

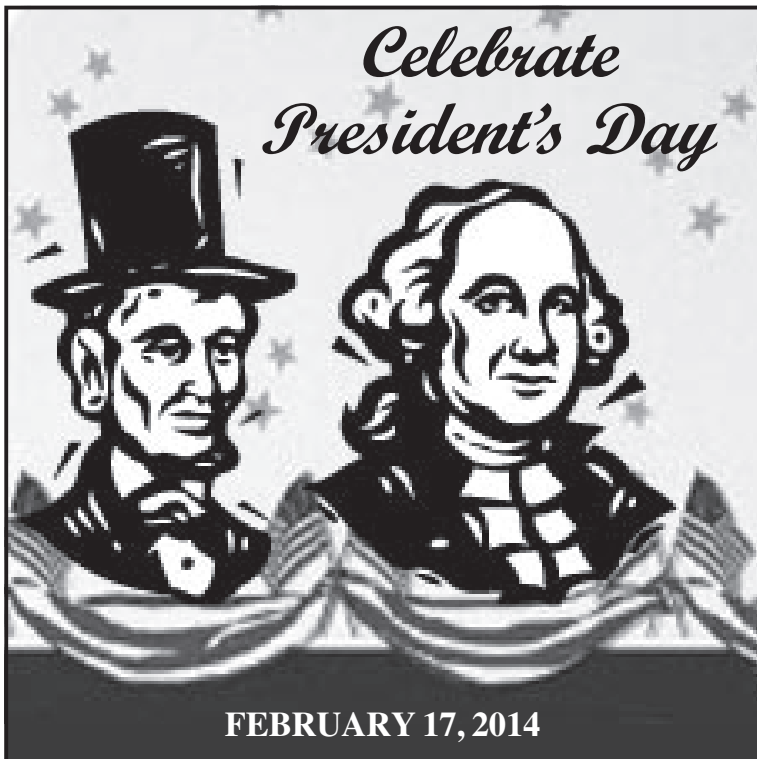
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 7

BOSTON, MASSACHUSETTS, FEBRUARY 14, 2014

\$30 A COPY



2014 Winter Olympics Begin

by Ivanha Paz



Team USA proudly displays the American Flag during the 2014 Winter Olympics Opening Ceremony in Sochi, Russia.

This year the sporting event that takes place every four years has finally begun in Sochi, Russia. The start of the Winter Olympics has been surrounded by controversy, given the current po-

litical climate and recent suicide bombings in the host country. Some worried that American athletes that had been training their whole lives would opt not to participate, but it is precisely be-

cause of all the effort they have invested that none of them were deterred.

President Vladimir Putin has publicly emphasized

(Continued on Page 6)

News Briefs

by Sal Giarratani

Richard Bull from "Little House on the Prairie" Passes Away

Actor Richard Bull who played henpecked husband and shopkeeper, Nels Oleson, on TV's "Little House on the Prairie" has died at age 89. What a great TV series it was. PG-13 all the way. It was a great TV show the whole family could watch together like "The Waltons" which also aired during the same period of time. Michael Landon went straight from one TV hit to another without missing a beat. "Bonanza" was on the air from 1960 to 1972 and then Little House began its run in 1973.

You can still catch episodes of "Little House" on some channel every day. Forty years later it is still packed with lessons to be learned.

Not So Wonderful World

"In a world where Woody Allen can get a lifetime achievement award at the Golden Globes at the same time his adopted daughter accuses him of sexually abusing her when she was a child (Allen has repeatedly denied it), and where a film "The Wolf of Wall Street" sets a record for the use of the F-word." Not a wonderful world, huh?

— Cal Thomas

Sam Cooke's Not So Wonderful World

Back in my younger days growing up in Roxbury, I loved good soul music. Sam Cooke was one of my favorite recording stars. I could play his recording of "Knock on Wood" over and over again on the record player. Fifty years ago after being denied a hotel room in Louisiana, he sat down and wrote "A Change is Gonna Come" just as the walls of segregation began to crumble. His song captured both the weariness and hopelessness of folks trying to overcome a culprit named Jim Crow. Sadly, he was killed months

(Continued on Page 14)

Feeling the Love

by Ally Di Censo Symynkywicz

I know it is February when, despite the blankets of crusty snow on the ground and bare branches whistling in the wind, signs of spring bloom out of seemingly nowhere, gracing every angle like snowdrops. Winter jackets, while still readily on hand for these frigid days, get pushed to the clearance racks in department stores, making way for jaunty pastel-colored skirts and breezy windbreakers. The produce aisle of grocery shops and farmer's markets begins to acquire a greener hue, as the citrus fruits of winter cede their way to the tender artichokes and early peas of spring. If you are still having trouble finding *any* hope of spring during this bitterly cold and stormy winter, I urge you to look no further than this Friday, which is St. Valentine's Day. This holiday, ostensibly dedicated to

(Continued on Page 4)



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Stirpe Nostra

by Prof. Edmund Turiello

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CICERO, Part III



19th-century illustration, "Murder of Cicero."

It was at the demand of Mark Antony that Cicero's name was added to the list of the proscribed. Cicero attempted to escape from Italy, but was twice driven back by contrary winds, so he returned to his country estate at Formiae to await his fate. It has been reported that he said, "I will die in the country which I have so often saved." He resigned himself to meet his death, but his faithful slaves forced him into a litter for one more escape attempt. They were overtaken by soldiers before they left the grounds of the estate and the slaves prepared to defend their master.

Cicero refused to allow any blood to be shed on his account and directed the slaves to set the litter down and then withdraw. His order was obeyed and he then stretched out his neck to await the sword of the commanding soldier.

He died in his sixty-third year, 43 B.C. After the murder was accomplished the soldiers cut off both of his hands, as these were the instruments which permitted him to write his bitter verbal attacks against Mark Antony.

And now we learn of another of those numerous bitter ironies of fate. Cicero

had successfully defended a man named Popilius in court a few years earlier. It must also be noted that advocates defended their clients gratuitously in those days and this of course created closer than normal friendship ties between both parties. Guess who was the commanding soldier that volunteered for the job and who slew Cicero? Right, his name is Popilius. A friend in need is a friend indeed.

The head and hands of Cicero were brought to Rome and exposed on the Rostra of the Forum. Crowds of people viewed the remains and shed tears for the brutal and unjust manner in which this most eloquent man met his death. He is known to have composed at least 107 orations, of which 77 have been preserved, either partially or entirely. He also wrote 864 epistles (long letters). There also were poems, historical works and manuscripts.

Marcus Tullius Cicero, statesman, man of letters, the greatest of all Roman orators, the greatest master of composition that the world has ever known and the most amiable and upright man in all of Roman history. Who can do justice to the memory of this intellectual giant in a few hundred words? I'm sure that I can't.

NEXT ISSUE: *Sallust*

Res Publica

by David Trumbull



Here Let Us Stop

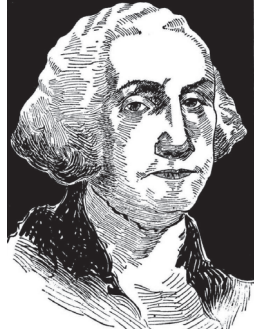
"The great rule of conduct for us in regard to foreign nations is in extending our commercial relations, to have with them as little political connection as possible. So far as we have already formed engagements, let them be fulfilled with perfect good faith. Here let us stop."

— George Washington's Farewell Address, 1796

Poor George, both revered and kicked around by us. He was born February 11th but when he was 20 Britain and her colonies finally caught up with Catholic Europe by switching to the Gregorian Calendar, moving his birthday to the 22nd of the month. Then, starting in 1971, the Uniform Monday Holiday Act of 1968 moved the official celebration of his birth to the third Monday in February. In popular parlance we slight our first President by neglecting the legal name of the holiday, WASHINGTON'S BIRTHDAY and refer to it as a generic "Presidents' Day."

We likewise neglect Washington's sage warning against entangling foreign alliances. Even in our commercial relations our leaders, not content merely to trade with the rest of the world, have entered into binding agreements restricting our ability to control our own commerce, to encourage domestic manufacturing, or even to protect our citizens from unsafe products. Our legal obligations to the World Trade Organization and our bilateral and multilateral trade agreements entangle us in a network of supranational laws that can, effectively, overturn the actions of our elected Congress and President.

The encouraging news is that conservative, libertarian, TEA Party and even some liberal activists are waking up to the damage that two decades of failed trade policy has inflicted on this nation and they are putting pressure on our elected officials to do something about it. No, we probably shan't repeal NAFTA anytime soon. But perhaps we can stop the even worse agreement that President Obama is pushing with Communist Vietnam. To stop that free trade agreement, called the Trans-Pacific Partnership ("TPP"), all we need is a majority in one house of Congress. Let's see if our "representatives" in Washington can prove themselves friends of workingmen and women. Let's stop TPP!



KARYN POLITO

Candidate for Lieutenant Governor

Karyn Polito announced her candidacy for the office of Lieutenant Governor and officially joined Charlie Baker's campaign as his running mate at an event in Shrewsbury.

"Karyn and I both know that under the right leadership, Massachusetts state government can become as thrifty, creative and hard-working as the people who call the Commonwealth home," said Charlie Baker. "I am proud to have her join this campaign to create jobs, improve our schools and create safer, stronger communities. As a mother, small



business owner and accomplished public servant, her experience and track record getting the job done for Massachusetts families will be a true asset to our campaign."

"Massachusetts is a great state filled with great people and I am excited to join Charlie's campaign to lead Massachusetts to a brighter future because I know he has the hands on experience to get the job done," said Karyn Polito. "As a mother, small business owner and public servant, I know firsthand the opportunities and challenges that lie ahead for our state and with Charlie's leadership, we can make Massachusetts great."

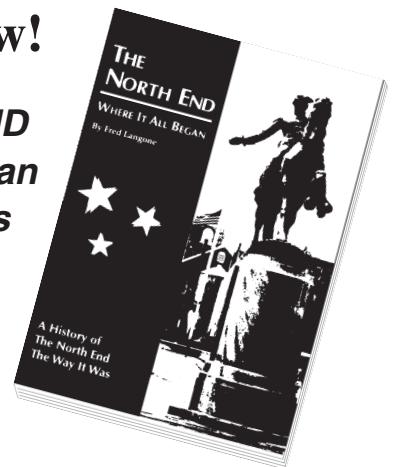
Karyn has deep roots in the Italian community dating back to great-grandfather Francesco Polito. He immigrated to the United States from Sicily in 1909 and made his home in the North End. Francesco moved to the Worcester area, where Karyn and her husband Steve Rodolakis live and raise their two children. Karyn learned lessons from her great-grandfather about hard work, courage and living within your means. These values are important to Karyn and guide her as a mother and as a small business owner. Karyn was deeply honored to campaign with her mentor former Governor Paul Cellucci and Mayor Rudy

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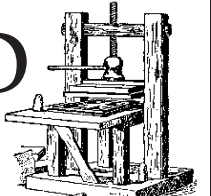
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Vol. 118 - No. 7

Friday, February 14, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

PETER J. FERRINO, M.D

MAY 2, 1914 - FEBRUARY 9, 2014

Peter J. Ferrino, M.D.-D.P.H. of Winthrop passed away suddenly at home on February 9, 2014. Peter was 99 years old.

Born in Boston, Peter was the beloved son of the late Josephine (Tardo) and Enrico Ferrino. Peter grew up in East Boston and graduated from East Boston High School, attend Middlesex College and then went on to the Kansas City Medical School. Dr. Ferrino practiced primarily in East Boston for over 67 years. He retired from medicine at the age of 93. Dr. Ferrino was a member of the Massachusetts Medical Association, the American Medical Association, a life member of the Winthrop Lodge of Elks, the Winthrop Son's of Italy and the Ancient and Honorable Artillery Company.

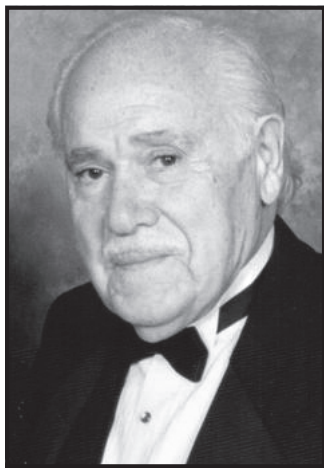
Dr. Ferrino was the devoted husband of the late Julia M. (Vena) and the loving father of Jo Ann Levaggi of Winchester and Henry P. Ferrino of Naples, Florida. The dear brother of the Hon. Joseph Ferrino of Winthrop and Annette Nazzaro of East Boston. Cherished grandfather of Lisa Borter, Lori MacIsaac and Lesli Porterfield. Also survived by six great-grandchildren and many nieces and nephews.

Family and friends are cordially invited to attend the visitation from the Ernest P. Caggiano and Son-O'Maley Funeral Home, 147 Winthrop Street, Winthrop on Friday, February 14, 2014 from 4:00 to 8:00 pm.

The funeral will be conducted from the funeral home on Saturday, February 15, 2014 at 9:00 am followed by a Funeral Mass in St. John the Evangelist Church, 320 Winthrop Street, Winthrop at 10:00 am.

Interment to follow the Mass in the Cross Street section of Winthrop Cemetery.

Memorial donations may be made to the Massachusetts Commission for the Blind, 600 Washington Street, Boston MA 02111.



Dornell Wigfall

Popular former middle-weight and light heavy-weight boxer Dornell Wigfall of Brockton passed away on February 5th at the age of 59. Dornell is best remembered for his two battles with Marvin Hagler in which he gave the future champ all he could handle. Wigfall also had a great amateur rivalry with Vinnie Curto. He was very well liked by all who knew him and will be missed.

MAY HE REST IN PEACE



Set Sail with "The Max"

The Max Warburg Courage Curriculum celebrated its 23rd anniversary in style at the Liberty Hotel, as over 150 longstanding supporters and friends came together for courage in support of the organization's middle and high school literacy and character development programs.

During the event, guests listened to remarks from Paul Reville (Francis Keppel Professor of Practice of Educational Policy and Administration at Harvard University Graduate School of Education and former Massachusetts Secretary of Education) and Mary McGrath (a teacher at Roxbury Preparatory Charter School). They also enjoyed a surprise performance from soprano Abigail Krawson, an emerging talent in Boston opera.

The evening highlighted recent growth in the organi-



Co-chairs Paul Reville & Julie Joyal, guest speaker Mary McGrath & MWCC founder and president Stephanie Warburg

zation, as the program is now aligned with the Common Core State Standards in English Language Arts, and a new novel has been added to the sixth grade curriculum. Guests delighted over photos and quotes from stu-

dents and teachers participating in the Courage Curriculum in Boston, Detroit, Cambodia, Pakistan and elsewhere.

The event was co-chaired by Julie Joyal and Paul Reville.



Jill Lenhardt, Annie Dempsey, Sarah Nielsen & Jen Betty



Amy & Ethan d'Ablemont Burnes & Donna & Bob Storer



Marie Schwartz, Caren Demoulas & Pamela Humphrey



Laura & Alex Saltonstall, Jonathan Warburg

(Photos by Roger Farrington)

Project Bread Announces 46th Walk for Hunger 40,000 People Expected to Raise \$3.5 Million to Stop Hunger

Project Bread, a statewide anti-hunger organization committed to ending hunger in Massachusetts, has announced the 46th annual Walk For Hunger, the largest walk event in Massachusetts, which raises awareness of the issues of hunger in the state as well as more than \$3.5 million to support Project Bread. It will take place on Sunday, May 4, 2014. Registration is now open.

According to the 2013 Status Report on Hunger released by Project Bread in November, more than 700,000 people in Massachusetts aren't sure when their next meal will come—a number almost 40% higher than it was prior to the recession and almost 80% higher than it was at the beginning of the last decade. In fact, 16.5% of Massachusetts children live in food-insecure households.

"Even as the economic situation appears to improve, we see that hunger continues to be an issue for many families across the state," said Ellen Parker, executive director of Project Bread. "At Project Bread, we continue to work to ensure that every family has access to the healthy, nutritious food



they need. Every dollar raised through the Walk for Hunger helps us do that and much more."

Since 1969, Project Bread's Walk for Hunger has raised much-needed funds for anti-hunger programs as well as served to elevate the face of hunger in Massachusetts. Funds raised help support local food pantries, community-based meal programs, early childhood and school nutrition initiatives, and improve access to farm-to-table resources.

(Continued on Page 12)

• **Feeling the Love** (Continued from Page 1)

love and all things heart-shaped, is also a celebration of renewed life, hence its emphasis on flowers and birds. I cannot wait to slowly bite down on luxurious chocolates that day, and enjoy a romantic meal with my husband, but in the midst of all the pink and red that characterizes Valentine's Day, I will also be thinking spring. This feast will remind me of the love I have in my life, a love that is necessary in order to weather the transition from winter to spring.

Like so many holidays, St. Valentine's Day now remains associated with rampant commercialism. As soon as Christmas is over, it seems, stores overflow with bright pink cards and velvety red chocolate boxes, giant teddy bears and bouquets of roses. Though I never complain about chocolate, this sort of commercialism accounts for the reason I disliked Valentine's Day as a moody teenager, particularly during times when I was single — I hated the idea of romantic love constantly being pushed down my throat, constantly reminding me of my unattached status! I have matured since then, realizing that Valentine's Day not only celebrates romantic love, but *all* types of love, including friendship and familial bonds. I also became interested in the history of holidays, and found out that St. Valentine's Day holds deep roots, both Christian and pagan, which extend all the way to Italy. This holiday is named after a Saint Valentine or *San Valentino*, about whom many legends arose — one says that he performed forbidden marriages for Roman soldiers, another says he fell in love with the blind daughter of his jailer and cured her, then addressed

himself as "her Valentine" prior to his execution. Meanwhile, some scholars believe that the pagan origins of this feast harken back to an ancient Roman festival known as Lupercalia, dedicated to purification and fertility. While there is no direct link between Lupercalia and Valentine's Day, these mysterious origins of the holiday, both in religious and folkloric terms, point to its importance as a springtime celebration of love and renewal.

Indeed, love blooms all around us on St. Valentine's Day. One medieval superstition, popularized by Geoffrey Chaucer, claimed that birds chose their mates on Valentine's Day, a tidbit of lore which speaks not only to the romantic connotations of the holiday but to its links to fertility and nature's rebirth. Other ancient bird superstitions pertaining to Valentine's Day stated that the first feathered friend a girl saw on this holiday presaged the career of the person she would one day marry — a robin meant a sailor, a goldfinch meant a wealthy person, a bat meant a baseball player, etc. (I am not sure which bird signified "an insurance specialist in a travel company," because that is the one I must have seen). Over in Italy, people celebrate St. Valentine's Day, or *il Giorno di San Valentino*, much in the same way as it is celebrated in the United States, with romantic dinners, flowers and cards. The really romantic Italians may trek to the beautiful city of Verona, where they will gather under Juliet's balcony and contemplate the star-crossed lovers of William Shakespeare's tale. Modern lovers scribble their initials on the tunnel walls

near the balcony, creating a veritable mural to the history of passion. Meanwhile, the lovelorn write their own letters to Juliet, or *Giulietta* as she is known in Italy, asking for her wisdom in romantic matters. These superstitions and folk traditions pay homage to the intense and at times crazy power love wields in our lives. It is wonderful to have a quaint holiday, poised on the precipice between winter and spring, which honors love in all its multifaceted shades.

This Friday, February 14th, I know that I will be eating chocolate in some shape or manner, most likely in the form of the red velvet chocolate chip cookies I will make for my husband. However, I will also express my gratitude for all those in my life whom I love — my family, my friends, even my pets. After all, nothing melts the proverbial winter more than the laughter and care of our loved ones. We should honor this love not only on St. Valentine's Day, but every day of the year. As spring approaches, let us notice the truly loveable signs of the renewal of nature that surround us: the first flower buds peeking out from the dirt, a robin hopping around in the shadows of a bare bush, the pale glow of the evening sunshine. Just as St. Valentine's Day reminds us to recognize love in all its glory, we can also recognize this love in the natural world around us, bright as the spring sun.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING
OUT LOUD

by Sal Giarratani

Guns, Violence, Criminals and the Mentally Ill

As a recently retired police officer of 27 years of service, somehow I knew that when the Legislature set up a task force, the state Committee to Reduce Gun Violence, shortly after the Sandy Hook tragedy, that its report I would simplify this national gun violence epidemic. Recommendations were made with the bottom line: no guns for criminals or the mentally ill. I was also not shocked to hear that the far left "Stop Handgun Violence" would call the task force's findings both "realistic and practical."

Massachusetts all sides agree has the toughest gun laws in America yet we still see so much violence with guns. Why? What are the root causes of this violence? Can laws ever stop guns falling into the wrong hands? Can the National Instant Background Check System stop criminals from packing heat? Look at the recent spat of gun violence in Boston during the month of January? Does anyone think a background check system would have prevented last month's gun carnage in neighborhoods of Boston often plagued by such violence?

Liberals always look for laws, programs, computers and task force findings to back up their sense of what needs to happen. However, they never seem to take hold of common sense and human nature. You pass all the laws you want and those that won't abide by them will flaunt them.

As far as the mentally ill issue is concerned, when task forces state the mentally ill are 11 times more at risk being victims of gun violence rather than its perpetrators, this statement is usually made right after something like Sandy Hook.

There are some liberals out there who think we must abolish the Second Amendment and ban all private ownership of firearms. This they think will end the proliferation of gun violence. However, all that this would do is disarm America from all the criminals who don't need no stinkin' second amendment to keep

their illegal guns for illegal purposes.

For this problem we need law enforcement (not social workers) to crack down harder on those caught with illegal guns or those caught using them in acts of violence. Stiffer sentences work much better than useless psycho-babble

The issue of mental illness and guns today is usually reactive, as in after a horrible senseless act of violence. Most of the time when mental illness becomes ground zero for a violent act, we hear about the struggles that families had with the perpetrators trying to get mental health services for a family member. I remember late last year when a U.S. senator was stabbed by his son after an emergency room released the son because they couldn't find a psych bed for him. He was sent home reportedly and then attacked his father with a knife.

We need to address the fact that so many challenged by different degrees of mental impairment cannot receive the services they so desperately need due to a neglect by society that mental illness is a treatable disease and should be treated as such. No one in psychiatric distress should ever be sent home for lack of a hospital bed. It wouldn't happen for a cancer patient or someone suffering from another physical disease.

We have a culture of gun violence in this nation and to address it, we must start in the home, in churches, at schools and out loud. Today too many seem to think carrying a gun is cool and using it is their right of passage. This must change through education at the earliest possible time before the gun smoke is in public view.

There are no easy answers like blaming one of the first ten amendments. There is no liberal answer or conservative answer. However, the answer is out there and we must find it and make American streets safe again. Otherwise we will continue to kill the nation.

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The History Of Saint Leonard Church

Boston Welcomes the Catholics

PART I

by Christian A. Guarino

Boston at the midway point of the 19th Century was developing into a thriving metropolis. Many of the landmarks we still hold dear today were being built across the city. Such institutions as the Boston Public Library, the oldest library system in the country, the world renowned Parker House Hotel and the Charles Street Jail, known to have housed among its' inmates, Boston Mayoral legend James Michael Curley, Nicola Sacco and Bartolommeo Vanzetti.

During this time, Boston was growing in population as well. The "old" Boston families, better known as the Brahmin, were giving way to a large influx of immigrants from Western Europe. The long dominant Protestant stronghold was beginning to relinquish its reign to Catholicism, as it was the overwhelming religion of these new immigrants. The city boasted the second largest population of Catholics in the United States after Baltimore, Maryland. Out of its' 748,000 citizens, 450,000 identified themselves as members of the Catholic faith. The first Catholics to come to the city were the Irish immigrants, then the French-Canadians followed by Italians, Polish and Portuguese.

The recorded history of Catholicism in the city dates back to Reverend Claude Florent Bouchard de la Poterie, who was the first Catholic priest to be officially stationed in Boston. A French missionary, he celebrated the first Catholic Mass on November 2, 1788 and the Cathedral of the Holy Cross is named partly in his honor due to a piece of the true cross having been among his possessions and which still resides today in the Cathedral. The city had been a breeding ground for anti-Catholic sentiments, reaching its' climax with the burning of a Charlestown convent on the evening of August 11, 1834 by a Protestant mob.

The first Italian immigrants that settled in Boston came between 1867-70 and were mainly from Genoa and Tuscany. These immigrants settled along the various sections of the city's North End. As more and more immigrants arrived, they began to



Interno Della Chiesa Di S. Leonardo
(Photo by MonteBoston13 Productions, Inc.)

define the areas of the neighborhood that they congregated. The Avellinesi, people from the province of Avellino near Naples settled along Endicott and Thacher Streets, some making Sheafe Street home. The Sicilian fishermen in the community settled around the wharves, mainly along Fleet and North Streets.

From the decade between 1880-1890, the Italian population grew so rapidly that the immigrants began to occupy various sections of the city. By 1910, the Italian immigrants had invaded much of New England.

The always-growing Catholic presence in Boston was the result of this immigration.

Italians can take great pride in this growth of Catholicism in Boston aided by Italian priests, in particular, the compassionate Franciscan Friars, many of whom devoted their entire lives and energy to revive the faith in the hearts of the population.

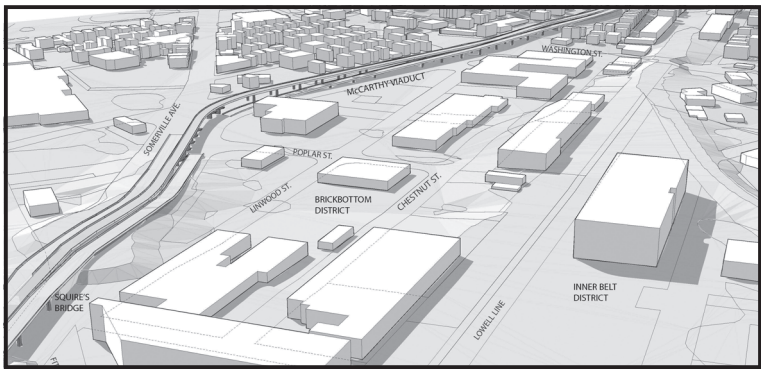
The most beautiful and impressive accomplishment of the Italians and Franciscans in Boston was the magnificent Church of Saint Leonard of Port Maurice and it's parish school dedicated in honor of popular Franciscan Saint, Anthony of Padua.

Next week: The evolution of Saint Leonard Parish and the early Franciscans that nurtured a growing Italian community.

Grounding McGrath Study

Determines Overpass Should Come Down

by Ivanha Paz



The Massachusetts Department of Transportation (MassDOT) conducted a study, "The Grounding McGrath Study" to determine the future of the Route 28 corridor. The study took into account several factors including the upcoming Green Line expansion which will affect the areas of Medford and Somerville. The project will extend MBTA Green Line service from a relocated Lechmere Station in East Cambridge to Union Square in Somerville and College Avenue in Medford. It also considered the fact that the McCarthy overpass, built in the 1950s, requires significant repairs.

The final report of the study is now available and it establishes that the most convenient course of action is to remove the McCarthy

overpass, which is the elevated structure that carries Route 28 (McGrath Highway) over Washington Street in Somerville and replace it with a six lane at grade urban boulevard. It has been determined that instead of conducting repairs, the construction of a new boulevard will be more efficient.

The study considered four different options before reaching its conclusion that the overpass is better off coming down. According to the Boston Globe, Ralph Denisco, a planner at Nelson/Nygaard, the company commissioned by MassDOT to study the roadway, said that the removal of the underpass and the construction of a street level boulevard will increase traffic due to the four cross-

street intersections that would be added.

Supporters of the plan say that it will help reconnect the neighborhoods, East Somerville, Union Square and the Brickbottom section. That coupled with the upcoming green line extension to Somerville and Medford should greatly increase accessibility to and within these Boston neighborhoods.

The Massachusetts Transportation Authority (MBTA) and MassDOT have partnered for the green line extension project, which began with Phase 1 in March 2013. The goals for this phase are the reconstruction of the Harvard Street Railroad Bridge in Medford and the Medford Street Railroad Bridge in Somerville and the demolition of the MBTA facility at 21 Water Street in Cambridge. So far the demolition of 21 Water Street has been accomplished and the bridges are still in progress. The completion date for the project has been pushed back several times since the current project's inception in 2005. Currently the last phase of the project is scheduled to be finished by 2019.

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Sigma Alpha Epsilon Chapter at Suffolk University to Replace Stolen Firefighters' Boot

by Matt Conti

The SAE fraternity at Suffolk University is working with Metal Tronics Inc., to make a new Firefighters' Boot as a replacement for the one that was stolen last year from the Hanover Street Engine 8 /Ladder 1 station. The long-standing "Fill the Boot" collection supports the Muscular Dystrophy Association (MDA). The fire boot and empty lock box were found floating in the water fountain on the Prado/ Paul Revere Mall. The newly fabricated boot and donations were presented at the 392 Hanover Street firehouse on February 13th at 1:30 pm.



Boston Fire Station - Engine No. 8 on Hanover Street.

(Photo by Matt Conti)

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THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

On Being a Book Collector

Books do furnish a room. I would know; I'm a bibliophile. I've always loved books, but I wasn't always a book collector, even though I had a sizeable library ever since I was a child. A book collector is not someone who simply gathers a variety of books for reading. To a bibliophile, it matters what titles he collects, what edition, what condition and what series a title is from. My dream study is a room lined wall to wall with books, shelved according to subject matter, displayed as memories of a trip down the author's world or informational artifacts, much like an archeologist decorates their house with artifacts from their own research.

Of course, the first step toward becoming a book collector was the love of reading my parents instilled with me since infancy. I still have some books from my toddler years; I wish I had preserved more of them. More than anything, I read the Little Golden Books and still have a few sound copies including *A Day in the Jungle* about a curious little monkey that escapes his home in the tree tops and encounters a variety of forest perils. But many are damaged (like many children I was pretty reckless with my books) and a few of them are quite valuable now. Lately, I have searched for a few first edition Little Golden Books and managed to find some in decent condition. That search will resume.

Ah yes, first editions, the most important words a book aficionado can hear. A die-hard collector even distinguishes between a first edition and a first printing.

Whenever possible, I go for first printings or, at least, the oldest edition I can find. And I do have some titles in my library that must have passed through many hands from several generations before getting to me. Among my oldest titles are an 1874 edition of *Daniel Boone and the Hunters of Kentucky*, W.H. Bogart's account of the legendary Indian Scout, an 1880 edition of *The Pilgrim's Progress*, an 1888 autobiography of showman P.T. Barnum, and a 1927 edition of *Ben-Hur*.

More important to me than first editions, however, is condition of the book (writing anywhere other than the blank front page and torn pages results in the volume's rejection) and the inclusion of a dust jacket if it originally came with one. I always go for hardcover, unless it was only published in paperback.

With these regulations I've found a number of fascinating volumes. Recently, I found an early copy of Sir. Winston Churchill's *The River War* as well as the complete set of his *The Second World War* (6 volumes) and *A History of the English-Speaking Peoples* (4 volumes). I started collecting the complete works of F. Scott Fitzgerald as they are being published by Cambridge University Press and have tried to find early editions of Hemingway's works. From Great Britain I've collected the *Harry Potter* series in their original hardcover editions.

The bulk of my literary collection, though, comprises series. Random Houses' Everyman's Library offers most of the world's important works in beautiful

volumes dating as far back as Homer's *Iliad* and Dante's *Divine Comedy* to contemporary writers such as Joan Didion, Umberto Eco, and Isabel Allende. The other series I'm striving to complete is The Library of America which, in their words, aims to "preserve the nation's cultural heritage by publishing America's best and most significant writing in authoritative editions." Authors featured in the series include such well-known names as Steinbeck and Faulkner, but also publishes famous speeches by Abraham Lincoln, Teddy Roosevelt, and some of the Founding Fathers. Then, the comic book nerd in me has driven me to collecting both the DC Archive series, which chronicles the adventures of Superman and Batman from their early days forward, and the Marvel Masterworks, collecting the works of Spider-Man and the Hulk.

Lined together on shelves, cataloged according to the Library of Congress system, my collection forms a museum of thoughts, prose, and styles. The topics are unlimited and so are the ideas contained within the walls of the shelves. My books are my inspiration and my passion. Each volume sitting there represents a part of my life (a lesson, a laugh, a thrill) that makes part of my current psyche. They are there when I need them for whatever reason I may need them, be it to laugh again or cry again or remember something I learned. If nothing else, they are there as memories of a long-ago read that helped shape who I am today.



• 2014 Winter Olympics (Continued from Page 1)



U.S. snowboarder Sage Kotsenburg addressing a news conference after winning the first gold medal at the Sochi Olympics, February 8, 2014.

(Photo by Wikimedia)

efforts for protection and Sochi is currently surrounded by armed military. A literal "Ring of Steel" has been erected around the city's border for increased protection. Also, protective measures were advised to American journalists and competitors including not to outwardly wear any U.S. flags. So far, there have been no reported attacks or safety problems.

The fear of terrorism is not the only thing surrounding the Sochi Olympics, as funny tweets by journalists have been filling twitter feeds all across the internet. Complaints such as lack of hotel rooms and dirty tap water accompanied with funny images and clever hashtags have given the situation a funny, yet ironic spin.

In regards to sports, the first American gold medal was won by 20-year-old, American Sage Kotsenburg in Snowboard Slopestyle. Kotsenburg has been reported to say that the move that earned him the gold (1620 Japan Air) was something he decided to do on a whim, and landed for the first time. In his run he also included the self-made "Holy Crail" and scored a total score of 93.5.

Another notable athlete in this year's Olympics is Russian, 15-year-old Julia Lipnitskaia who won the first gold for her country in Sochi along with Evgeni Plushenko, in Team Figure Skating. Lipnitskaia gave a



Russian newest figure skating sensation 15-year-old Julia Lipnitskaia. Russia won the gold in the Team Competition.

(Photo by Wikimedia)

memorable performance to "Schindler's List." Only barely making the age cut-off by a one month margin, she show cased her ability and proved she deserved to be in the Olympics impressing the audience and judges with incredible moves. Lipnitskaia has been training since she was four years old.

Currently, the leading countries in this year's Winter Olympics are Germany with five gold medals and one silver, Canada with four gold medals, four silver and two bronze, Norway with four gold medals, three silver and five bronze, Netherlands with four gold medals, two silver, and four bronze, and lastly the United States with two gold medals, one silver and four bronze.

Sausage Making Class at Lucia's

Our Italian Cooking Series continues with Chef Donato and Chef Pino. Join us for an evening of family recipes revealed. This month's class will focus on home-made sausage.

Learn hands-on, the Italian tradition of sausage making! Join Chef Donato and Chef Pino for this VIP event that's both informative and entertaining. Our

chefs will show you the ropes of sausage making and cover topics such as mixing and grinding techniques, ingredients, safe handling, and much more!

This introductory class will explain the fundamentals in the art of sausage making. In class, you will have an opportunity to make basic types of fresh sausage.

Class is Wednesday, Feb-

ruary 26th from 6:30-9:30 pm. Notebooks, recipes and aprons are provided.

Class will conclude with a family-style feast. Our classes are always interactive with ample time to ask questions.

For more details or to reserve your spot email stacey.sawyer.ma@gmail.com.

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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,

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Whole Foods Market to Sponsor the American Diabetes Association's New England Classic Tour de Cure

The American Diabetes Association (ADA) of New England is pleased to announce that Whole Foods will be featured as the leading sponsor of the organization's New England Classic Tour de Cure bicycling fundraiser this July.

The New England Classic Tour de Cure is a two day, 150 mile or seven day 550 mile cycling adventure in the picturesque and historical settings of New England's scenic seacoasts and bold mountain ranges, taking place July 12 – July 18, 2014. Cyclists will enjoy indoor accommodations, full breakfasts and dinners and much more while striving to complete their personal two day or seven day bicycling adventure, and making a difference in the fight to STOP Diabetes.

"The New England Classic Tour de Cure is a very special ride as it unites people who passionately engage in a multi-day cycling vacation to improve the lives of people affected by diabetes," said Chris Boynton, Executive Director for the New England Division of the American Diabetes Association. "We are thrilled to be welcoming Whole Foods as our leading sponsor in this event, as their commitment to eating well and leading a healthy lifestyle reflects one of the very important messages we strive to communicate."

The ADA of New England hosts a total of five Tour de Cure fundraising events, though the New England Classic is the only multi-day ride. Other Tour de Cure events will launch this spring in Topsfield, MA; Kennebunks, ME; Narragansett, RI and Durham, CT. These events are designed for everyone, from the occasional bike rider to the experienced cyclist, with routes ranging from 3 mile family rides to 100 mile Century Rides. Routes vary by location. For more information, visit www.diabetes.org/tournengland.

It is estimated that 25.8 million Americans have diabetes, and another 79 million people have pre-diabetes. Significantly more adults have diabetes than the percentage of those diagnosed with the disease reflects, according to Boynton. Whether type 1, type 2 or gestational diabetes, the condition involves the body's inability to properly metabolize glucose, and is managed in part by following a healthy and balanced diet in order to maintain a target blood glucose range.

"Whole Foods Market is proud to support the American Diabetes Association and Tour de Cure," said Laura Derba, Whole Foods Market regional president. "We are committed to supporting the health of our stakeholders and the communities we serve through healthy eating education. Events like the Tour de Cure are an exciting way to raise awareness of the crucial role food and lifestyle choices have on our health."

Founded in 1980 in Austin, Texas, Whole Foods Market (wholefoodsmarket.com, NASDAQ: WFM), is the leading natural and organic food retailer. As America's first national certified organic grocer, Whole Foods Market was named "America's Healthiest Grocery Store" by *Health* magazine. The company's motto, "Whole Foods, Whole People, Whole Planet"™ captures its mission to ensure customer satisfaction and health, Team Member excellence and happiness, enhanced shareholder value, community support and environmental improvement. Thanks to the company's more than 80,000 Team Members, Whole Foods Market has been ranked as one of the "100 Best Companies to Work For" in America by *FORTUNE* magazine for 16 consecutive years. In fiscal year 2012, the company had sales of \$11.7 billion and currently has more than 350 stores in the United States, Canada and the United Kingdom.

The American Diabetes Association is leading the fight to Stop Diabetes and its deadly consequences and fighting for those affected by diabetes. The Association funds research to prevent, cure and manage diabetes; delivers services to hundreds of communities; provides objective and credible information; and gives voice to those denied their rights because of diabetes. Founded in 1940, our mission is to prevent and cure diabetes and to improve the lives of all people affected by diabetes. For more information please call the American Diabetes Association at 1-800-DIABETES (1-800-342-2383) or visit www.diabetes.org. Information from both these sources is available in English and Spanish.



Mrs. Murphy . . . As I See It

Happy Valentine's Day everyone ... Dining out, candy shops and flowers are the staple of this holiday ... We continue to dig our way out with no end in sight. This has been one devil of a winter! ... Speaking of snow storms, No Good Deed Goes Unnoticed! KUDOS to Joe Eagan, owner of Squeakee Clean in Day Square who never forgets his neighbors and businessmen during snowstorms. Joe clears the block of snow from his car wash up to Jevell's Restaurant ... Bennington Street in East Boston is a nightmare after it snows. Trucks and buses cannot pass one another. When is the City of Boston Traffic Division going to do something to remedy this situation? Whether we want it or not, Bennington Street needs to be a one way street ... Congratulations to Councilor Sal LaMattina in getting appointed to Chair the Council on Economic Development. Among many plans he will strive to get us a new police station and ambulance barn in East Boston. Of course, Pier One will be the center of his ambitions, and said "I hope to make our harbor the 'Crowning Jewel of the City' ... Mayor Dan Rizzo of Revere is trying to revitalize Broadway in Revere. It was one of his campaign promises and he intends to make good of it. The mayor is looking

for investors to buy up city owned old buildings and rehab them. He also wants owners of old buildings to fix up their facades ... Consumers complain Dunkin' Donuts have cut down on their donut size, but the price of a donut remains the same. For those that hang out in Dunkin' Donuts, it doesn't matter how small the donuts have become, but, if you're a serious breakfast lover, look for a mom and pop coffee shop ... Protesters against a casino in Revere are lining the street in front of the Stop & Shop at Suffolk Downs holding signs. Word is Mohegan is receiving many applications from East Boston and Revere residents applying for jobs. Well, there will be NO jobs if the casino isn't voted in. So tell your neighbors, those that want to work, to support the casino project at Suffolk Downs. Meanwhile, newspapers are reporting Clergy is being brought in from other towns to protest! (Maybe the church is afraid a casino will hurt their bingo games)! Why isn't there any effort by the clergy to get involved in getting rid of drug dealers and drug users that plague every community. That sounds like an idea and a plan to help thy neighbors ... South Boston reigns supreme! Between the humble, newly-elected Mayor Marty Walsh being brought up in Southie and Dorchester, and the newly-appointed Police Commission Evans coming

from South Boston, plus the exquisite popular South Boston waterfront, South Boston is the place to live. East Bostonians are afraid their beloved town will be swept under the rug and thrown a token once in awhile. A suggestion: give Marty a chance! You'll know what to expect after the mayor has been in office a year ... Goodbye Philip Seymour Hoffman, a well-known celebrity to East Boston and an Academy Award winner for his role as Truman Capote in *Capote*. Seymour died recently of an apparent heroin overdose in his Greenwich Village apartment. Seymour held a summer job as a camp counselor and boating director at the East Boston Camp in Westford during his summer break from NYU in 1987 and part of 1988. He was well-liked and respected by camp kids and adults ... McDonald's on Border Street did a good job in bringing its facade up to date ... For those who don't know. William Delahunt, former D.A. in Boston (who prosecuted those using marijuana) was given the go ahead to open three marijuana dispensaries in Massachusetts. Two in our area. The government not only gets a big piece of the pie in taxes, but the action was given to one of their own. It's not what you know — it's who you know or should I say Delahunt must know quite a bit about the 2,000 species of marijuana he will be growing ... *Till next time!*

Government Center Station Closure

Beginning March 22, 2014, Government Center Station will be closed for two years while crews work to upgrade the station into a fully accessible, safer, modern, more comfortable facility.

The Government Center Station Improvements Project (the Project) will combine improvements to the Green Line Station, Blue Line Station and Cambridge Street/Government Center Plaza, that will bring Government Center Station into compliance with the Americans with Disabilities Act, and the Boston Center for Independent Living Agreement. Currently, access to and from Government Center Station is provided solely by stairways and escalators.

The recommended path of travel for Green Line customers desiring access to the Blue Line is to travel to Haymarket Station and transfer to the Orange Line toward Forest Hills (southbound). Customers should transfer to the Orange Line at State Street Station for

Blue Line connections. The recommended path of travel for Blue Line customers desiring access to the Green Line is to travel to State Street and transfer to the Orange Line toward Oak Grove (northbound). Customers should then transfer at Haymarket Station for Green Line connections.

For customers who desire to travel outside the system or use Hubway during the months when Hubway is in operation, the distance between State Street and Downtown Crossing as well as State Street and Park Street is minimal. It should be noted, however, that custom-

ers who exit and re-enter the system will be charged again if they do not have an unlimited weekly or monthly pass.

The last downtown stop will generally be the following for each branch:

B Line (Boston College) will end at Park Street; *C Line* (Cleveland Circle) will end at North Station; *D Line* (Riverside) will end at Park Street during rush hours and North Station at other times; *E Line* will end at Lechmere.

Additionally, Bowdoin Station will extend its operating hours and will be open during all hours of service for the duration of Government Center's closure.

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Socially Scene

by Angela Cornacchio



The Museum of Fine Arts has many exhibits that change with the season and the "Art of Asia" exhibit is one that is rich in history and tradition.

(Photo courtesy of Angela Cornacchio)

Socially Scene Reviewed

... This past week I went on an adventure that has been on my to-do list for some time. I often write about the marvelous exhibits at the Museum of Fine Arts, but I am guilty of letting the busy Boston life take control of making time to enjoy the beautiful things this city has to offer, such as art.

As I approached the museum I paused to enjoy how breathtaking it looked from the outside. It was like the building itself had some sort of mystical energy that had already brought my city pace of life to a calmness. When I got inside, the staff was ever so friendly and happy to fill me in on which direction to head and why wouldn't they be, when they spend every day at a job like that.

I began to mosey my way to the main entrance and again was stopped dead in my tracks from the detail of something as simple as a staircase. It was lined with vases and the ceiling graced with painted angels falling from the heavens.

I was planning to head straight to the "Think Pink" exhibit which was described to be a few lefts through a hallway or two but quickly lost my direction with all that was in front of me. I found myself bearing to the right from what appeared to be a tremendous Roman statue of sorts. I was drawn directly to it and was standing and staring at the "Juno" statue herself. She is the largest classical sculpture in any museum within the United States at 13 feet and 13,000 pounds. The room was filled with ancient Egyptian art such as: "Relief of Nofer" from Giza tomb, "King Menkaura (Mycerinus) and queen" from Giza, Menkara Vally Temple and so many more. The exhibit had me so intrigued as this form of art has always been of interest to me, yet I had to move on.

Still not being able to pull myself to the path I had planned I was holding back how emotional I became from what had just stole my sight. There was the tiniest sign outside this monstrous room labeled, "Art of Europe." I am a favorite of classical music and clearly old world Italia, the art hoisted on these walls were so powerful that it took me a minute to focus. The deep colors and depth to the passion that each artist had poured into the oil canvases was intense. There were many timeless pieces in this enormous room and I could hardly pay full attention to one before being distracted by another. Gracing the walls of the exhibit were works by: Theodoor Van Loon's 1620's, "The Adoration of the Shepherds," Peter Candid's 1590's, "The Mystic Marriage of Saint Catherine." Peter Paul Ruben's 1632-33's, "Hercules as Heroic Virtue Overcoming Discord" and so very many more!

At one point I sat on a bench placed in the center of the room, enjoyed the quiet calm and just got lost in the aura of the room. I have no idea how long I sat there as the power of art took

over and put my general day to day concerns so far away. I lucked out, coming back to reality to notice I had ten minutes left to spend at the museum and only made it maybe fifty steps in.

I rushed as best I could through the "Art of Asia" exhibit which had so much to offer with tradition and education. I had to at least sneak a peek at "Think Pink." When I finally found my way there, I decided not to walk in so I could fully enjoy the glamorous fashion exhibit when I return.

As a social columnist, it is tough to admit that was my first trip to the Museum of Fine Arts. I am well informed of the amazing exhibits that come and go as I fill you all in each time a new one comes around. Being a Boston resident brings a sort of fast pace lifestyle that tends to get us lost in the mix. When I visited the MFA I felt like a care free kid and will take that moment into every day life. It is important to enjoy those moments and *Socially Scene* will be back on site soon to experience "Think Pink" and more. Stay tuned, also you can visit their website at www.mfa.org for more on what is current and upcoming.

A Bronx Tale Told ... See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working-class family who witnesses a murder and is introduced to the world of organized crime.

After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

Well-known for *A Bronx Tale*, Palminteri originally wrote the script for the stage and performed it as a one-man show in Los Angeles. It became the hottest property

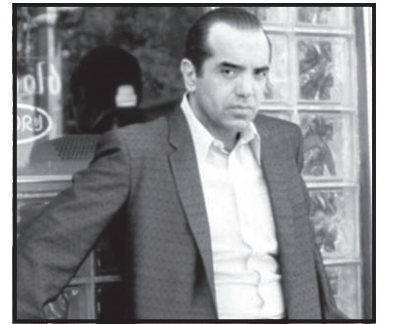
in Hollywood since *Rocky*. Mr. Palminteri was offered more than a million dollars to walk away from the project and with \$200.00 left in the bank, he refused. He wanted to play Sonny and write the screenplay. One night Robert De Niro walked in to see the show and as they say, "the rest is history." He then moved the production to New York, where it played for four sold-out months and earned him nominations for the New York Outer Critics Circle for both acting and writing. While in New York, he completed the screenplay of *A Bronx Tale* and soon found himself starring opposite Robert De Niro, who chose the script for his directorial debut.

This very special and unique show will be back in the city for only one day on February 28th with doors opening at 7:00 pm with a start time of 8:00 pm. The Lynn Auditorium is located at 3 City Hall Square #311, Lynn. You can get more information on the show at www.lynnauditorium.com or call 781-599-SHOW for tickets.

An evening of Comedy, Art and Renaissance Music ... with a few of the Seven Deadly Sins thrown in on Friday February 21st 7:00 pm at The Fenway Center.

The "Pazzi Lazzi" Troupe, in three independent comedic acts, presents "Aria Di Commedia — An Evening of Commedia dell'Arte and Italian Renaissance Music." The evening's entertainment is co-sponsored by ICS, World Languages Center and the International Student and Scholar Institute (ISSI) of Northeastern University. The actors, Chiara Durazzini, Emanuele Capiano and Maya Attia, interpret characters like Arlecchino, Pantalone, Pulcinella, and Colombina with their troubles and struggles stemming from human weaknesses like envy, lust, and greed.

Pazzi Lazzi is a professional Commedia dell'Arte troupe, native to the Boston area. The company strives both to educate and entertain its audience. All members of the troupe play several characters, of both



Chazz Palminteri and his version of a Bronx Tale makes its way back to Boston for a one night performance on February 28th.

(Photo courtesy of oneononenyc.com)

genders. Commedia dell'Arte is a very demanding performance art. All actors have to be in excellent physical shape, and can easily go from walking with a hunch to doing summersaults on stage.

Commedia dell'Arte is a form of improvisational theatre, featuring the use of masks and unique gestures and presents characters that can be recognized in cultures around the world. Commedia began in Italy in the 16th century and is considered by historians to be the first professional theatre. It was also responsible for the introduction of female actresses and improvised performances based on sketches and scenarios.

The closest translation of the name is "comedy of the craft." Here, arte does not refer to "art" as we currently consider the word, but rather to that which is made by artigiani (artisans). In fact, the term "arte" was coined much later. In the early period the term used in contemporary accounts is Commedia all'Improviso. This term was used to distinguish from commedia erudita, or "learned comedy", that was written by academics and performed by amateurs often in royal courts. Commedia dell'arte, conversely, was performed by professional actors (comici) who perfected a specific role or mask.

This performance is a traditional one of a kind that can bring some Italian culture to life. The performance takes place on February 21st

(Continued on Page 13)

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VIDEO VIEWS

by Bob Morello

... more than meets the eye

BURTON AND TAYLOR (DVD)

BBC Home Ent.

Tempestuous, funny and outrageously glamorous, Hollywood's most famous on-again-off-again lovers flare to life in their last battle. Helena Bonham Carter and Dominic West star as the charmed and reckless couple, one-time lovebirds now locked in an ill-fated revival of Noel Coward's play, 'Private Lives.' You'll be glued to your front-row seat for Burton and Taylor's final act together. A BBC Drama/BBC America co-production, dripping with diamonds!

HOUSE OF VERSACE (DVD)

Lionsgate Home Ent.

'House of Versace' is the story of fashion icon Donatella Versace and her triumph over tragedy, following the death of her brother, Gianni (Enrico Colantoni). Based on *Wall Street Journal* reporter Deborah Ball's book 'House of Versace: The Untold Story of Genius, Murder, and Survival,' the Lifetime movie follows Donatella (Gina Gershon) as she is thrust into the spotlight as head designer of her brother's fashion empire. Following scathing reviews and the company hemorrhaging money, Donatella falls into drug addiction and nearly bankrupts the business. With the help of her family — daughter Allegra, Aunt Lucia (Raquel Welch) and brother Santo (Colm Feore) — Donatella enters rehab and comes back with her own vision to reignite Versace as a powerful fashion house!

MY DOG THE CHAMPION (DVD)

Anchor Bay Ent.

Dora Madison Burge stars as Madison, a spoiled big city 16-year-old with a full teenage social life. When her mom is deployed overseas for three months, Maddy is sent to live with her hard-nosed grandfather (Lance Henriksen) at his rural cattle ranch. There Maddy meets a cute 17-year-old dog trainer Eli (Cody Linley), and they grow to love and respect her stubborn grandpa, and bond with an old cattle dog who just may have the potential to be a blue ribbon champion. Through a mutual sense of displacement, the two outcasts form a special bond in this heartwarming story about the true meaning of family, the courage of outcasts and the promise of new beginnings. Inspiring story that the whole family can enjoy!

THE INEVITABLE DEFEAT OF MISTER & PETE (DVD)

Lionsgate Home Ent.

One sweltering summer in New York City, 13-year-old Mister's hard-living mother is apprehended by the police, leaving him and nine-year-old Pete to survive on their

own while dodging child protective services, the cops and the gangs of the Brooklyn projects. But through sheer force of will, the two forge a bond strong enough to face down the world — and claim their place in it. Acclaimed for its breakout performances and bold realism, the story builds to a transcendent climax and becomes an unforgettable experience!

CROSBY-STILLS NASH & YOUNG - FIFTY BY FOUR (DVD)

MVD Ent.

This is CSNY's story, a journey of breakthroughs, breakdowns, break-ups and incredible music. Featuring exclusive interviews, seldom-seen footage, classic and raw performances, plus interesting contributions from those who worked closely with CSNY across the years. Alongside occasional collaborator Neil Young, Crosby, Stills and Nash refused to be labeled 'a band,' rather describing themselves as a loose collective of mutual friends free from the inhibiting confines of the music business.

CHUGGINGTON: BREWSTER LEADS THE WAY (DVD)

Anchor Bay Ent.

Everyone's favorite blue and yellow chugger is making tracks on his very own DVD. Featuring six traintastic episodes — plus 'Chugger Spotlights, a Bonus Badge Quest Episode,' and a new music video. Watch as Brewster starts the digging of a new tunnel, saves new chuggineers Zack, Tyne and Fletch from a flash flood caused by a bursting river, and pitches in to fix Old Puffer Pete. And with friends like Wilson and Koko along for the ride, Brewster learns the importance of helping others and working together. Limited Edition copies include a bonus pack with an Old Puffer Pete die-cast engine.

ESCAPE PLAN (Blu-ray)

Lionsgate

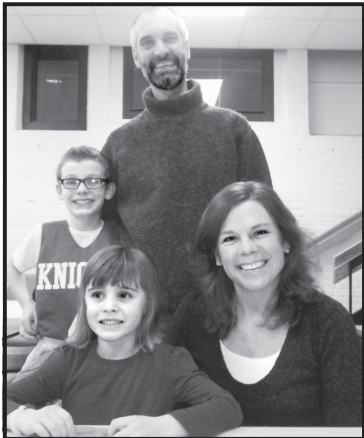
One of the world's foremost authorities on structural security agrees to take on one last job: breaking out of an ultra-secret, high-tech facility called "The Tomb." Deceived and wrongly imprisoned, Ray Breslin (Sylvester Stallone) must recruit fellow inmate Emil Rottmayer (Schwarzenegger) to help devise a daring, nearly impossible plan to escape from the most protected and fortified prison ever built. 'Escape Plan' is the first pairing of action legends Sylvester Stallone and Arnold Schwarzenegger in leading roles and co-stars Jim Caviezel, Curtis "50 Cent" Jackson, Vinnie Jones and Vincent D'Onofrio. An action thriller that takes you on an exciting, out of control ride.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



NEAD FAMILY DINNER —
The Crocini Family Dave and Melanie with children Lucy and Carlo.

NEAD FAMILY DINNER TALK GREAT TURNOUT

Once again North End Against Drugs put on another in its series of family dinner/talks at the Nazzaro Community Center. Nearly 60 families showed up for the pasta and listened attentively to guest speaker Steve Siciliano who came from the North End and is now Chief Probation Officer at the South Boston District Court. He spoke on the warning signs parents should be paying attention to in their children and the need for good communications between parents and kids. This family dinner was made possible through a grant from the Massachusetts Convention Center Authority.

The next NEAD family dinner will be on May 19th.

EVERYONE ENJOYED THE DON ORIONE VALENTINE'S BASH



Smokin' Joe crooning in his bright red blazer playing all those hits from yesterday.

Last week at the Don Orione Home, the place was hopping as the residents strutted their stuff on the dance floor to the music of Smokin' Joe. I am surprised the neighbors weren't complaining about all the music and laughter coming from the fourth floor dance hall. The place was packed as guests rolled themselves onto the dance floor in their wheelchairs. The punch was spiked with Italian red wine and no one was whining just having fun. The color of the evening of course was bright red. Good food to eat and drink and plenty of table talk. A group of young people from the Salesians even came over for the fun. Young and old alike seemed to be enjoying the night away.



Frank and Mary Romano with their son J.R.

MARDI GRAS PARTY

Saturday night March 1st is Mardi Gras Nite for folks from Mt. Carmel to celebrate together the arrival of Lent the following Wednesday. The party is on for DeMainos in Revere. For further details come over to the Embassy Suites Hotel this Sunday morning at 10:00 am.

CHARLESTOWN COMMUNITY AWARDS

The 22nd Peter Looney Charlestown Appreciation Awards Ceremony will be held on Friday, April 25th at the Knights of Columbus at the bottom of Medford Street. The purpose of these awards are to recognize those who have enriched the quality of life in Charlestown. For more details, call Tommy Cuhna at 617-777-8011 or Dave Whelan at 617-201-3802.

KUDOS TO CVS PHARMACY

The announcement that CVS Pharmacy will be banning the sale of tobacco products in all its stores is great news nationwide. A few years back, the City of Boston banned tobacco products in all drug stores within the confines of the city. I opposed that government-ordered ban as an overreach by government deciding things best left in the hands of businesses. The decision by CVS and hopefully other national chains should be seen as a welcomed sight.

However, as usual liberals out there are going overboard. Derrick Jackson in the *Boston Globe* opined the other day to ban potato chips, sodas, candy and other trash foods at CVS too. Why not ban bags of sugar, over the counter drugs containing too much sugar for Derrick's apparent own good?

This is still America, protected by the Bill of Rights. Jackson lost me when he went after tonic and chips.

RAISING MINIMUM WAGES NOT KEY IN WAR ON POVERTY

An old associate of mine Lew Finfer from Dorchester wrote an opine in the *Dorchester Reporter* stating his belief that hiking the minimum wage would be a key to progress in the war on poverty. I disagree. Most folks working for minimum wage are usually not heads of households but rather young people adding income to their family's overall income. The idea shouldn't be to raise the minimum for a low-skilled job, but to create more and better jobs with higher pay



NEAD FAMILY DINNER —
Guest Speaker Steve Siciliano.

for all. The wage issue is the wrong issue to be fighting.

SCOTT BROWN NEEDS TO GET OFF THE ^#@

If former U.S. Sen. Scott Brown, R-MA wants to run for U.S. Senate up in New Hampshire, time is a wasting. He needs to move quickly one way or the other so that N.H. Republicans can offer up the strongest possible candidate against U.S. Sen. Jeanne Shaheen, D-NH who of late has been getting plenty of assistance from U.S. Sen. Elizabeth Warren, D-MA. If Brown has a desire to return to Capitol Hill, he can't wait that much longer to launch his bid.

ST. PATRICK'S DAY CELEBRATION

This year the Irish Social Club in West Roxbury will be celebrating St. Patrick's Day with the Noel Henry Irish Show Band. Remember, Monday, March 17th 8:00 pm to midnight. For more info on this event visit www.irishsocialclub.com.

KEEP SOUTH STATION "SOUTH STATION"

The Legislature up on Beacon Hill is planning on renaming South Station after former Governor Michael S. Dukakis, quite an honor but there is a good reason why Boston has a South Station, it is called North Station. Who by the way wants to tell someone to pick them up at the "Governor Michael S. Dukakis Transportation Center at South Station"? The station isn't big enough for that mouthful name of a train station. Sometimes things like names should be just left alone.

REVERE CASINO VOTE TUESDAY, FEBRUARY 25th

Lately the anti-casino folks in Revere have been getting lots of media attention as Election Day draws near. The anti-casino "Don't Gamble Revere" crowd has lots of clergy support and held a forum earlier this week at the First Congregational Church. There will be a rally at Immaculate Conception Church on February 16th at 1:00 pm.

FINEGOLD RUNNING FOR TREASURER

State Senator Barry Finegold, D-Andover recently announced his candidacy for state treasurer at the Georgetown Housing Complex in Hyde Park.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss this new circus troupe at John M. Barry Boys & Girls Club on February 19! Check SPECIAL EVENTS section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

CHER — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

STING & PAUL SIMON — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue
Boston MA 02115
www.Berklee.edu/Events

SNARKY PUPPY — Friday, March 14. With the release of its live, two-disc album/DVD *Tell Your Friends*, Snarky Puppy has gone from an underground secret to one of the most internationally respected names in instrumental music.

The three-time *Dallas Observer* Music Award-winning group (Best Jazz Act 2008, 2009, 2010) fuses a deep knowledge and respect for mu-

sical tradition with sonic and conceptual innovation in a way that is able to reach the most critical—or most carefree—of audiences. In her seminal 2010 book *The New Face of Jazz*, Cicily Janus called the group "one of the most inventive in sound and funk since Maynard Ferguson's fusion years."

CARLA BRUNI — Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
617-482-9393
www.Citicenter.org

IL DIVO - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heart-felt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Misérables), "Tonight" (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broad-

way musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our own style to our fans around the world."

SANDERS THEATRE Memorial Hall,
Harvard University
45 Quincy Street, Cambridge, MA
617-496-4595
www.fas.harvard.edu/~memhall/sanders.html

JUANITO PASCUAL NEW FLAMENCO TRIO — February 15. Juanito Pascual called by NPR "one of the hottest flamenco guitarists to emerge in recent years" celebrates the release of his album! The self-titled "Juanito Pascual New Flamenco Trio" features Grammy-nominated percussionist Tupac Mantilla and bassist Brad Barrett for a musical experience that merges the passion, rhythmic intensity of traditional flamenco with improvisations and personal chemistry.

THEATER

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

A BRONX TALE — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

COMEDY

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
617-482-9393
www.Citicenter.org

CHELSEA HANDLER — March 7th at 7:00 pm. Superstar comedian, author and talk show host, Chelsea Handler, brings her national stand-up comedy tour in support of the release of her fifth book, *Uganda Be Kidding Me Live*. Perhaps best known as the outspoken host of E!'s late night talk show, "Chelsea Lately," Handler continues to offer international audiences her fearless honesty and tongue-in-cheek commentary every weeknight. "I've decided to go on tour and support my new book, *Uganda Be Kidding Me Live* (released on March 4th). I think we all know how much I love the sound of my own voice" said Handler. In this hilarious and absurd collection of travel essays Chelsea delivers some of her favorite stories while also giving travelers her (not to be believed) guide to etiquette, hot spots and answers to some of the most asked travel questions. A leading nonfiction author, Handler had three books ranked at #1, #2, and #3 on the Bestseller Lists simultaneously on March 28th, 2010 and currently has four bestselling books in print — a remarkable feat for any author.

EDDIE IZZARD THE WORLD TOUR — May 8th. The man the London Sunday Times calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his World Tour "force majeure."

One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian, and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role in the television series *The Riches* as Wayne Malloy and has appeared in many films.

In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl; has sold-out three consecutive nights at Radio City Music Hall and toured arenas throughout the U.S.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

DISNEY ON ICE — February 15-22. It's one colossal party on ice, with all your favorite Disney friends! Join Mickey Mouse and Minnie Mouse as they celebrate a Very Merry Unbirthday Party with Alice and the Mad Hatter; Mardi Gras with Princess Tiana and Prince Naveen; a Royal Valentine's Day Ball with the Disney Princesses; a Hawaiian luau with Lilo & Stitch; a winter wonderland with Woody, Jessie and Buzz Lightyear; a Halloween haunt with the Disney Villains and more in a magical medley of holidays, celebrations and festivals from around the globe. Come join the party when this spectacular ice show visits your hometown!

SHERATON BOSTON HOTEL
39 Dalton Street, Boston, MA
617-236-2000
www.SheratonBostonHotel.com

BOSTON BRIDAL BASH — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding: Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

HYNES CONVENTION CENTER
900 Boylston Street, Boston, MA
617-954-2000
www.MassConvention.com

ANIME BOSTON — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop-culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop-culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

CAPITOL CENTER FOR THE ARTS
44 South Main Street
Concord, NH 03301
603-225-1111
www.CCANH.com

MEDIUM LAUREN RAINBOW AN EVENING WITH SPIRIT — February 19. Join Medium, Lauren Rainbow as she brings to you an evening of Messages from Spirit. Rainbow is an intuitive medium with a decade of experience communicating with the other side. She had learned delivering messages to the loved ones left behind bringing them peace and closure, so she began studying and perfecting the craft of mediumship.

Lauren brings the energy of joy and heart-centeredness to her work. She considers it a great blessing to open the hearts of those in grief and empower them to find complete joy in their lives.

JOHN M. BARRY BOYS & GIRLS CLUB
675 Watertown Street
Newton, MA

FACEPAINT CIRCUS TROUPE — February 19. Husband and wife team Ken Yoffe and Ellen Weisberg are addressing the subject of bullying in a unique and memorable way. The show is about one hour in length and consists of several circus acts, including the experienced German Wheel artist Emmanuel Tawiah and paired

acrobatics by Weisberg and Yoffe themselves. Interspersed will be a video version of "Fruit of the Vine," a well received book telling a tender, funny and exciting story about friendship and ways to deal with bullies. Weisberg and Yoffe say the book promotes bystander intervention and altruism among children in bullying situations. A discussion about the subject will also take place.

DANCE

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.citicenter.org/theatres/shubert

TAO DANCE THEATER — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4':** '4' features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5':** In '5,' which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder Tao Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." — *The Times* (UK).

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

HEARTBEAT OF HOME — March 26 to April 6, 2014. Heartbeat of Home features a new and electrifying sound written by award-winning, Golden-Globe-nominated, composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. Produced by Moya Doherty, conceived and directed by John McColgan with lyrics and narrative by award-winning Irish writer Joseph O'Connor, Heartbeat of Home showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Heartbeat of Home — Music from the Show, featuring the hit song "Lead Me Home" by American Idol Jessica Sanchez, will be available in Canada beginning January 14, 2014 and in the United States beginning February 25, 2014 on Decca/Universal. The DVD of the show, which was recorded live in Dublin during its World Premiere run, will be released by Decca/Universal in March 2014. View the video of "Lead Me Home."

ALVIN AILEY AMERICAN DANCE THEATER — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertory.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXHR.com.

"Dolce Vita Radio" DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano. Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or at litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

So today is Valentine's Day. Happy Valentine's Day to all of you! And thank you for sending me a Valentine's Day card with mustard stains on it!

The January 20th edition of the popular gossip rag *Globe* was headlined Hillary Clinton and Faye Dunway FADING FAST! As reported, Hillary Clinton's shocking appearance has triggered fears she's embroiled in a terrifying new brain tumor drama. Recent photos show the 66-year-old estranged wife of former President Bill Clinton in tears, looking bloated and ill and apparently wearing a wig. Now her close friends are wondering if the former First Lady, who supporters hope will run for President in 2016, is secretly battling a frightening medical problem. Go for it Hillary!

A latest poll claims two out of three Americans say they are dissatisfied with "the way income and wealth are currently distributed in the U.S." This includes 75% of Democrats and 54% of Republicans.

Hey, guys! Pay attention! Middle-aged men who drink more than two beers or the equivalent amount of alcohol a day speed up their memory loss by six years reports *The Guardian* (U.K.). Researchers at University College London studied drinking habits of about 5,000 men and 2,000 women over 10 years. When the participants turned 56, they began taking tests of their memory, reasoning and organizational abilities. Men who consumed an average of 2.5 drinks per day showed signs of memory loss a lot sooner than men who didn't drink or men who were light to moderate drinkers. Strangely, the researchers didn't find similar drinking-related memory loss in women, although women who drank a lot did show deficits in organization and planning skills.

The Denver Broncos and the Seattle Seahawks, teams from the only two U.S. states to legalize recreational marijuana, advanced to the Super Bowl, leading some to call the game the "Stoner Bowl."

Smarten-up! An Indiana police chief shot himself in the leg while trying out a weapon in a gun shop. The second time in 15 years he's suffered a self-inflicted gunshot wound. "I need to pay more attention," admitted David Counciller.

More shooting news! A member of Kentucky's House of Representatives accidentally fired a gun in her government office while unloading it. "I'm a gun owner. It happens," explained Rep. Leslie Combs, noting that due to her training in gun safety, another legislator in the office was not hit. "I was particularly careful," she said.

A good buy! Good bye! Marcia Fuqua, a Virginia woman bought a small painting for \$7.00 at a flea market, only to discover it was a Renoir original worth \$100,000. A judge ruled that Fuqua must give the painting back to the Baltimore Museum of Art, from which it was stolen.

Moron! A Florida police officer was forced to resign when his superiors discovered he had used the 911 systems to arrange extra-marital trysts. Shaun Whiting had his mistress call 911 and quickly hang up, so he would be dispatched to her location.

Che puzo! Following months of federal investigation, former Virginia Governor Bob McDonnell and his wife Maureen, were indicted on 14 felony counts of corruption for allegedly accepting more than \$135,000 worth of gifts, luxury vacations and large loans from political donors. The federal indictment accuses the couple of repeatedly hitting up Jonnie Williams, then the CEO of dietary supplement maker Star Scientific, for loans, clothes, golf accessories and private plane rides. In exchange, say authorities, the McDonnells introduced Williams to top state officials and allowed him to use the governor's mansion to promote his products. In July, McDonnell apologized for his "poor judgment" and said he would return \$120,000 in loans and gifts to Williams.

Nice to learn group singing can create a rewarding feeling of oneness. Swedish researchers monitored the heart rates of 15 choral singers as they hummed, sang

and chanted. The singers' pulses increased and decreased together as the music's tempo changed and their heartbeats aligned when the songs required them to breathe in unison. "You are synchronizing with other people and harmonizing your hearts," says study author Bjorn Vickhoff. That could explain why singing together strengthens solidarity in groups from football fans to work crews. The controlled breathing that singing demands also seems to have a calming influence, achieving "the same effect as breathing exercises in yoga."

True! Nostalgia can ward off loneliness and anxiety. Though often triggered by isolation and challenging life changes, it offers relief by bringing to mind "cherished experiences that assure us we are valued people who have meaningful lives," says psychologist Clay Routledge of North Dakota State University. Such reminiscences are remarkably similar across cultures, centering on being with friends at weddings, holidays and other special moments. The ability to call up a fond memory to maintain physiological comfort may even be an evolutionary adaptation.

Bella Culo of Chestnut Hill, claims the most lonely place in the world is the human heart when love is absent.

Remember, laugh and the world will laugh with you; think and you will almost die of loneliness.

Useless information: The Oscar statues are normally made of tin and copper, but during the second world war, they were made of plaster, covered in gold. All metal was needed for the war effort. Since 1989, Oscar presenters are not allowed to say "and the winner is ..." This insinuates that all of the other nominees are losers. So they say, "And the Oscar goes to ..." Nicholas Cage changed his last name from Coppola to Cage so that no one would know he was related to Oscar-winning director Francis Ford Coppola, who is his uncle.

The brilliant and handsome Kyle Waters, of Swampscott, wants you to know the only visible human muscle is the tongue. And Kyle wants you to know kissing is not only nice. It's because when you kiss, your mouth produces saliva and saliva helps protect against dental plaque. So on Valentine's Day, kiss, kiss, kiss, kiss.

Wee bit of Italian American history. In 1933, Giuseppe Gallo, a small time grape grower, chases his two sons waving a shotgun and the same day kills himself. Today, Ernest and Julio Gallo's stainless steel wine tanks in Modesta resemble an oil refinery. The giant crushers protect millions of gallons of Gallo wine from the hot California sun. Also in 1933, Fiorello LaGuardia becomes the first Italian American elected mayor of New York City. The colorful "Little Flower" is squatty, funny and often confused with comedian Lou Costello. However, LaGuardia is honest, courageous, tough, and called "New York's greatest mayor."

Some show business stuff as researched by the noted musicologist, the stately Al Natale. Leave it to Groucho Marx! "I got into an elevator at MGM once and there in one of her famous men's hats was Greta Garbo. I said hello, and when there was no reply, I said, "Oh, sorry, I thought you were a fellow I knew." John Wayne and his drinking buddy Ward Bond went around wrecking careers with their gung-ho willingness to blacklist anyone who politically disagreed with them during the 1950's. Phyllis Diller, said, "Lucille Ball was a control freak. Had to be in charge of everything. Never saw a woman who took her comedy so seriously." "Audrey Hepburn has exquisite manners, but my experience was that she lived and worked inside a cocoon. Very insulated. She didn't really care to venture outside it or to meet any new people. Her manners were a shade too exquisite ..." Mona Washbourne, *My Fair Lady*.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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ELBOWS WITH ZUCCHINI in Tomato Sauce

- | | |
|--|--|
| 2 medium-size zucchini,
washed and chopped (not
peeled) | 1/3 cup olive oil
1 chopped medium onion
1 tablespoon capers
(optional) |
| 2 large ripe tomatoes or a
four-ounce portion crushed
tomatoes | Basil and salt
1/2 pound elbow macaroni |

In a saucepan, sauté onion and capers in oil until onion is opaque. Add chopped ripened tomatoes or four ounces of crushed tomato. If a heavier sauce is preferred, use a four-ounce can of prepared tomato sauce instead. Cover and simmer about seven minutes. Add chopped zucchini and dried or fresh basil. Add water if more liquid is desired. Bring to a boil. Cover and simmer slowly until zucchini is tender.

Cook pasta according to directions on the package. Pour zucchini with sauce over cooked elbows and serve. Serves two.

NOTE: Spaghetti may be cooked and served with the zucchini in place of elbows.

Vita can be reached at voswriting@comcast.net

• Karyn Polito (Continued from Page 2)

Giuliani in the North End during her run for State Treasurer in 2010. Karyn is looking forward to visiting the North End again in her run for Lieutenant Governor with Charlie Baker. The North End area is a special place filled with long time families and entrepreneurs. Karyn embraces the spirit

held by her great grandfather that America is a place where opportunity should be available to everyone who wants to work and achieve their dream for a better life. Engaging the Italian-American community in Charlie and Karyn's efforts to make Massachusetts great is a top priority.

• Walk for Hunger (Continued from Page 3)

"We know that hunger is a complex problem," continued Parker. "It's important to recognize that there are multiple solutions to address both emergency food situations and long-term access to healthy alternatives. People struggling with hunger don't necessarily want a handout — they want to be participants in finding the solution."

The 20-mile walk begins and ends at the Boston Common. The walk route weaves through Boston, Brookline, Newton, Watertown, and Cambridge. Local entertainment and water stops help keep the walkers going throughout the day and educational elements will help walkers learn more about food insecurity and the range of anti-hunger solutions.

More than 40,000 people are expected to turn out for this year's event, walking to raise money and awareness about the issues of hunger across the state. "I walk because it brings awareness to the serious problem of hunger in Massachusetts and in the country," said Monica Bracey of Mattapan, a walker since 1990 who raises approximately \$10,000 each year.

Registration is now open and individuals can walk, volunteer and donate at www.projectbread.org/walk. More information is also available at 617-723-5000.

If you or someone you know is struggling to put food on the table, please call Project Bread's Food Source Hotline at 1-800-645-8333.



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of her memories as a child
growing up in
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and a collection of
Italian family recipes
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Nanna never wore makeup. As a young girl in Avellino, only the girls they spoke about in whispers wore makeup: face powder, lipstick, eye shadow, rouge ... but not the good girls. They wore nothing on their faces. She kept up this standard throughout her life in the U.S. Even if she Americanized, Babbononno would never have permitted her to shame the family in public by wearing even lipstick.

My mother was, reluctantly, allowed to wear lipstick. In her mid teens, she went to work as a saleslady in Goldenberg's Department Store located in Central Square in East Boston. She told Nanna that the salesgirls had to look their best and that, "their best" included a proper dress for work and face makeup. I don't know if this was true about the makeup, but my grandparents "bought it," and Mom was allowed to wear lipstick to work.

Mom's best girlfriend was Ada Georgione. Ada's family lived in the Jeffery's Point section of East Boston as did Nanna, Babbononno and their young family. In later years, Ada would marry Mom's middle brother, Uncle Nick. When the girls were young, Ada became enamored with all aspects of polite Boston society. At that point in time, Italians were excluded from this social level. They were too new to this country and especially Boston. There were very few professionals at that time and most of our forebearers lived in Italian enclaves like those found in the North End and East Boston.

Even though this was the way it was, Ada learned to dress like a proper Bostonian, developed a dignified speech pattern and conducted herself like a post debutant. She passed on several things to my mother, especially the proper use of makeup. Mom once said that Ada knew how to make her look sophisticated, not cheap.

Like most sophisticated ladies of their day, Ada and Mom learned how to smoke cigarettes. This was an "infamia" as far as Babbononno was concerned. There has been a standing joke about this. An Italian man shows pictures of his family to a paisano. The paisano asked about a girl in one of the pictures who happens to be quite attractive. "Paisano,

qui e questa ragazza?" (My friend, who is this girl?) "Essa e mi cugina." (She is my cousin.) "Mi piace su cugina e voglio la conoscere." (I like your cousin and would like to meet her.) "Penza que, no, perche essa e tipa salvatica." (I think not because she is the wild type.) Fa bene, basta que no fuma." (It's fine, as long as she doesn't smoke.) This is what Babbononno's generation of men thought regarding Italian women and cigarettes. As a matter of fact, long after Mom married Dad and while I was growing up, I noticed that Mom never smoked in front of Babbononno or Grandpa Christoforo. I asked her about this one day when I was in my twenties and she told me about the attitudes the "old timers" had regarding women smoking, and like a good daughter and daughter-in-law, she complied.

When I was a child, I noticed that Aunt Ada led the way and Mom followed her direction. Neither worked after they were married and would, quite often, head into Boston to window shop and have lunch. Ada and Nick never had any children, but I was their Godchild. I was the first male born to an Italian family and was placed on a pedestal like a little icon. Ada advised Mom on how to dress me to look like a Proper Bostonian. As I accompanied them to downtown Boston, I was dressed with short pants, long stockings, a navy blue blazer with a coat of arms patch on the outside breast pocket, an Eton cap, which was like a baseball cap but with a very short brim. If I remember correctly, they also had me in a white dress shirt and a bow tie. I looked like an English school boy or a kid from a Beacon Hill family. This was the image Aunt Ada thought was important for a young boy and Mom obliged her.

I remember one episode when I was maybe six or seven. Mom and Aunt Ada dragged me to Jordan Marsh, Filenes, Gilchrist's and several women's stores that were located on Tremont Street. When it was lunch time we headed for, I believe, the Thompson Spa, a fine restaurant which, if I'm not mistaken, was located on Tremont Street close to the intersection of Boylston. Mom and Aunt Ada wore dresses with gloves and hats that complimented their outfits. As a result,

they were treated like VIPs by the maitre'd and the wait staff.

As we were seated, I was given a pillow to sit on and was reminded by Aunt Ada that a gentleman removes his hat in doors. At that point, I removed my Eton cap and placed it on my lap. As was often the case, my aunt and mother reminded me of the etiquette that should be displayed at a table, including the proper placement of the napkin and which eating utensil was to be used and when. I was also instructed in the ways to hold a fork, knife and spoon. When the waitress was told my name, I was referred to as, "Master John." I must admit that, even at that age, I enjoyed the respect that that image commanded.

When I was about eight, Aunt Ada and Uncle Nick separated. They later divorced. I won't go into what caused their separation at this point, but for two Italian Catholics to divorce in those days was almost unknown. Unfortunately, Aunt Ada's emotions got in the way of a life-long friendship and she gave Mom an ultimatum, "Stop associating with your brother, Nick, or our friendship will come to an end. Mom, always the diplomat, tried to rationalize things with her closest friend, but when Ada discovered that Uncle Nick was at our house one day, she disassociated herself from my mother. It wasn't until 22 years later that Ada came to her senses and began speaking to my mother again. What complicated things further was the fact that Uncle Nick married Dorothy Hanscom in 1950.

You've heard me refer to Aunt Dorothy many times. She became my aunt when I was twelve and I was the surrogate son she and Uncle Nick never had. Years later, my two sons became the grandchildren Dorothy and Nick never had. I did not see Ada for those 22 years I mentioned. I had planned to spend the summer of 1972 in Italy with Sal Meli, and before the trip, went shopping for the things I would need abroad. When I came home that afternoon, there was Ada and my mother in our kitchen sipping tea as if the separation never happened. It was the last time I saw her.

What ever happened between Ada and Uncle Nick was their own business, but whatever social graces I may have developed in life, I owe to Ada, who blatantly smoked cork tipped Kools in public.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Romeo and Juliet make their way to the American Repertory stage for a unique performance on February 19th-21st. (Photo courtesy of examiner.com)

7:00 pm at The Fenway Center located 77 Steven Street, Boston. You will need a ticket for the performance, but admission is free. Please use the link to Northeastern University's ISSI to secure a ticket which you will find in the February calendar at www.northeastern.edu/issi/calendar-february.html.

Romeo and Juliet Return ... Also *12 Nights* come to the American Repertory Theater for performances from February 18th through the 21st.

American Repertory Theater at Harvard University is pleased to announce the return of the Chicago Company the Hypocrites, with their mash-up of Shakespeare's *Romeo and Juliet* and *12 Nights*. Adapted and directed by Artistic Director Sean Graney.

Graney's *Romeo and Juliet* uses both Shakespeare's familiar play as well as Felice Romani's libretto for Bellini's 1830 opera *I Capuleti e i Montecchi*, based on Italian sources. The four performers taking on all the roles of the drama have also been asked to create the world in which they perform the story, a visual sculpture that interacts with these clippings of the greatest love story ever told in an entertaining and enlightening way.

12 Nights is Graney's adaptation based on Shakespeare's play *Twelfth Night* as well as Barnabe Riche's 1581 prose narrative *Of Apolonius and Silla*, which has its roots in a 1531 Italian play called *Gl'Ingannati* (The Deceived Ones) and, further back, the mistaken-identity comedies of Plautus. All three stories center on a young woman who disguises herself as a servant boy, falls madly in love with her employer, and is required to woo another woman on his behalf, who falls madly in love with the cross-dresser. The Hypocrites Company of four actors plays all the roles, and again, has designed the multicolored setting for this comedy of errors.

Romeo and Juliet will take stage on February 19th at 8:00 pm, February 21st at 7:30 pm and February 22nd at 11:00 am. *12 Nights* plays February 18th and 20th at 8:00 pm also February 21st at 10:00 pm. The two productions will play in repertory at OBERON located at 2 Arrow Street, Cambridge. For more information on these productions and other winter/spring events, visit www.cluboberon.com.

Mardi Gras is Upon Us ... Mark your calendar for February 28th to celebrate with the Friends of Copley Square as they host their Mardi Gras party at the Fairmont Copley Plaza.

The Friends of Copley Square, a non-profit organization that provides funding to assist the City of Boston with the preservation, maintenance and beautification of the Copley Square, will host its fourth annual Mardi Gras Celebration.

The evening will bring the feeling of the French Quarter into the heart of Boston's Back Bay. The event will include a New Orleans dinner buffet, live music by The Bo Winiker Band and the Slippery Sneakers Zydeco Band, dancing and auction prizes. Guests are encouraged to come in festive Mardi Gras attire, including masks if desired.

Individual tickets are being sold but for revelers who want to make a night of it, guests may purchase two tickets to the event, as well as accommodations on the evening of February 28th donated by The Fairmont Copley Plaza and The Lenox Hotel. Hotel availability is limited, so guests are encouraged to buy tickets early.

To purchase tickets, please visit www.friendsofcopleysquare.org. All of the proceeds from the event benefit The Friends of Copley Square. For more information on The Friends of Copley Square or to make a reservation, visit www.friendsofcopleysquare.org or email friendsofcopleysquare@gmail.com.

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News Briefs

(FROM ITALIAN NEWSPAPERS AND OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

A MEDICAL SCIENCE FIRST: NEW LENS FOR THE HUMAN EYE. After the first tridimensional retina (of a man and also of a mouse implanted in Japan) the embryonic tissues that produce the lens of a human eye have been isolated for the first time in Australia, at the Monash University of Melbourne by the Italian researcher Isabella Mangarelli, coordinated by another Italian researcher: Tiziano Barberi. Now the embryonic stem cells for the lens, albeit at the initial stage, isolated from the epithelium of the lens, and purified, can produce the lens tissue in a test tube. In reality, when the cells die, they secrete some proteins destined to create the transparent structure that protects the eye. One of the promising applications in the cure of pathologies such as the congenital cataract, which is not similar to the one that is common in advanced age.

Barberi recently explained that they plan to transfer soon the embryonic cells that form the lens in animals that are afflicted of a sight problem, to help the regeneration of the lens. In the future, with the advance of technology, it will be possible to cultivate tridimensional lens in a test tube, and use them in transplantation.

Barberi went to Australia after spending quite a few years doing research in the United States on the embryonic stem cells. In some places, however, the research on embryonic stem cells is impossible, for it is forbidden (as in Italy).

ERNEST HEMINGWAY'S FUTURE AS A NOVELIST BEGAN IN TAORMINA (SICILY). Hemingway wrote his first short story while visiting Taormina. A journalist from Taormina, Gaetano Saglimbeni, discovered in England a copy of a book written by Hemingway during his stay, albeit short, in Taormina. At the time, Hemingway was 19, a journalist, a soldier and an American Red Cross volunteer. He was wounded during WWI on the Italian war front while in the process of helping an Italian soldier. Hemingway stopped in Taormina while convalescing, between the end of 1918 and early 1919, when he wrote his first short story, never published before. This first literary exploit, "The Mercenary", however, was published only in 1987, 26 years after the writer died, by his biographer, Peter Griffin, with the cooperation of the writer's son, Jack Hemingway, along with other short stories never published before. When in Taormina, Hemingway was a guest of the Duke of Bronte, on Pirandello Street, in the Duke's splendid villa. Saglimbeni says that in the short story there are many references to local wines and to the local cuisine, and also to a pistol duel for the eyes of a woman right inside the garden of a restaurant!

• News Briefs (Continued from Page 1)

later before the signing of the 1964 Civil Rights Act.

Special Liberal Bulletin

"The Benghazi Attack was not caused by a video. It was caused by Fox News Coverage."

Ex-Marlboro Man Dies

Eric Lawson who played the rugged Marlboro cowboy in TV and print ads in the '70s has died at age 72. The cause of death was reportedly chronic obstructive pulmonary disease (COPD). I viewed first hand just how horrible COPD is as I watched my father die a slow death from this disease. Twenty-four years have passed, but I still remember his struggle in every breath he took. He had smoked Luckies 50 years before quitting at age 55 but most of the damage was done. He died at 76 years old. When he told me God must be punishing him for something, I told him, it wasn't God punishing him, it was all those packs of cigarettes he smoked in his life. He looked up from his bed and said that I was right. My father was always happy knowing that I had never smoked a cigarette in my life and I can still make the same claim.

New "American Hustle" Movie Needed

I think Hollywood should make a new "American

Hustle" docu-drama. Hey, if you like your health plan, you can keep your health plan, PERIOD ... And it won't cost a dime." Starring Jay Carney, Kathleen Supersilliness, Valerie Jarrett, head cockroach Harry Reid and of course, the one and only Barack Obama, Commander in Chief." An Oscar worthy performance. You can't make this stuff up.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c.255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

1995 HONDA ACCORD
VIN# 1HGCD5552SA093878

1996 GMC SONOMA
VIN# 1GTCT19XT8507441

1996 FORD F-150
VIN# 2FTHF36H7TCA69376

1998 FORD ECONOLINE VAN
VIN# 1FTRE1427WHA43514

1999 CHEVY TAHOE
VIN# 1GNEK13R5XJ430148

1994 JEEP CHEROKEE
VIN# 1J4FJ78S3RL255057

The above vehicles will be sold at auction online only at

TOWLOT.COM
MONDAY, MARCH 3RD, 2014
and is open to everyone.

Run dates: 2/14, 2/21, 2/28/2014

• Hoops & Hockey (Continued from Page 16)

and this is important — it was played in a championship atmosphere worthy of this historic event.

Although they haven't won the Beanpot since way back in 1988, it was the third time in the past four years that the Huskies advanced to the Championship Game. Each time, they have been defeated by BC, which has now won the last five Beanpots in a row.

For generations, the Beanpot was informally called the Boston University Invitational, a reference to the fact that the Terriers won the Pot so often — 29 times over the past 62 seasons.

But that was then and this is now. BU has not won the championship since 2009. Its archrival, Boston College, has now won the title five years running. A new informal designation is needed. How about the BC Classic? Sounds, pretty good, I think.

And speaking of BU, the Terriers lost the consolation game for the second year in a row, being defeated by Harvard 6-2. It was also the second year in a row that BU has lost to the Crimson in the consolation game and the first time in tournament history that BU has finished fourth in two consecutive seasons. The loss extended the Terriers' losing streak in the Beanpot to five games — their longest ever. Oh, how the mighty have fallen.

This year's title contest was evenly played, tied at 1-1 going into the third period. Although BC freshman goalie Thatcher Demko won the Eberly Award (outstanding goaltender) based on save percentage over the two-game tournament span, we felt that the play of NU goaltender Clay Witt kept the Huskies in the game. Not only did he shut out Harvard on opening night, but he turned away shot after shot by the powerful Eagles in the championship game as he turned in a stellar 37-save performance.

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6401EA**

**Estate of
WILLIE ROBERT MASON
Also Known As
BOBBY, BOB**

**Date of Death March 7, 2012
INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Irene M. Mason of Lexington, KY.**

Debra G. Abshire of Lawrenceburg, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14

In short, he was the last line of defense against the number 1 ranked team in America and proved he was up to the task. He did allow three goals in the 4-1 BC victory in the title game, but the last three tallies came in the final five minutes, with one being an empty netter. Up to that point — for the better part of 55 minutes — he was superb.

Trophy Season's second act will come in a little over a month at the Garden with the Hockey East Tournament semifinals and championship game penciled in for March 21st and 22nd.

Thus, it's entirely possible that these two teams could

meet again in another game with a title on the line. After that it's on to the NCAA regionals the last weekend in March followed by the NCAA Frozen Four in Philadelphia in mid-April.

So there are three more trophies to be won before the collegians hang up the skates in the spring. With the way the proceedings went on Monday night, at least one (and perhaps more) of those stands a good chance of being brought back to the Hub. The most exciting portion of the college season still lies ahead.

There's lot set to transpire in the next few weeks. We'll see what happens.

MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. **MP1501-S1, CONLEY CRANES 1 – 6 STRUCTURAL INSPECTION, CONLEY TERMINAL, 940 E 1ST STREET, SOUTH BOSTON, MA 02127.** The Authority is seeking qualified multidiscipline consulting firms/teams, with proven experience to provide professional services related to structural inspections at (6) steel framed, dockside container cranes located at Conley Terminal. The inspections will be performed to assess the structural condition of the cranes, make recommendations for required repairs and make recommendations for a future program of inspections. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The consultant shall demonstrate experience in several disciplines including but not limited to: Structural Engineering, Cost Estimating and Non-Destructive Testing of Steel Structures.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$300,000 over a three year period.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager and other key personnel to be assigned to the project,
- (3) experience and expertise of sub-consultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) cost management and scheduling capabilities,
- (6) and affirmative action efforts, please indicate the proposed % of M/WBE participation
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any,
- (9) experience with sustainable design concepts, and
- (10) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

A Supplemental Information Package that discusses the project scope in more detail will be available to interested parties beginning Wednesday, February 19, 2014 by contacting Susan Brace at sbrace@massport.com

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, March 13, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	February 19, 2014
Deadline for submission of written questions	February 26, 2014
Official answers published (Estimated)	March 5, 2014
Solicitation: Close Date / Submission Deadline	March 13, 2014

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family Court
Department
Middlesex Division
Docket No. MI10P3244PM
NOTICE
In the matter of
JOHN P. BANDINO

To all persons interested in the matter of John P. Bandino of North Reading in the County of Middlesex.

A Petition has been presented in the above-captioned matter praying to establish an estate plan pursuant to M.G.L. c. 201 sec. 38.

If you desire to object thereto, you or your attorney must file a written appearance in said court at Middlesex Probate and Family Trial Court, 208 Cambridge Street, Cambridge, MA 02141, on or before ten o'clock in the forenoon (10:00 a.m.) on March 6, 2014.

WITNESS, Hon. Peter C. DiGangi, Esquire, First Justice of said Court at Cambridge, Massachusetts the 21st day of November in the year of our Lord Two Thousand and Thirteen.

Tara E. DeCristofaro, Register of Probate Court
Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI14D0103DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
LUCIANE T VEIGA
vs.
MAXIMIANO R VEIGA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Luciane T. Veiga, 5 Kimball Court, Apt G5, Woburn, MA 01801 your answer, if any, on or before March 10, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: January 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU14P0268EA

Estate of
GAETANA SANTILLI
also known as **IDA SANTILLI**
Date of Death May 3, 1996
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by John Santilli of E. Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: John Santilli of E. Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on March 6, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: February 04, 2014

Patricia M. Campatelli, Register of Probate
Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI10P5552PM

Estate of
JOHN HAMILL

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT OF ESTATE

To all interested persons:

A Petition has been filed by Audrey Boulanger of Tyngsboro, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on February 24, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: January 16, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P5552PM

CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT

In the matter of JOHN HAMILL of Woburn, MA. Protected Person/Disabled Person/Respondent.

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the Temporary 1st and Final account(s) of Audrey Boulanger of Tyngsboro, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 AM on the return date of February 24, 2014. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: January 16, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 2/14/14

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EXTRA Innings

by Sal Giaratani



They Should Have
Clemens Waiting a Bit
Longer

The newest members of the Red Sox Hall of Fame are Pedro Martinez who deserves immediate entry but to admit him along side Roger Clemens is an insult to the game of baseball and Pedro. What was the rush to vote Rocket Roger in? Why not wait until he eventually gets into Cooperstown years from now?

We all know that Clemens wasn't on any juice in his Boston Red Sox period when he won 192 games tied with Cy Young. However, how do you separate the two Rogers, the one in Boston and the one who won 354 games overall while now presumed to be on steroids?

Pedro was 219-100 lifetime with 117 Sox wins. He broke down at age 34 as he got old. Clemens as he got older, he got better. How'd he do that? Most of us think we know how, right?

Notice how off the radar Clemens has been? YOU KNOW WHY? If he starts going public, the questions will come and he apparently wants no part of the questions since he seemingly has no good answers. Let the Rocket fizzle a while longer.

Crisp Agrees to
A's Extension

Former Red Sox outfielder Coco Crisp is staying with the Athletics for two more seasons, agreeing to a new contract through 2016 that adds \$22.75 million in guaranteed money. The deal includes a 2017 option.

There Goes Bronson

The Arizona Diamondbacks and Bronson Arroyo have agreed to a two-year deal worth \$3.25 million with a club option for a third. Arroyo, once a Red Sox starter, is a consistent starter with lots of games started per season but over the last three seasons, he has given up 104 home runs, most in the Majors.

CC Sabathia
Getting Kind of Stale?

Since 2010, CC Sabathia's quality starts have been going downhill each season from 26, 22, 19 and the latest 16.

Dodgers Get New Starter

The Dodgers have increased that good pitching depth by agreeing to a \$1.5 million one year deal with lefty Paul Maholm. The 31-year-old was 10-11 with a 4.41 ERA last year with the Braves.

Uehara Up there with
Radatz Legend

When I was a kid, the Red Sox for three seasons had the best closer in baseball history in Dick Radatz. I thought no one could ever stand up against his stats in 1962, '63 and '64. He was a Monster at 6 foot-six and 250 pounds with a lightning fast fastball. He won 40 games in

those three years and no one ever counted saves back then. One year in relief he pitched 154 innings, a Major League season record.

This past season we had 38-year-old Koji Uehara, who wasn't in the closer equation at 2013 season's start. He appeared in 73 games. His ERA was 1.09 (Gibsonesque), he saved 21 games and finished seventh in the race for the Cy Young. We can only hope at age 39, he can have another great season. How do you say "ageless wonder" in Japanese?

Prayers Go Out to ...

Our prayers go out to former Red Sox starter Curt Schilling on his recent announcement that he is currently battling cancer. As he quoted his father who once told young Curt, "Tough times don't last, tough people do." Curt is a tough guy and is ready for this battle.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0484EA

Estate of
JANE M. BECKWITH
Also Known As
Jane Marie Beckwith

Date of Death December 13, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Virginia A. Bentley of Homosassa, FL a Will has been admitted to informal probate.

Virginia A. Bentley of Homosassa, FL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6341EA

Estate of
LEONARD PEREZ
Date of Death January 19, 2010

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Stefani Perez of Lake Havasu City, AZ.

Stefani Perez of Lake Havasu City, AZ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6278EA

Estate of
NORMAN HALLE MCKINNEY
Date of Death December 8, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Marilyn M. McKinney of Roswell, GA a Will has been admitted to informal probate.

Marilyn M. McKinney of Roswell, GA. has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0355EA

Estate of
RUBY LEE JACKSON
Date of Death April 9, 2009

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Michelle J. Jackson of Chicago, IL.

Michelle J. Jackson of Chicago, IL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0244EA

Estate of
SHIRLEY VON ALLEN
Also Known As
SHIRLEY JACKSON

Date of Death May 27, 2006

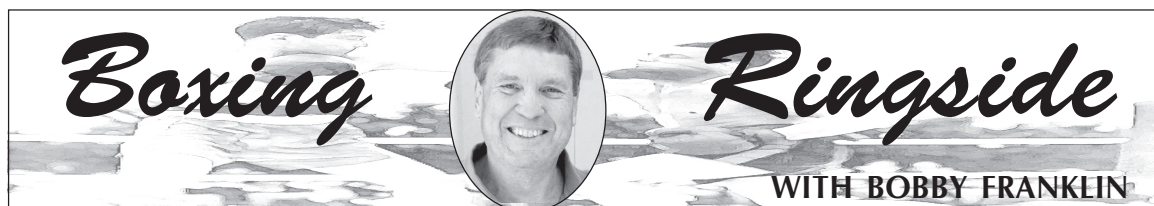
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Katrina D. Owens of Humble, TX.

Katrina D. Owens of Humble, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/14/14



PETER WELCH

ON "THE FIGHTERS," and BOXING'S FUTURE



Peter Welch in front of the mural in his gym.

The other day I caught up with Peter Welch, the proprietor of Peter Welch's Gym, at the Lincoln Tavern in South Boston. While having lunch we discussed a number of topics relating to boxing, his passion and life's work. When you first meet Welch you know you are talking to a no-nonsense guy who it would not be a good idea to give any lip to. The former undefeated pro boxer shows little signs of the battles he fought in the ring other than his slightly rearranged nose, a testament to his boxing skills. Yes, Peter is a tough guy, but one with a heart and he uses that heart every day in working to get kids off the mean streets of the city and into his gym where they learn there is much more to life than drugs and fighting.



Anthony McKenna of "The Fighters"

What happened? "Ratings" was his response. "They were looking for a certain number and we just didn't hit that. It's a shame as I know the ratings would have improved in the following weeks as the buzz over the program would begin to grow." I can certainly attest to that fact judging by the number of people who contacted me to express their disappointment at not being able to see more. Peter went on to say that what folks saw in the first episode was just a small part of a much bigger story. "It's like being given a book and after reading the first chapter, the book is stolen from you. You never get to see the story fully developed." I told him that while everyone I talked to liked the program, some were concerned about the language and roughhousing that went on in some scenes. He told me "The TV people were looking for an edginess, they even



wanted us to get involved in a barroom fight. I refused that request. They felt that would grab the viewer's attention faster than trying to delve too deeply into the human-interest side of the boxing game. People would have seen more of the good side of the sport had the series been allowed to play out. As it is, they did get to see two young men train hard and compete against each other in an exciting boxing match and when it was over, they got to see a terrific display of sportsmanship by both of these young athletes."

What has become of Anthony McKenna, the young man who had struggled with substance abuse and who lost a close decision in that fight? "I am happy to tell you that he has gone on to have ten more bouts including making it to the finals of the Golden Gloves. But, beyond that, he is now working at my gym and learning about what is involved in running a business. He is gaining computer skills and is looking to one day be a certified trainer and possibly even open his own gym. He is one of boxing's success stories."

Peter is forever the optimist. Having the show canceled after all the work that went into making it happen doesn't faze him in the least. Is he disappointed? Sure he is, but more so for the young people who worked so hard to prepare for their bouts and now will not get to see themselves on television. Welch expressed to me his positive outlook when he told me "You will always have setbacks and failures, the important thing is to learn from them and move forward."

So, what is in the future? "I want to make institutional changes in how the sport operates. I want to create a synergy between the health and fitness side that will help gyms finance youth boxing." This is something Peter has already accomplished at his gym. "I want to attract the right people who can teach not only boxing, but respect for others and one's self. My models are the great trainers of the past such as Ray Arcel and Freddie Brown. They understood that boxing is The Manly Sport of Self Defense. I want to get the focus back on that self-defense side of the equation. There is too much petty sniping in a sport that already has enough problems. It is time to get people working together to help the kids." I can hear the passion in his voice as he talks about his ideas and he has many.

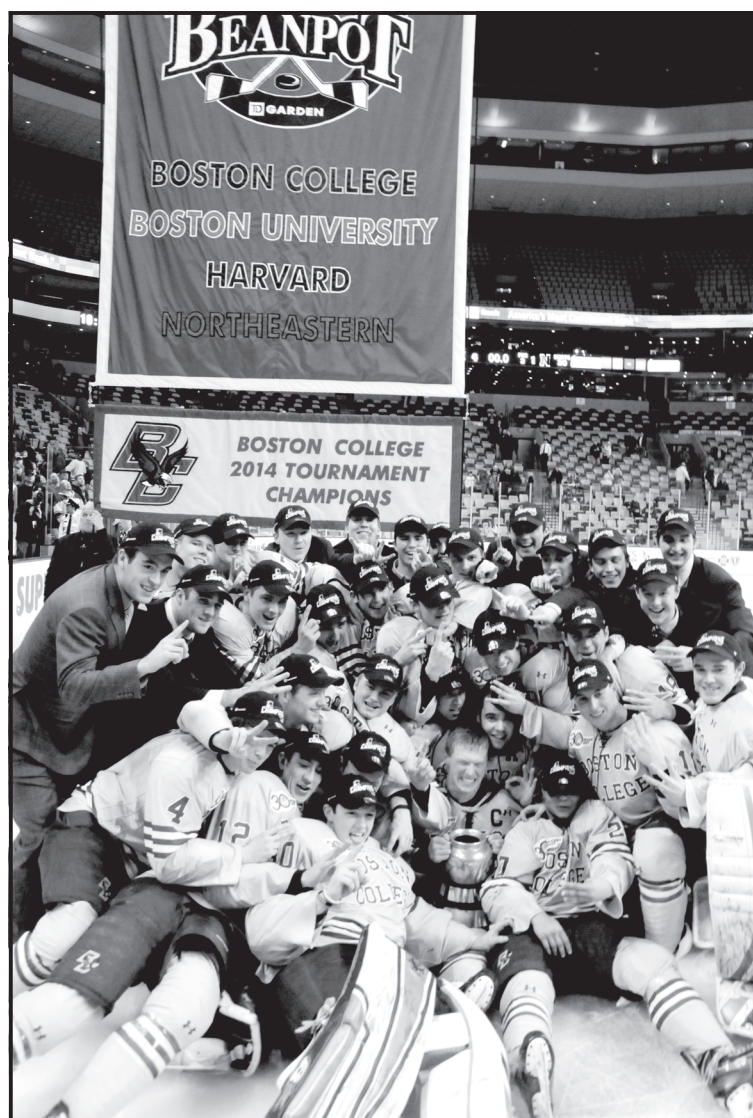
Peter has already expanded his gym and now has a beautiful area set up just for boxing. It includes three boxing rings and has a beautiful mural that contains portraits of the greats and not so well-known fighters and trainers of the past, a show of the respect Peter has for the history of the sport. "The great techniques that were taught in the past are now being lost. I think of the traditions that were passed on over the years as being much like the ancient storytellers who passed on their culture through oral history. I want to bring back that great tradition and with it the glory that was boxing. I want what I do to continue after I am gone and for the sport to be better for my contribution to it." Could Peter Welch be boxing's modern day Homer? I certainly enjoyed hearing him tell his story and look forward to many more chapters.

Peter Welch's Gym, 393 Dorchester Ave., South Boston.

Bobby Franklin can be contacted at bob2boxer@yahoo.com

HOOPS and HOCKEY in the HUB

by Richard Preiss



(Photo by Rosario Scabin, Ross Photography)

There they were, one team that had been rescued from a previous time span in obscurity and the other a squad that was evocative of excellence over the years.

They were locked in a battle, they were, in the opening act of Trophy Season — that portion of the college hockey calendar that does not just offer the opportunity for victory but awards the winners with the acquisition of prized material — something they can possess.

Up and down they skated, these teams from Boston College and Northeastern University, producing thrilling moment after thrilling moment. As they did so, your faithful correspondent thought back to another contest, when Maine and UMass-Amherst tangled for the 2004 Hockey East Championship. Maine eventually won in triple overtime — bringing an end to a matchup that lasted just under five hours but will live forever as a high point in the history of the Garden.

But as BC and Northeastern continued their duel in the Championship Game of the Beanpot Tournament on Monday night, more and more it seemed as if an overtime finish was a distinct possibility.

The two teams entered the contest primed and ready. Boston College took the ice as the top-ranked team in America while Northeastern was no. 11, a designation that would have been unthinkable just a few years ago.

But just when things reached the low point was when current NU Head Coach Jim Madigan entered the scene, slowly but methodically building the team into a squad that can skate with anyone in America, a team that commands respect and admiration.

And the Huskies sure demonstrated that on Championship Night — both on the ice and in the stands as thousands of the Huntington Avenue faithful came to Causeway Street to support their team. They provided the numbers that resulted in the building being nearly full, something that has not necessarily occurred with Beanpots in the recent past.

In short, there was spirit in the building, swift action on the ice and excellent coaching behind the benches as Madigan matched wits with veteran BC mentor Jerry York. Not only was it a championship game but —

(Continued on Page 14)



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