

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

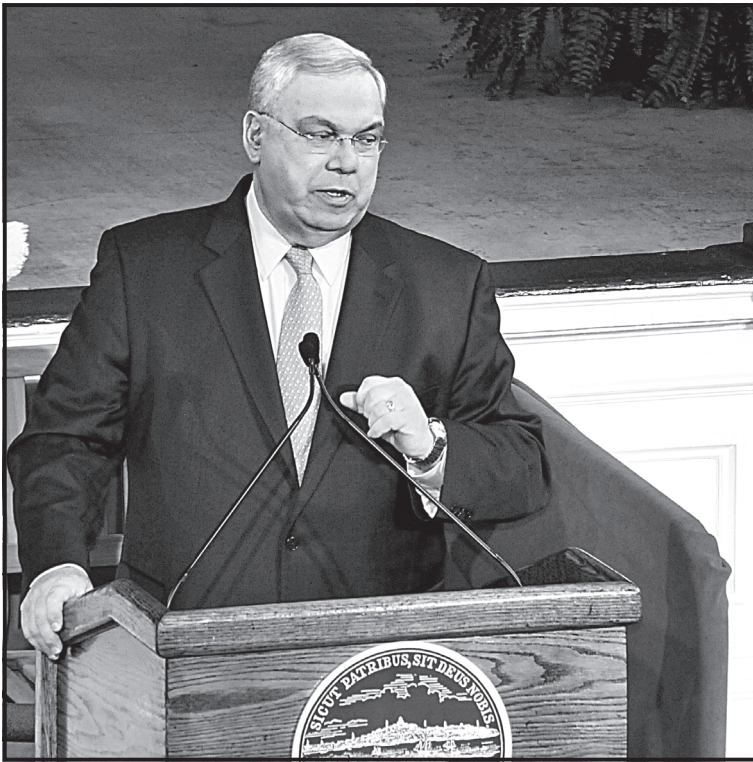
VOL. 115 - NO. 3

BOSTON, MASSACHUSETTS, JANUARY 21, 2011

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## MAYOR MENINO DELIVERS ANNUAL STATE OF THE CITY ADDRESS

*Mayor Highlights Jobs, Public Safety, Education and Healthcare in Message of Shared Progress for All Residents*



In front of an audience of residents, local leaders and dignitaries, Mayor Thomas M. Menino delivered his annual State of the City

address at historic Faneuil Hall. As the City continues to make strides toward economic recovery, Mayor Menino emphasized the



(Photos by Rosario Scabin, Ross Photography)

need for shared prosperity and recounted the progress of the last year. Mayor Menino highlighted education reform and development growth and laid out an agenda to create jobs, reduce disparities in healthcare and education, and strengthen public safety. The Mayor also emphasized the need to cut costs amid

very challenging fiscal circumstances.

"One year ago, I stood here and laid out an ambitious innovation agenda. By so many measures, given all that we've faced, it's been a year full of progress," said Mayor Menino. "Even with the challenges behind us and the big ones that remain to tackle, I'm upbeat

about our prospects, confident in our neighborhoods, and energized for the coming days."

### Job Creation

Mayor Menino named job creation as a top priority over the next year, vowing to help Bostonians who still do not have work find it. To promote

(Continued on Page 13)

## News Briefs

by Sal Giarratani

### Have We Forgotten What Free Speech Is?

What is more American than free speech? Yeah, mom, apple pie and Chevrolet are right up there but we have nothing without free speech. If you listen to some out there in the whacky liberal world, it is time to handcuff and gage right wing radio show hosts. I always remember a great quote from Justice William O. Douglas who once penned, "The best answer to free speech is more free speech."

The liberal media establishment loves to smear their conservative counterparts. Don't blame a shooter just blame their favorite talk show hosts for giving them the idea to do something not nice. The Arizona shooter obviously is a fan of the *Fox News Network*, according to liberals with an axe to grind. Oh, excuse me a sentence with the words "axe" and "grind" probably constitutes hate speech over on *MSNBC*.

Whether, we're talking about Ft. Hood or a shopping mall in Arizona, shooters need to be personally held responsible rather than blaming their violence on hate speech and angry tones.

### Do Your Job Mr. Governor

As a police officer for over 25 years, I was shocked to read in a *Boston Herald* story (Patrick

(Continued on Page 10)

## Scene from Nor'easter in Boston



(Photo by Rosario Scabin, Ross Photography)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



### THE HOSPITABALE AUGUSTUS

The villas of Augustus were not considered lavish but he did decorate with rare items such as the bones of huge sea monsters or wild beasts, and also the weapons of heroes. His furniture was plain, simple, and on a par with that of private citizens. Even his house clothes were common and made by the women in his family. He wore a form of elevator shoe to gain a bit of extra height and he always kept suitable clothing available to wear in public.

He gave many formal dinner parties and always observed protocol, along with the personality of his guests. On those occasions when he was late to dinner he permitted his guests to begin before he took his place. He also insisted that they complete their meal if he was required to leave early for any reason. His dinners usually consisted of three courses, but when he was in a lavish mood he served six. They were never extravagant but were always steeped in good-fellowship. He always tried to draw the silent guests into general conversation, and usually provided entertainment in the form of actors, musicians or storytellers.

He was a light and irregular eater and his tastes were plain. He often ate before and after a dinner party but not during it. He particularly liked coarse bread, small fishes, homemade cheese, and green figs. His favorite wines were vinum setinum, the finest wine in all of Italy made at Setia, near the Pontine Marshes and also Raetian wine from the Alpine country.

Although he was very fond of wine, he drank it very sparingly. He could never consume more than a pint otherwise he would "upchuck" it. He never drank before dinner but for an antipasto he would take a bit of bread soaked in cold water, a slice of cucumber, a leaf of lettuce or a piece of dried apple. His favorite after dinner sport was to auction off paintings of which only the back was shown and requiring all of the guests to take part in the bidding. He went all-out on holidays, especially the Saturnalia (comparable to our Christmas season) and gave gifts of clothing, gold, silver and rare coins. He observed a daily siesta after the noon meal but after dinner he retired to a couch

in his study to attend to the remains of the business of the day.

Augustus was not without his share of superstitions. At one time he had a narrow escape from lightning during a journey, consequently he carried a seal-skin on trips as a protection, and at any sign of a violent storm he sought refuge in underground vaulted rooms. During a battle he became ill and intended not to leave his tent, but a friend's dream and warning caused him to spend the night elsewhere. His camp was entered during the night by the enemy and his litter was stabbed through several times in the belief that he was still lying there. During the spring of that year, he had many fearful but unfulfilled dreams. The dreams during the balance of the year were less frequent but more reliable. He considered it to be a bad omen if his shoes were put on wrong in the morning but starting a journey in the drizzle of rain was a good omen. Lastly, he never took up any important business during midday.

NEXT WEEK:  
*Arrivederci Augustus*

## Res Publica

by David Trumbull



### Color Blind

On January 11<sup>th</sup> Evergreen Solar, Inc., a manufacturer of solar power products announced its intent to shut down operations at its Devens, Massachusetts, manufacturing facility. According to an Evergreen Solar press release, the company intends to completely shut down the Devens manufacturing facility by the end of the first quarter of 2011. In total, the company expects that approximately 800 employees will be affected by this action.

In announcing the loss of jobs in Massachusetts the company cited the difficulty of competing saying, "Solar manufacturers in China have received considerable government and financial support and, together with their low manufacturing costs, have become price leaders within the industry." Evergreen will continue to make solar power panels, but the company will do so in China.

So much for the "for new green energy economies that can create countless well-paying jobs." That line is from President Obama's speech on the occasion of the February 17, 2009 signing of the The American Recovery and Reinvestment Act. Remember that more than \$800 billion "stimulus" package? It took money from hard-working Americans suffering during the economic slowdown and re-distributed it to well-financed and politically-connected special interest groups. Kudos, again, to the Republicans in the House, for hanging together and opposing that Obama-nation. Obama and the Democrats in Congress got to play Santa and give out favors to every left-wing group in town. You and me — and our children — will pay for years to come with a lower standard of living and weakened economic prospects for America.

Now we see the results here in the Bay State. Governor Patrick committed the taxpayers to an assistance package for Evergreen Solar to the sum of tens of millions of dollars. Now the company is relocating production to China. No jobs were created — at least not in Massachusetts. According to news ac-

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## SPEAKER DeLEO ON TARGET with Health Costs

by Sal Giarattani

In his formal address to the House of Representatives on January 5, Speaker Bob DeLeo was very concerned and adamant about costly health plans for city and town workers. He offered a proposal to mandate municipal workers with costly health plans to join the state's Group Insurance Commission's health plan options, even if unions oppose the idea.

DeLeo believes that his proposal forcing municipal workers into the state system could save \$4,100 million from strapped cities and towns. He added, "Our current fiscal climate demands that we move in this direction. I can no longer permit our residents to suffer because we are so slow to progress in this area."

However, Bob Haynes, President of the AFL-CIO of Massachusetts said while he shares DeLeo's stated concerns, he would oppose any proposal to take away public employee's right to negotiate health benefits. Says Haynes, "The solution is to deal with the pharmacy industry, the hospital industry, the insurance industry."

As a state worker, my health insurance options are both really good and affordable for both me and the Commonwealth. The system should be expanded to cover all municipal and state workers. Cities and towns are being crushed by spiraling costs connected to municipal services. If public workers were all part of G.I.C. health plans, it would be cost-effective for the financing of other local services with shrinking finances. It would be a win-win situation for both workers and the communities they live within.

## LaMattina Named City Council Vice President

District 1 City Councilor Sal LaMattina was named Vice President of the Council by President Stephen Murphy, a move that recognizes the hard work and collaboration that have characterized LaMattina's time as a councilor.

"I am truly honored to take on this role," said LaMattina, "and I want to thank Councilor Murphy for placing his trust in me. I will continue to work every day for the people of my district and for everyone throughout the City of Boston."

LaMattina was also appointed to six standing committees of the Council, including the City, Neighborhood Services & Veterans Affairs Committee, which he will chair for a second consecutive term.

"Providing day-to-day services is an essential duty of city government," LaMattina said. "People have a right



### AFFORDABLE SENIOR HOUSING

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EQUAL HOUSING OPPORTUNITY

to expect that basic functions — like having snow cleared, clean streets, potholes filled and street lights fixed — will happen without fail. When these things happen smoothly the public generally doesn't notice — and that's the way it should be."

LaMattina will also serve on committees that oversee city policy on Economic Development & Planning, Education, Environment & Health, Rules & Administration, and Ways & Means.

"It's always been my belief that public service is among the noblest callings that an individual can have," said LaMattina. "I try to never forget that I have been entrusted by citizens to be their voice, and that is how I approach my work every day."

LaMattina has represented the neighborhoods of District 1 — Charlestown, the North End, East Boston and downtown — since the summer of 2006. He is a native of East Boston.

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Friday, January 21, 2011

## GUEST EDITORIAL

### ALL THE WAY WITH JFK

*by Sal Giaratani*

On January 12, 1961 when I was still 13 years old in Sister Mary's Honor 7<sup>th</sup> grade class at St. Rita's Grammar School, President-elect John Fitzgerald Kennedy delivered his famous "City on a Hill" speech in the State House chamber before a joint session of the Legislature. This past January 12, his great-nephew Joseph P. Kennedy III stood at the same dais and delivered his speech about the current atmosphere of politics in America. He recalled the message of Dr. King and his own grandfather Bobby Kennedy, both gunned down two months apart in 1968.

Kennedy, an assistant district attorney down on Cape Cod, urged all Americans to return to "service and sacrifice, integrity and dedication" and said these were the ideals "that ought to endure."

Back in 1960, I was inspired by Jack Kennedy and what he said. Still in 1968, I listened to and watched both Dr. King and Bobby Kennedy. I remembered November 22, 1963 five years later when both King and Bobby Kennedy were gunned down in senseless acts of violence. I remember turning 20 years old in May 1968 right in the middle of both their deaths. I still felt inspired but also jaded because good men were dying trying to do the right thing for all of us.

Back then, we weren't just Democrats, Republicans, liberals and conservatives but Americans with a common cause. We need to find that common cause again. America needs to work for its people again. Right now that isn't happening. We need to see that shining light high up on that hill again. Government needs to be that lighthouse rather than an iceberg ready to crash into us.

### CHI DORME NON PIGLIA PESCI, LE ORE DEL MATTINO HANNO L'ORO IN BOCCA.

*An hour in the morning is worth two in the evening.  
 The early bird catches the worm.*

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

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## Boston Youth Symphony Perform Verdi's MACBETH

On January 16, 2011, the Boston Youth Symphony orchestras performed at the Sanders Theater at Harvard University. Under the direction of Music Director, Federico Cortese the orchestra performed Giuseppe Verdi's MACBETH. This event was sponsored in part by the Consulate General of Italy, Boston on the occasion of the 150<sup>th</sup> anniversary of Italy's unification.

**Consul General  
 of Italy, Boston  
 Giuseppe Pastorelli  
 makes a few remarks.**



**The Boston Youth Symphony Orchestras**

*(Photos by Rosario Scabin, Ross Photography)*

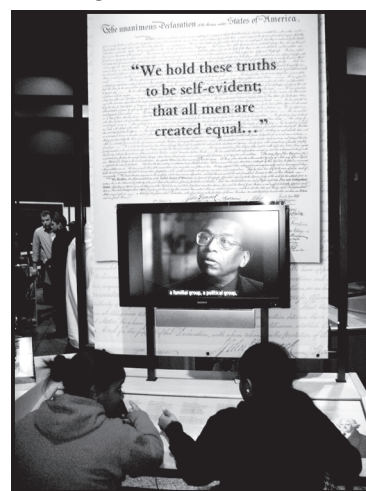
## Finding Answers on Race at the Museum

*by Nicola Orichuia*

A new exhibit on race and racism at the Museum of Science poses a question to all its visitors: "Are we so different?" It's a question that perhaps the youngest museum-goers — the hundreds of students that cross the museum floors each day can answer best: "No, we're not all that different," said Khorally Pierre, a sophomore at Community Charter School in Cambridge. Pierre and her classmates were among the first to see "RACE: Are We So Different?," a temporary exhibit opened on January 16. "Everyone should see it," said Pierre, "because there is still a lot of racism out there and we need to talk about it." That is precisely the museum's and the exhibit curators' intent.

The exhibit focuses on discussion, directing many questions to visitors without forcing any pre-packaged answers. "We hope the exhibit will spark thoughtful dialogue," said Ioannis Miaoulis, President and Director of the Museum of Science. The challenge is to go beyond old social and cultural conventions to affirm that humankind cannot be divided and categorized by race or ethnicity. "If museum-goers take time to reflect on their beliefs, confront their fears, question preconceptions and challenge assumptions about race, then the exhibit will be a success here in Boston," added Paul Fontaine, the Museum's Vice-President of Education.

Developed by the American Anthropological Association and the Science Museum of Minnesota, "RACE: Are We So Different?" is geared to have its visitors challenge preconceptions



that find their way into our minds. The exhibit's hands-on approach makes it easy and fun to learn about how concepts of race and racism developed through history and how we still live in a race-obsessed society. Not many visitors seemed to know that 1691 was the year the term "white" was first legally used, or that 1790 was the year the Naturalization Act passed, declaring that only "free white persons" could become U.S. citizens.

A long time has passed since then, and many things have changed. Now visitors can debunk old racist theories through various educational tools. All throughout the exhibit hall there are videos of people from different ethnic backgrounds talking about race. Every few feet there are open binders, pencils and flash cards on which people can write their own experience with race. An art installation by Teja Arboleda shows faces of several different people with different skin color morph into one another. In the middle of it all, a tall vertical panel at the beginning of the exhibit reminds newcomers of one of the most important sentences in the U.S. Con-

stitution: "We hold these truths to be self-evident; that all men are created equal ..."

Those words, as well as the whole exhibit, hit the mark, according to Brence Pernell, a teacher at Community Charter School. "I'm impressed by the research that has been put into it and I appreciate the multi-faceted approach," he said. "It encourages dialogue and discussion, which need to continue." As South Carolina native, Pernell took his class of 10<sup>th</sup> graders on a field trip as part of their current studies on slavery. "This helps visualize certain things we are talking about right now in class and I'm very happy to see my students engage in lively discussions about the race."

Dating back to 2007, the exhibit has been moving around the country and is already booked for the next two years. Boston will host the exhibit until May 15, after which it will move to Washington D.C.'s Smithsonian National Museum of Natural History. The exhibit in Boston will also feature an exclusive addition: A series of musical installments put together by musician and sound artist Halsey Burgund, who has been collaborating with the Museum of Science for the past several years. "It's art that complements the science aspect of the exhibition," he said. "What I wanted to do was collect different voices from the Boston area to give the exhibit a local perspective." More than 250 voices of people living along Route 28 were collected and combined with music composed by Burgund and will be audible to the public starting February 3.

FinanciallySpeaking

with Ben Doherty



STOCKS CLOSE AT WEEK'S HIGHS

The market moved steadily higher with the NASDAQ and NYSE all up .7%, and volume rose across the board. A few more leaders broke out. Gold prices fell sharply on China's tightening. JP Morgan rose 51% as fourth quarter earnings rose 51%, beating views. Adjusted revenue Citigroup, Goldman Sacs and Bank of America are due out this week. Retail sales in December were up! JP Morgan shares edged up to 1%, the highest since \$43 billion according to Janice Dinnon, CEO on a post earnings phone call. The bank, according to its CEO, they are settling most of their problems with Fannie Mae and Freddie Mac. Analysts are expressing both optimism and pessimism about 2011. Many analysts expect high tech companies to report a weak PC market, including mobile computing that benefits a wide swatch of technology providers. Revenue rose 8% over last year in the fourth quarter compared with the year's earlier quarter and following four straight quarters of dismal comparisons. Analysts expect first quarter sales to be up 12% above projections. At the end of the day they have a better outlook for growth and expect stronger growth in the second half of the year. Thomp-

son Reuters expects a 14% growth rate. IBM and Apple should give a good view on business and consumer IT buyers. The trend toward cloud computing should be at full force this year and expects strong demand for Smart Phones and we are dealing with a fragile economic growth in the tech world in 2011. The satellite industry is also playing a pivotal role in the shift to digital TV like in upgrades to provide expanded and groundbreaking services. Spending rose 11% in 2010. The economy is showing signs of acceleration and spending is beginning to improve, and showing signs of acceleration. Firms like Verizon, AT&T and Spring Nextel are launching G4 networks for faster and better services. Smart Phones account for about 15% of the global business and will grow to more than 30% in the next year. Acme Packet is building a signal between privately managed internet services that include voice and video conferences. Customers include cable and wireless network providers. Customers include Comcast and Time Warner Cable. AT&T and Verizon include providing services to rural areas. They also sell TV, radio, aviation electronics and other gear used by governments. Since the introduc-

tion of the Apple, consumer products have a huge appetite for phone services available anytime and anywhere. Capital spending cutbacks over the past two years hindered the industries growth. Commercial service providers are improving and will grow to 50% in the next several years. Echo Star and Local provide service and equipment for the satellite markets. Harn's sells TV, radio and aviation technology used by governments. Businesses have similar needs. With the economic recovery in motion, it should benefit the telecom gear spending overall. To stay in the game players must lean heavily on research and development. The consumer opened their purse strings wide in 2010 and a strong demand for electronics has the industry tweaking its projections. The growth has opened the market to faster growth. The overall semiconductor industry is growing faster by branching into new specialties and adding market share. Sales climbed 15% in the fourth quarter. The companies will announce their earnings for the December quarter this week according to Thompson Reuters on January 26<sup>th</sup>.

*It's time to call your financial advisor or call me 617-261-7777.*

JARAD LEE LOUGHNER ISN'T ALONE OUT THERE

What happened outside that supermarket at the suburban Tucson shopping mall was simply horrible. Just when you think you've seen it all, you haven't. Lots of people in the liberal media jumped all over Sarah Palin, the Tea Party and Fox News Network for broadcasting toxicity over the airwaves. Palin was being blamed for "targeting" Democrats up for election back in November. They pointed to the crosshairs in those negative ads. They wanted folks to apparently think that Loughner probably got the idea to go on a shooting spree from all that conservative "hate" talk. The reality is probably more likely that voices on radio stations were far outnumbered by voices within Loughner's own head. Reality was probably turned off long ago for him.

With time between the incident and now, we find out there were many warning signs coming from him. However, he, like many others before him and surely to follow, fall through the cracks because we simply haven't figured out how to deal with all those broken minds out there walking around carrying a ticking time bomb.

All mentally ill people aren't dangerous. In fact, most aren't and live very normal lives, yet struggling with their illness. They are in treatment. They have good days followed by bad days followed by good days again and again. While many are asking how someone like Loughner could so easily walk into a gun shop and purchase a Glock 19, that isn't the first question up for an answer.

Over the years I am sure many people who knew this shooter aren't surprise by what happened in Tucson. They probably thought it would have happened years ago. Law enforcement probably also had his name on their radar as did that community college he was forced to live and the U.S. Army, which rejected him for service. One classmate of his in

college told a reporter that she always feared he might carry a gun into a classroom and starting shooting everyone. People in regular contact knew or should have known he was a very troubled individual.

The profile on him fits so many other prior shooters across America in recent years. If we continue not to deal with creating a better understanding and safety net for these folks, Jarad Lee Loughner will be followed by others like him. We treat mental illness with shame unlike other real diseases. Most folks near to them often go into denial and hope things just get better on their own. Too often, they don't. Most Americans truly do not understand what mental illness really is and isn't. Most of us get our views from movies like "One Flew over the Cuckoo's Nest" or HBO's "In Treatment" series. In real life, most folks with mental illness look no different than the rest of us. They often fight their demons in private on a daily basis.

We have a national psychosis when it comes to offering real mental health care in this country.

We often treat it like a pre-tend disease. We just think people are "nuts" or "crazy" or some other stupid chose of words.

Back in 1961, President John F. Kennedy set a goal to land a man on the moon before the end of that decade. That goal was reached. Today, we need a new goal to improve both treatment and national awareness of just how dangerous we live when we ignore the crisis of how we treat the mentally ill in our society today.

We can't prevent shooters from shooting but we can deal much better with all those broken minds before they crash into a shopping mall killing and maiming innocent people. To do nothing is to invite more unnecessary violence. We stand at a crossroads in America. The hour is upon us.

Bridgeview Apartments to Bring  
New Affordable Housing to Charlestown

The Boston Redevelopment Authority board approved a \$18 million, mixed use housing and community center in Charlestown. Bridgeview Apartment Development will consist of affordable housing units and commercial space that will be run by the Life Focus Center of Charlestown (LFC). The housing component will consist of approximately 60 units of rental housing (consisting of a mix of one-, two- and three-bedroom units) all of which will be restricted to households earning at or below 60% of Area Median Income. Approximately 20%

of the residential units will be targeted to homeless or formerly homeless individuals and households and other "special populations," including disabled individuals with disabled members. LFC will provide supportive services for these individuals and households.

LFC will occupy 11,980 square feet on first and second floors. They will provide people with disabilities and their family members with the tools and support to live productive, fulfilling lives in an integrated community environment. The new commercial space will be fully

outfitted with state-of-the-art amenities allowing LFC to upgrade and expand the services it offers to residents of the surrounding community (including residents of the housing component of the Proposed Project). The Proposed Project will also include amenities such as a tot lot, community room, bike storage areas, green/open space and gathering areas for residents and LFC visitors.

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## THE LEGAL Interest

David J. Saliba  
Attorney at Law

### Can a will be changed after you die?

FREDERICK N. PELLEGRINI, administrator, vs.

LUCY B. BREITENBACH & others

SUPREME JUDICIAL COURT OF MASSACHUSETTS

456 Mass 876; 2010 Mass. LEXIS 293

February 8, 2010, Argued May 25, 2010, Decided

The decedent executed a will that provided his friend and sister would each receive one-half of the income from his securities and bank accounts during their lifetimes. The will also provided that the residue would be shared jointly by two charities. The decedent was reluctant to disclose the extent of his assets to the attorney who drafted the will, who only knew that the decedent lived in subsidized housing and wanted to keep the legal costs associated with making the will as low as possible. At the time of his death, the value of the decedent's estate was about \$1.7 million. The administrator sought to reform the will, alleging that if it were not reformed the estate would have to pay taxes of about \$466,733 to the detriment of the charitable beneficiaries.

This is a case where the charities argued that the intention of the decedent was to provide for the charities after the death of the two individuals named in the will.

They argued that the will should be changed to carry out the charitable intentions of the decedent to minimize the tax obligation.

The Supreme Court decided not to reform the will. The Plaintiffs seek to change the will to create a charitable trust.

The court said full clear and decisive proof of mistake is required to justify reformation of a trust instrument.

In contrast to the above cited cases, there is no trust instrument in this case. The plaintiff asks us to reform a will to create a trust, namely a CRAT. We decline to do so.

The plaintiff has not cited (Flannery), in which we stated that courts have no power to reform wills. The plaintiff, therefore, makes no claim that this case might be an appropriate one in which to reconsider Flannery, although that is the essence of his claim. While there is an exception to the general rule permitting reformation in cases where there exists an ambiguity in a will the plaintiff concedes, as he must, that the will in this case is unambiguous. There is also no indication that there was any mistake on the part of decedent's counsel in the drafting of the will. To the contrary, counsel stated in his affidavit that he had followed his clients' request to the letter. This case holds that where there is no mistake or ambiguity, a will cannot be changed after death.

## An Unexpected Visit

by Bennett Molinari and Richard Molinari

The saying goes, "The best-laid plans of mice and men often go awry," and so it was with us. After a busy Christmas season, we planned a quiet week to decompress before once again succumbing to the hurly-burly rhythms of everyday life. Our plans were interrupted by a phone call announcing that a cousin from New Jersey was on the Cape visiting with her uncle and would be in Boston the next day; she was with her husband and two children. Laura was coming to the North End to see the place where her grandmother, our Aunt Mary, was born and to introduce it to her daughters in order to give them a deeper understanding of their family roots.

Laura and her family would be in Boston the next day, giving us less than twenty four hours to pull the apartment together after having dismantled it for Christmas; we were in the midst of a

surge of house cleaning and would have to accomplish in a day what we had planned to do in a week.

They arrived at 2:00pm the following day, we managed to pull the apartment together and we were ready to entertain them and give them the tour of the North End they hoped for. Wanting to get started as soon as possible, we met them on Hanover Street and went directly to Hanover Avenue, the street where Aunt Mary grew up. Her building is long gone, a parking lot is now in its place; still they were happy to be there and Laura took many pictures of the street for her sisters in New Jersey and New York.

We then took them on a meandering tour of the North End starting with Saint Stephen's Church and moving on to the Old North Church. It was fascinating to listen to their comments as we walked the streets that

are so familiar to us, in many ways it was like seeing the neighborhood for the first time. Laura kept commenting on the narrow streets and alleyways, they were fascinated by the history that had taken place in our tiny neighborhood, of the different ethnic groups that once made it their home. They were amazed at the number of Italian restaurants located in the North End and loved their ambience and charm.

Our tour ended at Saint Leonard Church, the church where Aunt Mary was baptized so many years ago. It was obvious that Laura was very moved by being in the church. The sense of continuity with the past, being in the very place that her beloved grandmother was baptized had the effect of rekindling old memories and feelings that Laura shared with us and her family over dinner later in the evening. Before the evening was over, Laura promised to return in the spring with her sisters, wanting to share with them the warmth of the North End and the experience of rekindling the memory of Grandmother Mary, our Aunt and Dad's youngest sister. An unexpected visit from distant family members turned into an unexpected pleasure with the promise of a return visit in the spring.

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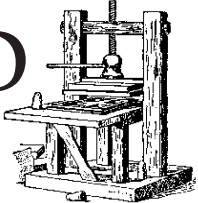
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## FIRST TIME EVER! Faneuil Hall Marketplace Debuts Ice Skating

Faneuil Hall Marketplace debuts ice skating for the first time beginning Saturday, January 22<sup>nd</sup> thru Sunday, February 27<sup>th</sup>. Skaters can show off their skills as the next Johnny Weir or Michelle Kwan as they attempt a triple lutz, salchow or axel jump on the custom-designed rink.

Several options all "under one roof" are also offered. Dine at one of 13 full-service restaurants, shop at 75 distinct boutiques and stroll through the "one-of-a-kind" food court, boasting 36 American and international stalls.

Opening day ceremony (Saturday, January 22 at 11AM), headlines a sports and figure skating celebrity (TBA), ribbon-cutting and original "ice" choreography.

"The Skater's Waltz" and a score of classics will be played throughout the winter dates.

HOURS: Sunday-Thursday, 11AM-7PM and Friday-Saturday, 11AM-11PM.

RENTALS: available on site

For more information call (617) 523-1300 or visit [www.faneuilhallmarketplace.com](http://www.faneuilhallmarketplace.com).

### WINTER PARKING SPECIAL!

Shop, dine or skate through February 28, 2011 at Faneuil Hall Marketplace and receive an exclusive "5 for \$5" parking discount at **Faneuil Hall Marketplace** and **75 State Street Garage** on nights and weekends for FHM shoppers.

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**VALIDATION:** Parking validation is available at any Faneuil Hall Marketplace store and restaurant.

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# THE FLAME AND FURY OF FLEET STREET

Welterweight Champion of the World Tony DeMarco Exhibit Unveiled

by Ellen Zappala

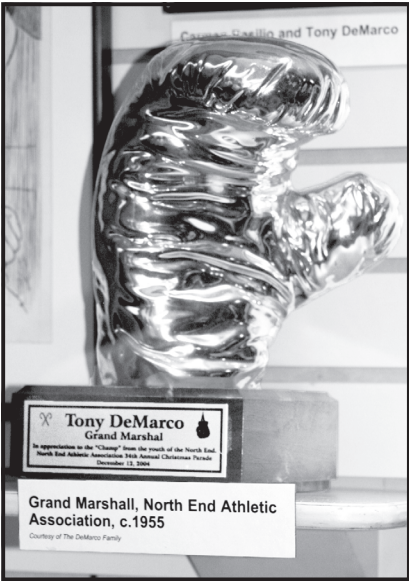
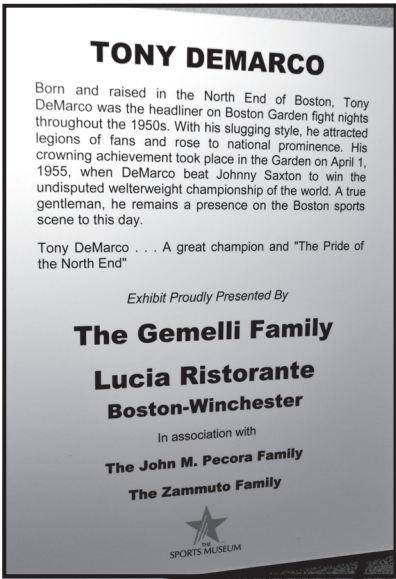
The new Tony DeMarco exhibit was unveiled on Tuesday evening, January 18<sup>th</sup>, at a gala event at The Sports Museum located in the TD Garden. Invited guests were treated to the first look at fabulous memorabilia from the collection of former Welterweight Champion of the World Tony DeMarco.

Known as the “Flame and Fury of Fleet Street,” North End native DeMarco won the undisputed welterweight championship on April 1, 1955 when he knocked out Johnny Saxton in the 14<sup>th</sup> round at the Boston Garden. His fights with Carmen Basilio are considered two of the greatest matches of all time.

Along with the unveiling, a reception was held at The Sports Museum with former state auditor Joe DeNucci as keynote speaker. Tony DeMarco thanked everyone in attendance, and also thanked fans across New England for their support over the years.

Over the course of his great career, DeMarco fought at the Boston Garden twenty-eight times, making it the perfect venue for the public to view his collection. DeMarco’s championship belt, as well as his gloves and robe are just a few of the wonderful pieces of boxing history on display. The exhibit was made possible by the Gemelli Family, Donato Frattaroli of Lucia Ristorante of Boston and Winchester in association with the John M. Pecora and the Zammuto families. The exhibit can be viewed at The Sports Museum located in the TD Garden. For more information and museum hours, call 617-624-1234.

Photos by Rosario Scabin and Dom Campochiaro



State Senator Sal DiDomenico presents champ Tony DeMarco with an official Massachusetts Citation.



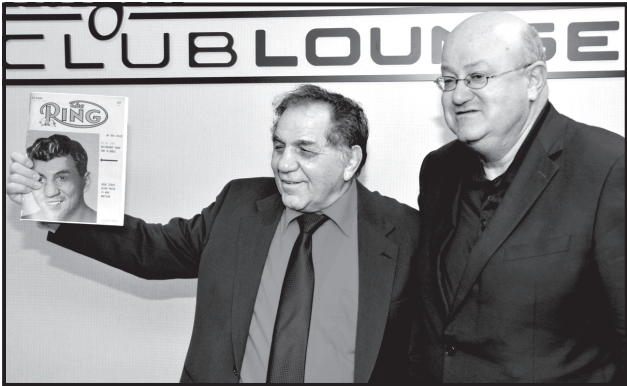
Donato Frattaroli, Tony DeMarco, Michele Finocchiaro and Donato Frattaroli.



David Gemelli, former State Auditor Joe DiNucci, Tony DeMarco, Bob Pecora, Charles Zammuto and Donato Frattaroli.



Ellen Zappala, Tony and Dottie DeMarco and Tom Zappala.



David Gemelli presents Tony DeMarco with a vintage copy of a 1955 Ring magazine.



Former boxers (l-r) Post-Gazette columnist Reinaldo Oliveira, Jr., The Champ Tony DeMarco and former State Auditor Joe DeNucci.



Luciano Graffeo, Pam Donnaruma and Tony DeMarco.



Standing: Tony's sister Josephine Vitale and Tony DeMarco. Seated: Cal Bellavia, Sal Venezia and Rose Bellavia.



Longtime friends Angelo Picardi and Tony DeMarco.

# SOCIETÀ SAN DOMENICO PROTETTORE DI AUGUSTA

Vi invitiamo a festeggiare con noi La Giornata Internazionale Della Donna, "La Festa Della Donna", Domenica, Marzo 6, 2011, Hilltop Restaurant, Route 1, Saugus, Massachusetts alle 12:30 p.m.

La festa sarà allietata da Ross Zagami. **Tutto Il Ricavato Sarà Donato A Beneficio Di Breast Cancer Research**

Se interessati, siete

pregati di chiamare al piu' presto una delle seguenti persone: Maria Mellace - 781-289-6323, Maria Teresa Costa - 781-662-2752, Franca Daniele - 781-485-1042, Lucy Russo - 781-284-0362, Lina Saraceno - 781-284-7551.

L'assegno deve essere intestato alla Societa' San Domenico e spedito ad una delle persone sopra elencate entro il 21 di Febbraio spec-

ificando se volete mangiare baked schrod o sirloin.

Saint Domenic Society Protector of Augusta celebrates International Women's Day on Sunday, March 6, 2011. The event will be held at the Hilltop Restuarant, Route 1, Saugus, MA at 12:30PM. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research.



## Mrs. Murphy . . . As I See It

A big disappointment for the N.E. Patriots and their fans. Boston lost a lot of revenue with the Patriots out of the Super Bowl. Better luck next year! Winter has been one tough season. So far, we've gotten over three feet of snow and January is still with us! ... The "Taste of Eastie" was a huge success as always. Clark Moulaison and his committee did a great job in putting the event together ... Fans of Michelle McPhee former WTKK talk show host will be happy to learn she is now working for 680AM and can be heard weekdays from 1 to 3 p.m ... Absentee landlords need to take responsibility and give the city their home telephone numbers in the event of a major snow storm so the city can reach them with updates on what to do. During the past snowstorms automated calls from the city of Boston were made to give residents valuable information and tips on what is expected of them during the snow fall. However, much of the information was given to tenants that did not follow through, especially with trash pickup, and as a result the city was littered with trash because tenants disregarded the calls and landlords allegedly not aware, put the trash out on their regular trash days. Landlords listen up. You cannot depend on tenants to do the right thing. You need to take responsibility or get fined! The automated calls can't distinguish who's in charge, and while absentee landlords living in the suburbs are busy taking care of their property, investment property in East Boston is being neglected. It's not fair

to those homeowners that live in East Boston, and do the right thing to have to put up with dirty trashy streets ... East Boston cops have made many drug busts and residents should be grateful that these brave men and women risk their lives to keep your children and neighborhoods protected against drug dealers ... Eastie braced itself for another storm last week. It looks like this winter isn't going to be an easy one. Lucky for the snow birds that are enjoying nice weather in Florida ... Cheer up Valentine's Day is around the corner and East Boston residents are lucky to have such a fine selection of the best restaurants in Boston to wine and dine your loved ones! I would make my reservations now to be assured of dining at the restaurant of your choice ... Who out there isn't sick of listening to the rhetoric of Jesse Jackson and Al Sharpton, two gold diggers making a nice living by playing the race card! Fair minded intelligent people realize the disillusioned duet needed to blow off steam for attention! ... With gas prices soaring, people are taking to riding bicycles. It's getting more difficult for motorists to drive in the winter. How about the pedestrians that walk on the street after snowstorms? Remember bicyclists and pedestrians alike, many drivers become blinded by the sun at certain times of the day. Recently a man in Chelsea was riding a motorized wheelchair in the middle of traffic and cars were swinging around him. What's wrong with that scene? Who's to blame if an unfortunate driver hits him???? ... Till next time!

## ZUMIX Program Registration is OPEN

### IMPORTANT INFORMATION TO KNOW

**Returning Students** sign-up with Ana or Kim and confirm your contact info.

**New Students** need to fill out an application and schedule a placement interview between Monday, January 24<sup>th</sup> to Friday, January 28<sup>th</sup>.

**Registration closes Friday, January 28<sup>th</sup>.** Programs begin the week of February 7<sup>th</sup> and end May 27<sup>th</sup>. Fill out an application at [zumix.org](http://zumix.org) or just come to ZUMIX, 262 Sumner Street, East Boston, Massachusetts.

## ZUMIX 2011 SPRING PROGRAMS

### INSTRUMENTAL MUSIC

#### African Drumming Saturday Noon-2pm

Fast-paced, upbeat drum playing is the basis for music from all over the world. This group jams to the rhythms of Ghana, a nation rich in music and dance. Take part in a drumming ensemble where you'll strengthen your skills in teamwork, communication and rhythm. You'll be able to showcase your skills at public performances throughout the year.

#### Drumline (New) Tuesday 6-8pm

Rhythm is a movement and this is the group to move with. Joining the ZUMIX Drumline will enable you develop skills on the snare, tenor and bass drums with a team of other percussionists. Build your technique, confidence and concentration as you march to the team's cadence in parades and events.

#### Rock-Ed Thursday 6-8pm or Friday 4-6pm

This is your chance to learn what it feels like to be in a real rock band. Come together with people from diverse musical backgrounds and play rock-n-roll covers, popular beats, Latin

grooves or your own originals. Each band will rehearse and be given opportunities to play in live gig(s)! This is a chance for beginning musicians to discover what it really takes to be in a band.

#### Vocal Group Tues & Thurs: 4-6pm

Do you sing in the shower or out loud? Are you looking for the perfect outlet to strengthen your vocal talents? Join a group of young people that share your love of singing. We explore vocal music in a variety of genres, while learning basic vocal techniques, musical concepts and performance practices.

### SONGWRITING & PERFORMANCE

#### Con la Corriente Mon or Wed 4-6pm

Keep with the current and the styles of Latin music in ZUMIX's dance program. You will learn how to tighten your moves in salsa, merengue and bachata on your own and with a partner. The class will finish with a choreographed performance. Open to all levels of dance experience.

#### High Def (New) Mon, Wed & Fri 6-8pm

Craft your thoughts, feel-

ings and ideas into a music video. You will write your own music, learn to conceive, direct and edit your music video. It doesn't matter if you are a poet, lyricist, emcee, musician, breakdancer, aspiring filmmaker or are just curious to learn about how music and video come together. Become part of the movement of empowered young people using arts and technology to create change.

#### ZUMIX Theater Troupe Saturday 2-4pm

If you are an actor, artist, or musician, this is a great chance to learn the basics of scene study, improvisation and stage design. This class will finish with a rehearsed production for a live audience. Come and learn what it takes to be a part of the exciting world of theater.

### Z-TECH MUSIC TECHNOLOGY

#### E.M.E.Electronic Edition Thursday 6-8pm

Rules have their place, but sometimes they're meant to be broken. Did you ever think music could be created with everyday objects, electronic gadgets or chaotic sounds? Push the boundaries of your musical creativity to the edge and create original electronic music in an ensemble using computers.

#### Z-Tech Live! Tues & Thurs 4-6pm

What goes on behind the scenes to make concerts work? Are you interested in controlling the equipment that gets the music to the audience? Join Z-TECH LIVE and learn how to set up the sound system for concerts, events, and festivals. Complete a summer internship to become a PAID technician for live concerts in your community.

#### Z-Tech Recording Lab Wed & Fri afternoons

You want: experience in our professional recording studio producing, recording, editing and mixing tracks. ZUMIX needs: technicians to record original projects on our state-of-the-art equipment. (Restricted to Z-Tech graduates.)

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# Restaurants Shine at 15<sup>th</sup> Annual Taste of Eastie

More than 200 guests were treated to another fantastic evening at the Logan Airport Hilton last Thursday evening. The previous day's snowfall made it difficult for the participating food establishments but as usual they arrived with their delicious appetizers, entrees and desserts. East Boston Main Streets would like to thank all of our guests, sponsors, volunteers and participants in making this year's event another great success.

Please consider calling on these fine local food establishments:

- Angela's Café • Celeste Myers
- Dough East Boston • D'Parma Ristorante • Ecco Restaurant • El Buen Gusto Restaurant • El Paisa Restaurante • Great Chef • Hilton Logan Airport • Hot Diggitty • Hyatt Harborside • Konditor Meister
- La Chiva Restaurant • Latino's Restaurant • Lolly's Bakery • Meridian Food Market • Peaches & Cream • Sammy Carlo's Catering • Sorrentino's • Spinelli's Function Facilities • Starbucks • Taqueria Cancun Restaurant • Vittorio's Italian Kitchen



**Father Richard conducts the invocation.**

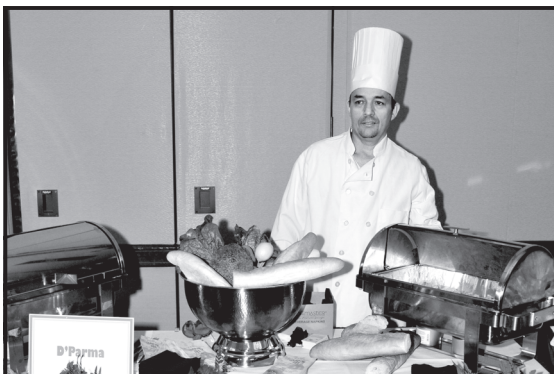
(Photos by Rosario Scabin, Ross Photography)



**EBMS Committee Members who have dedicated many years to the "Taste of Eastie" from left to right: Flor Esturban, Ann DiMaria and Grace Previte-Magoon.**



**Guests sampling the "Taste of Eastie"**



**D'Parma Restaurant**



**Celeste Myers Business and Event Concepts**



**El Paisa Restaurant**



**Dough East Boston**



**Hyatt Harborside Hotel Catering**



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**Starbucks**



**Konditor Meister**



**El Buen Gusto Restaurant**



**Sammy Carlo's Catering**



**Peaches & Cream Bakery**



**Vittorio's Italian Kitchen**



**Great Chef Restaurant**



**Latino's Restaurant**



**La Chiva Restaurant**



**Ecco Restaurant**

# The Socially Set

by Hilda M. Morrill



**Matty in the Morning's Matt Siegel, rear, shares a laugh with (front, left to right) Billy Costa and Lisa Donovan, his on-air colleagues; and Jim Clerkin, producer and KISS 108 music director.** (Photo courtesy of KISS 108)



**7News anchor Frances Rivera will emcee Boston Ballet's "A Midsummer Night's Dream Ball" on Saturday, March 5, at The Boston Center for the Arts Cyclorama.** (File photo by Lisa Polucci)

The way we hear it, it was all fun and laughs as Matt Siegel recently celebrated the 30<sup>th</sup> anniversary of the *Matty in the Morning* KISS 108 radio show on the air with his co-hosts Billy Costa and Lisa Donovan, as well as the station's behind-the-scenes colleagues.

As reported, a bevy of notables and beautiful people called in to the show to personally congratulate Siegel, including Bill Cosby, Donnie Wahlberg, Tom Bergeron and Maria Stephanos, to name a few.

Even Governor Deval Patrick issued an official proclamation from the Commonwealth of Massachusetts.

Congratulations and Best Wishes to all! Here's to the next 30 years!

..... Boston Ballet, one of the world's leading dance companies and an international leader in dance education, will host "A Midsummer Night's Dream Ball" on Saturday, March 5, at The Boston Center for the Arts Cyclorama.

We are told that the ball "promises to transport guests to a fantastical wonderland" for an evening which will include dinner, live and silent auctions, dancing, and performances by Boston Ballet and Boston Ballet School students.

The evening will showcase the talents of Boston Ballet company dancers and will include a special presentation celebrating the upcoming 20th anniversary of Boston Ballet's Citydance program.

7News anchor Frances Rivera will emcee the evening with Christie's auctioneer Jennifer Jones conducting the live and paddle auctions. The event will also feature a special after-party hosted by the Young Partners of Boston Ballet, open to Young Partners members and friends, as well as "A Mid-

summer Night's Dream Ball" guests.

All proceeds will benefit Boston Ballet and its work on stage, in the studio, and in the community. Boston Ballet partners with Altieri Events, Max Ultimate Food, Barefoot Wines, Winston Flowers and Be Our Guest Party Rentals for what is being called "the event of the season."

The fun begins at 6 p.m. with a cocktail reception followed by dinner, performances, and auctions. The "After-Party" begins at 10 p.m.

Event chairs are Carol Friscia, Ruth Littlechild, Eve Rounds, and Marie Schwartz.

For tickets and more information, contact Renee Dunn at 617-456-6246 or email [rdunn@bostonballet.org](mailto:rdunn@bostonballet.org). Tickets to the Young Partners of Boston Ballet After-Party can be purchased separately.

Since 1963, Boston Ballet has been one of the leading dance companies in the world on stage, in the studio and in the community. Under the leadership of Artistic Director Mikko Nissinen and Executive Director Barry Hughson, the Company maintains an internationally acclaimed repertoire and the largest ballet school in North America, Boston Ballet School.

Established in the fall of 1991, Citydance is a scholarship dance program offered to third-grade students in the Boston Public Schools. For more information, visit [www.bostonballet.org/community/city-dance.html](http://www.bostonballet.org/community/city-dance.html).

..... Historic New England hosted its annual benefit gala on January 7 at The Fairmont Copley Plaza in Boston. Joan Berndt was chair of the festive event, which was themed the "Good Things Are Worth Preserving Gala."

Guests enjoyed cocktails, dinner, and a presentation by world-renowned interior designer and garden expert Bunny Williams.

Many mid-nineteenth century party-themed items from Historic New England's collections were on display including silk shoes with paste buckles, a top hat, jewelry, fans, card cases, and an invitation to the 1860 Prince of Wales Ball.

"... It was a great kick off to our second century as New England's oldest and largest regional preservation organi-



**Enjoying the "Good Things Are Worth Preserving Gala" are, left to right, guest of honor Bunny Williams; Historic New England President and CEO Carl Nold; and Gala chair Joan Berndt.** (Photo by Roger Farrington)

zation. We are delighted to have such strong community support of our mission of preserving and presenting New England's heritage," said Historic New England President and CEO Carl R. Nold.

Historic New England's Preservation Maintenance Fund is dedicated to the long-term care of its thirty-six historic site museums, which encompass some of the most significant buildings in New England.

In addition to preserving historic building materials and landscapes and ensuring that the properties will be enjoyed by the public for generations, the fund supports projects to improve energy efficiency and explore new approaches and standards for historic-site care.

Historic New England is the oldest, largest, and most comprehensive regional heritage organization in the nation. The organization "brings history to life" while preserving the past for everyone interested in exploring the authentic New England experience from the seventeenth century to today.

Historic New England owns and operates thirty-six historic homes and landscapes spanning five states, sharing the region's history through vast collections, publications, public programs, museum properties, archives, and family stories that document

more than four hundred years of life in New England. For more information about its properties and programs, be sure to visit [www.HistoricNewEngland.org](http://www.HistoricNewEngland.org).

The evening's guest of honor, Bunny Williams has a thriving design practice, Bunny Williams, Inc., and a new home furnishings collection, BeeLine Home, launched in 2009. With her husband, antiques dealer John Rosselli, Williams co-owns Treillage Ltd., two home-and-garden shops in New York City. She recently completed her fourth book, "Scrapbook for Living," published by Stewart, Tabori & Chang.

Bunny Williams and John Rosselli share three homes: an apartment in New York City; a country house in Connecticut, the subject of her second book "An Affair with a House"; and a house in the Dominican Republic.

Williams' knowledge of the decorative arts has kept clients knocking on her door for almost 40 years. Williams work has been widely published in newspapers and design magazines, featured on television and in film, and is now posted daily online and on top design blogs.

On a personal note, this columnist recently came across a photo we took of

(Continued on Page 13)

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## • News Briefs (Continued from Page 1)

mum on Cinelli's release, January 4) that Governor Deval Patrick has of yet neither watched the taped Parole hearing or looked at Dominic Cinelli's criminal record. He says he will wait until the undersecretary of public safety's review is completed and then, I guess, do his job. In 2009, Cinelli was serving three life sentences when the six-member parole board released him back into society. On December 26 he gunned down Officer Jack Maguire during a jewelry heist in Woburn. The parole board is currently made up of three Patrick appointees including the board chairman, who was the governor's former campaign driver.

I also read the *Boston Herald* editorial the same day (Parole No Model) in which the idea proposed by Patrick to move both Probation and Parole into the Executive Branch's control was shot down for obvious reasons. I agree with the editorial that both departments need to "be married to the judicial branch, which it serves."

Politics has seemingly caused a big scandal for probation and the release of a future murderer by the parole board. Issues dealing with both parole and probation need to be placed in a politics-free zone. There was no excuse for the county district attorney's office to be overlooked when it came to a parole hearing.

The criminal justice system is apparently ill-served when former campaign workers decide who stays in prison and who is let out. Let the judiciary branch of state government be held responsible for the entire process from the courtroom to the parole board.

### Do We Say Happy Anniversary?

January 4<sup>th</sup> marked the 16<sup>th</sup> anniversary of Whitey Bulger's fugitive status and the FBI re-affirms that the worldwide hunt for Bulger continues. The last confirmed sighting of Bulger, who turned 81 last September, was in London in 2002, according to the FBI.

Kevin Weeks, a former Bulger associate who's coming out with a book called "Where's Whitey" in June says, Bulger will never be caught and outside of the Boston area, nobody cares or even knows who Whitey Bulger is. As Weeks says, "No one is worried about an aging criminal from America."

FBI agent Richard Teahan who heads up the Bulger Task Force disagrees saying, "We just think it's important not to give up and to keep pushing." Bulger remains on the FBI's 10 Most Wanted list with an FBI \$2 million reward still out there for his capture.

If I was a betting man, I'd say Weeks is right about Bulger never being caught.

### Anne Francis, a/k/a

#### Honey West Dead at 80

As a Baby Boomer, I remember Anne Francis quite well. Back in 1956, when I was only 8 years old, she co-starred with Bobby the Robot

in the sci-fi thriller "Forbidden Planet" but it was from her mid-Sixties TV show "Honey West" in which she played a sexy private eye that I mostly remember her. I'll also remember her with that black turtle-neck sweater and leotards and that sexy mole on her cheek. I can't believe she was eighty years old but then again I can't believe that I'm as old as I am today either.

### The Price of Poverty Goes Up Too

The number of folks living in poverty in the United States is now 1 in 6 Americans, most of them 65 or older. They're all struggling due in great part to rising health care costs. The overall poverty rate is now 15.7 percent, or 47.8 million people. Older Americans, 65 or older now have a 16.1 percent poverty rate. America is still a great country but these numbers of citizens struggling to survive is scandalous, isn't it?

Back in 1964 when President Lyndon B. Johnson launched his War on Poverty in his vision of a Great Society, the percentage of poor folks was much lower. Things have only gotten worse with all the big spending plans of liberals to make America heaven on earth.

### Tombstone Territory Still in Arizona?

What happened at that Safeway Supermarket on Saturday, January 8 was more than a horrific murderous spree at a shopping mall, it was a personal tragedy for 20 families, six of whom lost a love one to someone bent on killing that morning. The liberal media quickly jumped on the story blaming conservatives for a climate of hate indirectly responsible for the gunman's actions. No one waited for the facts. I listened to several liberal talkers on the radio, who basically were shooting (can I still say "shooting") from the hip over the reasons for this latest tragedy. One liberal host wondered why this gunman was called crazy when a Black or Muslim shooter would be called a terrorist. Talk about mixing apples and oranges? What happened at Fort Hood in Texas was a horrible shooting. However, liberals need to recall they as a group never blamed radical Islam for that shooting. In this case, the more we know about the shooter, the more he looks like he may have had a psychotic break and possible a schizophrenia episode. Blaming right wing radio for someone's voices within his head makes no sense. He wasn't listening to Limbaugh, Beck or Fox News for his opinions. More likely his commands came from within his own head. Sarah Palin did not use a step ladder and climb up into his head. The shooter was on his own with a fully-loaded semi-automatic Glock in his hand. Fox News Network didn't pull the trigger.

Political discourse in this country may very well be too loud but it isn't toxic. It would be nicer if both sides could lower the volume of their respective arguments but

that op-ed piece written in the *NY Times* on Monday, January 10 was all wrong in blaming right wing hate speech for the shootings and deaths at a strip mall in Arizona.

More likely than not when this case is completed, the shooter may very well be declared criminally insane and spend the rest of his life in custody where the voices in his head can do no more harm.

### Jerry Brown Back at State House

Remember hat Eagles hit, "Hotel California?" And that line that said, "You can check out anything you lie but you can never leave?" Well, on November 2 out in California, former 2-time governor Jerry Brown won a third term and is now once again the Governor of California.

Brown is the son of former 2-term governor Pat Brown and Jerry Brown was also a former 2-term governor. In 1974, Jerry Brown was elected as the youngest governor in a state history. Last year in 2010, he became the oldest governor elected in state history. He is also the only three-term governor in state history.

Said Brown, "I got to follow in my father's footsteps once again and 36 years after my first inauguration as governor, even follow in my own." Once sporting dark brown hair, whatever is left of it now is quite white at age 72. Back in the seventies, he was a liberal's liberal. Today, he is much more a centrist. Between his first election as governor in 1974 and this latest election, he has his first election as governor in 1974 and this latest election, he has served as both Mayor of Oakland and as the state's attorney general.

In his inaugural speech, he promised a "painful" budget without any "smoke and mirrors." Said Brown, "At this stage of my life, I have not come here to embrace delay and denial." Good luck to Governor Brown, California state government is no real prize at the moment.

### Evergreen Never More?

Evergreen Solar Inc. has announced it will be eliminating 800 Bay State jobs and shutting down its new factory at the former Ft. Devens site after it opened the facility with both fanfare and \$58 million in taxpayer subsidies. The plant will be closing in March, calling itself a victim of weak demand and cheaper suppliers in China.

This news is bad news for Governor Deval Patrick trying to make Massachusetts the capital of the clean energy industry. Patrick was a featured speaker in Devens at the company's ribbon cutting in July 2008. Once again the debate is on over whether or not state funds should be used to help private firms under economic development programs. As Senator Jim Eldridge, D-Avon stated, "I really hope the Legislature and the Governor take a hard look at these tax-break strategies for big corporations."

# Facts wax

reviewing the best . . . forgetting the rest

### THE DILEMMA — SOUNDTRACK

#### Chop Shop-Atlantic

Director Ron Howard's much-anticipated film, *The Dilemma*, opened in theatres across North America, featuring an outstanding motion picture soundtrack. The hilarious comedic antics of Vince Vaughn and Kevin James provide the visuals, and a host of musical gems fill the sound portion. Check out efforts as, "Chelsea Dagger" from The Fratellis; "Detroit Rock City" (KISS); a brand new track "Just Saying" (The Hold Steady), a Brooklyn-based band, with a song written specifically for this film; also including "She's Long Gone" (The Black Keys); and "Cosmic Egg" (Wolfmother). The explosive "Bomb" (Band of Skulls); trailed by "Ready, Aim, Fire" (The Unknown); the rapid delivery of "Neon Invasion" (Neon Plastix); the daily dose of "One Week of Danger" (The Virgins); and from The Band, a 2005-Remaster version of "Don't Do It." Damien Jurado slows the pace with "Everything Trying," and Ray Charles' "Stick and Stones" is the icing on the cake, and a tasty soundtrack!

### MARVIN GAYE — LET'S GET IT ON (Rarities) Motown

Motown, a division of UMG releases Marvin Gaye's *Let's Get It On*, as part of their "Rarities" series. With 20 unbelievable tracks of strong material, listeners can get it on with a true feel of the legendary artist's formula in building classics. Opening with "Let's Get It On" (Demo) and "Let's Get It On (Part II) — a/k/a Keep Gettin It On;" alternate mixes of "Come Get To This" and "Distant Lover;" three exciting versions of "Just to Keep You Satisfied;" along with "I'm Gonna Give You Respect;" "Try It, You'll Like It" and "We Can Make It Baby." Additional tracks have two instrumental cuts of "Running From Love," staying in the instrumental mode with "Mandota," and "Come Get To This (Live from Oakland)." Outstanding collection of the musical blueprints of Marvin Gaye's music!

### TRON: LEGACY — COMPOSED BY DAFT PUNK Walt Disney Records

*Tron: Legacy* is a 3D high-tech adventure set in a digital world, unlike anything previously seen on the big screen. The original motion picture score was composed and produced by the critically acclaimed French duo Daft Punk in their first dabble at soundtrack scoring. Punk was an early admirer of Disney's *Tron* when the original version was released in 1982 — this inspired the duo to grasp the opportunity to score the next chapter of the story,

reflecting with thought and precision. Punk spared no expense in creating this soundtrack, assembling a symphony of one hundred world class musicians in London, and then recording the orchestra at Britain's premier scoring facility — AIR Lyndhurst Studios. The 22-slice soundtrack features electronic pieces that are finely created to enhance the film's moments, and with the exception of "The Grid," you won't hear any vocals — either human or electronic. The result is a truly rewarding score!

### EUROPEAN QUARTET LIVE — TOOTS THIELEMANS Challenge Jazz

With a lineup that boasts Toots Thielemans on harmonica, Karel Boehlee: piano and synthesizer; Hein Van de Geyn: double bass; and Hans van Oosterhout on drums, the European Quartet is about to make noise — "live." The band has existed for many years and performed worldwide, and now they perform a dozen tracks of music described as warm, full and generous. Digest Toots' live performances capture the joy, the risks and interaction of his majestic melodies. Gems include, "I Love You Porgy," the seasonal "Summertime," the classic "The Days of Wine and Roses," the "Theme from 'Baantjer' — Circle of Smile," and hits the midpoint with the popular "Round Midnight." The quartet's second half is just as entertaining with, "Les Feuilles Mortes," saddling up for "Theme from Midnight Cowboy," trailed by "On Green Dolphin Street," the over 40-year-old Thielemans 1962 composition "Blue-ette," and ends with the memorable "For My Lady." Toots breathes life into every tune he plays!

### WELCOME TO THE RILEYS — MUSIC BY MARC STREITENFELD Lakeshore

James Gandolfini and Kristen Stewart star in the motion picture *Welcome to the Rileys*, with a music score composed and arranged by Marc Streitenfeld. The first dozen tracks on this 18-slice album contain Streitenfeld's musical score — followed by six additional songs. Kitty Davis and Lewis deliver a cover version of Canned Heat's '60s hit "Going Up the Country," plus the encouraging "Go Down Sunshine" performed by Odetta, while Joe Simon delivers the nostalgic "Teenager's Prayer" — a hit for Joe back in the mid-60s, and the Shiny Toy Guns fire off their 2006 sex, drugs and rock 'n' roll tune "Le Disko." The Kills run up the temperature via "U.R.A. Fever," and Ying Yang Twins make their moves with the rap slice of "Jigglin." A diversified soundtrack with a little something for everyone!

# NOW PLAYING UPTOWN & DOWNTOWN



**Boston Symphony Orchestra will welcome Christoph von Dohnányi, one of the world's pre-eminent conductors, to lead a program of LIGETI, MOZART, and DVOŘÁK. The program will feature German violinist Arabella Steinbacher in her BSO subscription debut, along with the orchestra's own Elizabeth Rowe on flute and John Ferrillo on oboe. Check out Music Section for details.**

## THEATER

**THE LYRIC STAGE COMPANY OF BOSTON**  
**140 Clarendon St., Boston, MA**  
**MY NAME IS ASHER LEV** - February 11 - March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. For more information visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678.

**CITI PERFORMING ARTS CENTER WANG THEATER**  
**270 Tremont St., Boston, MA**  
**SHEN YUN** - Friday, February 11, 2011 - 7:30pm; Saturday, February 12, 2011 - 2:00pm; Saturday, February 12, 2011 - 7:30pm; Sunday, February 13, 2011 - 2:00pm. This is an authentic, high end Chinese classic show. Rediscover the beauty of Chinese traditional culture with SHEN YUN Performing Arts' Chinese Spectacular. A culture 5,000 years in the making comes to life on stage through nearly 20 classical Chinese dances, songs, and drama based on ancient legends, heroic stories and courageous tales. A collaboration of more than 80 classically trained dancers, choreographers, musicians, and vocalists. New York-based SHEN YUN Performing Arts presents the best of China's culture like you've never experienced before. This show is a feast for your body and soul. For information call 1-800-954-4606 or log onto [www.shenyunperformingarts.org](http://www.shenyunperformingarts.org).

**AMERICAN REPERTORY THEATER**  
**64 Brattle St., Cambridge, MA**  
**AJAX** - February 2011. As the great warrior Ajax recovers from a bout of madness, he struggles to live with the consequences of his crazed violence and with the trauma of war. A

poignant examination of how combat affects the mind of a soldier. Sophocles' tragedy speaks directly to our times. A world premiere translation of this classic work, under the direction of Obie Award-winning director and Artistic Director of Soho Rep, Sarah Benson. By Sophocles, in a new translation by Charles Connaghan, directed by Sarah Benson.  
**PROMETHEUS BOUND** - March 2011. An outcry against tyranny, the bold new musical Prometheus Bound illustrates one man's struggle against the brute force of a ruthless dictator. Written by Tony Award and Grammy Award-winning lyricist and playwright Steven Sater (Spring Awakening) with music composed by System of a Down lead singer and Grammy Award-winning composer Serj Tankian. This bold new musical is inspired by Aeschylus's ancient Greek tragedy about the suffering of Western civilization's first prisoner of conscience. A.R.T. Artistic Director Diane Paulus stages this world premiere production in OBERON, immersing the audience in an environment that has the Dionysian energy and rebelliousness of a rock concert. Text and lyrics by Steven Sater (from the play by Aeschylus), music composed by Serj Tankian, directed by Diane Paulus.  
**DEATH AND THE POWERS** - March 2011. When the eccentric patriarch Simon Powers downloads himself into The System, his entire house comes to life around his family and friends. A groundbreaking new production developed by the MIT Media Lab in partnership with the A.R.T., Death and the Powers explores what we leave behind for the world and our loved ones, using specially designed technology and an expressively animated stage, including a chorus of robots and a musical chandelier. Machover, called "America's most wired composer" by the *L.A. Times*, distinctively blends technological and artistic finesse to create a score that is passionately inventive, yet filled with arching melodic lines. Death and the Powers, which receives its world premiere in Monaco in the fall of 2010, is supported by Futurum Association (Monaco), and will be presented in collaboration with Chicago Opera The-

ater, in association with Opera Boston. Composed by Tod Machover, libretto by poet-laureate Robert Pinsky from a story by Robert Pinsky and Randy Weiner, directed by Diane Paulus. For further information please call 617-547-8300.

## MUSIC

**SYMPHONY HALL**  
**301 Massachusetts Ave., Boston, MA**  
**CHRISTOPH VON DOHNÁNYI** - Thursday, January 27, 8 p.m.; Friday, January 28, 1:30 p.m.; Saturday, January 29, 8 p.m.; Tuesday, February 1, 8 p.m. One of the world's pre-eminent conductors, to lead a program of LIGETI, MOZART, and DVOŘÁK. The program will feature German violinist Arabella Steinbacher in her BSO subscription debut, along with the orchestra's own Elizabeth Rowe on flute and John Ferrillo on oboe. Tickets are available by calling 888-266-1200, visiting [www.bso.org](http://www.bso.org), and at the Symphony Hall box office. \$20 tickets for those under 40 are also available. In these concerts led by the great German conductor Christoph von Dohnányi, BSO principal players Elizabeth Rowe, flute, and John Ferrillo, oboe, step to the front of the orchestra to perform György Ligeti's 1972 Double Concerto. Making her BSO subscription series debut, the young German violinist Arabella Steinbacher is soloist in Mozart's Violin Concerto No. 4. Antonin Dvořák wrote his powerful yet elegant Symphony No. 7 for London's Royal Philharmonic Society. The success of this 1885 work helped greatly to establish the composer's international fame. The Pre-Concert Talk will be given by Helen Greenwald, New England Conservatory, from 6:45pm - 7:15pm at Symphony Hall. Free to performance ticket holders. (Doors open at 6:30pm)

**THE WILBUR THEATRE**  
**246 Tremont St., Boston, MA**  
**HERB ALPERT AND LANI HALL** - Thursday, February 17, 2011 at 7:30PM. For more than fifty years, Herb Alpert has come to mean many things to many people. To generations of music fans, Alpert is the dark-haired, trumpet-playing songmaker whose name instantly brings to mind memorable songs like "The Lonely Bull," "A Taste of Honey," and "Rise." These are but a few of the tunes Alpert recorded either as leader of the legendary Tijuana Brass. You may purchase tickets by calling 1-800-745-3000 or log onto [www.thewilburtheatre.com](http://www.thewilburtheatre.com).

**HOUSE OF BLUES**  
**15 Lansdowne Street, Boston**  
**GEORGE CLINTON & PARLIAMENT/FUNKADELIC** - February 18, 2011. The funkmaster himself is back in action. George Clinton continues to entertain with his soul and funk style with hits like "Flashlight," "One Nation Under a Groove" and "Atomic Dog." Don't miss out on this fantastic performance. For tickets log onto [www.ticketmaster.com](http://www.ticketmaster.com).

**LONGWOOD SYMPHONY ORCHESTRA'S SEASON**  
**New England Conservatory's Jordan Hall**  
**30 Gainsborough St., Boston, MA**  
**IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS** - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's Wakeful Visions/Moonless Dreams (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his London Symphony. For further information please visit [longwoodssymphony.org](http://longwoodssymphony.org) or call 617-667-1527.

**BOSTON EARLY MUSIC FESTIVAL**  
**161 First Street, Suite 202, Cambridge, MA**  
**IL GIARDINO ARMONICO** - Saturday, February 19, 2011 at 8pm. Founded in Milan in 1985, the legendary ensemble Il Giardino Armonico celebrates its 25th anniversary season by making its debut with the Boston Early Music Festival. Acclaimed around the globe for their performances and recordings, these eight extraordinary musicians will bring their talents to an evening of sonatas and concerti by Venetian

Baroque masters. For tickets call 617-661-1812 or visit [www.bemf.org](http://www.bemf.org).

**SANDERS THEATRE, HARVARD UNIVERSITY**  
**45 Quincy Street, Cambridge, MA**  
**ANNUAL WINTER CONCERT** - January 28, 2011 at 8 p.m. The Boston Landmarks Orchestra presents its annual winter concert with guest conductor Ronald Feldman featuring "From the Top" star soloist, thirteen year-old pianist Kadar Qian. The program consists of Rossini's Overture from The Barber of Seville, Chopin's Piano Concert No. 2 in F minor, Op. 21, Mozart's Symphony No. 36 in C major, K.425 "Linz." Free and open to the general public. Tickets will only be available the day of the concert, first come first serve, beginning at 5 p.m. at Sanders Theatre.

**THE BOSTON CONSERVATORY**  
**Seully Hall 8 The Fenway, Boston, MA**  
**SCHNEE** - Wednesday, January 26, 2011 at 7pm. The Ludovico Ensemble, an Ensemble-in-Residence at The Boston Conservatory, presents the Boston premier of "Schnee," ten canons for nine instruments, by Hans Abrahamsen. Performance & pre-concert talk with composer, Hans Abrahamsen, and artistic director, Artistic Director, Nicholas Tolle often refers to Schnee as "the first masterpiece of the 21st century." The work was conceived at the beginning of the nineties when Abrahamsen was arranging some canons by Johann Sebastian Bach for ensemble. Ludovico: the name of the medical treatment featured in the Anthony Burgess novel and Stanley Kubrick movie "A Clockwork Orange," in which the protagonist is subjected to a classical conditioning regimen that induces nausea at the sight of violent or exploitative acts, but also, inadvertently, to the music of Beethoven. The Ludovico Ensemble was founded in 2002 by percussionist Nicholas Tolle with a mission to dually promote rarely heard works of the European avant-garde as well as works by Boston-area composers. For more info [www.ludovicoensemble.org](http://www.ludovicoensemble.org) or call Nicholas Tolle at 314-489-4177 or [ludovico@ludovicoensemble.org](mailto:ludovico@ludovicoensemble.org). Tickets can be purchased at [www.bostonconservatory.edu/tickets](http://www.bostonconservatory.edu/tickets) or by calling the box office at 617 - 912-9222.

## Special Events

**MUSEUM OF SCIENCE**  
**Science Park, Boston, MA**  
**FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY** - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.  
**WEATHER-WISE** - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science

## ITALIAN EVENTS & PROGRAMS

**ITALIAN RADIO PROGRAMS**  
**"The Sicilian Corner"** 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccmam.com](http://www.1110wccmam.com).  
**"Italia Oggi"** Sundays 1PM to 2PM with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
**"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).  
**"Don Giovanni Show"** Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).

**DANTE ALIGHIERI SOCIETY**  
**41 HAMPSHIRE ST., CAMBRIDGE**  
**THE CORO-DANTE**, NewEngland's all-Italian repertoire chorus of the Dante Alighieri Society, will begin on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by

and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit [www.mos.org](http://www.mos.org) or call 617-723-2500 or (TTY) 617-589-0417.

## ARTS

**THE PEABODY ESSEX MUSEUM**  
**161 Essex Street, Salem, MA**  
**GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION** - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the internationally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Exhibition made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends in honor of Rose-Marie and Eijk van Otterloo, and the Netherland-America Foundation in honor of Frederik J. Duparc.

**FREEPORT [NO. 002]: MARIANNE MUELLER** - March 26, 2011 to December 31, 2011. Located in the: Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.  
**FREEPORT [NO. 003]: SUSAN PHILIPSZ** - May 1, 2011 to September 1, 2011. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the listener's private memories and the communal associations of song. For more information please log onto [www.pem.org](http://www.pem.org).

Kevin Galie', M.M., J.D. New members are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at [kellieogutman@gmail.com](mailto:kellieogutman@gmail.com).  
**BEL CANTO** - The Pirandello Lyceum will present a program of Beautiful Italian opera arias on Sunday afternoon, January 23, 2:30 PM. The renowned Boston Bel Canto Opera Company, artistically directed by Bradley Pennington, will present beautiful arias and ensembles from 13 Italian operas. For info contact 781-245-6536 or [pirandellolyceum@aol.com](mailto:pirandellolyceum@aol.com).  
**CARNEVALE BALLO 2011** - Saturday, January 29, 2011. Cocktails 6:45pm following dinner at 7:30pm. Join the Dante Alighieri at the Carnevale Dinner with Maria's Catering and entertainment by Music Paradise Productions Dancing, Costume Parade and more ... For Information and reservations call the Dante at 617-876-5160 or Lino Rullo at 1-781-862-1633 or email: [rullo@hotmail.com](mailto:rullo@hotmail.com).  
**EMIGRATIO 2011** - Sunday, February 20, 2011 at 4:00pm presented by Dante Alighieri Society and Ediat present a theatrical performance designed and directed by Luisa Marino, Freedom for Woman in love, New York City's Little Italy 1880-1940 from the sketches of Eduardo Migliaccio. Performed by Richard Migliaccio Farfariello's grandson.

# Ray Barron's 11 O'CLOCK NEWS

Che puzo! U.S. high school students are increasingly reluctant to shower after gym class and sports, school officials report. Sensitized by the general erosion of privacy in the Internet age, most students douse themselves in body spray and shower at home. Group showers are “way too weird,” said Adrian Alequin, 16, of Florida. “I don’t want to see another guy like that.”

Scornato! A Pakistani man was publicly beaten by two of his three wives, who accused him of having a secret fourth wife and planning to marry a fifth. “I am willing to swear on my life that I only have three wives,” said Mian Ishaq.

Carlo Scostumato reminds us, two fools make a moron, two morons make an imbecile, two imbeciles make an idiot, and two idiots make a marriage.

Wow! Harold Camping, leader of a nationwide Christian radio ministry, announced that “without a shadow of a doubt,” May 21, 2011, will be the day of judgment and the Rapture. Billboard signs in several cities are warning that The End is near. Well, let’s see if he’s right on May 21, 2011.

Women are finally gaining a foothold on political power through the Americas — except in one nation, said Stephanie McNulty. That nation is the United States. Brazil just swore in its first female President, Dilma Rousseff — the fifth woman to head a Latin American nation in the past two decades. But in the U.S. no woman has even been nominated for president by a major party, and after the recent congressional elections the number of women holding seats actually declined to 16.4 percent. We now rank 72<sup>nd</sup> in female legislative representation — below such paragons of modernity as Cambodia, Ecuador and Uganda. Does it matter if 50% of the population is fairly represented in office? It sure does. Female leaders are more likely to focus on issues important to women, such as women’s health, sexual harassment and the well-being of children and families. America needs to ask itself why so few smart, ambitious women get elected here, or even dare to seek office. “As long as they are portrayed primarily as witches, bitches or bimbos, we will continue to fall behind our neighbors in this crucial aspect of a healthy democracy.” So stated, Stephanie McNulty of *The Philadelphia Inquirer*.

We agree with Stephanie! Remember, women are better managers than men! Most women are office managers! Our mothers managed to bring us into this world, fed us, kept us healthy, educated us, made sure we took bathes, did our homework, etc. Yes! Yes! Yes! Our mothers, a woman, managed the home, the family, and more!

Moron! A New York City man who tried to kill himself by jumping from a ninth-story window landed, alive, in a pile of uncollected garbage bags. Vangelis Kapatos, 26, landed on his back in the garbage bags — which were piled much higher than usual after a snowstorm interrupted garbage collection — and was taken to the hospital for surgery. “Maybe it was lucky we had this snow,” says Katharina Kapatos’ aunt.

Ugh! Snowstorms! According to Paul Waters of Swampscott, snow is beautiful — when you are watching the other fellow shovel it.

A Gallup Poll claims 70% of Americans say religion is losing its influence on American life. 61% say they’re a member of a church or synagogue, the lowest percentage ever recorded in polls.

Another Gallup Poll revealed after the passage of several major pieces of legislation in December, President Obama’s job approval rating has risen to 50%. His approval rating sank to the mid-40s for much of the latter half of 2010.

Fishy news! Fried fish may be a primary cause of the high death rates from stroke among residents of America’s “stroke belt,” which runs from Arkansas to North Carolina. A study at Emory University in Atlanta found that stroke-belt residents are 30% more likely than citizens elsewhere to eat two or more servings of fried fish a week and less likely to eat non-fried fish. The American Heart Association recommends that people

eat fish high in omega-3 fatty acids at least twice a week, but urges it be baked or grilled, not fried. And African-Americans, who face a higher stroke risk regardless of location, were more than 3.5 times more likely than whites to eat two or more servings of fried fish a week. The study is “well done,” stroke neurologist Daniel Labovitz, who was not a part of the research team, tells *USA Today*. But he says further study is needed to tease out whether the cooking method is really to blame. “In other words, is fried fish a problem, or is it another red herring?”

Fish is supposed to be good for the brain, but fishing is even better for the imagination.

The astute Mona-Lisa Cappuccio of East Boston, says, “Sometimes a fisherman doesn’t catch anything until he gets home.”

Bella Culo of Chestnut Hill, says, “To some wives, a fishing rod is a pole with a worm at each end.”

Headline medical news! Miracle 10-cent pill to beat cancer — Aspirin! Take an aspirin a day to keep cancer away. At a cost of about 10 cents a pill, the phenomenal painkiller ranks as the best drug bargain in the world ever since researchers recently discovered that it can stave off several common cancers. By taking aspirin every day, for five years, people significantly reduced their chances of contracting cancer of the brain, lungs, pancreas, prostate, esophagus, stomach and colon. Overall, they slashed their death rates from all cancers by 34% while cutting their death rates from stomach or intestinal cancers by 54%. All this is good news for the millions of men and women who already take an aspirin a day — usually an 81 milligram “baby aspirin” — to thin their blood and lower their chances of having a heart attack or stroke. In addition, regular aspirin use has been linked to significantly reduced chances of contracting asthma and Alzheimer’s disease.

More healthy advice! If you want to lose weight without starving yourself, there’s a very simple way — drink more water and less of everything else! The food group that makes up the largest percentage of our daily calorie intakes is comprised of sugar-laden soft drinks such as soda, iced tea and fruit concoctions. Just by drinking water instead, you can cut 7% of your calories, which works out to about 18 pounds a year. As an added bonus, you can save money since water is almost free. Experts say to down at least a half-gallon a day. You’ll not only be replacing high-calorie drinks with a no-calorie fluid but also increasing your metabolism, helping you to lose weight and feel more energetic.

Time to do some show business reminiscing with the noted musicologist Albert Natale. Before teaming up with Sonny Bono, Cher did backup singing for the Crystals and the Ronettes. Bandleader Les Brown’s first hit was called “Joltin’ Joe DiMaggio,” with vocalist Betty Bonny in 1941, when the entire country was following the New York Yankees. Singer Frankie Avalon began as a trumpet player as a child ... actually recording an instrumental single for RCA’s “X” label. Before getting into a successful recording career, singer Anita Bryant was Miss Oklahoma and a Miss America finalist in 1958. Hits include: “Paper Roses” and “In My Little Corner of the World.” There was only one invited guest in the audience for the final TV broadcast of Jack Paar’s prime-time “The Jack Paar Show” in 1965. The invited guest was his dog! And Bobby Vinton may have had a #1 hit with his version of “There I’ve Said It Again” in 1963, but he barely outdid Vaughn Monroe with the tune. Vaughn’s version in 1945 sold over 2 million and more records and finished as high as #2! And Ray’s “girlfriend” singer Julie Andrews was a radio star in the late 1940s to the ’50s on a program called “Educating Archie,” in which she starred with ventriloquist Peter Brough.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### VEAL CACCIATORE

#### Veal Stew Meat or Veal Shoulder Arm Chop

- |                                |  |
|--------------------------------|--|
| 1 pound veal meat              | 1 full tablespoon capers (in vinegar and water)                            |
| ½ cup chopped celery           | ¼ cup olive oil, canola or vegetable oil                                   |
| 2 cloves garlic (optional)     | 3 medium-size ripened tomatoes chopped                                     |
| 1 medium onion chopped         | ½ pound fresh string beans, or 8 oz. can of cut beans, or frozen cut beans |
| 2 large carrots                |  |
| 2 large potatoes               |  |
| 1 sprig of bay leaf (optional) |  |
| 1 chicken bouillon cube        |  |
| 1 cup water                    |  |

Line a twelve-inch skillet with oil and heat over medium flame. Leave bone in if using shoulder chop but remove extra fat from veal shoulder chop. Place veal in heated skillet to sear and brown. Remove meat from skillet and set aside. Add celery, onions and capers to the skillet. Stir until onion is opaque. Do not brown onion. Add a little of the vinegar and water from the capers’ bottle. Add bay leaf (optional) and simmer about two or three minutes before adding chopped tomato pieces. Stir occasionally and cover. Simmer slowly for about three minutes. Meanwhile, dissolve bouillon cube in warm water. Slowly stir in bouillon mixture into skillet. Add garlic and veal into skillet. Cover and cook about ten minutes over medium heat.

Peel and slice carrots into wedge about two inches long. Cut tips of string beans if using fresh beans and wash thoroughly. Peel potatoes and cut into two-inch wedges. Add carrots first to skillet. Cover and cook them about five minutes before adding string beans and potato pieces.

Add additional water if needed. Cook until potatoes and vegetables are tender. Season to taste. If bay leaf is used, remove before serving meal.

NOTE: I learned from my mother to vary the recipe by occasionally adding a can of mushrooms to the skillet. Another option is to add sliced green peppers or some green peas. In place of potatoes, I sometimes prepare some of my favorite rice and serve it plain or topped with a few tablespoons of sauce from the skillet.

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

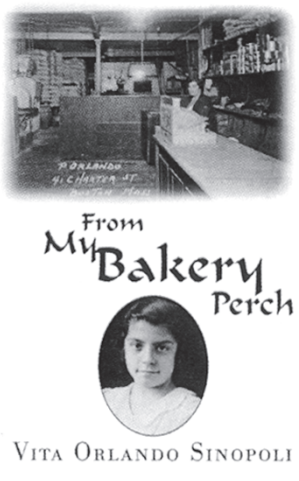
#### • Res Publica (Continued from Page 2)

counts the Commonwealth can recover but a fraction of the money lavished on this fashionable green technology.

I’m not the first to note that the so-called “green” movement looks, to those of us who are not color-blind, as just the latest version of the old “red” movement, and with the same effect — money is redistributed from the earners to some more “deserving” class. “Deserving” class, one may

observe, just coincidentally — I’m sure there’s no connection — is largely overlapping with the class known as Democrat voters and contributors to left-wing causers.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston’s Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.



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Italian-American

Vita Orlando Sinopoli

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of her memories as a child

growing up in

Boston’s “Little Italy”

and a collection of

Italian family recipes

from the homeland.

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# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



It was January, a cold snowy January in 1956. Dad had gotten a call from a friend in Augusta, Maine. It seems that there was a major snowstorm that hit Maine's capitol and our cottage was in the nearby town of Winthrop. Winthrop, Maine had, at one point, a Ford plant and a couple of factories, but by the mid 50s, they were ready to close. As a result, the only real economy the town has was during the summer when the seasonal residence were back. The town was situated on the south side of Lake Maranacook. The road we lived on, Memorial Drive, had mostly summer cottages on the lake side of the road and local residents on the other side. When Emil Andy called, it was to say that he swung by the lake to check on three places, ours, Mike Barca's place and Emil's brother-in-law's place. Mike was Dad's best friend from his days working for the Boston Schools. He and Mike were two of the four pioneers in the Department of Audio/Visual Education. As two men with Italian last names, they gravitated toward each other at a point in time when they were in the minority. Mike had married a woman from Maine and they built a cottage on Lake Maranacook back in the 40s. Due to the friendship that developed between Mike and Dad, the families came to know each other and we were invited to their summer cottage several times, a main reason for us buying a summer cottage a few doors away, right on the lake. Next to Mike's place was Emil's brother-in-law's place. Lionel Lemeux was a writer for the *Lewiston Sun*, a local daily newspaper in that part of Maine. Emil and Lionel, or Lal, as everyone called him, headed to the lake to check out the cottages after a major January snowstorm.

Emil told Dad that when they got to our place, they couldn't find it. It was covered with snow drifts, and the snow from the roof in back of the cottage slanted right out toward the middle of the frozen lake. As a result, Dad decided that we should head to Maine to see if there was any damage to the place. The same storm had hit Boston, but northern New England had gotten a real "Nor'Eastah," and they were snow bound. Emil also said that the roads were

clear and easy to travel on but we had to be cautious. He advised Dad to pull the antenna of the car all the way up and attach a red banner to the top. If we stopped at an intersection, the snow might be so high that the only way a driver in a vehicle coming from the right or left might know we were there behind a snow mound was to look for the flag. We packed our warmest clothes and Dad, Mom, Nanna, Babbonnonno and I climbed into Dad's 54 Chevy and headed north.

Of course, part of Babbonnonno's things included a gallon of Zi'Antonio's best homemade red wine. He had become friendly with one of the locals, a man called "Old Vic" by the locals. Vic Gordon was around Babbonnonno's age and the two had hit it off a couple of summers earlier. Vic had a thick Maine accent and Babbonnonno spoke fractured English. The wine would allow them to understand each other without a problem.

We headed north picking up the Maine Turnpike just outside of Portsmouth, New Hampshire and continued toward Augusta. A mile or so out before the Lewiston-Auburn sign was the sign for Winthrop and we headed on the local roads arriving at Mike Barca's cottage within a half hour of when we planned to be there. When we arrived, the house was filled with several families, Mike, his wife, Nara, her parents Ed and Ma Mascal, Emil Andy, his wife, Irene, their three children, Lionel Lemeux, his sons, and the Gordon family from across the street. They were all waiting for us. After coffee, tea and a couple of drinks, we headed to our place, called Frosty's Point. When Dad bought the place the original owner gave Dad a discount on the price if he would keep the same name it had had for a couple of generations. Seeing most of the summer homes had names, Dad kept the tradition going which was part of the acceptance of the Christoforo family as part of the local summer scenery.

We bundled up again and walked to our place which was about 100 yards from Mike's cottage. Dad, Mike, Emil and I began shoveling a path from the road, and then the snow away from the front door. It took a long time as the snow was several feet

high. The door was frozen shut and Emil and Mom began cleaning snow away from a kitchen window that was just to the left of the door. The window wasn't locked and Mom climbed inside followed by her favorite son (me). With us pushing from the inside and Dad pulling from the outside, we finally opened the door. Mike had brought a wagon filled with dry firewood with him and he and Dad stuffed the pot belly stove with whatever would fit and then lit the fire. Emil had brought a ladder from Mike's place, set it up, climbed on the roof, cleared snow from around in the chimney and we closed up and headed back to Mike's place, planning to return within an hour or so when the cottage had warmed up.

We walked back to Mike's where Nara, her mother and Nanna had prepared dinner for everyone. Babbonnonno and Old Vic had put a good dent in the gallon of wine and were singing two different songs, Vic's in English and Babbonnonno's in Italian. When we returned to our place a couple of hours later, the heat from the stove had melted a lot of the snow from the sides and roof of the cottage, enough so that we could see the windows and the back porch. When we entered, the place was quite warm. Mom and Nanna made up the beds and we slept there over night.

One of the Gordon kids, Old Vic's granddaughter, knocked on the front door early the next morning and told us that Mike and Nara expected all of us for breakfast within the hour. We could smell the bacon cooking fifty yards from their front door. As we walked in, Nara yelled that we were having fried eggs with bacon and ham. She had also make buckwheat pancakes from scratch and drowned them in local maple syrup. If you add in the homemade bread, fresh from the dairy butter and a few other Maine delicacies, you had a lumberjack's breakfast. Nanna had two pots of coffee waiting, one American and one Italian. It was a feast.

We decided to wait for a while and then head back to Boston. Dad, Emil, Mom and I headed back to our cottage which now was completely visible due to the heat from the stove melting the snow. Mom packed up the bed linens and the rest of the clothes and things we had brought from Boston. We headed back to Mike and Nara's place for a thank you and to say goodbye, which took about a half hour. It was quite an experience for all of us and we talked about the folks all the way home, referring to them as if they were family. Maybe, in a sense, they were, back fifty-five years ago.

GOD BLESS AMERICA

## • The Socially Set (Continued from Page 9)

Ms. Williams which ran in "The Socially Set" on February 19, 1993. That was even before we began writing this column on a regular basis.

We had interviewed her after a lecture she had given on planting ornamental containers along with Roger Swain, the popular former host of WGBH-TV's "Victory Garden."

Williams was inducted into the Interior Design Hall of Fame, awarded the Giants of Design award by House Beautiful, placed on the A list by Elle Decor, and was the recipient of the Timeless

Design award by the Royal Oak Society. She was honored with the Living Landmarks Award by the New York Landmarks Conservancy in November 2010. For more info, be sure to visit [www.bunnywilliamsinc.com](http://www.bunnywilliamsinc.com).

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

## • State of the City Address (Continued from Page 1)

job growth and the economy, Mayor Menino announced a \$100 million "stimulus" to green city buildings and other assets. The work could be financed through energy savings and would generate approximately 1,000 new jobs in construction and other sectors. The Mayor also pledged to ease the complex permitting process for small businesses by cutting red tape and reviewing permit requirements.

### Education Reform

Highlighting education reform as one of the major successes of 2010, Mayor Menino pledged to continue aggressive transformation efforts so that educational opportunity is shared across the city. Having in the past year secured landmark education reform at the State House, the City began making use of the new authority to create in-district charters and put the best educators in struggling buildings.

The Mayor called for doubling the number of early education seats in the Circle of Promise and invited non-profit institutions and private sector partners to help meet that challenge. He noted that full day kindergarten for four-year olds has been successful, and that increasing early education seats in the Circle of Promise would help young children who live there and create capacity across the city.

### Access to Quality Healthcare

The Mayor announced **NeighborCare** a proposal to increase access to affordable, quality health care. The initiative is designed to

increase the use of community health centers by providing more hours and more services in the neighborhoods.

### New Public Safety Tools

After a year marked by an increase in homicides, including several high-profile cases, Mayor Menino pledged resources to public safety, including a second police academy class in addition to the one already in the academy now and a new **Anti-Gun Task Force** with the Bureau of Alcohol Tobacco and Firearms (ATF).

Mayor Menino also called for better coordination of re-entry programs with the state prison system.

### Budget Savings

Another item atop Mayor Menino's agenda for the New Year is reform to the design of municipal health care plans. Boston taxpayers currently cover approximately 82-percent of health care costs totaling nearly \$300 million. The State, on the other hand, pays only 67 percent of healthcare costs for new employees. Mayor Menino noted his proposal for a Boston Group Insurance Commission, which — following the state version — would produce savings of more than \$1 million a month and approximately \$17 million a year.

The event program included a moment of silence for the victims of the recent tragedy in Arizona, as well as performances by the Boston Arts Academy and Boston City Singers and an invocation by Fr. David I. Convertino of St. Anthony's Shrine and Ministry Center.

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# The Bilingual Corner

by Orazio Buttafuoco

### LO SAPEVATE CHE ...

I circa 20 Vescovi italiani riuniti recentemente in assemblea generale ad Assisi hanno approvato, dopo alcuni emendamenti, il nuovo rito delle esequie che recepisce, nella normativa ecclesiastica italiana, anche la cremazione, pratica già autorizzata dal Diritto Canonico del 1983. Verra' anche introdotto un formulario liturgico per chi sceglia di essere cremato. A rendere nota la decisione dei Vescovi e' stato il portavoce dell'episcopato italiano, Mons. Domenico Pompili. La Chiesa pur preferendo la sepoltura tradizionale non riprova la cremazione " se non quando e' voluta in disprezzo della fede, cioe' quando si intende , con questo gesto, affermare il nulla in cui verrebbe l'essere umano", ha spiegato ilrappresentante della CEI.

Nella societa' italiana come altrove, I Vescovi guardano con preoccupazione ad una certa tendenza necrofila, o peggio, a fenomeni di satanismo collegato ai morti. Per questo, in futuro, si promuvera' una riflessione a tutto campo sul senso della vita e della morte, a fronte di una cultura che maschera, o esorcizza, la fine, ha assicurato Mons. Panpili. Si vuole cosi' risvegliare, ha spiegato Mons. Panpili, la memoria dei defunti.attraverso la preghiera, bandendo ogni forma di ricerca del macabro e del demonismo.

La memoria dei defunti e la familiarita' con il camposanto sara' un modo concreto per contrastare la prassi di disperdere le ceneri o conservarle al di fuori del cimitero o di una chiesa. Non esiste nella dichiarazione dei Vescovi una spiegazione di come si puo' disporre delle ceneri dei defunti. Questa materia, cosi' delicata, coinvolge le sensibilita' piu' profonde dei cristiani ed i principi basilari della fede, come la resurrezione dei corpi. La CEI (consiglio episcopale italiano) ha molto lavoro da fare, prima di ricevere l'imprimatur definitivo della Congregazione Vaticana per il Culto Divino. Il solo suggerimento e' quello che le ceneri dovrebbero essere depositate in luoghi consacrati.

In conclusione, diciamo che in tempi antichi la cremazione non era contemplata. Ma ora le nuove esigenze richiedono nuove alternative.

### DID YOU KNOW THAT ...

The Italian Bishops, who number about 200, recently met in general assembly at Assisi where (they) approved, with a few amendments, the new funeral ritual which contemplates, in the Italian Ecclesiastic policy-making, precisely cremation, a practice already authorized by Canon Law in 1983. It will also introduce a liturgical ritual to anyone who will choose to be cremated. To make the Bishops' decision the public was the spokesperson of the Italian Bishops Congregation, Mons Domenico Pompili. The Church, which prefers the traditional burial, doesn't object to cremation, "unless," explains Pompili, "it is requested to disparage the Faith, i.e., when, by doing so, someone intends to affirm the insignificance of the human being."

In Italian society, as elsewhere, the Bishops look with pre-occupation to a particular neurologic tendency, or worse, to satanic phenomena performed on the dead. Monsignor Pompili has assured everyone that in the future, because of that, we shall better reflect entirely on the meaning of life and death, vis-à-vis a culture, which masks or exorcises the end. In this fashion we wish to re-awaken the memory of the dead people, explains Mons. Pompili, through prayer, banning any macabre orientation and demonism. The memory of the departed people and the familiarity with the cemetery will be a concrete way to approve the practice of dispersing the ashes or preserving them outside the cemetery or a Church. In the Bishops' deliberations there is no explanation on ways to dispose of the departed's ashes. Such issue, so delicate, involves the deepest sensibilities of the Christians and the fundamental principles of the Faith, such as the Resurrection of bodies. The CEI (the Italian Bishops Congregation) has a lot to do before getting the final "Imprimatur" of the Vatican Congregation for the Devine Cult. The only suggestion may be that the ashes ought to be preserved in consecrated places. In conclusion, let's mention that in ancient times cremation was never contemplated. Now, however, new needs require new alternatives.

**PRAYER TO THE BLESSED VIRGIN:**  
(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.  
**J.A.P.D.**

**ST. JUDE AND ST. ANTHONY NOVENA**  
May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.  
**J.A.P.D.**

## The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### SHOULD THE FORD MOTOR COMPANY TAKE OVER IMMIGRATION AND CUSTOMS ENFORCEMENT DUTIES?

Last year sometime, I received a recall letter from the Ford Motor Company concerning a problem with my 1997 Mercury Grand Marquis. I put the letter aside and forgot all about it. Recently, I got another letter from Ford in the mail saying I really needed to get my car into a Ford shop or else. This letter was as happy as the first one I received. They actually sounded upset by my lackadaisical approach over the recall notice. A few days ago, I was over at Tedeschi's in Charlestown's Thompson Square getting my newspapers and the guy parking his car next to mine was driving a 1996 Mercury Grand Marquis. He asked if I had just received a second recall notice in the mail and I said I had. He threw that first letter away too. He and I joked about the sternest of the second letter.

I joked with him about how the federal government can't seem to keep track of who's crossing our southern borders or just how many illegals are actually living inside this country but the Ford Motor Company knew that I owned a 1997 Mercury and that other guy next to me owned a 1996 Mercury. If Ford knows how many old Mercurys there are in this country, shouldn't Immigration and Customs Enforcement know how many illegal immigrants are here too?

### MEET AND GREET TIME FOR ITALIA UNITA

Italia Unita began in 1995 to celebrate Italian culture and membership is open to individuals who want to keep in touch with their culture. Recently, the organization held its annual mix and mingle event at Jevelli's Restaurant in Day Square, East Boston on January 6 where folks enjoyed a nice time together. A number of members signed up that night as well as many others re-upping for another year. It was a pleasant evening for all as plans were also announced for the ongoing 150<sup>th</sup> anniversary celebration of the Unification of Italy. For more information, you can call 617-561-3201 or visit [www.italiaunita.org](http://www.italiaunita.org).

Remember discover, promote, unite and celebrate being Italian or as I might say, Sicilian.

### MICHAEL CALLAHAN R.I.P.

Former Governors Councilor Michael Callahan passed away on January 6 just before his successor and good friend Terrence Kennedy was to be sworn in. Callahan had been struggling with melanoma for some time now. He was a 6-term member of the Governors Council in District 6. Last March, he announced

he would not run for re-election and backed Kennedy for the job. The two men were good friends. The last time I met Callahan we were joking with each other at the Bunker Hill Day Parade. It was there he introduced me to his friend Kennedy. Callahan rode in an open convertible with him that June day. He kept up a good front with everyone but the illness was taking its toll on him. However, he kept that smile going all the time even in his sometimes painful journey home to God. To know him was a real honest-to-God pleasure. I gladly called him my friend.

### "AFTERNOON SHOOTING LEAVES MAN DEAD"

The above was a newspaper headline on January 5 reporting a shooting death the previous day. A man who was 20-something became the city's first homicide victim of the new year when he was shot dead in broad daylight at a busy, you guessed it, Dorchester intersection. The victim was rushed to BMC, where he later died. The gunfire erupted at 1:20pm at the corner of Blue Hill Avenue and Columbia Road near the entrance to Franklin Park Zoo. Witnesses heard five gunshots and saw the victim run into the street before collapsing. One passerby told a reporter, "It happened in broad daylight. They're getting bolder."

The countdown on murders for 2010 ends and the new murder count starts. Will 2011 be more of the same? If the past is an indicator, the killing will continue until the community rises up and joins together to stop it. The police can help but its the community's responsibility not to make the past its future again.

### FALLON SEEKS OKAY FOR FAN PIER SITE

Joseph Fallon is moving on his proposed 15-story research lab at Fan Pier. On January 5, Fallon Co. sought approval from the city's Civic Design Commission for his building site next to the Moakley Federal Court House. He's still looking for tenants. Right now the tenant pool is either new companies coming into Boston or companies willing to pay big bucks in a newly built waterfront building.

Any developer needs a site that is signed, permitted and ready to start construction quickly or developers won't be taking any proposals seriously. Fallon has already built an office tower at One Marina Park Drive. In May, Louis Boston temporarily moved from the Back Bay to Fan Pier. Fan Pier spans nine blocks and 21 acres.

### WHAT ABOUT THE FOREST HILLS OVERPASS?

For years when I lived in Quincy and worked in the Longwood Medical Area, I traveled to work going across

the Casey Overpass at Forest Hills. Most folks just call it the Forest Hills Overpass. It has been scary looking for years now. Back on October 10, the overpass closed one lane in each direction to keep the thing upright. They've been trying to patch it up for years but the last Band-Aid has been used. The thing will be coming down and replaced by something else. Some liberals (who else?) would like to see no overpass but that would be a traffic nightmare for surface roads down below it. I can't see that happening no matter how much liberals like the idea of re-connecting the Emerald Necklace. "Ain't gonna happen" as they say.

A new overpass will replace the current one, which is almost 60 years old. Auto traffic will have to suffer going from the Arnold Arboretum to Franklin Park. The new overpass is still in the planning stages and the soonest any new overpass will be ready is late 2013 or perhaps 2014. Soon the signs will go up reading "Seek Alternative Routes" as if there's one. At least the new one won't have to be as elevated as the present one since there is no more elevated Orange Line structure beneath it. Route 203 East and West is a major roadway to and from the South Shore.

### MURPHY UNANIMOUS CHOICE FOR COUNCIL PRESIDENT

Kudos to my good friend Stephen Murphy on getting himself elected president of the Boston City Council by a 12-0 vote. Unlike a recent Council vote, this one had no controversy attached to it. Said the most senior City Councilor at Large, "I'm honored to have the opportunity to lead the body."

### PARKING METERS FEES GOING UPWARD

Boston's parking meters in Boston will soon cost an extra quarter. Boston's Transportation Commissioner Tom Tinlin said the new rate will be a \$1.25 per hour, up from just one buck. And will take effect by the end of January. Tinlin said the new rate was being mulled over for a long time and added while "It's never a good time" to raise the rates, he thought motorists could handle the modest increase. The City of Boston thinks the new hourly rate could add an extra \$3 million per fiscal year.

The more it costs to drive into the city to shop, the more folks will shop out in the burbs with plenty of free parking. Also, higher hourly parking meter rates could be the death knell to commerce in "Downtown Crossing" which already looks like "Downtown Ghost Town."

For every new quarter raised, how many other quarters leave the city? Think about it, motorists will certainly be mulling the new hike in the parking tax.

• **ZUMIX** (Continued from Page 7)

**ZUMIX RADIO**

**Radio-Active  
Friday 4-6pm**

If you love music and you love to talk this is the program to check out. You will go live on the air with your own radio show. We will teach you how to run equipment, structure a program and how to use your voice effectively over the airwaves. Join the growing roster of ZUMIX Radio hosts and develop of following of your own weekly radio show!

**Transmit**

**Tues & Thurs 4-6pm**

Have you ever met a person, formed an opinion about them and then later learned something about them that totally changed the way you see them, or see yourself? Everyone has stories! What are yours? In Transmit, we explore current media and what it means to be a media-maker and a story-teller. You will be trained to conduct interviews, edit content and record on state-of-the-art equipment. All you need is a curiosity about the world

around you and willingness to ask questions. What is your story?

**ZUMIX SPROUTS  
AGES 7-12**

**Sprouts Ensemble  
Tuesday 4-6pm**

Sprouts Ensemble is an exciting introduction to the magical world of music for younger participants. Together students learn about fundamentals of music, different instruments and the music of different cultures. Participants will attend live performances at ZUMIX, as well as in the community.

**Fairytales Alive  
Wednesday 4-6pm**

Once upon a time there was a group of students who liked to act, to sing, and to dance. They met to act out different fables and fairy tales, and presented them at the end of the semester to happy audiences. They had so much fun and lived happily ever after! To be a member of this fabulous cast, join Fairytales Alive!

**LEGAL NOTICE**

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In the Estate of  
LUCY C MINER  
Late of FRAMINGHAM, MA 01701  
Date of Death January 28, 2010

**NOTICE OF PETITION FOR  
PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **DEBORAH L MINER CORRIGAN** of Mildord, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON FEBRUARY 7, 2011.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**,  
First Justice of this Court.  
Date: January 10, 2011

Tara E. DeCristofaro, Register of Probate

Run date: 1/21/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI10D3743DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
CLAIRE C GALLAGHER  
vs.**

**PAUL JAMES GALLAGHER JR.**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Claire C Gallagher**, 65 Walnut Street, Belmont, MA 02478, your answer, if any, on or before **March 1, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,  
First Justice of this Court.

Date: January 11, 2011

Tara E. DeCristofaro, Register of Probate

Run date: 1/21/11

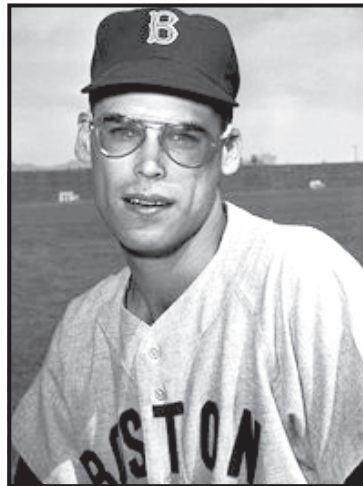


# EXTRA Innings

by Sal Giaratani



**Dave Sisler was Top  
Sox Rookie in '56**



Dave Sisler, the 1956 Red Sox Rookie of the Year passed away recently from complications from prostate cancer. Sisler was the last surviving child of Baseball Hall of Famer George Sisler. He pitched for the Red Sox, Detroit Tigers, Washington Senators and Cincinnati Reds for whom his father also played. Sisler was a 6 foot-4 right-hander who went 9-8 in his rookie season and was rewarded as the winner of the Harry Agganis Award given to the team's top rookie that season.

His best season was with the Tigers as a relief pitcher when he went 7-5 in 41 games with a 2.48 ERA. Sisler's brother Dick played in the majors with the Philadelphia Phillies, St. Louis Cardinals and Cincinnati Reds. Another brother George Jr. played minor league ball before becoming a professional baseball executive. Their sister, Frances, represented the Sisler family in Seattle in 2004 when the Mariners' Ichiro Suzuki broke George Sisler's 84 year-old-record of 257 hits in a season.

**No Tax Break,  
No Bullpen Changes**

I read a news story the other day concerning Fenway Park and the Boston Red Sox. I don't have the *Boston Globe* article in front of me but the jest of the story concerned changes out in right field to make pitchers in the bullpen safer. The Sox apparently were seeking permission to do so, and to also get a tax break at the same time. Well, the tax break didn't come their way, so the club put off those changes for now. I guess those safety concerns weren't that great after all. At least, not without a tax break or two.

**Artie Wilson Ran Out of  
Luck in Majors**

Artie Wilson was one of the great shortstops of the Negro baseball leagues passed away recently at 90 years of age. In 1948, he batted .402 for the Birmingham Black Barons in the Negro American League. He played five years for Birmingham and was so good at hitting to the opposite field, he was given the Wilson Shift treatment. They opened up left field for him despite missing part of his right thumb. He twice led his league in batting and became a mentor to a young future Hall of Famer Willie

Mays. This lefty, known for his speed, was a great lead-off player and could hit well to the opposite field that all three outfielder usually gave him the shift treatment guarding center to right and not worrying about left field. His highest average of .402 was the last time any professional baseball player broke the .400 barrier.

In 1949, he was signed by the Cleveland Indians and sent to the San Diego Padres in the Triple A Pacific Coast League, where he led that league in batting with a .348 average. The following year, he hit .312. In 1951, he made it to the majors with the San Francisco Giants but only played in 22 games. He played a few more years in the minors before retiring.

A great ball player in the Negro Leagues, he had tough luck in the majors unlike Satchel Paige, Willie Mays, Jackie Robinson, Roy Campanella or Minnie Minoso. He could have been one of the greats had the color barrier not blocked his entry into the majors, apparently, passed his prime.

**Ugla, Braves Reach  
5 Year Extension**

Slugging second baseman Dan Ugla has reached a preliminary agreement with the Atlanta Braves on a 5-year, \$62 million contract extension. Ugla was acquired from the Florida Marlins this past November. Ugla, 30, is a two time All-Star and hit .287 with 33 home runs and 105 RBIs last season.

**Mariners Bring Back Miguel**  
The Seattle Mariners and

Miguel Olivo agreed on a 2-year, \$7 million deal, bringing the catcher back to the club. In 2010, he hit a career high .269 with 14 homers and 58 RBIs.

**Orioles Get New Closer**

The Baltimore Orioles gave right-hander Kevin Gregg a \$10 million, two year contract. Last season, he went 2-6 with a 3.51 ERA and 37 saves with the Toronto Blue Jays.

**Buckner,  
Baseball and Brockton**

The Brockton Rox have hired former Red Sox first baseman a two-year deal to manage the Brockton Rox in the independent Can-Am League. We all remember Buckner who allowed that ground ball by Mookie Wilson to race between his legs and into right field in the 10<sup>th</sup> inning of Game 6 of the 1986 World Series against the NY Mets. That ill-timed error became his Boston legacy. Buckner now 61 years old has been out of baseball since 1977. Today it appears both Buckner and Boston fans have moved on from that horrible play in 1986 that actually "created" the Curse of the Bambino.

Good luck to Bill Buckner and the Brockton Rox.

**Closer Hoffman Retring**

All-time saves leader Trevor Hoffman has retired at age 43 and will take a job in the front office of the San Diego Padres for which he played most of his career. He was also with the LA Dodgers. He retires with 601 saves over 18 seasons.

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. AP1111-C1, FY 2011 - 2014 TERM CONTRACT FOR ABATEMENT, REMEDIATION AND REPLACEMENT MATERIALS, ALL MASSACHUSETTS PORT AUTHORITY FACILITIES**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 16, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PREBID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 P.M. LOCAL TIME ON THURSDAY, FEBRUARY 10, 2011**

The work includes **ABATEMENT/REMEDICATION OF ASBESTOS AND ASBESTOS CONTAMINATED MATERIALS, MICROBIOLOGICALLY-IMPACTED/WATER-DAMAGED MATERIALS, LEAD-BASED PAINT COATED/CONTAMINATED SURFACES AND GUANO-COVERED/CONTAMINATED SURFACES; REINSULATION, REPLACEMENT, REPAIR AND REFINISHING IN CONJUNCTION WITH THIS WORK.**

Bid documents will be made available beginning **WEDNESDAY, JANUARY 26, 2011**

The estimated contract cost is **\$400,000.00**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when subbids are required, each must be accompanied by a deposit equal to five (5) percent of the subbid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the NonDiscrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of NonSegregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS J. KINTON, JR.  
CEO AND EXECUTIVE DIRECTOR**

Run date: 1/21/11

**LAW OFFICES OF**

## FRANK J. CIANO

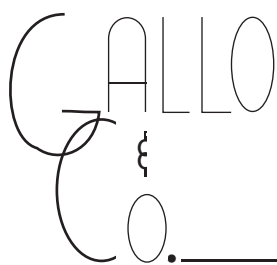
**GENERAL PRACTICE OF LAW**

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**617-354-9400**

*Si Parla Italiano*

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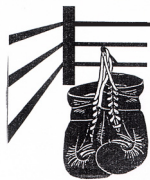
Mattéo Gallo

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## CORNER TALK

by Reinaldo Oliveira, Jr.

**"YOU WANNA FIGHT!"**

*They're "Fighting" at a "Block Party at Mohegan Sun"*

**Sean Eklund** fighting. His corner to be worked by his uncles Micky Ward and Dickie Eklund from the hit movie **"The Fighter"**

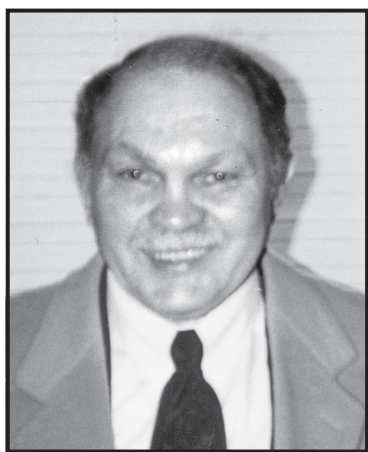
**"The Fighter"** Micky Ward wins the **Farley Award**

**By the way "I still wanna fight!" "Ding! Ding!"**

**Ring 4 Hall of Fame Banquet** honored with presence of World Lightweight Champion Great **Carlos Ortiz**

It's time for a **"Block Party!"** Check out these fights. Come on down to Mohegan Sun on February 4<sup>th</sup>, CES Boxing gives to you a Block Party. Come on down, dance to the beat of punches. **"Bang!" "Pow!" "Wallop!" "Yo Adrian, Help!!!"** Check out fighters. **Vladine Biosse**. He's the New England Super-middleweight champion. He puts his undefeated 9-0, 4 KO record on the line. He's fighting a guy named **Samson Onyango**. Think of it. The name Samson makes me think of **"Samson"**, from the Book of Judges. Vladine, make sure his hair is shaved before you fight him. Samson has 13 kayo's, in his 20 win 7 loss record. **Elvin Ayala**, 20-5, 9 KO's, fights TBA. Then **"Back from Iraq"** U.S. Army Veteran Heavyweight **Brian Macy**, rumbles with 4-3-1, 4 KO **Walter Foster**. All of Walters wins have come via Kayo. All wins by Kayo show that he can hit. American hero Brian Macy 5-1, 2 KO's, is back to resume where he left off. He hasn't fought in two years. Back from Iraq, and ready to rumble. The undercard has Edwin Soto 5-0-1, 2 KO's fighting a rematch with Bryan Abraham 2-4-2, 2 KO's. These two fought to a draw on June 26, 2010. They fight again. Undefeated Luis Rosa Jr. 4-0, 3 KO's fights Aaron Chavez 2-2-1, 1 KO. Then tough **Randolph Mass. Heavyweight Billy Mofford** 9-1-2, 4 KO's fights Theron Johnson 4-3, 1 KO of Chicago. Fighter family member **Sean Eklund** of Lowell 7-4, 1 KO. He's the nephew of Irish **Micky Ward**. He defends his EBA New England Title versus Noel Garcia 2-6-1, 1 KO. The two brothers of the hit movie **"The Fighter"** will be working the corner of their nephew Sean. Undefeated Puerto Rican welter Javier Flores 4-0, 4 KO's will fight his first in the good Ole USA. He fights a tough Marcus Hall 4-2-1, 2 KO's of New York. That should be a good match. Thomas Falowo 1-0, 1 KO squares off with Greg McCoy 2-1-2, 1 KO. This should be a good fight card. Call CES at 401-724-2253/2254 or Ticketmaster at 800-745-3000 for tickets.

Ring 4 President **Mickey Finn**, sent to members a letter on upcoming swearing in of Officers, January 12<sup>th</sup> in Braintree. Sworn in for 2011 will be: President Mickey Finn, Recording Clerk **John O'Brien**, Board of Directors **Joe Feeney**, **Mike Mullen**, **John Ford** and **Bobby Bower**. President **Mickey Finn** praises outgoing President Bobby Franklin, for his many years of service to Ring 4. The Ring 4 banquet will be on Sunday, April 10<sup>th</sup> at Florian



**Lightweight World Champion Carlos Ortiz will be at the Hall of Fame Banquet.**

Hall in Dorchester. The Ring 4 Champion of the Year and guest of honor will be former Lightweight champion **Carlos Ortiz**. See John O'Brien for tickets. Mickey Finn continues with his fine work.

Congratulations to Irish Micky Ward. By a vote of officers and the Board of Directors of the Boxing Writers Association of America is the recipient of the 2010 James A. Farley **Award for Honesty and Integrity in Boxing**. This prestigious award goes to none other than Irish Micky Ward. Micky Ward is a class gentleman. He's a World Junior Welterweight Champion, from Lowell. As World Champion, he fought the toughest and best of his era. Arturo Gatti, in three of some of the greatest fights in world boxing history. One of their fights was voted "Fight of the Century." Congratulations to this great gentleman. He's as tough as they come. Irish Micky Ward, you make us all proud to be boxers. You represent the fight world with distinction. On a sad note, our Fight Family prayers, go out to **Charlie Pappas** of Roxbury and to his family. He answered his final bell on December 14, 2010. Charlie Pappas was an extraordinary fighter. He fought many rough tough fighters. He's was a successful fighter with a winning record. He fought Johnny Luz, Jackie Dwyer, Norman Hayes, Wilbur Wilson, and Johnny Coe, amongst many other notable fighters. Charlie Pappas retired from boxing with a great winning record. Rest in peace in that Golden Ring in Heaven refereed by God. Our Fight Family prayers, also go out to former British Heavyweight Champion **Gary Mason** 37-1, 34 KO's. He lost his life as a result of being struck by a reckless driving van, while riding his bicycle. This van was booked for reckless driving. The only loss, on the record of 48-year-old Gary Mason, was to World Champion **Lennox Lewis**.

I'd like to send a Happy Hello to "Boston Fight Legend" **Joe Volpe**. The Fight World re-

members your toughness and praises you. God Bless you and our prayers are always with you. **"Salute!"**

Fighting in life has prepared us for it." Fighters get knocked down and fight back. Fighters get stunned and fight back. Fighters look opponents, square in the eye "and fight back." The motto? You're a real fighter. **"Do it!"** Face opposition and do the best you can. Defeat your opponent or maybe they might defeat you. Could you face that challenge? That's what real fighters do to win. Boxers, mixed martial artist, wrestlers all face opposition. **"They fight for real!"** "No bull." It would be nice to see the many tough guys (girls too) engage in training and working out at gyms. It's a great time. So called tough guys can go to a gym and prove just how tough they are or they're **"NOT!"** You might really like it. It's legal too.

I'd like to give attention to a real world champion in life. A young lad that I see as a hero. Two heroes that many can learn from. In a story by Mara Gay, she writes of **Jordan Rice** titled "Save My Brother First!" Boy, 13, Sacrifices Life in Australian Flood. To me he is a 13-year-old hero and a world champion in life and history. I hope he will never be forgotten. He'll never be forgotten by me. He begged to have his brother and mother taken to safety first. His brother, 10-year-old Blake was rescued. Jordan Rice died in this tragedy as did his mother Donna Rice. Both true hero champions. They sacrificed themselves for their brother and son. My prayers are with you all.

February 19<sup>th</sup> in Germany, WBA World Champion **Felix Sturm** 34-2-1, 14 KO's vs. **Ronald Hearn** 26-1, 20 KO's. They're preparing for **"WAR!"** **Ronald Hearn** is the son of Tommy "Hitman" Hearn. World Champion Felix Sturm states "Everybody knows that **Marvin Hagler** is my idol." "The fight between Hagler and Ronald's father Thomas was a brutal war and one of the greatest fights in the history of boxing. But Hagler destroyed Hearn — and now I will do the same to his son."

Happy Birthday January 22<sup>nd</sup> to: RIP Marine **Peter Santoro**, 23<sup>rd</sup> **Larry Belcamino**, 27<sup>th</sup> **Bob Hanna**, and **Bobby Franklin**. February 2<sup>nd</sup> **Rich Cappiello**, 9<sup>th</sup> World Champion **Vito Antuofermo** and RIP **Jake Kilrain**, 10<sup>th</sup> **Bob Tieger**, 11<sup>th</sup> **Jerry Colton**, 12<sup>th</sup> **Mark DeLuca** and RIP **Sam Langford**, 13<sup>th</sup> **Ray DeLicio**, 14<sup>th</sup> **Ed Imondi**, 18<sup>th</sup> RIP **Battling Battalino**, 19<sup>th</sup> Mike **Mugsy Mullen**, 21<sup>st</sup> World title contender **Tom McNeeley**.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It was a big day, it was, and in the end, the two large men who dominated it stood tall, not only in physical stature — as they always have — but in other dimensions such as leadership, inspiration and respect.

It was the Martin Luther King Day doubleheader at the Garden, one of two such days on the Causeway Street calendar (the other is the day after Thanksgiving) where Boston's two winter sports teams — the Bruins and Celtics — play games on the same day in the same facility.

Such an occasion can be a long day, to be sure, especially for the Garden staff that must work both games. Although the contests are spread out enough over time to allow for the physical changeover, there definitely can be some meetings in the media room between those who chronicle the efforts of the respective teams.

You see, it's not uncommon for a few of the hockey writers to be joined by some of their early arriving basketball counterparts in the same media area where both engage in their pre-game and post-game tasks, albeit much more frequently on separate days through the season.

This year the media room was in full swing when we arrived around noon—an hour before the B's game with Carolina and was still humming around midnight some 12 hours later as writers sought to put together their reports on the Celtics-Magic game.

This year there was a common thread, if you will, between the two contests, both highlighted by accomplishments of their tall players, both hailed for a job well done.

The B's went first, as they always do on these double duty days, with the Hurricanes arriving as the next to last team in the Southeast Division behind Florida. The Bruins were atop the Northeast Division, with only a scant two points separating them from their archrivals — the Montreal Canadiens — in the standings.

The B's would win big via a 7-0 whitewash of the Hurricanes, who seemed to offer nothing of the ferocity that their name would suggest. In fact, only about five minutes and two goals into the game Cam Ward — the Canes' goalie — was gone for the day, relegated to the bench in favor of Justin Peters. But those few minutes in the net proved historic for Ward, who a number of years ago played for Lowell in the AHL. They meant that he played his 310<sup>th</sup> game in goal for the Canes, putting him in first place for career games played between the pipes for Carolina.

Meanwhile, the goalie change didn't seem to bother the B's, who potted five more scores before Tim Thomas left the ice with the shutout.

But it was defenseman Zdeno Chara who stole the show, scoring his first career hat trick in his 892<sup>nd</sup> career NHL game and only the fourth in history by a B's defenseman.

The hats rained down as the 6-9 Chara sported a wide grin and accepted the congratulations of his teammates. Later coach Claude Julien would commend Chara for his overall effort that day, not just for the goal. "He made some good plays coming out of our own end," noted the coach. "He kept his game simple and really looked good. I thought he was a real solid player for us."

For Chara, "it was a very humble feeling with a big thank you to the guys because they put me in good spots and positions to score."

Several hours later, in a different room down the same hallway, it was 6-11 forward Kevin Garnett's turn to accept accolades following his return from an injury. Away from the action for nine games, KG returned with a 19-point, eight rebound performance as the Celts put away Orlando 109-106.

Just his presence made a difference to the team. That's what most fans would focus on. But down on the floor, another characteristic rings real with the players and coach Doc Rivers.

The coach said there was better communication on defense "because someone's talking. And no one talks like Kevin. He's the best talker in the league when you're talking defense. It was clear the communication was different, particularly the last four possessions. You could hear it. He was calling their sets out. He's a defensive coach on the floor."

Captain Paul Pierce said that with Garnett back in the lineup "we looked like a totally different team just with Kevin on the court. You can't replace what he gives to our ball club. He doesn't always show up with his numbers but his presence and his feel for the game and everything he does for the team goes far beyond numbers. We looked like a team that was ready and energized. That's the culture he's brought here since "Day One" and it's infectious. He raises everyone's play when he's on the court."

Two tall players — Chara and Garnett — leading the way on the same day. It makes one think that if everyone stays healthy, the Bruins and Celtics could have long runs in their respective playoffs come spring. A warm thought as Bostonians struggle with the steep snowbanks of January.

A SIGNIFICANT ANNIVERSARY — It was 11 years ago — January 27, 2000 — that the New England Patriots signed Bill Belichick as the head coach. In a profession marked by frequent comings and goings, Belichick's stability with one franchise is remarkable.