobby of the college, we were directed to an assembly hall and joined up with a couple of other people that we had known from Boston English High.

Not long after we were assembled, one of the deans climbed the steps to the stage and called us to attention. He gave the call letters and numbers each of us would have to respond to depending on what we were majoring in. Seeing this assembly was for freshmen only, the letter we had to remember was "F." The dean called names followed by things like F1, English majors, F2 Math majors, F3 History majors ... when he got to us, he called, "F-20, industrial arts majors."

Following instructions, Bob and I headed to a classroom to be registered with all of the other boys and men slated to study industrial arts. There were 42 of us who sat in the room we were assigned to. A Mr. Thornton introduced himself as a new teacher who had just arrived from the mid-west. He then began calling the names of the students on his list. Coming from the mid-west, the most difficult names he probably had to pronounce were Smith, Jones, Brown or Johnson. Much to his chagrin, the first four names on our list were Abruzzese, Christoforo, Ciccarella and Civili. Of course, he butchered them. There were three other Italian surnames on the list that he killed: DePaoli, La Bollita and that of my friend, Pesce.

Well, we were told to fill out schedule cards and all types of paperwork that registered us as incoming freshmen. Being industrial arts majors

and considering the point in time we attended college, the assembly of students was all male. Pesce and I looked around at our future fellow classmates. Some looked quite older than we did, but there were several who looked green behind the ears and we knew that they were recent high school graduates just like the two of us. We discovered, a bit later when we had a break, that the older-looking of the crowd were actually veterans who were taking advantage of the GI Bill before it ran out for Korean War vets. We kids were 17 or 18, but the vet's ages ranged from late 20s to the mid-30s.

We discussed our forthcoming schedules, which included all of the academic subjects the rest of the freshmen were given, plus all of our shop subjects. We were told they would take place at our shop school, the Parkman School for Teachers of Mechanic Arts. We also found out that the shop school was located on Broadway in South Boston, and we were to commute there one and a half days per week. What we didn't know was that the school was built when Lincoln was president and that it had been condemned a few times, but was still in operation as a training facility for shop teachers.

A day or two later, we began attending Boston State, taking our first academic courses on campus and then heading to South Boston to check out the shops as our schedules indicated.

We were greeted by four men, Mr. Staebner, the director; Mr. Hartnett, who would teach us machine shop, printing and graphic arts; Mr. Walker who would teach us sheet metal; and Mr. Ventura who specialized in woodworking and drafting. They gave us the rundown as to which of us would be taking what course at what points in time and described the shop courses. When I returned home, Babbononno wanted to know what the wood shop looked like and what I learned. I told him we hadn't started yet and he reminded me that he had taught me how to use hand tools and that I shouldn't have any trouble making things. I assured him that what he taught me would be applied to whatever they gave me as projects and he relaxed. When Dad came home and Mom had dinner on the table, I had to tell them what my academic studies would be (math, English, American history, science) and they were pleased. The following day, we were in full swing as college freshmen, all 42 of us.

That first year I saw several of my classmates drop out. Most of them were veterans with only a couple be-

ing in my age bracket. By the end of the second year, we were down to 21, and for the last two years, we remained what we called, "Club 21." When we graduated, I looked into teaching in Boston and took the city's exams to teach there, but knew that I would wind up on a waiting list. With veteran's preference and disabled veteran's preference in place, I knew I didn't stand a chance, regardless of my high scores on the exams. I was right and applied to several cities and towns around the eastern part of Massachusetts. One of my classmates, Paul Ciccarella, and I accepted jobs at Tewksbury High School, he in the wood shop and me in a drafting room, and there we stayed for a year.

I started the second year at the same school, but everything the administration promised me to persuade me to return was forgotten about, and I didn't have anything in writing. I was very upset, mainly with myself for being duped by what I considered upstanding educational administrators. Dad and Babbononno agreed with me that I shouldn't have been so innocent, but their comment, "Live and learn," haunted me. Within the first two weeks, I received a call from the director of industrial arts in the Boston schools, telling me that he had a job for me. I gave a two week notice to the Tewksbury School Department and returned to my own city and stayed there for the next 43 years as a teacher and administrator.

Unfortunately, I lost touch with most of my classmates. The majority settled down teaching in school departments in communities surrounding Boston. I concentrated on teaching, playing music, acting, modeling and, when there was time, taking courses that led to a master's degree.

It is now 55 years later and all but two of us are retired. Attempts to get all 21 of us together for a reunion have failed until recently. Due to the efforts of a few, we located all 21 members of our class. Unfortunately, five are no longer with us, and a few of the older ones have problems that prevent them from getting together.

Since the reunion efforts began, we have gotten together for lunch a few times and have reminisced about those bygone days on the Boston State campus. Unfortunately, when I return, home neither Dad nor Babbononno are there to ask me questions about my college life or friends like they did 55 years ago. As I've said a few times in past columns, "I'm now one of the old-timers." GOD BLESS AMERICA.

## THE GOLDBERGS - SECOND SEASON (3-DVD) Sony Pictures Home Ent.

The aerobics-loving, mix-tape-making, royal wedding-watching Goldberg's are back! The second season finds the siblings involved in hoverboard accidents, the treacherous world of male modeling, wannabe pop star making, re-enacting *Ferris Bueller's Day Off* and lots more. The parental units are busy as well. Beverly is at her best meddling and matchmaking when she's not bedazzling everything, while Murray is waging war against Cowboys fans. Love, rad antics and a lot of laughs keeps this family together.

## TOUCHED BY AN ANGEL: VOL. 4: THE SPIRIT OF LIBERTY MOON (DVD) CBS+Paramount

The angels are headed on a special assignment to Beijing in this feature-length *Touched by An Angel*. Monica (Roma Downey) has been hired by toy magnate Edward Tanner (Adrian Pasdar) to close an Asian manufacturing deal, and employee Jean Chang (Bai Ling) reluctantly agrees to accompany them as a translator. Even though Jean is risking her life by returning to her homeland, she's determined to take this opportunity to find Liberty Moon, the young daughter she was forced to leave behind while protesting for democracy. Aided by angels Tess (Della Reese) and Andrew (John Dye), Jean ultimately finds much more than she anticipated, while Edward unexpectedly discovers love he's never known. It's anything but business as usual for the angels in this emotionally charged global adventure.

## LEAPFROG LETTER FACTORY ADVENTURES: THE GREAT SHAPE MYSTERY (DVD) Lionsgate Home Ent. + Leap Frog

The LeapFrog friends discover that fun, learning-filled adventure comes in all shapes and sizes. There's a new machine at the Letter Factory ... but no one knows what it is supposed to do! With only a map and a few clues, Leap, Lily, and Tad set out to unlock the machine's secret, embarking on an amazing journey that will teach them about shapes, fractions, and measurements — and give them the tools they need to solve The Great Shape Mystery!

## HAWAII FIVE-O: THE FIFTH SEASON (6-DVD) CBS+Paramount

The *Hawaii Five-O* team faces some of the most terrifying criminals ever, as they fight to enforce law and

order in paradise. With his kidnapped brother's life on the line, Danny scrambles to get the money to save him, and Chin Ho Kelly puts his career on the line to help. Steve meets a woman who helps him re-open his late father's last unsolved case, Kono Kalakaua and Chin are taken hostage while undercover in the black market world of priceless art; Steve is kidnapped by Wo Fat. In the aftermath of his daughter's kidnapping, Lou Grover becomes more accepting of the team's less-than-upstanding tactics to keep the islands safe. High tide thrills in 25 episodes, all contained on 6 discs.

## AGATHA CHRISTIE'S MISS MARPLE (3-DVD) BBC America

Completely restored and remastered in stunning high-definition, BBC has released Agatha Christie's *Miss Marple* starring Joan Hickson. Follow Miss Marple as she stars as the shrewd sleuth in four thrilling whodunits: "The Murder at the Vicarage," "The Moving Finger," "The Body in the Library," and "A Murder is Announced." The cunning and clever Miss Marple puts her perceptive powers to good use, and gets to the bottom of even the most complex crimes in this beloved series, in this three-disc set.

## THE BLOOD LANDS (Blu-ray)

## Lionsgate Home Ent.

It's Ed (Lee Williams) and Sarah's (Pollyanna McIntosh) first night at their new home — a perfect farmhouse in the country. This should be a new beginning away from their stressful city lives. At first it is, but as darkness falls, Ed and Sarah suspect they're not alone. It suddenly dawns on them that they do not belong there, and they're certainly not welcome.

## ACCIDENTALLY PRESERVED - VOL. 3 (DVD)

## Undercrank Productions

This 3<sup>rd</sup> volume of rare, silent comedies mines its obscure gems from the shelves of dedicated film collectors. Each of the nine rare or lost silent films on this DVD is presented in a new HD digital transfer. They each boast a new musical score by renowned silent film accompanist/historian Ben Model, performed on piano or theatre organ. Stars include Mr. and Mrs. Sidney Drew, Arthur "Dagwood" Lake, and a very young Billy Barty, among many others. Unavailable to the public for decades, these delightful comedy shorts are now back onscreen, entertaining fans all over again.

## What Happens When You Don't Advertise?

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For information on advertising in the Post-Gazette, call 617-227-8929.



• **News Brief** (Continued from Page 1)

Thanks for reading my stuff “Not a Big Fan” and thanks for sharing. I am really not as bad as you seem to think I am, either. I’ll be watching for your future emails, too.

**Fiorina Gave it to the Donald**

I really like Carly Fiorina. She handled the insult made by Trump brilliantly. He had no real comeback. Carly is getting plenty of attention now. Soon, I see her moving past Ben Carson, who comes across like a sleep medication into Trump’s rearview mirror.

**Another Guy Moving Up is ...**

Chris Christie looked pretty da^#%@ good in the second debate. Looking pretty presidential.

**The Media Tries Getting Trump Over a Questioners’ Question**

The liberal media is now calling on Trump to apologize for a guy who asked him a question at a recent Trump event. The question concerned President Obama really being a Muslim. The media and Hillary now think Trump should apologize for not reprimanding the guy for

the insulting question. First off, we don’t know if the guy with the question was a fan or not for asking the question. Didn’t Jorge Ramos ask Trump a bunch of questions a few weeks ago? Was Jorge a Trump fan?

**The Last Thing We Need**

Can I tell you this? The last thing we need is to be lectured on ethics by Hillary Clinton.

**Who’s Paying Attention to Kerry?**

Certainly, not Putin! Secretary of State John Kerry stated that President Bashar Assad of Syria must go, even as Russian fighter planes land in Syria. No one seemingly cares about Kerry or the Obama Administration making it more unsafe than it was back in 2009 before Obama became president.

**NASCAR Clothing**

I think it is about time that our voices up in the U.S. Capitol start wearing NASCAR racing outfits when in session and blah, blah, blahing about how they stand for the people. Someone suggested they “go NASCAR,” showing who their backers really are.

**Hillary a Piece of Work**

Speaking before Democrats attending the recent N.H. Democratic Convention, Clinton started ranting on about the Republican War on women, choice, and accessible health care. She blasted the GOP over its talk of shutting down the government over Planned Parenthood funding.

I am a Democrat who was appalled to view those secret videos showing Planned Parenthood officials talking about the harvesting of fetal body parts. Apparently, a fetus is not a baby until after it is aborted and then Shazam! There are baby parts to be harvested. Gruesome is the only word to describe this ugly stuff.

If the president vetoes the defunding of Planned Parenthood and gets Democrats to march lockstep behind him, then they, not the GOP, will be who actually causes the shutdown.



# Gridiron Audibles

with Christian A. Guarino



It was a game of near misses and very little luck for the upset minded Eagles as they were blanked 14-0 by Florida State in last Friday nights ACC (Atlantic Coast Conference) matchup at Alumni Stadium.

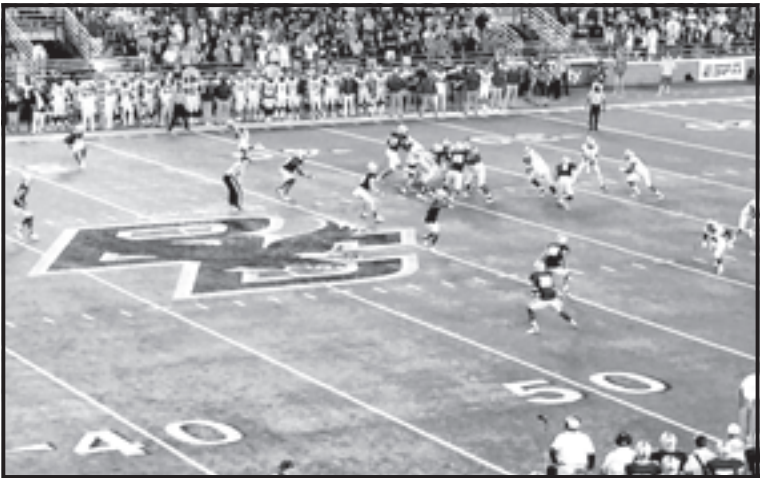
Boston College fell behind 7-0 on Florida State’s opening drive. The early deficit was unfamiliar for the Eagles, who were coming off a 76-0 drubbing of Howard University. However, versus FSU, their offense showed little of that same form from the previous week. Much of the credit deservedly belongs to the Seminole defense, who snuffed out each and every Eagles drive. But some of the blame for the loss belongs to the offense, which suddenly morphed into their previous week’s competition; and bit more blame falls on the utter lack of luck for the home squad.

A football off the facemask in what would have been an easy first down; a downed punt at the one-yard line ruled a touchback; an FSU-muffed punt which found its way back into Seminole possession; and the most inglorious moment came just as the Eagle defense, which was stellar all evening, had FSU quarterback Everett Golson in its grasp for a safety, only to see him miraculously escape and pick up a first down. I’m not here to make excuses, as the better team came away with the victory, but BC looked snake-bitten under the night-lights.

While only collecting two sacks, the Eagle defense applied continuous pressure on Golson, who completed 15 passes for 119-yards, limiting him to only 5-yards per pass attempt. FSU sophomore phenom, running back Dalvin Cook, was kept in check, rushing 15 times for only 54-yards.

	
0	14

Unfortunately, Eagle passers and backs were in for a much worse day. Starting quarterback Darius Wade finished 4 of 12 for 47-yards, and was lost for the season with a broken left ankle. “It didn’t look good,” said head coach Steve Addazio, who perhaps didn’t fully realize the seriousness of the injury in the post-game press conference. “We’ll have to go back to work and assess our injuries, and we’ll assess where we are at that point. We’ll make a determination



LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI15D2487DR**

**DIVORCE SUMMONS BY**  
**PUBLICATION AND MAILING**

**ROBERT F. MANNKE**  
vs.  
**DENISE L. LEWIS**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a Divorce for Desertion.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Robert F. Mannke, 16 Longfellow Road, Arlington, MA 02476** your answer, if any, on or before **October 29, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
**First Justice of this Court.**  
Date: September 17, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 9/25/15

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI15P4497EA**

**Estate of**  
**THOMAS EARL CHASTAIN**  
**Date of Death July 1, 2009**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Aimee D. Boykin of Powderly, TX.**  
**Aimee D. Boykin of Powderly, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 9/25/15

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**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
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**Docket No. MI15P4253EA**

**Estate of**  
**CLAUDE L. FLETCHER**  
**Date of Death February 14, 2013**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Glenda Fletcher of Buffalo, NY.**  
**Glenda Fletcher of Buffalo, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 9/25/15

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI15P4729EA**

**Estate of**  
**MARY E. GREEN**  
**Date of Death February 7, 2013**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Samuel Green, Jr. of Savannah, GA.**  
**Samuel Green, Jr. of Savannah, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 9/25/15

of what we feel we need to do to be able to have success.”

Tyler Rouse, who had looked incredible the first two weeks, couldn’t find any holes in the Seminole defense, picking up only two total yards while Jonathan Hilliman fumbled away any chance of a BC comeback with 12:20 to play in the game. Defensive back Jalen Ramsey returned the ball 36 yards to double the FSU lead to 14.

Dwelling on Friday night is not something Addazio or the Eagles will do. Their focus is now geared to this Saturday and Northern Illinois. “Our football team played really hard and we can grow off that. We’ll take that and move on and grow.”

• **Thoughts by Dan** (Continued from Page 6)

These arbitrary executions were extended to ordinary Cuban citizens. Sure, many were criminals, but others were seen as traitors by Che and Castro and were simply murdered on the spot. Such was the story throughout the whole Castro regime, culminating in the shooting down of two small planes in February of 1996 which were being used by the Brotherhood to the Rescue (an organization founded in 1991 by a band of Cuban refugees to assist Cubans trying to free themselves of the oppressive government). The Castro government claimed they were intending to destabilize the Cuban government, but there was no attempt on behalf of the Cuban government to direct them out of Cuban airspace. Atrocities were a common thing in Cuba. Only two years earlier, the Cuban government sank a refugee boat killing 41 passengers, 10 of them children. But the downing of the two planes was the first one to catch international attention. By the end of Castro’s regime, about

10,000 Cubans were killed by his orders.

Looking at the state of Cuba at the end of Castro’s regime — the number of people executed without due process, the complete control of the media, the decay of the infrastructure, the quality of life, and the lack of freedom — it begs the question, just what did the people rebel for? After all the violence and bloodshed, wasn’t it reasonable for the populace to expect a substantial change? Castro, however, repeated all of Batista’s sins and added some of his own.

And that’s why I argue that Fulgencio Batista, for all his faults, was the better option for Cuba. He lived the rest of his life as an exile in Portugal and Spain, writing books about the betrayal of Cuba. Of course, he blew his own horn and glossed over his own presidency. But when he talks about the betrayal of the Cuban people, he has a point. If they were going to get stuck with a dictator either way, they may as well have gone with a dictator that kept a nation alive.

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MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1516-C2, FY16-17 PUMP & MOTOR SERVICE AND MAINTENANCE, BOSTON, BEDFORD, & CHARLESTOWN, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 21, 2015**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, OCTOBER 6, 2015.**

The work includes **PROVIDE ALL LABOR, TOOLS, TESTING, EQUIPMENT AND MATERIALS TO SERVICE, MAINTAIN AND REPAIR WASTEWATER, STORMWATER, CONDENSATE AND OTHER PROCESS PUMPS, MOTORS AND CONTROLS OF VARIOUS EQUIPMENT MANUFACTURERS FOR ALL MASSACHUSETTS PORT AUTHORITY FACILITIES IN BEDFORD, CHARLESTOWN, AND BOSTON, MASSACHUSETTS.**

Bid documents will be made available beginning **WEDNESDAY, SEPTEMBER 30, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO HUNDRED FIFTY THOUSAND DOLLARS (\$250,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date 9/25/2015

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1531-C1, FY 2016-2019 TERM CONTRACT FOR ABATEMENT AND REMEDIATION, ALL MASSACHUSETTS PORT AUTHORITY FACILITIES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 28, 2015**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 a.m. LOCAL TIME ON THURSDAY, OCTOBER 15, 2015.**

The work includes **ABATEMENT/REMEDICATION OF ASBESTOS AND ASBESTOS CONTAMINATED MATERIALS, PCB BULK PRODUCT/ EXCLUDED PRODUCT, MICROBIALLY-IMPACTED/WATER-DAMAGED MATERIALS, LEAD-BASED PAINT COATED/CONTAMINATED SURFACES AND GUANO-COVERED/CONTAMINATED SURFACES; REINSULATION, REPLACEMENT, REPAIR AND REFINISHING IN CONJUNCTION WITH THIS WORK.**

Bid documents will be made available beginning **WEDNESDAY, SEPTEMBER 30, 2015.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **ASBESTOS REMOVAL**. The estimated contract cost is **SEVEN HUNDRED FIFTY THOUSAND DOLLARS (\$750,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 9/25/2015

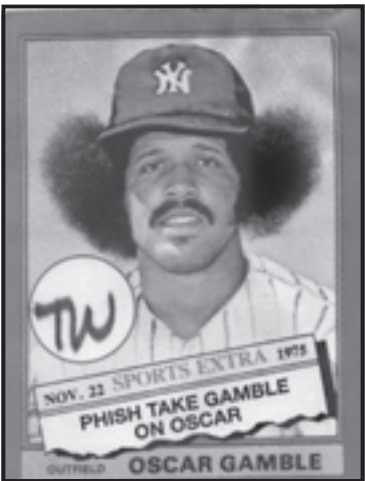


# EXTRA Innings

by Sal Giarattani



## Yankees Took Good Gamble on Oscar



Outfielder Oscar Gamble played for 17 seasons with seven different teams, but he will forever be remembered for his playing days with the NY Yankees and for his massive head of hair.

His 1976 TOPPS baseball card drove Steinbrenner literally bananas. After he saw the baseball card, he wasn't given a Yankees uniform until he cut his hair. Gamble was supposed to be doing an afro hair commercial and wanted to keep his hair intact until after spring training, but the boss said no. Former catcher and then coach Elston Howard was given the assignment of making sure Gamble got to

the barber shop. He had so much hair that the barber charged \$87 instead of the usual \$10. It was such a big job to do.

## How Yankees Get Their Numbers Retired

If the NY Yankees keep retiring numbers, pretty soon the backs of jerseys will be listing social security numbers. Hall of Famers get their numbers retired. Everyone else gets a Bobblehead Day.

## Happy Birthdays



Recently, Steve Curry turned 50, and Rick Wise turned 70. However, what caught my attention was the birthday of Bob Heffner, who recently turned 77. Except for baby boomers like myself, many have never even heard of Heffner before reading this piece. Back in the early dismal '60s, when the

Red Sox didn't even have township status never-mind nationhood, they did have some good hurlers out in the bullpen. Bob Heffner was one of those guys who kept the Sox from looking even worse than they were. He was a spot starter from time-to-time, but mostly middle-inning long relief. He could get six to nine outs without too much trouble. He was often the set-up guy for Dick Radatz, who came in to close out the game. Like Radatz, he was a big guy on the mound.

It is hard to believe Heffner just turned 77 years old.

## Big Papi Gets Number 500

When I look at the long list of baseball players who have hit at least 500 career home runs, I still have my favorites and it is always because they hit more than anyone else. Forever, Hank Aaron, Babe Ruth and Willie Mays will be tops for me. I could care less about Barry Bonds or A-Rod. I like Ken Griffey, Jr., and Frank Robinson. I like Reggie Jackson, Ted Williams, Ernie Banks, and Willie McCovey. Of course Mickey Mantle and Eddie Matthews, too.

Outside of the 500 Club, I like Rick Monday, Jim Gentile and Rocky Colavito. And I will forever wonder what might have been for Tony Conigliaro.

## LEGAL NOTICE

### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING, 262 NORFOLK AVENUE, ROXBURY, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A, that they will sell the following vehicles:

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2008 HONDA CIVIC**  
VIN #2HGFG12848H541334

*The above vehicle will be sold at auction at*

**TODISCO TOWING,  
262 NORFOLK AVENUE,  
ROXBURY, MA**

**SUNDAY, SEPTEMBER 27, 2015  
at 7:00AM**

Run dates: 9/11, 9/18, 9/25 2015

## LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P4449EA**

**Estate of  
ANITA SHARETA ALLEN  
Date of Death April 16, 2008**

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kim Allen of Gretna, LA**.

**Kim Allen of Gretna, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

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Docket No. MI15P4451EA**

**Estate of  
BOOKER T. ABRAM, JR.  
Date of Death May 16, 2007**

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Maella Abram of Columbia, MS**.

**Maella Abram of Columbia, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15

## LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
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Middlesex Division  
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Docket No. MI15P4340EA**

**Estate of  
HELEN H. BROWN  
Date of Death January 2, 2003**

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony Brown of Jackson, MS**.

**Anthony Brown of Jackson, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 9/25/15





## MAYWEATHER GOES TO 49-0

*Am I Supposed to be Impressed?*

Comparisons to Marciano are Ridiculous



**Marciano lands a right hand on Ezzard Charles.**

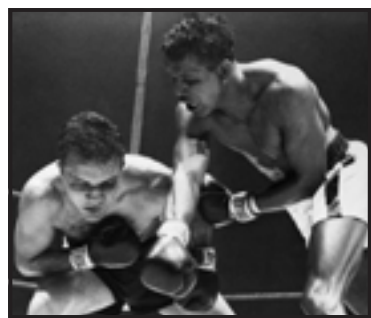
With his recent decision victory over the very mediocre Andre Berto, Floyd Mayweather has improved his record to 49 wins with no losses. Many in the boxing world are now saying this puts Floyd on a par with Rocky Marciano, who ended his career with a record of 49 and 0.

This comparison is just plain idiocy, and I feel it sullies the name of Rocky Marciano to even discuss it. But, since so many so-called boxing experts seem convinced that Mayweather has done something earth-shattering here, I feel I must chime in.

Today, boxing pundits discuss the sport more like it is baseball. They use all kinds of crazy statistics to try to convince us that we are living in some golden age of boxing. They cite punch stats, the amount of consecutive rounds won by a fighter, and the most ridiculous of all: the number of titles a champion has won. Seeing that just about every fighter who has over a dozen fights manages to get crowned with some type of a title has only trivialized the whole concept of being a world champion. I have written on this subject before where I discussed how the heavyweight championship has lost any essence of prestige. This also goes for all of the other weight divisions.

As to this 49 and 0 business. Mayweather is a fighter with at most average talent when compared to the days when boxing was an art.

Former champs Fritzie Zivic and Henry Armstrong would have chased Floyd out of the ring. Emile Griffith and Luis Rodriguez would have toyed with him and made him look like an amateur. Curtis Cokes and Tony DeMarco would have destroyed him. Can you even imagine Mayweather putting up with the relentless pressure Carmen Basilio would have applied? Sugar Ray Robinson and Charley Burley would have surely been charged with attempting first-degree murder for even agreeing to fight him.



**Robinson vs. LaMotta.**

I could go on and on about the superior records of so many of the fighters of the past when boxing was an art, not the silly carnival it has become today.

So, now we have this insane comparison between Floyd Mayweather and Rocky Marciano all based on the fact that, in a period of almost 20 years, Floyd has compiled a record of 49 wins and no losses against hand-picked opponents, the latest



**Henry Armstrong vs. Fritzie Zivic.**

being Berto, a fighter who was not very good at his best and was three and three in his last six bouts.

Julio Cesar Chavez was 49



**Tony DeMarco rocks Carmen Basilio.**

and 0 in just the first three years of his career and went on to have 87 straight victories without a loss. I don't remember any comparison being made with Rocky Marciano then.

Rocky Marciano was a great fighter who complied his record in eight years while fighting some of the greatest fighters of all time. What made Rocky's record unique is the fact he was and still is the only heavyweight champion to retire without ever having lost a professional fight. Gene Tunney retired as the undefeated heavyweight champ but did have one loss on his record from earlier in his career.

Rocky, unlike Floyd, also took on the top contenders when he was champion and never ducked anyone. He took pride in being the champion and it showed in the way he performed both inside of the ring and out of it. He beat three former heavyweight champions, two of them twice. He stopped one of the all-time greatest light heavyweight champions. Rocky had the heart, the determination, and the pride that is sorely lacking in fighters like Floyd Mayweather.

Those who insist on making these nutty comparisons have no respect for the rich history of the Art of Boxing. They are grasping at straws when they are making these ridiculous arguments.

Just the other day I read where a noted boxing historian say Roy Jones, Jr., will go down as the greatest middleweight champion of all time. That means he would be better than Sugar Ray Robinson, Harry Greb, Jake LaMotta, Emile Griffith, and dozens of others. This is beyond belief.

The hucksters and con men who run boxing today are bamboozling the public into believing they are watching real talent in the ring, and they are having success selling this. They bring on commentators claiming to be "boxing experts" and have them spout all kinds of drivel in order to make it seem like boxing has some connection with the great sport it once was. This is all done to dumb down the average boxing fan. These people have no shame what so ever. It is truer than ever that there is a sucker born every minute, and they seem to gravitate towards boxing.

## HOOPS and HOCKEY in the HUB

by Richard Preiss

A NEW OT ARRIVES — Bruins fans got a glimpse — and it was a very brief one — of the new overtime format that will be in effect this year throughout the NHL. It lasted only 12 seconds.

In case you missed the news, once a regular season game ends in a tie, the teams will go to a 3-on-3 format for the standard five-minute overtime. The previous format in the regular season was 4-on-4 and resulted in many contests going to a shootout, something many people came to dislike as the years went on.

So, the NHL used the American Hockey League as a lab last year to carry out an experiment. They added a couple of minutes to the OT, had the first few minutes played in the 4-on-4 format and the last few in the 3-on-3. A lot more games ended during the 3-on-3 portion. Far fewer games advanced to a shootout.

Thus, the NHL decided to eliminate 4-on-4 altogether and use 3-on-3 exclusively. Now, all teams will use 3-on-3 if there's a tie at the end of regulation. Each team will still get a point. They'll play for a second one in the OT. If a penalty is called, one side will not lose a player, meaning it won't go to 3-on-2. Instead, the other side will gain a player and the action will resume with 4-on-3.

If the game is still tied after the five-minute overtime skating session, then the teams will go to a shootout, something that is expected to occur on a much-less-frequent basis this year.

The Bruins and Capitals were supposed to have a 3-on-3 regardless of the score at the end of the game so the teams could practice the format in advance of the regular season.

So, when the two teams dueled at the Garden in the first home preseason game and things actually stood at 1-1 after 60 minutes, it made it more realistic. The 3-on-3 overtime lasted all of 12 seconds as the B's won the faceoff, moved down the ice, got a 2-on-1 break and won the game as David Pastrnak took a pass from David Krejci and whizzed a shot past Caps Goalie Philipp Grubauer.

It was a quick ending to the proceedings, and if the goal of the NHL was to cut down on shootouts, then the demonstration at the Garden was a pretty vivid one. Consider: there was a winner, something television really wants; it ended quickly; and, best of all, there wasn't a shootout. If you don't like shootouts, this may be just the format for you.

"I'm OK with it (3-on-3) because, honestly, I hate shootouts," Bruins Head Coach Claude Julien had said before the game. "I hate an individual deciding a team game. So I like it because I think a lot of it will get resolved in the 3-on-3."

But Julien also said he was

partial to the older 4-on-4 format. "We didn't lose that many games. We definitely won more than we lost. A lot of times last year our best period was the overtime period."

However, he conceded that the newer way might achieve what many want: far fewer shootouts. "The 3-on-3 is definitely going to resolve what I think a lot of people secretly hope for — fewer shootouts and hopefully more decision-making on the outcome of games."

Julien says the B's strategy in this new form of OT is to gain puck possession as soon as possible and then maintain high energy.

"As soon as you lose the puck, you have to get on the right side of it and that's why shifts have to be short. You may get only one or two chances and, if you don't score, get off the ice because we've got to get fresh legs out there. I think it's important to keep it short and high-energy because it just takes a little mistake. One bad pass that's behind you, they get it and they're gone on a break-away or on a 2-on-1. So, it's not going to take much to decide the outcome."

Indeed, that's what happened on the B's winning goal. The Bruins won the faceoff, maintained possession, and created a 2-on-1 situation that led to Pastrnak's winning goal.

"I liked the way they scored that goal," noted Julien. "It was great winning the faceoff. I thought it was a little bit of a challenge for us throughout the game. Even though it's preseason when you don't win faceoffs, you're chasing the puck more than you'd like. But in the overtime, we won the faceoff, took control of the puck, made a couple of passes and the puck was in the net."

Caps Coach Barry Trotz indicated that he and his staff are collecting "data and film" so that they "can get our guys to realize that it's more about puck management and situational management. When you don't have the puck, you've got to be good defensively. When you have the puck, you've got to manage it right and look for windows. We haven't learned that yet. We're giving up a goal because our minds are always on the offensive part of it. We've got to get balance. You're going to let them score if you don't manage the defensive part of it. And the defensive part of it is just angling and using your skills to make sure they don't outnumber you in any situation — which the Bruins did on that one."

We still think it's a gimmick. You wouldn't play baseball with fewer players in the extra innings. You wouldn't play football with nine or ten men in OT. It may be a better gimmick than the older one, but it's still a gimmick.

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