POST-GAZITE

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Auguri di Buona Pasqua

Pamela Donnaruma Publisher and Editor and the Staff of the Post-Gazette Wish a Happy Easter to All Our Advertisers and Readers

News Briefs

by Sal Giarratani

MSNBC Must Be Off its Meds

Recently, I caught Rachel Maddow talking with Larry O'Donnell during a break between both of their shows. The two of these talking heads seem to think that perhaps the whole Air Strike on Syria thing might have been a ploy by Putin, Trump, and Assad to distract the American people from the real story, which is how Putin stole the 2016 election for his BFF Donald Trump.

Are these people serious?

You know if Clinton were president right now and did what Trump just did, the entire Lame-stream Media would be canonizing her as America's greatest president ever.

Capuano Blasts Trump Over Syria Strike

Rep. Michael Capuano blasted President Trump over his unilateral decision to launch a missile attack on Syria. The congressman stated, "We are not a monarchy. Basically anything President Trump does, I'm supposed to keep my mouth quiet so I don't undercut him? The president's done something wrong, and the American people deserve to hear about it."

How many times during the Obama Administration did Capuano speak out when Obama was making unilateral decisions in the Middle East? Did good old Somerville Mike forget about places like Libya? Just thinking out loud. I guess it depends whether the president happens to be a Democrat or Republican,

What Do You Call Minimum Wage of \$15?

Don't know about you, but I call it the Robot Employment Act.

(Continued on Page 14)

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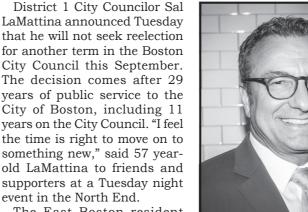
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Sal LaMattina

Will Not Seek Re-election as District 1 City Councilor

by Matt Conti



The East Boston resident started his city career as a neighborhood liaison for the North End, rising to become a major political force in the District 1 neighborhoods of the North End, Charlestown, and East Boston.

Reflecting on his decision he added, "I am proud of my accomplishments in the district, especially in helping its residents and small businesses. I have no specific plans, but I am anxious for new challenges after leaving office and I will probably look for other ways to help the community in the years ahead."

LaMattina played a key role in defending urban quality of life as development and gentrification brought major changes to the North End and downtown Boston. The expansion of the Eliot K-8 Innovation School will be a lasting legacy for the councilor. Working with neighborhood families, he also helped the city secure the 585 Commercial Street location and negotiated



the property swap with the North Bennet Street School that allowed the historic trade school to grow in the North End. The councilor worked closely with Boston Police on reducing crime and other public safety issues. In particular, he led the Problem Property Taskforce to help city agencies deal with absentee landlord issues such as excessive trash and loud parties.

LaMattina was an important force in pushing to save the North End Nursing Home for local seniors. On the City Council, he was appointed a voting member of the Civil Rights Committee and recently traveled to Europe with City Council President Michelle Wu to meet climate change leaders.

Representing three waterfront neighborhoods, LaMattina has been an advocate for water transportation and a new ferry system to connect East Boston, the North End, and the September election.

Seaport to help alleviate traffic congestion. In his latest term, he secured funding to study a new North End community center and continues to work on proposed regulations for shortterm rentals, such as AirBnb, to protect neighborhood housing.

LaMattina was first elected in 2006 in a special election to fill the seat of former District 1 City Councilor Paul Scapicchio. He won in a very tight race with Daniel Ryan who is now State Rep. for the 2nd Suffolk District. LaMattina's decision marks a changing of the guard on the City Council in several Boston neighborhoods. District 2 Councilor Bill Linehan is also vacating his seat on the City Council this year. District 2 includes much of Downtown (including the waterfront south of Christopher Columbus Park), South Boston, Chinatown, and the South End. In Roxbury, Councilor Tito Jackson is running for Mayor which will leave a third district seat open.

LaMattina's home neighborhood of East Boston has the most voters in District 1 and his announcement breaks open the field for the seat. LaMattina was popular as Councilor and had little competition in securing his most recent terms. After his announcement not to seek reelection, there could be multiple candidates announcing their intentions in the weeks and months ahead before the

Patriots' Day

by David Trumbull

Monday, April 17, 2017, is Patriots' (plural possessive) Day (observed) in Massachusetts and Patriot's (singular possessive) Day in Maine. State and local government offices in Massachusetts and Maine will be closed, as will some businesses.

"Listen, my children and you shall hear of the midnight ride of Paul Revere, On the eighteenth of April, in Seventy-five."

New England's original "On the Road" man looms large in these parts - lifesized, in bronze, in Boston's North End. There, as well, you'll find his house preserved, just as his ride is preserved in the Longfellow poem:

"You know the rest. In the books you have read. How the British Regulars fired and fled -

And that morning of April 19th in 1775 officially marks the beginning of the American War of Independence. In Massachusetts and Maine (part of Massachusetts until 1820, when Maine — a free State — was admitted to the Union paired with Missouri—a slave State — under the "Missouri Compromise"), we celebrate it as Patriots'/

Patriot's Day, and like Revere, take to the road — a renowned twenty-six point two miles of road from Hopkinton to Boston. At the original Marathon — 26.2 miles

from Athens, Greece — free, Democratic, Western civilization faced and defeated the forces of absolutism. It is a battle that has been fought many times over. It will be fought many more times. We must always be prepared to fight to be free.

On September 11, 2001, after the unprovoked terrorist attacks on thousands of innocent, unsuspecting civilians, President George W. Bush spoke of why

we were attacked, and why we shall prevail: "America was targeted for attack because we're the brightest beacon for freedom and opportunity in the world. And no one will keep that light from shining."

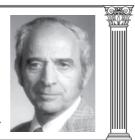
Our patriot forefathers (and every American is a Son of Liberty, regardless of when your people came here) knew that freedom is worth fighting for. This Patriots' Day let's reflect on the cause of freedom, and thank the brave American men and women who, in every war from the Revolution to our current engagements in the Near and Middle East, have made it possible for us to enjoy this April 17th as a free people.



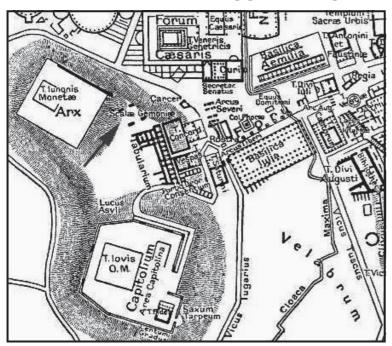
Stirpe Nostra

by Prof. Edmund Turiello

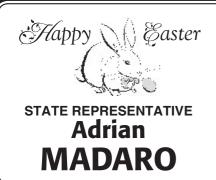
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



TIBERIUS THE PLUNDERER



Map of the Capitoline Hill, indicating the probable location of the Gemonian Stairs at the time of the Roman Empire.







Auguri di Buona Pasqua

House Speaker

ROBERT A. **DeLEO**





During the reign of Tiberius as emperor there were no public works projects even worthy of mention. He gave no public shows and seldom attended shows that were given by others. He exhibited generosity to the general public on only two occasions; the first was when he offered to lend a large sum of money without interest, during a period of recession, and the second was when he gave financial grants to homeowners after a major fire on the Caelian Hill. He seldom permitted veteran soldiers to retire, but instead kept them in service until their death to avoid payment of retirement income.

As Tiberius grew older, he became more brutal and even resorted to plunder. He was successful in having himself made the sole heir of a wealthy estate and then caused the person so much fear and mental anxiety that the man took his own life. There were many wealthy men in the provinces that had their property confiscated on any minor charge that could be trumped up. Some were accused of nothing more than having a portion of their estate in ready cash. Wealthy foreigners who sought refuge on Roman soil were treacherously stripped of their fortunes and some were even executed. He developed an intense dislike for his own mother, Livia, and permitted only short and public meetings with her to avoid any appearance that he might be seeking her advice. He did not visit with her during her illness nor did he pay his respects to her in death. He set aside the provisions of her will, confiscated all of her property, and even condemned one of her designated heirs to a life on the treadmill.

There was a complete fallingout with his daughter-in-law Agrippina and eventually he had her beaten until one of her eyes was destroyed. When she went on a hunger strike, he had her mouth pried open and food forced into it. After her death, he violently attacked her memory

(Continued on Page 14)

Buona Pasqua



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In Memory of

Ralph Lamattina

July 10, 1922 - April 10, 2017

Ralph Lamattina, age 94, passed away peacefully at home on April 10. 2017.

He was born across the street from where he died. For all of his life, he stayed almost exclusively on Hanover Street and in the North End. He was proud of his Sicilian heritage and devoted to family. Ralph was predeceased by his mother, Rose, father, Anthony, sister, Jennie, and brother, Joseph. Surviving members of his family include his sister, Louise Taglieri,



his son, Randy Lamattina and family, his daughter, Catherine Kyle and family, many nieces and nephews, and his devoted friends, Barbara Spagnuolo and Rolando Vasquez.

The red roses on his casket represent his love for his mother, Rose, his love for his family, and his love of the ponies!

In the time when Ralph and his siblings grew up, there was little or no opportunity for youth on the streets of Boston. Thus, in lieu of additional flowers, please donate to The Nazzaro Center for Youth, 30 N. Bennet St., Boston, MA 02113. Checks payable to Nazzaro Center. Their work goes a long way towards giving North End boys and girls opportunities for a brighter future.

A Mass of Christian Burial will be celebrated on Wednesday, April 12, 2017, at Sacred Heart Church in North Square, Boston, MA.

Happy Easter CITY COUNCILLOR TONY AMBUTO











Sal LaMattina & Family

Boston City Councilor
District 1

Happy Easter from my family to yours



Sal DiDomenico State Senator

POST-GAZETTE

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Friday, April 14, 2017

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Old North Church

Family Easter Service & Egg Hunt

Please join us for our Family Easter Service and Egg Hunt at the Old North Church on Saturday, April 15th, at 3:30 pm.

A family-friendly, festive and interactive liturgy for children, including the celebration of Holy Baptism, Easter hymns and a children's homily. Afterwards, all children are invited to participate in an Easter Egg Hunt under the tent in the Washington Courtyard. Please bring a basket or bag for the eggs.

All are welcome!

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North End Egg Hunt Draws Hundreds of Kids to Fun Event

North End Egg Hunt on Sunday morning drawing hundreds of neighborhood kids to Christopher Columbus Park. Sponsored by the Boston Com-

It was a perfect Spring day for the annual munity Collaborative and Friends of Christopher Columbus Park, the group had prepared over 2,500 stuffed eggs and hid them all around the park creating fun for all ages!



(Photo by Matt Conti)

Neighborhood Bakery "Bova's"

Preserves a Classic Holiday Tradition

By Alexis Carole



Easter is arriving, which means the bread at Bova's' Bakery is rising.

Located at 134 Salem Street, Bova's Bakery has participated in the tradition of baking Easter Bread for as long as shop employee Vicky Bova-Kluse can remember.

"My grandfather started this bakery way back when. He taught my father how to make the Easter bread, and then my father taught my brothers and the tradition just stuck all these years," she said.

The custom of making Eas-

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ter bread has been around for centuries, and is popular in many European countries. Traditionally, it is a sweetened honey dough with hard boiled eggs placed carefully in the loaf, usually in the shape of a cross or a crown

"Easter, in the Christian religion, signifies the death of Jesus Christ and his resurrection. With the bread, the crown signifies the crucifixion and the eggs signify life," she said.

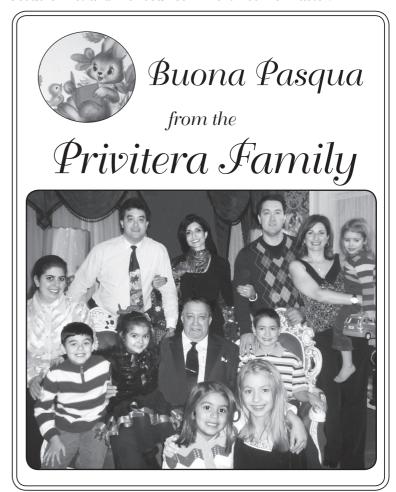
Bova's Bakery has the production of Easter Bread down to a science, working as a well-oiled machine to fill each customer's order

"It's like a little assembly line. First, they make the actual bread and then it turns into an art. They use a tiny little razor blade to make the lines and flower details."

Every single part of the bread is edible, and is commonly dipped into wine, coffee or hot chocolate for an added taste.

According to Bova-Kluse, these characteristics are what make the bread so special, and keep the same patrons returning year after year.

"A lot of people who are elderly, their kids come back now. They keep up with the tradition. A lot of them live on the outskirts of Boston and still come in to buy it," she said. "We'll have lines out the door next week for Easter."



L'Anno Bello: A Year in Italian Folklore

The Joys of an Italian Easter

by Ally Di Censo Symynkywicz



Felice Pasqua dal

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Few other holidays burst with the sense of sunshiny joy present in Easter. Every aspect of this feast sparkles with the promise of new life: the buttery yellow daffodils waving gaily in the breeze, the robins tending to their perfectly blue eggs, cuddly bunnies muching on fresh spring grass. When I was a little girl, I viewed Easter as the gateway to spring. It was

the occasion for wearing frilly flowered dresses, biting down into Cadbury Eggs, and counting my jewel-toned jellybeans. Now that I am older, my attention has turned to the timehonored customs and traditions of Easter. My Italian heritage has made me appreciate the tapestry of Easter folklore and practices held sacred by my ancestors. This tapestry of traditions reflects the spiritual significance of Easter while also paying homage to the springtime. When I incorporate these customs into my contemporary Easter celebrations, I imbue the holiday with recollections of the past and renew the symbolic rituals which have been repeated for generations. Whether they involve wearing new clothes or baking a delicious pie, Italian Easter practices are laden with profound meaning and allegory. Collectively, they represent the Italian love for vitality, feasting and spring.

Easter in Italy, known as Pasqua, brims with numerous examples of regional folk customs. My father fondly remembered a procession known as *la* Madonna che Scappa in Piazza, popular in his hometown of Sulmona, nestled in the mountains of the Abruzzi. Literally translated as "the Madonna who runs in the plaza," this pageant demonstrates the Virgin Mary's joy upon learning that her son Jesus has been resurrected from the dead. The parade begins with the participants solemnly marching down Sulmona's main plaza, bearing a statue of the Virgin Mary draped in black cloth. Suddenly, the funeral robe is lifted, revealing a colorful and beautiful dress underneath. As fireworks pop, the marchers run at full speed with the statue toward the local church, and the crowd cheers as Mary is reunited with Jesus. In Florence, a spectacle known as il scoppio del carro, or "the

(Continued on Page 14)





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Rice Boiling Over Again

While the liberal news media continues to deny there is anything to see in the unfolding scandal involving Susan Rice, thank God that the entire media isn't in the liberal tank. This latest news story is not a diversion from the liberal's ongoing narrative on Russia and Trump working together to steal the election from Hillary Clinton. This scandal has its own legs.

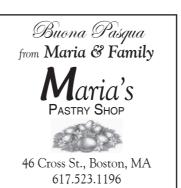
CNN's news anchor Don Lemon stated on the air, he would not be reporting on "Spy Gate" from anything other than the perspective that attacking Rice was nothing more than fake news as he stated on his show that he "will not insult your intelligence" by talking about a story which he called "creating a diversion." This must be CNN's version of fair and balanced. Listen, insult my intelligence. I want all the news I can get. Let me decide Real Fact from Fake News.

Remember this groundbreaking news story just got started with Bloomberg News, not exactly a member of the vast right-wing conspiracy. Rice has now gone on national TV and denied doing anything wrong and doing so very carefully, too. There are two things still in play, what Russia did during the presidential campaign and what the Obama White House was doing during its dying days in

The liberal media still harps on President Trump's unsubstantiated March 4th tweets that Trump Tower was wiretapped for the benefit of President Obama, but as U.S. Senator Rand Paul, R-KY, noted, these recent charges against Susan Rice and President Obama are "actually eerily similar to what Trump accused them of, which is eavesdropping on conversations for political reasons."

Final thought, Rice should be speaking under oath since her credibility is next to nothing after telling the American people on a TV news shows that Benghazi in 2012 was caused by some little known film-maker in California and a 15-minute video of his on YouTube. Then again, two years later, she insisted that Bowe Bergdahl had "served with honor and distinction" to justify the trading of five Taliban terrorists for his safe release. He was charged with desertion by the Army. When it comes to Susan Rice, talking under oath is the only way to go. She's already got two strikes against her, one more and she's out.

How about she just claims this latest mess of hers is the result of a 15-minute video produced by a Coptic Christian living out in California?





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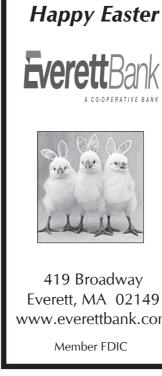


The Merrimack Valley Chamber of Commerce



The Merrimack Valley Chamber of Commerce recognized Joe Faro, Pirandello Lyceum 2017 I Migiliori Award recipient, at its recent Business Expo. Joining in the recognition was Sal Lupoli Pirandello Lyceum 2013 recipient; Speaker Robert DeLeo, Pirandello Lyceum 2009 recipient; and Joe Bevilacqua, Pirandello Lyceum 2005 I Migliori Award recipient. Pictured (l-r): Sal Lupoli, Joe Faro, Speaker of the House of Representatives Robert DeLeo, and Joe Bevilacqua.







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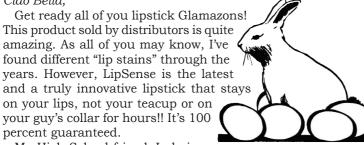
ALL THAT ZAZZ

by Mary N. DiZazzo

LipSense -

Staying Power for 12 Hours!

Ciao Bella,



My High School friend Judy is a

distributor and she's been talking about this "Lip Stain" for days. She has a clientele that gives rave reviews! I asked her to send me a red shade. You all know me and my Jungle Red. Love it bright and pretty! Of course, LipSense comes in almost 100 colors that can be mixed and matched! More fun! LipSense's Glossy Gloss that goes over your color is fantastic and stays on by sinking into

the color!

This revolutionary company takes its product formulations seriously.

- No Animal Testing
- No animal by-products (use of alternative sources)
- All products formulated with FDA-approved ingredients
- Made in U.S. with strict quality control
- Contains no wax or lead

They are products that help rather than harm your skin.

You don't have to be a Lipstick Queen to appreciate this marvelous product. It comes in handy for a special occasion. A wedding, anniversary, party, celebration of life, or anytime to stay looking great! To feel and look great is empowering! Lipstick will do that!

My first experience with LipSense was on a work day. Up early, washed and moisturized. I used an Exfoliating Treatment on my lips: 1/2 teaspoon honey, 1/2 teaspoon coconut oil, and 1 teaspoon sugar. Mix together and gently rub on lips. Rinse with warm water, making sure lips are dry and clean.

LUSH also carries some flavorful, fab lip scrubs! Then just a few one-way strokes with my new Red and applied LipSense Glossy Gloss. (There is also a Matte one.) Using their Glossy Gloss cures the lip color. It penetrates the permeable surface of the color to hydrate your lip tissue! Made of Shea Butter and Vitamin E, the longer you use LipSense, the healthier your lips will be! Then throughout the day, proceeded to have breakfast, a lunch drink with straw, and for supper a 3-course dinner. Never had to touch up my lips, not even a gloss touchup! No way! Not necessary!

My LipSense was still on and bright until I came home and removed it!!

So find Judy at loveyourlips0405@gmail.com Distributor #310137 ... and feel empowered!

I would also like to wish my colleagues and fans of *The Post-Gazette* "Buona Pasqua!"

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at www.allthatzazz. com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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Saint Francis Ferdinand De Capillas

by Bennett Molinari and Richard Molinari

Saint Capillas was born in Baquerín de Campos, Palencia, Spain, on August 14, 1607. He entered the Dominican Order at age 17 receiving the religious habit in the Dominican Priory of St. Paul in Valladolid. While still a deacon, he was sent by his Order to do missionary work in the Philippines, landing in Manila in February 1631. Shortly after his arrival, he was ordained as a priest.

De Capillas spent the next ten years working hard alongside his fellow friars. His own field of labor was the district of Tuao, Cagayan Valley, on the island of Luzon, where he was able to inspire many conversions. In 1641, he was given permission to transfer to the Order's mission on Taiwan along with a friend, Friar Francisco Díez, O.P. They were among the last Spanish missionaries in Taiwan before they were ousted from the island by the Dutch later that same year.

In March 1642, the two friars arrived in the Province of Fujian, on Mainland China. They were then joined by a fellow Dominican who had survived an earlier period of persecution, after which they embarked upon a very successful period of evangelization among the Chinese people of the region, especially in the cities of Fu'an, Fogan and Ting-Moyang Ten. On November 4, 1644, the missionaries suffered a change of fortune. That day, Diez died of natural causes. Later that same day, the Qing conquest of the Ming reached the city of Fu'an where the missionaries were based. The new dynasty was hostile to Christianity and immediately began to persecute the Christians.

On November 13, 1647, De

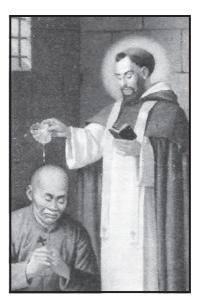




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Capillas was captured and taken to the worst local prison where he was tortured. He was scourged and repeatedly bloodied, enduring the torture without cries of pain. He was moved, almost dying, to a prison where they locked up those criminals condemned to death. His conduct was uplifting and aroused the admiration of others sentenced to death, and even the prison guards

themselves, who allowed food to be brought to him so that he not die of hunger.

While in prison, he wrote, "I am here with other prisoners and we have developed a fellowship. They ask me about the Gospel of the Lord. I am not concerned about getting out of here because here I know I am doing the will of God. They do not let me stay up at night to pray, so I pray in bed before dawn. I live here in great joy without any worry, knowing that I am here because of Jesus Christ."

On January 15, 1648, De Capillas was sentenced to death on charges of disseminating false doctrines and inciting the people against the new Emperor. His death sentence, by decapitation, was carried out at Fogan the same day. He thus became one of the first Catholic martyrs killed in China.

Saint Francis Ferdinand De Capillas was canonized on October 1, 2000, by Pope John Paul II. His Feast Day is celebrated on January 15th.

Happy Easter

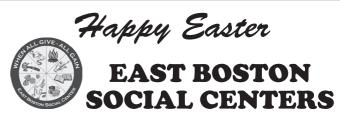


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What's Wrong with Meeting You Halfway?

by Sal Giarratani

"Being a moderate has always been harder than it looks." — Daniel Akst

Today, if you call yourself a moderate or centrist, liberals and conservatives will diss you badly for lacking a strong ideology. Personally, the hyper ideological battle taking place today, especially on Capitol Hill, has brought any hope of progress to a standstill.

Once both Democrats, Republicans, liberals and conservative were able to work together to create necessary legislation to help America. But today, both sides dig their heels in and compromise becomes a four-letter word. Little gets done but the yelling and grandstanding.

The recent battle over health care reform went nowhere as no one could figure out how to accept less than either side wanted. The confirmation of the U.S. Supreme Court Justice Gorsuch turned bitter once again because everyone is now blaming politics like little kids.

Both populist and establishment polls all seem to want everything their way or the highway. Good thing folks like these characters weren't around to write either the Declaration of Independence, U.S. Constitution, or its Bill of Rights or the debate over them would still be going on today.

There are two new books out on the righteousness of moderation in politics. I know Barry Goldwater once said that moderation was a vice, but we also know how that election campaign of his ended up. The two books are Moderates by David Brown and Faces of Moderation by Aurelian Craiutu. Their judgment has much in common with that of Arthur Schlesinger Jr. in his 1949 book The Vital Center. All three of these authors mentioned share, I believe, the same belief that in politics, moderation or centrist is not an empty doctrine but actually a courageous stand for something.

Thinking back in my life of political activism, some of our best leaders, such as Dwight Eisenhower, Jack Kennedy, Richard Nixon and even Lyndon Baines Johnson, were centrists or moderates. Politicians who are ruled by narrow ideology are often unable to actually lead once elected. Governor George C. Wallace, who ran for president as an outlier three times, often said, "There wasn't a dime's worth of difference between both of them (Democrats and Republicans)." That attitude is what fueled the energy of his three unsuccessful attempts at going to the White House.

Even President Ronald Reagan, a fiery conservative once elected in 1980 for two terms was able to be successful because he expanded his ideology and moved to the center on a number of important

President Donald Trump surprised everyone by beating up on the Democrats and Hillary Clinton by throwing off any ideological background. He was neither liberal nor conservative. He was able to win over many voters by his lack of ideology. Democrats knew how to run against conservative Republicans, but Trump was another kind of animal they didn't know how to hunt. He was not easy prey for them. He won because his message reached the widest audience of any recent Republican candidate. He was able to bring some Democrats and many Republicans together like none since Reagan.

Is Trump a once-in-a-lifetime presidential campaign or is his approach the best way to win over voters who are not blinded by ideology? Time will tell, but we certainly could be living in the new age of moderation where the Center actually holds together.

Long live the political center! Long live moderation!





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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says, before I begin my article, I'd like to wish ALL my readers, pooch friends and their human companions, and especially my dear friends that continue to subscribe to the Post-Gazette (which allows me to keep my job), a "Happy Easter." This holiday is one of my favorites. All holidays are special, but this one touches my pooch heart. The beautiful flowers, so many colors, and the Easter lilies. Easter eggs are a symbol of the new life that returns to nature at Easter time. They are also used as table centerpieces. Of course, the Easter Egg Hunt for the children is special. It is said that this tradition started because the Easter Bunny dropped the eggs on the way to deliver them and they hid themselves. This is how the Easter Egg Hunt was supposedly invented. All the food that we wait so long to have at this time of year, like pastiera, pizza chena, and all the homemade cookies with frosting, is to enjoy with our family and friends. The dinner table is set in bright yellow Easter colors and napkins are a purple color; it is lively and happy. For those of us that can, sharing Easter with loved ones is special, and for those that know of someone that is alone or housebound, a visit with some goodies is a very special thought. Before I forget, I would like to wish a Happy Easter to Fr. Antonio and Fr. Claude, my two favorite priests that look forward to seeing my pooch face at Sunday Mass. For all men and women in the military that are fighting for us each and every day, think of them and their families during this holiday and keep them in your prayers, that they will come home soon. To my special "Wabbits" at the Post-Gazette, I wish you a Happy Easter and an enjoyable day with your family and friends.

I would just like to add one little note: Easter Lilies, Tiger Lilies, Starzazer Lilies, Japanese Show Lilies, Rubrum Lilies, and Day Lilies are toxic as well as other plants such as Daffodils and Hyacinths. Just keep this in mind for the safety of your pet.

That's all for now ... REMEMBER TO PICK UP

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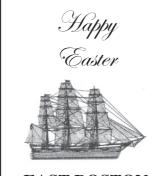
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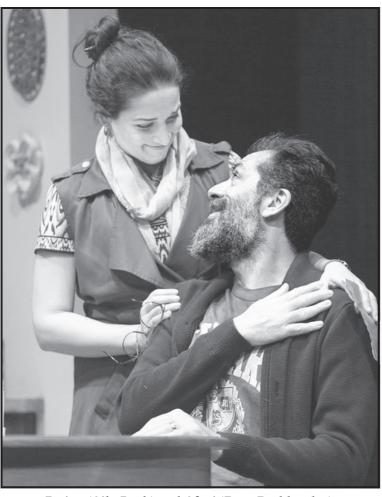
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A Seriously Funny Play at the Calderwood

The Who & The What

Huntington Theatre Company Calderwood Pavilion, South End through May 7th



Zarina (Aila Peck) and Afzai (Rom Barkhordar).

There is something special happening on the stage of the Calderwood Pavilion. The Who & The What, by Ayad Akhtar and directed by M. Bevin O'Gara, is the story of Afzal (Rom Barkhordar) and his two daughters Mahwish (Turner Mete) and Zarina (Aila Peck). Afzal is from Pakistan and has made his home in the United States where he has raised Mahwish and Zarina. He lost his wife to cancer a few years earlier and misses her deeply but has an upbeat outlook on life. He has worked hard and become successful moving from driving a cab to owning 30% of the taxis in Atlanta. With his success he has provided his family with a good life. He is a loving father and wants only the best for his offspring. Afzal is also a conservative Muslim who has raised his daughters in the faith.

Mahwish is studying nursing and Zarina has graduated from Harvard and is now writing a novel about women and Islam. Meanwhile, Afzal is taking a rather unique approach to the culture of arranged marriages by opening an account on muslimlove.com with Zarina's profile and meeting with pro-

ed and quite humorous discussions on the subject. Compromises are made and Zarina does fall in love with Eli. All seems well until her novel, entitled The Who & The What, is published. In it, Zarina questions many of the interpretations of the Koran, particularly the requirement by many that women wear a veil.

This is a play that very easily could have slipped into political correctness and sermonizing, but it certainly does not. It is an honest look at the conflicts, sometimes very deep, that can drive wedges between family members. Yes, this is a funny play, but it is also deep and moving. It is also very human. Rom Barkhordar is simply outstanding as Afzal. His rich voice and emotion fill the stage. His humor is natural and wonderfully delivered. And while audience members may cringe at some of Afzal's views about the roles of men and women, Mr. Barkhordar leaves us with no doubt about the decency and love this man possesses.

Zarina and Mahwish are also devoted to each other and their



Eli (Joseph Marrella) and Afzai (Rom Barkhordar).

(Photos by T. Charles Erickson)

ter. This results in a very funny ful to watch the discord in the meeting at the local coffee shop with Eli (Joseph Marrella), an American convert to Islam. While this certainly is a great intrusion into the life of Zarina, you can't help but be taken by the devotion Afzal has to both his daughter and his religion.

While Zarina is devoted to her religion, she is also questioning it. Her reading of the Koran is at odds with Afzal's and this results in some heat-

spective suitors for his daugh- father, which makes it painfamily as well as the strain placed on Eli and his relationship with Zarina.

> The Who & The What is not a play that preaches to the audience. Ayad Akhtar does not give us the Ozzie and Harriet version of a Muslim family. He is honest and open about the conflicts that take place in a modern Muslim family that has assimilated into American culture without losing their identity. It is something people of all religions can be touched by. I know I certainly was.

In Boston, a city rich in good theatre, The Who & The What is a must-see play. You will leave the theater happy that you spent time with this at times crazy, but very interesting, warm, and touching family. Don't miss it.

For more information go to: www.huntingtheater.org or call (617)-266-0800

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Boston Pizza Festival Organization Announces

Boston's FIRST EVER Pizza Festival!



Festival directors Raffaele Scalzi and Giancarlo Natale.

The Boston Pizza Festival Organization is excited to announce Boston's First Annual Pizza Festival, a one-of-a-kind 2-day event featuring live music, beer, wine and food on Saturday, July 8th, and Sunday, July 9th, at Boston's City Hall Plaza. This event takes the "pizza lover" through a mouth-watering experience in which they will have the opportunity to try some of the best local and international pizza vendors.

Being one of the fastest moving pizza scenes in the country, Boston has created a pizza dynamic that could rival any city in the world. The event will give attendees the chance to try all of the delicious pizza the city has to offer in one location. Festival directors Giancarlo Natale and Raffaele Scalzi have used their ties in Italy and here in Boston to secure partnerships with VPN (Naples-based Associazione Verace Pizza Napoletana) and Marra Forni, who are supplying 30 hand crafted pizza ovens for the event. Giancarlo Natale explains, "With the partnerships that we have formed, we now have the credentials to be one of the most recognized pizza festivals outside of Naples."

This event is open to all ages. For more information on the show, including ticket sales, please visit: www.bostonpizzafestival.com and follow us on Facebook or Instagram.

About Boston Pizza Festival Organization

Festival directors Raffaele Scalzi and Giancarlo Natale have both worked in the food and beverage industry for a number of years. Raffaele Scalzi is the owner of Casa Mia Cucina Italiana in Marblehead, MA, and Natale has an extensive background in event coordination. With family ties in Italy, they created this unique event to showcase Boston's best pizza and to show their Italian roots. To learn more, visit www.bostonpizzafestival.com.

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"Did You Hear About the Three Guys at the Bar Who Found a Fly in Their Drink?"

by Sal Giarratani



Janet Rosa with daughter Donna Charvat.

The above is the beginning of a great joke I heard over in South Boston at a function for the St. Patrick's Day parade not long ago. I heard many more at a recent fundraiser I attended run by the East Boston Social Centers. The Centers run a pizza and comedy night fundraiser every spring and it is finally spring, right? The time, as usual, was held at the Prince Leaning Tower up on Route 1 in Saugus. Outside it was raining pretty hard, but



Tommy G-Funny with Sal G.

Happy

inside the place it was raining one great joke after another from four great stand-up guys starting with Johnny Pizzi, who is now in his 14th year at the Leaning Tower. A great gig for a letter carrier originally from Eastie before he landed in his dream town of Saugus. Some folks thought Lynn was his dream, but he says Lynn was never his dream because, of course, you never come out the way you went in. There must have been nearly

L-R: Rosalia Petralia, George Gambale, and Mary Zinna.

300 folks packed into those

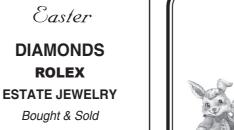


John Kelly and Marisa DiPietro.



Marisa DiPietro and Johnny Pizza playing cards.

itsy-bitsy chairs, munching all the pizza they could cram down their throats. I take the fifth on how many slices I partook of; I won't say how many just in case my doctor is reading this column. He probably thinks too much pizza is heart attack food. Oh, the three other stand ups were almost as good as Pizzi. He told me to say that. Just kidding! Great deliveries by Tommy G-Funny, Dave Russo, and Paul Gillian.



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by Bob Morello more than meets the eye

20th CENTURY WOMEN (Blu-ray) Lionsgate Home Ent.

Dorothea Fields, (Annette Bening), a single mother raising her Jade Zumann), at a time brimyounger women — Abbie (Greta Gerwig), a punk artist boarding in the Fields's home; and Julie (Elle Fanning), a savvy teenage handyman who also rooms in Dorothea's house, they form a them for the rest of their lives.

ARSENAL (Blu-ray) Lionsgate Home Ent.

Family loyalty is tested in this ferocious thriller about a successful businessman (Adrian Grenier) willing to do anything for his deadbeat brother (Johnathon Schaech) — including tracking down the vicious mobster (Nicholas Cage) who is holding him hostage and demanding ransom in order to save him. Special features on this Blu-ray include commentary with Director Steven C. Miller and Actor Johnathon Schaech, "Building An Arsenal" featurette, Extended Cast/Crew interviews, and a "Trailer Gallery."

WHY HIM? (Blu-ray) Twentieth Century Fox Home Ent.

Bryan Cranston and James Franco fight the ultimate battle of wits and wills in this outrageous, no-holds-barred comedy. her increasingly complicated Ned (Cranston), an overprotective but loving dad, and his family visit his daughter at college, where he meets his biggest nightmare: her well-meaning but in all 128 episodes of the seven socially awkward Silicon Valley billionaire boyfriend, Laird (Franco). A rivalry develops and Ned's panic level goes through the roof when he finds himself Night Shyamalan returns with lost in this glamorous high-tech an original thriller that delves world and learns that Laird is into the mysterious recesses of about to pop the question.

HEIDI (DVD) Omnibus Ent.

classics of children's literature, one still submerged, who is set and has also spawned numer- to materialize and dominate all ous adaptations. Now, Omnibus the others. Compelled to ab-Entertainment invites families duct three teenage girls, Kevin everywhere to head for the hills reaches a war for survival among with their version of Heidi, a all of those contained within new, lavishly produced adapta- him - as well as everyone around tion starring Bruno Ganz and him - as the walls between his marking the big screen debut of compartments shatter apart. Anuk Steffen as the titular Swiss mountain girl. Heidi is a young orphan who is sent to live with her grandfather (Ganz) in the Faces of James McAvoy," and Swiss Alps, where she cherishes her life among the snow-capped peaks and green valleys. Unfortunately, Heidi's aunt believes that the country is not a suitable place for a young girl, and takes her away to live with a wealthy family in the city. Longing for her grandfather and the mountains she loves, will Heidi ever be able to return to the place she calls home?

THE BEST OF TIM CONWAY (DVD) Time-Life

level an audience and the cast and snorts are guaranteed.

members alike with the slightest gesture. By the time he became a regular in 1975, Conway had Set in 1979 Santa Barbara, created a gallery of oddball 20th Century Women follows characters that blossomed in their own bumbling ineptitude. Tim's "Oldest Man" gives himself adolescent son, Jamie (Lucas a slo-mo oil change playing the default head of a racetrack pit ming with cultural change. crew. The irascible Mr. Tudball, Dorothea enlists the help of two well known for his strange accent and regimented work style, takes leave of his senses, showing compassion for his dimwitted secretary, Mrs. Wiggins. neighbor. Along with William His rookie dentist routine with (Billy Crudup), a bohemian Harvey Korman remains the stuff of TV legend. It's one of the great moments of physical comedy. makeshift family that inspires Tim makes Harvey laugh so hard that he, well ... let's just say that if you've never seen this sketch before, you're in for a treat. Even if you have seen it, you'll laugh and marvel at the antics all over again.

MEDIUM: THE COMPLETE SERIES (35-DVD) CBS DVD + Paramount

With every single episode of the acclaimed series in one special collection, Medium: The Complete Series will make you a believer. Oscar and Emmy Award-winner Patricia Arquette stars as Allison DuBois, who receives glimpses from the future and messages from beyond the grave. With her uncanny skills, she helps District Attorney Manuel Devalos (Miguel Sandoval) and Detective Lee Scanlon (David Cubitt) crack seemingly unsolvable crimes. Yet her powers often have a price. Allison's loving husband Joe (Jake Weber) helps Allison cope with life as their daughters Ariel and Bridgette reveal psychic gifts of their own. Gripping drama and supernatural chills intertwine

SPLIT (Blu-ray+DVD) Universal Pictures Home Ent.

Writer/director/producer M. one man's fractured, gifted mind. Though Kevin (James McAvoy) has revealed 23 personalities to Heidi is one of the all-time his psychiatrist, there remains Bonus features include "Alternate Endings & Deleted Scenes," "The Making of Split," "The Many "The Filmmaker's Eye: M. Night Shyamalan."

PEPPA PIG: AROUND THE WORLD (DVD) Twentieth Century Fox Home Ent.

Peppa, her brother George, Mummy Pig and Daddy Pig set off to the park to celebrate the beginning of the summer holidays. But when their car breaks down, Miss Rabbit lends them her plane for the day and they get swept off on an adventure all around the world! Enjoy an During his frequent guest ap- hour of nonstop Peppa fun with pearances on *The Carol Burnett* "Around the World with Peppa," Show, Tim Conway was a one- and a collection of nine more faman wrecking crew who could vorite Peppasodes — the laughs

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

EASTER BASKET BLESSING

Don't forget to get those Easter baskets blessed. Bring your decorated Easter baskets for a special blessing at the Sacred Heart Church in East Boston at 11:00 am on Saturday, April 15th, before going down to the church hall for refreshments, games, and a visit from the Easter Bunny. For more information, call 617-567-5776.

EAST BOSTON ARTIST

GROUP APRIL 22nd & 23rd The East Boston Artists Group has its 17th Annual East Boston Open Studios event on Saturday and Sunday, April 22nd and 23rd, at 80 Border Street, just a few minutes walk from the Maverick MBTA station. For more information, go to www.East-BostonArtists.org.

GOOD OLD FAMILY VALUES

There it was the other day, a Boston Herald headline staring me in the face, "Roslindale father and son face drug charges." Isn't it nice to know that family values still tug at the heart? A father-son team of dealers are facing drug charges after officers executed a search warrant at their Roslindale home and came up with a bagful of drugs as well as a loaded .32 caliber revolver.

Nothing like following in daddy's footsteps, huh?

DOES WARREN HAVE AN OPPONENT?

U.S. Senator Elizabeth Warren is up for re-election in 2018 and recently State Rep. Geoff Diehl announced he was thinking very much about taking her on in November 2018. Let's hope if he runs, he scares the (blank) out of her. Diehl is a hardworking state representative, good conservative vote, and smart. Hopefully if he runs, he wins, but even just tying her down at home would weaken her for any 2020 presidential bid. Compared to other GOP possibilities out there for 2018, time will tell if Diehl is the Real Deal, huh?

EMPOWER EAST BOSTON

Empower East Boston: Concerned Citizens for East Boston are still fighting tooth and nail to stop the proposed electrical substation with streets. Learn more about Empower Boston by going to EmpowerEastBoston.org or call 617-329-1585.

CAMBRIDGE STILL PEOPLES REPUBLIC

The Cambridge City Council recently voted to call upon the U.S. House to approve an investigation into whether sufficient grounds exist to impeach President Trump. Seven city councilors voted yes, one voted no, and one voted present to ask the House to authorize the House Judiciary Committee to investigate impeachable wrongdoing. There is a national movement called Impeach Trump Now and Cambridge joined up with Berkeley, CA, and Charlotte, VT, as the first three Peoples Republics to do so.

DID YOU KNOW????

Look what I just found out. Low-income Boston residents are now eligible for a \$5/yr Hubway membership. Hey, unless these bikes are being used to drive to and from work or school, what is this \$5 deal? Why? What for? What a deal. Where's Monty Hall when you need him?

HOWIE CARR'S GREAT IDEA FOR EDWARD M. KENNEDY **INSTITUTE**

Since it has now come to the public's attention that not

115,000 volt lines under our enough of the public is going over to UMass to see what's in the Institute, Howie Carr came up with a great idea for the place. A sanctuary for all the illegals that Boston Mayor Marty Walsh worries about all the time. I think it is a great idea, since it would be so close to the UMass MBTA Red Line Station right down the street. **HAPPY EASTER GREETINGS**

Happy Easter greetings to the staff at the Embassy Suites hotel at Logan Airport from The Friends of Mt. Carmel.

HOW MUCH IS A MY PILLOW NOW?

For the longest time, Mike Lindell seemed like he was everywhere with his My Pillow radio and TV commercials. The price was a mere \$10 per pillow. However the price has gotten much higher. So now, the commercials all tout that when you purchase his pillows, you will get 40 percent off. But inquiring minds want to know, 40 percent off WHAT?

Al these radio hosts touting this greatest pillow since whenever, how much do they pay for their pillows? I am sure it isn't 40 percent off. I have never seen such a massive commercial campaign to sell pillows before. However, after a while, the commercials do put you to sleep, so they must work.



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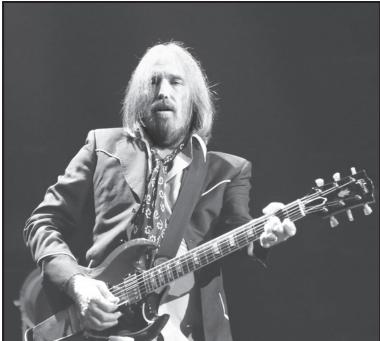
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Tom Petty & The Heartbreakers are celebrating their 40th anniversary and will take the stage for two nights at TD Garden. See MUSIC SECTION for further details.

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TOM PETTY & THE HEARBREAKERS

- July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

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NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN—July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg

said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the *Total Package* to our fans!" *The Total Package* marks Abdul's first return to touring in 25 years!

FLORIDA GEORGIA LINE WITH

BACKSTREET BOYS, NELLY, AND CHRIS LANE — Friday, July 7, 2017. Florida Georgia Line, a country music pair consisting of Brian Kelley and Tyler Hubbard, released their third album, Dig Your Roots, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans — particularly Millennials — are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.

LADY GAGA — September 1-2, 2017. The tour supports Gaga's latest studio album, *Joanne* — her first solo effort since 2013's *Artpop* — which spawned two singles in addition to selling nearly 1 million units worldwide in just over

three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing Monster Ball Tour (2009-11), the Born This Way Ball (2012-2013), and ArtRave: The Artpop Ball in 2014.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston, MA www.LiveNation.com

DIANA ROSS — July 27, 2017. The original Diva! Diana Ross has won a dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in The Lady Sings the Blues. In 1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

THEATER

BOSTON OPERA HOUSE 539 Washington St., Boston, MA 617-259-3400

www.BostonOperaHouse.com

THE KING AND I — April 11-23, 2017. Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's The King and I directed by Tony Award winner Bartlett Sher won four 2015 Tony Awards including Best Revival of a Musical Bartlett Sher is reunited with the award-winning creative team from South Pacific and The Light in the Piazza. One of Rodgers & Hammerstein's finest works. The King and I boasts a score which features such beloved classics as "Getting to Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance," and "Something Wonderful." Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world. brings to Siam to teach his many wives and children.

MAMMA MIA! — May 30-June 4. 2017. Set in a beach resort in the Mediterranean. Mamma Mia! tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding. The songs are all culled from the Swedish super-group ABBA's songbook, and this is one Broadway show where singing along (and dancing in the aisles) is encouraged. Though kids will love the cool music and the energetic dancing, the plot can bring up some questions for the little ones. But nothing's very explicit and the tone is cheery throughout, making it a safe family destination.

SHUBERT THEATRE 265 Tremont Street, Boston, MA 800-840-9227

www.Shubert.org

RENT — April 11-23, 2017. In 1996, an original rock musical by a littleknown composer opened on Broadway and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's RENT continues to speak loudly to audiences across generations and the globe. This Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's La Bohème, RENT follows a year in the lives of seven artists struggling to follow their dreams in the shadow of HIV/AIDS without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that matters — love.

WANG THEATER Citi Performing Arts Center 270 Tremont Street Boston, MA 800-982-2798 www.CitiCenter.org

ANNIE — May 9-21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA 978-232-7200 www.NSMT.org

optimism, "Tomorrow."

THE MUSIC MAN — June 6-18, 2017. One of the most cherished American classics, The Music Man, marches onto the North Shore Music Theatre stage to kick off the 2017 musical season. Join us for the timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small town librarian, Marian. A slice of Americana you won't want to miss!

STONEHAM THEATRE 395 Main Street, Stoneham, MA 781-279-2200

www.StonehamTheatre.org
I LOVED, I LOST, I MADE
SPAGHETTI — June 8-25, 2017. Dish
with Giulia! For Giulia, an Italian New
Yorker trying to navigate life as a single
gal, a new date is the perfect oppor-

tunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouthwatering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

MUSEUMS

SMITH COLLEGE MUSEUM OF ART 20 Elm Street at Bedford Terrace Northampton, MA 413-585-2760

www.SCMA.Smith.Edu/Artmuseum LEISURE AND LUXURY IN THE AGE OF NERO: THE VILLAS OF OPLONTIS **NEAR POMPEII** — Now through August 13, 2017. This the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life. This is the final stop on a national tour and the only East Coast venue. A major scholarly catalog will accompany the exhibition. Background on the

MUSEUM OF FINE ARTS, BOSTON 465 Huntington Avenue, Boston 617-267-9300 www.MFA.org

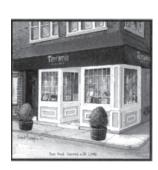
Oplontis site: www.oplontisproject.org.

PAST IS PRESENT: REVIVAL JEWELRY - Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects - both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types - Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.



SLICES - CALZONES - SALADS - BEER & WINE





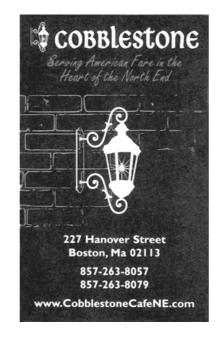
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Boston Corporate Leaders & Mental Health Professionals Gather to Address Key "Opioid Crisis" Issues

A Day-Long Forum William James College to Host "Moving Beyond Stigma",

a Public Forum to be Held May 23rd at the Back Bay Events Center -

Free & Open to the Public

William James College, a leader in educating mental health professionals, will be hosting "Moving Beyond Stigma," a public forum to address stigma in mental health and substance use, on Tuesday, May 23, from 8:00 am to 3:30 pm, at the Back Bay Events Center. The event follows last year's highly successful "Thinking Outside the Box" forum, and will feature some of Boston's top business leaders and mental health professionals, including GE Foundation's Ann R. Klee, Boston developer and activist John Rosenthal, Massport's Thomas Glynn, Suffolk Construction's John Fish, Boston Health Care for the Homeless Program's Dr. Jim O'Connell, Dimock Center's Dr. Myechia Minter-Jordan, and Massachusetts Health and Human Services secretary Marylou Sudders. The forum is free and open to the public, but pre-registration is required.

Keynote speakers will be Gary Mendell, Chairman of HEI Hotels & Resorts, who founded the non-profit Shatterproof after losing his son to addiction in 2011, and Patrick Corrigan, PsyD, one of the country's top mental health stigma researchers. Mayor Martin Walsh will provide the forum's opening remarks.

Special guest will be Michael Botticelli, President Obama's former White House drug czar and recently announced leader of Boston Medical Center's newly established Grayken Center for Addiction Medicine. When learning of the forum, Botticelli responded, "The opioid crisis is the most pressing issue of our time and affects every part of our community. It requires an all-hands-on-deck approach. We all have a role to play in putting an end to this epidemic."

More than 600 policymakers, community leaders, clinicians, first responders, families, and other members of the public are expected to attend the forum that will be hosted by Dr. David B. Herzog, Emeritus Professor of Psychiatry at Harvard Medical School and Director of the William James College Public Education series. The forum's distinguished group of 23 speakers, panelists, and moderators will include media figures Callie Crossley of WGBH, Maria Cramer of the Boston Globe, and WCVB's David Hurlburt.

As the opioid crisis continues to sweep across every city in the Commonwealth and the country, the conversation about mental health and substance use disorders is beginning to change. Prejudicial beliefs and attitudes associated with mental illness and substance use disorders are significant barriers to care. The forum will cover institutional, public, and personal stigma; elucidate the factors that influence negative perceptions; highlight the impact of stigma; and explore strategies for change. Panel discussions will include community leaders, first-responders and business leaders.

The goals of the forum are to promote a shift in the conversations that perpetuate stigma and to create a community in support of those struggling with these illnesses. Ann R. Klee, President, GE Foundation, expresses GE's commitment to these goals:

"Part of the GE Foundation's mission is to inspire others to act. Combatting stigma to help fight the opioid epidemic is something that can start with each one of us. Speak out, speak up and speak the right words that allow patients and families to find and receive the treatment they need. The more we reduce the stigma of substance use disorders, the easier it will be to combat it."

We will close the forum with a "Call to Action," inviting all attendees to unite collectively to combat stigma and improve quality of care for individuals

Music of Quality

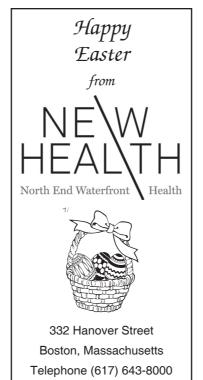
with mental illness and substance use disorders.

For all Forum information and registration go to: http:// info.williamjames.edu/mbs

About William James College and the Public Education Series

"Moving Beyond Stigma" is part of the William James College Public Education series, which convenes thought leaders to address societal issues that affect mental health.

Founded in 1974 as an independent graduate school of psychology, William James College is the largest graduate psychology program in New England, offering 15 unique training programs for mental health professionals at the doctoral, master's and certificate levels, each designed to immerse students in both academic study and experiential education. William James College is a leader in educating mental health professionals who are committed to meeting the needs of our most vulnerable populations and is constantly evolving to meet the needs of a rapidly changing and increasingly diverse society. The College's highly skilled professionals care for Latinos, veterans, children, adolescents and families in a variety of settings, including the schools, the courts, the community and the workplace. For more information, please visit http://www. williamjames.edu/



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Recipes from the Homeland



by Vita Orlando Sinopoli

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STRUFOLI

A Fried Nugget-Shaped Pastry

Prepared for Easter and Christmas

2 1/2 cups flour 1/4 cup sugar

1 teaspoon baking powder 1/2 teaspoon salt

2 tablespoons melted butter or margarine

1 large egg (beaten) 1/2 cup milk

1 teaspoon vanilla

1 eight-ounce jar honey

1 small jar nonpareils 4 cups cooking oil

Mix first four ingredients in a ten-inch bowl. Add melted butter or margarine, beaten egg, milk and vanilla. Mix to make dough that can be rolled into a ball. Cut dough into four or five portions and cover. Roll each portion into long strips of one-inch thickness. Cut strip into half-inch portions. Heat oil in small saucepan or small deep fryer. Carefully drop a few Strufoli into hot oil. Stir with slotted spoon. Cook until golden brown. Remove from oil with slotted spoon. Set aside in a clean bowl.

Heat honey in a double boiler. Drop Strufoli, a portion at a time, into warm honey. Stir a few seconds. Remove with slotted spoon. Place in a clean bowl. Sprinkle nonpareils over them. Continue until all Strufoli are coated with honey and nonpareils. Serve hot or cooled.

These do not need refrigeration.

NOTE: Mama made these for holidays because she knew that Peter and I loved to have some for breakfast with our milk or cocoa. She also prepared them for us to deliver a dishful to a few neighbors. She always reminded us to wish them a happy holiday.

I remember relatives and friends arriving at our home for a brief visit on Christmas and Easter morning. They brought us a bowl of their Strufoli or Sfinge. Mama or Papa also served the visitors a small glass of liqueur as they exchanged holiday greetings. Sometimes, Peter and I were allowed a small taste of the liqueur before savoring the guest's dessert.

Those precious moments always flash back in my mind when I am preparing my special holiday treats.



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North End

Lunch - Dinner - Catering

Nanna Babbononno

by John Christoforo

A Nostalgic Remembrance

Well, Easter is a couple of days away and it still feels like winter. When I reminisce about Easter Sunday in the old days, it seems like it was always warm and sunny.

We kids living in East Boston back then would have gone to the Palm Sunday Mass a week earlier and received palms that we distributed between our grandmothers, great aunts, mother and aunts. Of course, there was a religious intent, but we knew that we were going to get something special from each one of them as we presented the palms.

During the week between Palm Sunday and Easter, I would accompany Nanna and my mother as they shopped for the necessities that would adorn the dinner table on the following Sunday. There were no super markets with giant parking lots and shopping carts anywhere in our neighborhoods. Yes, there were Italian specialty stores like John Sava's, the Midget Market, Tillie's, Lombardo's, Staffier's, and a few others that catered to East Boston's Italian population. But, no supermarkets ... they would be for the next generation to shop at.

On the Wednesday of Holy Week and definitely by Holy Thursday, Mom and Nanna would head out to begin the necessary shopping that would be seen in the dishes on our dining room table beginning on Good Friday. Nanna owned a black oil cloth shopping bag that she would use to carry all of her purchases. If it got too heavy, she would walk holding one strap with my mother holding the other. They would not look strange or out of place, as every other mother and daughter team that they would pass might be doing the same thing. When I tagged along, they would often stop and exchange pleasantries with other women doing the same thing and I often knew the son(s) or daughter(s) that joined in to help out.

We lived on Eutaw Street in the Eagle Hill section of East Boston, and to get to the shopping areas, we had to walk down the hill to Meridian Street, take the trolley and exit at either Central Square or Maverick Square depending on what Nanna wanted to buy first. If it was some of the meat that would be prepared for Sunday, we would head for the abattoir or slaughterhouse that was on Lewis Street just off Maverick Square. Nanna could buy her chickens there, and maybe a rabbit or two. She would have

MUSIC FOR ALL

OCCASIONS

to go somewhere else for the Easter ham due to the abattoir being a kosher slaughterhouse and pork products a no-no. The place was a leftover from earlier in the 20th century when there was a Jewish population in East Boston, especially on Chelsea Street as it emerges from Maverick Square.

The women in my family, with me tagging along, would walk from Maverick Square to Central Square making purchases for the Easter table at various places that were specialty stores. At Central Square, we would turn right and head onto Bennington Street, stopping at Kennedy's Butter and Eggs. Continuing on Bennington, Nanna would stop at Tillie's for a few specialty items and then we would take a left and head up the Brooks Street hill to Faber's Fish Market, where Mom and Nanna would pick out the fish for Good Friday. At the corner of Princeton and Brooks was a butcher shop that had some of the best meats in town, including the steaks for Holy Saturday dinner, the pork, hamburger for meatballs, veal, and ribs that would become part of Nanna's Sunday gravy.

Continuing up the hill, we would stop at Pino's Meat Market where they would pick out a ham to adorn the center of the Easter table. One of the few things purchased by Dad and Babbononno would be the sausages. They knew places on Cottage Street where the casings would be filled with the seasoned ground pork as you looked on.

Fruits and vegetables were always probed and either bought or rejected at Bruno's, a greengrocer on Brooks Street at the corner of Trenton. Nanna would look at the lettuce, artichokes, escarole, tomatoes, celery, spinach, mushrooms, finocchio, and an assortment of fruit. She would exercise the concept of "Freedom of the Press" and squeeze everything to see if what she wanted was fresh. Any last minute or forgotten items could be purchased at Staffier's, a momand-pop corner store that stood at the intersection of Brooks and Eutaw Street. When all was said and done, we thankfully lived a half a block down Eutaw Street, just a short walk home.

Babbononno, on his way home from work on Good Friday, would stop at Giuffre's Fish Market in the North End to buy specialty items that only could be purchased there, like snails and eels! Dad and

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Buona Pasqua

— FOR YOU WHO APPRECIATE THE FINEST —

Johnny Christy Orchestra my uncles would take care of the liquor, except for the wine. Babbononno would pick up a couple of gallons from his brother-in-law, Zi'Antonio Ceruolo, whom he considered the best winemaker in East Boston

Once all of the preparations were completed, and the end of Holy Week approached, the cooking would begin. Friday night arrived and an array of fish adorned the dining room table, surrounded by dishes of vegetables and a gallon of white wine. Saturday would be pretty much the same except the main course would be red meat.

Easter Sunday dinner saw the culmination of the week's efforts. Nanna and my mother would be up at sunrise preparing for the afternoon meal. They somehow found the time to get dressed and head to Mass with the rest of the family. We belonged to the Sacred Heart Parish and would all head there as a family on Easter.

Later in the day, my uncles would arrive with their families: Uncle Paul and Aunt Eleanor with their children, my cousins, Paula and Ellie, Uncle Gino, Aunt Ninna and their infant twins, Richard and Donna, and Uncle Nick and Aunt Dorothy. With my folks and me added in, this was the nucleus of the family.

The kitchen table would be set up with antipasti and bottles of everything. After about forty-five minutes, Nanna would call everyone to the dinner table, and after a few words of thanks by Babbononno, we would dig into to the special dishes Nanna had put together. The ham in the center of the table, like the turkey at Thanksgiving, could have been made out of plastic, because with all of the special Italian dishes, no one ever touched it.

That's the way it was for the Contini and Christoforo families at Easter when I was a youngster. Today, only Uncle Gino and Aunt Ninna are left from my folk's generation. He is almost 100, and she is in her early 90s, the elder statesmen of the family. That makes my cousins and me the senior citizens.

From the descendents of Nanna and Babbononno, BUONA PASQUA, 2017.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P1752EA

Estate of ROBERT EDWARD WILSON Also Known As ROBERT E. WILSON

Date of Death March 13, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Mary-Ann Wilson of Ormond Beach, FL requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

other relief as requested in the Petition.

The Petitioner requests that Mary-Ann Wilson of Ormond Beach, FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 2 2017.

of May 3, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

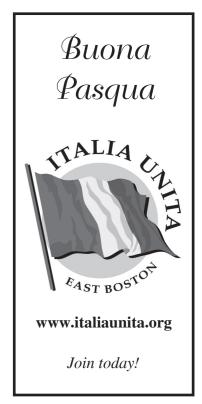
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: April 6, 2017
Tara E. DeCristofaro, Register of Probate

There will be a Peace March in the East Boston neighborhood on Thursday, April 20th. It will begin at the Area A-7 Police Station and travel to Our Savior Lutheran Church for a speaking ceremony and then return to the police station. All are welcomed to walk for peace as members of our community.

The walk will start at 6:00 pm and remember, if you want to go fast, go alone, but if you want to go far, join together. March for peace as a whole community.



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P1339EA
Estate of

Estate of ROSEMARIE STANIEICH Date of Death February 14, 2017 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Gary P. Stanieich of Windham, NH, Petitioner Leonard Paul Stanieich, Jr. of Stoneham, MA, a Will has been admitted to informal prohate

Gary P. Stanieich of Windham, NH, Leonard Paul Stanieich, Jr. of Stoneham, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

Run date: 4/14/2017

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Run date: 4/14/17

• L'Anno Bello (Continued from Page 4)

explosion of the wagon," also uses fizzing lights to enchant the crowd: a cart laden with fireworks erupts into a fiery display with the twinkling white and gold hues of spring flowers. This love for rebirth and spring is also evident in quaint, widespread Italian folk customs and sayings. One Italian superstition declares that everyone must wear at least one new article of clothing on Easter. The dictum derives from the fact that it was once discouraged to buy clothes during the penitential season of Lent, and Easter offered the irresistable opportunity to step out in new outfits. My family and I always wear new clothes on Easter, and I always felt that this tradition mimicked the new life blossoming during the spring. Italians also celebrate Easter by dyeing eggs, a symbol of eternal life. Italian customs, therefore, mirror both the profound religious meaning of Easter while also honoring the exciting season of spring.

Of course, Easter in Italy also boasts a plethora of characteristic foods and treats. Easter pies, called pastiera, are a staple of Italian Easter meals. Some regions prefer a savory pie stuffed with meat and cheese. However, other areas fancy a dessert pie which, depending on local tradition, can be made with sweetened wheatberries, rice, or ricotta cheese. I make a homemade ricotta pie for Easter, flavored with semisweet chocolate chips and orange peel. The ricotta, chocolate, and orange form a quintessentially Italian combination, and the pie makes a lovely and old-fashioned finale to our Easter lunch. Easter breads also dot the Italian peninsula this time of year. The colomba pasquale, or Easter dove, is a thick cake flavored with citrus peel and almonds, and derives its name from being baked in a dove-shaped pan. Other Italian Easter breads feature colorful eggs tucked into the dough and multihued sprinkles scattered on top of a glaze of icing. It is impossible to be glum when looking at such whimsical creations! Many Easter menus in Italy prominently feature lamb since it is meat that first becomes available during the spring. I am a vegetarian, however, so I much rather enjoy the adorable lambs carved out of butter or marzipan that adorn Italian bakeries during the Easter season. Finally, no sweet characterizes my childhood Easters more than il uovo di Pasqua, or the large chocolate egg filled with treats. My father would bring one home sometime around Holy Week, and we would wait until Easter to break it open. What is truly wonderful about Italian Easter food traditions, though, is that they do not end on Sunday. The next day, Easter Monday, is known as la Pasquetta, or "little Easter." Custom calls for outdoor excursions and picnics on this day, a great chance to delight in the spring weather and finish up the leftovers!

Easter truly stands as one of the most extraordinary holidays of the year. Religiously and symbolically, Easter embraces the universal themes of rebirth, renewal, and rejuvenation. Indeed, the English name Easter may originate from Eostre, a Germanic goddess of the spring. After all, spring represents the period of the year in which Mother Earth vibrantly dances out of her winter slumber, and this reawakening of nature instills in us a desire for celebration. Religiously, Easter commemorates the Resurrection of Jesus Christ, honoring the accompanying ramifications of eternal life, redemption, and spiritual revitalization. Italian Easter traditions contain all of this symbolism within their assorted folkloric practices. Eggs, flowers, and new clothes signify rebirth, the Easter meal pays homage to the seasonal crops of springs, and the parades and processions reflect people's profound sense of hope and devotion. When we celebrate Easter, we celebrate the optimism and opportunity for rebirth that dwells within us all, bright as a spring day.

Happy Easter! Buona Pasqua! Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

• **News Briefs** (Continued from Page 1)

Evolving Standards of Decency

In Trop v. Dulles (1958), Chief Justice Earl Warren of the U.S. Supreme Court wrote that the protection of the Bill of Rights "must draw (its) meaning from evolving standards of decency that mark the progress of a maturing society.'

Happy Birthday to Mr. Las Vegas

Can you believe it? Wayne Newton just turned 75 years old last week. He helped put Vegas on the map.

Are We Russian to Judgment Over Trump?

By now I think there is pretty much a preponderance of evidence showing that the Russians probably hacked into the DNC and Clinton emails during the election. However, it was less disinformation that got hacked and leaked, and more embarrassing information that clearly showed both how ignorant and arrogant the Democrat Party really is.

The Russians did not steal the election for Donald Trump. Those who supported Trump were never ever not going to vote for him. The Clinton Democrats. the same thing. They could have had film footage of Clinton running down a dog in the street and her supporters would have blamed the dog for getting in her way.

As Matt Taibbi from Rolling Stone recently stated, yes, "there is a lot of smoke in the Russia story, but the manner in which these stories are being reported is becoming a story in its own right," because it "derives much of its power from suppositions and assumptions.'

Texas Democrat Takes on Cruz

The Lone Star State used to elect lots of Democrats to statewide office, but that was a long time ago. Seems that Texas Democrat Beto O'Rourke plans to test the strength of his party's post-Trump populism in a long shot 2018 U.S. Senate campaign against U.S. Senator Ted Cruz. There hasn't been a Democrat elected statewide since the 20th century. Today, Democrats seem to only win in places like Austin, which has become a blue dot in a red state.

Can the Democrat make history and beat Cruz? It is the long shot of long shots to me. It has been a long time since the days of Lyndon Baines Johnson and powerful Democrats. Who would have thought that former Gov. Ann Richards with her sassy mouth would still be the last Democrat winner

I think the most powerful Democrat in Texas is the Mayor of Austin and nobody knows his name or even cares to know it.

QUOTE tO NOTE

"Rage is the only quality which has kept me, or anybody I have ever studied, writing columns for newspapers."

— The late Jimmy Breslin Trump and Pelosi Support **Debt Ceiling Increase**

Top House Democrat Nancy Pelosi says she supports the Trump Administration's request to raise the government's borrowing limit. Pelosi said Democrats would support raising the debt ceiling as long as it was a clean increase free of GOP add-ons. The debt ceiling will be up to \$19.8 trillion. I wonder why we even have a ceiling if we just keep raising it higher and higher. The debt ceiling once looked like a onestory building, but today is more like the Empire State Building with the ceiling always moving up higher and higher.

The Angel of Death Has Bit the Dust

The former nurse's aide known as the "Angel of Death" after admitting to killing more than 50 people in Ohio and Kentucky hospitals recently died after getting attacked in his Ohio prison cell. Donald Harvey was serving several multiple life sentences when he was beaten to a pulp in his Toledo state prison cell after an unidentified person entered his cell.

The Ohio prosecutor who helped convict him said he was a no mercy killer. He stated. "He killed because he liked to

Seems like justice for his victims was finally achieved. Hopefully, he is now burning in hell or so I can hope.

What is Wrong with McCain?

The liberals can't get enough of U.S. Senator John McCain today. Recently, he referred to the brutal dictator of North Korea as that "Crazy Fat Kid." Who says that whether it is true or not? Can you see President Trump getting away with saying the same thing about Kim Jong-un? The media would be all over Trump for sounding so un-presidential. Yet, the liberals joke about McCain's remark and have a good chuckle over it. Much like they did when Joe Biden went off the range.

Remember back in 2008 when McCain was running for president? Had he mouthed "crazy fat kid," the liberal media would have gone bombastic on

Time for McCain to hang it up, his glory days are now behind him.

Endquote

"Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read."

Groucho Marx

• Stirpe Nostra (Continued from Page 2)

and had her birthday added to the days of ill omen.

A man was accused of removing the head from a statue of Augustus and substituting the head from the statue of another person. During the trial that followed, some of the evidence was conflicting, so all of the witnesses were examined by torture. The accused was eventually condemned for having committed a capital crime. Laws were passed making it a capital crime to beat a slave near a statue of the emperor, to change one's clothes in the vicinity of

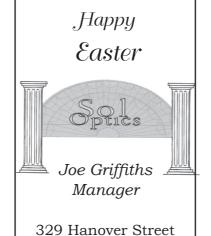
his statue, or to wear a ring or carry a coin with the image of the emperor to a toilet or a brothel. Criticizing any word or act of Tiberius was a sure cure for "ring-around-the-collar," and a man was executed for nothing more than permitting an honor to be voted to him in his home town on the same day that honors had been voted to a previous emperor in years past. Many harsh acts and deeds were committed and passed off as the strictness necessary to improve the public morels. As the days went on, Tiberius

grew crueler. Not a day passed Sacred and holy days were no drink on the house. exception. Many persons were condemned by their children and people were forbidden to

mourn for their relatives.

Sometimes special rewards were voted for witnesses or accusers, and the word of an informer was always accepted as true. Even the utterance of a few simple words was treated as a capital offense. Persons awaiting trial chose to open their veins or to drink poison to avoid certain condemnation and execution. The wounds of those less fortunate were quickly bandaged, as they were hurried off to prison. All who were executed were thrown out upon the infamous "Stairs of Mourning" and then by means of hooks without some form of execution. dragged to the Tiber for one last

> **NEXT ISSUE:** Addio Sporcaccione



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The Post-Gazette invites its readers to submit Letters to the Editor

• Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.

Happy Easter

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- · Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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• Boxing Ringside (Continued from Page 16)

story. In Mr. Izenberg's conversation with Ali, the former champ told him, "I was just trying to sell tickets. Tell him if I offended his family, I'm sorry."

When Mr. Izenberg called Frazier to discuss the fight. he mentioned Ali's apology. Frazier's response: "He said that to you? Tell him to take his apology and stick it up his ass." It is also interesting that Frazier mentioned the famous story about the young Cassius Clay first going to a boxing gym because his new bicycle was stolen. He said to Mr. Izenberg, "He got a bicycle. I was working in the fields when he got that bicycle. I never had a bicycle."

Mr. Izenberg tells me that Beaufort, SC, was named the Hunger Capitol of America. "It (the conflict between Ali and Frazier) really was a case of the Black Middle Class and the Black Poverty Class."

Some thoughts on other Ali fights: "Ali/Frazier II was a terrible fight that could have gone either way." The Ali/ Shavers fight: "I think it was the worst beating he (Ali) ever

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Suffolk Probate and Family Court

24 New Chardon Street Boston, MA 02114

617-788-8300

Docket No. SU17D0181DR

DIVORCE SUMMONS BY

PUBLICATION AND MAILING

NICOLE FLYNT

took. He admitted to me he was unconscious on his feet. Ali was too tough for his own good." The Thriller in Manila: "They were fighting for the

championship of each other, and it was never settled." And on Ali staying in the game too long, "I always thought he should have quit after Zaire (the Foreman bout)."

As we wind down our conversation he tells me, "You can't find better stories in the universe than in boxing. You have to write it for the names. Names like Goodtime Charlie Friedman and Willie 'The Beard' Gilzenberg."

I agree that boxing is the most colorful sport to write about, and Jerry Izenberg has lived through its best times. He tells me, "This is the first, last, and only boxing book I will write." I hope he is like most fighters who tell us they are retiring and don't. I am sure that in addition to the wonderful stories he has included in Once There Were Giants, he has many more tales to tell.

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17D0880DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING**

JAMES THOMAS

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ANNUAL

GOLF TOURNAMENT

IN MEMORY OF

CARMEN "TILLY" DE MARTINO

TO BENEFIT

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Louis Cavagnaro at 617-523-7410

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Nicole Flynt, 25 Dale St. Unit 3, Boston, MA 02119 your answer, if any on or before May 4, 2017. If you fail to do so the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.

Date: March 3, 2017

Terri Klug Cafazzo, Register of Probate

LEGAL NOTICE

AMANDA DRISCOLL

BRIAN DRISCOLL

To the Defendant: The Plaintiff has filed a Complaint for Divorce equesting that the Court grant a divorce for retrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Nnena E.J. Odim, Esq., Wilmer-Hale Legal Services Center, 122 Boylston Street, Jamaica Plain, MA 02130 your answer, if any, on or before May 10, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON, EDWARD F. DONNELLY, JR. First Justice of this Court.

Tara E. DeCristofaro, Register of Probate Run date: 4/14/17

EXTRA Innings

by Sal Giarratani



Remember this Date: April 7, 1969

Everyone knows about the legendary baseball player Ted Williams here in Red Sox Nation as well as across the entire nation, but little is remembered about Teddy's baseball managerial career, which was not so good.

He made his debut as a manager for the old Washington Senators against the NY Yankees on April 7, 1969, in the opener at the then-brand new RFK Stadium. The Yankees took that game 8-4.

Mets Pass Yankees in Fan Poll

New Yorkers are trading in their pinstripes for orange and blue. The Bronx Bombers have lost the Big Apple baseball fan poll to the Amazin' crosstown rivals by a 45-43 percent margin. The Yankees had been the toast of the town since 1998. Most fans think this surprise is reflected by how both teams have fared in recent years. The Yanks have been not that great and the Mets have been doing much better, going to the World Series in 2015.

Black, White, and Dodger Blue

It was in Brooklyn, in 1947, that a determined and disciplined Jackie Robinson crashed through the color barrier. And then proceeded to steal second, third and sometimes home.

An Opening Day Factoid

Frank Robinson, Ken Griffey Jr., and Adam Dunn share the record with eight career homer runs on Opening Day. Babe Ruth, Willie Mays, and Eddie Mathews each had seven.

Happy Birthday Time

Birthday greetings go out to Reggie Smith, a great Red Sox hero from the 1967 Impossible Dream team. Can't believe he just turned 72 years old, meaning back in '67 he was only 22 years old. Time flies, doesn't it?

Ex-Dodger Guerrero Has Massive Stroke

Former World Series MVP Pedro Guerrero recently had a massive stroke and is recovering in a New York hospital. The former LA Dodger slugger was originally declared brain dead, but a second opinion confirmed he was comatose. He is now hospitalized and in grave condition. The 60-year-old Guerrero played 15 seasons in the majors, mostly with the Los Angeles Dodgers and then the St. Louis Cardinals.

Showing Your Sox for Opening Day?

There used to be lots of Red Sox kid fans growing up. On Opening Day at Fenway, all the kids wore Red Sox stuff to class. This year on Monday, April 3rd, Opening Day, I was a high school substitute teacher and I didn't find much hometown pride amongst the youngins.

Not like the old days when schools looked like a sea of red. This tells me that young fans are no longer flocking to see the Red Sox play. Obviously, MLB needs to do something about bringing younger fans back to the game or watch revenues shrink. Is baseball the national pastime anymore or has professional football taken over that title today?

Buona Pasqua

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LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P1743EA

Estate of **ALBERT A. BORELLI** Date of Death January 16, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Martin Maria of Westborough, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Martin Maria of Westborough, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration. IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 3, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: April 5, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 4/14/2017

• Hoops & Hockey (Continued from Page 16)

with a 4-0 shutout of the Bs. That set up an historic Game Seven at the Garden, which the Canadiens won 3-1 as Price once again came up big with 29 saves. As the Bruins skated off the ice in defeat on that May 14th evening, little did anyone suspect that there would not be a Stanley Cup game in the Hub for the next 35 months.

But that's what happened. A team that once dominated the league became one that had to hope for a berth. A team that was continually talked about as a postseason power essentially ceased to be part of that conversation. But now the Bs have returned,

taking a first step towards recapturing those glory years. How long their stride will be this spring has yet to be determined. Many questions remain, but hope springs eternal.





The Post-Gazette

5 Prince Street, North End, Boston, MA



Talking Boxing with Jerry Izenberg

The Mob, D'Amato, Liston, Ali, and Frazier

Jerry Izenberg has been covering boxing for sixty-five years, forty-five of which have been spent with the Newark Star Ledger. He has also covered fifty Kentucky Derbies, and has attended and reported on all fifty Super Bowls. In his latest book, Once There Were Giants, he looks back at what he calls "The Golden Era" of Heavyweight Boxing, the period that began with Sonny Liston's destruction of Floyd Patterson and ended when Mike Tyson decided to make a dinner out of Evander Holyfield's ear.

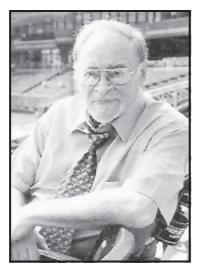
Mr. Izenberg covers a lot of

ground this book, in which he discusses the many characters that populate the world of boxing. I had the opportunity to talk with him by phone from his home in Henderson, Nevada.

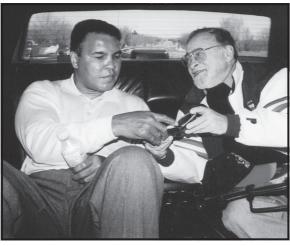
The 86-year-old veteran sports writer still sounds strong and sharp as we begin our conversation. In his book, Mr. Izenberg gives a brief but detailed history of mob involvement in the sport. I assumed he kept his distance from

these rough characters. He tells me, "Not always. I wasn't a partner. I used them as much as I could. Their information was much more reliable."

I mention Cus D'Amato, the man who proclaimed himself to be the White Knight riding into town to clean out the crooks from the sport. That is proving to be a myth as Mr. Izenberg points out in his book and reiterates in our conversation. "Cus was mobbed up as well. That's what was so ludicrous. He would say 'I'm fighting the mob, I'm fighting the mob, I'm fighting the mob, what about Charlie Black, whose real name was Charles Antonucci? He was



Jerry Izenberg



Muhammad Ali and Jerry Izenberg.

the cousin of Fat Tony Salerno who would become the boss of the Genovese Crime family. Any foreign fighter had to have an agent when he came over to fight in this country, Charlie Black would act as one."

As Mr. Izenberg points out, this was useful for Cus when he brought over Brian London and Ingemar Johansson to fight Patterson. Fat Tony Salerno also served as protection for D'Amato. In contrast to what Cus wanted people to believe, he was just replacing one mob with another.

I bring up the point that boxing was more competitive when the old mob was running it. "Frankie Carbo, who was a murderer and a thug, nevertheless would have been a great commissioner. He never could lose and on that basis he picked the fights he wanted. He had the winner no matter what." This often resulted in great fights.

D'Amato used his power to protect his fighters from tough opponents making for much less competitive matches. Cus was worse? "Well he was different. He was so crazy, he was absolutely nuts. This façade of fighting the mob ruined the best part of Jose Torre's career. He would have been one of the great middleweights of

all time if given the chance to fight better opponents."

Mob control of boxing ended about the time Liston won the title. Scandals and investigations had pretty much broken the back of organized crime in the sport. "There were still mob guys who had fighters, but there was no cabal. That's why the era was so good. You could fight whomever you wanted to fight."

There was another reason the era was so good. Mr. Izenberg asks rhetorically, "Look, how many good trainers are left? Show me somebody who could go

through school without a teacher. That's what is at the heart of the problem."

We move on to the subject of the second Ali/Liston bout that was originally scheduled to take place in Boston but was canceled three days before when Ali was diagnosed with a strangulated hernia. "Liston was in shape for that fight. I would have picked him. I don't think he'd ever been in better shape then he was for that fight and it was impossible at his age to get back into that shape, he couldn't do it."

The match was rescheduled for Lewiston, Maine, and now lives on in infamy. I ask Mr. Izenberg what happened up there. "He (Ali) could have shoved him. He could have hit him with a middle finger and he would have gone down because he was so off balance. He made a decision when he was down. He looked up and saw this maniac who wouldn't go to a neutral corner standing over him and he thought 'If I get up, he'll kill me."

Jumping ahead a number of years, we turn to the rivalry between Ali and Joe Frazier. When it comes to the verbal abuse Frazier took from Ali, the name-calling and insults such as calling him "Uncle Tom" and a Gorilla, Mr. Izenberg tells me "It never healed. They had a phony reconciliation, but it never healed." On the anniversary of the Manila fight, Mr. Izenberg contacted a number of people involved with the fight to do a "then and now"

(Continued on Page 15)

HOOPS and HOCKEY in the HUB



by Richard Preiss

It came down to the end and once again the talk was of whiskers — not the ones sported by players as they got a head start on their beards for the playoffs, but the ever so slim demarcations that have decided the fates of the Bruins every April for the past three seasons.

For two years in a row, it came down to the very last day before the Bruins were eliminated from the Stanley Cup playoffs, sent to the sidelines based on outcomes of games they could not control in both 2015 and 2016.

Indeed, the final days had been but a preview of those two lengthy springs as the Bs could only watch as their hopes, dreams, and possibilities evaporated before their very eyes.

In 2015, the Bruins had amassed some 96 points only to be remembered for one thing — it was the highest point total ever achieved by an NHL club that failed to make the playoffs.

Last year it was more of the same as the Bs came down to the final day, needing a miracle to keep them alive by the calculations of the master computer that resides within NHL headquarters in New York City.

That was not to be and so, for the second spring in as many years, dormancy, rather than vitality and vibrancy, was the state of hockey on Causeway Street.

Both years, the Bruins had been a playoff picture team, one of a number of clubs that figured to be in the final mix during the final days. Both times, they had come up just short, losing out by the slimmest of margins — by a whisker.

This season proved to be more of the same, with only the fresh vision of a new head coach providing enough of a rejuvenation to lift the Bs up and over the final hurdle by, yes, a whisker.

From the day that Bruce Cassidy took over as Bruins coach on February 7th (the day the Patriots went striding and riding through the streets of Boston in their triumphal parade) to the day they drew the curtain on the regular season with a loss to Washington, things had been up in the air. Only a fine finish under Cassidy — the newly refreshed Bs went 18-8-1 under his leadership kept the Black and Gold from experiencing the sidelines once again.

Indeed, if the Bruins had lost just one more game during the entire 82-game regular season, they would be watching from their couches rather than participating in the first round

of the playoffs.

It did not seem quite as tight as in the past, since the Bs did clinch a berth with five days to spare. But in what order they would finish and what team they would face was not for them to determine. Those questions were answered on the final day. They were determined by a whisker.

How else to describe the final day where placement hung in the balance whether the Bruins would finish third, as they did, or drop all the way to the eighth position.

By the time you read this, the series with the Ottawa Senators will have gotten underway. It is good to have the Stanley Cup playoffs back in Boston-something that hasn't happened since the spring of 2014. Coming off the previous year that saw the Bs make it to the Stanley Cup Final before losing to Chicago at the Garden, the Bruins presented themselves as a powerful team once again. It was the year the Black and Gold entered the playoffs as the Atlantic Division Champions, the Eastern Conference regular season champions, and the winners of the President's Trophy for the most points accumulated in the regular season (117).

That last honor gave the Bs home ice advantage through all four rounds of the playoffs, an accomplishment that every playoff team wishes it had. Yes indeed, it appeared the Bruins had done a pretty good job of paving their way to a possible berth in the Stanley Cup Final once again. But it wasn't to be. The Bruins did send the Detroit Red Wings on an early vacation by eliminating them in five first round games. But then came the series where you could throw out all the records and statistics. It was a second round matchup against their archrival, the Montreal Canadiens. Let's just say it lived up to its advance billing.

The teams split the first four games. Montreal won the series opener at the Garden in double overtime, while Boston won Game Two. Montreal won Game Three at home, while Boston took Game Four at the Belle Centre with a 1-0 overtime score. That evened the series at 2-2 and created a best of three-miniseries over the remaining three games to determine the winner. Two of those games were in Boston.

The Bruins scored two power play goals to highlight a Game Five win, while Montreal captured Game Six at home as goalie Carey Price came through

(Continued on Page 15)

Happy Easter

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